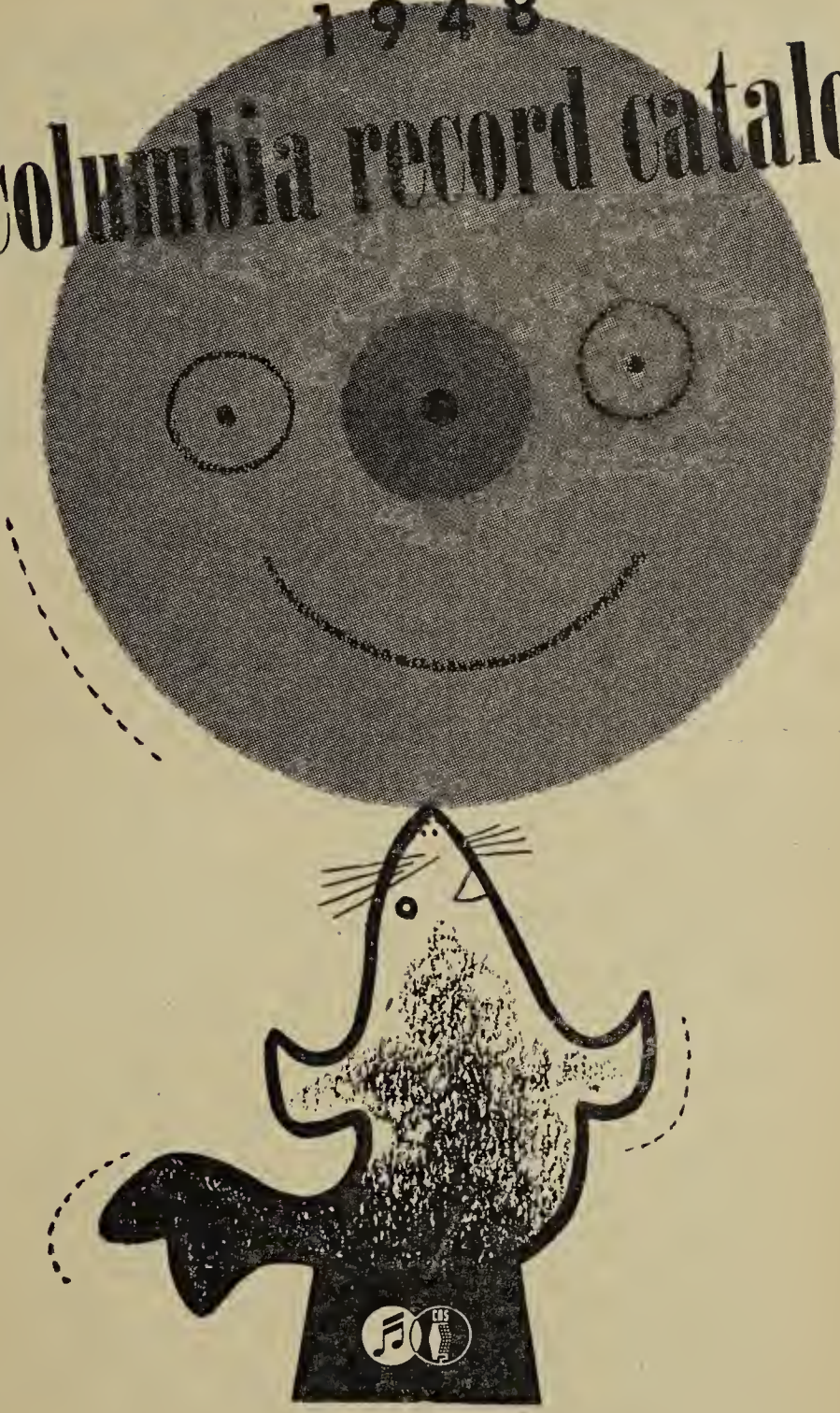
COLUMBIA

1948 RECORD CATALOG

612 CHURCH ST.
NORTH SHORE TALKING MACHINE CO.
UNIVERSITY 3474

1948

columbia record catalog



columbia records inc.

Subsidiary of Columbia Broadcasting System, Inc.

Bridgeport • New York • Hollywood • Chicago • Kings Mills, Ohio

columbia catalog 1948

table of contents

how to use this catalog iv

general list of columbia masterworks and popular records

ACCORDION MUSIC 2
BALLET MUSIC 24
CANTATA MUSIC 53
'CELLO MUSIC 60
CHAMBER MUSIC 60
CHILDREN'S ALBUMS 64
CHORAL MUSIC 67
CHRISTMAS MUSIC 68
COLUMBIA HISTORY OF MUSIC 74
COLUMBIA TECHNICAL SERIES 76
CONCERTOS 77
DRAMA & DRAMATIC READINGS 104
EDUCATIONAL RECORDS 112
FOLK MUSIC (SPIRITUALS, ETC.) 129
HARP MUSIC 153
HARPSICHORD MUSIC 153
HAWAIIAN MUSIC 154

general list of columbia masterworks and popular records — continued

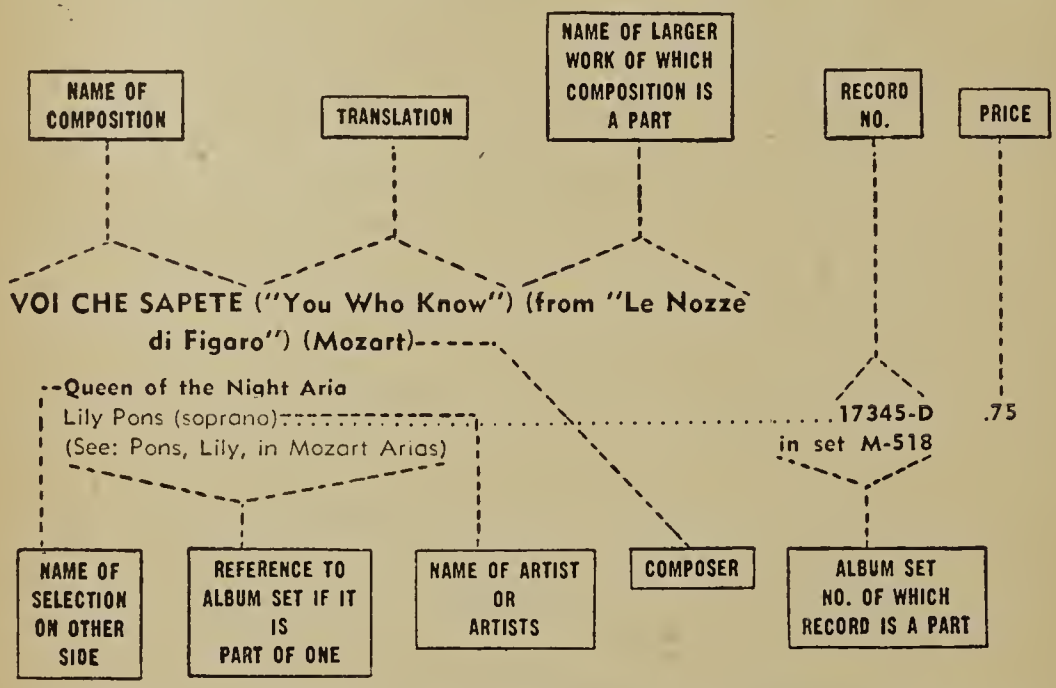
LATIN AMERICAN MUSIC 205
LIEDER 214
MADRIGALS 229
MARCHES 233
MARIMBA MUSIC 235
MASTERWORKS ALBUMS 237
OPERAS 318
ORATORIO MUSIC 323
ORGAN MUSIC 324
OVERTURES 328
PIANO MUSIC 342
POETRY 346
POPULAR ALBUMS 350
QUARTETS (INSTRUMENTAL) 367
QUINTETS (INSTRUMENTAL) 370
SACRED MUSIC 390
SONATAS 419
SOUND EFFECTS 426
SUITES 439
SYMPHONIC POEMS 444
SYMPHONIES 445
TRIOS 468
VIOLIN MUSIC 478
VOCAL MUSIC 479
WALTZES 485

This catalog contains Columbia Masterworks including July 1947 Release and Columbia Popular Records including June 1947 Release, and is kept up to date by monthly supplements. Ask your dealer to put you on his mailing list.

how to use this catalog

The Columbia Catalog has been carefully designed and cross-referenced to make it easy for you to find the selection you want.

ALWAYS LOOK FOR YOUR COLUMBIA RECORDS ALPHABETICALLY UNDER THE TITLE OF THE SELECTION. THERE YOU WILL FIND COMPLETE INFORMATION AS FOLLOWS:



NOTE: Disregard the A, An, Der, Das, Die, Ein, Eine, L', Le, La, Les, Las, Los, Il, El, Un, Une, Una, or other foreign language equivalents. Always refer to the alphabetical listing of the following word.

For your convenience, however, this catalog is so extensively cross-referenced that you can find any record you want, even though you may know little about it. For example:

if you know the composer

Look for the alphabetical listing of the composer's last name.

if you know the artist

Recordings of all Artists are found in the alphabetical section of the catalog under the last name of the artist.

if you know the selection is an album set

Masterworks Albums are found in the catalog under M. Popular Albums are found under P.

if you know the selection is a sonata, symphony, concerto, etc.

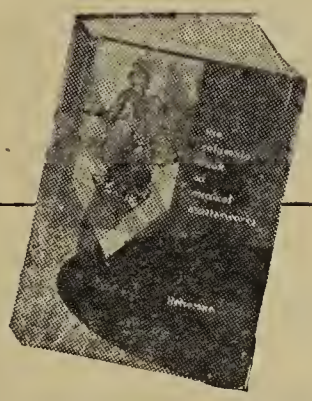
Look for it under the alphabetical listing of the particular category, e.g. Concertos are under C; Sonatas under S etc.

if you know the selection comes under a particular heading such as accordion music, ballet music, drama, etc.

Refer to the alphabetical listing of the particular heading.

additional information

1. **When there is more than one recording of the same selection you will find the title listed once in heavy type. Following will be the list of available recordings with the line in lighter type denoting the artist. The selection on the reverse side will be indented in bold type.**
2. **When record nos. are preceded by the letter P—it indicates that they are for sale in the United States only.**
3. **When record nos. are preceded by the letter S—it indicates a single faced record.**



the columbia book of musical masterworks

is a richly informative guide to about 1,000 musical masterpieces of every form. Virtually every great composer of yesterday and today is represented, arranged both alphabetically and chronologically. A biographical sketch provides the basic facts of each composer's life, followed by a description of his musical style and a brief, non-technical analysis of his major works. In short, this book is a veritable cornucopia of musical knowledge, a storehouse of information to enrich the music-lover's experiences immeasurably. More than a score of writers, who prepared the program annotations for Columbia albums, have contributed to this book, and to their material has been added a wealth of new sketches and analyses. The editor, Goddard Lieberson, in private life a novelist and composer, is vice-president and director of the Masterworks Division of Columbia Records Inc. The introduction is by Edward Wallerstein, president of Columbia Records Inc., and Alex Steinweiss, famous for his brilliant covers of Masterworks albums, designed the jacket and binding.

No.

ADIÓS MUCHACHOS (Tango) (Sanders)
Xavier Cugat and his Orch. 37397
Medias De Seda . . . . . in set C-132
(See: Tango With Cugat)
Andre Kostelanetz and his Orchestra 35968
Yira! Yira!
Morton Gould and his Orchestra 4428-M
El Relicario in set M-593
(See: South of the Border Album)

ADLER, LARRY
Adler, Larry—Harmonica Virtuoso . . . . . set C-18
Bolero . . . . . 35515 in set C-18
Caprice Viennois . . . . . 35514 in set C-18
Continental, The . . . . . 35516 in set C-18
I've Got You Under My Skin . . 35515 in set C-18
Rhapsody in Blue . . . . . 35513 in set C-18
Ritual Fire Dance . . . . . 35514 in set C-18
Smoke Gets In Your Eyes . . . . 35516 in set C-18

ADLER, LARRY—HARMONICA VIRTUOSO
(Rhapsody In Blue (Part I); Rhapsody In Blue (Part II); Caprice Viennois; Ritual Fire Dance; Bolero; I've Got You Under My Skin; Smoke Gets In Your Eyes; The Continental)
Larry Adler . . . . . 8 sides, set C-18

ADMIRAL DEWEY AT MANILA—1898 (History Speaks—No. 1) (Drama With Music)
The Columbia Players . . . . . 2 sides, 36619

ADORAMUS TE CHRISTE (Motet for mixed choir & Organ) (Gasparini)
Ave Verum
Strasbourg Cathedral Choir (sung in Latin) 69488-D

ADVENTURES OF BUBBLE AND SQUEAK, THE
An Arabam Hall Story (Thirza-Altieri) as told by Columbia Children's Music-Story Group . . . . . set J-10

A-FLAT DREAM
K. K. Boogie
James P. Johnson (piano solo) 37333
(See: Boogie Woogie—Vol. II) . . . . . in set C-130

AFRICA CANTA (Bolero Son)
Congo Conga
Desi Arnaz & La Conga Orchestra 35402
(See: Dance Album—La Conga) in set C-12

AFRICANA L' (Meyerbeer)—Opera
"O poradis"
Raoul Jobin (tenor) with the Metropolitan Opera Orchestra conducted by Wilfred Pelletier . . . . . 72138-D in set M-696
O Parodiso
Nino Martini (tenor) with Columbia Opera Orch., Howard Barlow cond. 71343-D

AFRO-AMERICAN SYMPHONY (Still)
Scherzo
Stokowski and the All-American Orchestra 11992-D

AFTER AWHILE
Shim-Me-Sha-Wobble
Bud Freeman & Famous Chicagoans 35856
(See: Comes Jazz) in set C-40

AFTER DARK
(Temptation; Speak Low; Dancing In The Dark; Besame Mucho; That Old Black Magic; I Get A Kick Out Of You; I've Got You Under My Skin; The Very Thought Of You)
Morton Gould and his Orchestra . . . . . 8 sides, set C-107

AFTER GRADUATION DAY (from "Barefoot Boy With Cheek")
Je Vous Aime
Eddy Duchin with Rhythm Acc. and Buddy Clark 37389

AFTER I SAY I'M SORRY
The Thrill Is Gone
Dinah Shore, Orch. under Morris Stoloff 37262
(See: Date With Dinah, A) in set C-125

AFTER TAPS
The Marine's Hymn
Kate Smith, Orch. under Jack Miller 37522

No.

AFTER YOU'VE GONE
Benny Goodman and his Orchestra 36699
At The Dorktown Strutter's Ball
Benny Goodman Sextet 36781
Body And Soul
Frankie Carle (Piano Solo) 36333
I Con't Believe That You're In Love With Me

AFTERNOON OF A FAUN (Debussy)
Prélude à l'après-midi d'un faune 69600-D

AGE OF GOLD, THE—Ballet (Shostakovitch)
Danse Russe P-17415-D
in set M-347
Polka P-17415-D
in set M-347
Polka 17454-D
in set M-508
Polka 17476-D
in set M-660

AGNUS DEI ("Lamb of God") (Bizet)
Noël
Thill (tenor) with Orch. and Organ (sung in Latin) 9097-M

AH! FORS È LUI ("Perhaps It Is He" from "La Traviata") (Verdi) (Sung in Italian)
Lily Pons (soprano) with orch. under Andre Kostelanetz..2 sides, 71834-D
(See: Paris) in set M-638
Bidú Sayão (soprano) with orch. under Leinsdorf.....2 sides, 71451-D

AH! FUYEZ, DOUCE IMAGE ("Ah, depart, sweet vision") (Act III) (from "Manon") (Massenet)
Covatina—Romeo And Juliet
Raoul Jobin (tenor) with the Metropolitan Opera Orchestra conducted by Wilfred Pelletier 72140-D
(See: Romantic Arias) .... in set M-696

AH! MON FILS ("Ah! My Son") (from "Le Prophète") (Meyerbeer)
Divinités Du Styx
Risë Stevens (mezzo-soprano) with Orch. under Leinsdorf (Sung in French) 71486-D

AH! MY SON
Ah! Mon Fils 72140-D
in set M-696

AH! NON CREDEA MIRARTI! (from "La Sonnambula") (Bellini)
Muzio (soprano) with Orch. cond. by Molajoli (sung in Italian)...9165-M
Casta Diva in set M-259
(See: Muzio Operatic Recital)
Bidú Sayão (soprano) with orchestra conducted by Fausto Cleva..72093-D
Mimi's Farewell in set M-612
(See: Celebrated Operatic Arias)

AH! PIETÀ SIGNORI MIEI (from "Don Giovanni") (Mozart)
Madamino
Baccaloni (basso-buffo) with Orch. under Leinsdorf 71048-D

AH! SWEET MYSTERY OF LIFE (from "Naughty Marietta") (Herbert)
Andre Kostelanetz and his Orchestra 7364-M
(Sweethearts Waltz; March of the Toys; Toyland; Streets of New York; Thine Alone) in set M-415
(See: Music Of Victor Herbert)
Charles Kullman (tenor) with Orchestra 4107-M
Serenade
Risë Stevens (mezzo-soprano) with male chorus and orch. conducted by Sylvan Shulman (arr. by A. Shulman) 7557-M
A Kiss In The Dark in set M-682
(See: Songs Of Victor Herbert)

AHI VIENE LA CONGA—Conga
Vereda Tropical—Bolero Son
Desi Arnaz and La Conga Orchestra 35400
(See: Dance Album—La Conga) in set C-12

AIDA (Verdi)—Opera
Complete Opero
Arrangi-Lombardi, Lindi, Borgioli, Passero and Chorus and Orch. of La Scala, cond. by Molajoli (Sung in Italian) .....36 sides, set MOP-3
Ritorno Vincitor ("Return Victorius")
Helen Traubel, soprano, with orchestra conducted by Charles O'Connell 72110-D
in set M-675
Triumphol Morch—Ballet Music
Howard Barlow and Columbia Broadcasting Symphony..2 sides, 71401-D

AIN'T IT AWFUL, THE HEAT?; PRELUDE; MOON-FACED, STARRY-EYED (from "Street Scene") No.
I Got A Marble And A Star; Gossip; When A Woman Hos A Boby
Ensemble with orchestra conducted by Maurice Abravanel.....72031-D
(See: Street Scene) in set M-683

AIN'T IT THE TRUTH
Feather Merchont
Count Basie & Orch.....36845

AIN'T MISBEHAVIN'
Harry James & Orch.....36887
9:20 Special
Benny Goodman Sextet.....36922
Tiger Rag in set C-113
(See: Goodman Sextet Session)

AIR (from Suite No. 3 for Orchestra) (Bach)
(Bourrée; Minuet in G — Beethoven; Country Dance No. 1 — Beethoven)
Howard Barlow and the Columbia Broadcasting Symphony.....71411-D

AIR; SONATINA (Campion)
Gigue; Gavotte; Fugue
Oyanguren (guitar) unacc.....17110-D

AIR DE BALLET (from "Zémire Et Azor") (Grétry)
Beecham & London Philh. Orch.....71330-D
(See: Semiramide Overture) in set X-215

AIR DE FLEUR ("Flower Song" from "Carmen") (Bizet)
M'Appari Tutt' Amor
Jan Kiepura (tenor) with orch. under Hans Wilhelm Steinberg....71397-D

AIR FOR BASSOON (Wilder)
Air For Oboe
Frank Sinatra conducting the Columbia String Orchestra, Harold Goltzer, bassoon solo.....7550-M
(See: Sinatra, Frank, Conducts Music Of Alec Wilder) in set M-637

AIR FOR ENGLISH HORN (Wilder)
Air For Flute
Frank Sinatra conducting the Columbia String Orchestra, Mitchell Miller, English Horn Solo.....7551-M
(See: Sinatra, Frank, Conducts Music Of Alec Wilder) in set M-637

AIR FOR FLUTE (Wilder)
Air Far English Horn
Frank Sinatra conducting the Columbia String Orchestra, Julius Baker, flute solo.....7551-M
(See: Sinatra, Frank, Conducts Music Of Alec Wilder) in set M-637

AIR FOR OBOE (Wilder)
Air For Bossoon
Frank Sinatra conducting the Columbia String Orchestra, Mitchell Miller, oboe solo.....7550-M
(See: Sinatra, Frank, Conducts Music Of Alec Wilder) in set M-637

AIR From Sonata No. 12 In G Major, Op. 2 (Tartini)
Adolf Busch (violin) with the Busch Chamber Players.....71752-D
(See: Concerto No. 5 In A Major For Violin—Mozart) in set M-609

AIR MAIL SPECIAL
Benny Goodman Sextet 36099
A Sma-a-a-ath One
Benny Goodman Sextet 36720
Rose Roam in set C-102
(See: Benny Goodman's Sextet)
Benny Goodman and his Orchestra 36254
Tuesday At Ten

AIR ON THE G STRING (from Suite No. 3 in D Major) (Bach)
Howard Barlow and the Columbia Broadcasting Symphony.....71411-D
(Bourrée; Minuet in G—Beethoven; Country Donce No. 1—Beethoven)
Sir Henry J. Wood and Orch. (arr. Wilhelmj).....7324-M
Gavotte In E For Strings
Leopold Stokowski and All-American Orch. (arr. Stokowski).....11774-D
Kamm; Süsser Tod in set X-220
(See: Bach-Stokowski Album)

ALABIEV, ALEXANDER NICHOLAEVICH (Composer, 1802-1852)
Nightingale, The 17136-D
Russian Nightingale, The 71025-D
Russian Nightingale, The 71305-D
in set M-484

ALBANI, COUNTESS & Frank Munn with Victor Young & Orch.
Why Do I Love You?.....55007
in set C-55

ALBENIZ, ISAAC (Composer, 1860-1909) No.

Intermezzo—Pepito Jiménez .....67820-D in set M-146
Navorra .....67821-D in set M-146
Spanish Album .....set M-146
Tongo, Op. 165, No. 2 (orr. Kreisler) 72081-D
Tongo in D Mojor.....72081 in set M-560

ALBERT AND THE 'EADSMAN (Monologue)
Jubilee Sovereign
Stonley Hollowoy (Monologuist) with Piono.....55027

ALBERT COMES BACK (Humorous English Monologue)
Marksman Sam
Stonley Hollowoy--Wolseley Chorles ot Piono.....55025

ALBORADA DEL GRACIOSO (No. 4 of "Miroirs") (Ravel)
Wolter Gieseking (piono) .....2 sides, 17137-D
Artur Rodzinski & The Cleveland Orch.....2 sides, 11910-D

ALBUMS, CHILDREN'S—see Children's Albums—pg. 64

ALBUMS, MASTERWORKS—see Mosterworks Albums—pg. 237

ALBUMS, POPULAR—see Populor Album Section—pg. 350

ALCESTE (Gluck)
Divinités Du Styx 71486-D

ALCINA SUITE (Hondel)
Weingortner cond. the Poris Conservatory Orch.....4 sides, set MX-164

ALEGRÍAS
Saetas
Lo Niño Do Peines & Guitor occ. by Niño Ricardo.....36178
(See: Conte Flomenco) in set C-59

ALEXANDER NEVSKY (Contoto) Op. 78 (Prokofiev)
The Philadelphia Orchestro, Eugene Ormondy, Conductor, The Westminster Choir (John Finley Williomson, Conductor) Jennie Tourel, (mezzo-soprono) .....10 sides, set MM-580

ALEXANDER'S RAGTIME BAND (Berlin)
Miff Mole & Little Molers, feot. Red Nichols 36280
I'm Comin' Virginia in set C-66
(See: Hot Trumpets)
Al Goodmon & his Orch. 36449
Lady Of The Evening in set C-78
(See: Music of Irving Berlin)

ALI BABA—Rhumba
Make It Another Old Fashioned, Please
Xovier Cugat & Orch.....35789

ALICE BLUE GOWN (from "Irene")
Irene
Orrin Tucker & Orch.....35440

ALICE BLUE GOWN; I'LL SEE YOU IN MY DREAMS
If I Could Be With You; It Had To Be You
Eddy Duchin (piono) with Rhythm Acc.....36744
(See: Duchin, Eddy, Reminisces) in set C-105

ALJOSCHA'S LIED
Dobrynja Nikitisch.....7342-M

ALL ALONE (Instr.) (Berlin)
Always
Al Goodmon & Orch.....36452
(See: Music of Irving Berlin) in set C-78

ALL-AMERICAN ORCHESTRA, THE (with Leopold Stokowski conducting)

Air On The G-String—Suite No. 3 for Orchestra (Bach) .....(in set X-220)...11774-D
Andonte Sostenuto (from Violin Sonoto in A Minor) (Boch) .....(in set M-541)...11978-D
Arioso (Bach).....(in set M-541)...11976-D
Boch-Stokowski Album .....set MX-220
Boch-Stokowski Album II.....set MM-541
Bolero (Ravel) .....set MX-174
Boris Godounov: Symphonic Synthesis (Moussorgsky-Stokowski) .....set MM-516
Deoth and Tronsfigurotion (R. Strouss).....set MM-492
Firebird Suite (Strovinsky).....set MM-446
Flight of the Bumble Bee (Rimsky-Korsakov-Stokowski).....19005-D
Fugue in G Minor ("The Little G Minor") (Boch-Stokowski) 11992-D
Fugue in G Minor ("The Little G Minor") (Bach-Stokowski) .....(in set M-451)...11547-D

ALL-AMERICAN ORCHESTRA, THE—Continued No.

God Bless America (Berlin) 17204-D
Guaracho (from Latin American Symphonette) (Gould) 11713-D
Humoresque (Tchaikovsky-Stokowski) 19005-D
Hungarian Rhapsody No. 2 (Liszt) 11646-D
Invitation To The Dance (Weber—arr. Stokowski) 11481-D
Komm', Süsser Tod ..... (in set X-220) ... 11773-D
Love Music from Tristan Und Isolde (Wagner) ..... set MM-427
Mein Jesu, Was Für Seelenweh Belfällst Du In Gethsemane (Bach-Stokowski) 19004-D
Passacaglia ond Fugue in C Minor (Bach-Stokowski) ..... set MX-216
Perpetual Motion (Novacek-Stokowski) 11879-D
Peter ond the Wolf (Prokofiev) (with Basil Rathbone, narrator) ..... set MM-477
Pictures At An Exhibition (Moussorgsky-Stokowski) ..... set MM-511
Prelude on "Eine Feste Burg" (Bach-Stokowski) .. (in set X-219) ... 11758-D
Prelude in E-Flat Minor (Shostakovitch-Stokowski) ..... (in set M-446) ... 11524-D
Prelude in E-Flat Minor (from No. 8 Well Tempered Clavichord) (Bach) ..... (in set M-541) ... 11977-D
Prelud.o (from Partita in E Major for Unaccompanied Violin) (Bach-Stokowski) 11983-D
Ritual Dance Of Fire (de Falla-Stokowski) 11879-D
Scherzo (from Afro-American Symphony) (Still) 11992-D
Scherzo (from "Midsummer Night's Dream") (Mendelssohn) 11983-D
Scherzo—Symphony, Op. 20 (Creston) 11713-D
Solitude, Op. 73, No. 6 (Tchaikovsky-Stokowski) 11982-D
Star Spangled Banner, The (Key) 17204-D
Symphony No. 5 in C Minor, Op. 67 (Beethoven) ..... set MM-451
Symphony No. 5 in E Minor ("From The New World") Op. 95 (Dvořák) ..... set MM-416
Symphony No. 6 in B Minor ("Pothétique") (Tchaikovsky) ... set MM-432
Symphony No. 8 in B Minor ("Unfinished") (Schubert) ..... set MM-485
Tales Of Our Countryside (Cowell) (with Henry Cowell, piano) ..... set MX-235
Toccata and Fugue in D Minor (Bach-Stokowski) ..... set MX-219
Träumerei, Op. 15, No. 7 (Schumann-Stokowski) 11982-D

ALL AROUND THE CHRISTMAS TREE
Happy Birthday To You
Raymond Scott & New Orch 35864

ALL BY MYSELF
I Knew I'd Fall in Love Tonight
Buddy Clark, Orch. under Mitchell Ayres 37085

ALL FOR LOVE
Blues In The Night
James & Orch 36500

ALL OF ME
Rusty Dusty Blues
Count Basie & Orch 36675

ALL OR NOTHING AT ALL
Flash
Fronk Sinatra (vocal) with Harry James & Orch 35587

ALL SOULS' DAY ("Allerseelen") (Strauss)
Dedication
Eddy (baritone) with Orch. cond. by Finston 17185-D

ALL STAR STRUT
King Porter Stamp
Metronome All Star Band, dir. B. Goodman 35389

ALL THAT GLITTERS IS NOT GOLD
Come Rain Or Come Shine
Dinah Shore, Orch. under direction of Sonny Burke 36971

ALL THAT MEAT AND NO POTATOES
Get Thee Behind Me Satan
Bradley & Orch 36248

ALL THE CATS JOIN IN (from "Make Mine Music")
Don't Be A Baby, Baby
Benny Goodmon and his Orchestra 36967

ALL THE THINGS YOU ARE (from "Very Warm for May") (Hammerstein-Kern)
Victor Borge (piano) with Orch. under Paul Baron 36914
A Mozart Opera by Borge in set C-111
(See: Borge, Victor, Program, A)
Eddy Duchin and his Orchestra 37517
What Is This Thing Called Love?
Al Goodmon and his Orchestra 35759
Who in set C-34
(See: Show Tunes of Jerome Kern)

ALL THE THINGS YOU ARE—Continued No.

Andre Kostelanetz and his Orchestra 4268-M
I Gat Rhythm in set M-430
(See: Musical Comedy Favorites)

Andre Kostelanetz and his Orchestra 7454-M
The Night Was Made Far Love; She Didn't Say Yes; Loak far the Silver Lining; They Didn't Believe Me; Lang Aga in set M-622
(See: Music of Jerome Kern)

Frank Sinatra with chorus, Orch. under Axel Stordahl 37258
Over The Rainbow in set C-124
(See: Songs By Sinatra—Vol. I)

Risë Stevens with Orch. cond. by Sylvan Shulman 7541-M
The Touch Of Yaur Hand in set M-568
(See: Songs of Jerome Kern)

Helen Traubel (soprano) with male chorus conducted by Charles O'Connell 72103-D
Oh, What A Beautiful Mornin' in set M-639
(See: American Songs)

ALL THINGS FROM THEE DEPART, Op. 26, No. 15; THE SOLDIER'S BRIDE (Rachmaninoff)
O, Cease Thy Singing, Maiden Fair
Jennie Tourel (mezzo-soprano) with Erich Itor Kahn at the piano .. 72096-D
(See: Songs Of Rachmaninoff) in set M-625

ALL THROUGH THE DAY (from "Centennial Summer")
Twa Hearts Are Better Than One
Frank Sinatra, orchestra under the direction of Axel Stordahl 36962

ALLÁ EN EL RANCHO GRANDE (Mexican Folk Song—arr. Ramos)
Dande Estas Carazan?
Orquesta Tipica Mexicana Lerdo 380-M

ALLA TURCA—Sonata in A (Mozart, K. 331)
Harmanias Blacksmith
Gieseking (piano) 68595-D

ALLEGRO From Sonata In D Major For Violin and Piano (Peters No. 4) (Handel)
Isaac Stern (violin), Alexander Zakin (piano) 71726-D
(See: Sonata No. 7 In C Minor For Violin—Beethoven) in set M-604

ALLELUIA (from the Motet "Exultate") (Mozart, K. 165)
Blandine's Aria
Lily Pons (soprano) with orch. under Bruno Walter 17347-D
(See: Pons, Lily, in Mozart Arias) in set M-518

ALLEMANDE AND COURANTE—Eighth Harpsichord Suite (Handel)
First Harpsichord Suite
R. Dolmetsch (harpsichord) DB-502
(See: Columbia History af Music, Volume II) in set M-232

ALLEN, DAVID (Narrator)
Gingerbread Boy, The ..... set J-MJ-37
Galdilocks And The Three Bears ..... set J-MJ-36
Little Red Riding Hood ..... set J-MJ-35

ALLEN, HENRY "RED", AND HIS ORCHESTRA
Body And Soul 36282
in set C-66
K. K. Boogie (featuring Kenny Kersey) 37333
in set C-130

ALLERSEELEN, Op. 10, No. 8 ("All Souls Day") (R. Strauss)
Zueignung, Op. 10, Na. 1
Lotte Lehmann (soprano) accompanied by Paul Ulanowsky at the piano 17484-D
(See: Songs Of Richard Strauss) in set X-270

ALLNÄCHTLICH IM TRAUME (Nightly While Dreaming) (Schumann)
(Am leuchtenden Sommermorgen; Ich hab' im Traum geweinet; Ein Jüngling liebt ein Mädchen)
Lotte Lehmann (soprano) & Bruno Walter (piano) 17441-D
(See: Dichterliebe) in set M-486

ALL-TIME FAVORITES BY HARRY JAMES
(Ciribiribin; Sleepy Lagoon; One O'Clock Jump; Two O'Clock Jump; You Made Me Love You; Music Makers; The Flight Of The Bumble Bee; Concerto For Trumpet)
Harry James & His Orch. ..... 8 sides, set C-117

ALMOST LIKE BEING IN LOVE (from "Brigadoon")
There But For Yau Go I
Frank Sinatra, Orch. under Axel Stordahl 37382

No.

ALOHA HAWAII
(In An Old Hawaiian Village; Beautiful Kahana; Island Serenade; Sweet Gardenia Lei; Hoi Mai; Lovely Hawaiian Madonna; How'd Ya Do; Whispering Lullaby)
Andy Iona & Orch. . . . . 8 sides, **set C-39**

ALONG THE SANTA FE TRAIL (Vocal) (from "Along The Santa Fe Trail")
The Last Time I Saw Paris
Kate Smith, Orch. under Jack Miller **35802**

ALONG THE STREET; CAUCASIAN MOUNTAINS (Soldiers' Songs arr. Shvedoff)
On The Black Harse
Don Cossack Chorus, Serge Jaroff cond. **7533-M**
(See: Don Cossacks On The Attack) **in set M-542**

ALOUETTE
The Star Spangled Banner; America
Goldman Band Under E. F. Goldman **36529**
(See: Forward March) **in set C-86**

ALPHABET SONG; THREE LITTLE KITTENS
Jack And Jill; Landan Bridge
Gene Kelly, narrator, with vocal trio and Orchestra conducted by Paul Affelder **37100**
(See: Nursery Songs—Volume I) **in set J-26**

ALSEN, ELSA (Soprano)
Ave Maria (Schubert) . . . . . **(in set M-89) . . . 7530-M**
Du Bist Die Ruh' (Schubert) . . . . . **(in set M-89) . . . 7529-M**
Gretchen Am Spinnrade (Schubert) . . . . . **(in set M-89) . . . 7529-M**
Litanei (Schubert) . . . . . **(in set M-89) . . . 7530-M**

ALSO SPRACH ZARATHUSTRA (Thus Spake Zarathustra) (R. Strauss)
Stock & Chicago Symp. Orch. . . . . 8 sides, **set MM-421**

'ALT! WHO GOES THEER?—Old Sam
Pick Up Tha' Musket
Stanley Holloway—Wolesley Charles at piano **55022**

ALTEN BOSEN LIEDER, DIE (The Old Wicked Songs) (Schumann)
Aus alten Märchen winkt es
Lotte Lehmann (soprano) & Bruno Walter (piano) **72078-D**
(See: Dichterliebe) **in set M-486**

ALTRA NOTTE IN FONDO, L' (from Act III Mefistofele) (Boito)
Esser Madre E Un Inferna
Muzio (soprano) with Orch. cond. by Molajoli (sung in Italian) **9168-M**
(See: Muzio Operatic Recital) **in set M-259**

ALWAYS (Instr.) (Berlin)
All Alane
Al Goodman & Orch. **36452**
(See: Music of Irving Berlin) **in set C-78**

AM FEIERABEND (After Work) (from "Die Schöne Müllerin") (Schubert)
Der Neugierige
Lotte Lehmann (soprano) accompanied by Paul Ulanowsky at the piano **71772-D**
(See: Songs From "Die Schöne Müllerin") **in set M-615**

AM I BLUE?; THE BLUE ROOM
Sametimes I'm Happy; Pretty Baby
Eddy Duchin (piano) with Rhythm Acc. **36746**
(See: Duchin, Eddy, Reminisces) **in set C-105**

AM LEUCHTENDEN SOMMERMORGEN (On A Bright Summer's Morn) (Schumann)
Ein Jüngling liebt ein Mädchen; Ich hab' im Traum geweinet; Allnächtlich im Traume
Lotte Lehmann (soprano) & Bruno Walter (piano) **17441-D**
(See: Dichterliebe) **in set M-486**

AM MEER ("By The Sea") (Schubert)
Aufenthalt
Kipnis (bass) with piano (sung in German) **72056-D**
(See: Selected Songs—Schubert) **in set M-89**

"AM STILLEN HERD" ("By the peaceful hearth")—DIE MEISTERSINGER (Act I) (Wagner)
"Nur Eine Waffe Taugt"—Parsifal
Torsten Ralf (tenor) with the Metropolitan Opera Orchestra conducted by Fritz Busch **71824-D**
(See: Wagnerian Excerpts) **in set M-634**

No.

AMANECIENDO (Tango)
Par Que?—Tanga
Littee & Orquesta Típica.....35481
(See: Tango) in set C-15

AMAPOLA (Lacalle)
Xavier Cugat & Orch. (Bolero-Rhumba).....36013
The Cancan Canga
Nino Martini (tenor) and Orch. cond. by Alfred Antonini (sung in Spanish).....17202-D
Balera

AMERICA ("My Country 'Tis of Thee") (Smith-Carey)
The Star Spangled Banner
Eddy (baritone) acc. by Armbruster & Orch.....17217-D

AMERICA; THE STAR SPANGLED BANNER (Instrumental)
Alouette
Goldman Band under E. F. Goldman.....36529
(See: Forward March) in set C-86

AMERICA, I LOVE YOU
The Star Spangled Banner
Kate Smith & Kate Smith Singers, Orch. under Jack Miller 36511

AMERICA, THE BEAUTIFUL
Horace Heidt and his Musical Knights 35575
Columbia, The Gem Of The Ocean
Frank Sinatra with the Ken Lane Singers 36886
Orchestra under the direction of Axel Stordahl
The House I Live In
Phil Spitalny and his All-Girl Orchestra 36550
We Must Be Vigilant
Barry Wood, acc. by the Lehman Engel Singers 35569
God Bless America

AMERICAN FOLK SONGS—see:
Folk Music
Yale Glee Club.....set C-79

AMERICAN HERO, THE (or "Bunker Hill") (Law); THE LOVED ONES
Chester; Brave Wolfe; Old Colony Times
Madrigal Singers cond. by Engel.....4206-M
(See: American Song Album) in set M-239

AMERICAN IN PARIS, AN (Gershwin)
Philharmonic-Symphony Orchestra of New York, Artur Rodzinski, conductor.....4 sides, MX-246

AMERICAN PSALMS AND FUGUING TUNES (Billings)
(Be Glad Then America; New Plymouth; When Jesus Wept; Creation; Judea; The Dying Christian's Last Farewell; Chester)
The Madrigalists .....6 sides, set MM-434

"AMERICAN" QUARTET (Quartet No. 6 In F) (Dvořák) Op. 96
Roth String Quartet.....6 sides, set MM-328

AMERICAN SALUTE (Based on "When Johnny Comes Marching Home") (Gould)
Robin Hood Dell Orch. Of Philadelphia conducted by Morton Gould 12516-D
(See: Music of Morton Gould) in set M-668

AMERICAN SONG ALBUM
(The American Hero; Battle Hymn Of The Republic; Bradford; Brave Wolfe; The Burman Lover; Chester; Cocaine Lil; Lilly Dale; Listen To The Mocking Bird; The Loved Ones; Lubly Fan Will You Cum Out Tonight?; Marching Through Georgia; Ode On Science; Oh! Suzanna; Old Colony Times)
Madrigal Singers cond. by Engel.....8 sides, set MM-329

AMERICAN SONGS
(Home, Sweet Home; Long, Long Ago; All The Things You Are; Oh, What A Beautiful Mornin'; Old Folks At Home; Carry Me Back To Old Virginny; I Love You Truly; A Perfect Day)
Helen Traubel (soprano) with male chorus and orchestra conducted by Charles O'Connell.....8 sides, set MM-639

AMERICANO, LUIS (Vocal)
Tocanda Pra Você.....36507
in set C-84

AMERICANS WE (March)
Second Regiment Connecticut National Guard March
United States Navy Band.....35973

No.

AMERO, SARÒ COSTANTE L', ("I will love her and will be faithful") (from "Il Re Pastore") (Sung in Italian) (Mozart)
Lily Pons (soprano) with Bruno Walter conducting the Columbia Opera Orchestra, sala violin; Mischel Piastro.....71696-D

AMICO FRITZ (Mascagni)
Intermezzo 7200-M

AMMONS, ALBERT (Piano)
Shaut For Jay.....35961
in set C-44

AMONG MY SOUVENIRS
September Song
Frank Sinatra, Orch. under Axel Stordahl 37161

AMOR
Let Me Love You Tonight
Xavier Cugat & his Orch.....36718

AMOR BRUJO, EL (de Falla)
("Love, The Magician") Suite for Orch.
Marales & Symphany Orch.....6 sides, set MM-108
("Love by witchcroft")
Pittsburgh Symphany Orchestra, Fritz Reiner, conductor with Caral Brice (cantralta).....6 sides, set MM-633

AMOUR COMME LE NOTRE, UN (Farel-Borel-Clerc)
Beoucoup
Lucienne Boyer (soprana) with Orch. (sung in French).....4468-M
(See: Sangs Of Lucienne Boyer) in set M-694

AMOUR DE MOI, L' (French Chanson)
Le Rêve
Hayes (tenor) with Baardman (piana).....17176
(See: Sang Recital, A) in set M-393

AMOUR EST COMME UNE CHANSON, L' (Syam-Viaud-Gaston Claret)
Soir de Pluie
Rassi (tenar).....4233-M

AMOUR EST UN OISEAU REBELLE, L' (Bizet)
Habañera (Carmen) 71192-D
Habañera (Carmen) 71739-D
in set M-607

AMOUR, TOUJOURS L'AMOUR, L' ("Love Everlasting") (Friml)
Lily Pans (soprana) with orchestra canducted by Maurice Abravanel.....71698-D
The Jockey on the Carrousel
Marek Weber & his Orch.....37167
Solut D'Amour in set C-118
(See: Weber, Márek, Musicale)

AMOUR, VIENS AIDER ("Oh, Love, Thy Help" from "Samson and Delilah") (Saint-Saëns)
Ces Lettres
Bruna Castagna (cantralta) acc. by Columbia Opera Orch. under Alfreda Antonini.....71390-D

AN DEN ABENDSTERN ("To The Evening Star") (Schumann) & Die Schwestern
Auf Dem Schiffe; Du Bist Wie Eine Blume
Andersan & Marris acc. by Fass (piana).....DB 1233
(See: Columbia History of Music, Valume IV) in set M-234

AN DER WIEGE (Grieg, Op. 68, No. 16)
Französische Serenade
Gieseking (piana).....69090-D
(See: Cancerta in A Minar—Grieg) in set M-313

AN DIE NACHTIGALL (To The Nightingale) (Brahms)
Auf Dem Kirchhofe
Latte Lehmann (saprana) acc. by Ulanowsky (piano).....17439-D
(See: Brahms Recital by Latte Lehmann, A) in set M-453

AN MEINEM HERZEN (Upon My Heart) (Schumann)
Nun host du mir den ersten Schmerz getan
Latte Lehmann (saprana) & Bruno Walter (piano) 17365-D
(See: Frauenliebe Und Leben) in set M-539

AN WASSERFLÜSSEN BABYLON (Bach)
Organ Music Val. II .....set M-310

No.

ANATOLE OF PARIS (Vocal)
Farming
Danny Kaye, Orch. under Johnny Green 36583
(See: Kaye, Danny) in set C-91

ANCHORS AWEIGH
Goldman Band under Edwin Franko Goldman 36532
On the Hudson in set C-86
(See: Forward March)
Band of His Majesty's Grenadier Guards 366-M
Liberty Bell

ANCIENT INSTRUMENTS—see—Dolmetsch Family

AND SO TO BED
Sooner Or Later
Dinah Shore, Orch. under Morris Stoloff 37206

AND THEN IT'S HEAVEN
I Guess I Expected Too Much
Harry James & his Orch. 37060

AND YET I DON'T KNOW
Tatters
Beatrice Kay, acc. by Sylvan Green, piano 36942
(See: Kay, Beatrice, Sings) in set C-115

ANDALUCIA (from Suite Espagnole "Andalucia") (Lecuona)
Malagueña
Cortés (piano) 379-M

ANDANTE AND RONDO FROM CONCERTO for Trumpet and Orchestra (Haydn—arr. Goehr)
Eskdale (trumpet) with Orch. cond. by Goehr ..... 2 sides, 70106-D

ANDANTE AND VALSE (Delibes)
Coppelia—Ballet Excerpts P-17128-D

ANDANTE CANTABILE (from Quartet No. 1 In D Major, Op. 11) (Tchaikovsky)
Andre Kostelanetz conducting the Robin Hood Dell Orchestra of Philadelphia 12278-D
Melodie in E-Flat Major
(See: Music of Tchaikovsky) in set M-601
The Leslie Heward String Orchestra ..... 2 sides, 7389-M

ANDANTE AND VARIATIONS, Op. 46 (Schumann)
(& Etude in Form of a Canon—Schumann-Debussy)
Bartlett & Robertson (duo-pianists) ..... 4 sides, set MX-213

ANDANTE AND VARIATIONS (Weber)
Feuermann (cello) with Moore (piano) 69083-D
(See: Sonata in A—Beethoven) in set M-312

ANDANTE SOSTENUTO (from Violin Sonata in A Minor) (Bach-Stokowski)
Leopold Stokowski & The All-American Orch. 11978-D
(See: Bach-Stokowski Album II) in set M-541

ANDERSEN, S. (Composer)
So Many Birds Are Flying 17481-D
in set X-233
Spring Is Coming 17481-D
in set X-233

ANDREA CHÉNIER (Giordano)—Opera
Complete Opera
Soloists, Orch. & Chorus of La Scala cond. by Molajoli (sung in Italian) ..... 26 sides, set MOP-21
Mamma Morta, La
Claudia Muzio (soprano) with Orch. cond. by Molajoli 9167-M
(See: Muzio Operatic Recital) in set M-259

ANFANGS WOLLT' ICH FAST VERZAGEN (Liszt)
(Im Rhein, im shönen Strome; Morgens steh' ich auf und frage; Der du von dem Himmel bist)
Ernst Wolff (Baritone) 72116-M
(See: Selected Songs—Liszt) in set X-148

ANGELINA (Tango)
Después De Un Beso
Hurtado Bros. & Royal Marimba Band 36356
(See: Marimba Music) in set C-71

ANIMALS A-COMIN'; BATTLE OF JERICHO
Couldn't Hear Nobody Pray
Yale Glee Club under direction M. Bartholomew 36464
(See: Yale Glee Club) in set C-79

No.

ANNA BOROCO TINDE (Afro-Cubano)
Yo Tá Namorá
Xavier Cugat & Orch. 36096
(See: Rhumba With Cugat) in set C-54

ANNIE—ANNA (Trenet)
Biguine A Bango
Charles Trenet (tenor) with orch. conducted by Wol-Berg 4436-M
(See: Songs By Charles Trenet) in set M-647

ANNIE LAURIE (traditional)
Marjorie Lawrence (soprano) with male quartet and orchestra conducted by Sylvan Shulman 72089-D
Waltzing Matilda in set M-579
(See: Lawrence, Marjorie Sings For The Boys)
Flat Foot Four 35795
Old Aunt Dinah
Richard Bonelli (baritone) acc. by Th. Paxson (piano) 17248-D
Would God I Were the Tender Apple Blossom (Londonderry Air)

ANNIVERSARY SONG (from "The Jolson Story")
Heartaches, Sadness And Tears 37234
Dinah Shore, Orch. under Morris Stoloff

ANOTHER NIGHT LIKE THIS (from "Carnival In Costa Rica")
Maybe You'll Be There
Tommy Tucker Time 37339

ANSWER MAN
Ol' Man River
James & Orch. 36023

ANSWER, THE: IN THE SILENCE OF THE NIGHT (Rachmaninoff)
Before My Window; Sorrow In Springtime
Jennie Tourel (mezzo-soprano) with Erich Itor Kohn at the piano. 72097-D
(See: Songs Of Rachmaninoff) in set M-625

ANTOINE, JOSEPHINE (Soprano)
Je Suis Titania (from "Mignon") (Thomas) (with Columbia Opera Orch., Pelletier cond.) 69813-D
Jewel Song (from "Faust") (Gounod) (with Columbia Opera Orch., Pelletier cond.) 69813-D
Lo! Here The Gentle Lark (Shakespeare-Bishop) ... 71025-D
My Laddie (Thayer) 17285-D
Rose and The Nightingale, The (Rimsky-Korsakov) . 17285-D
Russian Nightingale, The (Liebling-Alabiev) 71025-D

ANYBODY'S LOVE SONG
I'm Gonna Lassa A Dream
Tommy Tucker Time 37233

ANYHOW
Time's Winding Up
Golden Gate Quartet 37477

ANYTHING
Jazz Me Blues
Original Memphis Five 36064
(See: Dorsey Brothers) in set C-51

APPALACHIA (Delius)
Delius Society Set Vol. 3 ..... set MM-355

"APPASSIONATA" SONATA (Sonata No. 23 in F Minor) For Piano, Op. 57 (Beethoven)
Walter Gieseking (piano) ..... 6 sides, set MM-365

APPLE BLOSSOM WEDDING, AN
Passing By
Buddy Clark, Orch. under Mitchell Ayres 37488

APPLE HONEY
Out Of This World
Woody Herman and his Orchestra 36803

APPRECIATION OF POETRY, THE
Norman Corwin ..... 12 sides, set E-5
(See: Masterpieces of Literature, Vol. 1)

APPRENTI SORCIER, L'—see:
Sorcerer's Apprentice

APRES-MIDI D'UN FAUNE, L' (Debussy)
Prélude à L'Après-Midi D'Un Faune 69600-D

APRES TOI JE N'AURAI PLUS D'AMOUR ("There Shall Be No One After You")—Tango (Koger-Scotto)
Je Voudrais Un Joli Bateau
Rossi (tenor) with Orch. (sung in French) 4111-M

APRES UN REVE, Op. 7, No. 1 ("After a dream") (Fauré) No.
L' invitotion au voyage
Lily Pans (saprana) with archestra conducted by Maurice Abravanel 72050-D
(See: Chansons) in set M-689

APRIL IN PARIS (from "Walk a Little Faster") (Duke)
Eddy Duchin (piana sala with rhythm acc.)
Nocturne In E-Flat 35703
Time On My Hands ..... in set C-32
(See: Duchin, Eddy)
Lily Pans (saprana) with archestra canducted by Andre Kastelanetz 71832-D
J'Attendrai; La Marseillaise in set M-638
(See: Paris)

APRIL SHOWERS; YOU'RE MY EVERYTHING
Keep Smiling At Trouble; Till We Meet Again
Eddy Duchin (piano) with Rhythm Acc. 36743
(See: Duchin, Eddy, Reminisces)

APRITE UN PO' QUEGL' OCCHI (from "Marriage af Figara") (Mazart)
Se Vuoi Ballore
Ezio Pinza (basso) with the Metropolitan Opera Orchestra canducted by Bruna Walter 71845-D
(See: Mozart Operatic Arias by Ezia Pinza) in set M-643

ARABESQUE NO. 1 IN E MAJOR (Debussy)
Arabesque No. 2
Gieseking (piano) 17145-D

ARABESQUE NO. 2 IN G MAJOR (Debussy)
Arabesque No. 1
Gieseking (piana) 17145-D

ARABIAN DANCE (Tchaikavsky)
Chinese Dance; Reed-Pipe Dance
Frederick Stack & Chicago Symph. Orch. 69800-D
(See: Nutcracker Suite) in set M-395

ARABIAN DANCE; RUSSIAN DANCE (Tchaikovsky)
Chinese Dance; Donce Of The Reed-Pipes
Philharmonic-Symphany Orchestra of New York Artur Radzinski, Canductar 12384-D
(See: Nutcracker Suite, Op. 71a) in set M-627

ARANGI-LOMBARDO, GIANNINA (Saprana)
Aida (Verdi) ..... set MOP-3
Mefistafele (Baita) ..... set MOP-17
Miserere—Il Travatare (Verdi) 7307-M

ARBÓS, ENRIQUE FERNÁNDEZ (Campaser, 1863-1936)
Intermezza— Pepita Jiménez ..... 67820-D in set M-146
Jota—La Dalares ..... 69201-D in set M-331
Nache de Arabia ..... 69203-D in set M-331

ARBÓS, ENRIQUE FERNÁNDEZ (Conductor) For Arbós Recordings—see: Madrid Symphany Orchestra

ARENSKY, ANTON STEPANOVICH (Campaser, 1861-1906)
Romance Fram First Suite for Twa Pianos 17198-D
Serenade ..... 35816 in set C-37
Waltz (From Suite Na. 1 Far Two Pianos) (Op. 15) 71398-D
Waltz (Fram Suite Na. 1 Far Two Pianos) (Op. 15) ..... 72083-D in set M-576

AREN'T YOU KIND OF GLAD WE DID?
There Is No Breeze
Gene Krupa & his Orch. 37158

ARIOSO—Larga from Clavier Concerto in F Minor (Bach—arr. Szigeti)
Szigeti (violin) with Orch. 69274-D
(See: Concerto in D Minar—Tartini) in set X-103

ARIOSO (fram Concerta à Cembala certate due vialini viala e cantinua) (Bach-Stakowski)
Leapald Stakawski & The All-American Orch. 11976-D
(See: Bach-Stakowski Album II) in set M-541

ARKANSAS TRAVELER (Old Fiddler's Breakdawn) (arr. by David Guion and Adalf Schmid); SEMPER FIDELIS—MARCH
The Skaters—Waltz
Carnegie Paps Orchestra canducted by David Braekman 71957-D

ARLEN (Composer) No.
Over The Rainbow.....4448-M
in set M-663
Stormy Weather.....4449-M
in set M-663

ARLESIANA, L' (Cilea)
Esser Madre E Un Inferno.....9168-M
in set M-259

ARLÉSIENNE SUITE NO. 1 (Bizet)
Beecham and London Phil. Orch.....4 sides, set MX-69

ARLÉSIENNE SUITE NO. 2 (Bizet)
Farandole.....36385
in set C-74
Menuet & Farandole.....68882-D

ARMSTRONG, LOUIS
(Heebie Jeebies; Potato Head Blues; S. O. L. Blues; Squeeze Me; Save It Pretty Mama; No One Else But You; Twelfth Street Rag; Knockin' A Jug)
Louis Armstrong & Assisting Artists.....8 sides, set C-28

ARMSTRONG, LOUIS (Trumpet)
Dear Old Southland.....36282
in set C-66
Weather Bird.....36375
in set C-73

ARMSTRONG, LOUIS, AND HIS HOT FIVE—Volume I
(Gut Bucket Blues; Yes! I'm In The Barrel; Muskat Ramble; Skin-Dat-De-Dat; Cornet Chop Suey; My Heart; You're Next; Oriental Strut)
Louis Armstrong & Hot Five.....8 sides, set C-57

ARMSTRONG, LOUIS, AND HIS HOT FIVE—Volume II
(Ory's Creole Trombone; The Last Time; Once In A While; Struttin' With Some Barbecue; Got No Blues; I'm Not Rough; Put 'Em Down Blues; Savoy Blues)
Louis Armstrong and his Hot Five.....8 sides, set C-139

ARMSTRONG, LOUIS, & HIS HOT FIVE
Armstrong, Louis, And His Hot Five—Volume I...set C-57
Armstrong, Louis, And His Hot Five—Volume II..set C-139
Cornet Chop Suey.....36154
in set C-57
Don't Jive Me.....36376
in set C-73
Got No Blues.....37536
in set C-139
Gut Bucket Blues.....36152
in set C-57
Heebie Jeebies.....35660
in set C-28
I'm Not Rough.....37536
in set C-139
Last Time, The.....37534
in set C-139
Monday Date, A.....36375
in set C-73
Muskat Ramble.....36153
in set C-57
My Heart.....36154
in set C-57
Once In A While.....37535
in set C-139
Oriental Strut.....36155
in set C-57
Ory's Creole Trombone.....37534
in set C-139
Put 'Em Down Blues.....37537
in set C-139
Savoy Blues.....37537
in set C-139
Skid-Dat-De-Dat.....36153
in set C-57
Squeeze Me.....35661
in set C-28
Struttin' With Some Barbecue.....37535
in set C-139
West End Blues.....36377
in set C-73
Yes! I'm In The Barrel.....36152
in set C-57
You're Next.....36155
in set C-57

ARMSTRONG, LOUIS, & HIS HOT SEVEN
Chicago Breakdown.....36376
in set C-73
Potato Head Blues.....35660
in set C-28
S. O. L. Blues.....35661
in set C-28
Twelfth Street Rag.....35663
in set C-28

ARMSTRONG, LOUIS, & HIS ORCHESTRA
Heah Me Talkin' To Ya?....36378
in set C-73
Knockin' A Jug.....35663
in set C-28
Muggles.....36377
in set C-73
Tight Like This.....36378
in set C-73

ARMSTRONG, LOUIS, & HIS SAVOY BALLROOM FIVE
No One Else But You.....35662
in set C-28
Save It Pretty Mama.....35662
in set C-28

ARNAZ, DESI & HIS LA CONGA ORCHESTRA No.

Africa Canta.....35402 in set C-12
Ahí Viene La Conga.....35400 in set C-12
Congo Conga.....35402 in set C-12
Dance Album—La Conga..set C-12
Echa Un Pie.....35403 in set C-12
Pero Ahora Comprendo.....35403 in set C-12
Unión Triste .....35401 in set C-12
Vereda Tropical.....35400 in set C-12
Vira Y Vira.....35401 in set C-12

ARNOLD, KARL (Composer, 1794-1873)

Da Draussen In Der Wachau.....17442-D in set M-494

A-ROVING; THE WHIFFENPOOF SONG

Wake Freshman Wake; 'Neath The Elms
Yale Glee Club under direction M. Bartholomew.....36461
(See: Yale Glee Club) in set C-79

"ARPEGGIONE" SONATA (Sonata in A Minor) For 'cello and Piano (Schubert)

Feuermann ('cello) & Moore (piano).....5 sides, set MM-346

"ARPEGGIOS" ETUDE (Chopin)

Etudes, Op. 10.....P-72063-D in set M-368

ARRAU, CLAUDIO (Piano)

(Columbia Masterworks records by Claudio Arrau—now under exclusive contract to Columbia Records Inc.—will soon be available.)

ARRIETA Y CORRERA, EMILIO (Composer, 1823-1864)

Marina .....set Op. 11

ARRIVAL OF THE QUEEN OF SHEBA (from "Solomon") (Handel)

Bartlett and Robertson (Duo-pianists) 69818-D
Sheep May Safely Graze

Sir Thomas Beecham and London Philharmonic Orch. 9077-M
La Scala Di Seta

ART OF THE FUGUE (Bach—trans. Horris & Norton)

Roth String Quartet.....19 sides, set MM-206

ARTIST'S LIFE—Waltz (J. Strauss)

Al Goodman and his Orchestra 35419
Emperar Waltz in set C-13
(See: Strauss Waltzes)

Andre Kostelanetz and his Orchestra 7392-M
Voices af Spring in set M-481
(See: Strauss Waltzes by Andre Kostelanetz)

ARVIZU, JUAN (Vocal)

Bigote De Tomás, El .....36666 in set C-95
¿De Dónde? .....36666 in set C-95
Duerme .....36663 in set C-95
Mi Sarape .....36665 in set C-95
Noche De Amor .....36664 in set C-95
¿Qué Pasó? .....36665 in set C-95
Rancho Alegre .....36663 in set C-95
Viva Sevilla! .....36664 in set C-95

ARVIZU, JUAN, TROUBADOUR OF THE AMERICAS

(Rancho Alegre; Duerme; Viva Sevilla!; Noche De Amor; Mi Sarape; ¿Qué Pasó?; El Bigote De Tomás; ¿De Dónde?)
Juan Arvizu and the C. B. S. Tipica Orchestra, cond. by Alfredo Antonini .....8 sides, set C-95

AS IF I DIDN'T HAVE ENOUGH ON MY MIND (from "Do You Love Me")

Da Yau Lave Me
Harry James and his Orchestra.....36965

AS LONG AS I LIVE

Frankie Garle and his Orchestra 36892
Oh! What It Seemed Ta Be

Benny Goodman Sextet 36723
The Wang Wang Blues in set C-102
(See: Goodman's, Benny, Sextet)

Kay Kyser and his Orch., presenting Jane Russell.....37292
Passum Sang

AS LONG AS I'M DREAMING (from "Welcome Stranger")

Stella By Starlight
Harry James & Orch.....37323

AS VESTA WAS FROM LATMOS HILL DESCENDING (Weelkes)

The Silver Swan; Fair Phyllis
St. George's Singers, unacc. 5717
(See: Columbia History of Music, Volume 1)

ASK ANYONE WHO KNOWS No.
Poppo, Don't Preach To Me
Dinah Shore, Orch. under Sonny Burke.....37344

ASSOCIATED GLEE CLUBS OF AMERICA
Autumn Sea, The.....7354-M
Lost Chord, The.....7354-M

ASSZONY LESZ A LANYBOL (Hungarian Gypsy Song)
A Hajnal Mar Nem Simogat
Gypsy Ensemble.....36243
(See: Gypsy Music) in set C-64

AT AN ARABIAN HOUSE PARTY
Two Way Stretch
Raymond Scott and his Orch.....37362
(See: Scott, Raymond) in set C-133

AT DAWNING, Op. 29, No. 1 (Cadman—arr. Shulman)
Somewhere A Voice Is Calling
Risë Stevens (mezzo-soprano) with orch. conducted by Sylvan Shulman.....4439-M
(See: Sincerely Yours) in set M-654

AT THE BALALAIKA (from "Balalaika")
Nelson Eddy (baritone) with Orch. cond. by Nat Finston.....17173-D
The Magic of Your Love
Orrin Tucker and his Orchestra.....35332
Drifting and Dreaming

AT THE DARKTOWN STRUTTERS' BALL
After You've Gone
Benny Goodman & Orch.....36699

AT THE JAZZ BAND BALL
Bix Beiderbecke & Gang.....36156
Jazz Me Blues
Bud Freeman and his Orchestra.....35853
Prince of Wails in set C-40
(See: Comes Jazz)

AT THE PIANO
(A Lover's Lullaby; Sunrise Serenade; Hindustan; Stumbling; Estelle; Twelfth Street Rag; Sweet Lorraine; Barcarolle; Prelude In C-Sharp Minor)
Frankie Carle (piano).....8 sides, set C-23

ATALANTA (Handel)
Like as the Love-lorn Turtle.....DB-503
(In: Columbia History of Music, Volume II) in set M-232

ATOM AND EVIL
Shadrack
Golden Gate Quartet.....37236

AUBADE—Le Roi d'Ys (Lalo)
Rossi (tenor) with Orch. (sung in French).....4185-M
Le Rêve De Des Grieux
Joseph Szigeti (violin) with Farkas (piano).....17311-D
Hopok

AUBERT, LOUIS (Conductor)
La Nuit Ensorcelée (Chopin).....set MX-76

AUF DEM FLUSSE (On the River) (Schubert)
Letzte Huffnung; Die Wetterfahne
Lotte Lehmann (soprano) acc. by Ulanowsky (piano).....72072-D
(See: Songs From Die Winterreise) in set M-466

AUF DEM KIRCHHOFE (In the Churchyard) (Brahms)
An Die Nachtigall
Lotte Lehmann (soprano) acc. by Ulanowsky (piano).....17439-D
(See: Brahms Recital, A) in set M-453

AUF DEM SCHIFFE (On the River Boat) (Brahms)
Thou Art So; To The Evening Star; The Sisters
Dorothea Helmrich (soprano).....DB-1233
(See: Columbia History of Music—Vol. IV) in set M-234

AUF FLÜGELN DES GESANGES
On Wings Of Song.....17344-D

AUF WIEDERSEHEN (from "Blue Paradise") (Romberg)
Song Of Love
Andre Kostelanetz and his Orchestra.....4341-M
(See: Music Of Sigmund Romberg) in set M-635

AUFENTHALT (Schwanengesong No. 5) (Schubert) No.
Am Meer
Kipnis (bass) with piano (sung in German).....72056-D
(See: Selected Songs—Schubert) in set M-89

AULD LANG SYNE (traditionol); MAORI FAREWELL (Scott)
My Hero
Marjorie Lawrence (soprano) with male quartet and orchestra conducted by Sylvan Shulman.....72091-D
(See: Lawrence, Marjorie Sings For The Boys) in set M-579

AULD LANG SYNE
Happy Birthday To You
Tommy Tucker Time 37171

AURORA
Xavier Cugat & Orchestra.....36139
Minnie from Trinidad
Harry James and his Orchestra 36171
Daddy

AUS ALTEN MÄRCHEN WINKT ES (Memory of Old Fairy Tales) (Schumann)
Die alten, bösen Lieder
Lotte Lehmann (soprano) & Bruno Walter (piano).....72078-D
(See: Dichterliebe) in set M-486

AUS MEINEN TRANEN SPRIESSEN (Out Of My Tears) (Schumann)
(Im wunderschönen Monat Mai; Die Rose, die Lilie, die Taube, die Sonne; Wenn ich in deine Augen seh'; Ich will meine Seele tauchen)
Lotte Lehmann (soprano) & Bruno Walter (piano).....17440-D
(See: Dichterliebe) in set M-486

AUTUMN NOCTURNE
Snowfall
Claude Thornhill and his Orch. 37271

AUTUMN SEA, THE (Gericke)
The Lost Chord
Associated Glee Clubs of America.....7354-M

AUTUMN SERENADE
Harry James and his Orchestra 36838
It's Been a Long, Long Time
The Modernaires with Paula Kelly, Orch. under the direction of Mitchell Ayres 36878
Coffee Five, Daughnuts Five

AVALON
A Perfect Day
Al Goodman and his Orchestra.....36217
(See: Memories) in set C-62

AVALON; JALOUSIE
My Heart Stood Still; With A Song In My Heart
Don Baker, Played On The New York Paramount Organ.....37526
(See: Popular Organ Solos) in set C-137

AVE MARIA (Bach-Gounod)
Don Cossack Chorus, Serge Jaroff cond. (arr. by Shvedoff).....4278-M
Haspodi Palmilui
Evelyn and her Magic Violin.....36927
Home Sweet Hame in set C-114
(See: Evelyn and her Magic Violin)
Andre Kostelanetz and his Orchestra.....7416-M
Ave Maria (Schubert)
Charles Kullman (tenor) with Orch. (sung in Latin).....9143-M
Largo-Xerxes
Lily Pons (soprano) with Orch. cond. by Pietro Cimara.....17376-D
Think on Me
Phil Spitalny and the All Girl Orchestra.....36812
The Lost Chard in set C-108
(See: Favorite Melodies from The Hour of Charm)

AVE MARIA (Refice)
Umbra Di Nube
Muzio (soprano) with Orch. (sung in Latin).....9170-M
(See: Muzio Song Recital) in set M-289

AVE MARIA (Op. 52, No. 6) (Schubert)
Elsa Alsen (soprano) with Orch. (sung in German).....7530-M
Litanei in set M-89
(See: Selected Songs—Schubert)
Nelson Eddy (baritone) with Orchestra conducted by Robert Armbruster 71786-D
Serenade

AVE MARIA (Op. 52, No. 6)—Continued No.
Fred Feibel (organ) 35751
The Rosary
Andre Kostelanetz and his Orchestra, (arr. by Wilhelmj) 7416-M
Ave Maria (Bach Gounod)
Charles Kullman (tenor) with Orch. (sung in English) 9130-M
Serenade
Jane Powell (soprano) with Orchestra conducted by Carmen Dragon 4457-M
Les Filles De Cadiz in set X-271
(See: Songs by Jane Powell)
William Primrose (viola) and Sidonie Goossens (harp) (arr. by Wilhelmj) 7378-M
Landanderry Air
Risë Stevens (mezzo-soprano) with Orch., cond. by Sylvan Shulman 7425-M
Toa-ra-laa-ra-laa-rai That's an Irish Lullaby
Efrem Zimbalist (violin) with Piano, (arr. by Wilhelmj) 7275-M
Impromptu

AVE MARIA (from "Otello") (Verdi)
Ritarna vincitor
Helen Traubel (soprano) with Orch., conducted by Charles O'Connell 72110-D
(See: Italian Operatic Arias) in set M-675

AVE VERA VIRGINITAS—Motet (Des Prés)
Adieu des Bergers
Strasbourg Cathedral Choir (sung in Latin) 69693-D

AVE VERUM—Motet for mixed choir & orch. (Mozart, K. 618)
Adoramus Te Christe
Strasbourg Cathedral Choir (sung in Latin) 69488-D

AWAKE, SWEET LOVE (Dowland)
Sumer is I-Cumen' In
Dolmetsch Family (soprano, lute & bass viol) 5715
(See: Columbia History of Music, Volume I) in set M-231

AWAY TO RIO; MY JOHNNY WAS A SHOEMAKER
Shenandoah
Yale Glee Club under direction M. Bartholomew 36462
(See: Yale Glee Club) in set C-79

AY, AY, AY (Instrumental)
Morton Gould and his Orchestra 55031
España Cañi in set C-96
(See: Gould, Morton Concert)
Wladimir Selinsky and Salon Orchestra 36475
Jalousie in set C-80
(See: Salon Music)

AY SÍ, AY NO (Conga)
Panamá
Lecuona Cuban Boys 36252
(See: Congas-Rumbas) in set C-65

AZURE
Caravan
Ellington & Orch. 36120

B.B.C. CHORUS
Adeste Fideles 247-M
Christians Awake 247-M
First Nowell, The 244-M
God Rest Ye Merry, Gentlemen 245-M
Good Christian Men, Rejoice 245-M
Good King Wenceslas 244-M
Hark! The Herald Angels Sing 246-M
While Shepherds Watched Their Flocks 246-M

B.B.C. SYMPHONY ORCHESTRA
Serenade to Music (Williams) ..... set MX-121

BAAL SHEM (Three Pictures of Chassidic Life) (Bloch)
Szigeti (violin) acc. by Farkas (piano) ..... 4 sides, set MX-188

BABALU (Afro-Cubano)
Bambarita
Xavier Cugat & Orch. 36068

BABBITT AND THE BROMIDE, THE (Vocal) (from "Funny Face") (Gershwin)
The Fairy Pipers
Danny Kaye, Orch. under Johnny Green 36584
(See: Kaye, Danny) in set C-91

BABY DOLL (Vocal Blues with Inst. Acc.)
Last Your Head Blues
Bessie Smith 35674
(See: Smith, Bessie) in set C-31

BABY, WHAT YOU DO TO ME No.
I'm Always Chasing Rainbows
Harry James & Orch. 36899

BABY, WHEN YOU AIN'T THERE (Vocal by Cootie Williams)
Lightnin'
Ellington & Orch. 35835
(See: Duke, The) in set C-38

BABY'S FAMILY, THE (Villa-Lobos)
Cardboard Doll 17355-D
China Doll 17355-D
Rag Doll 17355-D

BACCALONI, SALVATORE (Basso-Buffo) was born in Rome in 1900. An only child, he was admitted to the choir school of the Vatican at the age of seven and sang as a boy soprano in the Sistine Chapel Choir. Encouraged by Tascanini, he developed his singing and comedy talents to a point where he joined the famed La Scala Opera Company. Baccalani is now one of the outstanding bassos of the famed Metropolitan Opera Company and records exclusively for Columbia.

A Un Dottor Della Mia Sorte (from "The Barber of Seville") (Rossini) (with Orch., cond. by Leinsdorf) 71193-D
Ah! Pieta Signori Miei (from "Don Giovanni") (Mozart) 71048-D
El Ti (Filippi) 71609-D
Falstaff (Verdi) ..... set MOP-16
Madamina (from "Don Giovanni") (Mozart) 71048-D
Mamma Mia Che Vo' Sape'? (Nutile) 71609-D
Serenata Gelata (Buzzi-Peccia) 71609-D
Udite, Udite O Rustici (from "L'Elisir d'Amore) (Donizetti) 71383-D
Vendetta, La (from "Marriage of Figaro") (Mozart) (with Orch. cond. by Leinsdorf) 71193-D

BACCHANALE (Venusberg Music) (from "Tannhäuser") (Wagner)
Reiner & Pittsburgh Symphony Orch. ..... 4 sides, set MX-193

BACH CANTATA CLUB OF LONDON
Bell Anthem—Rejoice in the Lord Always ..... (in set M-232) ... DB-500
First Movement—Concerto in E ..... (in set M-232) ... DB-504
Herzlich tut mich verlangen ..... (in set M-232) ... DB-506
Jesu, Joy of Man's Desiring ..... (in set M-232) ... DB-507
Like as the Love-lorn Turtle ..... (in set M-232) ... DB-503
May No Rash Intruder ..... (in set M-232) ... DB-503
Sinfonia—Church Cantata 156 ..... (in set M-232) ... DB-506
Suite No. 2 in B Minor for flutes and strings ... (in set M-232) ... DB-507
Vater unser im Himmelreich ..... (in set M-232) ... DB-500

BACH, KARL PHILIPP EMANUEL (Composer, 1714-1788)
Sonata in F Minor DB-830
in set M-233
Sonata in G DB-831
in set M-233

BACH, JOHANN CHRISTIAN (Camposer, 1735-1782)
Sonata in E DB-830
in set M-233

BACH, JOHANN SEBASTIAN (Composer, 1685-1750)

CANTATA EXCERPTS:
Jesu, Joy of Man's Desiring DB-507
in set M-232
Jesu, Joy of Man's Desiring 4084-M
Jesu, Joy of Man's Desiring 17150-D
Jesu, My Heart's Joy (from Cantata No. 147) 17240-D
Sheep May Safely Graze (from "Birthday Cantata") .. 11575-D
in set X-200
Sheep May Safely Graze (from "Birthday Cantata") .. 69818-D
Sinfonia—Church Cantata 156 ... DB-506
in set M-232

CHORAL PRELUDES:
Choral Preludes ..... set M-310
Chorale Preludes (arr. Busoni) 71463-D
Mein Jesu, Was Für Seelenweh Befällst Du In Gethsemane (arr. Stokowski) 19004-D
Organ Music, Vol. II ... set M-310
Prelude On "Eine Feste Burg Ist Unser Gott" 11758-D
in set X-219
Wir Glauben All' An Einen Gott 11994-D
in set X-244

CHORALES:
Herzlich tut mich verlangen DB-506
in set M-232

Vater unser im Himmelreich .....DB-506 in set M-232

CONCERTOS:

Brandenburg
No. 1 in F
No. 2 in F
No. 3 in G
No. 4 in G } .....set M-249
No. 5 in D
No. 6 in B-flat } ....set M-250

for Violin

Concerto in D minor for two violins & Orch...set X-90
Concerto in D minor.set M-418
Concerto No. 1 in D Minor for piano & orchestra set M-624
Concerto No. 2 in E.set M-530
Concerto in E— First Movement ....DB-504 in set M-232

FANTASIAS:

Fantasia in G minor.....68746-D in set X-70
Fantasia and Fugue in D Major X-70
Fantasia and Fugue in G Minor .....set X-244

ORGAN MUSIC:

Fantasia in C minor.....70087-D
Fugue in C minor.....70087-D
Organ Music Vol 1....set M-270
Organ Music Vol. 2....set M-310
Organ Music Vol. 3....set M-320

MISCELLANEOUS:

Arioso .....11976-D in set M-541
Art of the Fugue.....set M-206
Ave Maria (Bach-Gounod).7416-M
Bach-Stokowski Album.set X-220
Bach-Stokowski Album II.....set M-541
Gavotte in E for Strings..7324-M
Komm' Süsser Tod (Orchestral Transcription) .....11773-D in set X-220
Ouverture à la Manière Francaise .....set M-357
Passacaglia and Fugue in C Minor (arr. Stokowski) .....set X-216

PARTITAS:

Chaconne in D minor— Partita No. 2 for violin .....set X-91
Gigue—Partita No. 1 in B-flat Major 7134-M
Gigue—Partita No. 1 in B-flat Major .....69533-D in set M-243
Menuets 1 & 2— Partita No. 1 in B-flat.69533-D in set M-243
Partita No. 2 in C minor for piano.....set X-5
Partita No. 2 in D minor for violin.....set M-276
Partita No. 5 in G Major .....set X-208
Partita No. 6 in E minor for piano.....set X-135
Preludio—Partita in E Major for unaccompanied violin 11983-D
Prelude (from Partita No. 6 for Violin Unacc.) arr. Wood .....71144-D in set M-459

PRELUDES & FUGUES:

Fugue in A minor.....69465-D in set M-357
Fugue in C.....68746-D in set X-70
Fugue in G minor "The Little G Minor" (arr. Stokowski) ...11547-D in set M-541
Fugue in G Minor ("The Little G Minor") (arr. Stokowski) ...11992-D
Prelude and Fugue in E minor 17243-D
Prelude in C Minor...71366-D
Prelude and Fugue No. 1 in C.....DB-505 in set M-232
Preludes and Fugues for Organ.....set M-320

for Piano

Prelude and Fugue No. 21 in B-flat Major.....DB-505 in set M-232
Preludes and Fugues Nos. 1-9.....set M-120
Prelude in E-Flat Minor (from No. 8 Well Tempered Clavichord)..11977-D in set M-541

SONATAS:

for Flute

Sonata No. 2 in D...set X-111

for Violin

Andante Sostenuto (from Sonata in A Minor).11978-D in set M-541
Sonata in E Minor for Violin and Figured Bass...71582-D
Sonata No. 1 in G minor.....set X-1
Sonata No. 3 in A minor.....set X-2

SONGS:

Ave Maria (Bach-Gounod) (orch.)..7416-M
Ave Maria (Bach-Gounod-Shvedoff) 4278-M
Ave Maria (Bach-Gounod) 9143-M
Bist Du Bei Mir.....17177-D in set M-393

SUITES:

Air (From the Suite No. 3 for Orch.) 71411-D
Air on the G String— Suite in D.....7324-M
Air on the G String— from Suite No. 3 for Orchestra .....11774-D in set X-220
Bourrée (from Suite in G minor for Violin)....71186-D in set X-202
Bourrée (From Suite No. 3 for Unacc. 'Cello) . ..71411-D
Gavottes Nos. 1 & 2 (from the Suite No. 6 in D Major for unacc. 'cello) arr. Lifschey .....71316-D in set M-487
Gigue— Fifth French Suite.....4084-M
Gigue— Fifth French Suite....17150-D
Rondeau and Badinerie— Suite No. 2 in B minor for flute and strings...DB-507 in set M-232
Suite No. 2 in B minor for flute and strings...set M-168
Suite No. 3 in D major.set M-428

TOCCATAS AND FUGUES:

Toccata, Adagio and Fugue in C (arr. Weiner) .....set X-195
Toccata and Fugue in D minor 69490-D
Toccata and Fugue in D Minor (arr. Stokowski) ....set X-219
Toccata and Fugue in E Minor 71594-D

BACH-STOKOWSKI ALBUM No.
(Komm', Süsser Tod—Come, Sweet Death; Air from Suite No. 3 for Orchestra—Air on the G String)
Stokowski & All-American Orch. . . . . 4 sides, **set MX-220**

BACH-STOKOWSKI ALBUM II
(Arioso from Concerto à Cembalo certate due violini viola e continuo; Prelude in E-Flat Minor from No. 8 Well Tempered Clavichord; Andante Sostenuto from Violin Sonata in A Minor)
Stokowski & All-American Orch. . . . . 6 sides, **set MM-541**

BACHELET, ALFRED (Composer, 1864-)
Chère Nuit **72048-D**
in set M-689

BACHES WIEGENLIED, DES (The Brook's Lullaby) (from "Die Schöne Müllerin") (Schubert)
Der Müller Und Der Bach
Lotte Lehmann (soprano) accompanied by Paul Ulanowsky at the piano **71777-D**
(See: Songs from "Die Schöne Müllerin") **in set M-615**

BACHIANAS BRASILEIRAS NO. 5 (Villa-Lobos)
Bidú Sayão (soprano) with Orchestra conducted by Heitor Villa-Lobos **71670-D**

BACK BEAT BOOGIE
Night Special
James and Orchestra **35456**

BAGATELLE (Beethoven) (& Intermezzo In C Major, Op. 119, No. 3) (Brahms)
Two Little Sonatas
Hess (piano) **4083-M**

BAGATELLE NO. 1 IN E-FLAT MAJOR (Beethoven, Op. 33 No. 1)
Gieseking (piano) **69478-D**
(See: Sonata No. 21 in C Minor—Beethoven) **in set M-358**

BAGEL AND LOX
Rogue River Valley
The Charioteers **37195**

BAIGNOIRE, LA (Nohain-Mireille)
J'M'en Fous Car Je L'Aime
Sablon (baritone) with piano (sung in French) **4192-M**

BAILEY, PEARL (Vocalist) claims the U. S. Army as her discoverer. The two years Pearl spent working for the USO entertaining the armed forces taught her to relax and sing in the natural, lazy way that has propelled her swiftly to top rating in night clubs, in theaters and on Columbia Records. She was born in Newport News, Virginia, and is a sister of Bill Bailey, one of the nation's top dancers. In her spare time she writes poetry, and is an accomplished violinist.

Don't Like 'Em **36930**
Fifteen Years **36837**
He Didn't Ask Me **37068**
I Ain't Talkin' **37068**
It's A Woman's Prerogative . . **36969**
Legalize My Name **36969**
Personality **36930**
Row, Row, Row **37280**
That's Good Enough For Me . **37280**
Tired **36837**

BAILLIE, ISOBEL (Soprana)
Messiah, The (Handel) . . . . . **set MM-666**

BAISER, UN ("A Kiss") (Slaw Fox Chanté) (Luc-Coquatrix)
La dernière Bergère
Sablon (baritone) with piano and guitar (sung in French) **4178-M**

BAKER, DON (Organ)
Avalon **37526**
in set C-137
Begin The Beguine **37525**
in set C-137
Body And Soul **37527**
in set C-137
Charmaine **36626**
in set C-92
Chloe **36627**
in set C-92
Continental, The **36624**
in set C-92
Dancing Tambourine **36624**
in set C-92
Deep Night **37525**
in set C-137
Deep Purple **36626**
in set C-92
Diane **36626**
in set C-92
Embraceable You **37524**
in set C-137
I Love A Parade **37527**
in set C-137

BAKER, DON (Organ)—Continued

No.

Jalousie ..... 37526 in set C-137
Limehouse Blues ..... 37524 in set C-137
Liza ..... 37527 in set C-137
Lover, Come Back To Me ... 36625 in set C-92
My Darling ..... 36624 in set C-92
My Heart Stood Still ..... 37526 in set C-137
Night And Day ..... 36627 in set C-92
Oh, Lady Be Good! ..... 37525 in set C-137
One Alone ..... 36625 in set C-92
Play Gypsies, Dance Gypsies .. 36625 in set C-92
Popular Organ Solos ..... set C-137
Sleepy Time Gal ..... 36627 in set C-92
Softly As In The Morning Sunrise ..... 36627 in set C-92
Tea For Two ..... 37524 in set C-137
Two Guitars ..... 37527 in set C-137
When Yuba Plays The Tuba . 36625 in set C-92
With A Song In My Heart .. 37526 in set C-137

BAKER, DON—ORGAN MUSIC

(The Continental; My Darling; Dancing Tambourine; Lover, Come Back To Me; Play Gypsies, Dance Gypsies; When Yuba Plays The Tuba; One Alone; Charmaine; Diane; Deep Purple; Softly As In The Morning Sunrise; Night And Day; Sleepy Time Gal; Chloe)
Don Baker (Played On The New York Paramount Organ) . 8 sides, **set C-92**

BAL MARTINIQUAIS, LE (Milhaud)
Robert and Gaby Casadesus (duo-pianists) ..... 2 sides, **71831-D**

BALAKIREV, MILY (Composer, 1836-1910)
Russia (Symphonic Poem) ..... **DB-1236—DB-1237** in set M-234

BALFE, MICHAEL (Composer, 1808-1870)
Killarney ..... **4444-M** in set M-662

BALLAD FOR AMERICANS (Latouche-Robinson)
Westminster Choir—John G. Baumgartner (baritone), John Finley Williamson cond. ..... 4 sides, **set C-49**

BALLADE (Delibes)
Coppélia—Ballet Excerpts **P-17129-D**

BALLAD OF QUEEN MAB (from "Romeo et Juliette") (Gounod); SONG OF THE FLEA (from "Damnation of Faust") (Berlioz)
Mephistopheles' Air and Serenade
Martial Singher (baritone) with Metropolitan Opera Orchestra conducted by Paul Breisach **71679-D**
(See: French Operatic Arias)

BALLADE IN D MINOR ("Edward") (Brahms, Op. 10, No. 1)
Kitain (piano) **69280-D**
(See: Waltzes—Brahms) in set M-342

BALLET—Petite Suite (Debussy)
Barbirolli & Philh.-Symph. Orch. of New York **11641-D**
(See: Valse La—Ravel) in set X-207

BALLET MUSIC

ADAM
Giselle—Ballet Music .. **set X-277**

BOCCHERINI
Scuola di Ballo (arr. Francaix)
Dorati & London Philharmonic Orch. .... **set X-157**

BORODIN
Polovtsian Dances (from "Prince Igor"
Beecham & Leeds Festival Choir & London Philharmonic Orch. .. **set X-54**

CHABRIER
Cotillon
Dorati & London Philharmonic Orch. .... **set X-113**

CHOPIN
Nuit Ensorcelée, La (Enchanted Night)
Aubert & Orchestre Symphonique ..... **set X-76**
Sylphides, Les (arr. Douglas)
Goehr & London Philharmonic Orch. **69281-D**

DE FALLA
Amor Brujo, El (Love by witchcraft)
Pittsburgh Symphony Orch. cond. by Reiner, Carol Brice (contralto) ..... **set M-633**
Amor Brujo, El (Love, the Magician)
Morales & Symphony Orch. ..... **set M-108**
Ritual Dance Of Fire (from "El Amor Brujo")
Andre Kostelanetz & his Orch. ..... **7519-M** in set M-681
Ritual Dance of Fire (from "El Amor Brujo") (arr. Stokowski)
Stokowski & All-American Orch. **11879-D**

Three-Cornered Hat, The (Excerpts)
Los Vecinos; Donzo del Molinero; Donzo Finol
Arbos & Modrid Symphony Orch. .....set **X-38**
Donse du Meunier (Miller's Donce from "The Three-Cornered Hat") (orr. Szigeti)
Joseph Szigeti, violin..**70744-D** **in set X-188**

DEBUSSY
Bollet—Petite Suite
Borbirolli & Philh. Symph. Orch. of New York .....**11641-D** **in set X-207**

DELIBES
Coppélia (Excerpts)
Ruhlmonn & Orchestre Symphonique de Poris **P-17128-D** **P-17129-D**
Coppélio (Excerpts)
Kurtz & London Philhormonic Orch. **69323-D**
Noïla—Valse
Kurtz & London Philhormonic Orch. **69080-D**
Sylvia (Excerpts)
Kurtz & London Philhormonic Orch. **69323-D**

GLIÈRE
Russion Sailors' Donce
Mitropoulos & Minneapolis Symphony Orch..**11905-D** **in set M-528**
Russion Soilor's Donce
The Philadelphio Orchestra—Soul Coston...**12605-D** **in set M-588**

GLUCK
Donce of the Furies (from "Orpheus")
Dance of the Spirits (from "Orpheus")
Tomasi & Orchestre Symphonique de Paris **69250-D**

GRÉTRY
Air de Bollet (from "Zémire et Azor")
Beecham & London Philhormonic Orch. .....**71330-D** **in set X-215**

HANDEL
Gods Go A-Begging, The (orr. Beechom)
Beechom & London Philhormonic Orch. .....**69472-D** **in set M-360**
Origin of Design, The (orr. Beechom)
Beechom & London Philharmonic Orch. **68156-D**
Origin of Design, The; Gods Go A-Begging, The (orr. Beechom)
Beechom & London Philhormonic Orch. .....**68475-D** **in set X-60**
Origin of Design, The; Gods Go A-Begging The (arr. Beechom)
Beecham & London Philhormonic Orch. **68881-D**

KHACHATURIAN
Goyne—Ballet Suite
Philhormonic-Symphony of N. Y., Kurtz cond.set **M-664**

MENOTTI
Sebostian—Bollet Suite
Robin Hood Dell Orch. of Philodelphio, Mitropoulos, cond. .....set **X-278**

MILHAUD
Créotion du Monde, La (The Creotion of the World)
Milhoud & Orch. ....set **X-18**

OFFENBACH
Goîté Parisienne
Kurtz & London Philharmonic Orch. ....set **X-115**

PONCHIELLI
Donce of the Hours (from "La Giocondo")
Stock & Chicogo Symphony Orch. **11621-D**

RAVEL
Bolero
Stokowski & the All-Americon Orch. ....set **X-174**
Bolero
Mengelberg & the Concertgebouw Orch. of Amsterdam .....set **X-22**
Daphnis and Chloé (Second Suite)
Rodzinski & the Clevelond Orch. .....set **X-230**
Daphnis & Chloé (Second Suite)
Goubert & Orchestre des Concerts Strorom ....set **X-32**
Valse, Lo
Barbirolli & Philh.-Symph. Orch. of New York .....set **X-207**

RIMSKY-KORSAKOV
Scheherazade
Rodzinski & The Clevland Orch. ....set **M-398**

ROSSINI
Rossiniana (orr. Respighi)
Beechom & London Philhormonic Orch. .....set **X-56**

SCHUBERT
Rosamunde—Bollet Music Nos. 1 & 2
Horty & the Hollé Orch. .....**69311-D** **in set M-343**

SHOSTAKOVITCH
Polka (from "The Age of Gold")
Oscor Levont, Piano..**17454-D** **in set M-508**
Polka (from "Age of Gold")
Zino Froncescotti, violin, with Mox Lanner, piono .....**17476-D** **in set M-660**
Polko; Donse Russe (from "The Age of Gold")
Ehrlich & Orchestre Symphonique de Poris..**P-17415-D** **in set M-347**

SMETANA
Bartered Bride, The — Three Donces
(Polka; Furiont; Dance of the Comedions)
Borlow & Columbia Broadcosting Symphony **71049-D**

STRAUSS, RICHARD
Donce of the Seven Veils (from "Salome")
Wolter & Berlin Philhorhormonic Orch. **67814-D**
Donce of the Seven Veils (from "Salome")
Rodzinski & The Clevelond Orch. **11781-D**
Woltzes from Rosenkavolier, Op. 59
Rodzinski & The Clevelond Orch. **11542-D**

BALLET MUSIC—Continued No.

Waltzes from Rosenkavalier, Op. 59
Walter & Berlin Philharmonic Orch. . . . **67892-D**

STRAVINSKY
Firebird, The
Stokowski & the All-American Orch. . . . . **set M-446**
Firebird, The
Stravinsky & Orch. . **set M-115**
Firebird Suite (New augmented version)
Stravinsky & the Philharmonic-Symphony Orch. of N. Y. . . . . **set M-653**
Histoire du Soldat, L'
Stravinsky & Instrumental Ensemble . . . . . **set M-184**
Petrouchka Suite
Stravinsky & Philh.-Symph. Orch. of New York . . . . . **set X-177**
Scènes de Ballet
Stravinsky & Philh.-Symph. Orch. of New York . . . . . **set X-245**
Danse Russe (from "Petrouchka")
Joseph Szigeti, (violin). **17130-D**

Sacre du Printemps, Le
Stravinsky & Philh.-Symph. Orch. of N. Y. . . . . **set M-417**

TCHAIKOVSKY
Nutcracker Suite
Stock & Chicago Symphony Orch. . . . . **set M-395**
Nutcracker Suite, Op. 71a
Rodzinski cond. Philh.-Symph. Orch. of N. Y. . . . . **set M-627**
Swan Lake, The
Dorati & London Philharmonic Orch. . . . . **set M-349**
Waltz (from "The Swan Lake")
Kurtz & London Philharmonic Orch. **69080-D**

VERDI
Aida—Ballet Music
Barlow & Columbia Broadcasting Symphony **71401-D**

WAGNER
Bacchanale (from "Tannhäuser")
Reiner & Pittsburgh Symphony Orch. . . . **set X-193**

BALLET MUSIC NOS. 1 & 2 (Rosamunde) (Schubert, Op. 26)
Harty & Hallé Orch. . . . . 2 sides, **69311-D**
(See: Rosamunde) **in set M-343**

BALLG'SCHICHTEN WALZER (Stories of the Ball Waltz) (J. Strauss)
Howard Barlow cond. Columbia Broadcasting Symph. . . . 2 sides, **71028-D**
(See: Rediscovered Music of Johann Strauss, Vol. II) **in set M-445**

BALM IN GILEAD (arr. H. T. Burleigh)
Go Down Moses
Paul Robeson (bass-baritone) accompanied by Lawrence Brown at the piano. **17467-D**
(See: Spirituals) **in set M-610**

BALSAM, ARTUR (Piano)
Orpheus—Melodie (Gluck) (with Nathan Milstein, violin). **17408-D**
Rondino on a Theme by Beethoven (Kreisler)
(with Nathan Milstein, violin). **17408-D**
Siciliana From Sonata In C Minor For Violin And Cembalo (Geminiani—arr. Busch)
(with Nathan Milstein, Violin). . . . . **set MX-143**
in set M-685
Sonata In E Minor for Violin and Figured Bass (Bach)
with Adolf Busch (Violin). **71582-D**
Sonata No. 8 in G for Violin & Piano (Beethoven)
(with Nathan Milstein, Violin). . . . . **set MX-137**
Sonata No. 24 in C for Violin & Piano (Mozart, K. 296)
(with Nathan Milstein, Violin). . . . . **set MX-143**

BAMBARITO (Guaracha Rumba)
Babalu
Xavier Cugat & Orch. **36068**

BAMBO DU BAMBU
Seu Mané E Luiz
Ernesto Dos Santos with Orchestra (Recorded under personal supervision of Leopold Stokowski). **36505**
(See: Native Brazilian Music, Vol. 1) **in set C-83**

BAND OF H. M. GRENADIER GUARDS—see:
H. M. Grenadier Guards Band

BAND MUSIC: see Marches

BARBER OF SEVILLE, THE (Il Barbiere Di Siviglia) (Rossini)—Opera
Complete Opera
Stracciari, Capsir, Borgioli & Orch., Chorus of La Scala cond. by Molajoli (Sung in Italian). . . . . 32 sides, **set MOP-8**
Overture
Howard Barlow & Columbia Broadcasting Symphony. . . . . 2 sides, **70704-D**
Largo Al Factotum
Ricardo Stracciari (baritone) with Orch. (sung in Italian). **7299-M**

BARBER OF SEVILLE, THE—Continued No.

VOCE POCO FA, UNA
Jennie Tourel (mezzo-soprano) with the Metropolitan Opera Orchestra conducted by Pietro Cimara.....2 sides, **72131-D**
(See. Tourel, Jennie In Rossini Arias) **in set M-691**

A Un' Dottor' Della Mia Sorte
Salvatore Baccaloni (basso-buffo) with Orch. under Leinsdorf.....**71193-D**

BARBER, SAMUEL (Composer, 1910-)
Symphony No. 1, Op. 9.....**set X-252**

BARBER SHOP MELODIES
(Annie Laurie; Old Aunt Dinah; When You And I Were Young Maggie—Blues; My Mother's Rosary; Ride Tenderfoot Ride; Oh Joe; Harbor Lights; Shine)
Flat Foot Four.....8 sides, **set C-35**

BARBIROLLI, JOHN (Conductor)
(with Philharmonic-Symphony Orch. of N. Y.)
Academic Festival Overture, Op. 80 (Brahms).....**set MX-200**
Bartered Bride, The: Overture (Smetana).....**19003-D**
Capriccio Espagnol (Rimsky-Korsakov).....**set MX-185**
Concerto in B-Flat (Mozart) (with Casadesus, piano).....**set MM-490**
Concerto No. 1 in G Minor for Violin & Orch. (Bruch) (with Nathan Milstein).....**set MM-517**
First Rhapsody for Clarinet (Debussy).....**11517-D**
Petite Suite: Ballet (Debussy).....**(in set X-207)**...**11641-D**
Roman Carnival Overture (Berlioz).....**11670-D**
Sheep May Safely Graze (from "Birthday Cantata") (J. S. Bach-Barbirolli).....**(in set X-200)**...**11575-D**
Symphony No. 1 in E Minor (Sibelius).....**set MM-532**
Symphony No. 2 in D Major, Op. 73 (Brahms).....**set MM-412**
Symphony No. 2 (Sibelius).....**set MM-423**
Symphony No. 25 in G Minor, K. 183 (Mozart).....**set MX-217**
Theme And Variations (Tchaikovsky) (from Suite No. 3 in G) (Op. 55).....**set MX-226**
Valse, La (Ravel).....**set MX-207**

BARCAROLLE (from "Tales of Hoffmann") (Offenbach)
Sir Thomas Beecham & London Philharmonic Orch.....**68692-D**
Excerpts from "Tales of Hoffmann"
Frankie Carle and his Sunrise Serenaders.....**35573**
Prelude in C-Sharp Minor

BARCAROLLE (June) (from "The Months", Op. 37a) (Tchaikovsky)
Waltz of the Flowers
Andre Kostelanetz conducting the Robin Hood Dell Orchestra of Philadelphia.....**12279-D**
(See: Music of Tchaikovsky) **in set M-601**

BARCAROLLE IN F-SHARP MAJOR, OP. 60 (Chopin)
Gieseking (piano).....2 sides, **71026-D**

BAREFOOT BLUES
Rock It For Me
Lunceford & Orch.....**35860**

BARLOW, HOWARD, Conductor—See Columbia Broadcasting Symphony

BARNBY, SIR JOSEPH (Composer, 1838-1896)
Now The Day Is Over.....**17475-D**
in set M-646

BARNUM AND BAILEY'S FAVORITE—March
1. High Ridin'—2. Jungle Queen—3. Roses Of Memory—4. Stop It!
Ringling Bros. & Barnum & Bailey's Band, Evans cond.....**36167**
(See: Circus) **in set C-58**

BARTERED BRIDE, THE (Smetana)—Opera
Overture
John Barbirolli & Philharmonic Symphony of New York...2 sides, **19003-D**
Sir Hamilton Harty & the London Philharmonic Orchestra..2 sides, **7314-M**
Dance Of The Comedians
Philadelphia Orchestra "Pops" conducted by Eugene Ormandy...**12606-D**
(See: Six Dances) **in set M-588**
Howard Barlow and the Columbia Broadcasting Symphony.....**71049-D**
Polka and Furiont
Howard Barlow and the Columbia Broadcasting Symphony.....**71049-D**

BARTERED BRIDE POLKA, THE
Clarinet Polka
Bill Gale & Music Makers.....**36142**
(See: Let's Polka) **in set C-56**

BARTHOLOMEW, MARSHALL—see Yale Glee Club

BARTLETT, (Composer) No.
Dream, A **4359-M**
in set M-654

BARTLETT AND ROBERTSON (Duo-Pianists)
Psychic unity and the singular unanimity of their playing have made Ethel Bartlett and Rae Robertson one of the world's most beloved teams of duo-pianists. Aside from their concert work they have become well-known as editors and annotators of classical and modern piano music. Since their first joint concert in 1927, they have toured the world together to enormous acclaim, and have played with all the major orchestras in the United States.

Andante and Variations, Op. 46 (Schumann) ..... **set MX-213**
Arrival of the Queen of Sheba (Handel) **69818-D**
Campanella, La (Paganini-Liszt-Taylor) **71452-D**
Earle of Salisbury's Pavan (from "Parthenia") Byrd) ..... **(in set X-256)...72127-D**
Elizabethan Suite ..... **set MX-256**
En Blanc Et Noir (Debussy) ..... **set MX-241**
Etude in the Form of a Canon, Op. 56, No. 4 (Schumann arr. Debussy) ..... **(In set X-213)...71311-D**
Fall Of The Leafe, The (Peerson) ..... **(in set X-256)...72128-D**
Gavotte (Gluck arr. Doebber) **17240-D**
His Conceit (Farnoby) ..... **(in set V-256)...72127-D**
His Dreame (Farnaby) ..... **(in set X-256)...72128-D**
Jesu, My Heart's Joy (from Cantata No. 147) (Bach arr. Horne)...**17240-D**
John, Come Kisse Me Now (Byrd) ..... **(in set X-256)...72127-D**
King's Hunting Jigge, The (Bull) ..... **(in set X-256)...72128-D**
Liebestraum No. 3 (Liszt-Robertson) **71452-D**
Romance from First Suite for two pianos (Arensky) **17198-D**
Scaramouche (Milhaud) (Suite for two pianos) **69835-D**
Scherzo (from "Midsummer Night's Dream" Music) (Mendelssohn).**71398-D**
Sheep May Safely Graze (Bach) **69818-D**
Tower Hill Jigge (Farnaby) ..... **(in set X-256)...72128-D**
Toye, A (Farnaby) ..... **(in set X-256)...72127-D**
Tune For Two Virginals (Farnaby) ..... **(in set X-256)...72128-D**
Turkish March (Beethoven) **17198-D**
Variations On A Theme Of Hayden (Brahms) ..... **set MX-181**
Waltz (from Suite No. 1 For Two Pianos) (Arensky, Op. 15)..... **71398-D**

BARTÓK, BÉLA (Pianist)

Contrasts for Violin, Clarinet and Piano (with Szigeti, Violin, and Goodman, Clarinet) ..... **set MX-178**
Hungarian Folk Tunes (with Szigeti) **7247-M**
Roumanian Folk Dances (with Szigeti, violin) **17089-D**
Staccato and Ostinato ..... **(in set M-361)...DB-1306**

BARTÓK, BÉLA (Composer, 1881-1945)

Concerto No. 3 For Piano And Orchestra ..... **set M-674**
Contrasts for Violin, Clarinet & Piano ..... **set X-178**
Roumanian Folk Dances...**17089-D**
Staccato & Ostinato **DB-1306**
in set M-361

BASIE BLUES
I'm Gonna Move To The Outskirts Of Town
Basie & Orch. **36601**

BASIE, COUNT & HIS ALL AMERICAN RHYTHM SECTION

Blues by Basie ..... **set C-101**
Bugle Blues **36709**
in set C-101
Cafe Society Blues **36711**
in set C-101
Farewell Blues **36712**
in set C-101
How Long Blues **36710**
in set C-101
I Didn't Know About You.... **36766**
Red Bank Boogie **36766**
Royal Garden Blues **36710**
in set C-101
St. Louis Blues **36711**
in set C-101
Sugar Blues **36709**
in set C-101

BASIE, COUNT & HIS ORCHESTRA

Ain't It The Truth **36845**
All Of Me **36675**
Basie Blues **36601**
Blue Skies **37070**
Boogie Woogie **35959**
in set C-44
Easy Does It **35448**
Feather Merchant **36845**
Fla-Ga-La-Pa **37093**
For The Good Of The Country **36685**
High Tide **36990**
I'm Gonna Move To The Outskirts Of Town **36601**
It's Sand, Man! **36647**

BASIE, COUNT & HIS ORCHESTRA—Continued No.

Jimmy's Blues 36831
Jivin' Joe Jackson.....36889
King, The 37070
Lazy Lady Blues 36990
Let's Make Hey! While The Moon Shines.....35500
Louisiana 35448
Mad Boogie, The 36946
Mutton Leg 37093
Patience And Fortitude 36946
Queer Street 36889
Ride On 36647
Rusty Dusty Blues.....36675
Somebody Stole My Gal.....35500
Taps Miller 36831
That Old Feeling.....36795
This Heart Of Mine.....36795
Time On My Hands.....36685

BASIN STREET BOOGIE
Call It Anything, It's Love
Bradley & Orch. 36340

BASOCHE, LA (Messoger) (Excerpts)
Chanson Ancienne.....17287-D

BASSOON—see Comden, Archie

BATAAN (McDonald)
The Philadelphia Orchestra, Eugene Ormandy, conductor .....2 sides, 12242-D
(See: "My Country At War") in set M-592

BATH, HUBERT (Composer, 1883-1945)
Cornish Rhapsody (from "Love Story").....7440-M

BATTI, BATTI ("Scold Me, Scold Me") (from Don Giovanni) (Mozart)
Vedrai, Carino
Bidú Sayão (soprano) with Orch. cond. by Erich Leinsdorf.....71577-D

BATTLE HYMN OF THE REPUBLIC, THE (Steffe)
Madrigal Singers cond. by Lehman Engel.....4399-M
Bradford; Ode on Science in set M-329
(See: American Song Album)

Dennis Morgan (tenor) with the Hollywood Presbyterian Church Choir cond. by Charles C. Hirt, Orch. under direction of William Lava 7442-M
The Lost Chord

Phil Spitalny and his All-Girl Orchestra 36809
National Emblem March in set C-108
(See: Favorite Melodies from the Hour of Charm)

BATTLE OF JERICHO; ANIMALS A-COMIN'
Couldn't Hear Nobody Pray
Yale Glee Club under direction M. Bartholomew.....36464
(See: Yale Glee Club) in set C-79

BATUQUE (from "Malazarte") (Fernondez)
Russian Sailors' Dance
Philadelphia Orchestra 'Pops" conducted by Saul Caston.....12605-D
(See: Six Dances) in set M-588

BAUMAN, MORDY (Accomponied by Ray Bloch ond his Orchestro)
Give My Regards To Broadway .....36562 in set C-89
Harrigan .....36564 in set C-89
Little Nellie Kelly.....36563 in set C-89
Mary's A Grand Old Name...36564 in set C-89
Over There.....36561 in set C-89
Songs Of George M. Cohan....C-89
Yankee Doodle Boy.....36562 in set C-89
You Remind Me Of My Mother .....36563 in set C-89
You're A Grand Old Flag.....36561 in set C-89

BAX, ARNOLD (Composer, 1883-
Paean .....DB-1302 in set M-361
English Music Society, Vol. II (Sonata for Viola and Piano; Nonett; Mater Ora Filium).....set M-386

BAYLY, REV. ANSELM (Composer, 1719-1794)
Long, Long Ago .....72102-D in set M-639

BAYREUTH FESTIVAL ORCHESTRA AND CHORUS
Entry of the Gods into Valhalla (from "Das-Rheingold") (Wagner) (with Von Hösslin cond.).....(in set M-338)...67373-D
Fire Music—(from "Siegfried") (Wagner) (with Von Hösslin cond.).....(in set M-338)...67372-D
Flower Maidens Scene (from "Parsifal") (Wagner) (with Karl Muck cond.).....(in set M-337)...67368-D
Forest Murmurs (from "Siegfried") (Wagner) (with Von Hösslin cond.).....(in set M-337)...67371-D
Good Friday Music (from "Parsifal") (Wagner) (with Siegfried Wagner cond.).....(in set M-337)...67370-D—67371-D
Grail Scene (from "Parsifal") (Wagner) (with Karl Muck cond.).....(in set M-337)...67365-D—67367-D

BAYREUTH FESTIVAL ORCHESTRA AND CHORUS—Continued

No.

Orchestral Excerpts (Wagner) ..... **set MM-338**
Parsifal—Excerpts (Wagner) ..... **set MM-337**
Prelude Act III (from "Parsifal") (Wagner) (with Siegfried Wagner cond.) ..... **(in set M-337)...67369-D**
Prelude Act III (from "Siegfried") (Wagner) (with Von Hösslin cond.) ..... **(in set M-338)...67372-D**
Ride of the Valkyries (from "Die Walküre") (Wagner) (with Von Hösslin cond.) ..... **(in set M-338)...67374-D**
Tannhäuser (Wagner) (with soloists and Elmendorff cond.) ..... **set MOP-24**
Transformation Scene (from "Parsifal") (Wagner) (with Karl Muck cond.) ..... **(in set M-337)...67364-D**
Tristan Und Isolde (Wagner) (with soloists and Elmendorff cond.) ..... **set MOP-23**

BE GLAD THEN AMERICA (Billings)
The Madrigalists ..... 2 sides, **17249-D**
(See: American Psalms and Fuguing Tunes) **in set M-434**

BEALE STREET BLUES
Swingin' On the Teagarden Gate
Teagarden & Orch. **35323**

BEAR CAT CRAWL (Piano Solo)
Shaut Far Jay
Meade Lux Lewis **35961**
(See: Boogie Woogie) **in set C-44**

BEAR TRAP BLUES
Dupree Shake Dance
Jimmy Yancy (piano solo) **37335**
(See: Boogie Woogie—Vol. II) **in set C-130**

BEAT ME DADDY (Eight To The Bar)
Will Bradley & Orch., featuring Ray McKinley ..... 2 sides, **36956**
(See: Bradley, Will, and his Orch.) **in set C-123**

BEAT THE RETREAT ON THY DRUM—see Old Sam

BEAU SOIR ("Beautiful Evening") (Debussy)
Ban Jour Suzan
Muzio (soprano) with Orch. cond. by Molajoli (sung in French) **4398-M**
(See: Muzio Song Recital) **in set M-289**

BEAUCOUP (Pax-Emer)
Amaur Camme Le Nâtre, Un
Lucienne Boyer (soprano) with Orch. (sung in French) **4468-M**
(See: Songs of Lucienne Boyer) **in set M-694**

BEAUMONT RIDE, THE
Why Does It Get So Late So Early
Harry James & his Orch. **37080**

BEAUTIFUL DREAMER (Foster)
John Carter (tenor) piano acc. by James Quillian (arr. by Howard) .. **4242-M**
Because
Andre Kostelanetz and his Orchestra **7372-M**
Massa's In the Cald, Cald Ground; Came Where My Lave Lies Dreaming **in set M-442**
(See: Music of Stephen Foster)

BEAUTIFUL GALATHEA OVERTURE (Suppé)
Schöne Galathee, Die ..... 2 sides, **71191-D**

BEAUTIFUL KAHANA
In An Old Hawaiian Village
Andy Iona & Orch. **35843**
(See: Aloha Hawaii) **in set C-39**

BEAUTIFUL OHIO—Waltz
Missauri Waltz
Al Goodman & Orch. **35617**
(See: Popular American Waltzes) **in set C-26**

BECAUSE (d'Hardelot)
John Carter (tenor) piano acc. by James Quillian **4242-M**
Beautiful Dreamer
Nelson Eddy (baritone) with Orch. cond. by Robert Armbruster **4424-M**
My Message **in set M-571**
(See: By Request)

BEECHAM, SIR THOMAS (Conductor) was born in Lancashire. His formal musical training was more or less sporadic and he was forced to teach himself the important elements of music. For his services to English music, Beecham was knighted in 1914. He continued his feverish musical activity and attained the highest achievements with his conducting. In 1928 Beecham came to America and repeated his European success as a conductor.

Air de Ballet (from "Zémire et Azor") (Gretry) (with London Philharmonic Orch.) ..... (in set X-215) ... No. 71330-D
Arlésienne Suite No. 1 (Bizet) (with London Philharmonic Orch.) ..... set MX-69
Arrival of the Queen of Sheba (from "Solomon") (Handel) (with London Philharmonic Orch.) 9077-M
Barcarolle (from "Tales of Hoffmann") (Offenbach) (with London Philharmonic Orch.) 68692-D
Bohême, La—Act IV (Puccini) (Soloists with London Philharmonic Orch.) ..... set MM-274
Brigg Fair (Delius) (with Symphony Orch.) ..... set MX-30
Capriccio Italien (Tchaikovsky) (with Philharmonic-Symphony Orch. of New York) ..... set MX-229
Carmen—Suite (Bizet) (with London Philharmonic Orch.) .... set MX-144
Concerto No. 12 in A Major (Mozart, K. 414) (with Kentner, piano & London Philharmonic Orch.) ..... set MM-544
Concerto in D for Violin & Orch. (Prokofiev) (Szigeti, violin & London Philharmonic Orch.) ..... set MM-244
Concerto in E minor for Violin & Orch. (Mendelssohn, Op. 64) (with Szigeti, violin & London Philharmonic Orch.) ..... set MM-190
Concerto No. 4 in D for Violin & Orch. (Mozart, K. 218) (with Szigeti, violin & London Philharmonic Orch.) ..... set MM-224
Da zu dir der Heiland kam (from "Die Meistersinger") (Wagner) (Soloists with Chorus of Royal Opera House & London Philharmonic Orch.) ..... (in set X-87) ... 69095-D
Damnation of Faust, The—Excerpts (Berlioz) (with London Philharmonic Orch.) ..... set MX-94
Delius Society Set, Vol. 1 (with soloists & London Philharmonic Orch.) ..... set MM-305
Delius Society Set, Vol. 2 (with soloists, London Select Choir & London Philharmonic Orch.) ..... set MM-290
Delius Society Set, Vol. 3 (with B. B. C. Choir & London Philharmonic Orch.) ..... set MM-355
Donde Lieta Usci (from "La Bohême") (Puccini) (with soloists & London Philharmonic Orch.) ..... (in set M-274) ... 68774-D
Don Giovanni Overture (Mozart) (with London Philharmonic Orch.) . 70365-D
Don Giovanni Overture (Mozart) (with London Philharmonic Orchestra) ..... (in set M-552) ... 71620-D
España (Chabrier) (with London Philharmonic Orch.) 71250-D
Faithful Shepherd Suite, The (Handel-Beecham) (with London Philharmonic Orch.) ..... set MM-458
Famous Overtures ..... set MM-552
Faust Overture, A (Wagner) (with London Philharmonic Orch.) ..... set MX-63
Fingal's Cave Overture (from "The Hebrides") (Mendelssohn) (with London Philharmonic Orch.) 69400-D
Finlandia (Sibelius, Op. 26, No. 7) (with London Philharmonic Orch.) 69180-D
Francesca Da Rimini (Tchaikovsky, Op. 32) (with London Philharmonic Orch.) ..... set MM-447
Gods Go A-Begging, The—Ballet (Handel-Beecham) (with London Philharmonic Orch.) ..... (in set M-360) ... 69472-D
Götterdämmerung, Die (Wagner) (with Weber, bass; Janssen, baritone & London Philharmonic Orch.) ..... set MX-83
Grand March (from Tannhäuser) (Wagner) (with London Philharmonic Orch.) ..... (in set X-107) ... 69327-D
Hagen's Call (from Die Götterdämmerung) (Wagner) (Weber, bass & London Philharmonic Orch.) ..... (in set X-83) ... 69047-D
Hagen's Watch (from Die Götterdämmerung) (Wagner) (Weber, bass & London Philharmonic Orch.) ..... (in set X-83) ... 69048-D
Hebrides (Fingal's Cave) Overture (Mendelssohn) (with London Philharmonic Orchestra) ..... (in set M-552) ... 71621-D
Hebrides (Fingal's Cave) Overture (Mendelssohn) (with London Philharmonic Orchestra) 69400-D
Hornpipe (from The Gods Go A-Begging) (Handel) (with London Philharmonic Orch.) ..... (in set M-360) ... 69472-D
Légende (Dvořák, Op. 59, No. 3) (with London Philharmonic Orch.) ..... (in set X-55) ... 68387-D

BEECHAM, SIR THOMAS—Continued No.

Mélisande (from Pelléas and Mélisande) (Sibelius) (with the Philharmonic-Symphony Orchestra of New York) ..... **in set M-524 . . . 11892-D**
Menuet & Farandole (from L'Arlesienne Suite No. 2) (Bizet) (with London Philharmonic Orch.) **68882-D**
Merry Wives of Windsor, The—Overture (Nicolai) (with London Philharmonic Orchestra) ..... **(in set M-552) . . . 71622-D**
Merry Wives of Windsor, The—Overture (Nicolai) (with London Philharmonic Orch.) **68938-D**
Minuet (from Gods Go A-Begging, The) (Handel-Beecham) (with London Philharmonic Orch.) ..... **(in set M-360) . . . 69472-D**
Minuet (from The Origin of Design) (Handel) (with London Philharmonic Orch.) **68881-D**
Minuet (from The Origin of Design) (Handel) (with London Philharmonic Orch.) ..... **(in set X-60) . . . 68475-D**
Morning, Noon and Night in Vienna: Overture (Von Suppé) (with London Philharmonic Orch.) **71439-D**
Musette (from The Origin of Design) (Handel) (with London Philharmonic Orch.) ..... **(in set X-60) . . . 68475-D**
Musette & Tambourine (from The Gods Go A-Begging) (Handel) (with London Philharmonic Orch.) **68881-D**
Nocturne (from "A Midsummer Night's Dream") (Mendelssohn) (with London Philharmonic Orch.) **68888-D**
On Hearing The First Cuckoo in Spring (Delius) (with Royal Philharmonic Orch.) ..... **(in set X-31) . . . 67475-D**
Overture ("The Marriage of Figaro") (Mozart) (with London Philharmonic Orchestra) **71606-D**
Overture ("La Gazza Ladra") (Rossini) (with London Philharmonic Orch.) **68301-D**
Overture ("The Flying Dutchman") (Wagner) (with London Philharmonic Orch.) ..... **set MX-107**
Overture ("Der Freischütz") (Weber) (with London Philharmonic Orch.) **68986-D**
Overture ("The Marriage of Figaro") (Mozart) (with London Philharmonic Orch.) ..... **(in set X-85) . . . 69058-D**
Overture ("The Merry Wives of Windsor") (Nicolai) (London Philharmonic Orch.) **68938-D**
Overture ("Oberon") (Weber) (with London Philharmonic Orch.) **69410-D**
Overture ("Ruy Blas") (Mendelssohn) (with London Philharmonic Orch.) **70352-D**
Overture ("La Scala di Seta") (Rossini) (with London Philharmonic Orch.) **9077-M**
Overture ("Tannhäuser") (Wagner) (with London Philharmonic Orch.) ..... **set MX-123**
Overture ("William Tell") (Rossini) (with London Philharmonic Orch.) ..... **set MX-60**
Pastoral Symphony (from "The Messiah") (Handel) (with orchestra) **71606-D**
Peer Gynt Suite No. 1 (Grieg) (with London Philharmonic Orch.) ..... **set MX-180**
Polovtsi March (from "Prince Igor") (Borodin-Rimsky-Korsakov) (with London Philharmonic Orch.) ..... **(in set X-123) . . . 69414-D**
Polovtsian Dances (from "Prince Igor") (Borodin) (with Leeds Festival Choir & London Philharmonic Orch.) **set MX-54**
Prélude à L'Après-Midi d' un Faune (Debussy) (with London Philharmonic Orch.) **69600-D**
Prelude to Act III (from "Lohengrin") (Wagner) (with London Philharmonic Orch.) ..... **(in set X-63) . . . 68594-D**
Prelude (from "Die Meistersinger") (Wagner) (with London Philharmonic Orch.) **68854-D**
Prize Song (from "Die Meistersinger") (Wagner) (Soloists with Chorus of Royal Opera House & London Philharmonic Orchestra) ..... **(in set X-87) . . . 69096-D**
Qui Tollis—Mass in C Minor (Mozart, K. 427) (with Leeds Festival Choir & London Philh. Orch.) ..... **(in set X-54) . . . 68385-D**
Roman Carnival Overture (Berlioz) (with London Philharmonic Orch.) **68921-D**
Roman Carnival Overture, Op. 9 (Berlioz) (with London Philharmonic Orchestra) ..... **(in set M-552) . . . 71623-D**
Rossiniana (Rossini-Respighi) (with London Philharmonic Orch.) ..... **set MX-56**
Sarabande—Tambourine (Handel) (with London Philharmonic Orch.) ..... **(in set M-194) . . . 68202-D**
Sarabande—Origin of Design (Handel-Beecham) (with London Philharmonic Orch.) **68881-D**
Semiramide Overture (Rossini) (with London Philharmonic Orch.) ..... **set MX-215**
Slavonic Rhapsody (Dvořák, Op. 45, No. 3) (with London Philharmonic Orch.) ..... **set MX-55**
Summer Night On A River (Delius) (with London Symphony Orch.) **17087-D**
Symphony in D Minor (Franck) (with London Philharmonic Orch.) ..... **set MM-479**
Symphony No. 2 in D (Beethoven, Op. 36) with London Philharmonic Orch.) ..... **set MM-302**
Symphony No. 2 in D (Brahms, Op. 73) (with London Philharmonic Orch.) ..... **set MM-265**

BEECHAM, SIR THOMAS—Continued No.

Symphony No. 4 in A Major ("Italian") (Mendelssohn) (with Philharmonic-Symphony Orchestra of New York) ..... **set MM-538**
Symphony No. 5 in B-Flat (Schubert) (with London Philharmonic Orch.) ..... **set MM-366**
Symphony No. 5 in E Minor (Tchaikovsky) (with London Philharmonic Orch.) ..... **set MM-470**
Symphony No. 7 in C Major (Sibelius) (with Philharmonic-Symphony Orch. of N. Y.) ..... **set MM-524**
Symphony No. 8 in B Minor ("Unfinished") (Schubert) (with London Philharmonic Orch.) ..... **set MM-330**
Symphony No. 29 in A (Mozart, K. 201) (with London Philharmonic Orch.) ..... **set MM-333**
Symphony No. 31 in D ("Paris") (Mozart, K. 297) (with London Philharmonic Orch.) ..... **set MM-360**
Symphony No. 34 in C Major (Mozart, K. 338) (with the London Philharmonic Orch.) ..... **set MM-548**
Symphony No. 35 in D Major ("Haffner") (Mozart, K. 385) (with London Philharmonic Orch.) ..... **set MM-399**
Symphony No. 36 in C Major ("Linz") (Mozart, K. 425) (with London Philharmonic Orch.) ..... **set MM-387**
Symphony No. 38 in D Major ("Prague") (Mozart, K. 504) (with London Philharmonic Orch.) ..... **set MM-509**
Symphony No. 39 in E-Flat (Mozart, K. 543) (with London Philharmonic Orch.) ..... **set MM-456**
Symphony No. 40 in G Minor (Mozart, K. 550) (with London Philharmonic Orch.) ..... **set MM-316**
Symphony No. 41 in C ("Jupiter") (Mozart, K. 551) (with London Philharmonic Orch.) ..... **set MM-194**
Symphony No. 93 in D (Haydn) (with London Philharmonic Orch.) ..... **set MM-336**
Symphony No. 99 in E-Flat (Haydn) (with London Philharmonic Orch.) ..... **set MM-264**
Symphony No. 104 in D Major (London) (Haydn) (with London Philharmonic Orch.) ..... **set MM-409**
Tales of Hoffmann—Excerpts (Offenbach) (with London Philharmonic Orch.) **68692-D**
Tambourine (Handel) (with London Philharmonic Orch.) ..... **(in set M-194)...68202-D**
Tambourine—Gods Go A-Begging (Handel) (with London Philharmonic Orch.) **68881-D**
Tragic Overture (Brahms, Op. 81) (with London Philharmonic Orch.) ..... **set MX-85**
Voices of Spring (Frühlingsstimmen) (J. Strauss) (with London Philharmonic Orch.) **70338-D**
Wach auf, es nahet gen den Tag (from "Die Meistersinger") with Soloists, Chorus of Royal Opera House & London Philharmonic Orch.) ..... **(in set X-87)...69095-D**
Walk to Paradise Garden, The (Delius) (with Royal Philharmonic Orch.) ..... **(in set X-31)...67474-D**
Wedding March (from "A Midsummer Night's Dream") (Mendelssohn) (with London Philharmonic Orch.) **68888-D**

BEEFEATER, THE (Humorous English Monologue)
With Her Head Tucked Underneath Her Arm
Stanley Holloway—Wolseley Charles at Piano **55024**

BEER BARREL POLKA
Pizzicati Polka
Horace Heidt and his Musical Knights **36328**

BEETHOVEN, LUDWIG VAN (Composer, 1770-1827)

CONCERTOS:
for piano
Concerto No. 1 in C..**set M-308**
Concerto No. 4 in G major, op. 58.....**set M-411**
Concerto No. 5 in E-Flat ("Emperor").....**set M-243**
Concerto No. 5 in E-Flat Major ("Emperor").....**set M-500**
for violin
Concerto in D.....**set M-177**
for piano, violin & cello
Triple concerto in C..**set M-327**

DANCES:
Country Dance No. 1 ...**71411-D**
Eleven Viennese Dances.**set X-133**
Minuet in G **71411-D**
Polonaise In C Major, Op. 89 .....**71968-D**
Twelve Contra Dances..**set X-184**

DRAMATIC MUSIC:
Death of Clärchen— **69657-D**
Egmont .....**in set X-140**
Florestan's Recitative and Aria (Gott! welch' Dunkel hier)—Fidelio **71410-D**
Larghetto (Entr'acte.....**69596-D**
No. 2)—Egmont..**in set X-133**
Ruins of Athens—Turkish March.....**17198-D**

OVERTURES:
Consecration of the House .....**set X-140**
Coriolan **11175-D**
Egmont **69195-D**
Fidelio **DB-835**
in set M-233
Fidelio **69545-D**
Leonore No. 2.....**set X-96**
Leonore No. 3.....**set X-173**
Prometheus **68220-D**
in set M-197
Prometheus **68560-D**
in set M-260

PIANOFORTE MUSIC:
Bagatelle **4083-M**
Bagatelle in E-Flat.....**69478-D**
in set M-358
See Concertos for Piano
See Sonatas for Piano

BEETHOVEN, LUDWIG VAN—Continued

No.

QUARTETS:

for strings:

Grosse Fuge, Op. 133. . **set X-6**
Grosse Fuge, Op. 133 (for string orchestra) . . **set X-221**
Quartet No. 1 in F major, op. 18 No. 1. . . . **set M-444**
Quartet No. 2 in G, op. 18 No. 2. . . . . **set M-66**
Quartet No. 4 in C minor, op. 18, No. 4. . . . **set M-556**
Quartet No. 5 in A, op. 18 No. 5. . . . **set M-301**
Minuet (from the Quartet No. 5 in A Major) op. 18, No. 5. . . . . **71378-D in set M-510**
Quartet No. 7 in F major, op. 59, No. 1 ("Rasoumovsky No. 1") . . **set M-543**
Quartet No. 7 in F, op. 59 No. 1 ("Rasoumovsky" No. 1) **set M-256**
Quartet No. 9 in C major op. 59, No. 3 ("Rasoumovsky No. 3") . . . . . **set M-510**
Quartet No. 11 in F Minor Op. 95 . . . . **set M-519**
Quartet No. 12 in E-Flat, Op. 127 . . . . . **set M-537**
Quartet No. 13 in B-flat major, op. 130 . . **set M-474**
Quartet No. 14 in C-sharp minor, op. 131. . . **set M-429**
Quartet No. 15 in A minor, op. 132. . . . . **set M-545**
Quartet No. 16 in F major, op. 135 . . . . . **set M-489**

QUINTETS (for Strings):

Quintet in C, op. 29. . **set M-294**
Quintet in C major, op. 29 **set M-623**

SONATAS:

for cello & piano

Sonata in A, op. 69. . **set M-312**
Sonata No. 5 in D major, op. 102, No. 2. . . . . **set X-258**

for piano

Sonata No. 8 in C Minor, Op. 13—Adagio Cantabile ("Pathétique") . **17403-D**
Sonata No. 8 in C Minor, Op. 13 ("Pathétique") . . . . . **set M-648**
Sonata No. 14 in C-Sharp Minor, Op. 27, No. 2 ("Moonlight") . . . **set X-273**
Sonata No. 14 in C-Sharp minor, op. 27, No. 2 ("Moonlight") **set X-237**
Sonata No. 14 in C-sharp minor, op. 27 No. 2 ("Moonlight") **set X-77**
Sonata No. 17 in D minor, op. 31 No. 2 ("Tempest") **set X-39**
Sonata No. 20 In G Major, Op. 49, No. 2—Menuetto . . . . . **71874-D in set X-273**
Sonata No. 21 in C, op. 53 ("Waldstein") . . . **set M-358**
Sonata No. 23 in F minor, op. 57 ("Appassionata") . **set M-365**
Sonata No. 24 in F-sharp, op. 78. . . . . **68939-D**
Sonata No. 27 in E minor, op. 90 No. 27. . . . . **set X-71**
Sonata No. 28 in A major, op. 101. . . **set X-172**
Sonata No. 32 in C minor, op. 111. . . **set M-263**

for violin and piano:

Sonata No. 5 in F major ("Spring") op. 24. . **set M-404**
Sonata No. 7 in C Minor op. 30, No. 2. . . . **set M-604**
Sonata No. 8 in G, op. 30 No. 3. . . . . **set X-137**
Sonata No. 9 in A Major, op. 47 ("Kreutzer") **set M-496**

SONGS:

Adelaide . . . . . **17175-D in set M-393**

SYMPHONIES:

Symphony No. 1 in C. . **set M-321**
Symphony No. 1 in C . **set M-535**
Symphony No. 2 in D. . **set M-302**
Symphony No. 2 in D. . **set M-377**
Symphony No. 2 in D major . . . . . **set M-597**
Symphony No. 3 in E-flat major ("Eroica"). . . . **set M-449**
Symphony No. 3 in E-Flat major ("Eroica") . . . **set M-285**
Symphony No. 4 in B-flat . . . . . **set M-197**
Symphony No. 5 in C minor . . . . . **set M-451**
Symphony No. 5 in C minor . . . . . **set M-254**
Symphony No. 5 in C minor . . . . . **set M-498**
Symphony No. 6 in F major ("Pastorale") **set M-401**
Symphony No. 6 in F Major, Op. 68 ("Pastorale"). **set M-631**
Symphony No. 7 in A major, op. 92. . . . . **set M-557**
Symphony No. 7 in A. . **set M-260**
Symphony No. 8 in F. . **set M-292**
Symphony No. 8 in F . . **set M-525**
Symphony No. 9 in D minor ("Choral"). . . . **set M-227**
Symphony No. 9 in D minor . . . . . **set M-591**

TRIOS:

for violin, viola, cello

Serenade—Trio in D. **set M-217**
Trio No. 2 in G, op. 9 No. 1. . . . . **set M-384**

for piano, violin, cello

Trio No. 4, in C minor, op. 9 No. 3. . . . . **set M-397**

BEFORE MY WINDOW, Op. 26, No. 10; SORROW IN SPRINGTIME (Rachmaninoff)

In The Silence Of The Night; The Answer

Jennie Tourel (mezzo-soprano) with Erich Itor Kahn at the piano **72097-D**
(See: Songs Of Rachmaninoff) **in set M-625**

BEGAT, THE (from "Finian's Rainbow") (Lane-Harburg)

When The Idle Poor Become The Idle Rich

Lorenzo Fuller, Jerry Laws, and Lewis Sharp with orch. under the direction of Ray Charles. **4389-M**
(See: Finian's Rainbow) **in set M-686**

BEGIN THE BEGUINE (from "Jubilee") (Cole Porter) No.
Don Baker, Played On The New York Paramount Organ.....37525
Oh, Lady Be Good!; Deep Night in set C-137
(See: Popular Organ Solos)
Xavier Cugat and his Orch.....36850
Say "Si Si" in set C-110
(See: Cugat's Favorite Rhumbas)
Andre Kostelanetz and his Orchestra 4265-M
Smoke Gets In Your Eyes in set M-430
(See: Musical Comedy Favorites)
Frank Sinatra, Orch. under Axel Stordahl 37064
Where Is My Bess?
Risë Stevens (mezzo-soprano) with Orchestra conducted by Sylvan Shulman 7547-M
Night and Day in set M-630
(See: Songs Of Cole Porter)

BEIDERBECKE, BIX & HIS GANG
At The Jazz Band Ball.....36156
For No Reason At All In C...35667 in set C-29
Goose Pimples.....35664 in set C-29
Jazz As It Should Be Played .....set C-29
Jazz Me Blues.....36156
Louisiana .....35665 in set C-29
Ol' Man River.....35666 in set C-29
Royal Garden Blues.....35664 in set C-29
Sweet Sue-Just You.....35667 in set C-29
Thou Swell.....35665 in set C-29
Wa-Da-Da .....35666 in set C-29

BELIEVE ME, IF ALL THOSE ENDEARING YOUNG CHARMS (Old Irish Tune) (Moore)
Dilling (harp) 17065-D
March of the Men of Harlech
Eileen Farrell (soprano) with the Columbia Concert Orch. conducted by Charles Lichter 4442-M
The Minstrel Boy in set M-662
(See: Farrell, Eileen, In Irish Songs)

BELL ANTHEM: REJOICE IN THE LORD ALWAY (Purcell)
May Sweet Oblivion Lull Thee
Choir and Strings of the Bach Cantata Club.....DB-500
(See: Columbia History of Music, Volume II) in set M-232

BELL SONG—Lakmé (Delibes)
Lily Pons (soprano) with Orch. conducted by Pietro Cimara .....2 sides, 71640-D
(See: Two Famous Coloratura Arias) in set M-561
Lily Pons (soprano) with orch. conducted by Pietro Cimara .....2 sides, 71973-D
(See: Night At Carnegie Hall, A) in set M-676

BELLINI, VINCENZO (Composer, 1801-1835)
Ah! Non Credea Mirarti!—La Sonnambula.....72093-D in set M-612
Ah! Non Credea Mirarti!—La Sonnambula.....9165-M in set M-259
Casta Diva—Norma .....9165-M in set M-259

BELLISON, SIMEON (Clarinet)
Quintet in A for Clarinet and Strings (Mozart, K. 581) (with Roth String Quartet).....set M-293

BELLS OF ST. MARY'S, THE
Hot Lips
Heidt & Musical Knights.....36122

BELLS OF SAN RAQUEL, THE
Xavier Cugat and his Orch.....36447
Triste Camino
Claude Thornhill and his Orch. 36431
I Found You In The Rain

BELPHEGOR (March) (Brepsant)
Colonel Bogey (March)
H. M. Grenadier Guards Band cond. by Capt. Miller.....259-M

BENATZKI, RALPH (Composer)
Ich Muss Wieder Einmal in Grinzing sein.....17444-D in set M-494

BENJIE'S BUBBLE
A Gal In Calico
Benny Goodman and his Orch. 37187

BERCEUSE (from "Jocelyn") (Godard)
Romance de Nodir
Rossi (tenor) with Orch. (sung in French).....4212-M

BERCEUSE (Sur le nom de Gabriel Fauré) (Ravel) No.
Zino Francescatti (violin), Robert Casadesus (piano) 72044-D
(See: Sonata No. 3 For Violin And Piano . . . . . in set X-280

BERCEUSE IN D-FLAT MAJOR, Op. 57 (Chopin)
Polonoise No. 3 In A Major, Op. 40, No. 1 ("Military")
Oscar Levant (piano) 72108-D
(See: Levant, Oscar, Plays Chopin) in set M-649

BERG, ALBAN (Composer, 1885-1935)
Concerto for Violin and Orchestra . . . . . set M-465

BERINI, MARIO (Tenor)

(Columbia Masterworks records by Mario Berini—now under exclusive contract to Columbia Records Inc.—will soon be available.)

BERLIN, IRVING, THE MUSIC OF
(See: Music of Irving Berlin) . . . . . set C-78

BERLIN, IRVING (Composer, 1888-)

Alexander's Ragtime Band . . . 36280 in set C-66
Alexander's Ragtime Band . . . 36449 in set C-78
All Alone . . . . . 36452 in set C-78
Always . . . . . 36452 in set C-78
Any Bonds Today? 36228
Arms For The Love Of America 36228
Be Careful, It's My Heart . . . 36616
Be Careful, It's My Heart . . . 36618
Blue Skies . . . . . 36451 in set C-78
Easter Parade . . . . . 35705 in set C-32
Easter Parade 36545
Easter Parade . . . . . 4292-M in set M-502
God Bless America 17204-D
God Bless America 35569
God Bless America 35637
I Can't Remember 36131
I Left My Heart At The Stage Door Canteen 36620
I Threw A Kiss In The Ocean . 36552
I Threw A Kiss In The Ocean . 36568
I'm Getting Tired So I Can Sleep 36658
Lady Of The Evening . . . . . 36449 in set C-78
Me And My Melinda 36558
Music Of Irving Berlin . . . . . set C-78
Pretty Girl Is Like A Melody, A . . . . . 35633 in set C-27
Pretty Girl Is Like A Melody, A . . . . . 36396 in set C-75
Pretty Girl Is Like A Melody, A . . . . . 4267-M in set M-430
Pretty Girl Is Like A Melody, A 36164
Remember . . . . . 36450 in set C-78
Say It Isn't So . . . . . 36451 in set C-78
Say It With Music . . . . . 36450 in set C-78
This Is The Army, Mister Jones 36667
White Christmas 36649

BERLIN STATE OPERA ORCHESTRA
Concerto in A Minor for Piano and Orchestra (Grieg, Op. 16) (Gieseking, piano and Rosbaud cond.) . . . . . set MM-313
Concerto in E-Flat for Piano and Orch. (Mozart, K. 271) (with Gieseking, piano and Rosbaud cond.) . . . . . set MM-291
Concerto No. 1 in C for Piano and Orchestra (Beethoven, Op. 15) (with Gieseking, panio and Rosbaud cond.) . . . . . set MM-308
Fledermaus, Die—Overture (J. Strauss) (with Walter cond.) 9080-M

BERLIOZ, HECTOR (Composer, 1803-1869)

Adieu des Bergers—The Childhood of Christ 69693-D
Damnation of Faust—Excerpts . . . . . set X-94
Dance of the Sylphs—Damnation of Faust . . . . 69173-D in set X-94
Hungarian March—Damnation of Faust . . . . 69173-D in set X-94
Hungarian March—Damnation of Faust 11709-D
Hungarian March—Damnation of Faust 71287-D
Invocation To Nature—Damnation of Faust . . . . 72138-D in set M-696
Marche Troyenne . . . . . 70089-D in set X-169
Mephistophele's Air—Damnation of Faust . . . . 72086-D in set M-578
Minuet of the Will O' The Wisps—Damnation of Faust . . . . . 69174-D in set X-94
Roman Carnival Overture, Op. 9 . . . . . 71623-D in set M-552
Roman Carnival Overture, Op. 9 . . . . . 68921-D
Roman Carnival Overture, Op. 9 . . . . . 11670-D
Romeo's Reverie and the Fête of the Capulets—Romeo and Juliet . . DB-1230, DB-1231 in set M-234
Serenade—Damnation of Faust . . . . . 72086-D in set M-578
Song of The Flea—Damnation of Faust . . . . 72086-D in set M-578
Symphonie Fantastique, Op. 14 . . . . . set M-488

BÉSAME MUCHO (Rhumba)
Xavier Cugat and his Orchestra 36852
Green Eyes in set C-110
(See: Cugat's Favorite Rhumbas)
Morton Gould and his Orch. 55034
Dancing In The Dark in set C-107
(See: After Dark)

BESS, YOU IS MY WOMAN (Gershwin) No.
Gershwin Collection.....set **X-95**

BEST MAN, THE
My Serenade
Les Brown & Orch. **37086**

BEST WISHES
Bundle Of Blues
Duke Ellington & Orch. **35836**
(See: Duke, The) **in set C-38**

BETSY ROSS SHOWING THE FIRST FLAG—1777 (History Speaks—No. 2) (Drama With Music)
The Columbia Players.....2 sides, **36630**

BETWEEN THE DEVIL AND THE DEEP BLUE SEA
Ol' Man Mose
Duchin & Orch. **36278**

BETWEEN THE TIGRIS AND EUPHRATES (Song of the Emek) (Palestine Folk Song)
I Have A Garden
Zfirah (soprono) with Nordi (piano) (sung in Hebrew).....**4199-M**

BEWARE MY HEART (from "Carnegie Hall")
In My Merry Oldsmobile
Les Brown and his Orch. **37235**

BEYOND THE BLUE HORIZON (from "Monte Carlo") (Whiting)
Shadow Waltz
Morton Gould and his Orchestra.....**7554-M**
(See: Rendezvous) **in set M-645**

BEYOND THE MOON
Night and Day
Benny Goodman & Orch. **35410**

BIG CAGE-GALOP, THE
Symphonia March; Ringling Bros. Grand Entry
Ringling Bros. & Barnum & Bailey's Band, Evans cond. **36166**
(See: Circus) **in set C-58**

BIGOT, EUGENE (Conductor)
Concerto in A Minor for (Piano and Orchestra) (Schumann, Op. 54) (Nat. piano and Symph. Orch.).....set **MM-196**
Concerto No. 24 in C Minor for Piano & Orch. (Mozart, K. 491) (Casadesus, piano & Symphony Orchestra).....set **MM-356**
Concertstück in F Minor (Weber, Op. 79) (Casadesus, piano & Symph. Orch.) .....set **MX-59**
Louise (Charpentier) (Vallin, soprano; Thill, tenor; Pernet, baritone with Chorus & Orchestra).....**MOP-12**

BIGOTE DE TOMÁS, EL (Vocal)
¿De Dónde?
Juan Arvizu & C. B. S. Tipico Orch., cond. by Alfredo Antonini.....**36666**
(See: Arvizu, Juan) **in set C-95**

BIGUINE A BANGO (Trenet)
Annie—Anna
Charles Trenet (tenor) with orchestra conducted by Wal-Berg....**4436-M**
(See: Songs By Charles Trenet) **in set M-647**

BIJOU
Put That Ring On My Finger
Woody Herman & Orch. **36861**

BILL (from "Show Boat") (Kern)
Carol Bruce with the "Show Boat" Orchestra conducted by Edwin McArthur **71761-D**
Nobody Else But Me **in set M-611**
(See: Show Boat)
Andre Kostelanetz and his Orchestra.....**7456-M**
Only Make Believe; Why Do I Love You?; You Are Love; Ol' Man River **in set M-622**
(See: Music Of Jerome Kern)

BILL BAILEY WON'T YOU PLEASE COME HOME
Creole Bo Bo
Kid Ory and his Creole Jazz Band **37276**
(See: New Orleans Jazz) **in set C-126**

BILLIE'S BLUES
Summertime
Billie Holiday and her Orch.....**37496**
(See: Holiday, Billie—Volume I) **in set C-135**

BILLINGS, WILLIAM (Composer, 1746-1800)
American Psalms and Fugueing Tunes.....set **M-434**

BIM BAM BUM (Guaracha) (From "You Were Never Lovelier")
Thanks For The Dream No.
Xavier Cugat & Orch. **36681**

BIRD IN A GILDED CAGE, A (Vocal)
What You Gonna Do When The Rent Comes 'Round
Beatrice Kay, Orch. under Ray Bloch **35807**
(See: Naughty Nineties, No. 2) **in set C-36**

BIRDS ARE WINGING; GAVOTTE; TO THE INN WE'RE MARCHING; DRINKING SONG (from "The Student Prince") (Romberg)
Student Life; Gaudeomus; Incidentol Music; Thoughts Will Come To Me
Marek Weber and his Orchestra with Chorus **37491**
(See: Selections From The Student Prince) **in set C-134**

BISHOP, SIR HENRY (Composer, 1786-1855)
Lo! Here The Gentle Lark **71025-D**
Home, Sweet Home **71307-D**
in set M-484
Home, Sweet Home **72102-D**
in set M-639

BIST DU BEI MIR (Bach)
It Was A Lover And His Lass
Hayes (tenor) with Boardman (piano) **17177-D**
(See: Song Recital, A) **in set M-393**

BIZET, GEORGES (Composer, 1838-1875)
Agnus Dei **9097-M**
Air de Fleur ("Flower Song" from "Carmen") **71397-D**
Arlésienne Suite No. 1 . . . . **set X-69**
Card Song—Carmen **71742-D**
in set M-607
Carmen . . . . . **set Op. 1**
Carmen—Excerpts . . . . . **set M-607**
Carmen Fantasy **71884-D**
in set M-657
Carmen—Suite . . . . . **set X-144**
Chanson Bohême (Carmen) **P-9152-M**
Entr'acte (Prelude to Act III—Carmen) **12250-D**
in set M-596
Final Duet—Carmen **71743-D**
in set M-607
Flower Song—Carmen **71741-D**
in set M-607
Gypsy Song—Carmen **71740-D**
in set M-607
Habanera (Carmen) **P-9152-M**
Habanera—Carmen **71739-D**
in set M-607
Habanera: L'Amour Est Un Oiseau Rebelle—Carmen . **71192-D**
Menuet and Farandole from L'Arlésienne Suite No. 2 . **68882-D**
Micaela's Air—Carmen . . . **71742-D**
in set M-607
Prelude—Carmen **71739-D**
in set M-607
Romance De Nadir—Les Pêcheurs De Perles **4212-M**
Seguidilla and Duet—Carmen **71740-D**
in set M-607
Seguidilla and Duet—Carmen **71974-D**
in set M-676
Symphony in C Major . . . **set M-596**
Toreador Song (Carmen) . . **70349-D**
Toreador Song (Carmen) . . **72088-D**
in set M-578
Toreador Song—Carmen . . **71741-D**
in set M-607

BIZET HAS HIS DAY
Good Mon Is Hard To Find, A
Les Brown & Orch. **37348**
(See: Sentimental Journey) **in set C-131**

BLACK EYES (Russian Gypsy Song)
Gypsy Ensemble **36242**
Oh Those Dark Eyes **in set C-64**
(See: Gypsy Music)
Charles Magnante (Accordion Solo) **35974**
Two Guitars **in set C-53**
(See: Accordiana)

BLACK, FRANK (Conductor)
Estrellita **240-M**
Songs My Mother Taught Me **240-M**

"BLACK KEY" ETUDE (Chopin) see:
Etudes, Op. 10 . . . . . **P-72065-D**
in set M-368

BLAZE AWAY (March) (Holzmann)
Old Comrades
H. M. Grenadier Guards Band cond. by Lt. Col. Miller **415-M**

BLESS YOU
Wyoming
Dick Jurgens and his Orch. **37210**

BLIND BARNABUS
The Sun Didn't Shine
Golden Gate Quartet **37476**

BLIND MAN SINGS AN OLD BALLAD; SIDE SHOW; MERRY-GO-ROUND No.
Street Organ; Man With The Bear; Two Dancing Songs
Don Cossack Chorus, Serge Jaroff, Conductor.....7543-M
(See: Russian Fair) in set M-619

BLIND PLOUGHMAN, THE (Radclyffe-Hall-Clarke)
Tomorrow
Nelson Eddy (baritone) with orch. under Armbruster.....17292-D

BLITZSTEIN, MARC (Composer, 1905-)
Purest Kind Of A Guy, The ("Joe's Birthday Song" from "No For An Answer").....17457-D
in set M-534

BLOCH, ERNEST (Composer 1880-)
Baal Shem (Three Pictures of Chassidic Life).....X-188
Concerto for Violin & Orch. .....set M-380
Quartet .....set M-392

BLOCH, RAY, AND HIS ORCHESTRA
Give My Regards To Broadway (with Mordy Bauman).36562 in set C-89
Harrigan (with Mordy Bauman) .....36564 in set C-89
Little Nellie Kelly (with Mordy Bauman).....36563 in set C-89
Mary's A Grand Old Name (with Mordy Bauman).....36564 in set C-89
Over There (with Mordy Bauman).....36561 in set C-89
Songs Of George M. Cohan (with Mordy Bauman).....C-89
Yankee Doodle Boy (with Mordy Bauman).....36562 in set C-89
You Remind Me Of My Mother (with Mordy Bauman).....36563 in set C-89
You're A Grand Old Flag (with Mordy Bauman).....36561 in set C-89

BLONDEL'S AIR (from "Richard, Coeur de Lion") (Grétry)
Bois Epais, Redouble Ton Ombre
Martial Singher (baritone) with Metropolitan Opera Orchestra conducted by Paul Breisach.....72085-D
(See: French Operatic Arias) in set M-578

BLONDINE'S ARIA ("Welche Wonne" from "Die Entführung aus dem Serail") (Mozart)
Alleluia
Lily Pons (soprano) with orch. under Bruno Walter.....17347-D
(See: Pons, Lily, in Mozart Arias) in set M-518

BLOW, OH BLOW; THERE'S A CLOUD OF DUST; A LITTLE RED BERRY (Gretchaninov)
The Red Sarafan
Don Cossack Chorus, Serge Jaroff cond. 7250-M

BLOWIN' UP A STORM
Fan It
Woody Herman and his Orch. 37059

BLUE DANUBE see:
In Old Vienna
On The Beautiful Blue Danube

BLUE MOOD
Delta Bound
Duke Ellington and his Famous Orch.....37298
(See: Ellington Special, The) in set C-127

BLUE MOON
Johnny One Note; If I loved You
Andre Kostelanetz & his Orch 7481-M
(See: Music of Richard Rodgers) in set M-655

BLUE RAMBLE
Lazy Rhapsody
Ellington & Orch. 35834
(See: Duke, The) in set C-38

BLUE ROOM (from "The Girl Friend") (Rodgers-Hart)
The Girl Friend
Rodgers & Orch. 35380
(See: Rodgers-Hart Musical Comedy Hits) in set C-11

BLUE ROOM, THE; AM I BLUE?
Sometimes I'm Happy; Pretty Baby
Eddy Duchin (piano) with Rhythm Acc.....36746
(See: Duchin, Eddy, Reminisces) in set C-105

BLUE SERENADE, THE
A Lesson In Composition
Victor Borge (piano) with Orch. under Paul Baron.....36912
(See: Borge, Victor, Program, A) in set C-111

No.

BLUE SKIES (Berlin)
Count Basie and his Orch. **37070**
The King
Al Goodman and his Orch. (Instr.) **36451**
Say It Isn't So **in set C-78**
(See: Music of Irving Berlin)
Benny Goodman and his Orch. **37053**
I Don't Know Enough About You

BLUES
Kay Kyser and his Orchestra **36106**
Thinking Of You
Ted Lewis and His Orchestra **36299**
Good Night **in set C-69**
(See: Is Everybody Happy)

BLUES BY BASIE
(Sugar Blues, Bugle Blues, Royal Garden Blues, How Long Blues, St. Louis Blues, Cafe Society Blues, Farewell Blues, Way Back Blues)
Count Basie & His All-American Rhythm Section ..... 8 sides, **C-101**

BLUES IN E FLAT
Bughouse
Red Norvo & Swing Octet **36158**

BLUES IN THE NIGHT (from "Blues in the Night")
Harry James and his Orchestra **36500**
All For Love
Andre Kostelanetz and his Orchestra **7428-M**
Stardust **in set M-574**
(See: Kostelanetz Conducts)

BOATMEN OF THE VOLGA, THE
Song Of The Village Mayor
Choir Of The Red Army Of The U.S.S.R. directed By A. V. Alexandroff **36267**
(See: Songs of the Red Army) **in set C-68**

BOATMEN OF THE VOLGA, THE
Song of The Volga Boatmen **4276-M**

BOCCHERINI, LUIGI (Composer, 1743-1805)
Minuet (from Quintet in E Major) ..... **70674-D** **in set M-428**
Scuola di Ballo (arr. Françaix) ..... **set X-157**
Sonata No. 2 in C Major for 'Cello and Piano **71785-D**

BODY AND SOUL (from "Three's A Crowd") (J. Green)
Henry Allen and his Orchestra **36282**
Deor Old Southland **in set C-66**
(See: Hot Trumpets)
Benny Goodman Trio **36781**
After You've Gone
Morton Gould and his Orch. **4446-M**
Loura **in set M-663**
(See: String Time)
Teddy Wilson (piano solo) **36634**
China Boy **in set C-93**
(See: Wilson, Teddy)

BODY AND SOUL (from "Three's A Crowd"); I LOVE A PARADE
Two Guitars; Liza
Don Baker, Played On The New York Paramount Organ. **37527**
(See: Popular Organ Solos) **in set C-137**

BOHÊME, LA (Puccini)—Opera
Complete Opera
Pampanini, De Marini, Vanelli, Chorus and Orch. of La Scala cond. by Molajoli ..... 26 sides, **set MOP-5**
Act IV
John Brownlee, Nash, Perli with London Philharmonic Orch. cond. by Sir Thomas Beecham (sung in Italian) ..... 8 sides, **set MM-274**
Che Gelido Manina (Thy Hond is Frozen) **71343-D**
Nino Martini (tenor) with Columbia Opera Orch. cond. by Howard Barlow
Mi Chiamano Mimi (They Call Me Mimi) **9167-M**
Claudio Muzio (soprano) with Orch. (sung in Italian) **in set M-259**
(See: Muzio Operatic Recital)
Bidú Sayão (soprano) with Orch. under Erich Leinsdorf **71320-D**
Donde Lieto Usci (Mimi's Farewell) **68774-D**
Lisa Perli (soprano) with London Philharmonic Orchestra cond. by Sir Thomas Beecham (sung in Italian) **in set M-274**
(See: Bohême, La)
Bidú Sayão (soprano) with Orchestra cond. by Fausto Cleva **72093-D**
(See: Celebrated Operatic Arias) **in set M-612**
Quartet
Pampanini, Boraioli, Rettore, Vanelli and Orch. **7307-M**

BOHEMIANS, THE No.

Circus March 263-M
Destiny Waltz 350-M
Fascination Waltz 350-M
Polka—Schwanda 263-M
Rustle of Spring 410-M
Spring Song 410-M

BOIELDIEU, FRANCOIS (Composer, 1775-1834)

Overture—Le Calife De Bagdod 69065-D

BOIN-N-N-NG

If My Heart Had A Window
Kay Kyser and his Orch. with Jane Russell 37338

"BOIS EPAIS, REDOUBLE TON OMBRE (from "Amadis") (Lully)

Blondel's Air
Martial Singher (baritone) with Metropolitan Opera Orchestra conducted by Poul Breisach 72085-D
(See: French Operatic Arias) in set M-578

BOITO, ARRIGO (Composer, 1842-1918)

Altra Notte In Fondo, L' 9168-M
in set M-259
Mefistofele ..... set MOP-17

BOLERO (No Me Lo Digas) (Don't Ever Tell Me) (Grever)

Amapalo
Martini (tenor) acc. by cond. by Antonini 17202-D

BOLERO (Ravel)

Andre Kostelanetz conducting the Robin Hood Dell Orchestra of Philadelphia ..... 3 sides, set MX-257
Meditotian—Thoïs—Massenet
Willem Mengelberg and Concertgebouw Orch. of Amsterdom ..... 4 sides, set MX-22
Leopold Stokowski cond. The All-American Orchestra ..... 4 sides, set MX-174
Larry Adler, with Orchestral accompaniment 35515
I've Got You Under My Skin in set C-18
(See: Adler, Larry)

BOLERO AT THE SAVOY

Side By Side
Gene Krupa & Orch. 36726

BON JOUR SUZON ("Good Morning, Susie") (Delibes)

Beou Soir
Muzio (soprono) with Orch. cond. by Molajoli (sung in French) 4398-M
(See: Muzio Song Recital) in set M-289

BOND, CARRIE JACOBS (Composer, 1862-1947)

I Love You Truly 17284-D
I Love You Truly 36200
I Love You Truly 72105-D
in set M-639
Just A-Wearyin' For You .. 17284-D
Perfect Day, A 4236-M
Perfect Day, A 72105-D
in set M-639

BONELLI, RICHARD (Baritone)

Annie Laurie (Scott) 17248-D
Chanson Ancienne (from "La Basoche") (Messager) 17287-D
Largo (from "Xerxes") (Handel) 17287-D
Would God I Were The Tender Apple Blossom 17248-D

BONES, BONES, BONES (Ezekiel In The Valley)

Moses Smote The Waters
Golden Gate Quartet 36937

BOO-WOO

Woo-Woo
James & Boogie Woogie Trio 35958
(See: Boogie Woogie) in set C-44

BOOGIE BLUES

Tuxedo Junction
Gene Krupa and his orchestra 37530
(See: Krupa, Gene) in set C-138

BOOGIE WOOGIE

(Boo-Woo; Woo-Woo; Roll 'Em Pete; Boogie Woogie; Boogie Woogie Prayer—2 Pts.; Shout For Joy; Bear Cat Crawl)
Harry James & Boogie Woogie Trio, Joe Turner & Pete Johnson, Count Basie's Blue Five, Meade Lux Lewis—Pete Johnson—Albert Ammons ..... 8 sides, set C-44

BOOGIE WOOGIE No.

Count Basie's Blue Five.....35959
Roll 'Em Pete in set C-44
(See: Boogie Woogie)

Pete Johnson (piano solo).....37334
Little Joe From Chicago in set C-130
(See: Boogie Woogie—Vol. II)

BOOGIE WOOGIE CONGA
Scrub Me, Mama, With A Boogie Beat
Will Bradley and his Orch. featuring Roy McKinley.....36957
(See: Bradley, Will, and his Orch.) in set C-123

BOOGIE WOOGIE PRAYER (Parts 1 & 2)
Meade "Lux" Lewis .....2 sides, 35960
(See: Boogie Woogie) in set C-44

BOOGIE WOOGIE—Volume II
(K. K. Boogie; A-Flat Dream; Little Joe From Chicago; Boogie Woogie; Dupree Shake Dance; Bear Trop Blues; Honky Tonk Train Blues; Hastings Street)
Henry "Red" Allen and his Orch. featuring Kenny Kersey; James P. Johnson; Mary Lou Williams; Pete Johnson; Champion Jack Dupree; Jimmy Yancey; Meade "Lux" Lewis; Charlie Spand .....8 sides, set C-130

BOOLA-BOOLA (March)
Our Director
Columbia Military Band.....35715

BOOTS (Kipling-Felman)
Route Morchin'
Nelson Eddy (baritone) with orch. under Armbruster.....17450-D
(See: Eddy, Nelson, in Concert Favorites) in set M-507

BORDER BALLAD (Scott-Cowen)
Sylvia
Kullman (tenor) acc. by Kitzinger (piano).....17272-D

BORGE, VICTOR (Pianist-Humorist) was born in Copenhagen, Denmark and studied music at the Conservatory of Copenhagen and later in Vienna and Berlin. In Denmark he wrote and directed musical shows and in 1937 began the same work in motion pictures. His first American appearance was in 1941, and he met with instantaneous success on the radio and the concert platform. Since that time he has toured the country with great success.

All The Things You Are.....36914
in set C-111
Blue Serenade, The 36912
in set C-111
Borge, Victor, Program, A.....set C-111
Brahms Lullaby 36913
in set C-111
Grieg Rhapsody 36913
in set C-111
Lesson In Composition, A.....36912
in set C-111
Mozart Opera By Borge, A.....36914
in set C-111
Phonetic Punctuation 36911
in set C-111

BORGE, VICTOR, PROGRAM, A
(Phonetic Punctuation; A Lesson In Composition; The Blue Serenade; Grieg Rhapsody; Brahms Lulloby; A Mozart Opera by Borge; All The Things You Are)
Victor Borge (piano) with Orch. under Paul Boron....8 sides, set C-111

BORGIOLI, DINO (Tenor)
Barbiere di Siviglia (Rossini).....set MOP-8
Quartet—La Bohême (Puccini).....7307-M
Rigoletto (Verdi) .....set MOP-18

BORIS GODOUNOV (Moussorgsky)—Opera
Scenes From Boris Godounov
(Ebbene; Siete voi di stucco?; Ma perche tu ci abbandoni?; Salute ed ogni ben al nostro Zar!; O trist'e 'Icor!; Ho il poter supremo!; Oh, suffocai!; Il vostro amor mi lascia indifferente; Un umil frote; Addio, mio figlio, io muoio; Dio: e il suon funebre!)

BORIS GODOUNOV—Continued No.

Ezio Pinza (basso) and chorus of the Metropolitan Opera with Orch. cond. by Emil Cooper.....10 sides, **set MM-563**

Boris Godounov: Symphonic Synthesis

Stokowski and the All-American Orch. (arr. Stokowski) .....6 sides, **set MM-516**

BORODIN, ALEXANDER (Composer, 1834-1887)

On The Steppes Of Central Asia **71956-D**

Polovtsi March—Prince Igor.....**69414-D** **in set X-123**

Polovtsian Dances—Prince Igor.....**set X-54**

Polovtsian Dances—Prince Igor **12269-D**

Symphony No. 2 in B Minor .....**set M-528**

BORTNJANSKY, DIMITRI (Composer, 1752-1825)

How Glorious! **7220-M**

Kto Bog Velij **7325-M**

BÖSE FARBE' DIE (The Hated Color) (from "Die Shöne Müllerin") (Schubert)

Trock'ne Blumen

Lotte Lehmann (soprano) accompanied by Paul Ulanowsky at the piano **71776-D**

(See: Songs from "Die Schöne Müllerin) **in set M-615**

BOSWELL SISTERS, THE

(Everybody Loves My Baby; Hand Me Down My Walkin' Cane; There'll Be Some Changes Made; Mood Indigo; Down Among The Sheltering Palms; Sentimental Gentleman From Georgia; Rock And Roll; The Object Of My Affection)

The Boswell Sisters with Jimmie Grier & Orch.....8 sides, **set C-82**

BOSWELL SISTERS, THE (Vocal Trio)

Boswell Sisters, The.....**set C-82**

Down Among The Sheltering Palms .....**36522** **in set C-82**

Everybody Loves My Baby...**36520** **in set C-82**

Hand Me Down My Walkin' Cane .....**36520** **in set C-82**

Mood Indigo .....**36521** **in set C-82**

Object Of My Affection, The.**36523** **in set C-82**

Rock and Roll .....**36523** **in set C-82**

Sentimental Gentleman From Georgia .....**36522** **in set C-82**

There'll Be Some Changes Made .....**36521** **in set C-82**

BOTELLERO, EL

Drume Negrita

Xavier Cugat and his Orch.....**37239**

BOUM (from "La Route Enchantée") (Trenet)

Vous Etes Jolie

Trenet (tenor) with Orch. (sung in French).....**4494-M**

BOUNCE ME BROTHER WITH A SOLID FOUR (from "Buck Privates")

Sauthpaw Serenade

Bradley & Orch. **35963**

BOUNCE OF THE SUGAR PLUM FAIRY

Double Talk

Kirby & Orch. **35998**

(See: Kirby, John) **in set C-45**

BOURGEOIS GENTILHOMME, LE—SUITE, Op. 60 (R. Strauss)

Pittsburgh Symphony Orchestra, Fritz Reiner, Cond. .....10 sides, **set MM-693**

INTERMEZZO

Malcolm Sargent and Orch.....**DB-1300**

(See: Columbia History Of Music, Volume V) **in set M-361**

BOURNEMOUTH MUNICIPAL ORCHESTRA

Coronation March—Le Prophète (Meyerbeer).....**7331-M**

Largo—Xerxes (Handel).....**7331-M**

BOURRÉE (from the Suite In G Minor for Violin) (Bach)

La Folia

Szigeti (violin) acc. by Farkas (piano).....**71186-D**

(See: La Folia—Corelli) **in set X-202**

BOURRÉE (From Suite No. 3 for Unaccompanied 'Cello) (Bach)

(Air; Minuet in G — Beethoven; Country Dance No. 1 — Beethoven)

Howard Barlow and the Columbia Broadcasting Symphony.....**71411-D**

BOY LIKE YOU, A; WE'LL GO AWAY TOGETHER No.
(From "Street Scene")
The Woman Who Lived Up There
Polyna Stoska with orchestra conducted by Maurice Abravanel...**72035-D**
(See: Street Scene) **in set M-683**

BOY SCOUT IN SWITZERLAND
In An Eighteenth Century Drawing Room
Scott Quintet **35347**

BOYER, LUCIENNE (Soprano)
Amour Comme Le Nôtre...**4468-M** **in set M-694**
Beaucoup .....**4468-M** **in set M-694**
Dans La Fumée.....**4465-M** **in set M-694**
Dans Le Petit Café Du Coin..**55018**
Des Mots Nouveaux.....**55019**
J'Ai Laissé Mon Coeur.....**4467-M** **in set M-694**
Je Ne Savais Pas.....**55019**
Nuits Blanches **55018**
Parle-Moi D'Autre Chose..**4465-M** **in set M-694**
Parlez-Moi D'Amour.....**4467-M** **in set M-694**
Sans Toi .....**4466-M** **in set M-694**
Si Petite .....**4466-M** **in set M-694**
Songs Of Lucienne Boyer .....**set MM-694**

BRADFORD (Kimball); ODE ON SCIENCE
Battle Hymn of the Republic; Marching Through Georgia
Madrigal Singers cond. by Engel.....**4399-M**
(See: American Song Album) **in set M-329**

BRADLEY, WILL, AND HIS ORCHESTRA
(Beat Me Daddy; Scrub Me, Mamma, With A Boogie Beat; Boogie Woogie Conga; Down The Road A Piece; Celery Stalks At Midnight; Fry Me Cookie, With A Can Of Lard; Chicken Gumboog (ie)
Will Bradley and his Orchestra featuring Ray McKinley..8 sides, **set C-123**

BRADLEY, WILL & HIS ORCHESTRA (Featuring Ray McKinley)
All That Meat And No Potatoes **36248**
Basin Street Boogie.....**36340**
Beat Me Daddy— Parts I & II.....**36956** **in set C-123**
Boogie Woogie Conga.....**36957** **in set C-123**
Bounce Me Brother With A Solid Four.....**35963**
Bradley, Will, and His Orchestra .....**set C-123**
Call It Anything, It's Love...**36340**
Celery Stalks At Midnight...**36958** **in set C-123**
Chicken Gumboog (ie).....**36959** **in set C-123**
Down The Road A Piece....**36958** **in set C-123**
From The Land Of The Sky-Blue Water **36286**
Fry Me Cookie, With A Can Of Lard .....**36959** **in set C-123**
Get Thee Behind Me Satan...**36248**
I Boogied When I Should Have Woogied.....**36044**
In The Hall Of The Mountain King.....**36286**
Lonesome Road, The.....**35849**
Rock-A-Bye The Boogie.....**35732**
Scramble Two.....**35732**
Scrub Me, Mama, With A Boogie Beat .....**36957** **in set C-123**
Sleepy Time Gal **36470**
That's Her Mason Dixon Line.**36044**
Think Of Me.....**36225**
Who Can I Turn To?.....**36470**
Young Man Sings, A.....**35485**
You're Lucky To Me.....**35849**

BRAGGIN'
For Want Of A Star
James & Orch. **36081**

BRAGGIN' IN BRASS (from "Cotton Club Parade of 1938")
The New East St. Louis Toodle-o
Ellington & Famous Orch. **36276**

BRAHMS, JOHANNES (Composer, 1833-1897)

CHORAL:
O Savior, Throw The Heavens Wide, op. 74 No. 2 (O Heiland, Reiss Die Himmel Auf) .....**11802-D** **in set X-223**
Song of Destiny, op. 54 (Schicksalslied) ..**set X-223**

CONCERTOS:
Concerto in D for violin .....**set M-117**
Concerto in D Major for Violin and Orch., Op. 77 ..**set M-603**
Concerto No. 1 in D Minor for Piano and Orchestra, Op. 15 .....**set M-652**
Concerto No. 2 in B for Piano & Orch. Op. 83.....**set M-584**

LIEDER:
An die Nachtigall (To the Nightingale)..**17439-D** **in set M-453**
Auf dem Kirchhofe (In the Churchyard)...**17439-D** **in set M-453**
Brahms Recital by Lotte Lehmann...**set M-453**
Cradle Song (Wiegenlied) **17300-D**
Cradle Song, Op. 49, No. 4 .....**71872-D**
Da unten im Tale (Below in the Deep Valley).....**71979-D** **in set M-453**

BRAHMS, JOHANNES—Continued

Erlaube mir, fein's Mädchen (Allow Me, Foir Maiden) .....71979-D in set M-453
Feinsliebchen, Du sollst mir nicht barfuss gehen (My Darling, You Must Not Walk Barefoot).....71979-D in set M-453
Mainocht, Die (May Night) .....71980-D in set M-453
O liebliche Wangen.....71980-D (O Lovely Cheeks) in set M-453
On the River Boat (Auf dem Schiffe) .....DB-1233 in set M-234
Sandmon, The.....35612 in set J-17
Serenade (Ständchen) ..17300-D
Sisters, The (Die.....DB-1233 Schwestern) in set M-234
Sonntog (Sundoy) .....71980-D in set M-453
Wie bist Du, meine Königin (Oh, How Delightful You Are, My Queen).....17438-D in set M-453
Wir Wondelten (We....17438-D Wondered) in set M-453
Zigeunerlieder Nos. 1-11.set X-88

ORCHESTRAL:

Academic Festival Overture, op. 80.....set X-200
Es Ist Ein' Ros' Entsprungen (Lo, How A Rose E'er Blooming) .....12356-D in set M-617
Hungarion Dance No. 5.12607-D in set M-588
Minuet (from Serenade No. 1).....11682-D in set X-214
Symphony No. 1 in C minor .....set M-383
Symphony No. 1 in C minor .....set M-621
Symphony No. 2 in D Major .....set M-412
Symphony No. 2 in D..set M-265
Symphony No. 2 in D Mojor .....set M-493
Symphony No. 3 in F..set M-353
Symphony No. 3 in F..set M-443
Symphony No. 3 in F Major, Op. 90 .....set M-642
Symphony No. 4 in E Minor .....set M-335
Symphony No. 4 in E Minor .....set M-567
Tragic Overture .....set X-85

No.

Tragic Overture, Op. 81.set X-214
Variations on a Theme by Haydn.....set X-125
Voriations On A Theme By Haydn.....set X-225
Woltz in A Major.....71491-D

PIANO:

Ballade in D Minor.....69280-D ("Edward") .....in set M-342
Five Intermezzi.....set X-201
Intermezzo 4083-M
Intermezzo in C.....17079-D
Three Rhapsodies For Piano .....set X-183
Variations and Fugue on a Theme by Hondel..set M-345
Voriations On A Theme Of Haydn.....set X-181
Voriations on a Theme by Paganini.....set X-80
Woltz No. 1 in B Major.17407-D
Waltz No. 2 in E Major.17407-D
Waltz No. 11 in B Minor 17407-D
Waltz No. 14 in G-Sharp Minor 17407-D
Woltz No. 15 in A-Flot Major 17407-D
Waltzes, Op. 39.....set M-342
Waltzes, Op. 39.....17407-D

SONATAS:

Adagio—Sonata in D Minor for violin and piano...67612-D in set M-117
Adogio—Sonata No. 3 in D Minor for violin ond piano, Op. 108 .....12285-D in set M-603
Sonata in E Minor for cello ond piono.....set M-236
Sonato in D Minor for violin ond piano....set M-324
Sonata No. 1 in F Minor, Op. 120, No. 1 for viola and piano ...set M-487
Sonota No. 2 in E-Flat Major For Clarinet And Piano, Op. 120, No. 2 .....set M-629

TRIOS:

Trio in C for piano, violin and cello .....set M-266

VIOLIN:

Hungarion Dance No. 2 in D Minor (arr. Joachim) 17352-D
Hungorian Dance No. 5..17340-D in set M-513

BRAHMS LULLABY

Grieg Rhapsody

Victor Borge (piano) with Orch. under Poul Baron.....36913
(See: Borge, Victor, Program, A) in set C-111

BRAHMS RECITAL, A, BY LOTTE LEHMANN

(Wie bist Du, meine Königin; Wir wandelten; An die Nochtigoll; Auf dem Kirchhofe; Erlaube mir, fein's Mädchen; Da unten im Tale; Feinsliebchen, Du sollst mir nicht barfuss gehen; Die Mainacht; Sonntag; O liebliche Wangen)

Lotte Lehmann (soprano) acc. by Ulanowsky (piano) .....8 sides, set MM-453

BRAIN, AUBREY (Horn)

Octet in F (Schubert).....set MM-97
Divertimento No. 17 in D (Mozart, K. 334).....set MM-379

BRAIN, DENNIS (Horn)

Divertimento No. 17 in D (Mozort, K. 334).....set MM-379

BRANDENBURG CONCERTOS, VOL. 1 (Nos. 1-4) (Bach)

Busch Chomber Players.....15 sides, set MM-249

BRANDENBURG CONCERTOS, VOL. 2 (Nos. 5-6) (Bach)

Busch Chomber Players.....12 sides, set MM-250

BRASLAU, SOPHIE (Controlto) No.

Erlkönig, Der ....(in set M-89)...72054-D
Forelle, Die ....(in set M-89)...72055-D
Heidenröslein, Das ....(in set M-89)...72055-D
Junge Nonne, Die....(in set M-89)...72055-D
Tod und das Mädchen, Der....(in set M-89)...72054-D

BRAUL

Roumanian Folk Dances (Bartók)....17089-D

BRAUN'S MEIDELEIN (Othmoyr)

Innsbruck
Ernst Wolff (baritone) acc. himself at the piano....4454-M
(See: Early German Lieder) in set X-168

BRAUTCHOR

Bridal Chorus (Lohengrin)....7271-M

BRAVE WOLFE; OLD COLONY TIMES; THE BURMAN LOVER

American Hero; The Loved Ones; Chester
Madrigal Singers cond. by Engel....4400-M
(See: American Song Album) in set M-329

BRAZIL (Sombo) (Ary Borroso)

Xavier Cugat & His Orch....36651
Chiu-Chiu
Eddy Duchin and his Orchestra 36400
Carinhoso
Morton Gould and his Orchestra....4426-M
Mexican Medley (Cielito Lindo; La Golondrina) in set M-593
(See: South Of The Border Album)

BRAZILIAN FOLK SONGS (From the school collection) (Villo-Lobos—arr. Guiomar Novaës)

Guiomar Novaës (piano)....2 sides, 17485-D
(See: Brazilian Piano Music) in set M-692

BRAZILIAN INDIAN SINGERS

Canide loune 36510
in set C-84
Nozani-Na 36509
in set C-84
Teiru 36509
in set C-84

BRAZILIAN MUSIC—see:

Native Brazilian Music

BRAZILIAN PIANO MUSIC

(Brazilian Folk Songs (Villa-Lobos); Memories Of Childhood (Pinto); The Three Maries (Villa-Lobos); Toccata (Guarnieri)
Guiomar Novaës (piano)....6 sides, set MM-692

BRENNEN-BALL

Little Bit of Heaven, A....4277-M
Little Bit of Heaven, A....35979

BRETÓN, TOMÁS (Composer, 1850-1923)

En La Alhambra....67819-D in set M-146
Jota—La Dolores....69201-D in set M-331
Polo Gitano....67820-D in set M-146
Spanish Album....set M-146
Spanish Album No. 2....set M-331

BRICE, CAROL (Controlto) was born in Indionopolis, Indiano, the doughter of a Congregationalist minister. At fourteen she become o member of the Sedalia Singers and oppeared with them in New York's Town Holl. After groduating from college in 1939, Miss Brice ouditioned for the Juilliard Groduote School ond won o fellowship, which she supplemented by singing in church choirs. In 1944 she won the Noumberg Foundotion competition, an oward which sponsored her debut as o soloist at Town Holl.

Amor Brujo, El (de Falla) (with Pittsburgh Symphony Orchestra, Fritz Reiner, Cond.)....set MM-633
Ging Heut' Morgen Über's Feld (Mahler)....(in set X-267)...12367-D
Ich Hab' Ein Glühend' Messer (Mahler)....(in set X-267)...12368-D

BRICE, CAROL—Continued No.

Songs Of A Wayfarer (Mahler)
(with the Pittsburgh Symphony Orchestra, Fritz Reiner, Cond.) ..... **set MX-267**
Wenn Mein Schatz Hochzeit Macht (Mahler) ... **(in set X-267)** ... **12367-D**
Zwei Blauen Augen, Die (Mahler) ..... **(in set X-267)** ... **12368-D**

BRIDAL CHAMBER SCENE (Act III, Scene 2)—Lohengrin (Wagner)
Helen Traubel (soprano) and Kurt Baum (tenor) with the Philharmonic-Symphony Orchestra of New York, Artur Rodzinski, Conductor ..... 4 sides, **set MX-261**

BRIDAL CHORUS ("Brautchor" from Lohengrin) (Wagner)
Fred Feibel Playing the New York Paramount Organ **7528-M**
Midsummer Night's Dream—Wedding March, Op. 61, No. 9
Kerby cond. Vienna State Opera Chorus & Symph. Orch. **7271-M**
Pilgrim's Chorus

BRIDAL MARCH (Lohengrin) (Wagner)
Wedding March
McLean (organ) **361-M**

BRIDAL PROCESSION (from "Coq D'Or") (Rimsky-Korsakov)
Mitropoulos & Minneapolis Symph. Orch. **11672-D**
(See: Sorcerer's Apprentice, The) **in set X-212**

BRIDGE, FRANK (Composer, 1879-1944)
Love Went A-Riding **17242-D**

BRIGG FAIR (An English Rhapsody) (Delius)
Beecham & Symphony Orch. ..... 4 sides, **set MX-30**

BRIGHT SHINES THE MOON (Russian Folk Song)
Two Guitars
Gypsy Ensemble **36240**
(See: Gypsy Music) **in set C-64**

BRIGHT SUNSHINE (Skind ud du klare Solskin) (Lange-Müller)
Serenade And Summer Lightning
Lauritz Melchior (tenor) acc. by Strasfogel (piano) **17482-D**
(See: Danish Song) **in set X-233**

BRING BACK THOSE WONDERFUL DAYS
Everybody Wants A Key To My Cellar
Bert Williams **35591**
(See: Williams, Bert) **in set C-25**

BRITISH FUSILIERS MILITARY BAND
There'll Always Be An England **35742**
Wings Over The Navy **35742**

BROADWAY ONE-STEP
1. Fosterettes March 2. Spring Beautiful Spring 3. Royal Decree
Ringling Bros. & Barnum & Bailey's Band, Evans Cond. **36169**
(See: Circus) **in set C-58**

BROEKMAN, DAVID (Conductor)
Arkansas Traveler (cond. Carnegie Pops Orchestra) **71957-D**
Semper Fidelis—March (Sousa) (cond. Carnegie Pops Orchestra) .. **71957-D**
Skaters—Waltz, The, Op. 183 (Waldteufel) (cond. Carnegie Pops Orchestra) **71957-D**

BROOKLYN BRIDGE, THE (from "It Happened In Brooklyn")
It's The Same Old Dream
Frank Sinatra, Orch. under Axel Stordahl **37288**

BROTHER LOW DOWN (Vocal)
Unlucky Blues
Bert Williams with orch. acc. **35592**
(See: Williams, Bert) **in set C-25**

BROUILLARDS (Debussy)
Robert Casadesus (piano) **17391-D**
Feuilles mortes **in set M-644**
(See: Préludes—Book II)
Walter Gieseking (piano) **17163-D**
Feuilles mortes **in set M-382**
(See: Préludes—Debussy—Book II)

BROWN, LES inherited his love for music from his father. One day Les heard his father and three uncles play in an amateur saxophone quartet and was fascinated—his real interest in music began, and he has stuck to that instrument ever since. Les studied at Duke University where he organized his first orchestra. From that time on, the rise of the Les Brown orchestra was swift and sure, placing first in the 1945 Billboard poll.

No.

Best Man, The **37086**
Beware My Heart **37235**
Bizet Has His Day **37348**
in set C-131
Christmas Song, The **37174**
Come To Baby, Do! **36884**
Daybreak Serenade **37350**
in set C-131
Fine Thing **37497**
Good Man Is Hard To Find, A **37348**
in set C-131
He'll Have To Cross The Atlantic **36828**
High On A Windy Trumpet ... **37061**
I Got The Sun In The Morning . **36977**
I Guess I'll Get The Papers ... **37066**
In Love In Vain **36972**
In My Merry Oldsmobile **37235**
It Couldn't Be True **36977**
Leap Frog **37349**
in set C-131
Lover's Leap **37061**
Mexican Hat Dance **37349**
in set C-131
My Number One Dream Came True **37208**
My Serenade **37086**
Oh My Achin' Heart **37497**
Out of Nowhere **37350**
in set C-131
Sentimental Journey .... **set C-131**
Sentimental Journey **37347**
in set C-131
Sooner Or Later **37153**
There's Good Blues Tonight .. **36972**
Till The End Of Time **36828**
Triskaidekaphobia **37279**
Twilight Time **37347**
in set C-131
When You Trim Your Christmas Tree **37174**
Whole World Is Singing My Song, The **37066**
Why Don't We Say We're Sorry **37279**
Years And Years Ago **37153**
You Should Have Told Me ... **37208**
You Won't Be Satisfied **36884**

BROWNLEE, JOHN (Baritone)
Bohême, La, Act IV ..... **set MM-274**
Delius Society Set, Vol. 2 ..... **set MM-290**

BRUCE, CAROL (Contralto)
Bill ..... **(in set M-611) ... 71761-D**
Can't Help Lovin' Dat Man ..... **(in set M-611) ... 71759-D**
Show Boat ..... **set MM-611**

BRUCH, MAX (Composer, 1838-1920)
Concerto No. 1 in G Minor for Violin & Orchestra ..... **set MM-517**

BRUJO EN GUANABACOA, EL—Afro-Son
In Africa
Cugat & his Orch. **36538**

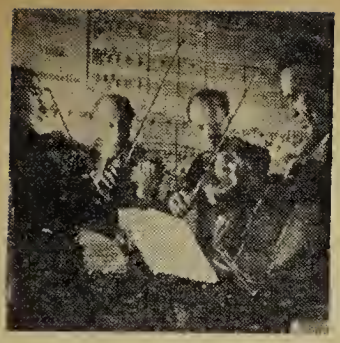
BRUYÈRES (Debussy)
Robert Casadesus (piano) **17393-D**
General Lavine—eccentric **in set M-644**
(See: Préludes—Book II)
Walter Gieseking (piano) **17165-D**
General Lavine **in set M-382**
(See: Préludes—Debussy—Book II)

BUCH DER HÄNGENDEN GÄRTEN, DAS (Nos. 5 & 12) (Schönberg)
I Breathed The Breath Of Blossoms Red
Storm (soprano) with piano (sung in German) **DB-1303**
(See: Columbia History of Music, Volume V) **in set M-361**

BUCIUMEANA
Roumanian Folk Dances (Bartók) **17089-D**

BUCKET GOT A HOLE IN IT
Tiger Rag
Kid Ory and his Creole Jazz Band **37274**
(See: New Orleans Jazz) **in set C-126**

BUCKLE DOWN WINSOCKI (from "Best Foot Forward")
Shady Lady Bird
Benny Goodman & Orch. **36429**



THE BUDAPEST STRING QUARTET, was organized in Budapest, Hungary, in 1921. At present the members include Josef Roismann, first violinist; Edgar Ortenberg, second violinist; Boris Kroyt, violist; and Mischa Schneider, 'cellist. The Budapest String Quartet has performed what is believed to be the largest repertoire known by any string quartet, ranging from the early works of the Mannheim school to the most recent creations of the modern composers.

No.

Quartet No. 1 in F Major, Op. 18, No. 1 (Beethoven).....set MM-444
Quartet No. 2 in E-Flat Major for Piano and Strings (K. 493) (Mozart) (with George Szell, piano).....set MM-669
Quartet No. 4 in C Minor, Op. 18, No. 4 (Beethoven).....set MM-556
Quartet No. 5 in A Major, Op. 18, No. 5 (Beethoven)—Minuet .....(in set M-510)....71378-D
Quartet No. 9 in C Major (Beethoven).....set MM-510
Quartet No. 11 in F Minor (Beethoven, Op. 95).....set MM-519
Quartet No. 12 in E-Flat Major, Op. 127 (Beethoven).....set MM-537
Quartet No. 14 in C Sharp Minor, Op. 131 (Beethoven).....set MM-429
Quartet No. 15 in A Minor, Op. 132 (Beethoven).....set MM-545
Quartet No. 16 in F Major, Op. 135 (Beethoven).....set MM-489
Quartet No. 30 in G Minor, Op. 74, No. 3 (Haydn).....set MX-274
Quartet in G Minor, Op. 10 (Debussy).....set MM-467
Quartet in F (Ravel).....set MM-425
Quartet No. 15 in D Minor (K. 421) (Mozart).....set MM-462
Quintet in C Major, Op. 29 (Beethoven) (with M. Katims, viola).....set MM-623
Quintet in G Minor (K. 516) Mozart.....set MM-526
Quintet in C Major (Schubert) (with Heifetz, cello).....set MM-497
Quintet No. 2 in C Major (K. 515) (Mozart).....set MM-586

BUFFALO BOY GO 'ROUND THE OUTSIDE (Square Dance)

Oh Susanna
Carson Robison & His Old Timers.....36019
(See: Square Dances) in set C-47

BUGHOUSE

Blues In E Flat
Red Norvo & Swing Octet.....36158

BUGLE BLUES

Sugar Blues
Count Basie & His All-American Rhythm Section.....36709
(See: Blues by Basie) in set C-101

BUGLE CALL RAG

The Chocolate Dandies, featuring Jimmy Harrison.....36008
Dee Blues in set C-46
(See: Hot Trombones)

Benny Goodman and his Orchestra.....36109
The Dixieland Band

Andre Kostelanetz and his Orchestra.....35783
Tiger Rag

BUGLES AND BIRDS (Pablo Picasso) (Thomson); PERCUSSION PIECE (Mrs. Chester Whitin Lasell) (Thomson)

Cantabile For Strings
Virgil Thomson conducting The Philadelphia Orchestra.....12608-D
(See: Five Portraits) in set X-255

BULL FIDDLES IN CHINA SHOP

Pieces Of Eight
Alec Wilder Octet.....36187
(See: Wilder, Alec, Octet) in set C-60

BULL, JOHN (Composer, 1562-1628)

King's Hunting Jigge.....72128-D
in set X-256

Variations on the King's Hunt.....5713
in set M-231

BUNDLE OF BLUES

Best Wishes
Ellington & Orch. 35836
(See: The Duke) in set C-38

BURLESKA, Op. 17 (Suk)

Scherzo Tarantelle
Nathan Milstein (violin) acc. by Artur Balsam.....71498-D

BURMAN LOVER, THE (or "The Little Canae") (Jahn C. Baker); BRAVE WOLFE; OLD COLONY TIMES No.
The American Hero; The Loved Ones; Chester
Madrigal Singers cond. by Engel.....**4400-M**
(See: American Song Album) **in set M-329**

BUSCH, ADOLF (Vialinist) was barn in Siegen, Westphalia, in 1891. A child pradigy, at three he had perfect pitch. In 1920 he met the young pianist, Rudalf Serkin, and fram that time an they callabarated in sonata recitals. Established abraad as Germany's first vialinist, Mr. Busch relinquished his cauntry after Hitler came into pawer and became a leading figure in the American musical warld.

Adagio (Preludio from the Sonata in F Major) (Corelli-Busch)
(with the Busch Chamber Players).....**(in set M-530)...11913-D**
Air from Sonata No. 12 in G Major, Op. 2 (Tartini)
(with the Busch Chamber Players).....**(in set M-609)...71752-D**
Concerto No. 1 in D Minor for Piano & Orchestra
(J. S. Bach) (Eugene Istomin, piano).....**set MM-624**
Concerto No. 2 in E Major for Violin and Orch. (Bach)
(with the Busch Chamber Players).....**set MM-530**
Concerto No. 5 in A Major for Violin and Orch. (K. 219)
(Mozart) (with the Busch Chamber Players).....**set MM-609**
Concerto For Two Violins (Bach) (with Frances Magnes and
The Busch Chamber Players).....**set MX-253**
Sonata in E Minor for Violin & Figured Bass (Bach)
(with Balsam, piano).....**71582-D**
Sonata No. 9 in A Major, Op. 47 for Violin & Piano ("Kreutzer")
(Beethoven) (with Rudolf Serkin, piano).....**set MM-496**
Siciliana from Sonata in C Minor for Vialin and Cembalo
(Geminiani—arr. Busch) (with Artur Balsam, piano).....**72005-D**
in set M-685

BUSCH, ADOLF, CHAMBER PLAYERS
Adagio (Preludio from the Sonata in F Major)
(Corelli-Busch).....**(in set M-530)...11913-D**
Air from Sonata No. 12 in G Major
Op. 2 (Tartini).....**(in set M-609)...71752-D**
Brandenburg Concertos, Vol. 1 (Bach).....**set MM-249**
Brandenburg Concertos, Vol. 2 (Bach)
(with Rudolf Serkin, piano).....**set MM-250**
Concerto For Two Violins (Bach).....**set MX-253**
Concerto No. 1 in D Minor for Piano & Orchestra
(J. S. Bach) (Eugene Istomin, piano).....**set MM-624**
Concerto No. 2 in E Major for Violin and Orchestra (Bach)..**set MM-530**
Concerto No. 5 in A Major for Violin and Orch.
(K. 219) (Mozart).....**set MM-609**
Grosse Fuge (Beethoven) Op. 133.....**set MX-221**
Twelve Concerti Grossi, Op. 6 (Handel).....49 sides, **set MM-685**

BUSCH QUARTET
Quartet No. 7 in F Major, Op. 59, No. 1
("Rasoumovsky No. 1") (Beethoven).....**set MM-543**
Quartet No. 13 in B-flat Major, Op. 130 (Beethoven).....**set MM-474**
Quartet No. 3 in E-flat Major (Dvořák).....**set MM-480**
Quartet No. 83 in B-Flat Major—Ultimo, Op. 103 (Haydn)—
Menuetto ma non troppo.....**(in set M-543)...71479-D**
Quartet No. 16 in E-Flat Major, (Mozart, K. 428).....**set MM-529**
Quintet in E-flat Major, Op. 44 (Schumann)
(with Serkin, piano).....**set MM-533**

BUSINESS MEN'S BOUNCE—Instrumental
The Peanut Vendor
Scott & Orch. **35364**

BUSONI, FERRUCCIO (Campaser, 1866-1924)
Spanish Rhapsody (Liszt—arr. Busoni).....**set X-163**

BUSTER'S LAST STAND
I Don't Know Why (I Just Do)
Claude Thornhill & Orch.....**36858**

BUSY AS A BEE
Zaggin' With Zig
Benny Goodman & Orch. **35356**

BUT NOT FOR ME (from "Girl Crazy") (Gershwin) No.
The Mole
James & Orch. **36599**

"BUTTERFLY" ETUDE (Chopin)
Etudes, Op. 25 ..... **72076-D**
in set M-473

BUZZI-PECCIA, ARTURO (Composer)
Serenata Gelata **71609-D**

BY AN' BY (arr. H. T. Burleigh)
Sometimes I feel Like A Motherless Child
Paul Robeson (bass-baritone) piano and vocal accompaniments by
Lawrence Brown **17468-D**
(See: Spirituals) **in set M-610**

BY HECK
I'm Gettin' Sentimental Over You
Dorsey Brothers Orch. **36065**
(See: Dorsey Brothers) **in set C-51**

BY REQUEST
(Without A Song; Great Day; Red Rosey Bush; Frog Went A-Courtin'; My Message; Because; I Love You; Strange Music)
Nelson Eddy (baritone) with orch. conducted by
Robert Armbruster ..... 8 sides, **set MM-571**

BY THE LIGHT OF THE SILV'RY MOON (from "Birth Of The Blues")
While My Lady Sleeps
Noble & Orch. **36479**

BY THE SEA; THE TROUT; MINUET IN B MINOR
Hedge Roses; Death And The Maiden; Hark! Hark! The Lark
Marek Weber and his Orch. **36865**
(See: Schubert Melodies) **in set C-109**

BY THE SLEEPY LAGOON (Coates)
Last Love (Romance)
Coates & the London Philharmonic Orchestra **7408-M**

BY THE SLEEPY LAGOON—see also:
Sleepy Lagoon

BY THE TAMARISK (Eric Coates)
Mayfair
Symphony Orch. cond. by the composer **69264-D**
(See: London Again) **in set X-102**

BY THE WATERS OF MINNETONKA
Columbia Salon Orchestra, Palitz cond. **35986**
From the Land of the Sky-Blue Water
Fred Lowery (whistler) with Guitar and Novachord Acc. **37172**
Too Late
Ray Noble and his Orchestra **36116**
Cherokee

BYRD, WILLIAM (Composer, 1542-1623)
Earle of Salisbury's Pavan **72127-D**
in set X-256
John, Come Kisse Me Now **72127-D**
in set X-256
Lord of Salisbury, The **5712**
in set M-231

CABOCLO DO MATTO
Samba Canção
Regionale Orch. (Recorded under personal supervision of
Leopold Stokowski) **36504**

CACHITA (Rumba)
Duerme
Xavier Cugat & Orch. **36095**
(See: Rhumba With Cugat) **in set C-54**

CADMAN, CHARLES (Composer, 1881-1947)
At Dawning, Op. 29, No. 1 ..... **4439-M**
in set M-654

CAFE SOCIETY BLUES
St. Louis Blues
Count Basie & His All American Rhythm Section **36711**
(See: Blues by Basie) **in set C-101**

CAILLIET, LUCIEN (Composer)
Variations On "Pop! Goes The Weasel" **4368-M**

CAKE WALKING BABIES
Young Woman's Blues
Bessie Smith acc. by Henderson's Hot Six **35673**
(See: Smith, Bessie) **in set C-31**

No.

CALDONIA
Happiness Is A Thing Called Joe
Woody Herman and his Orchestra.....**36789**

CALIENTITO (Rhumba)
Adiás
Enric Madriguera & Orchestra.....**35712**

CALIFE DE BAGDAD
Overture **69065-D**

CALINDA, LA
Delius Society Set Vol. 3.....**in set M-355**

CALL IT ANYTHING, IT'S LOVE
Basin Street Baagie
Bradley & Orch. **36340**

CALL OF LIFE, THE (from "Bittersweet") (Coward)
Dear Little Café; If Yau Cauld Only Came With Me
Eddy (baritone) acc. by Armbruster & Orch. **4264-M**

CALLOWAY, CAB, The King of Hi-De-Ho, whose name is inextricably linked with such songs as "Minnie The Maocher" and "The Jumpin' Jive" obtained his first job in Chicago while attending law school. Show business so fascinated him that he gave up school and took a series af jabs in vaudeville and night clubs before arganizing his own band. After an engagement in New York's Savoy Ballroom, Cab stepped into a revue where he introduced "Ain't Misbehavin'," and went on to lead his band ta the peak of success.

Give Me Twenty Nickels For A Dollar (& his Cab-Jivers).**37500**
Hey Now, Hey Now.....**37081**
Hi-De-Ho Man **37312**
Honeydripper, The **36894**
I Got A Gal Named Nettie...**37081**
If This Isn't Love.....**36894**
Jungle King, The (& his Cab-Jivers) **37500**
Necessity **37312**

CALVET, JOSEPH (Violin)
Quartet No. 1 in C minor (Fauré).....**set MM-255**

CAMDEN, ARCHIE (Bassaan)
Concerto in B-flat for bassoon and orch. (Mozart).....**set MM-71**

CAMINITO (Tango)
Xavier Cugat and his Orch.....**37396**
Parque Te Quiera Tanta? **in set C-132**
(See: Tango With Cugat)
Ramon Littee and his Orquesta Tipica.....**35478**
La Cumparsita **in set C-15**
(See: Tango Album, Vol 1)
Marek Weber and his Orchestra.....**36572**
Chitarra Ramana **in set C-90**
(See: Continental Tangos)

CAMPANELLA, LA (Paganini-Liszt)
Bartlett and Robertson (duo-pianists) (arr. by Taylor).....**71452-D**
Liebestraum No. 3
Edward Kilenyi (piano).....**69798-D**
Traika En Traineaux

CAMPOLI, ALFREDO (Vialin)
Introduction and Rondo Capriccioso (Saint-Saëns).....**69640-D**

CAMPTOWN RACES (Faster)
I Dream Of Jeanie With the Light Brawn Hair; Old Folks At Home
Andre Kostelanetz & Orch. **7373-M**
(See: Music Of Stephen Foster) **in set M-442**

CAN YOU LOOK ME IN THE EYES (And Say We're Thru)
Pancha Maximilian Hernandeez
Woody Herman Accompanied by The Four Chips.....**37355**

CAN YOU TAKE IT?
New King Parter Stamp
Fletcher Henderson & Orch.....**35671**
(See: Henderson, Fletcher) **in set C-30**

CANADIAN CAPERS
Star Dust
Frankie Carle with Rhythm Section.....**37315**
(See: Carle Comes Calling) **in set C-129**

No.

CANCAN CONGA, THE (Congo)
Amapola
Xavier Cugat and his Orch. **36013**

CANCAO DO CARREIRO ("Song Of The Ox Cort Driver) (Villo-Lobos)
Desejo; Sinc De Aldeia;
Jennie Tourel (mezzo-soprano) with Orchestra cond. by Heitor Villa-Lobos **72124-D**
(See: Seréstas) **in set X-249**

CANIDE IOUNE
Cantigo de Festo
Brazilian Indian Singers (Recorded under personal supervision of Leopold Stokowski) **36510**
(See: Native Brazilian Music—Vol. II) **in set C-84**

CANOPE (Debussy)
Robert Casadesus (piano) **17395-D**
Hommage à S. Pickwick, Esq. P.P.M.P.C. **in set M-644**
(See: Préludes—Book II)
Walter Gieseking (piano) **17167-D**
Hommage à S. Pickwick, Esq. **in set M-382**
(See: Préludes—Debussy—Book II)

CAN'T HELP LOVIN' DAT MAN (from "Show Boat") (Kern)
Carol Bruce, Helen Dowdy and Kenneth Spencer with the "Show Boat" Chorus and Orchestra conducted by Edwin McArthur **71759-D**
Life Upon the Wicked Stage **in set M-611**
(See: Show Boat)
Kern Medley by Savoy Hotel Orpheans (Whose Baby Are You; Why Do I Love You; Ka-lu-a; Can't Help Lovin' Dat Man; Look For The Silver Lining; Who; Ol' Man River) **7346-M**
Gershwin Memories
Dinah Shore, Orch. under Morris Stoloff **37261**
The Kerry Dance **in set C-125**
(See: Date With Dinah, A)
Risë Stevens (mezzo-soprano) with orch. cond. by Sylvan Shulman . **7539-M**
They Didn't Believe Me **in set M-568**
(See: Songs of Jerome Kern)
Teddy Wilson and his Orchestra **36113**
My Mon

CAN'T WE TALK IT OVER; YOU DO SOMETHING TO ME
I Kiss Your Hond, Madame; When Day Is Done
Eddy Duchin (piano) with Rhythm Acc. **36745**
(See: Duchin, Eddy, Reminisces) **in set C-105**

CANTABILE FOR STRINGS (Nicholos Chatelain) (Thomson)
Bugles And Birds; Percussion Piece
Virgil Thomson conducting The Philadelphia Orchestra **12608-D**
(See: Five Portraits) **in set X-255**

CANTATA MUSIC
Alexander Nevsky, Op. 78 . . . . . **set M-580**
Jesu, Joy of Man's Desiring . **DB-507** **in set M-232**
Jesu, Joy of Man's Desiring **4084-M**
Jesu, Joy of Man's Desiring . **17150-D**
Jesu, My Heart's Joy (from No. 147) **17240-D**
Sheep May Safely Graze (from "Birthday Cantata") . . . . . **11575-D** **in set X-200**
Sheep May Safely Graze (from "Birthday Cantata") **69818-D**
Sinfonia—Church Cantata 156 . . . . . **DB-506** **in set M-232**

CANTE FLAMENCO
(Seguidillas; Peteneras; Soleá; Soleares; Saetas; Alegrías; Seguiriyas; Tango Flamenco)
La Niña De Los Peines, with trumpets, cornets, drums and guitars . **set C-59**

CANTIGA de FESTA
Canide Ioune
Grupo Do Rae Alufá (Recorded under personal supervision of Leopold Stokowski) **36510**
(See: Native Brazilian Music—Vol. II) **in set C-84**

CAPITÁN, EL (Morch)
The Thunderer
The Goldman Band, Edwin Franko Goldman cond. **36037**
(See: Marches) **in set C-48**

CAPRICCIO BRILLANT, OP. 22 (Mendelssohn)
(& Minuet From "The Temple of Peace"—Lully)
Graudan (piano) with Minn. Symph. Orch., Mitropoulos cond. . . . . 4 sides, **set MX-197**

CAPRICCIO ESPAGNOL, OP. 34 (Rimsky-Korsokov)
Barbirolli & Phil-Symph. Orch. of New York . . . . . 4 sides, **set MX-185**

CAPRICCIO ITALIEN, Op. 45 (Tchoikovsky)
Sir Thomas Beecham & the Philharmonic-Symphony Orchestra of New York . . . . . 4 sides, **set MX-229**

No.

CAPRICE IN A MINOR (Wieniawski)
The Prophet Bird
Zino Francescatti (violin) with Max Lanner (piano) **17478-D**
(See: Violin Recital) **in set M-660**

CAPRICE ON THE AIRS DE BALLET FROM THE OPERA "ALCESTE" BY GLUCK (Saint-Saëns)
Guiomar Novaës (Piano) ..... 2 sides, **71961-D**

CAPRICE XXIV PAGANINI
I'm Here
Benny Goodman & Orch. **36411**

CAPRICE VIENNOIS (Kreisler)
Larry Adler (harmonica) with Orch. acc. **35514**
Ritual Fire Dance **in set C-18**
(See: Adler, Larry)

Andre Kostelanetz and his Orch. **7446-M**
Tambourin Chinois, Op. 3 **in set M-614**
(See: Music Of Fritz Kreisler)

Wladimir Selinsky and Salon Orchestra **36474**
Vienna, City of My Dreams **in set C-80**
(See: Salon Music)

CAPRICES—Nos. 13 & 15 (Paganini—arr. Primrose)
None But the Lonely Heart
Primrose (viola) with piano **7323-M**

CAPSIR, MERCEDES (Soprano)
Barbiere di Siviglia, Il (Rossini) ..... **set MOP-8**
Marina (Arrieta y Correra) ..... **set MOP-11**
Rigoletto (Verdi) ..... **set MOP-18**
Sextet—Lucia di Lammermoor (Donizetti) **9145-M**
Traviata, la (Verdi) ..... **set MOP-2**

CAPTAIN KIDD'S CATS
An Arabam Hall Story (Thirza-Altieri) as told by Columbia Children's Music-Story Group ..... 6 sides, **set J-2**

CARAVAN
Azure
Ellington & Orch. **36120**

CARD SONG (from "Carmen") (Bizet)
Micaela's Air
Risë Stevens (mezzo-soprano) with the Metropolitan Opera Orchestra conducted by George Sebastian **71742-D**
(See: Carmen—Excerpts) **in set M-607**

CARDBOARD DOLL (from "The Baby's Family") (Villa-Lobos)
Rag Doll; China Doll
Guiomar Novaës (piano) **17355-D**

CARELESS LOVE; CINDY
Po' Ol' Laz'rus
Yale Glee Club under direction M. Bartholomew **36463**
(See: Yale Glee Club) **in set C-79**

CARILLO, JULIAN (Composer, 1875-)
Preludio a Cristobal Colon **7357-M**

CARILLON (Choir A Cappella) (I Heard the Bells on Christmas)
Carol Of The Bells
Westminster Choir, John Finley Williamson cond. **36419**

CARINHOSO (Samba)
Brazil
Duchin & Orch. **36400**

CARIOCA (Rhumba) (from "Flying Down to Rio")
Time On My Hands **36426**
(See: Music of Vincent Youmans) **in set C-77**

CARLE BOOGIE
Sunrise Serenade
Frankie Carle and his Orch. **3726**

CARLE COMES CALLING
(Star Dust; Canadian Capers; I'll Get By; Deep Purple; Penthouse Serenade; I Want A Girl; Chopin's Polonaise In Boogie; If You Were The Only Girl)
Frankie Carle with Rhythm Section ..... 8 sides, **set C-129**

CARLE, FRANKIE, began studying the piano at the oge of 5. His first job in a band was given him when he was 9 by his uncle; at 13 he wrote his first popular song. Horace Heidt heard Carle playing his own composition, "Sunrise Serenade" and signed him to play piano for the Heidt orchestra. When Heidt broke up his orchestra at the beginning of the war, Carle organized his own group. In no time at all he had his own radio show, a movie contract and a string of sparkling olbums ond single records for Columbia.

No.

After You've Gone.....**36333** **in set C-70**
At the Piano.....**set C-23**
Barcarolle .....**35573** **in set C-23**
Carle, Frankie and his Girl Friends.....**set C-97**
Carle, Frankie, Encores....**set C-70**
Charmaine .....**36690** **in set C-97**
Diane .....**36690** **in set C-97**
Estelle .....**35571** **in set C-23**
Hindustan ....**35570** **in set C-23**
I Can't Believe That You're In Love With Me.....**36333** **in set C-70**
I Know That You Know.....**36331** **in set C-70**
Ida .....**36689** **in set C-97**
Josephine .....**36692** **in set C-97**
Liza .....**36689** **in set C-97**
Louise .....**36692** **in set C-97**
Love Nest, The.....**36332** **in set C-70**
Lover's Lullaby, A.....**35570** **in set C-23**
Margie .....**36691** **in set C-97**
One I Love Belongs To Somebody Else, The.....**36334** **in set C-70**
Prelude in C Sharp minor....**35573** **in set C-23**
Rose Marie.....**36691** **in set C-97**
Somebody Loves Me.....**36331** **in set C-70**
Stumbling .....**35571** **in set C-23**
Sunrise Serenade .....**35570** **in set C-23**
Sweet And Lovely.....**36334** **in set C-70**
Sweet Lorraine .....**35572** **in set C-23**
Swingin' Down The Lane....**36332** **in set C-70**
Twelfth Street Rag.....**35572** **in set C-23**

CARLE, FRANKIE AND HIS GIRL FRIENDS

(Ida, Liza, Charmaine, Diane, Margie, Rose Marie, Louise, Josephine)
Frankie Carle (piano) with rhythm accompaniment.....8 sides, **set C-97**

CARLE, FRANKIE AND ORCHESTRA

As Long As I Live **36892**
Carle Boogie **37269**
Counting The Days **36805**
Cynthia's In Love **36994**
Easy Pickin's **37194**
Either It's Love Or It Isn't ...**37146**
Evelina **36764**
I'd Be Lost Without You **36994**
It's All Over Now.....**37146**
Lazy Mood **37484**
Man Who Paints The Rainbow In The Sky, The.....**37331**
Midnight Masquerade **37337**
Missouri Waltz **36805**
Oh! What It Seemed To Be ..**36892**
Right As The Rain **36764**
Rockin' Horse Cowboy.....**37337**
Roses In The Rain.....**37252**
Rumors Are Flying **37069**
Sunrise Serenade **37269**
There's That Lonely Feeling Again **37484**
Too Many Times.....**37222**
Unless It Can Happen With You **37311**
We Could Make Such Beautiful Music **37222**
What've You Got To Lose ...**37194**
Without You **37069**
You Are There.....**37252**

CARLE, FRANKIE, ENCORES

(Somebody Loves Me; I Know That You Know; Swingin' Down The Lane; The Love Nest; I Can't Believe That You're In Love With Me; After You've Gone; The One I Love Belongs To Somebody Else; Sweet And Lovely)
Frankie Carle (piano).....8 sides, **set C-70**

CARLE, FRANKIE WITH RHYTHM SECTION

Canadicn Capers .....**37315** **in set C-129**
Carle Comes Calling....**set C-129**
Chopin's Polonaise In Boogie.**37318** **in set C-129**
Deep Purple .....**37316** **in set C-129**
I Want A Girl.....**37317** **in set C-129**
If You Were The Only Girl..**37318** **in set C-129**
I'll Get By (As Long As I Have You).....**37316** **in set C-129**
Penthouse Serenade (When We're Alone) .....**37317** **in set C-129**
Star Dust .....**37315** **in set C-129**

CARMEN (Bizet)—Opera

No.

(Nearly complete opera—sung in French)
Artists of the Paris Opéra-Camique cond. by Cahen & Gaubert .....30 sides, **MOP-1**

Excerpts
(Prelude; Habanera; Seguidilla and Duet; Gypsy Song; Toreadar Sang; Flawer Sang; Card Sang; Micaela's Air; Final Duet)
Risë Stevens (mezzo-soprana), Nadine Canner (soprana), Raoul Jobin (tenor), Rabert Weede (baritane) and the Metrapalitan Opera Chorus and Orchestra cond. by Gearge Sebastian (sung in French) .....10 sides, **set MM-607**

Carmen Suite
(Prelude; Entr'acte; Les Dragans d'Alcala; La garde montante; Intermezza; Prelude; Danse Bahême)
Sir Thamas Beecham & The Landan Philharmanic Orch. .....4 sides, **set MX-144**

Carmen Fantasy
Isaac Stern, violin, with Symphany Orch. conducted by Franz Waxman.....**71884-D**
(See: Isaac Stern In Vialin Selectians fram "Humoresque") **in set M-657**

Prélude
Sir Thomas Beecham & Landan Philharmonic Orch....**69689-D & 69690-D** **in set X-144**
The Metrapalitan Opera Orchestra canducted by Gearge Sebastian.**71739-D** **in set M-607**

La Garde Montante (Soldiers Changing The Guard)
Sir Thamas Beecham with the Landan Philharmonic Orch.....**69689-D** **in set X-144**

Habanera: L'Amour Est Un Oiseau Rebelle (Love Is A Woodbird Wild)
Risë Stevens (mezzo-saprana) and Orch. canducted by Freider Weissman **71192-D**
Risë Stevens (mezza-soprano) with the Metropalitan Opera Charus & Orch. cand. by George Sebastian.....**71739-D** **in set M-607**
Ninon Vallin (saprano) with Orchestra.....**P-9152-M**

Seguidilla and Duet
Près Des Remparts de Seville (Clase By The Ramparts of Seville)
Risë Stevens (mezza-saprana) and Raoul Jobin (tenor) with the Metrapolitan Opera Orch. cond. by George Sebastian.....**71740-D** **in set M-607**
Risë Stevens (mezzo-saprana) and Raaul Jabin (tenar) with the Metrapalitan Opera Orchestra canducted by George Sebastian..**71974-D** **in set M-676**

Les Dragoons d'Alcala
Sir Thamas Beecham & the Landan Philharmonic Orch. .....**69689-D** **in set X-144**

Danse Bohême: Gypsy Song
Sir Thomas Beecham & the Landan Philharmonic Orch. .....**69690-D** **in set X-144**

Gypsy Song: Chanson Bohême
Ninon Vallin (soprana) with Orch. **P-9152-M**
Risë Stevens (mezza-saprana) with the Metrapalitan Opera Orch. cond. by Gearge Sebastian.....**71740-D** **in set M-607**

Toreador Song
Martial Singher (baritone) with the Metropolitan Opera Orch. cond. by Paul Breisach .....**72088-D** **in set M-578**
Nelson Eddy (baritone) with Chorus and Orch. cond. by Robert Armbruster **70349-D**
Robert Weede (baritane) with the Metropolitan Opera Chorus and Orch. cond. by George Sebastian.....**71741-D** **in set M-607**

Flower Song
Jan Kiepura (tenar) with Orch. under Hans Wilhelm Steinberg....**71397-D**
Raaul Jabin (tenor) with the Metrapolitan Opera Orch. cand. by George Sebastian .....**71741-D** **in set M-607**

Entr'acte (Prelude to Act III)
Philharmonic Symphany Orch. of N. Y., Artur Radzinski, Conductor .....**12250-D** **in set M-596**
Sir Thamas Beecham and the Landon Philharmonic Orch. .....**69689-D** **in set X-144**

Intermezzo
Sir Thamas Beecham and the Landon Philharmanic Orch. .....**69690-D** **in set X-144**

Card Song: Carreau! Pique!—la Mort! (Diamonds!—Spades! . . . 'tis Death)
Risë Stevens (mezza-saprana), Raaul Jobin (tenar) with the Metrapalitan Opera Orch. cand. by Gearge Sebastian.....**71742-D** **in set M-607**

Micaela's Air
Nadine Canner (soprana) with the Metropolitan Opera Orch. cond. by George Sebastian .....**71742-D** **in set M-607**

Final Duet
Risë Stevens (mezzo-soprana), Raaul Jabin (tenar) with the Metrapalitan Opera Chorus & Orch. cond. by Gearge Sebastian .....2 sides, **71743-D** **in set M-607**

CARMEN FANTASY (arr. Woxman) No.
Isaac Stern (violin) with Symphony Orchestra conducted by Franz Waxman 71884-D
in set M-657

CARMEN SYLVA (Waltz)
Waltz Dream
Al Goodman & Orch. 35505
(See: Waltz Time in Vienna) in set C-17

CARMICHAEL, HOAGY (Composer)
Stardust 7556-M
in set M-645

CARNAVAL OVERTURE (Glazounov)
Stock & Chicago Symph. Orch. ..... 2 sides, 11771-D

CARNAVAL ROMAIN, LE—see: Romon Carnival Overture

CARNEGIE POPS ORCHESTRA
The Carnegie Pops Orchestra, composed of 70 members of the Philhormonic-Symphony Orchestra of New York, was formed in 1946 to bring the famed Pops trodition to New York City. Mixing light refreshment with good music, the orchestra won the immediote praise ond support of both critics and public. The Cornegie Pops is onother oddition to the list of outstonding orchestros who record exclusively for Columbio.

Arkansos Traveler (cond. by David Broekman) 71957-D
Dance Of The Camorristi—Jewels Of The Madonna (Wolf-Ferrori) (cond. by Maurice Abravanel) 7566-M
Flight Of The Bumble Bee (Rimsky-Korsakov) (cond. by Maurice Abravanel) 7566-M
Semper Fidelis—March (Sousa) (cond. by David Broekman) 71957-D
Skoters—Waltz, The, Op. 183 (Waldteufel) (cond. by David Broekman) 71957-D
Tritsch-Tratsch Polka, Op. 214 (J. Strauss) (cond. by Maurice Abravanel) 7566-M
Variations On "Pop! Goes The Weasel" (Cailliet) (cond. by Charles O'Connell) 4368-M

CARNEVAL OVERTURE (Dvořák)
Barlow & Columbio Broadcasting Symphony ..... 2 sides, 70739-D

CARNIVAL
11:60 P.M.
Harry James & Orch. 36827

CARNIVAL OF VENICE
William Tell Overture
Malneck & Orch. 35299

CARO NOME (from "Rigoletto") (Verdi)
Lily Pons (soprano) with orchestra conducted by Pietro Cimoro ..... 2 sides, 17370-D
(See: Pons, Lily, Program) in set M-582

CAROL OF THE BELLS (Ukroinion Christmos Corol)
Carillon
Westminster Choir, John Finlay Williomson cond. 36419

CAROLINA IN THE MORNING
If I Had My Way
Noble & Orch. 35577

CAROUSEL—WALTZ (Rodgers)
Pittsburgh Symphony Orchestra, Fritz Reiner, Conductor .. 2 sides, 12322-D

CARRY ME BACK TO OLD VIRGINNY (Blond)
Old Folks At Home
Helen Troubel (soprano) with male chorus ond orchestra conducted by Chorles O'Connell 72104-D
(See: American Songs) in set M-639

CARTER, JOHN (Tenor)
Beoutiful Dreamer (Foster—arr. Howard) 4242-M
Because (d'Hardelot) 4242-M
Come Where My Love Lies Dreaming (Foster) 4415-M
in set M-522
Drink To Me Only With Thine Eyes 4416-M
in set M-522
Kathleen Mavourneen (Crouch) 4274-M
Little Bit of Heaven, A (Brennon-Boll) 4277-M
Love Sends A Little Gift Of Roses 4413-M
in set M-522
Macushla (Rowe-Moc-Murrough) 4274-M
Old Refrain, The (arr. Kreisler) 4414-M
in set M-522
Rosary, The (Nevin) 4416-M
in set M-522
Rose of Trolee (Spencer-Glover) 4277-M
Roses of Picardy 4413-M
in set M-522
Sentimental Song ..... set MM-522
Somewhere A Voice Is Calling 4415-M
in set M-522
Trees 4414-M
in set M-522

CARTER, JOHN, IN SENTIMENTAL SONG No.
(Roses of Picardy; Love Sends A Little Gift of Roses; Trees; The Old Refrain; Somewhere A Voice Is Calling; Come Where My Love Lies Dreaming; The Rosary; Drink To Me Only With Thine Eyes)
John Carter (tenor) with instrumental acc. . . . . 8 sides, **MM-522**

CASADESUS, ROBERT (piono). Musicions hove been known to run in families ond the Cosodesus line represents o nome respected throughout the musical world. The youngest of the fomily is the eminent Robert, whose extraordinary piono playing became familiar to Americons only o few years ogo when he first ployed in New York. Casodesus was a pupil of Diemer ot the Poris Conservatoire, and won the Conservatoire's first prize in 1913. In Europe ond Americo olike, he is considered one of the foremost pianists of the doy.

Berceuse (Ravel) (with Zino Francescatti, violin) . . . . . **(in set X-280) . . . 72044-D**
Brouillards (Debussy) . . . . . **(in set M-644) . . . 17391-D**
Bruyères (Debussy) . . . . . **(in set M-644) . . . 17393-D**
Canope (Debussy) . . . . . **(in set M-644) . . . 17395-D**
Concerto No. 24 in C Minor for Piano and Orch. (Mozart) K. 491) (with Orchestre Symphonique de Paris, cond. by Bigot) . . . . . **set MM-356**
Concerto No. 27 in B-Flat Major (Mozart) (with Philh.-Symph. Orch. of N. Y., Barbirolli cond.) . . . . . **set MM-490**
Concerto No. 4 In C Minor For Piano and Orchestra, Op. 44 (Saint-Saëns) Rodzinski cond. Philharmonic-Symphony Orchestra of New York . . . . . **set MM-566**
Concertstück in F Minor (Weber Op. 79) (with Orchestra cond. by Bigot) . . . . . **set MX-59**
Fées sont d'exquises danseuses, Les) (Debussy) . . **(in set M-644) . . . 17392-D**
Feuilles mortes (Debussy) . . . . . **(in set M-644) . . . 17391-D**
Feux d'artifice (Debussy) . . . . . **(in set M-644) . . . 17396-D**
General Lavine—eccentric (Debussy) . . . . . **(in set M-644) . . . 17393-D**
Gigue (Mozart) . . . . . **(in set M-490) . . . 11702-D**
Hommage à S. Pickwick, Esq., P.P.M.P.C. (Debussy) . . . . . **(in set M-644) . . . 17395-D**
Ländler, Op. 171 (Nos. 1, 3, 4, 5, 6, 7, 8, 11) (Schubert) . . . . . **(in set X-236) . . . 71466-D**
Minuet (Mozart) . . . . . **(in set M-490) . . . 11702-D**
Ondine (Debussy) . . . . . **(in set M-644) . . . 17394-D**
Préludes—Book II (Debussy) . . . . . **set MM-644**
Puerta del vino, La (Debussy) . . . . . **(in set M-644) . . . 17392-D**
Quartet No. 1 in C Minor (Fauré Op. 15) (with Calvet, violin; Pascal, violo; Mas, 'cello) . . . . . **set MM-255**
Rondo in D (Mozart) . . . . . **(in set M-356) . . . 69452-D**
Sonata No. 3 For Violin and Piano (Debussy) (with Zino Francescatti, violin) . . . . . **set MX-280**
Sonata No. 9 in A Major, Op. 120 (Schubert) . . . . . **set MX-236**
Sonatas (Scarlatti) . . . . . **set MM-372**
Sonatas in D Major (K. 576 and F Major (K. 332) (Mozart) . . . . . **set MM-433**
Sonatine and Menuet (Ravel) . . . . . **set MX-179**
Terrasse des audiences au clair de lune, La (Debussy) . . . . . **(in set M-644) . . . 17394-D**
Tierces alternées, Les (Debussy) . . . . . **(in set M-644) . . . 17396-D**
Trois Valses Romantiques (for two pianos) (Chabrier) (with Gaby Casadesus) . . . . . **set MX-209**
Valses Nobles Et Sentimentales (Ravel) . . . . . **set MX-194**

CASADESUS, ROBERT AND GABY (Duo-pionists)
Bal Martiniquais, Le (Milhaud) **71831-D**
Trois Valses Romantiques (Chabrier) . . . . . **set MX-209**

CASELLA, ALFREDO (Composer, 1883-)
Tarantella—Serenata **DB-1304**
in set M-361

CASEY JONES
Swamp Fire
Kostelanetz & Orch. **35785**

CASSADO, GASPAR ('Cello)
Trio in C (Brahms) . . . . . **set MM-266**

CASTA DIVA ("Queen of Heaven" from Act I "Norma") (Bellini)
Ah! non Credea Mirorti! No.
Muzio (soprano) Orch. cond. by Molajoli (sung in Italian).....**9165-M**
(See: Muzio Operatic Recital) **in set M-259**

CASTAGNA, BRUNA (Contralto)
(with Orchestra under Alfredo Antonini)
Amour, Viens Aider ("Oh Love, Thy Help" from "Samson and Delilah") (Saint-Saëns).....**71390-D**
Ces Lettres ("Letter Song" from "Werther") (Massenet).....**71390-D**
Mon Coeur S'Ouvre A Ta Voix (from "Samson and Delilah") (Saint-Saëns).....**71058-D**
O'Don Fatale (from "Don Carlos") (Verdi).....**71276-D**
Printemps Qui Commence (from "Samson and Delilah") (Saint-Saëns).....**71058-D**
Voce di donna o d'angelo (from "La Gioconda") (Ponchielli).....**71276-D**

CATHEDRALE ENGLOUTIE, LA ("The Engulfed Cathedral") (Debussy)
Gieseking (piano).....2 sides, **17077-D**
(See: Piano Music—Debussy) **in set M-314**

CATHOLIC CHURCH MUSIC CONCERT CHOIR
Messe Solenelle (Gounod).....**4141-M**
4142-M

CAUCASIAN MOUNTAINS; ALONG THE STREET (Soldiers' Songs arr. Shvedoff)
On The Block Horse
Don Cossack Chorus, Serge Jaroff cond. **7533-M**
(See: Don Cossacks On The Attack) **in set M-542**

CAUCASION SKETCHES (Ippolitov-Ivanov)
Procession Of The Sardar **71464-D**
Procession Of The Sardar **11738-D**

CAUTION BLUES (Piano Solo)
A Monday Date
Earl Hines **35876**
(See: Hines, Earl) **in set C-41**

CAVALLERIA RUSTICANA (Mascagni)
(Complete Opera) Arangi-Lombardi, Castagna, Melandri, Mannarini, with La Scala Chorus & Orch. cond. by Molajoli (sung in Italian) .....20 sides, **MOP-7**
Intermezzo
Milan Symphony Orch., Molajoli cond.....**7200-M**
Voi Lo Sapete, O Mamma ("Well Thou Knowest Mother")
Muzio (soprano) with Orch. cond. by Molajoli (sung in Italian)....**9084-M**
Helen Traubel (soprano) with orchestra conducted by Charles O'Connell **72112-D**
in set M-675

CAVATINA (Act II) (from "Romeo And Juliet") (Gounod)
"Ah! fuyez, douce imoge"—Manon
Raoul Jobin (tenor) with the Metropolitan Opera Orchestra conducted by Wilfred Pelletier.....**72140-D**
(See: Romantic Arias) **in set M-696**

CAVATINA—Lucia Di Lammermoor (Donizetti)
(Regnava Nel Silenzio—"Reigned In The Silence"; Quanto Rapito In Estasi—"How Wrapped in Ecstasy")
Lily Pons & Columbia Opera Orch. under Cimara.....**17313-D**
(See: Three Operatic Arias) **in set M-505**

CAVATINA ("Bel raggio lusinghier") ("Ray of loveliness")—Semiramide (Rossini)
"Cruda Sorte!"—The Italian Girl In Algiers
Jennie Tourel (mezzo-soprano) with the Metropolitan Opera Orch. conducted by Pietro Cimara.....**72130-D**
(See: Tourel, Jennie, In Rossini Arias) **in set M-691**

CE QU'A VU LE VENT D'OUEST ("What The West Wind Has Seen") (Debussy) see:
Préludes, Book 1.....**set M-352**

CECIL, LIONELLO (Tenor)
Traviata, La **MOP-2**

CECILIA
I Won't Be Home Anymore When You Call
Dick Jurgens and his Orch.....**37342**

CELEBRATED OPERATIC ARIAS
("Non So Più"; "Voi Che Sapete"—Marriage Of Figaro: "Ah! Non Credea Mirarti!"—La Sonnambula; "Mimi's Farewell"—La Bohême: Manon's Entrance; "Adieu, Notre Petite Table"—Manon: The King Of Thule; Jewel Song—Faust)
Bidú Sayão (soprano) with the Metropolitan Opera Orchestra conducted by Fausto Cleva .....8 sides, **set MM-612**

CELERY STALKS AT MIDNIGHT No.
Down The Road A Piece
Bradley & Orchestra, featuring Ray McKinley.....36958
(See: Bradley, Will, and his Orchestra) in set C-123

'CELLO LITERATURE, VOLUMES I & II—see:
Educational Records .....sets E-4 & E-10

'CELLO MUSIC
Cassado, Gaspar
Feuermann, Emanuel
Heifetz, Benar
Marechal, Maurice
Piatigorsky, Gregor

CERNAY, GERMAINE (Mezzo-soprano)
Mon Coeur S'ouvre à ta Voix (Saint-Saëns).....9109-M

CES LETTRES ("Letter Song" from "Werther") (Massenet)
Amour, Viens Aider
Bruna Castagna (contralto) acc. by Columbia Opera Orch.
under Alfredo Antonini.....71390-D

CES PETITES CHOSES ("These Foolish Things")
Un Seul Couvert, Please, James
Sablon (baritone) with Orch. (sung in French).....4174-M

C'EST MON AMI (Crist)
Les Filles De Cadiz
Claudia Muzio (soprano) 9171-M
(See: Muzio Song Recital) in set M-289

CHABRIER, ALEXIS EMMANUEL (Composer, 1841-1894)
Cotillon .....set MX-113
España 71250-D
Scherzo—Valse 68162-D
in set M-190
Trois Valses Romantiques .....set MX-209

CHACONNE IN D MINOR—Unacc. Violin Partita No. 2 (Bach—arr. Busoni)
Wolff (piano) .....4 sides, set MX-91

CHACUN LE SAIT ("Everyone Knows" from "Daughter of the Regiment") (Donizetti)
Il Faut Partir
Pons (soprano) with Metropolitan Opera Orch., Cimara cond...71248-D
(See: Daughter of the Regiment) in set X-206

CHAIN GANG
(Nine Foot Shovel; Chain Gang Boun'; Trouble; Goin' Home, Boys; Cryin' Who? Cryin' You!; Told My Cap'n; Jerry)
Joshua White & Carolinians.....8 sides, set C-22

CHAIN GANG BOUN'
Nine Foot Shovel
Joshua White & Carolinians.....35559
(See: Chain Gang) in set C-22

CHALAND QUI PASSE, LE (Waltz) ("Tell Me That You Love Me Tonight") (Badet-Bixio)
Rien
Rossi (tenor) with Orch. (sung in French).....4115-M

CHAMBER MUSIC—see:
Quartets, Quintets, Sextets, Sonatas, Trios

CHAMPAGNER POLKA (Champagne Polka) (J. Strauss)
Telegrophische Depeschen; Schnellpost Polka
Howard Barlow & Columbia Broadcasting Symph.....71029-D
(See: Rediscovered Music of Johann Strauss, Vol. II) in set M-445

CHANSON ANCIENNE (from "La Basoche") (Messager)
Largo
Bonelli (baritone) acc. by Paxson (piano).....17287-D

CHANSON BACHIQUE (Drinking Song) (from "Hamlet") (Thomas)
Vision Fugitive
Martial Singher (baritone) with Metropolitan Opera Orchestra
conducted by Paul Breisach 72087-D
(See: French Operatic Arias) in set M-578

CHANSON BOHÊME—Carmen (Bizet)
Habanera
Vallin (soprano) with Orch. (sung in French).....P-9152-M

CHANSON DE MARIE ANTOINETTE (Jacobson); PIZZICATO BALLERINA (Delibes) No.
Parlez-Moi D'Amour
Lily Pons (soprano) with orchestra conducted by Andre Kostelanetz 71833-D
(See: Paris) in set M-638

CHANSON DES RUES, LA (Slow-Fox Chonté) (Vaucaire—Goer)
Vous Qui Passez Sans Me Voir
Sablon (baritone) with Orch. (sung in French) 4158-M

CHANSON DU TORÉADOR (from "Carmen") (Bizet)
Toreador Song 70349-D

CHANSON TRISTE, Op. 40, No. 2 (Tchaikovsky)
None But The Lonely Heart, Op. 6, No. 6
Gregor Piatigorsky ('cello), Ralph Berkowitz (piano) 17414-D
(See: Piatigorsky in Russian Melodies) in set M-684

CHANSONS
(Chère nuit ("Lovely night")—Adenis-Bachelet; Les roses D' Ispahan, Op. 39, No. 4—Fauré; À une fontaine ("But listen, lively little fountain"); Dieu vous garde ("God keep you"); À cupidon ("To little cupid"); Tais-toi, babillarde ("Be still, you noisy little thing")—Milhaud; L' invitation au voyage ("Dream-world")—Duparc; Après un rêve, Op. 7, No. 1 ("After a dream")—Fauré)
Lily Pons (soprano) with Orchestras conducted by Maurice Abravanel and Andre Kostelanetz ..... 6 sides, set MM-689

CHANT DES TROPIQUES, LE (from operetto "Duo des Aveux") (Sauvat)
Si tu M'Aimes
J. & G. Sablon with Orch. (sung in French) 4175-M

CHANT DU DEPART, LE (Méhul)
La Marseillaise
Choir Of The Red Army Of The U. S. S. R. directed by A. V. Alexandroff (sung in French & Russian) 36266
(See: Songs of the Red Army) in set C-68

CHANTEURS DE LYON, LES, Choral Group
Requiem (Fauré) ..... set M-354

CHARIOTEERS, THE—first met at Wilberforce College in Ohio, where they began singing together for fun. They entered the All-Ohio State Quartet Contest, won first prize and decided to keep on harmonizing. Featured over Station WLW for two years, The Charioteers moved east, where they appeared on all major networks and on almost every big program, and at Carnegie Hall.

Bagel And Lox 37195
Chi-Baba Chi-Baba 37384
Don't Forget Tonight Tomorrow 36854
Gaucho Serenade, The 37519
I'm Gettin' Sentimental Over You 37518
Lily Belle 36854
Love's Old Sweet Song 35749
No Soup 36903
On The Boardwalk 37074
One More Dream 36903
Open The Door, Richard 37240
Ride, Red, Ride 37399
Rogue River Valley 37195
Say No More 37384
Silver Threads Among The Gold 35749
So Long 37399
Sylvia 37518
We'll Meet Again 37519
You Can't See The Sun When You're Cryin' 37240
You Make Me Feel So Young 37074

CHARM OF YOU, THE (from "Anchors Aweigh")
I Fall In Love Too Easily
Frank Sinatra, Orchestra under the direction of Axel Stordahl 36830

CHARMAINE (from "What Price Glory")
Don Baker (played on the New York Paramount Organ) 36626
Diane; Deep Purple in set C-92
(See: Baker, Don)
Frankie Carle (piano) 36691
Diane in set C-97
(See: Carle, Frankie and His Girl Friends)
Abe Lyman and his Orch. 37508
La Golondrina in set C-136
(See: Waltz Time)

CHARMANT OISEAU (from "La Perle Du Bresil" (David) No.
Lily Pons (soprano) with orchestra conducted by Maurice Abravanel, Julius Baker (flute obbligato).....2 sides, **17372-D**
(See: Pons, Lily Program) **in set M-582**

CHARPENTIER, GUSTAVE (Composer, 1860-)
Louise .....**set MOP-12**

CHATTANOOGA CHOO CHOO (from "Sun Valley Serenade")
This Love Of Mine
Claude Thornhill & Orch.....**36472**

CHATTANOOGA CHOO CHOO; MOONLIGHT SERENADE; ELMER'S TUNE; DON'T SIT UNDER THE APPLE TREE
Juke Box Saturday Night
The Modernaires with Paula Kelly, Orch. under Mitchell Ayres....**36992**

CHAVEZ, CARLOS (Composer-Conductor)
(with Orchestra of American & Mexican Musicians)
Danza a Centeotl (from "Los Cuatro Soles")....**(in set M-414)...70334-D**
Huapango (Vera Cruz).....**(in set M-414)...70335-D**
Paloma Azul, La, 2 sides, (Traditional).....**(in set M-414)...70333-D**
Program of Mexican Music, A .....**set MM-414**
Sones Mariachi, 2 sides, (Jalisco).....**(in set M-414)...70332-D**
Xochipili (Macuilxochitl).....**(in set M-414)...70334-D**
Yaqui Music (Sonora) (Traditional).....**(in set M-414)...70335-D**

CHE FARÒ SENZA EURIDICE ("I Have Lost My Eurydice" from "Orpheus and Eurydice") (Gluck)
Che Puro Ciel
Risë Stevens (mezzo-soprano) with Columbia Concert Orch. under Leinsdorf **71365-D**

CHE GELIDA MANINA (Thy Hands Are Frozen) (Rudolf's Narrative from "La Bohême") (Puccini)
O Paradiso
Martini (tenor) with Columbia Opera Orch., Barlow cond. **71343-D**

CHE PURO CIEL ("What A Pure Sky" from "Orpheus and Eurydice") (Gluck)
Che Farò Senza Euridice
Risë Stevens (mezzo-soprano) with Columbia Concert Orch., under Leinsdorf **71365-D**

CHEERIO—March
Jolly Coppersmith
The Goldman Band, Edwin Franko Goldman, conductor.....**35829**

CHENKIN, VICTOR
Batlen .....**(in set M-435)...17437-D**
Bim Bam .....**(in set M-435)...17435-D**
Chenkin, Victor, Recital, A .....**set MM-435**
Freilachs .....**(in set M-435)...17436-D**
Hebrew Lamentation .....**(in set M-435)...17434-D**
Kadish .....**(in set M-435)...17435-D**
Mai Komashma Lon .....**(in set M-435)...17434-D**
Rebbe Elimelech, Der.....**(in set M-435)...17436-D**
Scholoch S'Udes .....**(in set M-435)...17436-D**
Sha! Stil! .....**(in set M-435)...17436-D**
Shnaiderl .....**(in set M-435)...17437-D**

CHENKIN, VICTOR, RECITAL
(Hebrew Lamentation; Mai Komashma Lon; Kadish; Bim Bam; Scholoch S'Udes; Freilachs; Der Rebbe Elimelech; Sha! Stil!; Shnaiderl; Batlen)
Chenkin acc. by V. Brenner .....8 sides, **set MM-435**

CHERE NUIT ("Lovely night") (Adenis-Bachelet)
Les roses D' Ispahan, Op. 39, No. 4
Lily Pons (soprano) with orchestra conducted by Maurice Abravanel.....**72048-D**
(See: Chansons) **in set M-689**

CHEROKEE
By The Waters Of Minnetonka
Noble & Orch.....**36116**

CHERRY
Jump Town
Harry James & Orch. **36683**

CHERUB THE CHICK
From "Vernon Crane's Story Book" as told by Vernon Crane (With Sound Effects).....4 sides, **set J-4**

CHESTER (Billings) No.
The Dying Christian's Last Farewell
The Madrigalists.....17251-D
(See: American Psalms and Fuguing Tunes) in set M-434

CHESTER (Billings); THE AMERICAN HERO; THE LOVED ONES
Brave Wolfe; Old Colony Times; The Burmon Lover
Madrigal Singers cond. by Engel 4400-M
(See: American Song Album) in set M-329

CHIAPANECAS—Mexican Woltz
Marimba
Xavier Cugat & His Orch.....36695
(See: Cugat's, Xavier, Mexico) in set C-98

CHI-BABA CHI-BABA (My Bombino Go To Sleep)
Say No Mare
The Charioteers, Orch. under the direction of Mitchell Ayres.....37384

CHICA CHICA BOOM CHIC (Sombo) (from "Thot Night In Rio")
I, Yi, Yi, Yi, Yi
Xavier Cugat & His Orch.....35995

CHICAGO BREAKDOWN
Don't Jive Me
Louis Armstrong & Hot Seven, feat. Earl Hines.....36376
(See: Louis and Earl) in set C-73

CHICAGO SYMPHONY ORCHESTRA

The Chicogo Symphony Orchestra is the third oldest symphony orchestro in the cauntry. It was organized in 1891 by Theadore Thomos, who was oided in his endeovors by such praminent Chicaga citizens os Chorles Norman Fay, Marshall Field ond N. K. Fairbanks. Originally known os the Chicogo Orchestra, it became the Theodore Thomas Orchestro in 1906, and assumed its present nome in 1912. Frederick Stock joined the orchestra os vialinist in 1895, become ossistant conductor in 1899, ond permonent canductar upon Theodare Thomas' death in 1905. Under the splendid musicol direction of Dr. Stack, the orchestra became ane af the warld's finest symphonic organizatians. After Stock's death in 1942, Desiré Defauw took over the leadership, ond in 1947, Artur Rodzinski became the archestro's musical director.

(with Frederick Stock cond.)
Also Sprach Zarathustra (Thus Spake Zarathustra)
(R. Strauss) .....set MM-421
Carnival Overture (Glazounov).....11771-D
Concert Waltz in D Major, Op. 47 (Glazounov)..(in set X-232)...11933-D
Concert Waltz in F Major, Op. 51 (Glazounov)..(in set X-232)...11934-D
Concerto in D Major for Violin & Orch. Op. 30 (Tchaikovsky)
(with Nathan Milstein) .....set MM-413
Concerto No. 1 in A Minor (For Violoncello & Orch.)
(Saint-Saëns) (With Piatigorsky, 'Cellist) .....set MX-182
Dance Of The Hours (Ponchielli).....11621-D
Danse Macabre, Op. 40 (Saint-Saëns).....11251-D
Donna Diana Overture (Reznicek).....(in set X-203)...11606-D
Euryanthe Overture (Weber).....11179-D
Minuet—Serenade No. 1 (Brahms).....(in set X-214)...11682-D
Moto Perpetuo (Paganini-Stock).....11738-D
Nutcracker Suite, Op. 71a (Tchaikovsky) .....set MM-395
Procession of the Sardar (Caucasian Sketches) (Ippolitov-Ivanov)..11738-D
Roumanian Rhapsody No. 1 (Enesco) .....set MX-203
Scapino, A Comedy Overture (Walton).....11945-D
Scherzo-Symphony No. 3, ("Ilia Mourometz") (Glière).....11697-D
Swan of Tuonela (Sibelius).....11388-D
Symphony In C Major ("The Great") (Old B. & H. No. 7)
(Chronologically No. "9") (Schubert) .....set MM-403
Symphony No. 3 in F Major (Brahms) .....set MM-443
Symphony No. 4 in D Minor (Schumann) .....set MM-475
Symphony No. 38 in D Major ("Prague"), K. 504 (Mozart)....set MM-410
Tragic Overture, Op. 81 (Brahms) .....set MX-214
Two Glazounov Waltzes .....set MX-232

CHICKEN GUMBOOG (ie)
Fry Me Cookie, With A Can Of Lard
Will Bradley and his Orch. featuring Ray McKinley.....36959
(See: Will Bradley and his Orch.) in set C-123

CHICKERY CHICK
Just A Little Fond Affection
Gene Krupa & Orch.....36877

CHILDHOOD OF CHRIST, THE (Berlioz) see:
Adieu des Bergers.....69693-D

CHILDREN'S ALBUMS:

No.

ADVENTURES OF BUBBLE AND SQUEAK, THE
An Arabam Hall Story (Thirza-Altieri) as told by Columbia Children's Music-Story Group.....6 sides, **set J-10**

CAPTAIN KIDD'S CATS
An Arabam Hall Story (Thirza-Altieri) as told by Columbia Children's Music-Story Group.....6 sides, **set J-2**

CHERUB THE CHICK
From "Vernon Crane's Story Book" as told by Vernon Crane (With Sound Effects).....4 sides, **set J-4**

CHRISTMAS CAROL (Dickens)
Basil Rathbone (as Scrooge)
Music under direction of Leith Stevens.....6 sides, **set MM-S21**

CHRISTMAS FANTASIE, A (Thirza-Altieri)
The Columbia Children's Music-Story Group.....6 sides, **set J-22**

CINDERELLA
The "Let's Pretenders" and Uncle Bill Adams. Entire production written and directed by Nila Mack.....6 sides, **set J-MJ-32**

EDWARD, THE DIGNIFIED MONKEY
From "Vernon Crane's Story Book" as told by Vernon Crane (With Sound Effects).....4 sides, **set J-13**

GINGERBREAD BOY, THE
David Allen, narrator, with orchestra.....4 sides, **set J-MJ-37**

GOLDILOCKS AND THE THREE BEARS
David Allen, narrator, with orchestra.....4 sides, **set J-MJ-36**

GREAT SURPRISE OF SPRING
From "Vernon Crane's Story Book" as told by Vernon Crane (With Sound Effects).....4 sides, **set J-24**

HANSEL AND GRETEL (Humperdinck) (Adapted by Ralph Rose)
Basil Rathbone, Jane Powell, and Ted Donaldson with supporting cast and orch. conducted by Carmen Dragon.....8 sides, **set MM-632**

HERMAN THE LITTLEST LOCOMOTIVE
From "Vernon Crane's Story Book" as told by Vernon Crane (With Sound Effects).....4 sides, **set J-3**

HOW THE MAN IN THE MOON LOST HIS FACE
An Arabam Hall Story (Thirza-Altieri) as told by Columbia Children's Music-Story Group.....6 sides, **set J-1**

JACK AND THE BEANSTALK
The "Let's Pretenders" and Uncle Bill Adams. Entire production written and directed by Nila Mack.....6 sides, **J-MJ-31**

LITTLE BLACK SAMBO
Don Lyon, narrator, with orchestra conducted by Regus Patoff .....4 sides, **set J-MJ-28**

LITTLE RED HEN, THE
Gene Kelly, narrator, with orchestra conducted by Paul Affelder .....4 sides, **set J-MJ-27**

LITTLE RED RIDING HOOD
David Allen, narrator, with orchestra.....4 sides, **set J-MJ-35**

LULLABIES
(Kinder-Lieder Cradle Songs)
Betty Martin (soprano) and Instrumental Quartet Under direction of Sergius Kagen.....6 sides, **set J-17**

MERRY MUSIC (from "A Singing School Music Series", Book II, published by C. C. Birchard Co.)
Betty Martin (soprano), S. R. Lewis (piano).....12 sides, **set J-15**

MIKE, THE TOUGH LITTLE TUG-BOAT
From "Vernon Crane's Story Book" as told by Vernon Crane (With Sound Effects).....4 sides, **set J-11**

MUSIC FAIRY STORIES
Yvonne Ravell (soprano), Harold Leaman (piano).....4 sides, **set J-19**

MUSIC FAIRY STORIES
Yvonne Ravell (soprano), Harold Leaman (piano).....6 sides, **set J-20**

MUSIC FAIRY STORIES
Yvonne Ravell (soprano), Harold Leaman (piano).....4 sides, **set J-23**

NONSENSE ALPHABET SUITE (Lear-Naginski)
Betty Martin (soprano), Sergius Kagen (piano).....4 sides, **set J-12**

NURSERY, THE (Seven Episodes of Child Life) (Moussorgsky)
Betty Martin (soprano), Sergius Kagen (piano) .....4 sides, **set J-14**

NURSERY SONGS—Volume I
Gene Kelly, narrator, with vocal quartet and orchestra conducted by Paul Affelder .....4 sides, **set J-26**

PETER AND THE WOLF (Prokofiev)
Basil Rathbone (narrator) with All-American Orch. cond. by Stokowski .....6 sides, **set MM-477**

PETER RABBIT
Gene Kelly, narrator, with orchestra conducted by Paul Affelder .....4 sides, **set J-MJ-30**

PIED PIPER OF HAMELIN, THE (Robert Browning)
Gene Kelly, narrator, with orchestra.....4 sides, **set J-MJ-34**

PUSS IN BOOTS
The "Let's Pretenders" and Uncle Bill Adams. Entire production written and directed by Nila Mack.....6 sides, **set J-MJ-33**

ROBIN HOOD
Basil Rathbone with Supporting Cast .....8 sides, **MM-S83**

CHILDREN'S ALBUMS—Continued No.

ROLLICKING ROLLER SKATES, THE
From "Vernon Crane's Story Book" as told by Vernon Crane
(With Sound Effects) ..... 4 sides, **set J-18**

SHOEMAKER AND THE ELVES, THE
Gene Kelly, narrator, with orchestra conducted by Lehman Engel ..... 4 sides, **set J-MJ-29**

SUGAR COOKIE FLATS
From "Vernon Crane's Story Book" as told by Vernon Crane
(With Sound Effects) ..... 4 sides, **set J-5**

TREASURE ISLAND (Stevenson)
Basil Rathbone with supporting cast and chorus conducted by Richard Davis ..... 6 sides, **MM-553**

CHILDREN'S CORNER, THE (Suite) (Debussy)
Gieseking (piano) ..... 4 sides, **17088-D**
68962-D
in set M-314

CHILDREN'S GAME; MORNING (from "Street Scene")
Remember That I Care
Children's Ensemble with orchestra conducted by Maurice Abravanel **72034-D**
(See: Street Scene) **in set M-683**

CHILDREN'S MUSIC STORY GROUP
Adventures of Bubble and Squeak, The ..... **set J-10**
Cherub, The Chick ..... **set J-4**
Christmas Fantasie, A ..... **set J-22**
How The Man In The Moon Lost His Face ..... **set J-1**

CHILDREN'S PRAYER, THE (from "Hänsel and Gretel") (Humperdinck)
Slumber Song
Betty Martin (soprano) with Piano & String Quartet under Sergius Kagen
(See: Lullabies) **35614**
in set J-17

CHILDREN'S SONGS (from "The Music Hour" Series) (Unison and Two-Part Songs) published by Silver Burdett & Co.
Italian Street Fair; Evening Prayer; The King Of China's Daughter; Caraway and Cheese; The Bolero; Autumn Song
Nell Parmley (soprano); Rosalie Jones (contralto) **36415**
In Long-Ago Plymouth; Under the Windows; Good Morrow, Pretty Maid; Forest Peace
Rosalie Jones (contralto) **36416**
Come, Ye Thankful People, Come; The Nightingale's Complaint; Counting Ten; A Morning Thanksgiving; Dance of the Autumn Leaves
Nell Parmley (soprano) **36416**
Wild Roses; Morning Glories; The Traveler; A Day of Sunshine
Rosalie Jones (contralto) **36417**
The Watchman Song; Autumn; Night and Day
Nell Parmley (soprano) **36417**
Two-Part Songs—Wandering; The Fairy Ring
Nell Parmley (soprano); Rosalie Jones (contralto) **36418**
Hallowe'en; Hope, The Hermit; The Village Inn; The Cedar Waxwing
Nell Parmley (soprano); Rosalie Jones (contralto) **36418**

CHILD'S EVENING PRAYER (Moussorgsky)
Song of the Flea
Eddy (baritone) with Orch. under Armbruster **17312-D**

CHIMES OF NORMANDY
In Old Vienna **36492**
in set C-81

CHINA BOY
Benny Goodman Sextet **36924**
Just One Of Those Things **in set C-113**
(See: Goodman Sextet Session)
Red McKenzie and Eddie Condon's Chicagoans **35951**
Sugar **in set C-43**
(See: Teschemacher, Frank)
Teddy Wilson (piano) **36634**
Body And Soul **in set C-93**
(See: Wilson, Teddy)

CHINA DOLL (from "The Baby's Family") (Villa-Lobos)
Rog Doll; Cardboord Doll
Guiomar Novaës (piano) **17355-D**

CHINESE DANCE; DANCE OF THE REED-PIPES (Tchaikovsky)
Philharmonic-Symphony Orchestra of New York, Artur Rodzinski, conducting **12384-D**
Russion Dance; Arabian Dance **in set M-627**
(See: Nutcracker Suite, Op. 71a)
Chicago Symphony Orchestra conducted by Frederick Stock **69800-D**
Arabian Dance **in set M-395**
(See: Nutcracker Suite)

No.

CHIQUITA BANANA
South America, Take It Away!
Xavier Cugat and his Orch. (with Buddy Clark) **37051**

CHITARRA ROMANA (Tango)
Caminito
Weber & Orch. **36572**
(See: Continental Tangos) **in set C-90**

CHIU-CHIU (Guaracha-Samba) (from "You Were Never Lovlier")
Brazil
Xavier Cugat & His Orch. & Chorus **36651**

CHLOE (Organ Solo)
(Sleepy Time Gal; Softly As In The Morning Sunrise; Night And Day)
Don Baker (Played On The New York Paramount Organ) **36627**
(See: Baker, Don) **in set C-92**

CHOCLO, EL (Tango)
Y Cóma Le Va?
Littee and Orquesta Tipica **35479**
(See: Tango) **in set C-15**

CHOCOLATE DANDIES, THE
Bugle Call Rag **36008**
Dee Blues **36008**
Got Another Sweetie Now **36009**
Hot Trombones . . . . . **set C-46**

CHOCOLATE SOLDIER, THE (Excerpts) (O. Straus)
(My Hero; Sympathy; While My Lady Sleeps (Kahn-Kaper); Ti-Ra-La-La; The Chocolate Soldier; Forgive)
Stevens (mezzo-soprano) & Eddy (baritone) with chorus & orch., under Armbruster . . . . . 6 sides, **set MM-482**

CHOCOLATE SOLDIER, THE (from "The Chocolate Soldier") (O. Straus)
Forgive
Stevens (mezzo-soprano) & Eddy (baritone) with chorus & Orch., under Armbruster **4408-M**
(See: Chocolate Soldier, The) **in set M-482**

CHOIR OF ST. MARY'S PRIMROSE HILL
Royal Banners, The **274-M**
Sing, My Tongue **274-M**

CHOIR OF THE RED ARMY OF THE U.S.S.R. (Directed by A. V. Alexandroff)
Boatmen Of The Volga, The . . . . . **36267** **in set C-68**
Chant Du Départ, Le . . . . . **36266** **in set C-68**
Marseillaise, La . . . . . **36266** **in set C-68**
Song Of The Plains . . . . . **36265** **in set C-68**
Song Of The Village Mayor . . **36267** **in set C-68**
Songs Of The Red Army . . . **set C-68**
White Whirlwind, The . . . . . **36265** **in set C-68**

CHOPIN, FREDERIC (Composer, 1810-1849)
Barcarolle in F-Sharp Major, Op. 60 . . . . . **71026-D**
Berceuse in D-Flat Major, Op. 57 . . . . . **72108-D** **in set M-649**
Chopiniana . . . . . **set M-598**
Concerto No. 1 in E Minor for piano & orch. . . . . **set M-515**
Concerto No. 2 in F Minor for piano & orch. . . . . **set M-143**
Etude No. 3 in E Major, Op. 10, No. 3 . . . . . **72106-D** **in set M-649**
Etude No. 4 in C-Sharp Minor, Op. 10, No. 4 . . . . . **72109-D** **in set M-649**
Etude No. 5 in G-Flat Major, Op. 10, No. 5 ("Black Key Etude") . . . . . **72106-D** **in set M-649**
Etude No. 5 in G-Flat Major, Op. 10, No. 5 ("Black Key Etude") . . . **71890-D**
Etude No. 12 in C Minor, Op. 10 ("Revolutionary") . **12263-D** **in set M-598**
Etude No. 12 in C Minor, Op. 10, No. 12 ("Revolutionary") . . . . . **72106-D** **in set M-649**
Etude No. 12 in C Minor, Op. 10, No. 12 ("Revolutionary") **71890-D**
Etudes, Op. 10 . . . . . **set M-368**
Etudes Op. 25 . . . . . **set M-473**
Fourteen Waltzes . . . . . **set M-390**
Funeral March **7340-M**
Introduction and Polonaise Brillante in C. Major, Op. 3 . . . . . **71889-D**
Levant, Oscar Plays Chopin . . . . . **set M-649**
Mazurka, Op. 59 No. 3 . . . . **67803-D** **in set M-143**
Mazurka No. 4 in F Minor, Op. 68, No. 4 . . . . . **72099-D** **in set M-626**
Mazurka No. 6 in A Minor, Op. 7 . . . . . **P-69671-D**
No. 2 . . . . . **in set M-378**
Mazurka No. 19 in B Minor, Op. 30, No. 2 . . . . . **72099-D** **in set M-626**
Mazurka No. 25 in B Minor, Op. 33, No. 4 . . . . . **12264-D** **in set M-598**
Mazurka No. 43 in G Minor, Op. 76, No. 2 . . . . . **72099-D** **in set M-626**
Mazurkas . . . . . **set M-159**
Nocturne in F-Sharp, Op. 15, No. 2 . . . . . **DB-1232** **in set M-234**
Nocturne No. 2 in E-Flat Major, Op. 9, No. 2 . . . . **72197-D** **in set M-649**

CHOPIN, FREDERIC—Continued

No.

Nocturne No. 5 in F-Sharp Major, Op. 15, No. 2....**72107-D** **in set M-649**
Nocturne No. 13 in C Minor, Op. 48, No. 1.....**12263-D** **in set M-598**
Nocturne No. 19 in E Minor, Op. 72, No. 1.....**72100-D** **in set M-626**
Nocturne No. 20 in C-Sharp Minor, Op. posth.....**72100-D** **in set M-626**
Nocturnes .....**set M-112**
Nuit Ensorcelée, La.....**set X-76**
Piano Music of Chopin...**set M-626**
Polonaise No. 3 in A Major, Op. 40, No. 1 ("Military") .....**72108-D** **in set M-649**
Polonaise No. 6 In A-Flat Major, Op. 53.....**17377-D**
Polonaise No. 6 In A-Flat Major, Op. 53.....**12265-D** **in set M-598**
Polonaise No. 9 in B-Flat Major, Op. 71, No. 2....**72101-D** **in set M-626**
Prayer For Poland **71412-D**
Prelude in F, Op. 28, No. 23 .....**17079-D**
Preludes (Op. 28, Nos. 1-24) .....**set M-523**
Sonata No. 2 in B-Flat Minor, Op. 35 .....**set M-378**
Sylphides, Les.....**69281-D**
Valse Brillante No. 14 in E Minor, Op. posth.....**12264-D** **in set M-598**
Waltz in D-Flat, Op. 64, No. 1.....**17079-D**
Waltz No. 7 in C-Sharp Minor, Op. 64, No. 2....**72109-D** **in set M-649**
Waltz No. 11 in G-Flat Major, Op. 70, No. 1....**72101-D** **in set M-626**
Waltz No. 11 in G-Flat Major, Op. 70, No. 1 ...**72109-D** **in set M-649**
Waltz No. 13 in D-Flat Major, Op. 70, No. 3.....**72101-D** **in set M-626**

CHOPIN NOCTURNE NO. 2 IN E FLAT (Beguine)
I Found You In The Rain
Xavier Cugat & his Orch.....**36469**

CHOPINIANA (Chopin) (Arr. Rogal-Lewitzsky)
(Etude No. 12 in C Minor, Op. 10 ("Revolutionary"); Nocturne No. 13 in C Minor, Op. 48, No. 1; Mazurka No. 25 in B Minor, Op. 33, No. 4; Valse Brillante No. 14 in E Minor, Op. posth.; Polonaise No. 6 in A-Flat Major, Op. 53)
Dimitri Mitropoulos conducting the Robin Hood Dell Orchestra of Philadelphia .....6 sides, **set MM-598**

CHOPIN'S POLONAISE IN BOOGIE
If You Were The Only Girl
Frankie Carle with Rhythm Section.....**37318**
(See: Carle Comes Calling) **in set C-129**

CHOR DER RITTER UND EDLEN—see:
Einzug der Gäste from Tannhäuser.....**69000-D**

CHORAL MUSIC—see:
Associated Glee Clubs of America
Bach Cantata Club
Chanteurs de Lyon
Choir of St. Mary's Primrose Hill
Choir of the Red Army of the U. S. S. R.
Don Cossack Chorus
Leeds Festival Choir
Madrigal Singers
Strasbourg Cathedral Choir
Westminster Choir
Wings Over Jordan

CHORAL NO. 1 IN E MAJOR for Organ (Franck)
Schweitzer (organ) .....4 sides, **set MX-100**

CHORAL-PRELUDES
Chorale Preludes **71463-D**
Mein Jesu, was für Seelenweh befällst Du in Gethsemane.....**19004-D**
Organ Music, Vol. II .....**set MM-310**
Prelude on "Eine feste burg ist unser Gott".....**11758-D** **in set X-219**
Wir Glauben All' An Einen Gott.....**11994-D** **in set X-244**

"CHORAL" SYMPHONY (Symphony No. 9 in D Minor) (Beethoven)
Op. 125
Weingartner & Vienna Philharmonic Orch. .....16 sides, **set MM-227**

CHORALE PRELUDES (Bach-Busoni)
(I Call To Thee; In Thee Is Joy; Sleepers Awake; Rejoice, Christians)
Egon Petri (piano) **71463-D**

CHORUS OF ROYAL OPERA HOUSE, LONDON
Da zu dir Heilan kam—Die Meistersinger.....**(in set X-87)...69095-D**
Prize Song—Die Meistersinger.....**(in set X-87)...69096-D**
Wach' auf, es nahet gen den Tag—Die Meistersinger.....**(in set X-87)...69095-D**

CHRIST LAG IN TODESBANDEN (Bach) see:
Organ Music, Vol. II .....**set MM-310**

CHRISTE REDEMPTOR (Plainsong with Faburden) (Melody in Tenor; CONDITOR ALME SIDERUM
Nunc Dimittis
Unacc. Choir cond. by Terry.....**5711**
(See: Columbia History of Music, Volume I) **in set M-231**

CHRISTIANS, AWAKE (Old Christmas Hymn) No.
Adeste Fideles
B. B. C. Charus cond. by Lewis.....**247-M**

CHRISTMAS CAROL (Dickens)
(Adapted by Edith Meiser)
Basil Rathbone (as Scrooge)
Music under direction of Leith Stevens .....6 sides, **set MM-521**

CHRISTMAS CAROLS
(Adeste Fideles; The First Nowell; Silent Night, Holy Night; Hark! The Herald Angels Sing; Joy To The World; It Came Upon The Midnight Clear; Oh, Little Town Of Bethlehem; God Rest Ye Merry, Gentlemen)
The Lyn Murray Singers cond. by Lyn Murray.....8 sides, **set C-94**

CHRISTMAS FANTASIE, A (Thirza-Altieri)
The Columbia Children's Music-Story Group.....6 sides, **set J-22**

CHRISTMAS MUSIC

Adeste Fideles.....**247-M**
Adeste Fideles.....**4269-M**
Adeste Fideles **35791**
Adeste Fideles.....**35770**
Adeste Fideles.....**36653**
in set C-94
Agnus Dei.....**9097-M**
All Around The Christmas Tree **35864**
Carillon (I Heard the Bells on Christmas).....**36419**
Carol Of The Bells (Ukrainian Carol) **36419**
Christians Awake.....**247-M**
Christmas Carol (Dickens) .....**set M-521**
Christmas Carols .....**set C-94**
Christmas Fantasie, A.....**set J-22**
Christmas Song, The **37174**
First Nowell, The.....**244-M**
First Nowell, The.....**4296-M**
First Nowell, The.....**36653**
in set C-94
God Rest Ye Merry, Gentlemen **245-M**
God Rest Ye Merry, Gentlemen **36656**
in set C-94
Good Christian Men, Rejoice..**245-M**
Good King Wenceslas.....**244-M**
Good King Wenceslas.....**4296-M**
Hark, The Herald Angels Sing **246-M**
Hark, The Herald Angels Sing **35805**
Hark! The Herald Angels Sing **36654**
in set C-94
It Came Upon The Midnight Clear.....**35805**
It Came Upon The Midnight Clear **36655**
in set C-94
Jingle Bells **37152**
Jingle Bells.....**35788**
Jingle Bells.....**35786**
Jingle Bells.....**35318**
Jingle Bells **320-M**
Joseph Came Seeking A Resting Place.....**17351-D**
Joy To The World.....**36655**
in set C-94
Joy To The World.....**35805**
Night Before Christmas.....**35756**
in set J-23
Noël **9097-M**
Oh Little Town of Bethlehem.**322-M**
Oh Little Town of Bethlehem.**36656**
in set C-94
Santa Claus Is Comin' To Town.....**35786**
Serbian Crib Carol.....**17351-D**
Silent Night, Holy Night....**4269-M**
Silent Night, Holy Night.....**35805**
Silent Night, Holy Night.....**35791**
Silent Night, Holy Night.....**35770**
Silent Night, Holy Night.....**322-M**
Silent Night, Holy Night.....**36654**
in set C-94
Sing We All Noël.....**36420**
Sing We Noël Once More....**321-M**
Song Of Mary, The.....**36420**
Song Of The Christmas Presents **17351-D**
When It's Christmas On The Range.....**35794**
When You Trim Your Christmas Tree **37174**
While Shepherds Watched Their Flocks.....**246-M**
White Christmas **36649**
White Christmas **37152**

CHRISTMAS SONG, THE (Merry Christmas To You)
When You Trim Your Christmas Tree
Les Brown and his Orch. **37174**

CHRISTUM, WIR SOLLEN LOBEN SCHÖN (Bach) see:
Organ Music, Vol. II .....**set MM-310**

CHRISTUS DER UNS SELIG MACHT (Bach) see:
Organ Music, Vol. II .....**set MM-310**

"CHROMATIC" ETUDE (Chopin) see:
Etudes, Op. 10 .....**P-72063-D**
in set M-368

CHUPA—CHUPA
Say It Over Again
Xavier Cugat & his Orch.....**36818**

CHURCH SCENE—Die Meistersinger (Wagner)
Da zu dir der Heiland kam.....**69095-D**
in set X-87

CID, LE—Opera (Massenet)
Pleurez Mes Yeux **71368-D**

CIELITO LINDO (Beautiful Heaven) (Traditional)
La Paloma
Xavier Cugat & his Orch.....**36853**
(See: Cugat's Favorite Rhumbas) **in set C-110**

CIELITO LINDO (Traditional); LA GOLONDRINA No.
Brazil
Morton Gould and his Orchestra 4426-M
(See: South Of The Border) in set M-593

CIELO DE ESPAÑA (Paso Doble)
Rival
Hurtado Bros. & Royal Marimba Band.....36354
(See: Marimba Music) in set C-71

CIELO DE GUATEMALA (Vals)
Por Uno Cabeza
Hurtado Bros. & Royal Marimba Band.....36355
(See: Marimba Music) in set C-71

CILEA, FRANCESCO (Composer, 1866-)
Esser Madre è Un Inferno—L'Arlesiana.....9168-M
in set M-259

CINDERELLA
The "Let's Pretenders" and Uncle Bill Adams. Entire production written and directed by Nila Mack. Original music composed and conducted by Maurice Brown .....6 sides, set J-MJ-32

CINDERELLA (A Fantasy) (Coates)
(& Footlights)
Coates & the London Philharmonic Orchestra.....4 sides, set MX-239

CINDERELLA (Rossini)—Opera
RECITATIVE AND RONDO—Act II
Jennie Tourel (mezzo-soprano) with the Metropolitan Opera Orchestra conducted by Pietro Cimara.....2 sides, 72129-D
(See: Tourel, Jennie, In Rossini Arias) in set M-691

CINDY; CARELESS LOVE
Po' Ol' Loz'rus
Yale Glee Club under direction M. Bartholomew.....36463
(See: Yale Glee Club) in set C-79

CIRCLE SONG; COSSACK SONG (arr. Dobrowen)
Gentlewoman; On The River Kosanka
Don Cossack Chorus—Serge Jaroff, Conductor.....7227-M

CIRCUS
(Ringling Bros. Grand Entry—March; Symphonia March; The Big Cage—Galop; Barnum And Bailey's Favorite—March; High Ridin'—March; Jungle Queen—Oriental Two-Step; Roses Of Memory—Waltz; Stop It!—One Step; Old King Cole Medley March; Olympia Hippodrome; Go-Galop; Royal Decree—March; Fasterettes March; Spring Beautiful Spring; Broadway One-Step)
Ringling Bros. & Barnum & Bailey's Band, Merle Evans—Conductor .....8 sides, set C-58

CIRCUS POLKA (Stravinsky)
Tango
Vronsky and Babin (dua-pianists).....72084-M
(See: Russian Music For Two Pianos) in set M-576

CIRIBIRIBIN
Harry James and his Orchestra.....36226
Pretty Little Petticoat (Raymond Scott Orch.) in set C-63
(See: Theme Songs)
Harry James and his Orch. 37141
Sleepy Lagoon in set C-117
(See: All-Time Favorites by Harry James)
Grace Moore (soprano) acc. by Metropolitan Opera Orchestra and Chorus, Wilfred Pelletier cond.....35969
One Night Of Love

CITY CALLED HEAVEN (Spiritual arr. Hall-Johnson)
Ol' Man River
Weede (baritone) acc. by Miquel (piano)..... ..17293-D

CITY OF BIRMINGHAM ORCHESTRA
Concerto No. 3 in D Minor for Piano and Orchestra, Op. 30 (Rachmaninaff) (cond. by George Weldon, with Cyril Smith, piano) .....set MM-671

CLAIR DE LUNE (from "Suite Bergamasque") (Debussy)
Andre Kostelanetz and his Orchestra.....7361-M
(arranged by Kostelanetz)
Pavane Pour Une Infante Defunte
Oscar Levant (piano) 72080-D
Golliwog's Cake Walk; Maid With the Flaxen Hair in set M-560
(See: Levant, Oscar, Plays Popular Moderns)
Jaseph Szigeti (violin) Andor Földes (piano).....71591-D
(See: Sonata No. 3 for Violin and Piano—Debussy) in set X-242

CLARET (Composer) No.
Si petite 4466-M
in set M-694

CLARIBEL (Composer 1830-1869)
Come Back To Erin 4444-M
in set M-662

CLARINADE
June Is Bustin' Out All Over
Benny Goodman & Orch. 36823

CLARINET—See:
Bellison, Simeon
Draper, Charles
Gaadman, Benny

CLARINET CONCERTO (Mozart)
Slow Movement
Haydn Draper (Clarinet) with Raybauld & Sym. Orch. DB-834
(See: History af Music — Vol. 3) in set M-233

CLARINET POLKA
I'll Love You in My Dream
Harace Heidt and his Musical Knights 36080

CLARK, BUDDY (Baritone). Buddy Clark's original ambition was to be a baseball player, but after his graduation from Northeastern Law School he took up singing. Moving to New York, he was engaged for a spot on a major radio program, and shortly afterwards joined the staff of the Columbia Broadcasting System. Clark's steady rise toward the top was interrupted by the war, but upon his discharge he resumed recording for Columbia and turned out some of the best records of his career.

After Graduation Day (with Eddy Duchin and Rhythm Acc.) 37389
All By Myself 37085
Apple Blassam Wedding, An. 37488
Chiquita Banana (with Xavier Cugat) 37051
Come Ta Me, Bend To Me.. 37392
Dear Old Pal Of Mine..... 36701
in set C-99
How Are Things in Glacca Marra 37223
Huga And Iga (with Xavier Cugat) 37507
I Knew I'd Fall In Love Tonight 37085
If I Had My Life To Live Over. 37302
If This Isn't Lave..... 37223
It Might Have Been A Different Stary 37302
Je Vaus Aime (with Eddy Duchin and Rhythm Acc.). 37389
Just A Baby's Prayer At Twilight 36704
in set C-99
K-K-K-Katy 36702
in set C-99
Keep The Home-Fires Burning 36703
in set C-99
My Buddy 36703
in set C-99
On The Other End Of A Kiss.. 37211
Passing By 37488
Peg O' My Heart..... 37392
Remember ..... set C-99
Smiles 36701
in set C-99
Sauth America, Take It Away! (with Xavier Cugat) 37051
Story Of Sarrento, The (with Xavier Cugat) 37507
That Old Gang Of Mine ... 36704
in set C-99
There's A Long, Lang Trail.. 36702
in set C-99
You Are Everything To Me... 37211

CLARKE, ROBERT CONINGSBY (Composer, 1879-1934)
Blind Plaughman, The 17292-D

CLASSICAL SYMPHONY IN D MAJOR, Op. 25 (Prokofiev)
Scherzo from Octet, Op. 20
Minneapolis Symph. Orch., Mitrapaulos cand. ..... 4 sides, set MX-166

CLAVICHORD—See:
Dolmetsch, Arnald

CLAYTON, JAN (Soprano)
Nobady Else But Me ..... (in set M-611)... 71761-D
Only Make Believe ..... (in set M-611)... 71758-D
Shaw Baat ..... set MM-611
Why Do I Love You? ..... (in set M-611)... 71760-D
You Are Lave ..... (in set M-611)... 71760-D

CLEMENTI, MUZIO (Composer, 1752-1832)
First Movement from Sanatina No. 13 in E-Flat DB-831
in set M-233

CLEVELAND ORCHESTRA, THE

While The Cleveland Orchestra is not one of the country's oldest orchestras, it has achieved a great position in American music. The Cleveland Orchestra became a permanent organization in 1918, sponsored by the Musical Arts Association. In 1918 the Association engaged Nikolai Sokoloff as conductor.

Under Nikolai Sokoloff the Orchestra was welded into an organization of unusual ensemble qualities. In 1933 this firm foundation passed into the hands of Artur Radzinski, under whose dynamic leadership the orchestra attained a high place among the symphony orchestras of the world. In 1943 Erich Leinsdorf succeeded Radzinski as conductor, and he, in turn, was succeeded in 1946 by George Szell.

No.

Alborada Del Gracioso (Ravel) (conducted by Artur Rodzinski)....**11910-D**
Concerto for Violin and Orchestra (Berg) (conducted by Artur Rodzinski) ....**set MM-465**
Daphnis and Chloé (Second Suite) (Ravel) (conducted by Artur Rodzinski) ....**set MX-230**
Es Ist Ein' Ros' Entsprungen, Op. 122 (Brahms) (with Erich Leinsdorf, cond.).....**(in set M-617)...12356-D**
Finlandia, Op. 26 (Sibelius) (conducted by Artur Rodzinski).....**11178-D**
Freischütz, Der: Overture (Weber) (conducted by Artur Rodzinski)..**11817-D**
Heldenleben, Ein (A Hero's Life) (R. Strauss) (conducted by Artur Rodzinski) ....**set MM-441**
Marche Slave, Op. 31 (Tchaikovsky) (conducted by Artur Rodzinski)....**11567-D**
Mer, La ("The Sea") (Debussy) (conducted by Artur Rodzinski) ....**set MM-531**
Midsummer Night's Dream (Incidental Music) (Mendelssohn) (conducted by Artur Rodzinski) ....**set MM-504**
Music of the Spheres—Waltz, Op. 235 (J. Strauss) (cond. by Erich Leinsdorf)....**12579-D**
Overture 1812 (Tchaikovsky) (conducted by Artur Rodzinski)..**set MX-205**
Perpetuum Mobile, Op. 257 (Perpetual Motion) (J. Strauss, Jr.) (cond. by Erich Leinsdorf)....**12543-D**
Praeludium (Järnefelt) (conducted by Artur Rodzinski) ....**(in set M-514)...11835-D**
Prelude to Khovantchina (Moussorgsky) (conducted by Artur Rodzinski).....**(in set M-478)...11657-D**
Race Track—Galop, Op. 45 (E. Strauss—arr. Bodge) (cond. by Erich Leinsdorf)....**12543-D**
Radetzky March, Op. 228 (J. Strauss, Sr.) (cond. by Erich Leinsdorf) **12543-D**
Rapsodie Espagnole (Ravel) (conducted by Artur Rodzinski)...**set MX-234**
Romeo & Juliet Overture-Fantasia (Tchaikovsky) (conducted by Artur Rodzinski) ....**set MM-478**
Salome's Dance (from "Salome") (R. Strauss) (conducted by Artur Rodzinski) **11781-D**
Scheherazade, Op. 35 (Rimsky-Korsakov) (conducted by Artur Rodzinski) ....**set MM-398**
Show Boat: Scenario for Orchestra (Kern) (conducted by Artur Rodzinski) ....**set MM-495**
Symphonie Fantastique. Op. 14 (Berlioz) (conducted by Artur Rodzinski) ....**set MM-488**
Symphony No. 1 in B-Flat Major, Op. 38 (Schumann) (Erich Leinsdorf, cond.) ....**set MM-617**
Symphony No. 1 in C Major (Beethoven) (conducted by Artur Rodzinski) ....**set MM-535**
Symphony No. 1 in D Major, Op. 60 (Dovřák) (cond. by Erich Leinsdorf) ....**set MM-687**
Symphony No. 1 in F Major (Shostakovitch) (conducted by Artur Rodzinski) ....**set MM-472**
Symphony No. 5 (Op. 47) (Shostakovitch) (conducted by Artur Rodzinski) ....**set MM-520**
Symphony No. 5 in E-Flat Major (Sibelius) (conducted by Artur Rodzinski) ....**set MM-514**
Symphony No. 5 in E Minor, Op. 64 (Tchaikovsky) (conducted by Artur Rodzinski) ....**set MM-406**
Thunder and Lightning—Polka, Op. 324 (J. Strauss, Jr. (cond. by Erich Leinsdorf) **12543-D**
Till Eulenspiegels Lustige Streiche (R. Strauss) (conducted by Artur Rodzinski) ....**set MX-210**
Under the Spreading Chestnut Tree (Weinberger) (conducted by Artur Rodzinski) ....**set MX-161**
Waltzes from Rosenkavalier Op. 59 (R. Strauss) (conducted by Artur Rodzinski)....**11542-D**

CLIPPER, THE

Skylark
James & Orch. **36533**

CLOCHES A TRAVERS LES FEUILLES ("Bells Through the Leaves") (Debussy)

Mouvement
Gieseking (piano) **17218-D**

No.

"CLOCK" SYMPHONY (Symphony No. 101 in D Major) (Haydn)
Barlow & Columbia Broadcasting Symphony.....8 sides, **set MM-459**

CLOSE AS PAGES IN A BOOK (from "Up In Central Park")
You Brought A New Kind Of Love To Me
Benny Goodman and his Orchestra.....**36787**

CLOSE TO YOU (Vocal with Chorus)
You'll Never Know
Frank Sinatra **36678**

CLOSING SCENE—Hassan—see:
Delius Society Set Vol. 3 .....**set MM-355**

CLOSING SCENE—Koanga—see:
Delius Society Set Vol. 1 .....**set MM-305**

CLOUDBURST (Grofé)
Andre Kostelanetz & Orch. .....2 sides, **7384-M**
(See: Grand Canyon Suite) **in set M-463**

CLOUDS (Nuages) (Debussy)
Inghelbrecht & Grand Orch. des Festivals, Debussy...2 sides, **P-69315-D**
(See: Nocturnes (Debussy)) **in set M-344**

CLOUDS IN MY HEART
Slippery Horn
Duke Ellington and his Famous Orch.....**37299**
(See: Ellington Special, The) **in set C-127**

COATES, ERIC (Composer, 1886-

By the Sleepy Lagoon.....**7408-M**
By the Tamarisk.....**69264-D** **in set X-102**
Cinderella (A Fantasy).....**set X-239**
Footlights .....**7408-M** **in set X-239**
Langham Place .....**69263-D** **in set X-102**
Last Love **7408-M**
London Again .....**set X-102**
London Suite **69399-D**
Mayfair .....**69264-D** **in set X-102**
Oxford Street .....**69263-D** **in set X-102**

COATES, ERIC (Conductor)
(with London Philharmonic Orchestra)

By the Sleepy Lagoon (Coates).....**7408-M**
By the Tamarisk (Coates)..... **(in set X-102)...69264-D**
Cinderella (Coates) .....**set MX-239**
Footlights (Coates)
(with Light Symphony Orchestra).....**(in set X-239)...7403-M**
Langham Place (Coates).....**(in set X-102)...69263-D**
Last Love (Coates) (with Light Symphony Orchestra).....**7408-M**
London Again (Coates) .....**set MX-102**
London Suite (Coates).....**69399-D**
Mayfair (Coates).....**(in set X-102)...69264-D**
Oxford Street (Coates).....**(in set X-102)...69263-D**

COAX ME A LITTLE BIT
Where Did You Learn To Love?
Dinah Shore, orchestra under the direction of Sonny Burke.....**36944**

COBBLER'S SONG (from "Die Meistersinger") (Wagner) see:
Jerum! Jerum! **71189-D**

COCAINE LIL (arr. Clokey)
Oh Suzanna: Listen to the Mocking Bird
Madrigal Singers cond. by Engel **4402-M**
(See: American Song Album) **in set M-329**

COCOANUT GROVE
On The Alamo
Benny Goodman & Orch.....**37513**

COCONITO—Cancion Mexicana
Jarabe Tapatio
Xavier Cugat & his Orch.....**36697**
(See: Cugat's, Xavier, Mexico) **in set C-98**

COECILIA CHORUS & ORCHESTRA OF ANTWERP
Exhortation et Conclusion (Milhaud).....**(in set X-64)...9119-M**
Libation (Milhaud).....**(in set X-64)...9118-M**
L'Orestie D'Eschyle (Milhaud) .....**set MX-64**
Processional (Milhaud).....**(in set X-64)...9119-M**
Vociferation Funébre (Milhaud).....**(in set X-64)...9118-M**

COFFEE FIVE, DOUGHNUTS FIVE (Coffee And Doughnuts Ten)
Autumn Serenade
The Modernaires with Paula Kelly, Orchestra under direction of Mitchell Ayres.....**36878**

No.

COFFEE SONG, THE (They've Got An Awful Lot of Coffee In Brazil)
The Things We Did Last Summer
Frank Sinatra, Orch. under Axel Stordahl **37089**

COHAN, GEORGE M., SONGS OF
(Over There; You're A Grand Old Flag; Give My Regards To Broadway; Yankee Doodle Boy; Little Nellie Kelly; You Remind Me Of My Mother; Harrigan; Mary's A Grand Old Name)
Mordy Bauman with Ray Block & Orch..... 8 sides, **set C-89**

COHEN, ELIE (Conductor)
Carmen—Bizet ..... **set MOP-1**
Manon—Massenet ..... **set MOP-10**
Plus J'Observe Ces Lieux—Gluck..... **4127-M**

COHEN, HARRIET (Piano)
Cornish Rhapsody (Bath) (with the London Symphony Orch.)..... **7440-M**
Paean—Bax ..... **(in set M-361)... DB-1302**
Preludes and Fugues—Bach ..... **set MM-120**

COLAS BREUGNON—OVERTURE (Kabalevsky)
Pittsburgh Symphony Orchestra, Fritz Reiner, Conductor..... **12203-D**
(See: Symphony No. 6—Shostakovitch) **in set M-585**

COLD IN HAND BLUES (Vocal Blues with Inst. Acc.)
You've Been A Good Ole Wagon
Bessie Smith..... **35672**
(See: Smith, Bessie) **in set C-31**

COLLEGE MEDLEY (Part 1)
(Wave The Flag; Go U Northwestern; We're Loyal To You Illinois; On Wisconsin)
Guy Lombardo & Royal Canadians..... **35738**

COLLEGE MEDLEY (Part II)
(Indiana, Our Indiana; Carmen Ohio; Hail Purdue; The U. of M. Rouser; The Victors; Iowa Corn Song)
Guy Lombardo & Royal Canadians..... **35738**

COLLINES D'ANACAPRI, LES (The Hills of Anacapri) (from "Twelve Preludes," First Book) (Debussy)
Walter Gieseking (piano)..... **17124-D**
Des Pas sur la neige **in set M-352**
(See: Préludes, Debussy Book No. 1)
Oscar Levant (piano) **17453-D**
Jardins Sous La Pluie **in set M-508**
(See: Levant, Oscar, In A Recital Of Modern Music)

COLOMBETTA—Serenatella Veneziana (Buzzi—Peccia)
Voi lo Sapete, O Mama
Muzio (soprano) with Orch. cond. by Molajoli (sung in Italian).... **9084-M**

COLON OPERA ORCHESTRA, Buenos Aires
Song To The Evening Star (from "Tannhäuser") (Wagner) (with Herbert Janssen, baritone) (Roberto Kinsky cond.)..... **71697-D**
Tristan und Isolde—Excerpts from Act III (Wagner) (Roberto Kinsky cond.) ..... **set MM-550**
Tristan und Isolde—Prelude to Act III (Wagner) (Roberto Kinsky cond.)..... **(in set M-550)... 71595-D**
Wolfram's Entry (from "Tannhäuser") (Wagner) (with Herbert Janssen, baritone) (Roberto Kinsky cond.)..... **71697-D**

COLONEL BOGEY (March) (Alford)
Goldman Band under Edwin Franko Goldman..... **36531**
The Leathernecks March **in set C-86**
(See: Forward March)
H. M. Grenadier Guards Band, Cond. by Capt. Miller..... **259-M**
Belphegor March

COLONNA, JERRY
Don't Send My Boy To Prison **35293**
I Came To Say Good-Bye.... **35293**
I Love Life..... **35371**
My Mother Was A Lady..... **35371**

COLUMBIA BOOK OF MUSICAL MASTERWORKS, THE edited by Goddard Lieberson, see: page V in introductory section

No.

COLUMBIA BROADCASTING SYMPHONY (Barlow, Conductor)

Aida: Triumphal March—Ballet Music (Verdi) 71401-D
Air (from Suite No. 3 for Orch.) (Bach) 71411-D
Ballg'schichten Waltzer (Stories of the Ball Waltz (J. Strauss) ..... (in set M-445)... 71028-D
Barber Of Seville, The: Overture (Rossini) 70704-D
Bartered Bride: Three Dances (Smetana) 71049-D
Bourrée (from Suite No. 3 for Unacc. 'Cello) (Bach) 71411-D
Carneval Overture (Dvořák) 70739-D
Champagner Polka (Champagne Polka) (J. Strauss) ..... (in set M-445)... 71029-D
Concerto No. 3 in G Minor (Handel) 69660-D
Contra-Dances (Beethoven) ..... set MX-184
Coronation March (from "The Prophet") (Meyerbeer) 71287-D
Country Dance No. 1 (Beethoven) 71411-D
Donna E Mobile, La (from "Rigoletto") (Verdi) 17191-D
Electrofor Polka (J. Strauss) ..... (in set M-389)... 69756-D
Eolides, Les (Franck) ..... set MX-145
Explosions Polka (J. Strauss) ..... (in set M-389)... 69756-D
Festival—Quadrille (J. Strauss) ..... (in set M-389)... 69756-D
Four Favorite Waltzes ..... set MX-240
Gopak (Moussorgsky) 71464-D
Hänsel and Gretel Suite (Humperdinck) ..... set MM-424
Hungarian March—Damnation of Faust (Berlioz) 71287-D
Italiana in Algeri, L': Overture (Rossini) 71364-D
Londonderry Air (Traditional) 71441-D
Ma Mére L'Ove (Ravel) ..... set MX-151
Melody in F (Rubinstein) 71464-D
Minuet in G (Beethoven) 71411-D
Motoren Walzer (Motor Waltz) (J. Strauss) ..... (in set M-445)... 71027-D
On the Beautiful Blue Danube (J. Strauss) ..... (in set X-240)... 72121-D
O Sole Mio (Ed. Di Capua) 17197-D
Orpheus (Liszt) ..... set MX-165
Overture—Iphiāéne en Aulide (Gluck) ..... in set MX-138
Paroxysmen Waltzer (J. Strauss) ..... (in set M-389)... 69757-D
Persian Dance—Khovantchina (Moussorgsky) 17286-D
Petits Moulins-á-Vent (Couperin-Filippi) ..... (in set X-145)... 69686-D
Pomp and Circumstance March No. 1 (Elgar) 71441-D
Procession of the Sardar (from "Caucasion Sketches") (Ippolitov-Ivanov) 71464-D
Questa O Quella (from "Rigoletto") (Verdi) 17191-D
Rediscovered Music of Johann Strauss ..... set MM-389
Rediscovered Music of Johann Strauss (Volume II) ..... set MM-445
"Rustic Wedding" Symphony (Goldmark) ..... set MM-385
Santa Lucia Luntana (E. A. Mario) 17197-D
Schnellpost Polka (Mail Express Polka) (J. Strauss) ..... (in set M-445)... 71027-D
Schöne Galathéa Overture, Die (Suppé) 71191-D
Serail Tänze (J. Strauss) ..... (in set M-389)... 69755-D
Soeur Monique (Couperin-Filippi) ..... (in set X-145)... 69686-D
Sonata for Violin and Basso Continuo—Adagio (Corelli) ..... (in set X-138)... 69633-D
Suite "English Folk Songs" (R. Vaughan Williams) ..... set MX-159
Suite from Peter Ibbetson (Taylor) ..... set MX-204
Suite No. 2 ("Indian") MacDowell) ..... set MM-373
Symphony No. 94 in G ("Surprise") (Haydn) ..... set MM-363
Symphony No. 101 in D Major ("The Clock") (Haydn) ..... set MM-459
Symphony No. 5 in D, Op. 107 (Mendelssohn) ..... set MM-391
Symphony No. 2 in B-Flat Major (Schubert) ..... set MM-420
Tales From The Vienna Woods (J. Strauss) ..... (in set X-240)... 72122-D
Telegraphische Depeschen (Telegraph Messages) (J. Strauss) ..... (in set M-445)... 71029-D
Through the Looking Glass Suite (Taylor) ..... set MM-350
Trophée, Le (Couperin-Filippi) ..... (in set X-145)... 69686-D
Twelve Contra-Dances (Beethoven) ..... set MX-184
Valse Triste (Sibelius) ..... (in set X-240)... 72121-D
Waltz of the Flowers (Tchaikowsky) ..... (in set X-240)... 72122-D
White Peacock, The (Griffes) 17140-D

COLUMBIA CONCERT ORCHESTRA (Oscar Straus, Conductor)

Entr'acte and Letter Intermezzo ..... 36290 in set C-67
I Know What I Want ..... 36292 in set C-67
Last Waltz, The ..... 36293 in set C-67
Minuet ..... 36291 in set C-67
My Hero ..... 36290 in set C-67
Soldier's Love ..... 36291 in set C-67
Straus, Oscar ..... set C-67
There Are Things One Must Forget ..... 36292 in set C-67
Waltz Dreams ..... 36293 in set C-67

COLUMBIA HISTORY OF MUSIC VOL. 1

(To opening of Seventeenth Century) (ed. Scholes)... 16 sides, set M-231

Contents: (Plainsong with Latin Organum; Plainsong with Faburden by Dufay; Later development of Faburden; Sanctus and Hosanna from Palestrina's Missa Papae Marcelli; Pavan and Galliard—Byrd; Variations on the King's Hunt—Bull; A Toye—Farnaby; His Dreame—Farnaby; His Rest—Farnaby;

COLUMBIA HISTORY OF MUSIC VOL. I—Continued

No.

Divisions on a Ground for Viola da Gamba and Lute—Norcome; Fantasy for Chest of Viols—Weelkes; Awake, Sweet Love—Dowland; Sumer Is Icumin In; Rest Sweet Nymphs—Pilkington; Sing We and Chant It—Morley; As Vesta was from Latmos Hill Descending—Weelkes; The Silver Swan—Gibbons; Fair Phyllis—Farmer)

COLUMBIA HISTORY OF MUSIC VOL. 2

(From beginning of Opera and Oratorio to death of Bach and Handel) (ed. Scholes) ..... 16 sides, set **M-232**

Contents: (May Sweet Oblivion Lull Thee—Monteverdi; Bell Anthem—Purcell; La Folia—Corelli; First Harpsichord Suite—Purcell; Allemande & Courante from Harpsichord Suite No. 8—Handel; Like as the Love-lorn Turtle—Handel; May No Rash Intruder—Handel; First Movement from Concerto in E for violin—Bach; Prelude and Fugue in C—Bach; Prelude and Fugue in B-flat—Bach; Sinfonia to Church Cantata 156—Bach; Vater Unser in Himmelreich—Bach; Herzlich tut mich verlangen—Bach; Jesu, Joy of Man's Desiring—Bach; Rondeau and Badinerie from Suite in B minor—Bach)

COLUMBIA HISTORY OF MUSIC VOL. 3

(From Bach's Sons to Beethoven and Schubert) (ed. Scholes) ..... 16 sides, set **M-233**

Contents: (First Movement—Piano Sonata in F minor—K. P. E. Bach; Rondo—Piano Sonata in E—J. C. Bach; First Movement—Sonata in E-flat—Clementi; Slow Movement—Piano Sonata in G—K. P. E. Bach; Andante—Quartet in D minor—Mozart; First Movement—"Drum Roll Symphony"—Haydn; Slow Movement—Clarinet Concerto—Mozart; Fidelio Overture—Beethoven; Gretchen am Spinnrade—Schubert; Memnon—Schubert; Die Forelle—Schubert; Prinz Eugen, der Edle Ritter—Löwe)

COLUMBIA HISTORY OF MUSIC VOL. 4

(Romantic Period) (ed. Scholes) ..... 16 sides, set **M-234**

Contents: (Romeo's Reverie and the Fête of the Capulets—Berlioz; Nocturne in A—Field; Nocturne in F-sharp—Chopin; Du bist wie eine Blume—Schumann; Auf dem Schiffe—Brahms; An den Abendstern—Schumann; Die Schwestern—Brahms; Nachtzauber—Wolf; Gesegnet sei durch den die Welt enstund—Wolf; Ach, im Maien war's—Wolf; A. D. 1620—Sea Pieces—MacDowell; First Slavonic Dance—Dvořák; Russia—Balakirev)

COLUMBIA HISTORY OF MUSIC VOL. 5

(Music in the Twentieth Century) (ed. Scholes) ..... 16 sides, set **M-361**

Contents: (Sospiri—Elgar; Intermezzo—Strauss; No. 3 of Six Epigraphes Antiques—Debussy; Enchanted Flute—Ravel; Kyrie—Vaughan Williams; Paean—Bax; I Breathed the Breath of Blossoms Red—Mahler; No. 5 and No. 12 of Das Buch der Hängenden Gärten—Schönberg; Symphony No. 3—Milhaud; Tarantella from Serenata—Casella; Scherzo for viola and cello—Hindemith; Homage for "Tomb of Debussy"—De Falla; Excerpts from Les Noces—Stravinsky; Staccato and Ostinato—Bartók; Octandre—Varese; Duo for Two Violins in the Sixth Tone System—Haba)

COLUMBIA LIGHT OPERA COMPANY

Iolanthe (Gilbert-Sullivan) (Abridged) ..... **set MM-422**

COLUMBIA MILITARY BAND

Boola-Boola **35715**
Fairest Of The Fair, The **35721**
Fight On **35714**
Georgia Tech. Medley **35716**
Illinois Loyalty **35717**
Lights Out **35729**
National Emblem **35721**
On The Mall **36034**
On, Wisconsin! **35716**
Our Director **35715**
Under The Double Eagle **35721**
Victors, The **35717**
Victory March **35714**
Whistler and His Dog, The **36034**

COLUMBIA OPERA ORCHESTRA

Tristan und Isolde—Excerpts from Act III (Wagner) (Erich Leinsdorf cond.) ..... **set MM-550**

COLUMBIA PLAYERS—see History Speaks Series

COLUMBIA SALON ORCHESTRA (Palitz, Conductor)

By The Waters Of Minnetonka **35986**
From The Land Of The Sky-Blue Water **35986**
In A Monastery Garden (Ketelbey) **36234**
In A Persian Market (Ketelbey) **36234**
Marche Militaire (Schubert) **35719**
Parade Of The Wooden Soldiers **35719**
Poet And Peasant—Overture (Suppé) **35883**
Speak To Me Of Love **36196**
Träumerei (Schumann) **35883**
Two Hearts in ¾ Time **36196**

COLUMBIA TECHNICAL SERIES RECORDS

No.

WARBLED FREQUENCY RECORD 78 rpm **10001-M**
(Containing warbled test tones ranging from 100 to 10,000 cycles per second as follows: 1000, 1000, 1000, 10,000, 9,000, 8,000, 7,000, 6,000, 5,000, 4,000, 3,000, 2,000, 1,500, 1,000, 700, 500, 350, 250, 180, 125, 100 cycles per second)

NOISE SPECTRUM RECORD 78 rpm **10002-M**
(Containing a sweep frequency band covering from 10,000 cycles per second to 40 cycles per second in 12 seconds; and noise spectrums as follows: 30-12,000, 800-1,600, 64,000-up, 3,200-6,400, 1,600-3,200, 800-1,600, 400-800, 200-400, 100-200, 50-100, below 50 cycles per second)

CONSTANT TONE FREQUENCY RECORD 78 rpm **10003-M**
(Containing constant tone frequency bands from 10,000 to 50 cycles per second as follows: 1,000, 10,000, 9,000, 8,000, 7,000, 6,000, 5,000, 4,000, 3,000, 2,000, 1,500, 1,000, 800, 500, 300, 200, 150, 70, 50 cycles per second)

CONSTANT TONE FREQUENCY RECORD **10004-M**
(50 cycles to 10,000 cycles. Play: outside-in. Recorded frequencies are announced on the record. See graph enclosed with record for response-frequency characteristic.)

COLUMBIA, THE GEM OF THE OCEAN
America, The Beautiful
Heidt & Musical Knights **35575**

COLUMBUS AND HIS CREW—1492 (History Speaks No. 3) (Drama With Music)
The Columbia Players ..... 2 sides, **36639**

COME ANSWER TO OUR CALL; "FARMER JACOB"—OPENING; WHEN THE SPRING AWAKENS EVERYTHING (from "The Student Prince") (Romberg)
Deep In My Heart, Dear; Oh Tell Me If With Your Heart; The Magic Of Springtime
Marek Weber and his Orch. with Chorus **37490**
(See: Selections From The Student Prince) **in set C-134**

COME BACK TO ERIN (Claribel)
Killarney
Eileen Farrell (soprano) with the Columbia Concert Orch. conducted by Charles Lichter **4444-M**
(See: Farrell, Eileen, In Irish Songs) **in set M-662**

COME BOYS, LET'S ALL BE GAY, BOYS; HEIDELBERG FAIR; INCIDENTAL MUSIC—IN THE PARK; WALTZ (from "The Student Prince") (Romberg)
The Flag That Flies Above Us; Golden Days; To The Inn We're Marching
Marek Weber and his Orch. with Chorus **37489**
(See: Selection From The Student Prince) **in set C-134**

COME RAIN OR COME SHINE (from "St. Louis Woman")
All That Glitters Is Not Gold
Dinah Shore, orchestra under the direction of Sonny Burke **36971**

COME, SWEET DEATH (Bach) see:
Komm', Süsser Tod

COME TO BABY, DO!
You Won't Be Satisfied
Les Brown & Orch. **36884**

COME TO ME, BEND TO ME (from "Brigadoon")
Peg O' My Heart
Buddy Clark, Orch. under Mitchell Ayres **37392**

COME TO THE SEA
In Old Vienna **36493**
in set C-81

COME WHERE MY LOVE LIES DREAMING (Foster)
John Carter (tenor) with Instr. Acc. **4415-M**
Somewhere a Voice is Calling **in set M-522**
(See: Carter, John, in Sentimental Song)

Andre Kostelanetz and his Orchestra **7372-M**
Beautiful Dreamer; Massa's in De Cold, Cold Ground **in set M-442**
(See: Music of Stephen Foster)

COME YOU, MARY (Craxton)
The Star; There Shall Be Music When You Come
Lauritz Melchior (tenor) acc. by Strasfogel (piano) **17353-D**

COMES JAZZ No.
(Prince Of Wails; At The Jazz Band Ball; Jack Hits The Road; That Do-Do Strain; Muskat Ramble; Forty-Seventh And State; After Awhile; Shim-Me-Sha-Wobble)
Bud Freeman & Famous Chicagoans.....8 sides, **set C-40**

COMMETTE, EDOUARD (Organ)
Fantasia in C Minor (Bach).....**70087-D**
Fugue in C minor (Bach).....**70087-D**
Prelude and Fugue in E minor (Bach).....**17243-D**
Prelude in C Minor (Bach).....**71366-D**
Requiem (Fauré).....**set MM-354**
Toccata and Fugue in D minor (Bach).....**69490-D**

CONCERT ETUDE NO. 2 IN F MINOR ("La Leggerezza") (Liszt)
Sonata Quasi Fantasia
Gyorgy Sandor (piano).....**71716-D**
(See: Piano Music of Liszt) **in set M-602**

CONCERT FAVORITES—see:
Eddy, Nelson, in Concert Favorites.....8 sides, **set M-507**

CONCERT STUDY IN D-FLAT MAJOR (Liszt)
Petri (piano).....**68982-D**
(See: Sonata No. 14 in C-Sharp Minor—Beethoven) **in set X-77**

CONCERT WALTZ NO. 1 IN D MAJOR (Glazounov, Op. 47)
Frederick Stock & Chicago Symphony Orch. .....2 sides, **11934-D**
(See: Two Glazounov Waltzes) **in set X-232**

CONCERT WALTZ NO. 2 IN F MAJOR (Glazounov, Op. 51)
Frederick Stock & Chicago Symphony Orch. .....2 sides, **11933-D**
(See: Two Glazounov Waltzes) **in set X-232**

CONCERTGEBOUW ORCHESTRA OF AMSTERDAM CONDUCTED BY WILLEM MENGELBERG
Bolero (Ravel).....**MX-22**
Overture—Tannhäuser (Wagner).....**set MX-27**
Perpetuum Mobile (J. Strauss).....**9076-M**
Poet And Peasant Overture (Von Suppé).....**9075-M**
Préludes, Les (Liszt).....**set MX-29**
Romeo and Juliet—Overture—Fantasia (Tchaikovsky).....**set MX-33**
Suite No. 2 in B Minor for Flute and Strings (Bach).....**set MM-168**

CONCERTINO FOR CLARINET & ORCHESTRA, Op. 26 (Weber)
Kell (clarinet) and Orchestra cond. by Goehr .....2 sides, **69869-D**

CONCERTO FOR TRUMPET
Harry James & Orch. **35340**
I'm In The Market For You
Harry James & Orch. **37144**
The Flight Of The Bumble Bee **in set C-117**
(See: All-Time Favorites By Harry James)

CONCERTOS

ADDINSELL:
WARSAW CONCERTO
Muir Mathieson & The London Symphony Orch.
With Piano .....2 sides, **7409-M**

BACH, J. C.:
CONCERTO IN C MAJOR
Rondo .....1 side, **P-69397-D**
in set X-114

BACH, J. S.:
BRANDENBURG CONCERTOS, VOL. 1
Nos. 1-4 .....15 sides, **set MM-249**
Busch Chamber Players
BRANDENBURG CONCERTOS, VOL. 2
Nos. 5-6 .....12 sides, **set MM-250**
Busch Chamber Players
CONCERTO FOR TWO VIOLINS
Adolf Busch, Frances Magnes and the Busch
Chamber Players .....4 sides, **set MX-253**
CONCERTO IN D MINOR
For Violin and Orch.
Szigeti (violinist) acc. by members of the Orchestra of the
New Friends of Music (cond. by Fritz Stiedry).....6 sides, **set MM-418**
CONCERTO IN D MINOR
For Two Violins and Orch.
Szigeti & Flesch (violins) with Orch.
cond. by Goehr .....4 sides, **set MX-90**
CONCERTO NO. 1 IN D MINOR
For Piano & Orchestra
Eugene Istomin (piano) with the Busch Chamber Players,
Adolf Busch, Conductor .....6 sides, **set MM-624**

BACH, J. S.—Continued No.

CONCERTO NO. 2 IN E MAJOR
For Violin and Orch. (& Adagio—Preludio from the Sonata in F Major—Corelli-Busch)
Adolf Busch with the Busch Chamber Players.....6 sides, **set MM-530**

CONCERTO NO. 2 IN E MAJOR (First Movement)
For Violin & Orch.....1 side, **DB-504**
Bratza (violin) and strings of Bach Cantata Club **in set M-232**

BARTÓK:

CONCERTO NO. 3 FOR PIANO AND OCHESTRA
Gyorgy Sandor (piano) with The Philadelphia Orchestra, Eugene Ormandy, Conductor .....6 sides, **set MM-674**

BEETHOVEN:

CONCERTO IN D MAJOR
For Violin and Orch., Op. 61 .....10 sides, **set MM-177**
Szigeti (violin) and Orch. cond. by Walter

CONCERTO NO. 1 IN C MAJOR
For Piano and Orch., Op. 15 .....8 sides, **set MM-308**
Gieseking (piano) & Berlin State Opera Orch. cond. by Rosbaud

CONCERTO NO. 4 IN G MAJOR
For Piano and Orch., Op. 58 .....8 sides, **set MM-411**
Gieseking (piano) and Saxon State Orch., cond. by Böhm

CONCERTO NO. 5 IN E FLAT MAJOR ("Emperor")
For Piano and Orch., Op. 73
Serkin (piano) with Walter & Philh.-Symph. Orch. of New York .....10 sides, **set MM-500**

CONCERTO NO. 5 IN E-FLAT MAJOR ("Emperor")
For Piano and Orch. Op. 73
Gieseking (piano) and Vienna Philharmonic Orch. cond. by Walter.....10 sides, **set MM-243**

TRIPLE CONCERTO IN C MAJOR
For Violin, Cello, Piano and Orch.
Odnoposoff, Auber, Morales & Vienna Philharmonic Orch., Weingartner cond. .....9 sides, **set MM-327**

BERG:

CONCERTO
For Violin and Orchestra .....6 sides, **set MM-465**
Krasner (violin) & The Cleveland Orch., Rodzinski cond.

BLOCH:

CONCERTO
For Violin & Orch. .....8 sides, **set MM-380**
Szigeti (violin) & Paris Conservatory Orch. cond. by Munch

BRAHMS:

CONCERTO IN D MAJOR
For Violin and Orch., Op. 77
Szigeti (violin) and Hallé Orch. cond. by Harty....10 sides, **set MM-117**

CONCERTO IN D MAJOR FOR VIOLIN AND ORCHESTRA, Op. 77
(& Adagio From Sonata No. 3 In D Minor For Violin And Piano, Op. 108)
Joseph Szigeti (violin), Leonid Hambro (piano) with The Philadelphia Orchestra, Eugene Ormandy, Conductor.....10 sides, **set MM-603**

CONCERTO NO. 1 IN D MINOR FOR PIANO AND ORCHESTRA, Op. 15
Rudolf Serkin (piano) with the Pittsburgh Symphony Orchestra, Fritz Reiner, conductor .....12 sides, **set MM-652**

CONCERTO NO. 2 IN B-FLAT MAJOR
For Piano & Orch., Op. 83
Rudolph Serkin (piano) with The Philadelphia Orchestra, Eugene Ormanay, Conductor .....12 sides, **set MM-584**

BRUCH:

CONCERTO NO. 1 IN G MINOR, Op. 26
For Violin and Orchestra
Nathan Milstein (violin) with Barbirolli and the Philharmonic-Symphony Orch. of N. Y. .....6 sides, **set MM-517**

CHOPIN:

CONCERTO NO. 1 IN E MINOR
For Piano & Orchestra, Op. 11
Edward Kilenyi (piano) with the Minneapolis Symphony Orch. under Mitropoulos .....8 sides, **set MM-515**

CONCERTO NO. 2 IN F MINOR
For Piano and Orch., Op. 21 .....8 sides, **set MM-143**
Long (piano) & Paris Conservatory Orch. cond. by Gaubert

COWELL:

TALES OF OUR COUNTRYSIDE
For Piano & Orch.
Henry Cowell (piano) with Stokowski & the All-American Orch. .....4 sides, **set MX-235**

No.

DEBUSSY:

FIRST RHAPSODY FOR CLARINET
Goodman (clarinet) & Philh.-Symph. Orch. of New York, Barbirolli, cond. .....2 sides, **11517-D**

DE FALLA:

CONCERTO
For Harpsichord, Flute, Oboe, Clarinet, Violin and 'Cello
De Falla (harpsichord), Moyse (flute), Bonneau (oboe), Godeau (clarinet), Darrieux (violin) & Cruque (cello) .....4 sides, **set MX-9**

NIGHTS IN THE GARDENS OF SPAIN
Halffter & Orquesta Betica de Camara, Navarro at piano .....6 sides, **set MM-156**

DELIUS:

CONCERTO FOR VIOLIN AND ORCHESTRA
Albert Sammons (violin) with the Liverpool Philharmonic Orchestra conducted by Malcolm Sargent.....6 sides, **set MM-672**

DVOŘÁK:

CONCERTO IN B MINOR FOR 'CELLO AND ORCHESTRA, Op. 104
Gregor Piatigorsky ('cello) with The Philadelphia Orchestra, Eugene Ormandy, conductor .....10 sides, **set MM-658**

FAURÉ:

BALLADE (Op. 19)
Long (piano) with Orch. cond. by Gaubert .....4 sides, **set MX-62**

FRANCK:

VARIATIONS SYMPHONIQUES
Gieseking (piano) with London Philharmonic Orch. cond. by Wood .....4 sides, **set MX-10**

GERSHWIN:

CONCERTO IN F MAJOR
For Piano & Orchestra
Oscar Levant (piano) and Andre Kostelanetz cond. the Philharmonic-Symphony Orch. of N. Y.....8 sides, **set MM-512**

RHAPSODY IN BLUE
(& Love Walked In)
Kostelanetz & Orch. with Templeton (piano).....4 sides, **set MX-196**

RHAPSODY IN BLUE
(& Preludes Nos. 2 & 3)
Oscar Levant (piano) with The Philadelphia Orchestra, Eugene Ormandy cond. .....4 sides, **set MX-251**

GRIEG:

CONCERTO IN A MINOR
For Piano and Orch., Op. 16.....8 sides, **set MM-313**
Gieseking (piano) & Berlin State Opera Orch. cond. by Rosbaud

HANDEL:

CONCERTO FOR ORCHESTRA IN D MAJOR (arr. by Eugene Ormandy)
The Philadelphia Orchestra, Eugene Ormandy, Conductor..2 sides, **12280-D**

CONCERTO FOR ORCHESTRA IN D MAJOR
With Organ (trans. Harty) .....2 sides, **68256-D**
Dawber (organ) & London Symph. Orch. cond. by Harty

CONCERTO GROSSO NO. 1 IN G MAJOR, Op. 6, No. 1
Busch Chamber Players conducted by Adolf Busch.....3 sides, **71981-D & 71982-D**
(See: Twelve Concerti Grossi, Op. 6) **in set M-685**

CONCERTO GROSSO NO 2 IN F MAJOR, Op. 6, No. 2
Busch Chamber Players conducted by Adolf Busch.....4 sides, **71982-D, 71983-D & 71984-D**
(See: Twelve Concerti Grossi, Op. 6) **in set M-685**

CONCERTO GROSSO NO. 3 IN E MINOR, Op. 6, No. 3
Busch Chamber Players conducted by Adolf Busch.....3 sides, **71984-D & 71985-D**
(See: Twelve Concerti Grossi, Op. 6) **in set M-685**

CONCERTO GROSSO NO. 4 IN A MINOR, Op. 6, No. 4
Busch Chamber Players conducted by Adolf Busch.....4 sides, **71986-D & 71987-D**
(See: Twelve Concerti Grossi, Op. 6) **in set M-685**

CONCERTO GROSSO NO. 5 IN D MAJOR, Op. 6
Weingartner & London Philharmonic Orch. .....4 sides, **set MX-142**

CONCERTO GROSSO NO. 5 IN D MAJOR, Op. 6, No. 5
Busch Chamber Players conducted by Adolf Busch.....4 sides, **71988-D & 71989-D**
(See: Twelve Concerti Grossi, Op. 6) **in set M-685**

CONCERTO GROSSO NO. 6 IN G MINOR, Op. 6, No. 6
Weingartner & London Symphony Orch. .....4 sides, **set MX-154**

HANDEL—Continued

No.

CONCERTO GROSSO NO. 6 IN G MINOR, Op. 6, No. 6
Busch Chamber Players conducted
by Adolf Busch.....4 sides, **71990-D & 71991-D**
(See: Twelve Concerti Grossi, Op. 6) **in set M-685**

CONCERTO GROSSO NO. 7 IN B-FLAT MAJOR, Op. 6, No. 7
Busch Chamber Players conducted
by Adolf Busch.....4 sides, **71992-D & 71993-D**
(See: Twelve Concerti Grossi, Op. 6) **in set M-685**

CONCERTO GROSSO NO. 8 IN C MINOR, Op. 6, No. 8
Busch Chamber Players conducted
by Adolf Busch.....4 sides, **71994-D & 71995-D**
(See: Twelve Concerti Grossi, Op. 6) **in set M-685**

CONCERTO GROSSO NO. 9 IN F MAJOR, Op. 6, No. 9
Busch Chamber Players conducted
by Adolf Busch.....5 sides, **71996-D, 71997-D & 71998-D**
(See: Twelve Concerti Grossi, Op. 6) **in set M-685**

CONCERTO GROSSO NO. 10 IN D MINOR, Op. 6, No. 10
Busch Chamber Players conducted
by Adolf Busch.....4 sides, **71998-D, 71999-D & 72000-D**
(See: Twelve Concerti Grossi, Op. 6) **in set M-685**

CONCERTO GROSSO NO. 11 IN A MAJOR, Op. 6, No. 11
Busch Chamber Players conducted
by Adolf Busch.....5 sides, **72000-D, 72001-D & 72002-D**
(See: Twelve Concerti Grossi, Op. 6) **in set M-685**

CONCERTO GROSSO NO. 12 IN B MINOR, Op. 6, No. 12
Busch Chamber Players conducted
by Adolf Busch.....5 sides, **72003-D, 72004-D & 72005-D**
(See: Twelve Concerti Grossi, Op. 6) **in set M-685**

CONCERTO IN B MINOR
For Viola and Orch., (arr. Casadesus).....5 sides, **set MM-295**
Primrose (viola) & Chamber Orch. cond. by Goehr

CONCERTO NO. 3 IN G MINOR
For Oboe and Strings—Third Collection.....2 sides, **69660-D**
Miller (oboe) & Columbia Broadcasting Symph. cond. by Barlow

TWELVE CONCERTI GROSSI, Op. 6 (49 Parts)
Busch Chamber Players conducted
by Adolf Busch .....50 sides, 3 volumes, **set MM-685**

HAYDN:

CONCERTO FOR TRUMPET AND ORCHESTRA (Andante & Rondo only)
Eskdale (trumpet) & Orch. cond. by Goehr.....2 sides, **70106-D**

CONCERTO IN D MAJOR
For Cello and Orch., Op. 101
Feuermann (cello) & Orch. cond. by Sargent.....8 sides, **set MM-262**

LALO:

For Cello and Orch.
Maréchal (cello) with Orch. cond. by Gaubert.....6 sides, **set MM-185**

SYMPHONIE ESPAGNOLE
For Violin & Orch., Op. 21
Nathan Milstein (violin) with The Philadelphia Orch.
cond. by Eugene Ormandy .....6 sides, **set MM-564**

LISZT:

CONCERTO NO. 1 IN E-FLAT MAJOR
For Piano and Orch. .....4 sides, **set MX-17**
Gieseking (piano) & London Philharmonic Orch.
cond. by Wood

CONCERTO NO. 1 IN E-FLAT MAJOR
For Piano and Orch. .....6 sides, **set MM-371**
Sauer (piano) & Paris Conservatory Orch. cond. by Weingartner

CONCERTO NO. 2 IN A MAJOR
For Piano and Orch. .....6 sides, **set MM-362**
Petri (piano) & London Philharmonic Orch. cond. by Heward

FANTASIA ON BEETHOVEN'S "RUINS OF ATHENS"
Petri (piano) & London Philharmonic Orch.
cond. by Heward .....4 sides, **set MX-136**

HUNGARIAN FANTASIA
Kilenyi (piano) & Grand Orchestre Philharmonique de Paris cond.
by Meyrowitz .....4 sides, **set MX-120**

SPANISH RHAPSODY
Petri (piano) and Minneapolis Symph. Orch.,
Mitropoulos, cond. .....4 sides, **set MX-163**

TODTENTANZ ("Dance of Death")
For Piano and Orchestra
Kilenyi (piano) & Orchestre Symphonique de Paris cond.
by Meyrowitz .....4 sides, **set MX-122**

LITOLFF:

CONCERTO SYMPHONIQUE NO. 4—(Scherzo)
For Piano and Orchestra
Scharrer (piano) with Wood and London Symphony Orch.2 sides, **17043-D**

MENDELSSOHN:

No.

CAPRICCIO BRILLANT
For Piano and Orchestra, Op. 22
Joanna Graudan with Minneapolis Symphony Orch. cond. by Mitropoulos ..... 4 sides, set **MX-197**

CONCERTO IN E MINOR
For Violin and Orch., Op. 64 ..... 8 sides, set **M-MM-190**
Szigeti (violin) & London Philharmonic Orch. cond. by Beecham

CONCERTO IN E MINOR, Op. 64
Nathan Milstein (violin) Bruno Walter conducting the Philharmonic-Symphony Orch. of New York ... 8 sides, set **MM-577**

CONCERTO NO. 1 IN G MINOR
For Piano and Orch., Op. 25 ..... 4 sides, set **MX-124**
Dorfmann (piano) & London Symphony Orch. cond. by Goehr

MOZART:

CONCERTO IN B-FLAT MAJOR
For Bassoon and Orch., K. 191 ..... 6 sides, set **MM-71**
Camden (bassoon) & Hallé Orch. cond. by Harty

CONCERTO IN E-FLAT MAJOR
For Two Pianos and Orch., (K. 365)
Vitya Vronsky and Victor Babin (duo-pianists) with the Robin Hood Dell Orchestra of Philadelphia, Dimitri Mitropoulos, Conductor ..... 6 sides, set **MM-628**

CONCERTO NO. 3 IN G MAJOR
For Violin and Orch., K. 216 ..... 6 sides, set **MM-258**
Hubermann (violin) & Vienna Philh. Orch. cond. by Dobrowen

CONCERTO NO. 4 IN D MAJOR
For Violin and Orch., K. 218 ..... 6 sides, set **MM-224**
Szigeti (violin) & London Philh. Orch. cond. by Beecham

CONCERTO NO. 5 IN A MAJOR FOR VIOLIN AND ORCHESTRA (K. 219)
(& Air from Sonata No. 12 In G Major, Op. 2—Tartini)
Adolf Busch (violin) with the Busch Chamber Players ..... 8 sides, set **MM-609**

CONCERTO NO. 9 IN E-FLAT MAJOR
For Piano and Orch., K. 271 ..... 8 sides, set **MM-291**
Gieseking (piano) & Berlin State Opera Orch. cond. by Rosbaud

CONCERTO NO. 12 IN A MAJOR
Louis Kentner (piano) and the London Philharmonic Orch. cond. by Beecham ..... 6 sides, set **MM-544**

CONCERTO NO. 23 IN A MAJOR
For Piano and Orch., K. 488 ..... 6 sides, set **MM-261**
Long (piano), Symphony Orch. cond. by Gaubert

CONCERTO NO. 24 IN C MINOR
For Piano and Orch., K. 491 ..... 8 sides, set **MM-356**
Casadesus (piano) & Orchestre Syphmonique de Paris cond. by Bigot

CONCERTO NO. 27 IN B-FLAT MAJOR
For Piano & Orch., K. 595 ..... 8 sides, set **MM-490**
Casadesus (piano) & Philh.-Symph. Orch. of N. Y., cond. by Barbirolli

PROKOFIEV

CONCERTO IN D MAJOR
For Violin and Orch., Op. 19 ..... 5 sides, set **MM-244**
Szigeti (violin) & London Philharmonic Orch. cond. by Beecham

CONCERTO NO. 3 IN C MAJOR FOR PIANO AN ORCHESTRA, Op. 26
Robin Hood Dell Orchestra of Philadelphia, Dimitri Mitropoulos, pianist, and conductor ..... 6 sides, set **MM-667**

RACHMANINOFF:

CONCERTO NO. 2 IN C MINOR FOR PIANO AND ORCHESTRA, Op. 18
Gyorgy Sandor (piano) with the Philharmonic-Symphony Orchestra of New York, Artur Rodzinski, Conductor ..... 8 sides, set **MM-605**

CONCERTO NO. 3 IN D MINOR FOR PIANO AND ORCHESTRA, Op. 30
Cyril Smith (piano) with the City of Birmingham Orchestra conducted by George Weldon ..... 10 sides, set **MM-671**

RAVEL:

CONCERTO
For Piano and Orch.
Long (piano) with Orch. cond. by composer ..... 6 sides, set **MM-176**

SAINT-SAËNS:

CONCERTO NO. 1 IN A MINOR
For Violincello & Orch., Op. 33 ..... 4 sides, set **MX-182**
Piatigorsky (cello) & Chicago Symph. Orch., Stock cond.

CONCERTO NO. 4 IN C MINOR
For Piano and Orchestra, Op. 44 ..... 6 sides, set **MM-566**
Casadesus (piano) & Philharmonic-Symphony Orchestra of New York, Artur Rodzinski, cond.

INTRODUCTION & RONDO CAPRICCIOSO (Op. 28)
Campoli (violin) & London Philharmonic Orch. cond. by Goehr ..... 2 sides, **69640-D**

No.

SCHUMANN:

CONCERTO IN A MINOR
For Piano and Orch., Op. 54 .....8 sides, **set MM-196**
Nat (piano) with Orch. cond. by Bigot

SHOSTAKOVITCH

CONCERTO
For Piano & Orchestra, Op. 35
(& Preludes No. 9 in E Major and No. 10 in C-Sharp Minor—Scriabin, Op. 11—Eileen Joyce, piano)
Eileen Joyce (piano) with Arthur Lockwood (trumpet) and the Hallé Orch., cond. by Leslie Heward .....6 sides, **set MM-527**

TCHAIKOVSKY:

CONCERTO IN D MAJOR
For Violin and Orch., Op. 35 .....8 sides, **set MM-413**
Milstein (violin) and Chicago Symphony Orch., Stock cond.

CONCERTO NO. 1 IN B-FLAT MINOR
For Piano and Orch., Op. 23 .....8 sides, **set MM-318**
Petri (piano) & London Philharmonic Orch. cond. by Goehr

WEBER:

CONCERTSTÜCK IN F MINOR (Op. 79)
Casadesus (piano) & Orch. cond. by Bigot.....4 sides, **set MX-59**

WIENIAWSKI:

CONCERTO NO. 2 IN D MINOR FOR VIOLIN AND ORCHESTRA, Op. 22
Isaac Stern (violin) with Efrem Kurtz conducting the Philharmonic-Symphony Orchestra of New York...6 sides, **set MM-656**

CONCERTS COLONNE ORCHESTRE (Paray, Conductor)

Night on a Bare Mountain, A (Moussorgsky).....**68305-D**
Symphony for Orchestra and piano on a French Mountain Air (D'Indy) .....**set MM-211**

CONCERTSTÜCK IN F MINOR (Op. 79) (Weber)

For Piano & Orch.
Casadesus (piano) & Symphony Orchestra cond. by Eugène Bigot .....4 sides, **set MX-59**

CONDITOR ALME SIDERUM (Plainsong with Faburden) (Melody in Treble); CHRISTE REDEMPTOR

Nunc Dimittis
Unaccompanied Choir cond. by Terry.....**5711**
(See: Columbia History of Music Volume I) **in set M-231**

CONDON, EDDIE & HIS ORCHESTRA

Hot Trombones .....**set C-46**
Tennessee Twilight **36009**

CONGA, LA (Conga)

El Maraquero
Orquesta Antobal.....**36251**
(See: Congas-Rumbas) **in set C-65**

CONGA WITH CUGAT

(Farandole; Spring Song; Kee-Kee-Ree-Kee-Kee; I Love The Conga; Son Los Dandis; El Mondonguero; Tumbao; Gypsy Conga)
Cugat & his Orch. .....8 sides, **set C-74**

CONGAS—RUMBAS

(Cubanakan; Dime Adios; Rumba Tambah; La Guajira; La Conga; El Maraquero; Panama; Ay Si, Ay No)
Lecuona Cuban Boys & Orquesta Antobal.....8 sides, **set C-65**

CONGO CONGA (Conga)

Africa Canta
Arnaz & La Conga Orch.....**35402**
(See: Dance Album-La Conga) **in set C-12**

CONNAIS-TU LE PAYS? ("Knowest Thou The Land") (from "Mignon") (Thomas)

Habanera
Risë Stevens (mezzo-soprano) & Orch. cond. by Weissmann.....**71192-D**

CONNECTICUT

My Heart Goes Crazy
The Modernaires with Paula Kelly Orch. under Mitchell Ayres.....**37220**

CONNER, NADINE (Soprana) was born in Los Angeles and is a graduate of the University of Southern California. After appearing in operetta and on the radio, Miss Conner was heard by Bruno Walter, who arranged far her engagement at the Metropolitan Opera Hause. Her auspicious debut in "The Magic Flute" was greeted with great acclaim, and she shortly afterwards made her debut with the Philharmonic-Symphany Orchestra of New York. For three consecutive years Miss Conner was the soprano soloist with the orchestra in its annual performance of Bach's St. Mathew Passion.

No.
Micaela's Air (from "Carmen") (Bizet).....(in set M-607)...71742-D

CONSECRATION OF THE HOUSE—Overture (Beethoven, Op. 124)
(& Death of Clärchen From Egmont)
Weingartner & London Philharmonic Orch.....4 sides, set **MX-140**

CONSOLATION NO. 3 (Liszt)
Valse Oubliée No. 1
Sauer (piano) **69688-D**

CONTINENTAL, THE (from "Gay Divorcee")
Larry Adler **35516**
Smoke Gets In Your Eyes **in set C-18**
(See: Adler, Larry)
Don Baker (played on the New York Paramount Organ).....**36624**
My Darling; Dancing Tambourine **in set C-92**
(See: Baker, Don)

CONTINENTAL TANGOS
(La Cumparsita; Tango Du Rêve; Jalousie; A Media Luz; Caminito; Chitarra Romana; La Paloma; Tango of Roses)
Weber & Orch.....8 sides, set **C-90**

CONTRA-DANCES (Beethoven)
Barlow & Columbia Broadcasting Symphony.....4 sides, set **MX-184**

CONTRASTS FOR VIOLIN, CLARINET AND PIANO (Bartók)
Bartók (piano), Szigeti (violin),
Goodman (clarinet) .....4 sides, set **MX-178**

COOPER, EMIL (Canductar)
Boris Godounov: Scenes From (Moussorgsky)
Ezio Pinza (basso) and Chorus of the Metropolitan Opera....set **MM-563**

COPLAND, AARON (Compaser)
Lincoln Portrait, A.....set **X-266**

COPPÉLIA—Ballet Excerpts (Thème Slav Varié; Csardas) (Delibes)
Sylvia—Ballet Excerpts
London Philharmonic Orch. cond. by Kurtz.....**69323-D**

COPPÉLIA—Ballet Excerpts (Prelude and Mazurka; Andante and Valse Scene and Valse de la Poupée; Ballade) (Delibes)
Orchestre Symphonique de Paris cond. by Ruhlmann...4 sides, **P-17128-D**
P-17129-D

COQ D'OR, LE (Rimsky-Korsakav)—Opera
Bridal Procession **11672-D**
in set X-212
Coq D'Or Suite .....set **X-254**
Hymn To The Sun **4459-M**
in set X-272

COQ D'OR SUITE, LE (Rimsky-Korsakov)
Minneapolis Symphony Orchestra, Dimitri Mitropoulos,
Conductor .....4 sides, set **MX-254**

COQUETTE (from "Coquette")
Then I'll Be Happy
Kirby & Orch.....**35999**
(See: Kirby, John) **in set C-45**

CORELLI, ARCANGELO (Campaser, 1653-1713)
Adagio—Sonata for violin and basso continuo.....**69633-D**
in set X-138
Adagio—(Preludio from Sonata in F) (arr. Busch).**11913-D**
in set M-530
Folia, La.....**DB-501**
in set M-232
Folia, La.....set **X-202**
Suite for String Orchestra...**68811-D**

CORIOLAN OVERTURE, Op. 62 (Beethoven) No.
Mitropoulos & the Minneopolis Symphony Orchestra.....2 sides, **11175-D**

CORNET CHOP SUEY
My Heart
Louis Armstrong & Hot Five.....**36154**
(See: Armstrong, Louis ond his Hot Five) **in set C-57**

CORNISH RHAPSODY (from "Love Story") (Bath)
Horriet Cohen (piono) with the London Symphony Orchestra conducted by Hubert Bath.....**7440-M**

CORONATION MARCH (from "The Prophet") (Meyerbeer)
Howord Borlow & Columbia Broadcosting Symphony.....**71287-D**
Hungarian March
Bournemouth Municipol Orchestro.....**7331-M**
Largo

CORONATION OF POPPEA, THE (Monteverdi) see:
Moy Sweet Oblivion Lull Thee.....**DB-500**
in set M-232

CORONATION SCENE, EXCERPTS FROM THE (from "Boris Godounov") (Moussorgsky)
Excerpts From Overture 1812
Don Cossock Chorus, Serge Joroff, conductor.....**7363-M**

CORTIGIANI, VIL RAZZA (Courtiers, Vile Race) (fram "Rigoletta") (Verdi)
Prologue—Pagliacci
Weede (boritone) with Orch. under Leinsdorf.....**71261-D**

CORWIN, NORMAN (Narrotor)
On a Note of Triumph (A C.B.S. Broadcast Commemoroting V-E Day) .....**set MM-575**

COSSACK DANCE—Mozeppa (Tchoikovsky)
Perpetuum Mobile
Horty & Hallé Orch.....**9076-M**

COSSACK SONG; CIRCLE SONG (arr. Dobrowen)
Gentlewoman; On The River Kasanka
Don Cossock Chorus—Serge Joroff, Conductor.....**7227-M**

COSSACK SONGS
The Red Sarafan
Don Cossock Chorus cond. by Joroff (sung in Russian).....**7250-M**

COSSACK SONGS; AN OLD POLKA
Panihida
Don Cossock Chorus cond. by Joroff (sung in Russian).....**7240-M**

COSSACKS' LULLABY (Gretchaninov)
Lord Protect Us
Don Cossock Chorus—Serge Joroff, Conductor.....**7226-M**

COTILLON—Ballet (Menuet Pompeux; Scherzo—Volse; Idylle; Donse Villageoise) (Chobrier)
London Philhormonic Orch., cond. by Doroti.....4 sides, **set MX-113**

COTTON BLOSSOM (from "Show Boat") (Kern)
Overture-Showboot
"Show Boot" Chorus ond Orchestro conducted by Edwin McArthur **71757-D**
(See: Show Boot) **in set M-611**

COTTON-EYED JOE; LEATHER-WINGED BAT
Dorlin' Cory
Burl Ives with Guitar Acc.....**36736**
(See: Woyforing Stranger, The) **in set C-103**

COULDN'T HEAR NOBODY PRAY
Wings Over Jordon, Worth Kramer cond. Rev. Glenn T. Settle, Narrator **4410-M**
Don't Stay Away **in set M-499**
(See: Wings Over Jordon)
Yale Glee Club under direction M. Bortholomew.....**36464**
Animals A-Comin'; Battle of Jericho **in set C-79**
(See: Yale Glee Club)

COUNT OF LUXEMBOURG (Waltz)
You and You
Al Goodmon & Orch. **35506**
(See: Waltz Time in Vienna) **in set C-17**

COUNTESS MARITZA (selections) No.
Marek Weber & his Orch 36708
(See: Light Opera) in set C-100

COUNTING THE DAYS
Missouri Waltz
Frankie Carle and his Orchestra 36805

COUNTRY DANCE NO. 1 (Beethoven)
Minuet in G—Beethoven; Air & Bourrée-Bach
Howard Barlow and the Columbia Broadcasting Symphony 71411-D

COUPERIN, FRANCOIS ("Le Grand") (Composer, 1688-1733)
Overture And Allegro (arr. Milhaud) 12161-D
Petits Moulins a Vent (arr. Filippi) ..... 69686-D in set X-145
I'll Follow My Secret Heart ..... 71732-D in set M-606
Soeur Monique (arr. Filippi) . 69686-D in set X-145
Trophée, Le (arr. Filippi) . . 69686-D in set X-145

COURANTE AND ALLEMANDE—Eighth Harpsichord Suite (Handel)
First Harpsichord Suite
R. Dolmetsch (harpsichord) DB-502
(See: Columbia History of Music, Volume II) in set M-222

COWARD, NOEL (Composer, 1899-)
Call of Life, The 4264-M
Dear Little Café 4264-M
If You Could Only Come With Me 4264-M
I'll Follow My Secret Heart ..... 71732-D in set M-606
I'll See You Again ..... 71732-D in set M-606
I'll See You Again 4263-M
I'll See You Again ..... 4293-M in set M-502
Tokay 4263-M
Zigeuner ..... 35634 in set C-27

COWBOY RHAPSODY (Gould)
Robin Hood Dell Orchestra of Philadelphia conducted by Morton Gould 12515-D, 12516-D
(See: Music of Morton Gould) in set M-668

COWBOY'S LAMENT
Wee Cooper O'Fife; Riddle Song
Burl Ives with Guitar Acc. 36733
(See: Wayfaring Stranger, The) in set C-103

COWELL, HENRY (Piano)
Tales of Our Countryside (Cowell) (with Stokowski & the All-American Orch.) ..... set MX-235

COWELL, HENRY DIXON (Composer, 1897-)
Movement For String Quartet ..... 69747-D in set M-388
Tales Of Our Countryside ..... set X-235

CRADLE SONG (Brahms)
Lotte Lehmann (soprano) acc. by Paul Ulanowsky (piano) 17300-D
Serenade
Frank Sinatra, Orch. under direction of Axel Stordahl 36868
Nancy
Helen Traubel (soprano) with orchestra conducted by Charles O'Connell 71872-D
Vespers

CRADLE SONG (Gretchaninov)
Within Four Walls
Robeson (baritone) with Brown (piano) 71367-D

CRADLE SONG (Grieg)
The Sandman
Betty Martin (soprano) with Piano & String Quartet under Sergius Kagen 35612
(See: Lullabies) in set J-17

CRADLE SONG (Rimsky-Korsakov)
Dance Of The Tumblers
Vronsky & Babin (duo-pianists) 72082-D
(See: Russian Music For Two Pianos) in set M-576

CRADLE SONG (Schubert)
Cradle Song—Tchaikovsky; Lullaby—Mozart
Betty Martin (soprano) with Piano & String Quartet under Sergius Kagen 35613
(See: Lullabies) in set J-17

CRADLE SONG (Tchaikovsky)
Cradle Song—Schubert; Lullaby—Mozart
Betty Martin (soprano) with Piano & String Quartet under Sergius Kagen 35613
(See: Lullabies) in set J-17

CRADLE SONG; WHITHER?; ROSAMUNDE—OVERTURE (Excerpt No. 2) No.
Minuet In F; My Sweet Repose; Rosamunde—Ballet Music
Marek Weber and his Orch. 36866
(See: Schubert Melodies) in set C-109

CRAZY RHYTHM
Easter Parade
James & Orch. 36545

CREATION AND JUDEA (Billings)
New Plymouth; When Jesus Wept
The Madrigalists 17250-D
(See: American Psalms & Fuguing Tunes) in set M-434

CRÉATION DU MONDE, LA ("The Creotion of the World") (Milhaud)
Orchestra cond. by Milhaud ..... 4 sides, set MX-18

CREATION, THE (Hoydn) see:
Now Heaven In Fullest Glory Shone 71450-D
Rolling In Foaming Billows 71450-D

CREDO (from "Otello") (Verdi)
Largo al Factotum
Stracciari (baritone) with Orch. (sung in Italian) 7299-M

CREOLE BO BO
Bill Bailey Won't You Please Come Home
Kid O-y and his Creole Jazz Band 37276
(See: New Orleans Jazz) in set C-126

CREOLE LOVE CALL
St. Louis Blues
Ellington and Famous Orch. 55003

CRESTON, PAUL (Composer, 1906-)
Scherzo—Symphony, Op. 20 ..... 11713-D

CROIZA, CLAIRE (Soprano)
Pelléas Et Mélisande (Debussy) ..... set MOP-13

CROSBY, BING
Crosby Classics ..... set MM-555
Down The Old Ox Road ..... 4419-M in set M-555
Home On The Range ..... 4418-M in set M-555
How Deep Is The Ocean ..... 4417-M in set M-555
I've Got The World On A String ..... 4417-M in set M-555
Last Round-Up, The ..... 4418-M in set M-555
My Honey's Lovin' Arms ..... 4420-M in set M-555
Please ..... 4420-M in set M-555
Shine ..... 4421-M in set M-555
Some Of These Days ..... 4421-M in set M-555
Thanks ..... 4419-M in set M-555

CROSBY CLASSICS
(How Deep Is The Ocean; I've Got The World On A String; The Last Round-up; Home On The Range; Thanks; Down The Old Ox Road; Please; My Honey's Lovin' Arms; Some Of These Days; Shine)
Bing Crosby with Mills Bros. & Orch. ..... 10 sides, set MM-555

CROSS ROADS
In Old Brazil
Eddy Duchin & Orch. 36537

CROUCH, FREDERICK NICHOLLS (Composer, 1808-1896)
Kathleen Mavourneen 4274-M

CRUCIFIXION ("He Never Soid A Mumblin' Word") (Negro Spirituol)
'Roun' 'Bout De Mountain
Hayes (tenor) unacc. 17178-D
(See: Song Recital, A) in set M-393

No.

"CRUDA SORTE!" ("My Misfortune!"—The Itolion Girl In Algiers (Rossini)
Cavatina—Semiramide
Jennie Tourel (mezzo-soprano) with the Metropolitan Opera Orchestra conducted by Pietro Cimara.....**72130-D**
(See: Tourel, Jennie, In Rossini Arias).....**in set M-691**

CRYIN' WHO? CRYIN' YOU!
Joshua White and Carolinians.....2 sides, **35561**
(See: Chain Gang) **in set C-22**

CUATRO VIDAS (Bolero)
Echale Cinco Al Piano
Xavier Cugat & Orch.....**35872**

CUBA LIBRE (Conga)
Swing Conga
Xavier Cugat & Orch.....**35902**

CUBANAKAN (Rumba)
Dime Adios
Lecuona Cuban Boys.....**36249**
(See: Congas—Rumbas) **in set C-65**

CUCARACHA, LA (Rhumbo)
Tony's Wife
Xavier Cugat & his Orch.....**36091**

CUGAT, XAVIER wos brought to the United Stotes by Enrico Coruso. Cugat wos educoted at some of the finest music conservatories in Europe, but abandoned classical music to become o cartoonist. But he could not long remoin owoy from music, ond soon organized o small band. The rest is musicol history. Cugat's intriguing tempos ond orrongements were responsible for popularizing the tongo, the rhumbo, the congo ond the sombo with American doncers.

Acércate Más **36097**
in set C-54
Adiós Africa **36808**
Adiós Muchachos **37397**
in set C-132
Ali Baba.....**35789**
Amapola **36013**
Amor **36718**
Anna Boroco Tinde.....**36096**
in set C-54
Aurora **36139**
Babalu **36068**
Bambarito **36068**
Begin The Beguine.....**36850**
in set C-110
Bells of San Raquel, The....**36447**
Besamé Mucho **36852**
in set C-110
Bim Bam Bum.....**36681**
Botellero, El **37239**
Brazil **36651**
Brujo En Guanabacoa, El.....**36538**
Cachita **36095**
in set C-54
Caminito **37396**
in set C-132
Cancan Conga, The.....**36013**
Chiapanecas **36695**
in set C-98
Chica Chica Boom Chic.....**35995**
Chiquita Banana (with Buddy Clark) **37051**
Chiu-Chiu **36651**
Chopin Nocturne No. 2 in E-Flat.....**36469**
Chupa—Chupa **36818**
Cielito Lindo **36853**
in set C-110
Coconito **36697**
in set C-98
Conga With Cugat.....**set C-74**
Cuatro Vidas.....**35872**
Cuba Libre.....**35902**
Cugat's Favorite Rhumbas
set C-110
Cugat's Mexico, Xavier....**set C-98**
Cucaracha, La.....**36091**
Cumparsa, La.....**36098**
in set C-54
Cumparsita, La **37395**
in set C-132
Drume Negrita **37239**
Duerme **36095**
in set C-54
Echale Cinco Al Piano.....**35872**
Eco **36752**
Enlloro **36808**
Estrellita **36851**
in set C-110
Ev'rything I Love.....**37523**
Farandole **36385**
in set C-74
Gay Ranchero, A.....**36424**
Golondrina, La.....**36851**
in set C-110
Good, Good, Good.....**36793**
Green Eyes.....**36852**
in set C-110
Guadalajara **36694**
in set C-98
Gypsy Conga.....**36388**
in set C-74
Hugo And Igo (with Buddy Clark) **37507**
I Found You In The Rain...**36469**
I Love The Conga **36386**
in set C-74
I, Yi, Yi, Yi, Yi.....**35995**
Illusion (Un Sueño).....**37319**
I'm Old Fashioned.....**37523**
In A Persian Market.....**35821**
In Africa.....**36538**
Incertidumbre **36097**
in set C-54
Inspiration **37395**
in set C-132
Intermezzo **36041**
Is It Taboo.....**36230**
Jack, Jack, Jack (Cu-Tu-Gu-Ru) **37319**

CUGAT, XAVIER and his ORCHESTRA—Continued

No.

Jalousie 37394
in set C-132
Jarabe Tapatio 36697
in set C-98
Jesusita 36696
in set C-98
Kashmiri Love Song.....35821
Kee-Kee-Ree-Kee-Kee 36386
in set C-74
Let Me Love You Tonight ...36718
Linda Mujer.....36780
Loved One.....36436
Madreselva 36191
Make It Another Old-Fashioned, Please 35789
Mamá Inez 35799
Ma-Ma-Maria 36381
Mañonitas, Las 36694
in set C-98
Marimba 36695
in set C-98
Medias De Seda.....37397
in set C-132
Mexico .....set C-98
Minnie From Trinidad.....36139
Mondonguero, El.....36387
in set C-74
Moon and Sand.....36381
Moonlight Masquerade.....36424
Morena 37198
Negra Leono.....36098
in set C-54
Nightingale 36559
No Can Do.....36836
Noche De Luna.....36606
Nostalgias 36191
Ojos Tapatios 36696
in set C-98
Ola Morina, La 37163
Orchids in the Moonlight....35923
Oye Negra.....36902
Poloma, Lo.....36843
in set C-110
Paran Pan Pin.....36270
Peanut Vendor, The.....35799
Porque Te Quiero Tanto?...37396
in set C-132
Prisionero Del Mar.....36752
Roin In Spain.....37394
in set C-132
Rendezvous In Rio, A.....36041
Rhumba Rhapsody.....36230
Rumba Rumbá.....36953
Rumba With Cugat.....set C-54
Say It Over Again.....36818
Say "Si Si".....36850
in set C-110
Sleepy Lagoon 36559
Son Los Dandis.....36387
in set C-74
South America, Take It Away! (with Buddy Clark) 37051
Spanish Dance.....36606
Spring Song.....36385
in set C-74
Story Of Sorrento, The (with Buddy Clark).....37507
Swing Conga.....35902
Tango With Cugat.....set C-132
Tchaikovsky's Piano Concerto in B-Flat Minor.....36436
Temptation 35923
Thanks For The Dream.....36681
Tico Tico.....36780
Tierra Va Tembla.....36953
Time Was.....36392
To Your Heart's Content....36392
Toca-Tu Samba.....36793
Tony's Wife 36091
Touradas En Madrid 37198
Triste Camino.....36447
Tropical Magic.....36404
Tumbando Caña.....36270
Tumbao 36388
in set C-74
Walter Winchell Rhumba....36902
Week-End in Hovona, A....36404
Yo Tá Namorá.....36096
Yo Te Amo Mucho And That's That 37163
You Forgotcha Guitar.....36836

CUGAT'S FAVORITE RHUMBAS

(Begin The Beguine; Say "Si Si"; Estrellita; La Golondrina; Green Eyes; Besamé Mucho; La Paloma; Cielito Lindo)
Xovier Cugot & his Orch.....8 sides, set C-110

CUGAT'S MEXICO, XAVIER

(G ad-lo,aro, Las Moñonitos, Chiapanecas, Marimbo, Ojos Tapatios, Jesusita, Jarabe Tapatio, Coconito)
Xavier Cugat & his Orch.....8 sides, set C-98

CUI, CÉSAR (Composer, 1835-1918)

Orientole 17158-D
Orientole, Op. 50, No. 9 (from "Kaleidoscope").....17413-D
in set M-684

CUMPARSA, LA (Danza)

Negra Leono
Xavier Cugat & his Orch.....36098
(See: Rhumba with Cugat) in set C-54

CUMPARSITA, LA (Tango) (Rodriguez)

Xavier Cugat and his Orch.....37395
Inspiration in set C-132
(See: Tango With Cugat)
Morton Gould and his Orchestra 4427-M
Jarabe Tapatio in set M-593
(See: South of the Border Album)
Ramon Littee and his Orquesta Tipica.....35478
Caminito in set C-15
(See: Tango)
Eddie South and his Orchestra.....35635
Para Viga Me Voy in set C-27
(See: South, Eddie)
Marek Weber ond his Orchestra.....36570
Tango Du Rève in set C-90
(See: Continental Tangos)

"CURLY HAIR"—see:

Tchoobtchik 4123-M

CURSE OF AN ACHING HEART, THE No.
The Golden Links Are Broken
Beatrice Kay with the Elm City Four, Orch. under Paul Baron....36939
(See: Kay, Beatrice, Sings) in set C-115

CURTIS STRING QUARTET
Quartet No. 1 in E Minor (Smetana) .....set MM-405
Scherzo from Quartet in E-Flat Minor, Op. 30
(Tchaikovsky) ..... (in set M-405)...69852-D

CYGNE, LE (Saint-Saëns) see:
The Swan.....418-M

CYNTHIA'S IN LOVE
I'd Be Lost Without You
Frankie Carle & his Orch.....36994

CZARDAS (Herbert)
(For I'm Falling In Love with Someone; 'Neath the Southern Moon; Italian Street Song; Moonbeams; Gypsy Love Song; Dream Girl)
Andre Kostelanetz & Orch.....7367-M
(See: Music of Victor Herbert) in set M-415

DA DRAUSSEN IN DER WACHAU (Out There In Wachau) (Arnold)
Im Prater Blüh'n Wieder Die Böume
Lotte Lehmann (soprano) acc. by Ulanowsky (piano).....17442-D
(See: Songs of Vienna) in set M-494

DA JESUS AN DEM KREUZE STAND (Bach) see:
Organ Music Vol. 11.....set M-310

DA UNTEN IM TALE (Below in the Deep Valley)
Erlaube Mir, Feins Mödchen; Feinsliebchen, Du Sollst Mir Nicht Barfuss Gehen
Lotte Lehmann (soprano) acc. by Ulanowsky (piano).....71979-D
(See: Brahms Recital by Lotte Lehmann, A) in set M-453

DA ZU DIR DER HEILAND KAM (Church Scene from "Die Meistersinger") (Wagner)
Woch' auf, es nahet gen den Tag
Chorus of Royal Opera House & London Philharmonic Orch. cond. by Beecham (sung in German).....69095-D
(See: Meistersinger, Die—Excerpts) in set X-87

DADDY
Auroro
Harry James & Orch.....36171

DAMNATION OF FAUST, THE (Berlioz)—Opera
Orchestral Excerpts (Hungarian March; Dance of the Sylphs; Minuet of the Will O' the Wisps)
London Philharmonic Orch. cond. by Sir Thomas Beecham .....4 sides, set MX-94

Hungarian March
Sir Thomas Beecham and London Philharmonic Orch.....69173-D
(See: Orchestral Excerpts) in set X-94
Howard Barlow & Columbia Broadcasting Symphony.....71287-D
Fritz Reiner & Pittsburgh Symphony Orch.....11709-D
(See: Iberia) in set M-491

Dance Of The Sylphs
Sir Thomas Beecham and London Philharmonic Orch.....69173-D
(See: Orchestral Excerpts).....in set X-94

Mephistopheles' Air
Martial Singher (baritone) with Metropolitan Orch. cond. by Paul Breisach 72086-D
(See: French Operatic Arias) in set M-578

Serenade
Martial Singher (baritone) with Metropolitan Orch. cond. by Paul Breisach 72086-D
(See: French Operatic Arias) in set M-578

Song of the Flea
Martial Singher (baritone) with Metropolitan Orch. cond. by Paul Breisach 72086-D
(See: French Operatic Arias) in set M-578

Invocation To Nature
Raoul Jobin (tenor) with the Metropolitan Opera Orchestra conducted by Wilfred Pelletier 72138-D
in set M-696

DANCE ALBUM (La Conga)
(Ahi Viene La Conga; Vereda Tropical; Vira Y Vira; Union Triste; Congo Conga; Africa Canta; Echa Un Pie; Pero Ahora Comprendo)
Desi Arnaz & His La Conga Orch.....8 sides, set C-12

No.

DANCE MAN BUYS A FARM
Kindergarten Flower Pageant
Alec Wilder Octet.....36189
(See: Wilder, Alec, Octet) in set C-60

DANCE OF DEATH—see:
Danse Macabre
Todtentanz

DANCE OF THE APPRENTICES (from Act III, "Die Meistersinger von Nürnberg") (Wagner)
Sorgiam
Bruno Walter & Orch.....68691-D
(See: Meistersinger, Die—Excerpts) in set X-43

DANCE OF THE APPRENTICES (from Act III, "Die Meistersinger von Nürnberg") (Wagner)
Procession of the Meistersingers
Reiner & Pittsburgh Symph. Orch.....11740-D
(See: Meistersinger von Nürnberg, Die: Three Excerpts) in set X-218

DANCE OF THE COMEDIANS (from "The Bortered Bride") (Smetono)
Slavonic Dance No. 10 in E Minor, Op. 72, No. 2
Philadelphia Orchestra "Pops" conducted by Eugene Ormandy....12606-D
(See: Six Dances) in set M-588

DANCE OF THE COMORRISTI—Jewels Of The Modonna (Wolf-Ferrori)
Tritsch-Tratsch Polka, Op. 214; Flight Of The Bumble Bee
Carnegie Pop Orchestra conducted by Maurice Abravanel.....7566-M

DANCE OF THE FURIES—Orpheus (Gluck)
Dance af the Spirits
Orchestre Symphonique de Paris cond. by Tomasi.....69250-D

DANCE OF THE HOURS (from "Lo Giocondo") (Ponchielli)
Stock & Chicago Symphony Orch.....2 sides, 11621-D

DANCE OF THE REED-PIPES; CHINESE DANCE (Tchoikovsky)
Russian Dance; Arabian Dance
Philharmonic-Symphony Orchestra of New York, Artur Rodzinski, Conductor 12384-D
(See: Nutcracker Suite, Op. 71a) in set M-627

DANCE OF THE SEVEN VEILS—see: Solome's Dance

DANCE OF THE SPIRITS—Orpheus (Gluck)
Dance of the Furies
Orchestre Symphonique de Paris cond. by Tomasi.....69250-D

DANCE OF THE SUGAR-PLUM FAIRY; MARCH (Tchoikovsky)
Miniature Overture
Philharmonic-Symphony Orchestra of New York, Artur Rodzinski, Conductor 12383-D
(See: Nutcracker Suite, Op. 71a) in set M-627

DANCE OF THE SYLPHS (Berlioz)
Hungarian March
Beecham and London Philharmonic Orch.....69173-D
(See: Damnation of Faust, The—Excerpts) in set X-94

DANCE OF THE TUMBLERS (Rimsky-Korsokov)
Cradle Sang
Vronsky and Babin (duo-pianists) 72082-D
(See: Russian Music For Two Pianos) in set M-576

DANCES NOS. 1 & 2—La Vido Breve (De Follo)
Orchestre of the Théâtre Royal de la Monnaie, Brussels, cond. by Bustin.....2 sides, 67818-D
(See: Spanish Album, Vol. 1) in set M-146

DANCING DOLL (Poldini-Lo Forge)
Home, Sweet Home
Pons (soprano) with Kostelanetz & Orch.....71307-D
(See: Pons-Kostelanetz Concert) in set M-484

DANCING IN THE DARK (from "The Bondwogon")
Morton Gould and his Orchestra.....55034
Besame Mucho in set C-107
(See: After Dark)

Andre Kostelanetz and his Orchestra 4293-M
I'll See You Again in set M-502
(See: Musical Comedy Favorites, Vol. II)

DANCING TAMBOURINE (Orgon Solo)
The Continental; My Darling
Don Baker (Played On The New York Paramount Organ).....36624
(See: Baker, Don) in set C-92

DANISH SONG No.
(Little Karen; Hawks Fly Over Land And Sea—Heise; So Many Birds Are Flying; Spring Is Coming—Andersen; Bright Sunshine; Summer Lightning; Serenade—Lange-Müller)
Lauritz Melchior (tenor) with chorus acc. by Strasfogel (piano) ..... 4 sides, set **MX-233**

DANKSAGUNG AN DEN BACH (Thanks To The Brook); Halt! (from "Die Schöne Müllerin") (Schubert)
Das Wandern; Wohin?
Lotte Lehmann (soprano) accompanied by Paul Ulanowsky at the piano **71771-D**
(See: Songs from "Die Schöne Müllerin") **in set M-615**

DANNY BOY (Traditional)
Nelson Eddy (baritone) with Orch. cond. by Robert Armbruster **4335-M**
The Old Refrain
Eileen Farrell (soprano) with the Columbia Concert Orch. conducted by Charles Lichter **4445-M**
The Rose Of Tralee **in set M-662**
(See: Farrell, Eileen, In Irish Songs)
Marjorie Lawrence (soprano) with male quartet and Orch. cond. by Sylvan Shulman **72090-D**
The Lord's Prayer **in set M-579**
(See: Lawrence, Marjorie, Sings for the Boys)

DANS LA FUMÉE (In The Smoke Wreaths) (Bos)
Parlez-moi D'Amour
Lucienne Boyer (soprano) with Orch. (sung in French) **4465-M**
(See: Songs Of Lucienne Boyer) **in set M-694**

DANS LE PETIT CAFÉ DU COIN (Vocal In French) (In The Little Café On The Corner)
Nuits Blanches
Lucienne Boyer—M. Michel Emer at Piano **55018**

DANSE DE PUCK ("Puck's Dance") (Debussy)
Préludes, Book I ..... set **MM-352**

DANSE DU MEUNIER ("Miller's Dance" from "Three Cornered Hat") (De Falla—arr. Szigeti)
Simchas Torah; Sumaré
Szigeti (violin) acc. by Farkas (piano) **70744-D**
(See: Baal Shem) **in set X-188**

DANSE MACABRE (Saint-Saëns)
Chicago Symphony Orchestra, cond. by Frederick Stock ... 2 sides, **11251-D**
Nelson Eddy (baritone) with Orch. cond. by Robert Armbruster (sung in French) **17309-D**
Don Juan's Serenade

DANSE RUSSE—Age of Gold (Shostakovich)
Polka
Ehrlich & Orchestre Symphonique de Paris **P-17415-D**
(See: Russian Modern Music) **in set M-347**

DANSE RUSSE—Petrouchka (Stravinsky)
Snow Gavotte
Szigeti (violin) with Magalov (piano) **17130-D**

DANSES ESPAGNOLES (Adiós Montañas Mias; John Navarra; Romanza Andaluza; Zapateado) (Sarasate)
Renardy (violin), Robert (piano) ..... 4 sides, set **MX-134**

DANSEUSES DE DELPHES ("Dancers of Delph") (Debussy) see:
Préludes, Book I ..... set **MM-352**

DANZA, LA (The Dance) (Rossini)
Kujawiak
Jan Kiepura (tenor) acc. by Otto Herz (piano) **17332-D**

DANZA A CENTEOTL (from "Los Cuatro Soles")
Xochipili-Macuilxochitl
Carlos Chavez & Orch. of American & Mexican Musicians **70334-D**
(See: Program of Mexican Music, A) **in set M-414**

DANZAS ESPAÑOLAS NO. 6 (Granados)
Goyescas: Intermezzo
Arbós & Madrid Symphony Orch. **68923-D**
(See: Spanish Album, Vol. II) **in set M-331**

DANZAS FANTASTICAS (Turina) No.

Ensueño 67822-D
in set M-146

Orgia 67822-D
in set M-146

DAPERTUTTO'S AIR ("Scintille diamant") ("Glittering Diamond") (from "Tales Of Hoffman") (Offenbach)

Toreador Song

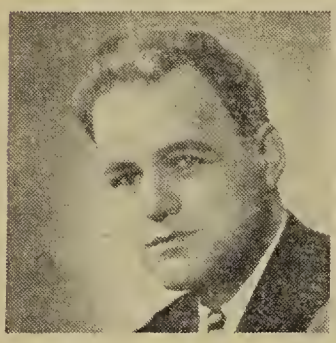
Martial Singher (baritone) with Metropolitan Opera Orchestra conducted by Paul Breisach 72088-D
(See: French Operatic Arias) in set M-578

DAPHNIS ET CHLOE (Second Suite) (Ravel)

Phillippe Gaubert & Orchestre des Concerts Straram...4 sides, set MX-32
Artur Rodzinski & The Cleveland Orchestra.....4 sides, set MX-230

D'ARANYI, YELLY (Violin)

Trio in C (Brahms) ..... set MM-266



DARCY, EMERY (Tenor) is the young American-born tenor who created a sensation when he sang for the first time in his career the title role of "Parsifal" at the Metropolitan Opera several seasons ago. Previous to his outstanding success, he was the winner of the Metropolitan Auditions of the Air in 1940, and had been singing minor parts at the Opera House. Now he stands ready to assume more heroic roles in the Wagner dramas at the Metropolitan and on Columbia Masterworks.

Walküre, Die—Duet (Act 1, Scene 3) (Wagner)
(with Helen Traubel, soprano & the Philh.-Symph. Orch. of N. Y., Artur Rodzinski, cond.) ..... set MM-618

DARK EYES

Morton Gould and his Orchestra..... 55032
Where or When in set C-96
(See: Gould, Morton, Concert)

Don Cossack Chorus, Serge Jaroff, Conductor..... 7546-M
Snowstorm in set M-619
(See: Russian Fair)

DARKTOWN STRUTTERS' BALL

One And Two Blues

Red McKenzie & Mound City Blue Blowers feat. Muggsy Spanier.... 36281
(See: Hot Trumpets) in set C-66

DARLIN' CORY

Leather-Winged Bat; Cotton-Eyed Joe

Burl Ives with Guitar Acc..... 36736
(See: Wayfaring Stranger, The) in set C-103

DARLING NELLIE GRAY (Square Dance)

The First Two Ladies Cross Over

Carson Robison & His Old Timers..... 36018
(See: Square Dances) in set C-47

DAS—For titles beginning with the German article "Das" see the following word.

DAS IST EIN FLÖTEN UND GEIGEN (Like The Sounds of Flutes and Fiddles) (Schumann)

Im Rhein, im heiligen Strome; Ich grolle nicht Und wüssten's die Blumen; Hör' ich das Liedchen klingen

Lotte Lehmann (soprano) with Bruno Walter (piano)..... 72077-D
(See: Dichterliebe) in set M-486

DATE WITH DINAH, A

(I've Got You Under My Skin; Dixie; Can't Help Lovin' Dat Man; The Kerry Dance; The Thrill Is Gone; After I Say I'm Sorry; There'll Be Some Changes Made; They Didn't Believe Me)

Dinah Shore, Orch. and Chorus under Morris Stoloff ...8 sides, set C-125

DAUGHTER OF THE REGIMENT (Excerpts) (Donizetti) No.
(Chacun le sait; Il faut partir; Et mon coeur va changer; Salut à la France)
Lily Pons (soprano) acc. by Metropolitan Opera Orch., Cimara cond. .....4 sides, **set MX-206**

DAUGHTER OF THE REGIMENT (Donizetti) (Excerpts) see:

Chacun Le Sait .....**72119-D in set X-206**
Et Mon Coeur Va Changer .....**72120-D in set X-206**
Il Faut Partir .....**72119-D in set X-206**
Salut A La France .....**72120-D in set X-206**

DAVIS, ELLABELLE (Soprano)

(Columbia Masterworks records by Ellabelle Davis—now under exclusive contract to Columbia Records Inc.—will soon be available.)

DAVIS, MEYER & HIS ORCHESTRA

Carioca .....**36426 in set C-77**
Great Day.....**36428 in set C-77**
Hallelujah! .....**36425 in set C-77**
I Know That You Know.....**36427 in set C-77**
I Want To Be Happy.....**36427 in set C-77**
Music of Vincent Youmans, The .....**set C-77**
Tea For Two.....**36425 in set C-77**
Time On My Hands.....**36426 in set C-77**
Without A Song.....**36428 in set C-77**

DAWBER, HAROLD (Organ)

Concerto for Orchestra with Organ (Handel).....**68256-D**

DAY, DORIS is already famous for her intimate stylings of popular ballads. Born in Cincinnati, Miss Day became a singer after a leg injury cancelled her career as a dancer, and was soon signed as vocalist with Les Brown. Voted the nation's Number One singer in 1946, Miss Day left the orchestra to pursue her own career and was at once signed to record exclusively for Columbia. Her phenomenal success during her first night club engagement led to a Hollywood contract.

It Takes Time **37324**
My Young and Foolish Heart.....**37486**
Pete **37324**
Tell Me, Dream Face.....**37486**

DAY DREAMS COME TRUE AT NIGHT
My Shawl
Dick Jurgens and his Orch.....**37541**
(See: Theme Songs—Vol. II) **in set C-140**

DAY IS DYING IN THE WEST
Rock Of Ages
All Girl Orch. under Phil Spitalny.....**36369**
(See: Hymns) **in set C-72**

DAYBREAK (Based on Theme of "Mardi Gras") (from Mississippi Suite)
Manhattan Serenade
Harry James & Orch.....**36644**

DAYBREAK SERENADE
Out Of Nowhere
Les Brown and his Orch.....**37350**
(See: Sentimental Journey) **in set C-131**

DE CURTIS—see:
Torna a Surriento.....**17228-D**

¿DE DONDE? (Vocal)
El Bigote De Tomos
Juan Arvizu & C. B. S. Tipica Orch., cond. by Alfredo Antonini.....**36666**
(See: Arvizu, Juan) **in set C-95**

No.

DE FALLA, MANUEL (Composer, 1876-1946)

Amor Brujo, El.....set M-108
Amor Brujo, El.....set M-633
Concerto for Harpsichord, Flute, Oboe, Clarinet, Violin and Cello.....set X-9
Dances Nos. 1 & 2—La Vida Breve.....67818-D in set M-146
Danse Du Meunier (Miller's Dance) (from "Three-Cornered Hat").....70744-D in set X-188
Fire Dance.....72079-D in set M-560
Homage for "Tomb of Debussy".....DB-1305 in set M-361
Miller's Dance.....72081-D in set M-560
Nights in the Gardens of Spain.....set M-156
Ritual Dance Of Fire (from "El Amor Brujo")..11879-D
Ritual Dance Of Fire (from "El Amor Brujo").....7519-M in set M-681
Three-Cornered Hat, The—Excerpts.....set X-38

DE L'ISLE, ROUGET (Composer)

Marseillaise, La.....71832-D in set M-638

DEAD MARCH—Saul (Handel)

Funeral March
H. M. Grenadier Guards Band cond. by Lt. Col. Miller.....7340-M

DEAR LITTLE CAFÉ (from "Bittersweet") (Coward)

The Call Of Life; If You Could Only Come With Me
Eddy (baritone) acc. by Armbruster & Orch.....4264-M

DEAR OLD PAL OF MINE

Smiles
Buddy Clark (vocal).....36701 in set C-99
(See: Remember)

DEAR OLD SOUTHLAND

Body And Soul
Louis Armstrong (trumpet solo) acc. by Buck Washington (piano)....36282 in set C-66
(See: Hot Trumpets)

DEARLY BELOVED (from "You Were Never Lovelier") (Kern)

Benny Goodman and his Orchestra.....36641
I'm Old Fashioned
Risë Stevens (mezzo-soprano) with orch. cond. by Sylvan Shulman.4430-M in set M-595
Lover, Come Back To Me
(See: Love Songs)

DEATH AND THE MAIDEN; HARK! HARK! THE LARK; HEDGE ROSES

The Trout; Minuet In B Minor; By The Sea
Marek Weber & Orch., violin solo, Marek Weber.....36865 in set C-109
(See: Schubert Melodies)

DEATH AND TRANSFIGURATION (Tod Und Verklärung) (R. Strauss)

The Philadelphia Orchestra, Eugene Ormandy, Conductor.....6 sides, set MM-613
Stokowski cond. The All-American Orch.....6 sides, set MM-492

DEATH OF CLÄRCHEN—Egmont (Beethoven, Op. 84)

Weingartner & London Philharmonic Orch.....69657-D in set X-140
(See: Consecration of the House)

DEATH OF OTHELLO: NIUN MI TEMA ("Nobody Fears Me" from "Otello") (Verdi)

Monologue of Othello
Lauritz Melchior (tenor) with Columbia Opera Orch. under Erich Leinsdorf.....71389-D

DEATH OF VALENTINE—Faust (Gounod)

Prison Scene
Cambon (baritone) with Chorus & Orch. cond. by Gaubert.....9091-M

DEBUSSY, CLAUDE (Composer, 1862-1918)

CELLO:
Romance.....17447-D in set M-501

HARP:
Maid with the Flaxen Hair.....70083-D in set X-167

ORCHESTRAL:
Ballet—Petite Suite.....11641-D in set X-207
Clair de Lune (arr. Kostelanetz)....7361-M
Fanfare.....P-69318-D in set M-344
Fêtes ("Festivals")... P-69316-D in set M-344
Golliwog's Cake Walk....395-M
Iberia.....set M-491
Mer, La.....set M-531
Nocturnes.....set M-344
Nuages ("Clouds")...P-69315-D in set M-314
Prélude à l'après-midi d'un faune.....69600-D
Sirènes ("Sirens")..P-69317-D—P-69318-D in set M-344

DEBUSSY, CLAUDE—Continued

No.

PIANO:

Arabesque No. 1 in E...17145-D
Arabesque No. 2 in G...17145-D
Brouillards 17391-D
in set M-644
Bruyères 17393-D
in set M-644
Canope 17395-D
in set M-644
Cathédrale Engloutie ...17077-D
in set M-314
Children's Corner Suite .....in set M-314
Clair De Lune (from "Suite Bergamasque" 72080-D
in set M-560
Cloches A Travers Les Feuilles ("Bells Through The Leaves").17218-D
Collines d'Anacapri, Les (from "Twelve Preludes," First Book) 17453-D
in set M-508
Dr. Gradus ad Parnassum 68962-D
in set M-314
En Blanc Et Noir.....set X-241
Estampes No. 3.....17127-D
in set M-352
Etude No. 1.....17305-D
Etude No. 7.....17305-D
Fées sont d'exquises danseuses, Les 17392-D
in set M-644
Feuilles mortes 17391-D
in set M-644
Feux d'artifice 17396-D
in set M-644
General Lavine—eccentric 17393-D
in set M-644
Golliwog's Cake Walk...68962-D
in set M-314
Golliwog's Cake Walk (from "Children's Corner Suite") 72080-D
in set M-560
Hommage à S. Pickwick, Esq., P.P.M.P.C. 17395-D
in set M-644
Ile Joyeuse, L' 69841-D
Jardins Sous La Pluie (from "Estampes") ...17453-D
in set M-508
Jimbo's Lullaby 17088-D
in set M-314
Little Shepherd, The....68962-D
in set M-314
Maid With The Flaxen Hair Prelude VIII, Book I).72080-D
in set M-560
Mouvement 17218-D
Ondine 17394-D
in set M-644
Pagodes (from "Estampes") 69841-D
Piano Music .....set M-314
Poissons D'Or.....69020-D
Préludes, Book I.....set M-352
Préludes, Book II.....set M-382
Préludes—Book II....set M-644
Puerta del vino, La.....17392-D
in set M-644
Reflets Dans L'Eau.....68575-D
in set M-314
Rêverie 17138-D
Serenade for the Doll...17088-D
in set M-314
Six Epigraphes Antiques—No. 3 .....DB-1301
in set M-361
Snow Is Dancing, The...68962-D
in set M-314
Soirée Dans Grenade....68575-D
in set M-314
Suite Bergamasque in set M-314
Terrasse des audiences au clair de lune, La 17394-D
in set M-644
Tierces Alternées, Les...17396-D
in set M-644
Two Nocturnes.....set X-247

OPERATIC:

Pelléas et Mélisande—Excerpts .....set MOP-13

QUARTET:

Quartet in G Minor, Op. 10 .....set M-467

SONGS:

Beau Soir 4398-M
in set M-289

VIOLIN:

Clair De Lune.....71591-D
in set X-242
Fille Aux Cheveux De Lin, La 17477-D
in set M-660
Minstrels 17477-D
in set M-660
Sonata No. 3 for violin & piano.....set X-242
Sonata No. 3 For Violin And Piano .....set X-280

DEDICATION (Schumann)

Widmung 17297-D

DEDICATION ("Zueignung") (Strauss)

All Souls' Day
Eddy (baritone) with Orch. cond. by Finston.....17185-D

DEE BLUES

Bugle Coll Rog
The Chocolate Dandies, feat. Jimmy Harrison.....36008
(See: Hot Trombones) in set C-46

DEEP FOREST

Rosetta
Earl Hines & Orch.....35878
(See: Hines, Earl) in set C-41

DEEP IN MY HEART, DEAR (from "The Student Prince") (Romberg)

Al Goodman & Orch. 36556
When I Grow Too Old To Dream in set C-88
(See: Show Tunes Of Sigmund Romberg)

Andre Kostelanetz and his Orch. 4340-M
When I Grow Too Old To Dream in set M-635
(See: Music Of Sigmund Romberg)

No.

DEEP IN MY HEART, DEAR; OH TELL ME IF WITH YOUR HEART; THE MAGIC OF SPRINGTIME (from "The Student Prince") (Romberg)

Come Answer To Our Call; "Farmer Jacob"—Opening; When the Spring Awakens Everything
Marek Weber and his Orchestra with Charus.....37490
(See: Selections Fram The Student Prince) in set C-134

DEEP NIGHT; OH, LADY BE GOOD!

Begin The Beguine
Dan Baker, Played On The New Yark Paramount Organ.....37525
(See: Papular Organ Salos) in set C-137

DEEP PURPLE

Don Baker (Played On The New York Paramount Organ).....36626
Charmaine, Diane in set C-92
(See: Baker, Dan)
Frankie Carle with Rhythm Sectian.....37316
I'll Get By in set C-129
(See: Carle Comes Calling)

DEEP RIVER (Traditional)

Evelyn and her Magic Violin, Orch. under Phil Spitalny 36929
Just A-Wearyin' For Yau in set C-114
(See: Evelyn and her Magic Vialin)
Ezio Pinza (basso) accampanied by Gibner King at the piano (arr. Burleigh).....17383-D
Thunderin', Wonderin'
Wings Over Jardan, Warth Kramer, cond., Rev. Glenn T. Settle, Narratar 4411-M
Trying Ta Get Ready in set M-499
(See: Wings Over Jardan)

"DEH VIENI ALLA FINESTRA"—SERENATA; " 'FINCH HAN DAL VINO"—Don Giovanni (Mozart)

Il lacerato spirito
Ezio Pinza (basso) with the Metrapolitan Opera Orchestra conducted by Fausto Cleva.....71975-D
(See: Night At Carnegie Hall, A) in set M-676

DEL RIEGO, TERESA (Composer)

Haming 4356-M

DELIBES, LEO (Composer, 1836-1891)

Bell Song—Lakmé.....71640-D in set M-561
Bell Song—Lakmé .....71973-D in set M-676
Bon Jour Suzan.....4136-M
Coppélia—Ballet Excerpts..69323-D
Cappélia—Ballet .....P-17128-D & P-17129-D
Excerpts
Filles de Cadiz, Les.....9171-M in set M-289
Filles de Cadiz, Les.....4457-M in set X-271
Naila Valse—Pas Des Fleurs (Intermezzo) 69080-D
Pizzicata Ballerina (from "Sylvia") .....71833-D in set M-638
Pizzicata Ballerina—Sylvia.71833-D in set M-638
Paurquai Dans Les Grands Bais—Lakmé .....17314-D in set M-505
Sylvia—Ballet Excerpts ...69323-D

DELIUS FREDERIC (Composer, 1862-1934)

OPERATIC:
Calinda, La —Kaanga .....11143-D in set M-355
Closing Scene—Hassan .....11142-D in set M-355
Clasing Scene—Kaanga .....11073-D in set M-305
Interlude and Serenade—Hassan .....11074-D in set M-305
Intermezzo—Fennimore and Gerda ....11033-D in set M-290
Intermezzo—Irmelin .....11143-D in set M-355

ORCHESTRAL:
Appalachia .....11137-11141-D in set M-355
Brigg Fair .....set X-30
Cancerta Far Vialin And Orchestra .....set M-672
Delius Saciety Set Vol. 1.....set M-305
Delius Saciety Set Vol. 2.....set M-290
Delius Society Set Vol. 3.....set M-355
Eventyr .....11071-D—11072-D in set M-305
In A Summer Garden ....11035-D—11036-D in set M-290
On Hearing the First Cuckoo in Spring.....67475-D in set X-31
Over the Hills and Far Away..11034-D—11035-D in set M-290

DELIUS FREDERIC—Continued No.

Paris—
"Ein Nachtstück" ....**11068-D—11070-D** **in set M-305**
Sea Drift ....**11030-D—11033-D** **in set M-290**
Summer Night on a River **17087-D**
Walk to Paradise Garden, The .....**67474-D** **in set X-31**

SONGS:
Love's Philosophy .....**11074-D** **in set M-305**
To the Queen of My Heart .....**11074-D** **in set M-305**

DELIUS SOCIETY SET, VOL. 1
(Paris—"Ein Nachtstück"; Eventyr; Closing Scene—Koanga; Interlude and Serenade—Hassan; To the Queen of My Heart; Love's Philosophy)
Beecham & London Philharmonic; Heddle Nash (tenor) .....14 sides, **set MM-305**

DELIUS SOCIETY SET, VOL. 2
(Sea Drift; In A Summer Garden; Over the Hills and Far Away; Intermezzo—Fennimore & Gerda)
Brownlee (baritone), London Select Choir & Beecham & London Philharmonic Orch. .....14 sides, **set MM-290**

DELIUS SOCIETY SET, VOL. 3
(Appalachia; Closing Scene—Hassan; La Calinda—Koanga; Intermezzo—Irmelin)
Beecham & London Philharmonic Orch. & B.B.C. Choir .....14 sides, **set MM-355**

DELTA BOUND
Blue Mood
Duke Ellington and his Famous Orch.....**37298**
(See: Ellington Special, The) **in set C-127**

DER—For titles beginning with the German article "Der" see the following word.

DER DU VON DEM HIMMEL BIST
(Im Rhein, im schonen Strome; Morgens steh' ich auf und frage; Anfangs wollt' ich fast verzagen)
Ernst Wolff (baritone) **72116-D**
(See: Selected Songs—Liszt) **in set X-148**

DER FLYVER SAA MANGE FUGLE
So Many Birds Are Flying .....**17481-D** **in set X-233**

DERNIERE BERGERE, LA ("The Last Shepherdess") (Sauvat-Siniavini)
Un Baiser
Sablon (baritone) with piano and guitar (sung in French).....**4178-M**

DES MOTS NOUVEAUX (Vocal in French)
Je Ne Savais Pas
Lucienne Boyer with Orch. by Iza Volpin.....**55019**

DES PEINES D'AMOUR (Valse Lente Chantée) (Charlys-Himmel)
Reviens Chérie
Rossi (tenor) with Orch. (sung in French).....**4159-M**

DES PRÉS—see:
Josquin Des Prés

DESEJO (Desire); SINC DE ALDEIA (Villa-Lobos)
Canção Do Carreiro
Jennie Tourel (mezzo-soprano) with Orch. cond. by Heitor Villa-Lobos **72124-D**
(See: Seréstas) **in set X-249**

DESERT SONG, THE (Romberg)
(The Desert Song; One Flower Grows Alone In Your Garden; One Alone; The Riff Song)
Dennis Morgan (tenor) with chorus and orchestra conducted by Edgar Roemheid .....4 sides, **set MX-260**

DESERT SONG, THE (from "The Desert Song") (Romberg)
Al Goodman and his Orch.....**36555**
One Alone **in set C-88**
(See: Show Tunes Of Sigmund Romberg)
Andre Kostelanetz and his Orchestra **4339-M**
Romance **in set M-635**
(See: Music of Sigmund Romberg)
Dennis Morgan (tenor) with chorus and orchestra conducted by Edgar Roemheid.....**4455-M**
One Flower Grows Alone in Your Garden **in set X-260**
(See: The Desert Song)

DESPUÉS DE UN BESO
Angelina
Hurtado Bros. & Royal Marimba Band.....**36356**
(See: Marimba Music) **in set C-71**

No.

DESTINY WALTZ (Baynes)
Fascinatian Waltz
The Bohemians.....350-M

DEVIL SAT DOWN AND CRIED, THE
Wait 'Till The Sun Shines, Nellie
Harry James & Orch.....36466

DEWEY AT MANILA—1898 (History Speaks—No. 1)
(Drama With Music)
The Columbia Players.....2 sides, 36619

D'HARDELOT, GUY (Composer, 1858-1936)
Because 4242-M

DI CAPUA
Maria Mari 17228-D
O Sole Mio 17197-D

DIANE (from "Seventh Heaven")
Don Baker (played on the New York Paramount Organ).....36626
Charmaine; Deep Purple in set C-92
(See: Baker, Don)
Frankie Carle (piano).....36690
Charmaine in set C-97
(See: Carle, Frankie, and His Girl Friends)

DICHTERLIEBE (Schumann)
(Im Rhein, im heiligen Strome; Ich grolle nicht; Und wüssten's die Blumen; Das ist ein Flöten und Geigen; Hör' ich das Liedchen klingen; Aus alten Märchen winkt es; Die alten, bösen Lieder; In wunderschönen Monat Mai; Aus meinen Tränen spriessen; Die Rose, die Lilie, die Taube, die Sonne; Wenn ich in Deine Augen seh'; Ich will meine Seele tauchen; Ein Jüngling liebt ein Mädchen; Am leuchtenden Sommermorgen; Ich hab' im Traum geweinet; Allnächtlich im Traume)
Lehmann (soprano) acc. by Bruno Walter (piano)....8-sides, set MM-486

DICKENS' CHRISTMAS CAROL
(Adapted by Edith Meiser)
Basil Rathbone (as Scrooge)
Music under direction of Leith Stevens.....6 sides, set MM-521

DIDN'T IT RAIN
He Never Said A Mumblin' Word
Golden Gate Quartet.....37475

DIE—For titles beginning with the German article "Die" see the following word.

DIEU VOUS GARDE ("God Keep You"); À UNE FONTAINE (Milhaud)
À cupidan; Tais-tai, babillarde
Lily Pons (soprano) with orchestra conducted by
Andre Kostelanetz 72049-D
(See: Chansons) in set M-689

DIGA DIGA DO (from "Blackbirds of 1928")
A Pretty Girl Is Like A Melady
Kendis & Stork Club Orch.....36396
(See: Night at the Stork Club) in set C-75

DILLING, MILDRED (Harp)
Believe Me If All Those Endearing Young Charms.....17065-D
March of the Men of Harlech 17065-D

DÍME ADIÓS (Rumba)
Cubanakan
Lecuona Cuban Boys.....36249
(See: Congas-Rumbas) in set C-65

DINAH
Danny Kaye, Orch. under Maurice Abravanel.....36585
Eileen in set C-91
(See: Danny Kaye)
Danny Kaye, Orch. under Maurice Abravanel.....36194
Mally Malone
Jimmy Lunceford and his Orchestra.....2 sides, 36054

D'INDY, VINCENT (Composer, 1851-1931)
Symphony for Orchestra & Piano on a French Mountain Air set MM-211

DINNER FOR ONE, PLEASE, JAMES
Hal Kemp and his Orchestra.....35928
Gat a Date with an Angel in set C-42
(See: Kemp, Hal, Memorial Album)
Jean Sablon (baritone) with piano (sung in French).....4174-M
Ces Petites Chases

DINNER MUSIC No.
(Neapolitan Nights; Sleeping Beauty; Play Gypsies; Tango Du Rêve; Speak To Me Of Love; Frasquita Serenade; La Rosita: To A Wild Rose)
Wladimir Selinsky & String Ensemble.....8 sides, **set C-21**

DINNER MUSIC FOR A PACK OF HUNGRY CANNIBALS
Reckless Night On Baard An Oceon Liner
Raymond Scott Quintet.....**36258**

DINORAH (Meyerbeer)—Opera
Ombre Légère **17315-D**
in set M-505

DIO! MI POTEVI SCAGLIAR
Monologue of Othello.....**71389-D**

"DISSONANT" QUARTET (Quartet No. 19 in C Minor) (Mozart) K. 465
Kolisch Quartet .....6 sides, **set MM-439**

DIVE FOR THE OYSTER
Carson Robison and His Old Timers.....2 sides, **36020**
(See: Square Dances) **in set C-47**

DIVERTIMENTO (Haydn) (arr. Piatigorsky)
Gregor Piatigorsky (cello) acc. by Valentin Pavlovsky (piano).....2 sides, **11830-D**

DIVERTIMENTO IN E-FLAT MAJOR (for Violin, Viola and Cello) (Mozart, K. 563)
Pasquier Trio .....10 sides, **set MM-351**

DIVERTIMENTO NO. 15 IN B-FLAT MAJOR (Mozart, K. 287)
Szigeti (violin) with Chamber Orch. .....8 sides, **set MM-322**

DIVERTIMENTO NO. 17 IN D MAJOR (Mozart, K. 334)
Sir Hamilton Harty & London Philharmonic Orchestra.6 sides, **set MM-207**
Lener String Quartet, A. Brain & D. Brain (horns)...10 sides, **set MM-379**

DIVINITES DU STYX ("Gods Of The Styx") (from "Alceste") (Gluck)
Ah! Mon Fils
Risë Stevens (mezzo-soprano) with Orchestra under Leinsdorf (sung in French).....**71486-D**

DIVISIONS ON A GROUND (for Viola Da Gamba and Lute) (Norcome)
Fontosy for o Set of Viols
Dolmetsch Family.....**5714**
(See: Columbia History of Music, Vol. 1) **in set M-231**

DIXIE
I've Got You Under My Skin
Dinah Shore, Orch. and chorus under Morris Stoloff **37260**
(See: Date With Dinah, A) **in set C-125**

DIXIELAND BAND, THE
Bugle Call Rag
Benny Goodman & Orch.....**36109**

DIZZY FINGERS (Accordion Solo)
Nola
Charles Magnante.....**36088**
(See: Accordiana) **in set C-53**

DNIEPROSTROI ("Dnieper Water Power Station") (Second Descriptive Suite) (Meytuss)
Steel Foundry
Ehrlich & Orchestre Symphonique de Paris **P-17416-D**
(See: Russian Modern Music) **in set M-347**

DO, DO, DO (Gershwin)
Gershwin Collection .....**set MX-95**

DO I HEAR YOU SAYING "I LOVE YOU" (from "Present Arms") (Rodgers-Hart)
You Took Advontoge Of Me
Rodgers & Orch.....**35379**
(See: Rodgers-Hart Musical Comedy Hits) **in set C-11**

DO NOT FORGET ME (Vocal with Orchestra)
Maid Of Honolulu
Miulan with Andy Iona & Orch.....**35525**
(See: Musical Hawaii) **in set C-19**

DO YOU LOVE ME (from "Do You Love Me")
As If I Didn't Hove Enough On My Mind
Harry James and his Orchestra.....**36965**

No.

DO YOU REMEMBER?, Op. 9 (Levitzki)
Into The Night
Ezio Pinza (basso) accompanied by Gibner King at the piano.....**17378-D**

DR. GRADUS AD PARNASSUM (Debussy)
(& The Snow Is Dancing; The Little Shepherd; Golliwog's Cake Walk)
Walter Gieseking (Piana).....**68962-D**
(See: Children's Carner Suite).....**in set M-314**

DODGERS' FAN DANCE
Lament To Love
James & Orch.....**36222**

DOHNÁNYI, ERNOR (Composer, 1877-)
Quartet No. 2 in D Flat (Op. 15).....**set M-367**
Quintet in C Minar Far Piano and Strings, Op. 1.....**set M-546**
Ruralia Hungarica, Op. 32a—Presta Ma Nan Tanta.....**71564-D**
in set M-546

DOIN' WHAT COMES NATUR'LLY (from "Annie Get Your Gun")
I Got Lost In His Arms
Dinah Shore with Spade Cooley & his Orch.....**36976**

DOLMETSCH, ARNOLD (Clavichord)
Prelude and Fugue in B-flat (Bach).....**(in set M-232)...DB-505**
Prelude and Fugue in C (Bach) ..... **(in set M-232)...DB-505**

DOLMETSCH FAMILY (Ancient Instruments)
Awake, Sweet Love (Dowland).....**(in set M-231)...5715**
Divisions an a Ground far Viala da Gamba
and Lute (Norcame).....**(in set M-231)...5714**
Fantasy for a Chest of Viols (Weelkes).....**(in set M-231)...5714**
His Dream (Farnaby).....**(in set M-231)...5713**
His Rest (Farnaby) .....**(in set M-231)...5713**
Lard of Salisbury (Byrd) .....**(in set M-231)...5712**
Toye, A (Farnaby) .....**(in set M-231)...5713**
Variations on the Kings Hunt (Bull) .....**(in set M-231)...5713**

DOLMETSCH, RUDOLPH (Harpsichord)
Allemande & Courante (Handel).....**(in set M-232)...DB-502**
First Harpsichord Suite (Purcell) ..... **(in set M-232)...DB-502**

DOLORES
In Old Vienna **36493**
in set C-81

DOLORES, LA JOTA (Breton)
Arbós & Madrid Symphany Orch. .....2 sides, **69201-D**
(See: Spanish Album, Vol. 2) **in set M-331**

DON CARLOS (Verdi)—Opero
O Don Fatale.....**71276-D**

DON COSSACK CHORUS (SERGE JAROFF, Conductor)
Over twenty years ogo the Don Cossock Chorus was formed in a prison camp near Constontinople by its dynomic, diminutive leoder, Serge Joroff. In the years of its existence, the Chorus hos occumulated worm friends in oll londs where it hos oppeared—in Europe, in Austrolio ond in America—for its superb interpretations of Russian sacred music ond Russian folk songs. On Columbia Records, the Don Cossack Chorus conducted by the energetic Serge Jaroff, present o greot number of their countless unforgettable renditions with the verve and sweep thot hove endeored their singing to millions.

Along The Street (arr. Shvedaff) .....**(in set M-542)...7533-M**
Ave Maria (Bach-Gounod) **4278-M**
Blind Man Sings An Old Ballad.....**(in set M-619)...7543-M**
Blow, Oh Blow **7250-M**
Caucasian Mountains (arr. Shvedaff) .....**(in set M-542)...7533-M**
Circle Song (arr. Dobrowen) **7227-M**
Coronation Scene, Excerpts (from "Baris Godounov")
(Moussorgsky) **7363-M**
Cossack Song (arr. Dobrowen).....**7227-M**
Cossacks' Lullaby (Gretchaninov) **7226-M**
Dark Eyes .....**(in set M-619)...7546-M**
Don Cossacks (arr. Jaroff) **4163-M**
Don Cossacks On The Attack.....**set MM-542**
Don Cossacks On The Attack (arr. Shvedaff)....**(in set M-542)...7533-M**
Evening Bells (arr. Jaroff).....**7370-M**
Exchange Of Diplomatic Nates Between The Turkish Sultan
And The Zaparajsky Cossacks, The (1674) (Shvedoff).....**7493-M**
First Psalm of David (Traditional) **7272-M**
Flowers Were Growing In The Fields, The (Gretchaninov).....**7342-M**
From The Evening Liturgy **7355-M**
Gentlewoman (arr. Dobrowen) **7227-M**
Gad Hear My Prayer (Archangelsky).....**7352-M**
Hospodi Polmilui **4278-M**
How Glorious! (Bortnjansky).....**7220-M**

DON COSSACK CHORUS—Continued

No.

I Believe (Kastalsky) 7355-M
In Praise Of Raspberries ..... (in set M-619) ... 7545-M
In The Church (Tchaikovsky) 7333-M
In The Forest (Paschenko) 7233-M
In The Village (arr. Snvedoff) ..... (in set M-542) ... 7534-M
Kama Song (arr. Gogotzky) 7370-M
Kto Bog Velij (Bortnjansky) 7325-M
Kuban River (arr. Juroff) ..... (in set M-542) ... 7532-M
Lezginka (arr. Shvedoff) ..... (in set M-542) ... 7401-M
Little Red Berry, A 7250-M
Lord's Prayer, The (arr. Jaroff) 4276-M
Lord Protect Us (Tchesnokov) 7226-M
Love Of Homeland 4261-M
Man With The Bear ..... (in set M-619) ... 7543-M
Merry-Go-Round ..... (in set M-619) ... 7543-M
Monotonously Rings The Little Bell ..... (in set M-619) ... 7544-M
Nightingale, The (Alabiev) 17136-D
Of Thee We Sing (Kastalsky) 17136-D
Old Polka, An (Dobrowen) 7240-M
On The Black Horse (Zaharoff-Jaroff) ..... (in set M-542) ... 7533-M
On The River Kasanka (arr. Dobrowen) 7227-M
Overture 1812, Excerpts (Tchaikovsky) 7363-M
Panihida 7240-M
Parting (arr. Shvedoff) 4284-M
Platoff's Song 7233-M
Platoff's Song (arr. Jaroff) ..... (in set M-542) ... 7532-M
Recollections of Tchaikovsky (arr. Shvedoff) 4280-M
Recruit's Last Day, The (arr. Jaroff) ..... (in set M-542) ... 7535-M
Red Sarafan, The 7250-M
Regiment Was Riding, The (Cossack Song) (arr. Shvedoff) 4284-M
Requiem (Lwovsky) 7352-M
Responsory XI (Gretchaninov) 7325-M
Rise Of The Don Cossacks (Shvedoff) 4217-M
Russian Fair ..... set MM-619
Sailor's Song (arr. Shvedoff) 7401-M
Save, O God, Thy People (Tchesnokov) 7272-M
Serenade (Abt) 7195-M
Side Show ..... (in set M-619) ... 7543-M
Snowflakes (arr. Jaroff) ..... (in set M-542) ... 7532-M
Snowstorm ..... (in set M-619) ... 7546-M
Song Of India (Rimsky-Korsakov) 7342-M
Song Of The Plains (Knipper-Jaroff) ..... (inset M-542) ... 7535-M
Song Of The Stenka Razin ..... (in set M-619) ... 7545-M
Song Of The Volga Boatmen ("Ay, Ookhnem") (Trad. arr. Jaroff) .. 4276-M
Stenka Razin (arr. Dobrowen) 7360-M
Street Organ ..... (in set M-619) ... 7543-M
Tebje Pojem (Rachmaninoff) 7360-M
Terek and Kuban Cossacks (arr. Jaroff) 4217-M
There's A Cloud Of Dust 7250-M
Three Cossack Songs 7250-M
Three Cossack Songs—Kuban River; Snowflakes; Platoff's Song (arr. Jaroff) ..... (in set M-542) ... 7532-M
Two Cossack Songs 7240-M
Two Dancing Songs ..... (in set M-619) ... 7543-M
Two Guitars ..... (in set M-619) ... 7544-M
Two Old Wedding Songs (Gretchaninov) 7220-M
Two Peasant Songs (Traditional) 4261-M
Two Russian Folksongs (arr. Jaroff) 4163-M
Two Soldiers' Songs—Caucasian Mountains; Along The Street (arr. Shvedoff) ..... (in set M-542) ... 7533-M
Vetshernij Svon 7195-M
Volga Song, The (Trad. arr. Jaroff) 7333-M

DON COSSACKS (Folk Song) (arr. Jaroff)

Two Russian Folksongs
Don Cossack Chorus—Serge Jaroff, Conductor 4163-M

DON COSSACKS ON THE ATTACK

(Don Cossacks On The Attack; Kuban River; Snowflakes; Platoff's Song; On The Black Horse; Caucasian Mountains; Along The Streets; Sailor's Song; In The Village; Lezginka; The Recruit's Last Day; Song Of The Plains)
Don Cossack Chorus, Serge Jaroff cond. ..... 8 sides, set MM-542

DON COSSACKS ON THE ATTACK (Folksong arr. Shvedoff)

Kuban River; Snowflakes; Platoff's Song
Don Cossack Chorus, Serge Jaroff cond. 7532-M
(See: Don Cossacks On The Attack) in set M-542

DON GIOVANNI (Mozart)—Opera

Overture
Sir Thomas Beecham & London Philharmonic Orch. ..... 2 sides, 71620-D
(See: Famous Overtures) in set M-552
Sir Thomas Beecham & London Philharmonic Orch. ..... 2 sides, 70365-D

Ah! Pietà Signori Miei
Salvatore Baccaloni (basso-buffo) with Orch. under Erich Leinsdorf 71048-D

DON GIOVANNI—Continued No.

Or, Sai Chi L"Onare (Donna Anna's Vengeance Aria)
Helen Traubel (soprano) with orchestra conducted by Charles O'Connell ..... **72111-D** **in set M-675**

Finch' Han Dal Vina ("Far a carausal where all is madness")
Ezio Pinza (basso) with Rosa Linda (piano) ..... **71975-D** **in set M-676**

Batti, Batti (Scald Me, Scald Me)
Bidú Sayão (soprano) with Orch. cond. by Erich Leinsdorf **71577-D**

Deh Vieni Alla Finestra—Serenata
Ezio Pinza (basso) with The Metropolitan Opera Orch. conducted by Fausto Cleva ..... **71975-D** **in set M-676**

Madamina!
Salvatore Baccaloni (basso-buffo) with Orch. under Erich Leinsdorf **71048-D**
Ezio Pinza (basso) with The Metropolitan Opera Orch. conducted by Bruno Walter ..... **71842-D** **in set M-643**

Vedrai, Carina
Bidú Sayão (soprano) with Orch. cond. by Erich Leinsdorf **71577-D**

DON JUAN (R. Strauss) (Tone Poem, Op. 20)
Reiner & Pittsburgh Symph. Orch. ..... 4 sides, **MX-190**

DON JUAN'S SERENADE (Tchaikovsky)
Danse Macabre
Eddy (baritone) with orch. under Armbruster **17309-D**

DON QUIXOTE (R. Strauss)
Fritz Reiner and the Pittsburgh Symphony Orch., Gregor Piatigorsky, 'cello ..... 10 sides, **set MM-506**

DONDE ESTÁS CORAZON?
Allá En El Rancha Grande
Orquesta Tipica Mexicana Lerdo **380-M**

DONDE LIETA USCI (Mimi's Farewell from Act III—La Bohême) (Puccini)
Oh! Came e bella e marbida
Perli (soprano) with London Philharmonic Orch. cond. by Beecham (sung in Italian) **68774-D**
(See: Bohême, La) **in set M-274**

DONIZETTI, GAETANO (Composer, 1797-1848)

Chacun le sait (Daughter of the Regiment) ..... **72119-D** **in set X-206**
Daughter of the Regiment (Excerpts) ..... **set X-206**
Et mon coeur va changer (Daughter of the Regiment) ..... **72120-D** **in set X-206**
Il faut partir (Daughter of the Regiment ..... **72119-D** **in set X-206**
Lucia di Lammermoor.. **set Op. 20**
Lucia di Lammermoor—Mad Scene... **71641-D—71642-D** **in set M-561**
O Mio Fernando (La Favorita) **71440-D**
Quanto E Bella (L'Elisir D'Amore) **4193-M**
Salut à la France (Daughter of the Regiment) ..... **72120-D** **in set X-206**
Sextet (Lucia di Lammermoor) **9145-M**
Udite, Udite O Rustici (L'Elisir d'Amore) **71383-D**

DONKEY SERENADE (from "The Firefly") (Friml)
Morton Gould and his Orchestra ..... **55030** **in set C-96**
Pavanne
(See: Gould, Morton, Concert)
Horace Heidt and his Musical Knights **36275**
Sunrise Serenade
Mantovani and Orchestra **384-M**
Sympathy

DONNA DIANA OVERTURE (Reznicek)
Stock cond. Chicago Symph. Orch. **11606-D**
(See: Roumanian Rhapsody No. 1—Enesco) **in set X-203**

DONNA È MOBILE, LA (from "Rigoletto") (Verdi)
Questa O Quella
Martini (tenor), Orchestra cond. by Barlow **17191-D**

DON'T BE A BABY, BABY
All The Cats Jain In
Benny Goodman Sextet **36967**

DON'T CRY, CHERIE
La Palama
James & Orch. **36146**

DON'T EVER LEAVE ME (from "Sweet Adeline") No.
The Song Is You
Risë Stevens (mezzo-soprano) with orch. cond. by Sylvan Shulman..7542-M
(See: Songs of Jerome Kern) in set M-568

DON'T FORGET TONIGHT TOMORROW
Lily Belle
Frank Sinatra and The Charioteers.....36854

DON'T GO IN THE LION'S CAGE TONIGHT (Vocal)
The Nightingale
Beatrice Kay, Orchestra under Ray Bloch.....35458
(See: Naughty Nineties) in set C-14

DON'T JIVE ME
Chicago Breakdown
Louis Armstrong & Hot Five feat. Earl Hines.....36376
(See: Louis and Earl) in set C-73

DON'T LIKE 'EM
Personality
Pearl Bailey, orchestra under the direction of Mitchell Ayres.....36930

DON'T SEND MY BOY TO PRISON (Novelty Vocal)
I Come to Soy Good-Bye
Jerry Colonna.....35293

DON'T SIT UNDER THE APPLE TREE; CHATTANOOGA CHOO CHOO; MOONLIGHT SERENADE; ELMER'S TUNE
Juke Box Saturdoy Night
The Modernaires with Paula Kelly, Orch. under Mitchell Ayres.....36992

DON'T STAY AWAY
Couldn't Hear Nobody Proy
Wings Over Jordan, Worth Kramer, cond., Rev. Glenn T. Settle, Narrator 4410-M
(See: Wings Over Jordan) in set M-499

DOPPELGÄNGER, DER ("The Phantom Double") (Schubert)
Alexander Kipnis (bass) with piano (sung in German).....67434-D
Der Wanderer
Lotte Lehmann (soprano) with Paul Ulanowsky at the piano.....71509-D
Die Junge Nonne

DORATI, ANTAL (Conductor)
(with London Philharmonic Orch.)
Scuola di Ballo (Boccherini-Francaix) .....set MX-157
Swan Lake—Excerpts (Tchaikovsky) .....set MM-349

DORFMANN, ANIA (Piano)
Concerto No. 1 in G Minor (Mendelssohn)
(with Goehr & London Sym. Orch.).....set MX-124

DORIAN STRING QUARTET, THE
Movement for String Quartet (Cowell).....(in set M-388)...69747-D
String Quartet No. 1 (Piston) .....set MM-388

DORSEY BROTHERS
(Prayin' The Blues; Oodles of Noodles; Anything; Jazz Me Blues; I'm Gettin' Sentimental Over You; By Heck; Shim Sham Shimmy; Mood Hollywood)
Jimmy Dorsey, Original Memphis Five, Dorsey Brothers Orchestra.set C-51

DORSEY BROTHERS ORCHESTRA
By Heck.....36065 in set C-51
Dorsey Brothers.....set C-51
I'm Gettin' Sentimental Over You.....36065 in set C-51
Mood Hollywood.....36066 in set C-51
Shim Sham Shimmy.....36066 in set C-51

DORSEY, JIMMY (Clarinet-Alto Sax)
Ooodles Of Noodles.....36063 in set C-51
Prayin' The Blues.....36063 in set C-51

DOS SANTOS, ERNESTO & ORCHESTRA
Bambo Du Bambu .....36505 in set C-83

DOUBLE TALK
Bounce Of The Sugar Plum Foiry
Kirby & Orch.....35998
(See: Kirby, John) in set C-45

DOWLAND, JOHN (Composer, 1563-1626)
Awake, Sweet Love.....5715 in set M-231

DOWN AMONG THE SHELTERING PALMS No.
The Boswell Sisters with Jimmie Grier & his Orch. 36522
Sentimental Gentlemen from Georgia in set C-82
(See: Boswell Sisters)
Earl Hines (piano solo) 35877
Love Me Tonight in set C-41
(See: Hines, Earl)

DOWN BY THE OLD MILL STREAM
Meet Me To-Night In Dreamland
Abe Lyman and his Orch. 37509
(See: Woltz Time) in set C-136

DOWN, DOWN, DOWN
Soft As Spring
Benny Goodman & Orch. 36219

DOWN THE OLD OX ROAD
Thanks
Bing Crosby with Orch. 4419-M
(See: Crosby Classics) in set M-555

DOWN THE ROAD A PIECE
Celery Stolks At Midnight
Will Bradley Trio 36958
(See: Bradley, Will, and his Orch.) in set C-123

DOWNEY, MORTON (Vocal)
Erin Go Bragh . . . . . set C-16
It's The Same Old Shillalah . . . . . 35496 in set C-16
Kevin Barry . . . . . 35495 in set C-16
Molly Brannigan . . . . . 35495 in set C-16
My Wild Irish Rose . . . . . 35493 in set C-16
Rose Of Tralee, The . . . . . 35494 in set C-16
That's How I Spell I-R-E-L-A-N-D . . . . . 35496 in set C-16
When Irish Eyes Are Smiling . . . . . 35493 in set C-16
Where The River Shannon Flows . . . . . 35494 in set C-16

DRAMA AND DRAMATIC READINGS

DICKENS' CHRISTMAS CAROL
Basil Rathbone (as Scrooge) . . . . . set MM-521

HAMLET—FOUR EXCERPTS (SHAKESPEARE)
Maurice Evans . . . . . set MM-340

HAMLET—SIX EXCERPTS (SHAKESPEARE)
Maurice Evans assisted by Emmett Rogers . . . . . set MM-651

HISTORY SPEAKS SERIES (Dromo With Music)
No. 1—Admiral Dewey At Monilo—1898
The Columbia Players . . . . . 2 sides, 36619

No. 2—Betsy Ross Showing The First Flog—1777
The Columbia Players . . . . . 2 sides, 36630

No. 3—Columbus And His Crew—1492
The Columbia Players . . . . . 2 sides, 36639

No. 4—The Star Spongled Bonner—1814
The Columbia Players . . . . . 2 sides, 36648

No. 5—The First Thonksgiving—1621
The Columbia Players . . . . . 2 sides, 36661

JULIUS CAESAR (SHAKESPEARE)
Complete Mercury Theater Version
Orson Welles & Members of Mercury Theater . . . . . set C-MC-10

KING RICHARD II—FOUR SCENES (SHAKESPEARE)
Maurice Evans & Company, assisted by A. Sofaer . . . . . set MM-303

LINCOLN'S GETTYSBURG ADDRESS
Charles Laughton S-271-M

LITTLE JESUS (Thompson) and THE NIGHT BEFORE CHRISTMAS (Moore)
Basil Rathbone with the Robert Mitchell Boychoir . . . . . 2 sides, 7407-M

MACBETH (SHAKESPEARE)
Mercury Text Records by Orson Welles
Fay Bainter & Mercury Acting Co., Music by Bernard Herrmann . . . . . set C-MC-33

MASTERPIECES OF LITERATURE—Vol. I
The Appreciation of Poetry
Norman Corwin . . . . . set E-5

MASTERPIECES OF LITERATURE—Vol. II
Our American Heritage, Album 1
Wesley Addy . . . . . set E-6

MASTERPIECES OF LITERATURE—Vol. III
Great Themes in Poetry, Album 2
Basil Rathbone . . . . . set E-11

MERCHANT OF VENICE (SHAKESPEARE)
Orson Welles & Members of Mercury Theater.....set C-MC-6

MURDER OF LIDICE (Millay)
Basil Rathbone with Blanche Yurka & Chorus.....set MM-536

ON A NOTE OF TRIUMPH (A C.B.S. Broadcast Commemorating V-E Day) (Norman Corwin) (Music by Bernard Herrmann)
Martin Gabel (narrator) with supporting cast, orch. under Lud Gluskin .....set MM-575

OTHELLO (SHAKESPEARE)
Paul Robeson with José Ferrer, Uta Hagen and supporting cast .....set MM-554

PETER AND THE WOLF (PROKOFIEV)
Basil Rathbone with Stokowski & All-American Orch.....set MM-477

ROBIN HOOD
Basil Rathbone with supporting cast; Les Mitchell, Director; Ralph Rose, Author; Chorus under the direction of Tudor Williams; Brass Choir conducted by James Stagliano.....set MM-583

TREASURE ISLAND (Stevenson)
Basil Rathbone with supporting cast and chorus cond. by Richard Davis .....set MM-553

TWELFTH NIGHT (SHAKESPEARE)
Orson Welles & Members of Mercury Theater.....set C-MC-7

UNITY OF FREE MEN (Stephen Vincent Benet)
Raymond Massey.....55008

VOICE OF POETRY, THE, VOL. I
An Anthology of Recorded Verse
Edith Evans .....set MM-375

VOICE OF POETRY, THE, VOL. II
An Anthology of Recorded Verse
John Gielgud .....set MM-419

DRAPER, CHARLES (Clarinet)
Octet in F (Schubert) .....set MM-97
Tarantella (Casella).....(in set M-361)...DB-1304

DRDLA, FRANZ (Composer, 1868-)
Serenade 35818
in set C-37
Souvenir 7519-M
in set M-681

DREAM
There's No You
Frank Sinatra with Ken Lane Singers Orchestra under dir. of Axel Stordahl.....36797

DREAM, A (Bartlett—arr. Shulman)
Love's Old Sweet Song
Risë Stevens (mezzo-soprano) with orch. conducted by Slyvan Shulman 4441-M
(See: Sincerely Yours) in set M-654

DREAM GIRL
(For I'm Falling In Love with Someone; 'Neath the Southern Moon; Italian Street Song; Moonbeams; Gypsy Love Song; Czardas)
Andre Kostelanetz & Orch.....7367-M
(See: Music of Victor Herbert) in set M-415

DREAMER'S HOLIDAY
My Pretty Girl
Dick Jurgens and his Orch.....37398

DREAMLAND
A Trout, No Doubt
Kay Kyser and his Orch.....37383

DREAMS ARE A DIME A DOZEN
Yes, Yes, Honey
Gene Krupa and his Orch.....37354

DRIFTING AND DREAMING
Orrin Tucker and his Orchestra.....36227
I'll Love You in My Dreams (Horace Heidt and his Musical Knights) in set C-63
(See: Theme Songs)
Orrin Tucker and his Orchestra.....35332
At the Balalaika

DRIGO, RICCARDO (Composer, 1846-1930)
Serenade 7394-M
Serenade 35818
in set C-37

DRINK TO ME ONLY WITH THINE EYES (Jonson) No.
John Carter (tenor) with Instr. Acc. 4416-M
The Rosary in set M-522
(See: Carter, John, In Sentimental Song)
Marek Weber and his Orch. 37166
My Heart At Thy Sweet Voice in set C-118
(See: Marek Weber Musicale)

DRINKING SONG; BIRDS ARE WINGING; GAVOTTE; TO THE INN WE'RE MARCHING (from "The Student Prince") (Romberg)
Student Life; Gaudeamus; Incidental Music; Thoughts Will Come To Me
Marek Weber and his Orch. with Chorus 37491
(See: Selections From The Student Prince) in set C-134

DROOPING CORN, THE (Rachmaninoff)
Floods Of Spring; Lilacs
Jennie Tourel (mezzo-soprano) with Erich Itor Kahn at the piano .. 72098-D
(See: Songs Of Rachmaninoff) in set M-625

DROP ME OFF AT HARLEM
Merry-Go-Round
Duke Ellington & Orch. 35837
(See: Duke, The) in set C-38

DRUM BOOGIE
Leave Us Leap
Gene Krupa and his Orchestra 37531
(See: Krupa, Gene) in set C-138

DRUME NEGRITA
El Botellero
Xavier Cugat and his Orch. 37239

DRUMMIN' MAN
Let Me Off Uptown
Gene Krupa and his Orchestra 37532
(See: Krupa, Gene) in set C-138

DU BIST DER LENZ
You Are Spring 17354-D

DU BIST DIE RUH' (Schubert)
Gretchen am Spinnrade
Alsen (soprano) with piano (sung in German) 7529-M
(See: Selected Songs—Schubert) in set M-89

DU BIST WIE EINE BLUME (Thou Art So Like A Flower) (Schumann)
On The River; To The Evening Star; The Sisters
Dorothea Helmrich (soprano) DB-1233
(See: History of Music—Vol. IV) in set M-234

DU RING AN MEINEM FINGER (Oh Ring Upon My Finger) (Schumann)
Ich kann's nicht fassen
Lotte Lehmann (soprano) & Bruno Walter (piano) 17363-D
(See: Frauenliebe Und Leben) in set M-539

DUCHIN, EDDY was headed for a career a pharmacist. However, he became interested in popular music and immediately upon graduation from college he went to New York to join an orchestra at the Central Park Casino, and shortly thereafter organized his own group. The band scored a tremendous hit and went on to play at the major dance spots in the United States and South America, until Duchin withdrew to enlist in the Navy, where he served throughout the war.

All the Things You Are 37517
Between The Devil And The Deep Blue Sea 36278
Brazil 36400
Carinhoso 36400
Cross Roads 36537
In Old Brazil 37516
Love Thought Of It All 36389
Madelaine 37516
Maria Elena 37515
My Twilight Dream 35314
Night and Day 36110
Ol' Man Mose 36278
Rancho Grande, El 37515
Speak To Me Of Love 36110
Stardust 36118
Stars Over The School House 36389
Stormy Weather 36118
What Is This Thing Called Love? 37517

DUCHIN, EDDY

(Nocturne in E Flat; Time On My Hands; April In Paris; I Guess I'll Have To Change My Plan; Lovely To Look At; Easter Parade; Why Do I Love You; Lover Come Back To Me; The Way You Look Tonight)

Eddy Duchin with Rhythm acc. ..... 8 sides, **set C-32**

DUCHIN, EDDY (Piano)

After Graduation Day (with Buddy Clark and Rhythm Acc.) **37389**
Alice Blue Gown ..... **36746** **in set C-105**
Am I Blue? ..... **36746** **in set C-105**
April in Paris ..... **35703** **in set C-32**
April Showers ..... **36743** **in set C-105**
Blue Room, The ..... **36746** **in set C-105**
Can't We Talk It Over ..... **36745** **in set C-105**
Duchin, Eddy ..... **set C-32**
Duchin, Eddy, Plays the Music of George Gershwin .... **set C-52**
Duchin, Eddy Reminisces . **set C-105**
Duchin Plays Cole Porter .. **set C-87**
Easter Parade ..... **35705** **in set C-32**
Easy To Love ..... **36542** **in set C-87**
Embraceable You ..... **36077** **in set C-52**
I Get A Kick Out Of You .... **36544** **in set C-87**
I Guess I'll Have To Change My Plan ..... **35704** **in set C-32**
I Kiss Your Hand, Madame .. **36745** **in set C-105**
If I Could Be With You .... **36744** **in set C-105**
I'll See You In My Dreams .. **36744** **in set C-105**
It Had To Be You ..... **36744** **in set C-105**
I've Got You Under My Skin .. **36542** **in set C-87**
Je Vous Aime (with Buddy Clark and Rhythm Acc.) ... **37389**
Just One Of Those Things ... **36541** **in set C-87**
Keep Smiling At Trouble .... **36743** **in set C-105**
Love For Sale ..... **36544** **in set C-87**
Love Walked In ..... **36077** **in set C-52**
Lovely To Look At ..... **35704** **in set C-32**
Lover Come Back To Me .... **35706** **in set C-32**
Man I Love, The ..... **36076** **in set C-52**
Night and Day ..... **36541** **in set C-87**
Nocturne in E Flat ..... **35703** **in set C-32**
Pretty Baby ..... **36746** **in set C-105**
Rosalie ..... **36543** **in set C-87**
Somebody Loves Me ..... **36078** **in set C-32**
Someone To Watch Over Me . **36076** **in set C-52**
Sometimes I'm Happy ..... **36746** **in set C-105**
Summertime ..... **36079** **in set C-52**
'S Wonderful ..... **36078** **in set C-52**
They Can't Take That Away From Me ..... **36079** **in set C-52**
Till We Meet Again ..... **36743** **in set C-105**
Time On My Hands ..... **35703** **in set C-32**
Way You Look Tonight, The . **35706** **in set C-32**
What Is This Thing Called Love? ..... **36543** **in set C-87**
When Day Is Done ..... **36745** **in set C-105**
Why Do I Love You ..... **35705** **in set C-32**
You Do Something To Me ... **36745** **in set C-105**
You're My Everything ..... **36743** **in set C-105**

DUCHIN, EDDY, PLAYS THE MUSIC OF GEORGE GERSHWIN

(The Man I Love; Someone To Watch Over Me; Love Walked In; Embraceable You; 'S Wonderful; Somebody Loves Me; Summertime; They Can't Take That Away From Me)

Eddy Duchin with Rhythm acc. ..... 8 sides, **set C-52**

DUCHIN, EDDY, REMINISCES

(You're My Everything; April Showers; Till We Meet Again; Keep Smiling At Trouble; Alice Blue Gown; I'll See You In My Dreams; If I Could Be With You; It Had To Be You; I Kiss Your Hand, Madame; When Day Is Done; You Do Something To Me; Can't We Talk It Over; Sometimes I'm Happy; Pretty Baby; The Blue Room! Am I Blue?)

Eddy Duchin (piano) with Rhythm Acc. ..... 8 sides, **set C-105**

DUCHIN PLAYS COLE PORTER

(Night And Day; Just One Of Those Things; I've Got You Under My Skin; Easy To Love; What Is This Thing Called Love?; Rosalie; I Get A Kick Out Of You; Love For Sale)

Eddy Duchin (piano) ..... 8 sides, **set C-87**

DUERME (Time Was)

Juan Arvizu & CBS Tipica Orch. cond. by Alfredo Antonini **36663**
Rancho Alegre **in set C-95**
(See: Arvizu, Juan)

Xavier Cugat & his Orchestra **36095**
Cachita **in set C-54**
(See: Rhumba with Cugat)

DUKAS, PAUL (Composer, 1865-1935) No.
Fanfare P-69318-D
in set M-344
Sarcerer's Apprentice, The ..... set X-212
Sarcerer's Apprentice, The ..... set X-75
Sorcerer's Apprentice, The ..... 2 sides, 12584-D

DUKE, THE
(Lozy Rhapsady; Blue Ramble; Baby, When You Ain't There; Lightnin'; Best Wishes; Bundle Of Blues; Drap Me Off At Horlem; Merry-Ga-Round)
Ellingtan & Orch. ..... 8 sides, set C-38

DUKE, VERNON (Composer)
April In Paris 71832-D
in set M-638

DUMAS, ALEXANDER
Three Musketeers, The ..... set M-659

DUO FOR TWO VIOLINS IN THE SIXTH-TONE SYSTEM (Haba)
First Mavement—Duo far Two Violins in the Sixth-Tone System .. DB-1307
in set M-361

DUPARC, HENRI (Composer, 1848-1933)
Invitotion Au Vayage, L' 72050-D
in set M-689

DUPREE, CHAMPION JACK
Dupree Shake Dance 37335
in set C-130

DUPREE SHAKE DANCE
Bear Trap Blues
Champion Jack Dupree 37335
(Boogie Waogie—Val. II) in set C-130

DURANTE, JIMMY
Hat Potatta 36732
Inka Dinka Daa 36732

DVOŘÁK, ANTON (Composer, 1841-1904)
Carnevol Overture 70739-D
Cancerto In B Minor Far 'Cello And Orchestro, Op. 104 ..... set M-658
Humoresque 71881-D
in set M-657
Humaresque 17337-D
Legend, Op. 59, No. 3 .... 68387-D
in set X-55
Quortet No. 3 in E-flat, Op. 51 ..... set M-369
Quortet Na. 3 in E-Flot Major, Op. 51 ..... set M-480
Quortet Na. 6 in F, Op. 96 ("American") ..... set M-328
Slavanic Donce No. 1, Op. 46, No. 1 ..... DB-1235
in set M-234
Slovonic Dance No. 1 in C Mojor, Op. 46, No. 1 ... 11667-D
in set X-211
Slovonic Donce No. 1 in C Majar, Op. 46, No. 1 ... 11645-D
Slavonic Dance No. 1 in G Minar 17338-D
in set M-513
Slovonic Dance No. 2 in E Minor 17338-D
in set M-513
Slovonic Donce No. 10 in E Minar, Op. 72, No. 2 ... 12210-D
Slovonic Dance No. 3, Op. 46, No. 3 ..... 11645-D
Slavanic Rhopsady far Vialin & Piono, Op. 45, Na. 3 .. set X-55
Songs My Mather Taught Me . 240-M
Symphony Na. 1 In D Majar, Op. 60 ..... set M-687
Symphony No. 5 in E minor, Op. 95 ("From the New World") ..... set M-416
Symphany No. 5 in E minar, Op. 95 ("From the New World") ..... set M-570

DYING CHRISTIAN'S LAST FAREWELL, THE (Billings)
Americon Psolms & Fuguing Tunes ..... set M-434

DYKES (Composer)
Leod Kindly Light 17474-D
in set M-646
Ten Thousond Times Ten Thousand 17473-D
in set M-646

DYNAMIC
In Old Vienno 36493
in set C-81

DZERZHINSKY, IVAN (Composer, 1909-)
Fram Border To Border (from "Quiet Flaws The Don") 17456-D
in set M-534
Oh, How Proud Our Quiet Don (fram "Quiet Flows The Don") 17456-D
in set M-534

E LUCEVAN LE STELLE ("The Stars Were Brightly Shining" from "Tosca") (Puccini)
Recondita Armonia
Kiepuro (tenor) with Orch. under Armbruster 17310-D

Na.

EACH TIME YOU SAY "GOODBYE" (from "Lady of the Tropics")
Laveliness
Orrin Tucker & Orch. 35219

EARLE OF SALISBURY'S PAVAN (from "Parthenio") (Byrd); A TOY (Farnaby); HIS CONCEIT (Farnaby)
John, Come Kisse Me Now
Bartlett and Robertsan (dua-pianists) 72127-D
(See: Elizabethan Suite) in set X-256

EARLY GERMAN LIEDER
(Es Steht Ein Lind'; Linde; Minnelied; Ich Spring' In Diesem Ringe; Innsbruck; Braun's Meidelein; Eine Schän Tageweis)
Walff (baritane) ..... 4 sides, set MX-168

EARLY SESSION HOP
Lady of Mystery
Wilson & Orch. 35207

EASTER PARADE (from "As Thousonds Cheer") (Berlin)
Eddy Duchin (piano) with rhythm acc. 35705
Why Do I Love You in set C-32
(See: Duchin, Eddy)
Harry James and his Orchestra 36545
Crazy Rhythm
Andre Kostelanetz and his Orchestra 4292-M
With o Song in My Heart in set M-502
(See: Musical Comedy Favorites, Vol. II)

EASY
Friar Rock
Harry James & his Orch. 36996

EASY DOES IT
Lauisiano
Basie & Orch. 35448

EASY LIVING (from "Easy Living")
When You're Smiling
Wilsan & Orch feat. Billie Haliday 36208
(See: Wilsan, Teddy, and Billie Haliday) in set C-61

EASY PICKIN'S
What've You Gat To Lose
Frankie Carle & his Orch. 37194

EASY TO LOVE (from "Born To Donce") (Cole Porter)
I've Got You Under My Skin
Eddy Duchin 36542
(See: Duchin Plays Cale Parter) in set C-87

EBONY CONCERTO (Stravinsky)
The Waody Herman Orchestra canducted by Igor Stravinsky ..... 2 sides, 7479-M

ECHA UN PIE (Conga)
Pero Ahoro Comprendo
Arnaz & La Canga Orch. 35403
(See: Dance Album—La Conga) in set C-12

ECHALE CINCO AL PIANO (Mexicon Polko)
Cuotro Vidas
Xavier Cugat & Orch. 35872

ECHOES OF HARLEM
Why Was I Born?
Ellingtan & Orch., feat. Coatie Williams 36283
(See: Hot Trumpets) in set C-66

ECO
Prisoner Del Mar
Cugat & Orch. 36752

EDDY, NELSON (Boritone). In every sense of the word Nelson Eddy is America's boritone. On the concert stage, on the oir, on the screen and an records he is the symbol of musicol Americo. As o boy, Eddy wos boysoprono soloist in Providence church choirs, and ot fourteen he moved with his family to Philodelphio where his musicol coreer became diverted into the chonnels of newspoper reporting. However, he cherished hopes to sing ond clung firmly to his ombition until his ospirotions were reolized.

EDDY, NELSON—Continued

Eddy's meteoric career indicates the tremendous advances made in the field of film, radio and recording. Through them, his singing has reached into every city, town and village.

No.

Abide With Me ..... (in set M-646)... 17474-D
Adeste Fideles 4269-M
All Souls' Day ("Allerseelen") (Strauss) 17185-D
America ("My Country 'Tis of Thee") 17217-D
At the Balalaika (from film "Balalaika") 17173-D
Ave Maria, Op. 52, No. 6 (Schubert) 71786-D
Because ..... (in set M-571)... 4424-M
Blind Ploughman, The (Radclyffe-Hall-Clark) 17292-D
Boots (Kipling-Felman) ..... (in set M-507)... 17450-D
By Request ..... set MM-571
Call Of Life, The (Coward) 4264-M
Child's Evening Prayer (Moussorgsky) 17312-D
Chocolate Soldier, The (O. Straus) (with Risë Stevens) ..... set MM-482
Chocolate Soldier, The (O. Straus) (from "The Chocolate Soldier") ..... (in set M-482)... 4408-M
Concert Favorites ..... set MM-507
Danny Boy (traditional) 4335-M
Danse Macabre (Saint-Saëns) 17309-D
Dear Little Café (Coward) 4264-M
Dedication ("Zueignung") (Strauss) 17185-D
Don Juan's Serenade (Tchaikovsky) 17309-D
Eddy, Nelson, in Songs From "Northwest Outpost" ..... set MM-690
Eddy, Nelson, in The Whale Who Wanted To Sing At The Met (from "Make Mine Music") ..... set MM-640
Evening Star (from "Tannhäuser") (Wagner) 71189-D
First Nowell, The 4296-M
Fling Out The Banner! ..... (in set M-646)... 17475-D
Forgive (O. Straus) (from "The Chocolate Soldier") (with Risë Stevens) ..... (in set M-482)... 4408-M
Four Indian Love Lyrics ..... set MX-150
Frog Went A-Courtin' ..... (in set M-571)... 4423-M
Good King Wenceslas 4296-M
Gopak (Moussorgsky) 17366-D
Great Day (from Great Day) ..... (in set M-571)... 4422-M
Hark, Hark My Saul ..... (in set M-646)... 17472-D
Hymns We Love ..... set MM-646
I Am Monarch Of The Sea (from "H.M.S. Pinafore") ..... (in set M-440)... 4405-M
I Love You (Ich liebe dich) (from Song Of Norway) ..... (in set M-571)... 4425-M
I Married An Angel (Rodgers-Hart) 4294-M
If You Could Only Come With Me (Coward) 4264-M
If You Give Me Your Attention (from "Princess Ida") ..... (in set M-670)... 4452-M
If You're Anxious For To Shine (from "Patience") ..... (in set M-670)... 4450-M
I'll See You Again (Coward) 4263-M
I'll Tell The Man In The Street (Rodgers-Hart) 4295-M
Jerum! Jerum! (from "Die Meistersinger") (Wagner) 71189-D
Kashmiri Song ..... (in set X-150)... 17480-D
Lead Kindly Light ..... (in set M-646)... 17474-D
Legend: Christ Had A Garden, Op. 54, No. 5 (Tchaikovsky) 17366-D
Less Than The Dust ..... (in set X-150)... 17479-D
Little Work-A-Day World (Hart-Wright-Forrest, Rodgers-Stothart)... 4294-M
Lord Chancellor's Song (from "Iolanthe") ..... (in set M-440)... 4404-M
Lord's Prayer, The (Malotte) 70369-D
Lost Chord, The (Proctor-Sullivan) 70369-D
Love Is The Time (from "Northwest Outpost") Friml-Heyman) ..... (in set M-690)... 7564-M
Lover Come Back to Me (Hammerstein II—Romberg) 4240-M
Major General's Song (from "Pirates of Penzance") ..... (in set M-440)... 4405-M
Mother Carey (Masefield-Keel) ..... (in set M-507)... 17448-D
My Boy, You May Take It From Me (from "Ruddigore") ..... (in set M-670)... 4451-M
My Hero (O. Straus) (from "The Chocolate Soldier") ..... (in set M-482)... 4406-M
My Message (from "I Sent You Red Roses") .... (in set M-571)... 4424-M
My Name Is John Wellington Wells (from "The Sorcerer") ..... (in set M-440)... 4404-M
My Object All Sublime (from "The Mikado") .... (in set M-440)... 4403-M
Nearer And Dearer (from "Northwest Outpost") Friml-Heyman) ..... (in set M-690)... 7564-M
Nearer, My God, To Thee ..... (in set M-646)... 17473-D
Non Più Andrai (Mozart) ..... (in set M-507)... 17451-D
None But the Lonely Heart (Tchaikovsky) 17171-D
Now Heaven in Fullest Glory Shone (from "The Creation") (Haydn) 71450-D
Now The Day Is Over ..... (in set M-646)... 17475-D
Oh! A Private Buffoon (from "The Yeomen of the Guard") ..... (in set M-440)... 4403-M
Oh What a Beautiful Morning (from "Oklahoma") 4314-M
Old Refrain, The 4335-M

No.

One More Mile To Go (from "Northwest Outpost") (Friml-Heyman) ....(in set M-690)...7563-M
Onward Christian Soldiers ....(in set M-646)...17471-D
Patter Songs From Gilbert And Sullivan ....set MM-440
Patter Songs From Gilvert And Sullivan—Volume II ....set MM-670
Pilgrim's Song (Tchaikovsky)....17171-D
Play's the Thing, The (from "Hamlet")....69819-D
Praise The Lord And Pass The Ammunition (Frank Loesser).....7426-M
Raindrops On A Drum (from "Northwest Outpost") (Friml-Heyman) ....(in set M-690)...7563-M
Red Rosey Bush ....(in set M-571)...4423-M
Rejoice, Ye Pure In Heart ....(in set M-646)...17471-D
Ride, Cossack, Ride (from film "Balalaika")....17172-D
Rising Early In The Morning (from "The Gondoliers") ....(in set M-670)...4452-M
Rock Of Ages ....(in set M-646)...17472-D
Rodger Young (Frank Loesser)....7426-M
Rolling in Foaming Billows (from "The Creation") (Haydn).....71450-D
Route Marchin' (Kipling-Stock) ....(in set M-507)...17450-D
Russian Easter Hymn (from "Northwest Outpost") (Trad.) ....(in set M-690)...7565-M
Se Vuol Ballare (Mozart) ....(in set M-507)...17449-D
Serenade (Ständchen) (Schwanengesang No. 4) (Schubert).....71786-D
Short'nin' Bread (Wood-Wolfe) ....(in set M-507)...17449-D
Silent Night, Holy Night....4269-M
Softly, As in a Morning Sunrise (Hammerstein II—Romberg).....4240-M
Song Of The Flea (Moussorgsky)....17312-D
Song of the Volga Boatmen (from film "Balalaika")....17172-D
Spring is Here (Rodgers-Hart)....4295-M
Star Spangled Banner, The (Key)....17217-D
Stout Hearted Men (Hammerstein II—Romberg)....4241-M
Strange Music (from "Song Of Norway").....(in set M-571)...4425-M
Surrey With The Fringe On Top (from "Oklahoma")....4314-M
Sympathy (O. Straus) (from "The Chocolate Soldier") (with Risë Stevens) ....(in set M-482)...4406-M
Tell Me With Your Eyes (from "Northwest Outpost") Friml-Heyman) ....(in set M-690)...7565-M
Temple Bells, The....(in set X-150)...17161-D
Till I Wake....(in set X-150)...17162-D
Tokay (Coward)....4264-M
Tomorrow (Masefield-Keel)....17292-D
Toréador Song (from "Carmen") (Bizet)....70349-D
Trade Winds (Masefield-Keel) ....(in set M-507)...17448-D
Vision Fugitive (from "Hérodiade") (Massenet)....70349-D
Wanting You (Hammerstein II—Romberg)....4241-M
Water Boy (Robinson) ....(in set M-507)...17449-D
When A Felon's Not Engaged In His Employment (from "The Pirates Of Penzance") .....in set M-670)...4450-M
When I, Good Friends (from "Trial By Jury") (Gilbert & Sullivan) ....(in set M-670)...4451-M
When I Was A Lad (from "H.M.S. Pinafore")...(in set M-440)...4405-M
When The Foeman Bares His Steel (from "Pirates Of Penzance") ....(in set M-670)...4450-M
When'er I Spoke (from "Princess Ida") ....(in set M-670)...4452-M
While My Lady Sleeps (Kahn-Kaper) ....(in set M-482)...4407-M
Without A Song (from "Great Day") ....(in set M-571)...4422-M

EDDY, NELSON: BY REQUEST

(Without A Song; Great Day; Red Rosey Bush; Frog Went A-Courtin'; My Message; Because; I Love You; Strange Music)

Nelson Eddy, (baritone) with orch. cond. by Robert Armbruster ....8 sides, set MM-571

EDDY, NELSON, IN CONCERT FAVORITES

(Trade Winds; Mother Carey; Short'nin' Bread; Water Boy; Route Marchin'; Boots; Se Vuol Ballare—from "The Marriage of Figaro"; Non Più Andrai—from "The Marriage of Figaro")

Nelson Eddy (baritone) with orch. under Robert Armbruster ....8 sides, set MM-507

EDDY, NELSON, IN SONGS FROM "NORTHWEST OUTPOST"

(One More Mile To Go; Raindrops On A Drum; Love Is The Time; Nearer And Dearer; Tell Me With Your Eyes (Friml-Heyman); Russian Easter Hymn—Trad. Hymn)

Nelson Eddy (baritone) with chorus and orchestra conducted by Robert Armbruster ....6 sides, set MM-690

EDDY, NELSON, IN THE WHALE WHO WANTED TO SING AT THE MET

(An opera in miniature) from the Walt Disney Production "Make Mine Music". Musical direction by Charles Wolcott. Original music by Ken Darby.

Nelson Eddy with Orchestra conducted by Robert Armbruster ....6 sides, set MM-640

EDUCATIONAL RECORDS

No.

AMERICAN PSALMS AND FUGUING TUNES (Billings)

(Be Glad Then America; New Plymouth; When Jesus Wept; Creation; Judea; The Dying Christian's Last Farewell; Chester)
The Madrigalists .....6 sides, **set MM-434**

AMERICAN SONG ALBUM

(The American Hero; Battle Hymn Of The Republic; Bradford; Brave Wolfe; The Burman Lover; Chester; Cocaine Lil; Lilly Dale; Listen To The Mocking Bird; The Loved Ones; Lubly Fan Will You Cum Out Tonight?; Marching Through Georgia; Ode On Science; Oh! Suzanna; Old Colony Times)
Madrigal Singers cond. by Engel .....8 sides, **set MM-329**

'CELLO LITERATURE, VOL. I

(Sonata in G Minor—Marcello; Adagio and Allegro-Sonata in E Minor—Marcello; Largo and Allegro-Sonata in G Minor—Marcello; Nina—Pergolesi; Serenade—Squire; Andante—Golterman; Bourrée—Squire)
Greenhouse (cello), Kagen (piano).....6 sides, **set E-4**

'CELLO LITERATURE, VOL. II

(First Move.—Prelude from Sonata in G Major—De Fesch arr. Salmon; Second & Third Moves—Allemande and Sarabande From Sonata in G Major—De Fesch arr. Salmon; Fourth Move. Minuet from Sonata in G Major—De Fesch arr. Salmon; Sicilienne—Paradis; The Swan—Saint-Saëns; Scherzo, Op. No. 2—Van Goens)
Greenhouse ('cello) & Kagen (piano).....6 sides, **set E-10**

CHRISTMAS CAROL (Dickens)

Basil Rathbone (as Scrooge).....6 sides, **set MM-521**

COLUMBIA HISTORY OF MUSIC VOL. 1..... 16 sides, **set M-231**

COLUMBIA HISTORY OF MUSIC VOL. 2..... 16 sides, **set M-232**

COLUMBIA HISTORY OF MUSIC VOL. 3..... 16 sides, **set M-233**

COLUMBIA HISTORY OF MUSIC VOL. 4..... 16 sides, **set M-234**

COLUMBIA HISTORY OF MUSIC VOL. 5..... 16 sides, **set M-361**

"ENGLISH FOLK SONGS" SUITE (R. Vaughan Williams)

Barlow & Columbia Broadcasting Symphony.....4 sides, **set MX-159**

HISTORY SPEAKS SERIES (Drama With Music)

No. 1—ADMIRAL DEWEY AT MANILA—1898
The Columbia Players.....2 sides, **36619**

No. 2—BETSY ROSS SHOWING THE FIRST FLAG—1777
The Columbia Players.....2 sides, **36630**

No. 3—COLUMBUS AND HIS CREW—1492
The Columbia Players.....2 sides, **36639**

No. 4—THE STAR SPANGLED BANNER—1814
The Columbia Players.....2 sides, **36648**

No. 5—THE FIRST THANKSGIVING—1621
The Columbia Players.....2 sides, **36661**

INSTRUMENTS OF THE ORCHESTRA

(Examples from symphonic compositions demonstrating the characteristics of the principal instruments that comprise the modern symphony orchestral).....**set MX-250**

LINCOLN'S GETTYSBURG ADDRESS

Charles Laughton (monologue).....**S-271-M**

MARIO, QUEENA, SCHOOL OF SINGING

Soprano, Class A
52 Exercises Sung by Queena Mario, Maria Marlo, Audrey Bowman, Trusiana Morinelli & Andzia Kuzak.....34 sides, **set L-2**
(AQ-101—AQ-109) (BQ-501—BQ-507)

Soprano, Class B
52 Exercises Sung by Queena Mario, Maria Marlo, Audrey Bowman, Trusiana Morinelli & Andzia Kuzak.....34 sides, **set L-2**
(AQ-129—AQ-137) (BQ-519—BQ-526)

Mezzo-Soprano—Alto
50 Exercises Sung by Vivian Bower & Audrey Bowman...30 sides, **set L-3**
(AQ-110—AQ-117) (BQ-508—BQ-514)

Tenor, Class A
42 Exercises Sung by Edward Kane.....28 sides, **set L-4**
(AQ-118—AQ-127) (BQ-515—BQ-518)

Tenor, Class B
42 Exercises Sung by Edward Kane.....30 sides, **set L-5**
(AQ-138—AQ-148) (BQ-527—BQ-530)

Baritone
42 Exercises Sung by John Baker.....30 sides, **set L-6**
(AQ-149—AQ-156) (BQ-531—BQ-537)

MASTERPIECES OF LITERATURE, VOL. I—THE APPRECIATION OF POETRY
Norman Corwin .....12 sides, **set E-5**

MASTERPIECES OF LITERATURE, VOL. II—OUR AMERICAN HERITAGE, ALBUM 1—PROSE
Wesley Addy .....12 sides, **set E-6**

MASTERPIECES OF LITERATURE, VOL. III—GREAT THEMES IN POETRY, ALBUM II
Basil Rathbone .....12 sides, **set E-11**

MERRY MUSIC (from "A Singing School Music Series", Book II, published by C. C. Birchard Co.)
Betty Martin (soprano), S. R. Lewis (piano).....**set J-15**

ON A NOTE OF TRIUMPH (A C.B.S. Broadcast Commemorating V-E Day) (Norman Corwin) Music by Bernard Herrmann
Martin Gabel (narrator) with supporting cast, Orch. under Lud Gluskin .....12 sides, **set MM-575**

PIANO LITERATURE, VOL. I
Kagen (pianist) .....6 sides, **set E-1**

PIANO LITERATURE, VOL. II
Kagen (pianist) .....6 sides, **set E-2**

PIANO LITERATURE, VOL. III
Kagen (pianist) .....6 sides, **set E-7**

PIANO LITERATURE, VOL. IV
Kagen (pianist) .....6 sides, **set E-8**

ROBIN HOOD
Basil Rathbone with supporting cast; Les Mitchell, Director; Ralph Rose, Author; Chorus under the direction of Tudor Williams; Brass Choir conducted by James Stagliano.....8 sides, **set MM-583**

SHAKESPEARE:

HAMLET—Four Excerpts (Shakespeare)
(To Be or Not To Be; How All Occasions; O That This Too Too Solid Flesh; O What a Rogue and Peasant Slave)
Maurice Evans (actor).....4 sides, **set MM-340**

JULIUS CAESAR (Complete Mercury Theater Version) (Shakespeare)
Orson Welles & Mercury Theater.....22 sides, **set C-MC-10**

JULIUS CAESAR (Shakespeare)
Orson Welles & Members of Mercury Theater.....10 sides, **set MM-325**

KING RICHARD II—Four Scenes (The Coast of Wales; Before Flint Castle; Westminster Hall; Pomfret Castle) (Shakespeare)
Maurice Evans (actor) with company, assisted by Sofaer .....10 sides, **set MM-303**

MACBETH (Shakespeare)
Orson Welles and Members of Mercury Theater.....18 sides, **set C-MC-33**

MERCHANT OF VENICE (Complete with narrations) (Shakespeare)
Orson Welles & Members of Mercury Theater, with textbook and teacher's manual.....24 sides, **set C-MC-6**

OTHELLO (Shakespeare)
Paul Robeson with José Ferrer, Uta Hagen and supporting cast .....34 sides, **set MM-554**

TWELFTH NIGHT (Shakespeare)
Orson Welles and Members of Mercury Theater, with textbook and teacher's manual.....20 sides, **set C-MC-7**

STEVENSON:

TREASURE ISLAND (Stevenson)
Basil Rathbone with supporting cast and chorus cond. by Richard Davis .....6 sides, **set MM-553**

UNITY OF FREE MEN
Written by Stephen Vincent Benet for Council of Democracy, Read by Raymond Massey.....**55008**

VIOLIN LITERATURE, VOL. I
Cores (violinist), Kagen (pianist).....6 sides, **set E-3**

VIOLIN LITERATURE, VOL. II
Cores (violin), Kagen (pianist).....6 sides, **set E-9**

VOICE OF POETRY, THE (Vol. I) No.
Edith Evons .....12 sides, set **MM-375**

VOICE OF POETRY, THE (Vol. II)
John Gielgud (Actor) .....12 sides, set **MM-419**

"EDWARD" BALLADE (Ballade in D Minor) (Brahms, Op. 10, No. 1)
Kitain (piano).....**69280-D**
(See: Waltzes—Brohms) **in set M-342**

EDWARD, THE DIGNIFIED MONKEY
From "Vernon Crane's Story Book" as told by Vernon Crane (With Sound Effects).....4 sides, set **J-13**

EDWARDS, CLARA (Composer)
Into The Night.....**17378-D**

EFFICIENCY
Mountain Gal
Dorothy Shoy, Orch. under Mischa Russell **37190**
(See: Shoy, Dorothy, Sings) **in set C-119**

EGG AND I, THE (from "The Egg And I")
Who Cares Whot People Soy
Dinoh Shore, Orch. under Sonny Burke **37278**

EGMONT (Beethoven)
Overture, Op. 84
Felix Weingortner & Vienna Philharmonic Orch.....2 sides, **69195-D**
Deoth of Clärchen
Felix Weingartner & Vienno Philhormonic Orch.....**69657-D**
(See: Consecrotion of the House) **in set X-140**
Larghetto (Entr' Act No. 2)
Felix Weingortner & Vienno Philharmonic Orch.....**69596-D**
(See: Eleven Viennese Dances) **in set C-133**

EH, LA BAS
Joshuo Fit De Bottle Of Jericho
Kid Ory and his Creole Jazz Bond **37275**
(See: New Orleans Jozz) **in set C-126**

EHRLICH, JULIUS (Conductor)
(with Orchestre Symphonique de Poris)
Danse Russe (Shostokovitch).....**(in set M-347)...P-17415-D**
Dnieprostroi (Meytuss) .....**(in set M-347)...P-17416-D**
Polka (Shostakovitch) .....**(in set M-347)...P-17415-D**
Russian Modern Music.....**set MM-347**
Steel Foundry (Mossolov).....**(in set M-347)...P-17416-D**

EIFERSUCHT UND STOLZ (Jealousy And Pride); Der Jäger (from "Die Schöne Müllerin") (Schubert)
Die Liebe Farbe
Lotte Lehmonn (soprono) occomponied by Paul Ulanowsky ot the piono.....**71775-D**
(See: Songs from "Die Schöne Müllerin") **in set M-615**

1812 OVERTURE (Tchaikovsky)
Artur Rodzinski & The Cleveland Orchestra.....4 sides, set **MX-205**
Don Cossock Chorus, Serge Jaroff cond.
Shvedoff ot orgon (Excerpts).....**7363-M**
Excerpts from Coronation Scene ("Boris Goudounov")

EIGHTH HARPSICHORD SUITE (Handel)
Allemande & Couronte **DB-502**
in set M-232

EILEEN (Vocal)
Dinah
Donny Koye, Orch. & Chorus under Johnny Green.....**36585**
(See: Koye, Danny) **in set C-91**

EILI EILI (Traditional—arr. Bor)
Kol Nidre
Sondler Trio.....**257-M**

EIN, EINE—For titles beginning with the German article "Ein and Eine" see the following word.

EINSAMKEIT (Loneliness) No. 12 (Schubert)
Irrlicht
Lotte Lehmann (soprono) accompanied by Poul Ulanowsky ot the piono.....**17465-D**
(See: Winterreise. Die Vol II) **in set M-587**

EITHER IT'S LOVE OR IT ISN'T No.
It's All Over Now
Frankie Carle and his Orch. **37146**

EL—For titles beginning with the Spanish article "El" see the following word.

EL TI ("Let's be informal") (Filippi) and SERENATA GELATA ("Frozen Serenade") (Buzzi-Peccia)
Mama Mia Che Vo' Sape?
Salvatore Baccaloni (Basso-buffo) acc. by Cimara (piano).....**71609-D**

ELECTROFOR POLKA (J. Strauss)
Explosions Polka; Festival-Quadrille:
Barlow & Columbia Broadcasting Symphony.....**69756-D**
(See: Rediscovered Music of J. Strauss) **in set M-389**

ELEGIAC MELODIES (Heart Wounds; Last Spring) (Grieg)
Mitropoulos & Minneapolis Symph. Orch.....2 sides, **11698-D**

11:60 P.M.
Carnival
Harry James & Orch.....**36827**

ELEVEN VIENNESE DANCES (Beethoven)
Weingartner & London Philharmonic Orch.....4 sides, **set MX-133**

ELGAR, SIR EDWARD (Composer, 1857-1934)
Pomp and Circumstance March No. 1 .....**71441-D**
Pomp & Circumstance Marches Nos. 1 & 4 .....**70364-D**
Sospiri **DB-1300**
in set M-361

ELI-ELI
A Little Bit Of Heaven
James & Orch.....**35979**

ELI, ELI (Sandler)
Kol Nidre
Richard Tucker (tenor) with chorus and orchestra conducted by Sholom Secunda.....**72198-D**

ELISIR D'AMORE, L' (Donizetti)
Udite, Udite O Rustici **71383-D**

ELIZABETHAN SUITE (Arr. Ethel Bartlett)
(John, Come Kisse Me Now; His Conceit; Earle Of Salisbury's Pavan; A Toye; The Fall Of The Leafe; Tower Hill Jigge; Tune For Two Virginals; His Dreame; The King's Hunting Jigge)
Bartlett & Robertson (duo-pianists).....4 sides, **set MX-256**

ELIZABETH'S PRAYER (Elisabeths Gebet from "Tannhäuser") (Wagner)
Elsa's Dream
Astrid Varnay (soprano) with orch. under Erich Leinsdorf.....**71399-D**

ELLINGTON, DUKE (Composer)
Solitude **4448-M**
in set M-663
Sophisticated Lady **4447-M**
in set M-663

ELLINGTON, DUKE & HIS ORCHESTRA

Azure **36120**
Baby, When You Ain't There.**35835**
Best Wishes.....**35836**
Blue Mood **37298**
in set C-127
Blue Ramble.....**35834**
Braggin' In Brass.....**36276**
Bundle Of Blues.....**35836**
Caravan **36120**
Clouds In My Heart.....**37299**
in set C-127
Creole Love Call.....**55003**
Delta Bound **37298**
in set C-127
Drop Me Off At Harlem.....**35837**
Duke, The.....**set C-38**
Echoes Of Harlem.....**36283**
Ellington Special, The...**set C-127**
Gal From Joe's, The.....**36108**
Grievin' **35310**
Hot Trumpets.....**set C-66**
I Don't Know Why I Love You So **37296**
in set C-127
I Let A Song Go Out Of My Heart **36108**
In A Sentimental Mood.....**36112**
In A Sentimental Mood.....**36312**
Indigo Echoes **37297**
in set C-127
Lazy Rhapsody.....**35834**
Lightnin' **35835**
Merry-Go-Round **35837**
Mood Indigo **35427**
Mood Indigo **36312**
New St. Louis Toodle-O.....**36276**
Reminiscing In Tempo (Pts. 1 & 2) **36114**
Reminiscing In Tempo (Pts. 3 & 4) **36115**
St. Louis Blues.....**55003**
Serenade To Sweden.....**35214**
Sergeant Was Shy, The.....**35214**
Showboat Shuffle.....**36112**
Slippery Horn **37299**
in set C-127
Solitude **35427**
Solitude **36312**
Sophisticated Lady.....**35556**
Sophisticated Lady **36312**
Stormy Weather.....**35556**
T. T. On Toast **37296**
in set C-127
Tootin' Through The Roof....**35310**
Tough Truckin' **37297**
in set C-127

No.

ELLINGTON SPECIAL, THE
(T. T. On Taast; I Dan't Know Why I Lave You Sa; Tough Truckin'; Indiga Echaes; Blue Maad; Delta Bound; Clouds In My Heart; Slippery Horn)
Duke Ellingtan and his Famaus Orch. and Duke Ellington's Sextet.....8 sides, **set C-127**

ELMENDORFF, KARL (Conductor)
(with Bayreuth Festival Orch.)
Tannhäuser (Wagner) .....**set MOP-24**
Tristan und Isalde (Wagner).....**set MOP-23**

ELMER'S TUNE; DON'T SIT UNDER THE APPLE TREE; CHATTANOOGA CHOO CHOO; MOONLIGHT SERENADE
Juke Box Saturday Night
The Madernaires with Paula Kelly, Orch. under Mitchell Ayres.....**36992**

ELSA'S DREAM (from "Lohengrin") (Wagner)
Helen Traubel (saprano) with the Philharmanic-Symphany Orchestra of N. Y., Artur Radzinski, Conductar.....2 sides, **12321-D**
Astrid Varnay (saprana) with Orch. under Erich Leinsdarf.....**71399-D**
Elizabeth's Prayer

ELSA'S SONG TO THE AIR ("Euch lüften die mein Klagen" from "Lohengrin") (Wagner) (Sung in Germon)
You Are Spring
Astrid Varnay (saprano) with orch. under Leinsdarf.....**17354-D**

EMBRACEABLE YOU (from "Girl Crazy") (Gershwin)
Eddy Duchin.....**36077**
Love Walked In **in set C-52**
(See: Duchin, Eddy, Plays The Music of George Gershwin)
Andre Kastelanetz and his Orchestra.....**4306-M**
Foscinotin' Rhythm **in set M-559**
(See: Music af Gearge Gershwin)
Andre Kastelanetz and his Orchestra.....**4309-M**
Someone to Watch Over Me; Lady Be Good **in set M-559**
(See: Music af George Gershwin)
Frank Sinatra, Orch. under Axel Stordahl **37259**
She's Funny That Way **in set C-124**
(See: Sangs By Sinatra—Vol. I)
Kate Smith, Orchestra under Jack Miller.....**36686**
If I Had My Way
Teddy Wilson and his Orchestra.....**35905**
I Never Knew

EMBRACEABLE YOU (from "Girl Crozy"); LIMEHOUSE BLUES
Teo For Two
Don Baker, Played On The New Yark Paramount Organ.....**37524**
(See: Popular Organ Salas) **in set C-137**

"EMPEROR" CONCERTO (Concerto No. 5 in E-Flat Majar) For Piano and Orch. Op. 73 (Beethoven)
Walter Gieseking (piano) and Vienna Philharmanic Orch. cond. by Bruno Walter.....10 sides, **set MM-243**
(and Partita No. 1 in B Flat—Bach; Minuets 1 & 2—Gigue-Bach)
Rudalf Serkin (piana) with Bruna Walter & Philharmanic-Symphony Orchestra af New York.....10 sides, **MM-500**

"EMPEROR" QUARTET (Quartet in C) (Haydn)
Op. 76, No. 3
Lener String Quartet.....8 sides, **set MM-246**

EMPEROR WALTZ (J. Strauss)
Al Gaadman and his Orchestra.....**35419**
Artist's Life **in set C-13**
(See: Strauss Waltzes)
Andre Kastelanetz and his Orchestra.....**7393-M**
Vienna Life **in set M-481**
(See: Strauss Waltzes by Andre Kastelanetz)
Bruno Walter & Philh.-Symph. Orch. of N. Y.....2 sides, **11854-D**

EMPTY BED BLUES (Vocal Blues with Inst. Acc.)
Bessie Smith.....2 sides, **35675**
(See: Smith, Bessie) **in set C-31**

EN BLANC ET NOIR (Debussy)
Bartlett & Rabertson (dua-pianists).....4 sides, **set MX-241**

EN LA ALHAMBRA (Breton)
Arbós & Madrid Symphany Orch.....2 sides, **67819-D**
(See: Spanish Album, Vol. 1) **in set M-146**

EN QUITTANT UNE VILLE (Chanson) (Trenet)
Pigeon Vole
Trenet (tenar) with Orch. (sung in French).....**4491-M**

ENCHANTED FLUTE, THE—Shéhérazade (Ravel) No.
No. 3—Six Epigrophes Antiques
Walter (soprano) with Orch. **DB-1301**
(See: Columbia History of Music, Volume V) **in set M-361**

ENCHANTED NIGHT (Chopin)
Nuit Ensorcelée, La . . . . . **set MX-76**

ENESCO, GEORGES (Campaser, 1881-)
Roumanian Rhapsody No. 1 . . . . . **set MX-203**

ENFANTS S'ENNUIENT LE DIMANCHE, LES (Trenet)
Vous Oubliez Votre Cheval
Trenet (tenor) **4497-M**

ENGEL, LEHMAN (Conductor)
Madrigal Singers

"ENGLISH FOLK SONGS" SUITE (R. Vaughan Williams)
Barlow & Columbia Broadcasting Symphony . . . . . 4 sides, **set MX-159**

ENGLISH MUSIC SOCIETY, VOL. II (Bax)
(Sonata for Viola and Piano; Nonett; Mater Ora Filium)
Primrose (viola); Cohen (piano); Griller String Quartet augmented by Watson, Slater, Thurston, Goossens & Korchinska; B.B.C. Chorus cond. by Woodgate . . . . . 14 sides, **set MM-386**

ENLLORO (Vaodoa Maan)
Adios Africa
Xavier Cugat & his Orch **36808**

ENSUEÑO—Danza Fantástica (Turina)
Orgía
Arbós & Orch **67822-D**
(See: Spanish Album, Volume I) **in set M-146**

ENTFÜHRUNG AUS DEM SERAIL, DIE (Mazart)—Opera
Blondine's Aria (Welche Wonne) **17347-D**
in set M-518
Ach, Ich Liebte (Ah, I Loved Him) **17346-D**
in set M-518

ENTR'ACTE (Prelude Ta Act III) (fram "Carmen") (Bizet)
Philharmonic-Symphony Orchestra of New York, Artur Rodzinski, Conductor **12250-D**
(See: Symphony In C Major) **in set M-596**

ENTR'ACTE AND LETTER INTERMEZZO (fram "The Chacalate Saldier") (O. Straus)
My Hero
Oscar Straus cond. The Columbia Concert Orch **36290**
(See: Straus, Oscar) **in set C-67**

ENTR'ACTE NO. 2; SHEPHERD'S MELODY FROM ROSAMUNDE (Schubert, Op. 26)
Harty & Hallé Orch **69579-D**
(See: Symphony No. 5 in B-Flat—Schubert) **in set M-366**

ENTR'ACTE PIECES FROM "THAMOS, KING OF EGYPT" (Mazart) (K. 345)
Mitropoulos cond. Minneapolis Symphony Orch . . . . . 2 sides, **11578-D**

ENTR'ACTES NOS. 1, 2, 3—Rasamunde (Schubert, Op. 26)
Harty & Hallé Orch . . . . . 4 sides, **69310-D & 69312-D**
(See: Rosamunde) **in set M-343**

ENTRY OF THE GLADIATORS (March) (Fucik)
Under The Double Eagle
Band of H. M. Grenadier Guards cond. by Major Miller **4238-M**

ENTRY OF THE GODS INTO VALHALLA (from Das Rheingald) (Wagner)
Von Hösslin & Bayreuth Festival Orch . . . . . 2 sides, **67373-D**
(See: Orchestral Excerpts—Wagner) **in set M-338**

ÉOLIDES, LES (Franck)
Barlow & Columbia Broadcasting Symphony . . . . . 4 sides, **set MX-145**

EPIGRAPHES ANTIQUES (Debussy)—Na. 3
Enchanted Flute
Pirani & Grant (pianos) **DB-1301**
(See: Columbia History of Music, Vol. V) **in set M-361**

ER, DER HERRLICHSTE VON ALLEN (He, The Nablest Of All) (Schumann)
Seit ich ihn gesehen
Lotte Lehmann (soprano) & Bruno Walter (piano) **17362-D**
(See: Frauenliebe Und Leben) **in set M-539**

No.

ERIN GO BRAGH
(My Wild Irish Rose; When Irish Eyes Are Smiling; Where the River Shannon Flows; The Rose Of Tralee; Kevin Barry; Molly Brannigan; It's The Same Old Shillalah; That's How I Spell I-r-e-l-a-n-d)
Morton Downey, Orchestra directed by Nat Brandwynne.....set C-16

ERLAUBE MIR, FEIN'S MÄDCHEN (Allow Me, Fair Maiden)
Da Unten Im Tale; Feinsliebchen, Du Sollst Mir Nicht Barfuss Gehen
Lotte Lehmann (soprano) acc. by Ulanowsky (piano).....71979-D
(See: Brahms Recital by Lotte Lehmann, A) in set M-453

ERLKING, The; SERENADE: MARCHE MILITAIRE
"Unfinished" Symphony; Impatience; Scherzo
Marek Weber and his Orch., violin solo, Marek Weber.....36863
(See: Schubert Melodies) in set C-109

ERLKÖNIG, DER ("The Erlking") (Schubert, Op. 1)
Sophie Braslau (contralto) with piano (sung in German).....72054-D
Der Tod und das Mädchen in set M-89
(See: Selected Songs—Schubert)
Alexander Kipnis (bass) with piano (sung in German).....9128-M
Heidenröslein; Ungeduld

"EROICA" SYMPHONY (Symphony No. 3 in E-Flat Major) Op. 55 (Beethoven)
Bruno Walter and Philharmonic-Symphony Orchestra of New York.....12 sides, set MM-449
Felix Weingartner and Vienna Philharmonic Orchestra .....12 sides, set MM-285

ERSCHIENEN IST DER HERRLICHE TAG (Bach)
Organ Music Vol. II.....set MM-310

ERSTARRUNG (Numbness) No. 4 (Schubert)
Gefrorne Tränen
Lotte Lehmann (soprano) accompanied by Paul Ulanowsky at the piano.....17464-D
(See: Winterreise, Die Vol. II) in set M-587

ES IST EIN' ROS' ENTSPRUNGEN (Lo, How A Rose E'er Blooming) Op. 122—Chorale Prelude No. 8 (Brahms)
The Cleveland Orchestra, Erich Leinsdorf, Conductor.....12356-D
(See: Symphony No. 1 in B-Flat Major—Schumann) in set M-617

ES MUSS EIN WUNDERBARES SEIN (Liszt)
(Freudvoll und leidvoll; Uber allen Gipfeln ist Ruh; Wie singt die Lerche schön)
Ernst Wolff (baritone).....72115-D
(See: Selected Songs—Liszt) in set X-148

ES STEHT EIN' LIND' (Von Brant)
Linde; Minnelied; Ich Spring' In Diesem Ringe
Ernst Wolff (baritone) acc. himself at piano (sung in German)....4453-M
(See: Early German Lieder) in set X-168

ESCALES (Ports Of Call) (Ibert)
(Palermo; Tunis-Nefta; Valencia)
Philharmonic-Symphony Orchestra of New York, Artur Rodzinski, Conductor.....4 sides, set MX-263

ESKDALE, GEORGE (Trumpeter)
Concerto for Trumpet and Orchestra (Haydn)—Andante and Rondo—(with Orch. under Goehr).....70106-D

ESPAÑA (Chabrier)
Beecham & London Philharmonic Orch.....2 sides, 71250-D

ESPAÑA CAÑÍ (Instrumental)
Ay, Ay, Ay
Morton Gould & Orch.....55031
(See: Gould, Morton Concert) in set C-96

ESSER MADRE È UN INFERNO (from L'Arlesiana) (Cilea)
L'Altra Notte In Fondo
Muzio (soprano) with Orch. cond. by Molajoli (sung in Italian)....9168-M
(See: Muzio Operatic Recital) in set M-259

ESTAMPES (Debussy)
Jardins Sous la Pluie.....17453-D
in set M-508
Jardins Sous la Pluie.....17127-D
in set M-352

ESTELLE
Stumbling
Frankie Carle (piano solo).....35571

ESTRELLITA (Little Star) (Ponce) No.
Frank Black and String Ensemble.....240-M
Songs My Mother Taught Me
Xavier Cugat and his Orch.....36851
La Golondrina in set C-110
(See: Cugat's Favorite Rhumbas)
Harry James and his Orchestra.....36729
My Beloved is Rugged
Andre Kostelanetz and his Orchestra.....4236-M
A Perfect Day
Fred Lowery (whistler) with Guitar & Novachord.....36727
Whispering
Charles Magnante (accordion).....36087
Accordiana in set C-53
(See: Accordiana)
Nino Martini (tenor) and Orch. cond. by Howard Barlow.....17269-D
Lomento Gitono

ESTUDIANTINA
In Old Vienna.....36494
in set C-81

ESTUDIANTINA WALTZ
The Skaters
Al Goodman & Orch.....35504
(See: Waltz Time in Vienna) in set C-17

ET MON COEUR VA CHANGER ("My Heort Is Going To Change") (from "Doughter Of The Regiment") (Donizetti)
Salut À Lo Fronce
Pons (soprano) with Metropolitan Opera Orch., Cimara cond.....72120-D
(See: Daughter of the Regiment) in set X-206

ETUDE (Scriobin, Op. 2, No. 1)
Etude Tableou in F minor
Kitain (piano).....69569-D

ETUDE IN THE FORM OF A CANON (Schumann, Op. 56, No. 4—orr. Debussy)
Bartlett & Robertson (Duo-pianists).....71311-D
(See: Andante and Variations—Schumann) in set X-213

ETUDE NO. 1 (Pour les "cinq doigts" d'oprès Monsieur Czerny) (Debussy)
Etude No. 7
Gimpel (piano).....17305-D

ETUDE NO. 3 IN E MAJOR, Op. 10, No. 3 (Chopin)
Etude No. 5 In G-Flat Mojor; Etude No. 12 In C Minor
Oscar Levant (piano).....72106-D
(See: Levant, Oscar, Plays Chopin) in set M-649

ETUDE NO. 4 IN C-SHARP MINOR, Op. 10, No. 4; WALTZ NO. 11 IN G-FLAT MAJOR, Op. 70, No. 1 (Chopin)
Woltz No. 7 In C-Sharp Minor, Op. 64, No. 2
Oscar Levant (piano).....72109-D
(See: Levant, Oscar, Plays Chopin) in set M-649

ETUDE NO. 5 IN G-FLAT MAJOR, Op. 10, No. 5 ("Block Key Etude"); ETUDE NO. 12 IN C MINOR, Op. 10, No. 12 ("Revolutionory") (Chopin)
Etude No. 3 In E Mojor, Op. 10, No. 3
Oscar Levant (piano).....72106-D
(See: Levant, Oscar, Plays Chopin) in set M-649

ETUDE NO. 5 IN G-FLAT MAJOR, Op. 10, No. 5 ("Black Key Etude"); ETUDE NO. 12 IN C MINOR, Op. 10, No. 12 ("Revolutionory") (Chopin)
Malagueño; Postourelle
Oscar Levant (piano).....71890-D

ETUDE NO. 7 (Pour les degrés chromatiques) (Debussy)
Etude No. 1
Gimpel (piano).....17305-D

ETUDE NO. 12 IN C MINOR, Op. 10, No. 12 ("Revolutionory"); ETUDE NO. 5 IN G-FLAT MAJOR ("Block Key Etude") (Chopin)
Etude No. 3 In E Mojor, Op. 10, No. 3
Oscar Levant (piano).....72106-D
(See: Levant, Oscar, Plays Chopin) in set M-649

No.

ETUDE NO. 12 IN C MINOR, Op. 10 ("Revolutionary"); NOCTURNE ETUDE NO. 5 IN G-FLAT MAJOR, Op. 10, No. 5 ("Black Key Etude") (Chopin)
Malagueña; Pastourelle
Oscar Levant (piano) **71890-D**

ETUDE NO. 12 IN C MINOR, Op. 10 ("Revolutionary"); NOCTURNE No. 13 IN C MINOR, Op. 48, No. 1 (Chopin) (Arr. Rogal-Lewitzsky)
Dimitri Mitropoulos conducting the Robin Hood Dell Orchestra of Philadelphia ..... 2 sides, **12263-D**
(See: Chopiniana) **in set M-598**

ETUDE TABLEAU IN F MINOR (Rachmaninoff)
Etude
Kitain (piano) **69569-D**

ETUDES (Chopin, Op. 10)
(No. 1 in C "Arpeggios"; No. 2 in A minor "Chromatic"; No. 3 in E; No. 4 in C-sharp minor; No. 5 in G-flat "Black Key"; No. 6 in E-flat minor; No. 7 in C "Toccata"; No. 8 in F; No. 9 in F minor "Molto Agitato"; No. 10 in E-flat; No. 11 in E-flat "Extended Chords"; No. 12 in C minor "Revolutionary")
Kilenyi (piano) ..... 6 sides, **set MM-368**

ETUDES (Chopin, Op. 25)
(Nos. 13 in A-Flat Major; 24 in C Minor; 16 in A Minor; 15 in F Major; 14 in F Minor; 18 in G-Sharp Minor; 17 in E Minor; 19 in C-Sharp Minor; 21 in G-Flat Major (Butterfly); 22 in B Minor; 20 in D-Flat Major; 23 in A Minor)
Edward Kilenyi (piano) ..... 6 sides, **set MM-473**

ETUDES I & II (Op. 19) (Jelobinsky)
Prelude In A Minor, Op. 34, No. 2; Polka
Oscar Levant (piano) **17454-D**
(See: Levant, Oscar, in a Recital of Modern Music) **in set M-508**

EUCH LÜFTEN DIE MEIN KLAGEN
Elsa's Song To The Air **17354-D**

EUGENE'S VIENNESE ORCHESTRA
Gold and Silver—Waltz **324-M**
Over The Waves—Waltz **324-M**

EURYANTHE OVERTURE (Weber)
Chicago Symphony Orch., Stock cond. ..... 2 sides, **11179-D**

EVAN, EDITH (Actress)
Voice of Poetry, The, Vol. I ..... **set MM-375**

EVANS, MAURICE (Actor)
Hamlet—Four Excerpts ..... **set MM-340**
Hamlet—Six Excerpts ..... **set MM-651**
King Richard II—Four Scenes ..... **set MM-303**

EVELINA (from "Bloomer Girl")
Right As The Rain
Carle & Orch. **36764**

EVELYN AND HER MAGIC VIOLIN
(Oh Promise Me; I Love You Truly; Ave Maria; Home Sweet Home; Songs My Mother Taught Me; The Last Rose Of Summer; Deep River; Just A-Wearyin' For You)
Evelyn and her Magic Violin, Orch. under Phil Spitalny ..... 8 sides, **set C-114**

EVENING BELLS (Traditional—arr. Jaroff)
Kama Song
Don Cossack Chorus, Jaroff cond. **7370-M**

EVENING STAR (from "Tannhäuser") (Wagner)
Nelson Eddy (baritone) and Orch. cond. by Robert Armbruster **71189-D**
Jerum! Jerum!
Herbert Janssen (baritone) with Metropolitan Opera Orchestra cond. by Paul Breisach **71697-D**
Wolfram's Entry
Alexander Kipnis (bass) **7280-M**
King's Prayer
Wayne King and his Orchestra **36199**
Prince Charming

EVENTYR
Delius Society Set, Vol. 1 ..... **set MM-305**

EVERYBODY LOVES MY BABY (Vocal Trio)
Hand Me Down My Walkin' Cane
The Boswell Sisters with Jimmie Grier & Orch. **36520**
(See: Boswell Sisters) **in set C-82**

EVERYBODY WANTS A KEY TO MY CELLAR (Vocal) No.
Bring Back Those Wonderful Days
Bert Williams with Orchestral accompaniment 35591
(See: Williams, Bert) in set C-25

EVIVA ROSA BELLA (from "La Calamita di Cuori") (Galuppi); MALEDETTO (Monteverdi)
Lungi Da Te
Hayes (tenor) with Boardman (piano) 17174-D
(See: Song Recital, A) in set M-393

EV'RY TIME (Ev'ry Time I Fall In Love)
Sweetheart Of All My Dreams
Benny Goodman and his Orchestra 36790

EV'RY TIME WE SAY GOODBYE (from "Seven Lively Arts")
Only Another Boy and Girl
Goodman Quintet 36767

EV'RYBODY LOVES MY BABY, MY BABY
Just The Other Day
Gene Krupa and his Orch. 37078

EV'RYTHING I LOVE (from "Let's Face It") (Cole Porter)
Xavier Cugat and his Orch. (Beguine) 37523
I'm Old Fashioned
Risë Stevens (mezzo-soprano) with Orchestra conducted by Sylvan Shulman 7548-M
What Is This Thing Called Love? in set M-630
(See: Songs Of Cole Porter)

EXCHANGE OF DIPLOMATIC NOTES BETWEEN THE TURKISH SULTAN AND THE ZAPOROJSKY COSSACKS, THE (1674) (Shvedoff)
Don Cossack Chorus, Serge Jaroff, Conductor ..... 2 sides, 7493-M

EXHORTATION ET CONCLUSION (from L'Orestie d'Eschyle) (Milhaud)
Processional
Coecilia Chorus & Orch. of Antwerp (sung in French) 9119-M
(See: Orestie D'Eschyle, L') in set X-64

EXOTIC MUSIC
(Flaminga; Poinciana; Sang Of India; Lotus Land)
Andre Kostelanetz and his Orchestra ..... 4 sides, set MX-264

EXPLOSIONS POLKA (J. Strauss)
Electrofor Polka; Festival-Quadrille
Barlow & Columbia Broadcasting Symphony 69756-D
(See: Rediscovered Music of Johann Strauss) in set M-389

"EXTENDED CHORDS" ETUDE (Chopin)
Etudes, Op. 10 ..... P-72063-D
in set M-368

FAIR AT SOROTCHINSKI, THE—Gopak (Moussorgsky)
Philharmonic-Symphony Orchestra of New York, Artur Rodzinski, Conductor 12424-D
(See: Pictures At An Exhibition) in set M-641

FAIR PHYLLIS I SAW (Farmer—ed. Fellowes); THE SILVER SWAN
As Vesta Was From Latmos Hill Descending
St. George Singers unacc. 5717
(See: Columbia History of Music, Volume I) in set M-231

FAIR SPRING IS RETURNING (from "Samson and Delilah") (Saint-Saëns)
My Heart At Thy Sweet Voice ("Mon Coeur S'ouvre à ta Voix")
Castagna (contralto) with Orch. cond. by Antonini 71058-D

FAIREST OF THE FAIR, THE (March)
Lights Out
Columbia Military Band 35729

FAIRY PIPERS, THE (Vocal)
The Babbitt And The Bramide
Danny Kaye, Orch. under Johnny Green 36584
(See: Kaye, Danny) in set C-91

FAITHFUL SHEPHERD SUITE, THE (Handel-Beecham)
Beecham cond. London Philh. Orch. ..... 6 sides, set MM-458

No.

FALL OF THE LEAFE, THE (Peersan); TOWER HILL JIGGE; TUNE FOR TWO VIRGINALS (Farnaby)
His Dreame; The King's Hunting Jigge
Bartlett and Robertson (duo-pianists).....72128-D
(See: Elizabethan Suite) in set X-256

FALLA, MANUEL DE—see De Falla

FALLING IN LOVE WITH LOVE (from "The Boys from Syracuse") (Rodgers-Hart)
Andre Kostelanetz and his Orchestra.....4266-M
Tea For Two in set M-430
(See: Musical Comedy Favorites)
Richard Rodgers and Orchestra.....35382
Lover in set C-11
(See: Rodgers-Hart Musical Comedy Hits)
Risë Stevens (mezzo-soprano) with orch. cond. by Sylvan Shulman 4432-M
I Love You in set M-595
(See: Love Songs)

FALSTAFF (Complete Opera) (Verdi)
Rimini, Tassinari, Buades, Tellini, Nessi, D'Alessio, Baccaloni, Venturini with Orch. & Chorus of La Scala cond. by Molajoli (sung in Italian).....28 sides, set MOP-16

FAMOUS OVERTURES
(Don Giovanni—Mozart; The Hebrides—Mendelssohn; The Merry Wives of Windsor—Nicolai; Roman Carnival—Berlioz)
Beecham cond. London Philh. Orch.....8 sides, set MM-552

FAN IT
Blowin' Up A Storm
Woody Herman & his Woodchoppers.....37059

FANDANGO (Dance Of Love) (from "Capriccio Espagnol") (Rimsky-Karsakov—arr. Brooks-Razsa)
Gypsy Song
Charles Kullman (tenor) with orchestra conducted by Julius Burger 4460-M
(See: Song of Scheherazade) in set X-272

FANFARE (Debussy); FANFARE (Dukas)
Inghelbrecht cond. Orchestre des Festivals Debussy.....P-69318-D
(See: Nocturnes—Debussy) in set M-344

"FANGET AN!" ("Now begin!"): PROBELIED—DIE MEISTERSINGER (Act I) (Wagner)
Preislied: "Morgenlich Leuchtend Im Rosigen Schein"—Die Meistersinger
Torsten Ralf (tenor) with the Metropolitan Opera Orchestra conducted by Fritz Busch.....71825-D
(See: Wagnerian Excerpts) in set M-634

FANTASIA AND FUGUE IN C MINOR (Peters Book III, No. 6) (Bach)
Commette (organ).....2 sides, 70087-D

FANTASIA AND FUGUE IN D MAJOR (Peters Vol. IX, No. 3) (Bach)
(& Fantasia in G Minor; Fugue in C Major)
Yella Pessl (harpsichord).....4 sides, set MX-70

FANTASIA AND FUGUE IN G MINOR (Bach-Mitropoulos)
(& Wir Glauben All' An Einen Gott—Bach)
Dimitri Mitropoulos & Minneapolis Symphony Orchestra.....set MX-244

FANTASIA AND FUGUE IN G MINOR (Bach)
Organ Music Vol. 1.....set MM-270

FANTASIA IN G MINOR (Bach) AND FUGUE IN C (Bach)
Pessl (harpsichord) 68746-D
(See: Fantasia and Fugue in D Major) in set X-70

FANTASIA ON BEETHOVEN'S "RUINS OF ATHENS" (Liszt & Lindenbaum, Der—Schubert)
Petri (piano) & London Philharmonic Orch. cond. by Heward.....4 sides, set MX-136

FANTASIE (Schubert Trans. Liszt) ("Wanderer")
Kilenyi (piano) & Symph. Orch. cond. by Meyrowitz .....6 sides, set MM-426

FANTASY FOR A CHEST OF VIOLS (Weelkes)
Divisions on a Ground
Dolmetsch Family 5714
(See: Columbia History of Music, Volume I) in set M-231

FAR AWAY ISLAND No.
Why Did I Have To Fall In Love With You
Claude Thornhill and his Orch. 37265

FARANDOLE (from L'Arlesienne Suite No. 2) (Bizet)
Sir Thomas Beecham & Landan Philharmonic Orch.....68882-D
Menuet
Xavier Cugat and his Orchestra.....36385
Spring Sang in set C-74
(See: Canga with Cugat)

FAREWELL BLUES
Way Back Blues
Caunt Basie & his All American Rhythm Section.....36712
(See: Blues By Basie) in set C-101

FAREWELL DUET (from "Street Scene")
Lullaby; I Laved Her Taa
Anne Jeffreys and Brian Sullivan with orchestra
conducted by Maurice Abravanel.....72036-D
(See: Street Scene) in set M-683

FAREWELL MY CAMP
Proschtchai Mai Tabar.....4123-M

FAREWELL TO STORYVILLE (from "New Orleons")
The Warld's Jazz Crazy, Lawdy Sa Am I
Kid Ory and his Creole Jazz Band 37277
(See: New Orleans Jazz) in set C-126

"FAREWELL" SYMPHONY (Symphony No. 45 in F-Shorp Minor) (Hoydn)
Waad & Landan Symphony Orch.....6 sides, set MM-205

FAREWELL, WOODLAND—see:
Adieu Forêts

"FARMER JACOB"—OPENING; COME ANSWER TO OUR CALL; WHEN THE SPRING AWAKENS EVERYTHING (from "The Student Prince") (Romberg)
Deep In My Heart, Dear; Oh Tell Me If With Yaur Heart; The Magic Of Springtime
Marek Weber and his Orchestra with Chorus.....37490
(See: Selections Fram The Student Prince) in set C-134

FARMER, JOHN (Composer, 1565-1605)
Fair Phyllis I Saw.....5717
in set M-231

FARMING (Vocol) (from "Let's Foce It") (Cole Porter)
Anatale Of Paris
Danny Kaye, Orch. & Vacal Quartet under Johnny Green.....36583
(See: Kaye, Danny) in set C-91

FARNABY, GILES (Composer, 1560-1600)
His Conceit .....72127-D in set X-256
His Dreame .....72128-D in set X-256
His Dreame.....5713 in set M-231
His Rest.....5713 in set M-231
Tower Hill Jigge.....72128-D in set X-256
Toye, A.....5713 in set M-231
Toye, A .....72127-D in set X-256
Tune Far Two Virginals....72128-D in set X-256

FARRELL, EILEEN (Soprano), the remorkoble young singer hos been featured for severol seosons over the Columbia network. Of Irish extraction, Miss Farrell not only hos o voice of extroordinory richness but is oble to use it over o very wide ronge of music; ot one moment she moy offer o stunning interpretation of o celebroted orio, then she may elect on excursion into populor music. Not only on extroordinory versotile ortist, Miss Forrell invariably coptivotes her oudiences wherever she oppeors.

Believe Me, If All Thase Endearing Young Charms (Maare)
(with the Columbia Concert Orch. cand. by
Charles Lichter) .....(in set M-662)...4442-M
Came Back to Erin (Claribel) (with the Columbia Concert Orch.
cand. by Charles Lichter).....(in set M-662)...4444-M
Danny Bay (arr. Weatherly) (with Columbia Concert Orch.
cond. by Charles Lichter).....(in set M-662)...4445-M

FARRELL, EILEEN—Continued No.

Farrell, Eileen, In Irish Songs (with the Columbia Concert Orch. cond. by Charles Lichter).....set MM-662
Kerry Dance, The (Molloy) (with the Columbia Concert Orch. cond. by Charles Lichter).....(in set M-662)...4443-M
Killarney (Balfe) (with the Columbia Concert Orch. cond. by Charles Lichter).....(in set M-662)...4444-M
Last Rose Of Summer, The (arr. Moore) (with the Columbia Concert Orch. cond. by Charles Lichter)....(in set M-662)...4443-M
Minstrel Boy, The (arr. Moore) (with the Columbia Concert Orch. cond. by Charles Lichter).....(in set M-662)...4442-M
Rose Of Tralee, The (Glover) (with the Columbia Concert Orch. cond. by Charles Lichter).....(in set M-662)...4445-M

FARRELL, EILEEN, IN IRISH SONGS
(Believe Me, If All Those Endearing Young Charms; The Minstrel Boy; The Last Rose Of Summer; The Kerry Dance; Come Back To Erin; Killarney; Danny Boy; The Rose Of Trolee)
Eileen Farrell (soprano) with the Columbia Concert Orchestra conducted by Charles Lichter.....8 sides, set MM-662

FASCINATIN' RHYTHM (from "Lady Be Good")
Embraceable You
Andre Kostelonetz and his Orchestra.....4306-M
(See: Music of George Gershwin) in set M-559

FASCINATING RHYTHM
Gershwin Collection .....in set X-95

FASCINATION WALTZ (Marchetti)
Destiny Waltz
The Bohemians 350-M

FAURÉ, GABRIEL (Composer, 1845-1924)
Cello:
Torontelle .....17447-D in set M-501
Piano:
Quartet No. 1 in C minor for piano & strings.....set M-255
Requiem .....set M-354
Shylock—
Nocturne No. 5.....68960-D in set X-75
Songs:
Après Un Rêve, Op. 7 No. 1 .....72050-D in set M-689
Roses D' Ispahan, Les, Op. 39, No. 4.....72048-D in set M-689

FAUST (Gounod)—Opera
The King Of Thule
Bidú Sayão (soprano) with the Metropolitan Opera Orchestra cond. by Fausto Clevo.....72095-D in set M-612
Jewel Song
Bidú Sayão (soprano) with the Metropolitan Opera Orchestra cond. by Fausto Clevo.....72095-D in set M-612
Josephine Antoine (soprano) Wilfred Pelletier cond. Columbia Opera Orch.....69813-D
Prison Scene
Beaujon (soprano) Thill (tenor) & Bourdon (bass) with Chorus and Orch. cond. by Gaubert.....9091-M
Waltz
Egon Petri (pianist) (trans. by Liszt).....2 sides, 69031-D
Death of Valentine
Cambon (baritone) with Chorus & Orch. cond. by Gaubert.....9091-M

FAUST OVERTURE, A (Wagner)
(& Prelude To Act III Of Lohengrin)
Sir Thomas Beecham & London Philharmonic Orch .....4 sides, set MX-63

FAUST SYMPHONY, A (Liszt)
Meyrowitz & Grand Orchestre Philharmonique de Paris .....14 sides, set MM-272

FAVORITA, LA (Donizetti)—Opera
O Mio Fernando
Risë Stevens (mezzo-soprano) with Orch. cond. by Erich Leinsdorf (sung in Italian).....71440-D

FAVORITE MELODIES FROM THE HOUR OF CHARM
(The Bottle Hymn Of The Republic; National Emblem March; Onward Christian Soldiers; The Lord's Prayer; The Rosary; Love's Old Sweet Song; Ave Mario; The Lost Chord)
Phil Spitalny with All Girl Orch. and Choir.....8 sides, set C-108

FEATHER MERCHANT
Ain't It The Truth
Count Basie & Orch.....36845

FEES SONT D'EXQUISES DANSEUSES, LES (Debussy) No.
Robert Casadesus (piano) 17392-D
La puerta del vina in set M-644
(See: Préludes—Book II)
Walter Gieseking (piano) 17164-D
La puerta del vina in set M-382
(See: Préludes—Debussy—Book II)

FEET DRAGGIN' BLUES
Here Comes the Night
James & Orch. 35227

FEIBEL, FRED (Novachord)
I Want To Be Happy ..... 36438 in set C-76
I'm Gettin' Sentimental Over You ..... 36440 in set C-76
My Heart Stood Still ..... 36437 in set C-76
Night And Day ..... 36439 in set C-76
Navachard Salas ..... set C-76
One Alane ..... 36440 in set C-76
Rose Room ..... 36439 in set C-76
Smoke Gets In Yaur Eyes .... 36438 in set C-76
Tea For Twa ..... 36437 in set C-76

FEIBEL, FRED (Organ)
Adeste Fideles 35770
Ave Maria (Schubert) 35751
Bridal Chorus—Lohengrin (Wagner) 7528-M
Rasary, The 35751
Silent Night, Haly Night 35770
Wedding March, Op. 61, Na. 9 —Midsummer Night's Dream (Mendelssohn) 7528-M

FEINSLIEBCHEN, DU SOLLST MIR NICHT BARFUSS GEHEN (My Darling, You Must Not Walk Barefoot)
Erlaube Mir, Feins Madchen; Da Unten Im Tale
Lotte Lehmann (soprana) acc. by Ulanowsky (piana) 71979-D
(See: Brahms Recital by Latte Lehmann, A) in set M-453

FESTIVAL-QUADRILLE (J. Strauss)
Explosions Polka; Electrofor Polko
Haward Barlow & Calumbia Broadcasting Symphany 69756-D
(See: Rediscavered Music af Jahann Strauss) in set M-389

"FESTIVALS" (Debussy)
Fêtes ..... P-69316-D in set M-344

FÊTES (Festivals) (Debussy)
Désíre Inghelbrecht & Grand Orchestre des Festivals Debussy P-69316-D
(See: Nocturnes—Debussy) in set M-344
Eugene Ormandy cand. The Philadelphia Orchestra .... 2 sides, 12111-D
(See: Two Nocturnes) in set X-247

FÊTES D' HÉBÉ LES (Rameau)
Musette et Tambaurin P-17131-D

FEUDIN' AND FIGHTIN'
Say Thot We're Sweethearts Agoin
Darathy Shay, Orch. under Mischa Russell 37189
(See: Shay, Darathy, Sings) in set C-119

FEUERMANN, EMANUEL ('Cello) (See Also: Hindemith Trio)
Andante and Variations (Weber) ..... (in set M-312) ... 69083-D
Cancerto in D (Haydn) (with Orch. cand. by Sargent) ..... set M-MM-262
Orientale, Op. 50, Na. 9—(Cui) 17158-D
Scherza far viola & cella (Hindemith) ..... (in set M-361) ... DB-1305
Sanata in A (Beethaven, Op. 69) (with Myra Hess, piana) .. set M-MM-312
Sonata in A Minar (Schubert) (with Moore, piana) ..... set M-MM-346
Sanata Na. 1 in E Minor (Brahms) (with Van Der Pas, piano) . set MM-236
Tango, Op. 165, Na. 2—(Albéniz-Kreisler) 17158-D
Unaccompanied Suite in G, Op. 131c, No. 1 (Reger) ..... set X-MX-152

FEUILLES MORTES (Debussy)
Robert Casadesus (piano) 17391-D
Brouillards in set M-644
(See: Préludes—Baak II)
Walter Gieseking (piano) 17163-D
Brouillards in set M-382
(See: Préludes—Debussy—Baak II)

FEUX D'ARTIFICE (Debussy)
Rabert Casadesus (piana) 17396-D
Les tierces alternées in set M-644
(See: Préludes—Book II)
Walter Gieseking (pia o) 17168-D
Les tierces alternées in set M-382
(See: Préludes—Debussy—Baak II)

FIBICH ZDENĚK (Composer, 1850-1900)
Paème 7394-M

FIDELIO (Beethaven)—Opera No.
Overture (OP. 72b)
Raybould and Orchestra.....2 sides, **DB-835**
(See: Columbia History af Music, Val III) **in set M-233**
Felix Weingartner and London Philharmonic Orchestra....2 sides, **69545**
Flarestan's Recitative ond Ario (Gott! Welch' Dunkel hier)
Rene Maisan (tenar) with arch. under Erich Leinsdarf....2 sides, **71410-D**

FIELD, JOHN (1782-1837)
Nocturne Na. 4 in A.....**DB-1232**
in set M-234

FIESTA IN BLUE
I Can't Give You Anything But Love
Goodman & Orch.....**36755**

FIFTEEN YEARS (And I'm Still Serving Time)
Tired
Pearl Bailey, Orchestra under directian af Mitchell Ayres.....**36837**

FIFTH FRENCH SUITE (Bach)
Gigue—Fifth French Suite.....**4084-M**
Gigue—Fifth French Suite.....**17150-D**

57 VARIETIES (Piano Sola)
I Ain't Gat Nobody
Earl Hines **35875**
(See: Hines, Earl) **in set C-41**

FIGHT ON (March) (University af Sauthern Califarnia)
Victory March
Columbia Military Band.....**35714**

FILIPPI, (Campaser)
El Ti **71609-D**

FILLE AUX CHEVEUX DE LIN, LA ("The Maid with the Flaxen Hair") (Debussy)
Walter G:eseking (piano) **17125-D**
Ce Qu'o Vu Le Vent D'Ouest **in set M-352**
(See: Préludes, Book I)
Zino Francescatti (vialin) with Max Lanner (piana).....**17477-D**
Minstrels **in set M-660**
(See: Violin Recital)

FILLES DE CADIZ, LES ("The Maids of Cadiz") (Delibes)
Claudio Muzia (saprana) with Orch. cand. by Larenza Malajali (sung in French).....**9171-M**
C'est Mon Ami **in set M-289**
(See: Muzio Song Recital)
Jane Pawell (soprano) with Orch. cond. by Carmen Dragon (sung in French) **4457-M**
Ave Maria **in set X-271**
(See: Songs By Jane Powell)

FINAL DUET (from "Carmen") (Bizet)
Risë Stevens (mezza-soprana) and Raaul Jobin (tenor) with the Metropalitan Opera Charus and Orchestra canducted by George Sebastion .....2 sides, **71743-D**
(See: Carmen-Excerpts) **in set M-607**

FINCH' HAN DAL VINO ("For a carausal where all is madness")—Dan Giavanni (Mazart); SERENATA, DEH VIENI ALLA FINESTRA—Dan Giavanni (Mazart)
Il laceroto Spirita
Ezia Pinza (bassa) with Rosa Linda (piana).....**71975-D**
(See: Night At Carnegie Hall, A) **in set M-676**

FINE THING (fram "Dear Ruth")
Oh My Achin' Heart
Les Brown and his Orch.....**37497**

"FINGAL'S CAVE" (Mendelssohn)
Hebrides Overture **69400-D**

FINIAN'S RAINBOW (Music by Burton Lane, Wards by E. Y. Harburg)
(Overture; This Time Of The Year; Haw Are Things in Glocca Marra?; If This Isn't Lave; Laok To The Rainbow; Old Devil Maan; Something Sart of Grandish; Necessity; When The Idle Poar Become The Idle Rich; The Begat; When I'm Nat Near The Girl I Lave; That Great Come And Get It Day)
Ella Logan, the Lyn Murray Singers, Delares Martin, Danald Richards, Sonny Terry (harmonica), David Wayne, supporting cast and archestra under Ray Charles.....12 sides, set **MM-686**

FINLANDIA (Op. 26) (Sibelius)
Sir Thomas Beecham & Landan Philharmonic Orch.....2 sides, **69180-D**
Artur Rodzinski cand. The Cleveland Orch.....2 sides, **11178-D**

No.

FIRE DANCE (De Falla)
Malagueña; Pastourelle
Oscar Levant (piano) **72079-D**
(See: Levant, Oscar, Plays Popular Moderns) **in set M-560**

FIRE MUSIC (Siegfried) (Wagner)
Prelude Act III
Von Hösslin & Bayreuth Festival Orch. **67372-D**
(See: Orchestral Excerpts—Wagner) **in set M-338**

FIREBIRD SUITE (Stravinsky)
Leopold Stokowski cond. All-American Orch. ..... 6 sides, **set MM-446**
(& Prelude in E-Flat Minor) (Shostakovitch)
Igor Stravinsky and Orchestra ..... 8 sides, **set MM-115**

FIREBIRD SUITE (New augmented version) (Stravinsky) (& Fireworks "Feu d'Artifice"—A Fantasy For Orchestra—Op. 4) (Stravinsky)
Igor Stravinsky conducting the Philharmonic-Symphony Orchestra of New York ..... 8 sides, **set MM-653**

FIREWORKS (Feu d'Artifice) (A Fantasy For Orchestra) Op. 4 (Stravinsky)
Igor Stravinsky conducting the Philharmonic-Symphony Orchestra of New York **12459-D**
in set M-653

FIREWORKS MUSIC (Handel)
Royal Fireworks Music ..... **set X-51**

FIRST HARPSICHORD SUITE IN G (Purcell)
Allemande and Courante
R. Dolmetsch (harpsichord) **DB-502**
(See: Columbia History of Music, Volume II) **in set M-232**

FIRST NOWELL, THE (Traditional)
B. B. C. Chorus cond. by Lewis **244-M**
Good King Wenceslas
Nelson Eddy (baritone) with Orch. under Robert Armbruster (arr. Stainer) **4296-M**
Good King Wenceslas
The Lyn Murray Singers **36653**
Adeste Fideles **in set C-94**
(See: Christmas Carols)

FIRST PSALM OF DAVID (Traditional)
Save O God, Thy People
Don Cossack Chorus cond. by Jaroff (sung in Russian) **7272-M**

FIRST THANKSGIVING, THE—1621 (History Speaks—No. 5) (Drama With Music)
The Columbia Players ..... 2 sides, **36661**

FIRST TWO LADIES CROSS OVER, THE (Square Dance)
Darling Nellie Gray
Carson Robison & His Old Timers **36018**
(See: Square Dances) **in set C-47**

FIVE INTERMEZZI (Brahms)
(In E. Flat Minor, Op. 118, No. 6; In A Flat Major, Op. 76, No. 3; In B Flat Major, Op. 76, No. 4; In E Major, Op. 116, No. 4; In E Minor, Op. 119, No. 2)
Gieseking (piano) ..... 4 sides, **set MX-201**

FIVE MINUTES MORE
How Cute Can You Be?
Frank Sinatra, Orch. under Axel Stordahl **37048**

FIVE O'CLOCK SHADOW
You Broke The Only Heart That Ever Loved You
Elliot Lawrence & his Orch. **37084**

FIVE PORTRAITS (Thomson)
(Bugles And Birds; Percussion Piece; Cantabile For Strings; Tango Lullaby; Fugue)
Virgil Thomson conducting The Philadelphia Orchestra ..... 4 sides, **set MX-255**

FLA-GA-LA-PA
Muttan Leg
Count Basie & his Orch. **37093**

FLAG THAT FLIES ABOVE US, THE; GOLDEN DAYS; TO THE INN WE'RE MARCHING (from "The Student Prince") (Romberg)
Heidelberg Fair; Incidental Music—In The Park; Waltz; Come Boys, Let's All Be Gay, Boys
Marek Weber and his Orch. with chorus **37489**
(See: Selections From The Student Prince, **in set C-134**

No.

FLAMINGO (Grouya)
Painciana
Andre Kastelanetz and his Orchestra.....7444-M
(See: Exotic Music) in set X-264

FLASH
All Or Nothing At All
James & Orch. 35587

FLAT FOOT FOUR
Annie Laurie 35795
Barber Shop Melodies.....set C-35
Harbar Lights Yodel.....35798
Maggie Blues 35796
My Mather's Rosary.....35796
Oh Joe 35797
Old Aunt Dinah.....35795
Ride Tenderfoot Ride.....35797
Shine 35798

FLAT RIVER, MISSOURI
I've Been To Hollywood
Darathy Shay, Orch. under Mischa Russell 37191
(See: Shay, Dorothy, Sings) in set C-119

FLATBUSH FLANAGAN
I'll Get By
Harry James & Orch. 36698

FLEDERMAUS, DIE (J. Strauss)—Opera
Overture
Bruno Walter & Berlin State Opera Orch.....2 sides, 9080-M
Selections
Marek Weber and his Orchestra.....2 sides, 36706
(See: Light Opera) in set C-100
Fledermaus Fantasy
Lily Pans (soprana) with Orchestra cond. by
Maurice Abravanel .....2 sides, 71733-D
(See: Pans, Lily, Waltz Album) in set M-606

FLEETING VISION ("Vision Fugitive") (from "Hérodiade") (Massenet)
Toreodor Song
Eddy (baritone) with arch. cond. by Armbruster.....70349-D

FLESCH, CARL (Violin)
Cancerta in D minar far Twa Violins & Orch. (Bach).....set MX-90

FLEUR BLEUE ("Blue Flower") (Trenet)
Je Chante
Trenet (tenor) with Orch. (sung in French).....4490-M

FLEURETTE (Instrumental) (Herbert)
Mignonette
Wladimir Selinsky & Salan Orch. 36473
(See: Salon Music) in set C-80

FLIEDERMONOLOG (from "Die Meistersinger") (Wagner)
Herbert Janssen (baritane) with the Metropalitan Opera
Orchestra conducted by Paul Breisach, ...2 sides, 71819-D
(See: Meistersinger, Die—Two Manalagues) in set X-269

FLIGHT OF THE BUMBLE BEE (Rimsky-Korsakov)
Sir Hamiltan Harty and Hallé Orch.....67743-D
Prelude ta Khavantchina
Harry James & Orch. 37144
Concerta For Trumpet in set C-117
(See: All-Time Favarites By Harry James)
Nathan Milstein (violin) acc. by Artur Balsam (piano)
(arr. by Hartmann).....17352-D
Hungorian Dance No. 2 in D Minor
Isaac Stern (violin), symphony orch. conducted by
Franz Waxman 71881-M
Humoresque in set M-657
(See: Isaac Stern In Vialin Selections Fram "Humaresque")
Leapold Stakawski & All-American Orchestra (arr. by Stokawski)..19005-D
Humaresque

FLIGHT OF THE BUMBLE BEE (Rimsky-Korsakov); PASTORALE (Stravinsky)
The Fountoin Of Arethusa
Joseph Szigeti (violin) with Nikita de Magalov (piano).....7304-M

FLIGHT OF THE BUMBLE BEE (Rimsky-Korsakov); TRITSCH-TRATSCH POLKA, Op. 214 (J. Strauss)
Dance Of The Camarristi—Jewels Of The Madonno
Carnegie Pops Orchestra conducted by Maurice Abravanel.....7566-M

FLING OUT THE BANNER! (Calkin); NOW THE DAY IS OVER (Barnby)
Stand Up, Stand Up For Jesus
Nelson Eddy (sung in four-part harmony) with Theodore Paxson at the organ **17475-D**
(See: Hymns We Love) **in set M-646**

FLOODS OF SPRING, Op. 14, No. 4; Lilacs (Rachmaninoff)
The Drooping Corn
Jennie Tourel (mezzo-soprano) with Erich Itor Kahn at the piano. **72098-D**
(See: Songs Of Rachmaninoff) **in set M-625**

FLORESTAN'S RECITATIVE AND ARIA ("Gott! welch' Dunkel hier" from "Fidelio") (Beethoven) (Sung in German)
René Maison (tenor) with orch. under Leinsdorf... ....2 sides, **71410-D**

FLOTOW, FRIEDRICH VON (Campaser, 1812-1883)
M'Appari Tutt' Amor (Lionel's Air from "Martha")..... **71397-D**

FLOWER MAIDENS SCENE (from Act II, Parsifal) (Wagner)
Soloists & Bayreuth Festival Orch. (sung in German)....2 sides, **67368-D**
(See: Parsifal) **in set M-337**

FLOWER SONG (Carmen)
Air de Fleur..... **71397-D**

FLOWER SONG (from "Carmen") (Bizet)
Toreador Song
Raoul Jobin (tenor) with the Metropolitan Opera Orchestra conducted by George Sebastian..... **71741-D**
(See: Carmen-Excerpts) **in set M-607**

FLOWERS WERE GROWING IN THE FIELDS, THE (Gretchaninov)
Song Of India
Don Cossack Chorus—Serge Jaroff, Conductor..... **7342-M**

FLYING DUTCHMAN, THE (Wagner)—Opera
Overture ..... **set X-107**

FLYING HOME (from "Swingin' A Dream")
Benny Goodman Sextet..... **36721**
I Found a New Baby **in set C-102**
(See: Goodman's Sextet, Benny)
Benny Goodman Sextet..... **35254**
Rose Room

FLYNN, ERROL (Actor) began his adventurous career in the Southwest Pacific where he served as a guide, policeman, foreman on a cocoanut plantation, and vagabond seaman. His theatrical career began in London in John Drinkwater's play, "A Man's House." While still in England, he received a screen test and came to the United States. Now, an American citizen, he is firmly established as one of the top Hollywood stars, noted for his playing of the adventure roles which so closely parallel his own exciting career.

Three Musketeers, The (Dumas)..... **set MM-659**

FOLIA, LA—Sonata XII (Corelli)
Bratza (violin) with Jackson (harpsichord)..... 2 sides, **DB-501**
(See: Columbia History of Music, Vol. II) **in set M-232**
Joseph Szigeti (violin) acc. by Andor Farkas (piano) (Variations Sérieuses) (& Bourrée-Bach) ..... 4 sides, **set MX-202**

FOLK MUSIC (Folk Songs, Folk Dances and Traditional)

AFRICAN
Xongo (Religious African Chant of Makumba) (arr. Villa-Lobos) **17294-D**

AMERICAN NEGRO
Balm In Gilead..... **17467-D** **in set M-610**
By An' By..... **17468-D** **in set M-610**
Couldn't Hear Nobody Pray ..... **4410-M** **in set M-499**
Crucifixion ..... **17178-D** **in set M-393**
Deep River ..... **4411-M** **in set M-499**
Don't Stay Away..... **4410-M** **in set M-499**
Go Down Moses..... **17467-D** **in set M-610**
Go Down Moses ..... **12517-D** **in set M-668**
Hear De Lambs A Cryin'. **69812-D**
I Want To Go Home.... **17275-D**
John Henry ..... **17469-D** **in set M-610**
Joshua Fit De Battle of Jericho ..... **17470-D** **in set M-610**
Lit'l Boy (Christ in the Temple Before the Scribes) **17275-D**

FOLK MUSIC—Continued

No.

Nobody Knows De Trouble I've Seen....17470-D in set M-610
Old Ark's A'Moverin', The .....4412-M in set M-499
Plenty Good Room.....69812-D
Rock My Soul in the Bosom of Abraham ..4409-M in set M-499
Round 'Bout De Mountain .....17178-D in set M-393
Sometimes I Feel Like A Motherless Child ..17468-D in set M-610
Sometimes I Feel Like A Motherless Child .....4409-M in set M-499
Sometimes I Feel Like A Motherless Child ....12517-D in set M-668
Sweet Turtle Dove .....4412-M in set M-499
Trying To Get Ready....4411-M in set M-499
Water Boy .....17469-D in set M-610
Were You There.....69812-D
You're Tired, Chile.....17275-D

BRAZILIAN
Brazilian Folk Songs....17485-D in set M-692

ENGLISH
Suite "English Folk Songs" .....set X-159

GYPSY
Gypsy Music.....set C-64
Proschtchai Moi Tabor...4123-M
Zigeunerweisen (Gypsy Airs) .....71883-D in set M-657

HUNGARIAN
Hungarian Folk Tunes...7247-M

IRISH
Believe Me, If All Those Endearing Young Charms 17065-D
Believe Me, If All Those Endearing Young Charms .....4442-M in set M-662
Come Back To Erin.....4444-M in set M-662
Danny Boy .....4445-M in set M-662
Kathleen Mavourneen...4274-M
Kerry Dance, The.....4443-M in set M-662
Killarney .....4444-M in set M-662
Last Rose Of Summer, The .....4443-M in set M-662
Little Bit of Heaven.....4277-M
Little Bit Of Heaven, A..37137 in set C-116
Macushla 4274-M
Macushla .....37138 in set C-116
Minstrel Boy, The .....4442-M in set M-662
Molly Malone .....37136 in set C-116
Mother Machree .....37137 in set C-116
My Wild Irish Rose.....37139 in set C-116
Rose of Tralee.....4277-M
Rose Of Tralee, The....4445-M in set M-662
Too-ra-loo-ra-loo-ral That's An Irish Lullaby .....37139 in set C-116
When Irish Eyes Are Smiling .....37138 in set C-116
Where The River Shannon Flows .....37136 in set C-116

ITALIAN
Maria, Mari 17228-D
O Sole Mio.....17197-D
Torna A Sorriento.....17228-D

LOUISIANA CREOLE
Micheu Banjo 17294-D

MEXICAN
Alla En El Rancho Grande.380-M
Program of Mexican Music, A .....set M-414

PALESTINIAN
Between the Tigris and the Euphrates 4199-M
I Have A Garden.....4199-M

ROUMANIAN
Roumanian Folk Dances—Bartók 17089-D

RUSSIAN
Circle Song.....7227-M
Cossack Song.....7227-M
Don Cossacks.....4163-M
Gentlewoman 7227-M
On The River Kasanka...7227-M
Panihida 7240-M
Parting 4284-M
Platov's Song 7233-M
Red Sarafan, The.....7250-M
Serenade 7195-M
Song of the Plain.....36265 in set C-68
Song of the Volga Boatmen .....36267 in set C-68
Song of the Volga Boatmen 4215-M
Tchoobtchik 4123-M
Terek And Kuban Cossacks 4217-M
Three Cossack Songs 7250-M
Three Russian Folk Songs.7330-M
Two Cossack Songs.....7240-M
Two Russian Folksongs...4163-M
Vetshernij Svon 7195-M
Volga Song, The.....7333-M
White Whirlwind, The....36265 in set C-68

SCOTCH
Annie Laurie 17248-D

SPANISH
Alegrías .....36178 in set C-59
Cante Flamenco.....set C-59
Peteneras .....36176 in set C-59
Saetas .....36178 in set C-59
Seguidillas .....36176 in set C-59
Seguiríyas .....36179 in set C-59
Soleá .....36177 in set C-59
Soleares .....36177 in set C-59
Tango Flamenco.....36179 in set C-59

FOOLIN' MYSELF
I Must Have That Man!
Wilson & Orch., feat. Billie Holiday.....36207
(See: Wilson, Teddy, and Billie Holiday) in set C-61

FOOTLIGHTS (Concert Waltz) (Coates)
Coates and the Light Symphony Orchestra.....7404-M
(See: Cinderella) in set X-239

FOR I'M FALLING IN LOVE WITH SOMEONE (Herbert) No.
('Neath the Southern Moon; Italian Street Song; Moonbeams; Gypsy Love Song; Czardas; Dream Girl)
Andre Kostelanetz & Orch. 7367-M
(See: Music of Victor Herbert) in set M-415

FOR NO REASON AT ALL IN C
Sweet Sue—Just You
Tram, Bix & Lang 35667
(See: Jazz As It Should Be Played) in set C-29

FOR SENTIMENTAL REASONS
You'll Always Be The One I Love
Dinah Shore 37188

FOR THE GOOD OF THE COUNTRY
Time On My Hands
Count Basie & Orch. 36685

FOR WANT OF A STAR
Braggin'
James & Orch. 36081

FOR YOU, FOR ME, FOR EVERMORE
A Kiss In The Night
Benny Goodman & his Orch. 37149

FORELLE, DIE (The Trout) (Schubert)
Sophie Braslau (contralto) with piano (sung in German) (and Heidenröslein) 72055-D
Die junge Nanne in set M-89
(See: Eelected Songs—Schubert)
Dorothy Stanton (soprano) with Gerald Moore (piano) DB-837
Prince Eugen in set M-233
(See: Columbia History of Music, Vol. III)

FOREST MURMURS (from "Siegfried") (Wagner)
Fritz Reiner & Pittsburgh Symphony Orch. ..... 2 sides, 11985-D
(See: Wagner Concert, A) in set M-549
Von Hösslin & Bayreuth Festival Orch. 67371-D
Good Friday Music in set M-337
(See: Parsifal)

FORGIVE (O. Straus)
The Chocolate Soldier
Stevens (mezzo-soprano) & Eddy (baritone) with mixed chorus & orch. under Armbruster 4408-M
(See: Chocolate Soldier, The) in set M-482

FORNSETE, JOHN (Composer, 1226)
Sumer Is Icumen In 5715
in set M-231

FORTY-SEVENTH AND STATE
Muskat Ramble
Bud Freeman & Famous Chicagoans 35855
(See: Comes Jazz) in set C-40

FORWARD MARCH
(The Star Spangled Banner; America; Alouette; U. S. Field Artillery March; Parade March No. 1; The Leathernecks March; Colonel Bogey March; Anchors Aweigh; On The Hudson)
The Goldman Band, under E. F. Goldman ..... 8 sides, set C-86

FORZA DEL DESTINO, LA (Verdi)—Opera
Pace, Pace, Mio Dia
Claudia Muzio (soprano) with Orch. (sung in Italian) 9166-M
(See: Muzio Operatic Recital) in set M-259

FOSTER, STEPHEN (Composer, 1826-1864)
Beautiful Dreamer ..... 7372-M in set M-442
Beautiful Dreamer 4242-M
Camptown Races ..... 7373-M in set M-442
Come Where My Love Lies Dreaming ..... 7372-M in set M-442
Come Where My Love Lies Dreaming ..... 4415-M in set M-522
I Dream of Jeanie With the Light Brown Hair ..... 7373-M in set M-442
Massa's In De Cold, Cold Ground ..... 7372-M in set M-442
Music of Stephen Foster ..... set M-442
My Old Kentucky Home ..... 7371-M in set M-442
Oh! Susanna ..... 7371-M in set M-442
Oh! Susanna 4208-M
Oh! Susanna ..... 36019 in set C-47
Old Black Joe ..... 7371-M in set M-442
Old Folks At Home ..... 7373-M in set M-442
Old Folks At Home ..... 72104-D in set M-639

FOSTERETTES MARCH
1. Spring Beautiful Spring; 2. Broadway One-Step; 3. Royal Decree
Ringling Bros. & Barnum & Bailey's Band, Evans cond. 36169
(See: Circus) in set C-58

No.

FOUNTAIN OF ARETHUSA, THE—Myths (Szymanawski, Op. 30)
Flight of the Bumble Bee & Postorole
Szigeti (vialin) with Magalov (piana).....**7304-M**

FOUR FAVORITE WALTZES
(On the Beautiful Blue Danube—J. Strauss; Valse Triste—Sibelius; Waltz af the Flawers—Tchaikovsky; Tales from the Vienna Waads—J. Strauss)
Barlaw and Columbia Broadcasting Symphony.....4 sides, **MX-240**

FOUR INDIAN LOVE LYRICS (Waodford-Finden)
(The Temple Bells; Less Than The Dust; Kashmiri Sang; Till I Wake)
Eddy (baritane) with Orch. cond. by Finston.....4 sides, **set MX-150**

FOUR INSURGENT GENERALS, THE (Spanish Loyalist Sang) (Sung in English and Spanish)
The Peot-Bog Soldiers
Paul Rabeson (baritane) acc. by Brown (piano).....**17458-D**
(See: Sangs Of Free Men) **in set M-534**

FOUR MEN ON A HORSE
Lost Week-End
Waady Herman and his Waadchoppers **37227**
(See: Herman, Waady, and his Waadchappers) **in set C-121**

FOUR NORWEGIAN MOODS (Intrada; Sang; Wedding Dance; Cartege) (Stravinsky)
Igor Stravinsky conducting the Philharmonic-Symphany Orchestra af New Yark.....2 sides, **12371-D**

FOURSCORE AND SEVEN YEARS AGO
Lincoln's Gettysburg Address.....**S-271-M**

FOURTEEN WALTZES
(Nos. 1 in E-Flat Majar; 2 in A-Flat Major; 3 in A Minor; 4 in F Majar; 8 in A-Flat Majar; 5 in A-Flat Major; 6 in D-Flat Majar "Minute Waltz"; 10 in B Minar; 7 in C-Sharp Minor; 9 in A-Flat Major "Farewell Waltz"; 11 in G-Flat Major; 12 in F Minar; 14 in E Minor Posth.; 13 in D-Flat Major)
Edward Kilenyi (piana) .....10 sides, **set MM-390**

FOX TROT LESSON NO. 1
Woltz Lesson No. 3
Arthur Murray **35540**
(See: Learn ta Dance) **in set C-20**

FOX TROT LESSON NO. 2
Fox Trot Lesson No. 3
Arthur Murray **33541**
(See: Learn ta Dance) **in set C-20**

FRANCESCA DA RIMINI, OP. 32 (Tchaikavsky)
Beecham & Landan Philh. Orch.....6 sides, **set MM-447**

FRANCESCATTI, ZINO (Violinist) was barn in Marseilles, France, in 1905. His father, barn in Italy but a naturalized Frenchman, was bath a vialinist and 'cellist, and his son's anly teacher. His mather, barn in Marseilles, was a vialinist wha married her teacher. Francescatti is alsa married to a vialinist, wha gave up her career ta devote herself to her husband's. Francescatti came ta the United States in 1939, where he has appeared with marked success in recitals and with the country's majar archestras.

Berceuse (Ravel) (with Rabert Casadesus, piana) **(in set X-280)** ...**72044-D**
Caprice In A Minor (Wieniawski).....**(in set M-660)**...**17478-D**
Fille Aux Cheveux De Lin, La (The maid with the flaxen hair) (Debussy) .....**(in set M-660)**...**17477-D**
Minstrels (Debussy) .....**(in set M-660)**...**17477-D**
Palka (fram "Age Of Gold") (Shostakovitch)..**(in set M-660)**...**17476-D**
Praphet Bird, The, Op. 82, Na. 7 (Schumann)..**(in set M-660)**...**17478-D**
Sanata Na. 3 Far Violin and Piana (Debussy) (with Robert Casadesus, piano).....**set MX-280**
Variatians on a Theme of Carelli (Tartini)....**(in set M-660)**...**17476-D**
Violin Recital .....**set MM-660**

FRANCK, CÉSAR (Composer, 1822-1890) No.

Oboe
Pièce 69817-D
in set X-160
Orchestral
Eolides, Les .....set X-145
Symphonic Variations ....set X-10
Symphony in D minor..set M-436
Symphony in D minor.set M-479
Symphony in
D minor .....set M-608
Organ
Choral No. 1 in E.....set X-100
Piano
Prelude, Choral and
Fugue .....set X-176
Quartet in D for
Strings .....set M-128
Quintet in F for Piano
& Strings .....set M-334

FRANZOSISCHE SERENADE (Grieg, Op. 62, No. 3); AN DER WIEGE
Gieseking (piano) 69090-D
(See: Concerto in A Minor—Grieg) in set M-313

FRASER-SIMSON (Composer)
Vespers 71872-D

FRASQUITA SERENADE—Instrumental (Lehar)
Wladimir Selinsky and String Ensemble 35551
Speak To Me Of Love in set C-21
(See: Dinner Music)
Dick Jurgens and his Orch.....37253
I Miss That Feeling

FRAUENLIEBE UND LEBEN (Woman's Life And Love) (Schumann)
(Seit Ich Ihn Gesehen; Er, Der Herrlichste Von Allen; Ich Kann's Nicht Fassen; Du Ring An Meinem Finger; Helft Mir, Ihr Schwestern; Süsser Freund, Du Blickest; An Meinem Herzen; Nun Hast Du Mir Den Ersten Schmerz Getan)
Lotte Lehmann (soprano) & Bruno Walter
(piano) .....8 sides, set MM-539

FREDDY AND HIS FIDDLE (Based on Norwegian Dance No. 2, Op. 35—Grieg)
I Love You
Irra Petina and Robert Weede with orch. cond.
by Sylvan Shulman.....7538-M
(See: Song of Norway) in set M-562

FREDERICKS, CHARLES (Baritone)
Only Make Believe.....(in set M-611)...71758-D
Show Boat .....set MM-611
Why Do I Love You?.....(in set M-611)...71760-D
You Are Love.....(in set M-611)...71760-D

FREEMAN, BUD & HIS FAMOUS CHICAGOANS
After Awhile.....35856
At The Jazz Band Ball.....35853
Comes Jazz.....set C-40
Forty-Seventh And State.....35855
Jack Hits The Road.....35854
Muskat Ramble.....35855
Prince Of Wails.....35853
Shim-Me-Sha-Wabble 35856
That Da-Da Strain.....35854

FREISCHÜTZ, DER—OVERTURE (Weber)
Sir Thomas Beecham & London Philharmonic Orch.....2 sides, 68986-D
Artur Rodzinski & The Cleveland Orch.....2 sides, 11817-D

FRENCH OPERATIC ARIAS
("Bois Epais, Redouble Ton Ombre" (Lully); Blondel's Air (Grétry); Mephistopheles' Air and Serenade (Berlioz); Song Of The Flea (Berlioz); Ballad Of Queen Mab (Gounod); Chanson Bachique (Thomas); Vision Fugitive (Massenet); Dapertutto's Air (Offenbach); Toreador Song (Bizet)
Martial Singher (baritone) with Metropolitan Opera Orchestra
conducted by Paul Breisach.....8 sides, set MM-578

FREQUENCY RECORDS—see:
Columbia Technical Series Records

FREUDVOLL UND LEIDVOLL (Liszt)
(Es muss ein Wunderbares sein; Uber allen Gipfeln ist Ruh; Wie singt die Lerche schön)
Ernst Wolff (baritone) 72115-D
(See: Selected Songs—Liszt) in set X-148

FRIAR ROCK
Easy
Harry James & his Orch.....36996

FRIEDMAN, IGNAZ (Piano)
Mazurkas (Chopin) .....set MM-159
Minuet in G (Paderewski).....68987-D
Waltz Caprice (Rubinstein).....68987-D

FRIML, RUDOLF (Composer, 1884-) No.

Amour, Toujours
L'amour, L'.....71698-D
Donkey Serenade.....384-M
Donkey Serenade 55030
in set C-96
Eddy, Nelson, In Songs From
"Northwest Outpost"..set M-690
Giannina Mia.....36131
Indian Love Call.....36200
Love Is The Time.....7564-M
in set M-690
Mignonette 36473
in set C-80
Nearer And Dearer.....7564-M
in set M-690
One More Mile To Go.....7563-M
in set M-690
Raindrops On A Drum.....7563-M
in set M-690
Russian Easter Hymn.....7565-M
in set M-690
Sympathy 384-M
Tell Me With Your Eyes...7565-M
in set M-690
Vagabond King—Selection..7351-M

FROG WENT A-COURTIN' (from "Lonesome Tunes")
Red Rosey Bush
Nelson Eddy, (baritone) with orch. cond. by Robert Armbruster...4423-M
(See: By Request) in set M-571

FROM BORDER TO BORDER (from "Quiet Flows The Don") (Dzerzhinsky) (Sung in English and Russian)
Oh, How Proud Our Quiet Don
Paul Robeson (baritone) acc. by Brown (piano).....17456-D
(See: Songs Of Free Men) in set M-534

"FROM MY LIFE" QUARTET (Quartet No. 1 in E Minor) (Smetana)
Curtis String Quartet .....8 sides, set MM-405

FROM THE EVENING LITURGY (After An Old Church Motive)
I Believe
Don Cossack Chorus—Serge Jaroff, Conductor.....7355-M

FROM THE LAND OF THE SKY-BLUE WATER
Will Bradley and his Orchestra.....36286
In the Holl of the Mountain King
Columbia Salon Orch. Palitz cond.....35986
By the Waters of Minnetonko
Fred Lowery (whistler) with guitar & novachord.....36952
Whistlin' Joe

"FROM THE NEW WORLD" SYMPHONY (Symphony No. 5 in E Minor (Dvořák), Op. 95
The Philadelphia Orchestra, Eugene Ormandy,
Conductor .....10 sides, set MM-570
Stokowski & the All-American Orch.....11 sides, set MM-416

FROM THIS DAY FORWARD (from "From This Day Forward")
Something Old Something New
Frank Sinatra, Orch. under Axel Stordahl.....36987

FRÜHLINGSTIMMEN (J. Strauss)
Voices of Spring.....360-M
Voices of Spring.....69564-D
in set M-364
Voices of Spring.....70338-D

FRÜHLINGSTRAUM (Spring Dream) (Schubert)
Rast
Lotte Lehmann (soprano) acc. by Ulanowsky (piano) 72073-D
(See: Songs from Die Winterreise) in set M-466

FRY ME COOKIE, WITH A CAN OF LARD
Chicken Gumboog(ie)
Will Bradley and his Orch. featuring Ray McKinley.....36959
(See: Bradley, Will, And His Orch.) in set C-123

FUCIK, JULIUS (Composer, 1872-1916)
Entry of the Gladiators (March).....4238-M

FUGUE (Alexander Smallens) (Thomson)
Tonga Lullaby
Virgil Thomson conducting The Philadelphia Orchestra.....12609-D
(See: Five Portraits) in set X-255

FUGUE IN A MINOR (Bach)
Organ Music Vol. III.....M-320

FUGUE IN A MINOR (Bach)
Ernst Victor Wolff (harpsichord).....69465-D
(See: Ouverture a la Manière Française) in set M-357

FUGUE IN C MAJOR (Bach) AND FANTASIA IN G MINOR (Bach)
Pessl (harpsichord) 68746-D
(See: Fantasia and Fugue in D Major) in set X-70

No.

FUGUE IN G MINOR ("The Little") (Bach)
Organ Music Vol. I.....set **M-270**

FUGUE IN G MINOR ("The Little G Minor") (Peters Vol. 4, No. 5 (Bach-Stokowski)
Leopold Stokowski & All-American Orchestra (Arr. by Stokowski)..**11992-D**
Scherzo from Afro-American Symphony
Leopold Stokowski & All-American Orchestra.....**11547-D**
(See: Symphony No. 5—Beethoven) **in set M-451**

FULL MOON AND EMPTY ARMS (Based on Rachmaninoff's Concerto)
Ray Noble & his Orch.....**36893**
It Might As Well Be Spring
Frank Sinatra, Orch. under Axel Stordahl.....**36947**
You Are Too Beoutiful

FUNÉRAILLES (No. 7 of Harmonies Poétiques et Religieuses) (Liszt)
Gyorgy Sandor (piano).....2 sides, **71717-D**
(See: Piano Music of Liszt) **in set M-602**

FUNERAL MARCH (Chopin)
Deod March
H. M. Grenadier Guards Band cond. by Capt. Miller.....**7340-M**

FUNERAL MARCH OF A MARIONETTE (Gounod)
Wood & London Philh. Orch.....2 sides, **7374-M**

GAÎTÉ PARISIENNE—Ballet (Offenbach)
Kurtz & London Philharmonic Orch.....4 sides, **set MX-115**

GAL FROM JOE'S, THE
I Let A Song Go Out Of My Heart
Ellington & Orch. **36108**

GAL IN CALICO, A
Benjie's Bubble
Benny Goodman and his Orch. **37187**

GALEFFI, CARLO (Baritone)
Traviata, La (Verdi).....**set MOP-2**

GALUPPI, BALDASSARE (Composer, 1706-1785)
Eviva Rosa Bella.....**17174-D**
in set M-393

GANG THAT SANG HEART OF MY HEART, THE
Don't Lie To Me
Curt Massey, Orchestra under direction of Mitchell Ayres.....**36885**

GARDENS IN THE RAIN—see:
Jardins Sous La Pluie

GASPARD DE LA NUIT (Ondine; Le Gibet; Scarbo) (Ravel)
Gieseking (piano) .....4 sides, **set MX-141**

GASPARD DE LA NUIT
Ondine (Ravel) **69020-D**

GASPARINI, FRANCESCO (Composer, 1668-1727)
Adoramus Te Christe.....**69488-D**

GAUBERT, PHILIPPE (Conductar)
Sorcerer's Apprentice, The (Dukas) (With Paris Conservatory Orch.) .....**set MX-75**
Carmen (Bizet) (With Artists of Paris Opéra-Comique).....**set MOP-1**
Concerto in D Minor for Cello & Orch. (Lalo) (With Orch. & Marechal, cello) .....**set MM-185**
Concerto No. 2 In F Minor for Piano And Orch., Op. 21 (Chopin) (with Long, piano, and Paris Conservatory Orch.).....**set MM-143**
Concerto No. 23 in A for Piano & Orch. (Mozart) (With Symphony Orch. & Long, piano).....**set MM-261**
Daphnis et Chloe (Ravel) (With Orchestre Des Concerts Straram) .....**set MX-32**
Death of Valentine (Gounod) (With M. Cambon, baritone and Chorus & Orch of the Paris Opera).....**9091-M**
Prison Scene (Gounod) (With M. Cambon, baritone and Chorus & Orch. of the Paris Opera).....**9091-M**
Shylock (Fauré) (With Paris Conservatory Orch.)..**(in set X-75)**...**68960-D**
Symphony No. 6 in B Minor, Op. 74 (Tchaikovsky) (With Paris Conservatory Orch.).....**set MM-277**

GAUCHO SERENADE, THE
We'll Meet Agoin
The Charioteers **37519**

No.

GAUDEAMUS; STUDENT LIFE; INCIDENTAL MUSIC; THOUGHTS WILL COME TO ME (from "The Student Prince") (Romberg)
Birds Are Winging; Gavotte; To The Inn We're Marching; Drinking Song
Marek Weber and his Orch. with Chorus.....37491
(See: Selections From The Student Prince) in set C-134

GAVOTTE (Gluck arr. Doebber)
Jesu, My Heart's Joy
Bortlett and Robertson (duo-pianists).....17240-D

GAVOTTE (from Classical Symphony) (Prokofiev, Op. 25—arr. Grunes); SNOW
Danse Russe
Szigeti (violin) with Mogolov (piano).....17130-D

GAVOTTE IN E (for Strings) (Bach—arr. Wood)
Air from Suite in D
Wood & British Symphony Orch. 7324-M

GAVOTTES NOS. 1 & 2 (from the Suite No. 6 in D Major for unacc. 'cello) (Bach-Lifschey)
Samuel Lifschey (violo) 71316-D
(See: Sonata No. 1 in F Minor) in set M-487

GAY RANCHERO, A (Las Alteñitas) (Mexican Polka)
Moonlight Masquerade
Xavier Cugat & his Orch.....36424

GAYNE—BALLET SUITE (Khachaturian)
Philharmonic-Symphony Orch. of New York conducted by Efrem Kurtz .....6 sides, set MM-664

GAZZA LADRA, LA (The Thieving Magpie) (Rossini)
Overture
Sir Thomas Beecham & London Philharmonic Orchestra..2 sides, 68301-D

GECKELER, GEORGE D., M.D.
Stethoscopic Heart Records (Heart Sounds, Murmurs and Arrhythmias) .....set M-600

GEE, IT'S GOOD TO HOLD YOU
Your Father's Mustache
Woody Herman & Orch.....36870

GEFRORNE TRÄNEN (Frozen Tears) No. 3 (Schubert)
Erstarrung
Lotte Lehmann (soprano) accompanied by Paul Ulanowsky at the piano 17464-D
(See: Winterreise, Die—Vol. II) in set M-587

GEMINIANI (Composer)
Siciliano From Sonata In C Minor For Violin And Cembalo (arr. A. Busch).....72005-D
in set M-685

"GENERAL LAVINE"—Eccentric (Debussy)
Robert Casadesus (piano) 17393-D
Bruyères in set M-644
(See: Préludes—Book II)
Walter Gieseking (piano) 17165-D
Bruyères in set M-382
(See: Préludes—Debussy—Book II)

GENTLEMAN OBVIOUSLY DOESN'T BELIEVE, THE
I've Got You Under My Skin
Hal Kemp & Orch. 35930
(See: Kemp, Hal, Memorial Album) in set C-42

GENTLEWOMAN; ON THE RIVER KASANKA (arr. Dobrowen)
Circle Song; Cossack Song
Don Cossack Chorus—Serge Jaroff, Conductor.....7227-M

GEORGIA TECH. MEDLEY (March)
On, Wisconsin!
Columbia Military Band.....35716

GERSHWIN COLLECTION
(The Man I Love; Do, Do, Do; My One and Only; S'Wonderful; Half Of It, Dearie, Blues; Fascinating Rhythm; Sweet and Low Down; Summertime; Bess, You Is My Woman; It Ain't Necessarily So; I Got Plenty O' Nuttin; There's A Boat Dat's Leavin' Soon For New York)
Gershwin, Astaire, Hildegarde, Gibbons & Orch.....4 sides, set MX-95

GERSHWIN, GEORGE (Composer, 1898-1937)

No.

American in Paris, An...set X-246
Andante—Rhapsody in Blue 7192-M
Babbitt And The Bromide, The .....36584 in set C-91
Bess, You Is My Woman...69194-D in set X-95
Concerto In F.....set M-512
Do, Do, Do.....69193-D in set X-95
Duchin, Eddy, Plays the Music of George Gershwin.....set C-52
Embraceable You.....35905
Embraceable You.....36686
Embraceable You.....4306-M in set M-559
Embraceable You.....36077 in set C-52
Embraceable You .....37259 in set C-124
Fascinating Rhythm.....69193-D in set X-95
Fascinatin' Rhythm.....4306-M in set M-559
Gershwin Collection.....set X-95
Half Of It, Dearie, Blues..69193-D in set X-95
Highlights from "Porgy and Bess" 7362-M
I Got Plenty O' Nuttin'....69194-D in set X-95
I Got Rhythm.....4268-M in set M-430
I Got Rhythm 36499
I Got Rhythm.....55038
It Ain't Necessarily So.....69194-D in set X-95
Liza .....36689 in set C-97
Liza .....35952 in set C-43
Love Walked In.....36077 in set C-52
Love Walked In.....4431-M in set M-595
Love Walked In.....7377-M in set X-196
Man I Love, The.....4307-M in set M-559
Man I Love, The.....35581 in set C-24
Man I Love, The.....4431-M in set M-595
Man I Love, The.....69193-D in set X-95
Man I Love, The.....36076 in set C-52
Man I Love, The.....55038
Maybe .....4308-M in set M-559
Music of George Gershwin .....set M-559
My One and Only.....69193-D in set X-95
Nobody 35820
Oh, Lady Be Good.....4309-M
Porgy And Bess (A Symphonic Picture) .....set M-572
Preludes 1, 2 & 3.....17452-D in set M-508
Preludes 1, 2 & 3.....7192-M
Preludes Nos. 2 & 3.....12125-D in set X-251
Rhapsody In Blue.....set X-196
Rhapsody In Blue.....35513 in set C-18
Rhapsody In Blue.....set X-251
'S Wonderful.....4308-M in set M-559
'S Wonderful .....69193-D in set X-95
'S Wonderful .....36078 in set C-52
Somebody Loves Me.....36331 in set C-70
Somebody Loves Me.....36078 in set C-52
Somebody Loves Me .....4291-M in set M-502
Somebody Loves Me 36524
Someone To Watch Over Me .....4309-M in set M-559
Someone To Watch Over Me..36076 in set C-52
Soon .....4309-M in set M-559
Strike Up The Band.....35457 in set C-14
Sweet and Low Down.....69193-D in set X-95
Summertime 71491-D
Summertime .....69194-D in set X-95
Summertime .....36079 in set C-52
Summertime .....35580 in set C-24
Summertime .....37496 in set C-135
There Is A Boat Dat's Leavin' Soon For New York.....69194-D in set X-95
They Can't Take That Away From Me.....36079 in set C-52
Where Is My Bess?.....37064

GERSHWIN, GEORGE (Pianist)

Andante—Rhapsody in Blue.....7192-M
Bess, You Is My Woman.....(in set X-95)...69194-D
Do, Do, Do.....(in set X-95)...69193-D
Fascinating Rhythm.....(in set X-95)...69193-D
Gershwin Collection .....set MX-95
Half Of It, Dearie, Blues.....(in set X-95)...69193-D
I Got Plenty O' Nuttin'.....(in set X-95)...69194-D
It Ain't Necessarily So.....(in set X-95)...69194-D
My One And Only.....(in set X-95)...69193-D
Preludes Nos. 1, 2 & 3.....7192-M
'S Wonderful .....(in set X-95)...69193-D
Summertime .....(in set X-95)...69194-D
Sweet And Low Down.....(in set X-95)...69193-D
There's A Boat Dat's Leavin' Soon For New York..(in set X-95)...69194-D

GESEGNET SEI DURCH DEN DIE WELT ENTSTUND ("Give Praise to Him") (Wolf); ACH, IM MAIEN WAR'S Nachtzauber

Raphael acc. by Singleton (sung in English).....DB-1234
(See: Columbia History of Music, Vol. IV) in set M-234

GET HAPPY

The Girl At The Typewriter
Raymond Scott and his Orch.....37359
(See: Scott, Raymond) in set C-133

GET THEE BEHIND ME SATAN (from "Follow The Fleet")

All That Meat And No Potatoes
Bradley & Orch. 36248

GET UP THOSE STAIRS, MADEMOISELLE No.
Red Silk Stockings And Green Perfume
Tony Pastar and his Orch. **37330**

GETTYSBURG ADDRESS (ABRAHAM LINCOLN)
Charles Laughtan (monologue) **S-271-M**

GHOST OF A CHANCE, A
These Foolish Things
Frank Sinatra, Orch. under Axel Stardahl **36919**
(See: Voice of Frank Sinatra, The) **in set C-112**

GIANNINA MIA (from "The Firefly") (Friml)
I Can't Remember
Wayne King & Orch. **36131**

GIBBONS, ORLANDO (1583-1625)
Silver Swan, The **5717**
in set M-231

GIBET, LE (Rovel) see:
Gaspard de la Nuit . . . . . **set X-141**

GIELGUD, JOHN (Actor)
Voice of Poetry, The, Vol. II . . . . . **set MM-419**

GIESEKING, WALTER (Piono). Few pionists tower so cleorly obove their fellow-artists as does Walter Gieseking, whose incredible artistry magnetizes audiences wherever he performs. Gieseking is doubtless the greatest living keyboard master so far as subtlety, delicacy ond nuance are concerned. This is achieved principally through his wonderful commond of dynamics, which enobles him to give different weights to eoch tone produced. Gieseking is best known for his interpretotion of Debussy and other impressionists, but he is equolly celebrated for his performances of the music of Bach, Beethoven, Mozart and Liszt.

Albarada del Graciasa (Ravel) **17137-D**
Alla Turca (Mozart) **68595-D**
An der Wiege (Grieg) . . . . . **(in set M-313) . . . 69090-D**
Arabesque Na. 1 in E (Debussy) **17145-D**
Arabesque Na. 2 in G (Debussy) **17145-D**
Bagatelle in E-flat (Beethaven) . . . . . **(in set M-358) . . . 69578-D**
Barcaralle in F-sharp majar, Op. 60 (Chapin) **71026-D**
Cathédrale Englautie (Debussy) **17077-D**
Children's Carner Suite (Debussy) . . **(in set M-314) . . . 17088-D & 68962-D**
Claches A Travers Les Feuilles (Bells Through
The Leaves) (Debussy) **17218-D**
Concerto in A Minor for Piano and Orch. (Grieg, Op. 16) (With
Berlin State Opera Orch., Rosbaud cond.) . . . . . **set MM-313**
Cancerto in E-Flat far Piana and Orch. (Mazart, K. 271) (With
Berlin State Opera Orch., Rasbaud cond.) . . . . . **set MM-291**
Cancerta No. 1 in C for Piano and Orch. (Beethoven, Op. 15)
(With Berlin State Opera Orch., Rosbaud cond.) . . . . . **set MM-308**
Cancerta Na. 1 in E-Flat far Piana & Orch. (Liszt) (With Landan
Philharmonic Orch., Wood cand.) . . . . . **set MX-17**
Cancerta No. 4 in G Major, Op. 58 (Beethoven) (With Saxan
State Orch., Böhm cond.) . . . . . **set MM-411**
Concerta Na. 5 in E-Flat far Piana and Orch. ("Emperor") (Beethoven,
Op. 73) (With Vienna Philharmonic Orch., Walter cand.) . . **set MM-243**
Estampe No. 3 (Debussy) . . . . . **(in set M-352) . . . 17127-D**
Five Intermezzi (Brahms) . . . . . **set MX-201**
In E-flat minor, Op. 118, No. 6 . . . . . **71172-D**
In A-flat major, Op. 76, No. 3 . . . . . **71172-D**
In B-flat major, Op. 76, No. 4 . . . . . **71172-D**
In E majar, Op. 116, Na. 4 . . . . . **71173-D**
In E minor, Op. 119, No. 2 . . . . . **71173-D**
Französische Serenade (Grieg) . . . . . **(in set M-313) . . . 69090-D**
Gaspard de la Nuit (Ravel) . . . . . **set MX-141**
Gigue—Fifth French Suite (Bach) **17150-D**
Gigue—Partita Na. 1 in B-flat (Bach) . . . . . **(in set M-243) . . . 69533-D**
Harmonious Blacksmith—(Handel) **68595-D**
Ile Joyeuse, L' (Debussy) **69841-D**
Intermezzo in C (Brahms) **17079-D**
Jesu, Jay af Man's Desiring (Bach) **17150-D**
Menuets 1 and 2—Partita No. 1 (Bach) . . . . . **(in set M-243) . . . 69533-D**
Mament Musicale in F minor (Schubert) **17079-D**
Mauvement (Debussy) **17218-D**
Ondine (Ravel) **69020-D**
Pagodes (from "Estampes") (Debussy) **69841-D**
Partita Na. 5 in G Majar (Bach) . . . . . **set MX-208**
Partita Na. 6 in E Minar (Bach) . . . . . **set MX-135**
Piana Music (Debussy) . . . . . **set M-314**
Poissons D'Or (Debussy) **69020-D**
Prélude in F (Chopin) **17079-D**

GIESEKING, WALTER—Continued

No.

Préludes, Book I (Debussy) ..... set MM-352
Préludes, Book II (Debussy) ..... set MM-382
Réflets dans L'Eau (Debussy) ..... (in set M-314) ... 68575-D
Rêverie (Debussy) 17138-D
Serenade (R. Strauss) 17138-D
Soirée Dans Grenade (Debussy) ..... (in set M-314) ... 68575-D
Sonata in B-flat (Mozart) ..... set MX-79
Sonata No. 14 in C minor (Mozart) ..... set MX-93
Sonata No. 17 in D minor (Beethoven) ..... set MX-39
Sonata No. 21 in C ("Waldstein") (Beethoven) ..... set MM-358
Sonata No. 23 in F minor ("Appassionata") (Beethoven) ..... set MM-365
Sonata No. 28 in A major, Op. 101 (Beethoven) MX-172
Symphonic Variations (Franck) (With London Philharmonic Orch., Wood cond.) ..... set MX-10
Waltz in D-flat (Chopin) 17079-D

GIGUE (from Fifth French Suite in G) (Bach—arr. by Hess)

Walter Gieseking (piano) 17150-D
Jesu, Joy of Man's Desiring
Myra Hess (piano) 4084-M
Jesu, Joy of Man's Desiring

GIGUE (from Partita No. 1 in B-Flat) (Bach)

Walter Gieseking (piano) 69533-D
(See: Concerto No. 5 in E-Flat—Beethoven) in set M-243
Percy Grainger (piano) 7134-M
Liebestraum

GIGUE (K. 594); MINUET (K. 355) (Mozart)

Robert Casadesus (piano) 11702-D
(See: Concerto In B-Flat Major—Mozart) in set M-490

GILBERT AND SULLIVAN OPERETTAS

Go Away, Madam ("Iolanthe") ..... 4246-M in set M-422
Good-Morrow, Good Lover ("Iolanthe") ..... 4243-M in set M-422
I Am Monarch Of The Sea ("H. M. S. Pinafore") ... 4405-M in set M-440
If We're Weak Enough to Tarry ("Iolanthe") ..... 4248-M in set M-422
If You Give Me Your Attention ("Princess Ida") ..... 4452-M in set M-670
If You're Anxious For To Shine ("Patience") ..... 4450-M in set M-670
In Babyhood Upon Her Lap I Lay ("Iolanthe") ..... 4245-M in set M-422
In Vain To Us You Plead ("Iolanthe") ..... 4247-M in set M-422
Iolanthe (abridged) ..... set M-422
Iolanthe, from Thy Dark Exile — Invocation ("Iolanthe") ..... 4243-M in set M-422
Lord Chancellor's Song ("Iolanthe") ..... 4404-M in set M-440
Love, Unrequited, Robs Me of My Rest ("Iolanthe") .. 4248-M in set M-422
Major General's Song ("Pirates of Penzance") .. 4405-M in set M-440
My Boy, You May Take It From Me ("Ruddigore") .. 4451-M in set M-670
My Name Is John Wellington Wells ("The Sorcerer") .. 4404-M in set M-440
My Object All Sublime ("Mikado") ..... 4403-M in set M-440
My Well-Loved Lord ("Iolanthe") ..... 4244-M in set M-422
None Shall Part Us ("Iolanthe") ..... 4243-M in set M-422
Oh! A Private Buffoon ("Yeoman Of The Guard") ..... 4403-M in set M-440
Oh, Foolish Fay ("Iolanthe") ..... 4247-M in set M-422
Patter Songs from Gilbert and Sullivan ..... set M-440
Patter Songs From Gilbert And Sullivan—Volume II ..... set M-670
Peers' Chorus: Loudly Let the Trumpet Bray ("Iolanthe") ..... 4244-M in set M-422
Rising Early In The Morning ("The Gondoliers") ..... 4452-M in set M-670
Sentry's Song ("Iolanthe") . 4246-M in set M-422
Soon As We May, Off and Away—(Finale, Act II "Iolanthe") ..... 4248-M in set M-422
Spurn Not the Nobly Born ("Iolanthe") ..... 4244-M in set M-422
Strephon's a Member of Parliament ("Iolanthe") . 4246-M in set M-422
Though P'r'aps I May Incur Your Blame ("Iolanthe") . 4247-M in set M-422
When A Felon's Not Engaged In His Employment ("The Pirates Of Penzance") ... 4450-M in set M-670
When Britain Really Ruled The Waves ("Iolanthe") . 4247-M in set M-422
When Darkly Looms the Day —(Finale, Act 1 "Iolanthe") ..... 4245-M in set M-422
When I, Good Friends ("Trial By Jury") ..... 4451-M in set M-670
When I Was A Lad ("H.M.S. Pinafore") ..... 4405-M in set M-440
When I Went To The Bar ("Iolanthe") ..... 4245-M in set M-422

GILBERT AND SULLIVAN OPERETTAS—Continued No.

When The Foeman Bares His Steel ("The Pirates Of Penzance") .....4450-M in set M-670

Whene'er I Spoke ("Princess Ida") .....4452-M in set M-670

GIMME A LITTLE KISS (Will Ya, Huh?)
We'll Gather Lilacs
Gene Krupa and his Orchestra.....36954

GIMPEL, JAKOB (Piano)
Etude No. 1 (Debussy).....17305-D
Etude No. 7 (Debussy).....17305-D

GING HEUT' MORGEN ÜBER'S FELD (I Went This Morning Over The Field) (Mahler)
Wenn Mein Schatz Hochzeit Macht
Carol Brice (contralto) with the Pittsburgh Symphony Orchestra, Fritz Reiner, Conductor.....12367-D
(See: Songs Of A Wayfarer) in set X-267

GINGERBREAD BOY, THE
(Adapted by Nancy Sokoloff—Original music composed and conducted by Curtis Biever)
David Allen, narrator, with orchestra.....4 sides, set J-MJ-37

GIOCONDA, LA (Ponchielli)—Opera
Dance of the Hours
Frederick Stock & Chicago Symphony Orch.....2 sides, 11621-D
Voce Di Donna O D'Angelo
Bruna Castagna (contralto) with Orch. under Alfredo Antonini....71276-D
Suicidio! ("Suicide!")
Helen Traubel (soprano) with orchestra conducted by Charles O'Connell.....72112-D
in set M-675

GIORDANO, UMBERTO (Composer, 1867-)
Andrea Chenier .....set Op. 21
Mama Morta, La—Andrea Chenier.....9167-M
in set M-259

GIRL AT THE TYPEWRITER, THE
Get Happy
Raymond Scott Quintet.....37359
(See: Scott, Raymond) in set C-133

GIRL FRIEND, THE (from "The Girl Friend") (Rodgers-Hart)
Blue Room
Rodgers & Orch. 35380
(See: Rodgers-Hart Musical Comedy Hits) in set C-11

GIRL FRIEND, THE (from "The Girl Friend"); THERE'S A SMALL HOTEL (from "On Your Toes")
Where Or When
Andre Kostelanetz & his Orch.....7482-M
(See: Music of Richard Rodgers) in set M-655

GIRL THAT I MARRY, THE (from "Annie Get Your Gun")
They Say It's Wonderful
Frank Sinatra, Orch. under Axel Stordahl.....36975

GIRL WITH THE FLAXEN HAIR—see Fille aux Cheveux de Lin, La

GIRL WITH THE LIGHT BLUE HAIR, THE
New Year's Eve in a Haunted House
Scott Quintet 35247

GISELLE—BALLET MUSIC (Adolphe Adam—arr. C. Lambert)
Orchestra Of The Royal Opera House, Covent Garden, Conducted by Constant Lambert.....4 sides, set MX-277

GIVE EAR, O RUSTICS
Udite, Udite O Rustici.....71383-D

GIVE ME TWENTY NICKELS FOR A DOLLAR
The Jungle King
Cab Calloway and his Cab-Jivers.....37500

GIVE MY REGARDS TO BROADWAY (Vocal) (Cohan) (from "Little Johnny Jones")
Yankee Doodle Boy
Mordy Bauman with Ray Bloch & Orch. 36562
(See: Songs Of George M. Cohan) in set C-89

GIVE PRAISE TO HIM (Wolf)
Gesegnet Sei Durch Den Die Welt Entstund.....DB-1234
in set M-234

GLAZOUNOV, ALEXANDER (Composer, 1865-1936) No.

Carnival Overture **11771-D**
Concert Waltz in D Major, Op. 47 .....**11934-D** **in set X-232**
Concert Waltz in F Major, Op. 51 .....**11933-D** **in set X-232**
Overture On Greek Themes No. 1 (Op. 3) .....**set X-228**
Two Glazounov Waltzes .**set X-232**

GLIÈRE, REINHOLD (Composer, 1875-)

Russian Sailors' Dance .....**11905-D** **in set M-528**
Russian Sailors' Dance (from "The Red Poppy").....**12605-D** **in set M-588**
Scherzo—Symphony No. 3 (Ilia Mourometz).....**11697-D**

GLOW WORM—Intermezzo (Lincke)

Indian Mail
Orchestre Raymonde, cond. by Walter.....**305-M**

GLUCK, CHRISTOPH WILLIBALD (Composer, 1714-1787)

Che Farò Senza Euridice — Orpheus **71365-D**
Che Puro Ciel—Orpheus...**71365-D**
Dance of the Furies—Orpheus **69250-D**
Dance of the Spirits—Orpheus **69250-D**
Divinités Du Styx—from "Alceste" **71486-D**
Gavotte (arr. Doebber)....**17240-D**
Melodie—Orpheus **17408-D**
Orpheus .....**set Op. 15**
Overture—Iphigénie en Aulide .....**set X-138**

GO AWAY, MADAM

Sentry's Sang; Strephon's a Member of Parliament
Soloists, Chorus and Columbia Light Opera Co., cond. by Batten...**4246-M**
(See: Iolanthe) **in set M-422**

GO DOWN MOSES (Traditional)

Paul Robeson (bass-baritone) acc. by Lawrence Brown at the piano (arr. H. T. Burleigh).....**17467-D**
Balm In Gilead **in set M-610**
(See: Spirituals)
Robin Hood Dell Orchestra Of Philadelphia conducted by Morton Gould (arr. Gould) **12517-D**
Sometimes I Feel Like A Motherless Child **in set M-668**
(See: Music Of Morton Gould)

GOD BLESS AMERICA (Berlin)

Horace Heidt and his Musical Knights.....**35637**
Stars and Stripes Forever
Leopold Stokowski cond. The All-American Orchestra.....**17204-D**
Star Spangled Banner
Barry Wood, acc. by the Lehman Engel Singers.....**35569**
America, The Beautiful

GOD HEAR MY PRAYER (Psalm 55) (Archangelsky)

Requiem
Don Cossack Chorus cond. by Jaroff (sung in Russian).....**7352-M**

GOD REST YE MERRY, GENTLEMEN (Traditional)

B. B. C. Chorus, cond. by Lewis.....**245-M**
Good Christian Men, Rejoice
The Lyn Murray Singers.....**36656**
Oh, Little Town Of Bethlehem **in set C-94**
(See: Christmas Carols)

GODARD, BENJAMIN (1849-1895)

Berceuse—Jocelyn **4212-M**

GODOWSKY, LEOPOLD (Piano)

Nocturnes (Chopin) .....**set MM-112**

GODS GO A-BEGGING, THE—Ballet (Minuet; Hornpipe) (Handel—arr. Beecham)

Beecham & London Philharmonic Orch. **69472-D**
(See: Symphony No. 31 in D—Mozart) **in set M-360**

GODS GO A-BEGGING, THE

Musette .....**68475-D** **in set X-60**
Musette and Tambourine.....**68881-D**

GODS OF THE STYX

Divinités Du Styx.....**71486-D**

GOEHR, WALTER (Conductor)

Andante and Rondo (from Concerto for Trumpet and Orch.) (Haydn) (With Eskdale & Orch.).....**70106-D**
Concertino for Clarinet and Orch., Op. 26 (Weber) (With Kell & Orch.).....**69869-D**

GOEHR, WALTER—Continued No.

Concerto in B Minor for Viola & Orch. (Handel-Casadesus) (With Primrose & Chamber Orch.) ..... **set MM-295**
Concerto in D Minor for Two Violins & Orch. (Bach) (With Szigeti & Flesch, violins & Orch.) ..... **set MX-90**
Concerto No. 1 in B-Flat for Piano & Orch. (Tchaikovsky) (With Petri, Piano & London Philharmonic Orch.) ..... **set MM-318**
Concerto No. 1 in G Minor for Piano & Orch. (Mendelssohn) (With Dorfmann, Piano & London Symphony Orch.) ..... **set MX-124**
Introduction & Rondo Capriccioso for Violin & Orch. (Saint-Saëns) (With Campoli, Violin & London Philharmonic Orch.) **69640-D**
Sospiri (Elgar) (With String Orch.) ..... **(in set M-361)** ... **DB-1300**
Sylphides, Les (Chopin-Douglas) (With London Philharmonic Orch.) . **69281-D**

GO-GALOP

1. Olympia Hippodrome 2. Old King Cole Medley March
Ringling Bros. & Barnum & Bailey's Band, Evans, cond. **36168**
(See: Circus) **in set C-58**

GOIN' HOME, BOYS

Trouble
Joshua White & His Carolinians **35560**
(See: Chain Gang) **in set C-22**

GOLD AND SILVER

In Old Vienna **36492**
in set C-81

GOLD AND SILVER WALTZ

Over the Waves
Eugene's Viennese Orch. **324-M**

GOLD DIGGERS' SONG, THE (from "Gold Diggers of 1933")

Higginbotham Blues
Benny Morton & Orch. (Vocal by Henry Allen) **36011**
(See: Hot Trombones) **in set C-46**

GOLDEN DAYS; THE FLAG THAT FLIES ABOVE US; TO THE INN WE'RE MARCHING (from "The Student Prince") (Romberg)

(Heidelberg Fair; Incidental Music—In the Park; Waltz; Come Boys, Let's All Be Gay, Boys
Marek Weber and his Orch. with Chorus **37489**
(See: Selections From The Student Prince) **in set C-134**

GOLDEN GATE QUARTET first sang in the glee club of Booker T. Washington High School, and made their first New York appearance over the radio in 1937. A year later they opened at Cafe Society and stopped the show. Since that time they have sung on many radio shows, in night clubs and hotels, in theaters and in motion pictures, as well as on Columbia Records.

Anyhow **37477**
Atom And Evil **37236**
Blind Barnabus **37476**
Bones, Bones, Bones **36937**
Didn't It Rain **37475**
He Never Said A Mumblin' Word **37475**
High, Low And Wide **37499**
Moses Smote The Waters **36937**
Pray For The Lights To Go Out **37499**
Shadrack **37236**
Sun Didn't Shine, The **37476**
Time's Winding Up **37477**

GOLDEN LINKS ARE BROKEN, THE

The Curse Of An Aching Heart
Beatrice Kay with the Elm City Four, Orch. under Paul Baron **36939**
(See: Kay, Beatrice, Sings) **in set C-115**

GOLDILOCKS AND THE THREE BEARS

(Adapted by Nancy Sokoloff—Original music composed and conducted by Curtis Biever) David Allen, narrator, with orchestra ..... 4 sides, **set J-MJ-36**

GOLDMAN, EDWIN FRANKO, (Conductor) see:
Goldman Band, The

GOLDMAN BAND, THE (Edwin Franko Goldman, Conductor) No.

Alauette .....36529 in set C-86
America .....36529 in set C-86
Anchars Aweigh .....36532 in set C-86
Capitan, El (March).....36037
Cheerio 35829
Calanel Bagey March .....36531 in set C-86
Farward March .....set C-86
Jolly Cappersmith.....35829
Leathernecks March, The....36531 in set C-86
Marches .....set C-48
Natianal Emblem (March)...35907
On The Alert (March).....35884
On The Hudson .....36532 in set C-86
On The Mall (March).....35884
On Parade (March).....36038
Parade March Na. 1.....36530 in set C-86
Semper Fidelis (March).....36038
Star Spangled Banner, The...36529 in set C-86
Stars And Stripes Farever....35907
Stepping Alang.....35972
Thunderer (March), The.....36037
U. S. Field Artillery March..35972
U. S. Field Artillery March...36530 in set C-86

GOLDMARK, KARL (Composer, 1830-1915)
"Rustic Wedding" Symphony.....set M-385

GOLLIWOG'S CAKE WALK (from "Children's Corner Suite"); (Debussy)
Walter Gieseking (piana).....68962-D
Dr. Gradus Ad Parnassum; The Snow is Dancing in set M-314
The Little Shepherd
(See: Children's Corner Suite)
His Majesty's Grenadier Guards Band cond. by Capt. Miller.....395-M
March of the Little Fauns

GOLLIWOG'S CAKE WALK (from "Children's Corner Suite"); MAID WITH THE FLAXEN HAIR (Debussy)
Clair de Lune
Oscar Levant (piano).....72080-D
(See: Levant, Oscar, Plays Popular Moderns) in set M-560

GOLONDRINA, LA
Xavier Cugat and his Orch.....36851
Estrellita in set C-110
(See: Cugat's Favorite Rhumbas)
Abe Lyman and his Orch.....37508
Charmaine in set C-136
(See: Waltz Time)

GOLONDRINA, LA: CIELITO LINDO (Traditional)
Brazil
Mortan Gould and his Orchestra.....4426-M
(See: South Of The Border Album) in set M-593

GOOD CHRISTIAN MEN, REJOICE (Traditional)
God Rest Ye Merry, Gentlemen
B. B. C. Chorus cond. by Lewis.....245-M

GOOD EARTH, THE
Surrender
Woady Herman & his Orch.....36985

GOOD FRIDAY MUSIC (from Act III, Parsifal) (Wagner)
Kipnis (bass), Wolff (tenor) & Bayreuth Festival Orch....4 sides, 67370-D & 67371-D
(See: Parsifal) in set M-337

GOOD, GOOD, GOOD, (That's You—That's You)
Toca-Tu Samba
Xavier Cugat and his Orch.....36793

GOOD KING WENCESLAS (Traditional)
B. B. C. Chorus cand. by Lewis.....244-M
The First Nawell
Nelsan Eddy (baritane) with orch. under Robert Armbruster (arr. by Stainer).....4296-M
The First Nawell

GOOD MAN IS HARD TO FIND, A
Bizet Has His Day
Les Brown & Orch.....37348
(See: Sentimental Journey) in set C-131

GOOD-MORROW, GOOD LOVER
Invocatian; Ialanthe, from Thy Dark Exile; None Shall Part Us
Solaists, Chorus and Columbia Light Opera Ca., cand. by Batten...4243-M
(See: Ialanthe) in set M-422

GOOD NIGHT (Waltz)
Blues
Ted Lewis & Orch. 36299
(See: Is Everybody Happy) in set C-69

GOODMAN, AL & HIS ORCHESTRA

No.

Alexander's Ragtime Band...36449 in set C-78
All Alane .....36452 in set C-78
All The Things You Are.....35759
Always .....36452 in set C-78
Artist's Life.....35419
Avalan 36217
Beautiful Ohio.....35617
Blue Skies .....36451 in set C-78
Carmen Sylva.....35505
Count Of Luxembaurg.....35506
Deep In My Heart, Dear.....36556 in set C-88
Desert Sang, The.....36555 in set C-88
Emperar Waltz.....35419
Estudiantina Waltz.....35504
I'm Always Chasing Rainbows 36216
Lady Of The Evening .....36449 in set C-78
Let Me Call Yau Sweetheart..35618
Little Grey Home In The West 36218
Look Far The Silver Lining....35760
Lover Came Back Ta Me.....36554 in set C-88
Make Believe.....35758
Memories 35620
Memories .....set C-62
Merry Widow.....35503
Missouri Waltz.....35617
Maanlight And Roses.....36215
Music af Irving Berlin, The.set C-78
Ol' Man River.....35757
On The Beautiful Blue Danube 35416
One Alone.....36555 in set C-88
One Kiss.....36554 in set C-88
Perfect Day, A.....36217
Papular American Waltzes.set C-26
Remember .....36450 in set C-78
Rases Of Picardy.....36218
Sari 35503
Say It Isn't So.....36451 in set C-78
Say It With Music.....36450 in set C-78
Shaw Tunes of Jerome Kern .....set C-34
Shaw Tunes Of Sigmund Romberg .....set C-88
Skaters, The.....35504
Smake Gets In Yaur Eyes....35758
Southern Rases Waltz.....35417
Strauss Waltzes.....set C-13
Tales From The Vienna Waads 35418
That Naughty Waltz.....35619
They Didn't Believe Me.....35760
Three O'Clock In The Morning 35619
Till We Meet Again.....35620
Voices Of Spring.....35418
Waltz Dream.....35505
Waltz Time In Vienna....set C-17
Waltz You Saved Far Me, The.....35618
When Day Is Dane.....36215
When Hearts Are Yaung.....36533 in set C-88
When I Grow Taa Old To Dream .....36556 in set C-88
Wha 35759
Why Do I Love Yau.....35757
Wiener Blut.....35416
Will Yau Remember.....36553 in set C-88
Wine, Wamen And Sang....35417
World Is Waiting For The Sunrise, The.....36216
You And Yau.....35506

GOODMAN, BENNY (Clarinet)

Cantrasts far Violin, Clarinet & Piano (Bartók) (With Barták, piano; Szigeti, vialin) .....set MX-178
First Rhapsady far Clarinet & Orch. (Debussy) (With Philharmanic-Symphany Orch. of New York, Barbiralli, cand.).....11517-D
Sonata No. 2 in E-Flat Major Far Clarinet And Piano, Op. 120, No. 2 (Brahms) (With Nadia Reisenberg, piana).....set MM-629

GOODMAN, BENNY & HIS ORCHESTRA

After Yau've Gone.....36699
Air Mail Special.....36254
All-Star Strut.....35389
All The Cats Join In.....36967
At The Darktawn Strutters' Ball 36699
Benjie's Bubble 37187
Beyand The Maan.....35410
Blue Skies 37053
Buckle Dawn Winsocki.....36429
Bugle Call Rag.....36109
Busy As A Bee.....35356
Caprice XXIV Paganini.....36411
Clarinade 36823
Clase As Pages In A Boak..36787
Cocoanut Grove.....37513
Dearly Belaved 36641
Dixieland Band, The.....36109
Dawn, Dawn, Dawn.....36219
Ev'ry Time.....36790
Fiesta In Blue.....36755
Far You, For Me, Far Evermore 37149
Gal In Calico, A 37187
Gotta Be This Or That.....36813
Hendersan Stomp.....35820
Haneysuckle Rose.....35319
Hora Staccato 37207
Haw Deep Is The Ocean.....36754
I Dan't Knaw Enough Abaut You 37053
I Got It Bad.....36421
I'm Ganna Love That Guy...36843
I'm Here 36411
I'm Old Fashianed 36641
It's Always Yau.....36680
It's Only A Paper Maan.....36843
It's The Talk Of The Tawn..36955
Jumpin' At The Woadside...35210
June Is Bustin' Out All Over.36823
King Porter Stomp.....35389
Kiss In The Night, A 37149
Let The Doar Knob Hitcha...35962
Let's Dance.....35301
Lave Doesn't Grow On Trees .37077
Man Here Plays Fine Piano .37207
Man I Lave, The.....55038
My Blue Heaven 37091
My Old Flame.....36754
Missian To Moscow.....36680
Mare Than Yau Knaw.....55002
My Guy's Came Back.....36874
Night And Day.....35410
Nabady 35820
Oh, Baby! 55039
On The Alamo.....36988
Opus Lacal 802.....35362
Perfidia 35962
Pity The Paar Labster 37077
Pound Ridge 36421
Put That Kiss Back Where Yau Found It 37091
Rattle And Rall.....36988
Rasita, La.....36284
Scarecraw 36180
Serenade In Blue.....37514
Shady Lady Bird 36429
Smoke Gets In Your Eyes....36284

GOODMAN, BENNY, ORCHESTRA—Continued

No.

Soft As Spring.....36219
Solo Flight..... 36684
Spring Song 35319
Stealin' Apples.....35362
Superman 55002
Sweetheart Of All My Dreams 36790
Swing Angel.....36955
Symphony 36874
Take It.....36067
There'll Be Some Changes Made 35210
Time On My Hands.....36180
Tuesday At Ten.....36254
You Brought A New Kind Of Love To Me.....36787
Yours 36067
Zaggin' With Zig.....35356

GOODMAN, BENNY, QUARTET

World Is Waiting For The Sunrise, The.....36684

GOODMAN, BENNY, QUINTET

Ev'ry Time We Say Goodbye.....36767
Only Another Boy and Girl.....36767

GOODMAN, BENNY, SEXTET

After You've Gone.....36781
Ain't Misbehavin'.....36922
in set C-113
Air Mail Special.....36720
in set C-102
Air Mail Special.....36099
As Long As I Live.....36723
in set C-102
China Boy 36924
in set C-113
Don't Be A Baby, Baby.....36967
Flying Home.....36721
in set C-102
Flying Home.....35254
Goodman Sextet Session..set C-113
Goodman's Sextet, Benny.set C-102
Grand Slam.....35482
Grand Slam.....36722
in set C-102
I Can't Give You Anything But Love 36755
I Found A New Baby.....36721
in set C-102
I Got Rhythm.....36923
in set C-113
I Got Rhythm.....55038
I Surrender, Dear.....35482
Just One Of Those Things...36924
in set C-113
Memories Of You.....35320
On The Alamo.....37513
On The Sunny Side Of The Street 37514
Oomph Fah Fah.....36817
Rachel's Dream.....36925
in set C-113
Rose Room.....36720
in set C-102
Royal Garden Blues.....35810
Seven Come Eleven.....35349
She's Funny That Way.....36923
in set C-113
Shine 36925
in set C-113
Shivers 35349
Slipped Disc.....36817
Smo-o-oth One, A.....36099
Soft Winds... 35320
These Foolish Things.....37512
Tiger Rag..... 36922
in set C-113
Till Tom Special 37512
Wang Wang Blues, The.....36723
in set C-102
Way You Look Tonight, The..36594
Wholly Cats.....35810

GOODMAN, BENNY SEXTET

(Rose Room, Air Mail Special, Flying Home, I Found A New Baby, Poor Butterfly, Grand Slam, The Wang Wang Blues, As Long As I Live;
Benny Goodman Sextet.....set C-102

GOODMAN, BENNY, TRIO

Body and Soul.....36781

GOODMAN SEXTET SESSION

(Tiger Rag; Ain't Misbehavin'; She's Funny That Way; I Got Rhythm; Just One of Those Things; China Boy; Shine; Rachel's Dream)
Benny Goodman Sextet.....8 sides, set C-113

GOOSE PIMPLES

Royal Garden Blues
Bix Beiderbecke & New Orleans Lucky Seven.....35664
(See: Jazz As It Should Be Played) in set C-29

GOOSEY GANDER

Kiss Goodnight, A
Woody Herman & Orch.....36815

GOOSSENS, LEON (Oboe)

Pièce (Franck). .....(in set X-160)...69817-D
Quartet in F (Mozart).....set MX-21
Sinfonia—Church Cantata 156 (Bach).....(in set M-232)...DB-506
Three Romances for Oboe, Op. 94 (Schumann).....set MX-160

GOOSSENS, SIDONIE (Harp)

Ave Maria (Schubert-Wilhelmj) (with Primrose, viola).....7378-M
Londonderry Air (with Primrose, viola).....7378-M

GOPAK (Moussorgsky)

Howard Barlow and the Columbia Broadcasting Symphony.....71464-D
Melody in F; Procession of the Sardar
Nelson Eddy (baritone) with Orch. cond. by Robert Armbruster....17366-D
Legend: Christ Had A Garden

GOSSIP; I GOT A MARBLE AND A STAR; WHEN A WOMAN HAS A BABY (from "Street Scene") No.
Prelude: Moon-Faced, Storry-Eyed; Ain't It Awful, The Heot?
Creighton Thompson, Hope Emerson and Remo Lota with ensemble and orchestra conducted by Maurice Abravanel....**72031-D**
(See: Street Scene) **in set M-683**

GOT A DATE WITH AN ANGEL
Dinner For One Please, Jomes
Hal Kemp & Orch. **35928**
(See: Kemp, Hal, Memorial Album) **in set C-42**

GOT ANOTHER SWEETIE NOW
Tennessee Twilight
The Chocolate Dandies feat. Jimmy Harrison.....**36009**
(See: Hot Trombones) **in set C-46**

GOT NO BLUES
I'm Not Raugh
Louis Armstrong and his Hot Five.....**37536**
(See: Armstrong, Louis, And His Hot Five—Vol. II) **in set C-139**

GOTT! WELCH' DUNKEL HIER
Florestan's Recitative and Aria.....**71410-D**

GOTTA BE THIS OR THAT
Benny Goodman & Orch. featuring the Goodman Trio....2 sides, **36813**

GOTTA GET ME SOMEBODY TO LOVE
Yours Is My Heort Alone
Claude Thornhill and his Orch. **37098**

GÖTTERDÄMMERUNG, DIE (Wagner)—Opera
Hogen's Coll
Ludwig Weber (bass) and Herbert Janssen (baritone) & London Philharmonic Orchestra cond by Sir Thomas Beecham .....4 sides, **set MX-83**
Hogen's Watch
Ludwig Weber (bass), Chorus & London Philharmonic Orchestra cond. by Sir Thomas Beecham.....**69048-D**
(See: Götterdämmerung, Die) **in set X-83**
Siegfried's Funeral March
Bruno Walter and Symphony Orchestra.....2 sides, **68044-D**
Felix Weingartner and Orchestre de la Société des Concerts du Conservatoire, Paris.....2 sides, **71385-D**
(See: Weingartner Memorial Album) **in set X-224**
Siegfried's Rhine Journey
Felix Weingartner and Orchestre de la Société des Concerts du Conservatoire, Paris.....2 sides, **71384-D**
(See: Weingartner Memorial Album) **in set X-224**

GOULD, MORTON (Composer, 1913—)
Cowboy Rhapsody .....**12515-D—12516-D**
in set M-668
Gould, Morton, Music of.....**set M-668**
Guaracho (from Latin-American Symphonette).....**11713-D**
New China March.....**12518-D**
in set M-668
Pavanne **55030**
in set C-96
Red Cavalry March.....**12518-D**
in set M-668
Through Your Eyes To Your Heart.....**7556-M**
in set M-645
Tropical **4429-M**
in set M-593

GOULD, MORTON, CONCERT
(Pavanne; The Donkey Serenade; Ay, Ay, Ay; España Cañí; Dark Eyes; Where Or When)
Morton Gould & Orch.....6 sides, **set C-96**

GOULD, MORTON (Conductor). A pianist at four and a composer of a waltz at six, Morton Gould was the holder of a musical scholarship to Dr. Frank Damrosch's Institute of Musical Art at the age of eight, was a graduate of NYU's Music school at 15, and has never stopped studying since. Long a favorite on the radio as conductor and arranger, Gould is equally famed for his scores for ballet, musical comedy and motion pictures.

No.

Adiós Muchachos ....(in set M-593)...4428-M
American Salute (cond. Robin Hood Dell Orch. of Phil.) ....(in set M-668)...12516-D
Ay, Ay, Ay ....(in set C-96)...55031
Besame Mucho ....(in set C-101)...55034
Beyond The Blue Horizon ....(in set M-645)...7554-M
Body And Soul ....(in set M-663)...4446-M
Brazil ....(in set M-593)...4426-M
Cielito Lindo ....(in set M-593)...4426-M
Cowboy Rhapsody (cond. Robin Hood Dell Orch. of Phil.) ....(in set M-668)...12515-D—12516-D
Cumparsita, La ....(in set M-593)...4427-M
Dancing In The Dark ....(in set C-107)...55034
Dark Eyes ....(in set C-96)...55032
Donkey Serenade, The ....(in set C-96)...55030
España Cañi ....(in set C-96)...55031
Go Down Moses (cond. Robin Hood Dell Orch. of Phil.) ....(in set M-668)...12517-D
Golondrina, La ....(in set M-593)...4426-M
Gould, Morton, Concert ....set C-96
Gould, Morton, Music of ....set MM-668
Holiday For Strings ....(in set M-663)...4447-M
I Get A Kick Out Of You ....(in set C-107)...55035
I've Got You Under My Skin ....(in set C-107)...55036
Jarabe Tapatio ....(in set M-593)...4427-M
Laura ....(in set M-663)...4446-M
Mexican Medley ....(in set M-593)...4426-M
New China March (cond. Robin Hood Dell Orch. of Phil.) ....(in set M-668)...12518-D
Night And Day ....(in set M-645)...7553-M
Over The Rainbow ....(in set M-663)...4448-M
Pavanne ....(in set C-96)...55030
Rancho Grande, El ....(in set M-593)...4429-M
Red Calvary March (cond. Robin Hood Dell Orch. of Phil.) ....(in set M-668)...12518-D
Relicario, El ....(in set M-593)...4428-M
Rendezvous ....set MM-645
Shadow Waltz ....(in set M-645)...7554-M
Solitude ....(in set M-663)...4448-M
Sometimes I Feel Like A Motherless Child (cond. Robin Hood Dell Orch. of Phil.) ....(in set M-668)...12517-D
Sophisticated Lady ....(in set M-663)...4447-M
South Of The Border ....set MM-593
Speak Low ....(in set C-107)...55033
Stardust ....(in set M-645)...7556-M
Stormy Weather ....(in set M-663)...4449-M
String Time ....set MM-663
Surrey With The Fringe On Top, The ....(in set M-663)...4449-M
Tea For Two ....(in set M-645)...7555-M
Temptation ....(in set C-107)...55033
That Old Black Magic ....(in set C-107)...55035
Through Your Eyes To Your Heart ....(in set M-645)...7556-M
Time On My Hands ....(in set M-645)...7553-M
Tropical ....(in set M-593)...4429-M
Very Thought Of You, The ....(in set C-107)...55036
What Is This Thing Called Love? ....(in set M-645)...7555-M
Where Or When ....(in set C-96)...55032

GOUNOD, CHARLES (Composer, 1818-1893)

Ave Maria (Bach-Gounod)...36812 in set C-108
Ave Maria (Bach-Gounod).17376-D
Ave Maria (Bach-Gounod)..4278-M
Ballad Of Queen Mab (from "Romeo et Juliette")...72086-D in set M-578
Cavatina—Romeo And Juliet ....72140-D in set M-696
Death of Valentine—Faust..9091-M
Funeral March of a Marionette 7374-M
Je Veux Vivre Dans Ce Rêve—Romeo & Juliet....17301-D
Je Veux Vivre Dans Ce Rêve—Romeo & Juliet....71734-D in set M-606
Jewel Song—Faust ....72095-D in set M-612
Jewel Song—Faust 69813-D
King Of Thule, The—Faust.72095-D in set M-612
Medjé 7326-M
Messe Solennelle..4141-M—4142-M
O Legere Hirondelle—Mireille ....71734-D in set M-606
Overture—Mireille 69065-D
Prison Scene—Faust....9091-M
There Is A Green Hill Far Away 36029
Waltz—Faust (trans. Liszt) 69031-D

GOYESCAS—INTERMEZZO (Granados)

Danzas Espanolas No. 6

Arbos and Madrid Symphony Orchestra 68923-D
(See: Spanish Album, Vol. 2) in set M-331

GRAIL SCENE (from Act I, Parsifal) (Wagner) No.
Muck & Bayreuth Festival Orch. . . . . 6 sides (**67365-D—67367-D**)
(See: Parsifal) **in set M-337**

GRAINGER, PERCY (Pianist)
Gigue—Partita No. 1 in B-flat (Bach) **7134-M**
Liebestraum (Liszt) **7134-M**
Sheep and Goat Walkin' to the Pasture (Guion) **7134-M**

GRALSERSÄHLUNG: "IN FERNEM LAND" ("In distant land") —LOHENGRIN (Act III) (Wagner)
Abschied—Lohengrin
Torsten Ralf (tenor) with the Metropolitan Opera Orchestra conducted by Fritz Busch **71826-D**
(See. Wagnerian Excerpts) **in set M-634**

GRANADOS, ENRIQUE (Composer, 1867-1916)
Intermezzo—Goyescas . . . . **68923-D** **in set M-331**
Oriental (Spanish Dance No. 2) . . . . . **17446-D** **in set M-501**
Rondalla Aragonesa . . . . . **68923-D** **in set M-331**
Spanish Album, Vol. II . . **set M-331**

GRAND CAFÉ, LE
La Polka du Roi
Trenet (tenor) **4493-M**

GRAND CANYON SUITE (Grofé)
(Sunrise; Painted Desert; On The Trail; Sunset; Cloudburst)
Kostelanetz & Orchestra . . . . . 8 sides, **set MM-463**

GRAND FUGUE (Beethoven) see: Grosse Fuge

GRAND MARCH (from Act II, Tannhäuser) (Wagner)
Beecham & London Philharmonic Orch. **69327-D**
(See Overture—The Flying Dutchman) **in set X-107**

GRAND ORCHESTRE PHILHARMONIQUE DE PARIS
Faust Symphony, A (Liszt) (Meyrowitz cond.) . . . . . **set MM-272**
Hungarian Fantasia (Liszt) (with Kilenyi, piano, Meyrowitz cond.) . . . . . **set MX-120**
Peer Gynt—Suite No. 1 (Grieg) (with Inghelbrecht cond.) . . . . **set MX-110**

GRAND SLAM
Benny Goodman Sextet **36722**
Poor Butterfly **in set C-102**
(See: Goodman's Sextet, Benny)
Benny Goodman Sextet **35482**
I Surrender, Dear

GRANDA, ALESSANDRO (Tenor)
Madame Butterfly (Puccini) (with soloists, Chorus & Orch. of La Scala, Molajoli cond.) . . . . . **set MOP-4**
Tosca (Puccini) (with soloists, Chorus & Orch. of La Scala, Molajoli cond.) . . . . . **set MOP-6**

GRAUDAN, JOANNA (Pianist)
Capriccio Brillant (Mendelssohn, Op. 22) (with Mitropoulos & Minneapolis Symph. Orch.) . . . . . **set MX-197**

GREAT DAY (from "Great Day") (Youmans)
Meyer Davis and his Orchestra **36428**
Without a Song **in set C-77**
(See: Music of Vincent Youmans)
Nelson Eddy (baritone) with Orch. cond. by Robert Armbruster . . . **4422-M**
Without a Song **in set M-571**
(See: By Request)

GREAT SURPRISE OF SPRING
From "Vernon Crane's Story Book" as told by Vernon Crane (With Sound Effects) . . . . . 4 sides, **set J-24**

GREAT THEMES IN POETRY, ALBUM II
Basil Rathbone . . . . . 12 sides **set E-11**
(See: Masterpieces of Literature, Vol. III)

GREEN EYES
Besamé Mucho
Xavier Cugat and his Orchestra **36852**

GREENSLEEVES—Fantasia (Vaughan-Williams)
Keltic Lament
Jacques String Orch. **69735-D**

GREISE KOPF, DER (Gray-head) (No. 14) (Schubert)
Der Leiermann
Lotte Lehmann (soprano) accompanied by Paul Ulanowsky at the piano **17466-D**
(See: Winterreise, Die Vol. II) **in set M-587**

GRENADIER GUARDS BAND—see:
H. M. Grenadier Guards Band

GRETCHANINOV, ALEXANDER (Composer, 1864-)

Blow, Oh Blow.....7250-M
Cossack's Lullaby 7226-M
Cradle Song 71367-D
Flowers Were Growing In The Fields, The.....7342-M
Little Red Berry, A.....7250-M
Responsory XI.....7325-M
Slumber Song.....35614 in set J-17
There's A Cloud of Dust....7250-M
Three Cossack Songs.....7250-M
Two Old Wedding Songs....7220-M

GRETCHEN AM SPINNRADE (Margret At The Spinning Wheel) (Schubert)

Elsa Alsen (soprano) with piano (sung in German) 7529-M
Du bist die Ruh' in set M-89
(See: Selected Songs—Schubert)
Isobel Baillie (soprano) with piano.....DB-836
Memnon in set M-233
(See: Columbia History of Music, Vol. III)
Egon Petri (piano) arr. by Liszt).....69554-D
(See: Concerto No. 2 in A—Liszt) in set M-362

GRÉTRY, ANDRÉ (Composer, 1741-1813)

Air de Ballet (from "Zémire et Azor").....71330-D in set X-215
Blondel's Air (from "Richard, Coeur de Lion").....72085-D in set M-578

GREVER, MARIA (Composer, 1894-)

Bolero 17202-D
¿De Dónde? 36666
Lamento Gitano 17269-D
Mi Sarape 36665

GRIEG, EDVARD (Composer, 1843-1908)

An der Wiege.....69090-D in set M-313
Concerto in A minor for Piano & Orch.....set M-313
Cradle Song .....35612 in set J-17
Französische Serenade.....69090-D in set M-313
Ich Liebe Dich.....4143-M
Peer Gynt—Suite No. 1..set X-110
Peer Gynt—Suite No. 1..set X-180
Two Elegiac Melodies 11698-D

GRIEG RHAPSODY
Brahms Lullaby
Victor Borge (piano) Orch. under Paul Baron.....36913
(See: Borge, Victor, Program, A) in set C-111

GRIEG'S PIANO CONCERTO
I'll Pray For You
Thornhill & Orch. 36535

GRIEVIN'
Tootin' Through the Roof
Ellington & Famous Orchestra.....35310

GRIFFES, CHARLES (Composer, 1884-1920)

White Peacock, The.....17140-D

GROFÉ, FERDE (1892-)

Grand Canyon Suite.....set M-463
On the Trail (from "Grand Canyon Suite").....7390-M

GROSSE FUGE (Beethoven, Op. 133)

The Busch Chamber Players.....4 sides, set MX-221
Lener String Quartet.....4 sides, set MX-6

GRUPO DO RAE ALUFÀ (Vocal Ensemble)

Cantiga de Festa.....36510 in set C-84
Macumba De Inhançan.....36503 in set C-83
Macumba De Ochócê.....36503 in set C-83

GUADALAJARA—Cancion Tapatia
Las Mañanitas
Xavier Cugat & his Orchestra.....36694
(See: Cugat's, Xavier, Mexico) in set C-98

GUAJIRA, LA (Rumba)
Rumba Tambah
Lecuona Cuban Boys.....36250
(See: Congas—Rumbas) in set C-65

GUARACHO (from Latin-American Symphonette) (Gould)
Scherzo
Stokowski cond. The All-American Orch.....11713-D

GUARDA VILHA ORCHESTRA

Seu Mane E Luiz.....36505 in set C-83

GUARDS MARCH ON, THE No.
Band of H. M. Grenadier Guards, Lt. Col Miller cond.....2 sides, **7375-M**

GUION, DAVID (Composer, 1895-)
Sheep & Goat Walkin' To Pasture.....**7134-M**

GUMIN, JOE, & HIS ORCHESTRA
I'll Think Of You.....**35788**
Jingle Bells **35788**

GUT BUCKET BLUES
Yes! I'm In The Barrel
Louis Armstrong & Hot Five.....**36152**
(See: Armstrong, Louis) **in set C-57**

GUTE NACHT ("Good Night")
Wasserflut
Lotte Lehmann (soprano) acc. by Ulanowsky (piano).....**72071-D**
(See: Songs From Die Winterreise) **in set M-466**

GYPSY BARON, THE (J. Strauss)
Overture
Bruno Walter and Orchestra.....2 sides, **9083-M**
Treasure Waltz
Fritz Reiner and Pittsburgh Symphony Orch.....2 sides, **11800-D**
Selections
Marek Weber and his Orchestra.....2 sides, **36705**
(See: Light Opera) **in set C-100**

GYPSY CONGA (Conga)
Tumbao
Cugat & Orch. **36388**
(See: Conga With Cugat) **in set C-74**

GYPSY ENSEMBLE
A Hajnal Már Nem Simogat..**36243** **in set C-64**
Asszony Lesz A Lányból.....**36243** **in set C-64**
Black Eyes.....**36242** **in set C-64**
Bright Shines The Moon.....**36240** **in set C-64**
Gypsy Music.....**set C-64**
Oh Those Dark Eyes.....**36242** **in set C-64**
Sârba Calului.....**36241** **in set C-64**
Tuica .....**36241** **in set C-64**
Two Guitars.....**36240** **in set C-64**

GYPSY LOVE SONG (from "The Fortune Teller") (Herbert)
Andre Kostelanetz and his Orchestra.....**7367-M**
(For I'm Falling in Love with Someone, 'Neath the Southern Moon, Moonbeams, Dream Girl, Italian Street Song, Czardas) **in set M-415**
(See: Music of Victor Herbert)
Charles Kullman (tenor) with Orchestra.....**17135-D**
When You're Away

GYPSY MUSIC
(Bright Shines The Moon; Two Guitars; Tuica; Sârba Calului; Oh Those Dark Eyes; Black Eyes; A Hajnal Már Nem Simogat; Asszony Lesz A Lányból)
Gypsy Ensemble, V. Selinescu cond.....8 sides, **set C-64**

GYPSY PRINCESS, THE—Selection (Kalman)
Merry Widow
Torch (organ) **7356-M**

GYPSY SONG (from "Carmen") (Bizet)
Seguidilla And Duet
Risë Stevens (mezzo-soprano) with the Metropolitan Opera Orchestra conducted by George Sebastian.....**71740-D**
(See: Carmen-Excerpts) **in set M-607**

GYPSY SONG (Rimsky-Korsakov—arr. Brooks-Rozsa)
Fandango
Charles Kullman (tenor) with orchestra conducted by Julius Burger **4460-M**
(See: Song of Scheherazade) **in set X-272**

H. M. GRENADIER GUARDS BAND (Lt. Col. George Miller, Conductor)
Anchors Aweigh **366-M**
Belphegor March **259-M**
Blaze Away (Holzmann)....**415-M**
Colonel Bogey **259-M**
Dead March—Saul (Handel).**7340-M**
Entry of the Gladiators—March (Fucik) **4238-M**
Funeral March (Chopin)....**7340-M**
Golliwog's Cake Walk—(Debussy) **395-M**
Guards March On, The....**7375-M**
Liberty Bell March.....**366-M**
March of the Little Faùns—(Pierné) **395-M**
Old Comrades (Teike).....**415-M**
Under the Double Eagle—March (J. F. Wagner)...**4238-M**

HABA, ALOIS (Composer, 1893-) No.
First Movement—Duo for Two Violins in the Sixth-Tone System . . . **DB-1307**
in set M-361

H

HABANERA: L'AMOUR EST UN OISEAU REBELLE (from "Carmen") (Bizet)
Risë Stevens (mezzo-soprono) and Orch. cond. by Weissman **71192-D**
Connais-tu Le Pays
Risë Stevens (mezzo-soprano) with Metropoliton Opera Chorus ond Orchestro conducted by George Sebostion (Sung in French) **71739-D**
Prelude from "Carmen" **in set M-607**
Ninon Vollin (soprono) with Chorus ond Orch. cond. by Andolfi (sung in French) **P-9152-M**
Chanson Bohême

HACKETT, CHARLES (Tenor)
Quortet—Rigoletto (Verdi) **7180-M**
Serenode (Schubert) . . . . . **(in set M-89) . . . 7531-M**
Who is Sylvio? (Schubert) . . . . . **(in set M-89) . . . 7531-M**

"HAFFNER" SYMPHONY (Symphony No. 35 in D Major) (Mozart)
K. 385
Beechom & London Philhormonic Orch. . . . . 5 sides, **set MM-399**

HAGEN'S CALL (from Die Götterdämmerung) (Wagner)
Wassull ihmdes Heer?
Weber (boss) & Jonssen (boritone) & London Philhormonic Orch. cond. by Beechom **69047-D**
in set X-83

HAGEN'S WATCH (from Die Götterdämmerung) (Wagner)
Nun lasst das Lachen
Weber, Chorus & London Philharmonic Orch., cond. by Beechom . . **69048-D**
(See: Götterdömmerung, Die) **in set X-83**

HALF OF IT, DEARIE, BLUES
Gershwin Collection **69193-D**
in set X-95

HALLÉ ORCHESTRA
Ballet Music Nos. 1 & 2—Rosamunde (Schubert) (Sir Homilton Horty conducting) . . . . . **(in set M-343) . . . 69311-D**
Concerto In B-Flot for Bassoon ond Orchestro (Mozort) (Sir Hamilton Horty conducting) . . . . . **set MM-71**
Concerto in D for Violin (Brohms) (Sir Hamilton Harty conducting) . . . . . **set MM-117**
Concerto for Piano ond Orchestra, Op. 35 (Shostakovitch) (Leslie Heword cond.) . . . . . **set MM-527**
Cossock Donce—Mozeppo (Tchoikovsky) (Sir Hamilton Horty conducting) **9076-M**
Entr'octe No. 2—Rosomunde (Schubert) (Sir Homilton Horty conducting) . . . . . **(in set M-366) . . . 69579-D**
Entr'octes Nos. 1, 2 & 3—Rosomunde (Schubert) (Sir Homilton Horty conducting) . . . . **(in set M-343) . . . 69310-D & 69312-D**
Eugen Onegin—Polonaise and Woltz (Tchaikovsky) (cond. by Molcolm Sorgent) **71929-D**
Flight Of The Bumble Bee (Rimsky-Korsokov) (Sir Hamilton Horty conducting) **67743-D**
Homlet—Overture, Op. 67 (Tchoikovsky) cond. by Constont Lombert . . . . . **set MX-243**
Hungorion Rhopsody No. 12 (Liszt) (Sir Hamilton Horty conducting) **7243-M**
Incidentol Music—Rosamunde (Schubert) (Sir Homilton Horty conducting) . . . . . **set MM-343**
Overture—Rosomunde (Schubert) (Sir Homilton Harty conducting) . . . . . **(in set M-343) . . . 69309-D**
Prelude to Khovontchino (Moussorgsky) (Sir Hamilton Horty conducting) **67743-D**
Shepherd's Melody—Rosamunde (Schubert) (Sir Homilton Harty conducting) . . . . . **(in set M-343) . . . 69312-D**
Shepherd's Melody—Rosomunde (Schubert) (Sir Homilton Horty conducting) . . . . . **(in set M-366) . . . 69579-D**
Solemn Melody for Orgon and Orch. (Dovies) (Sir Homilton Horty conducting) **7136-M**
Symphony No. 103 in E-Flat Mojor ("Drum Roll") (Hoydn) (Leslie Heword cond.) . . . . . **set MM-547**
Trumpet Voluntary for Brass and Orgon (Purcell) (Sir Homilton Horty conducting) **7136-M**
Wosps, The—Overture (Willioms) (Molcolm Sargent cond.) **71605-D**

HALLELUJAH! (from "Hit The Deck")
Tea For Two
Meyer Dovis & Orch. **36425**
(See: Music of Vincent Youmons) **in set C-77**

HALT! DANKSAGUNG AN DEN BACH (from "Die Schöne Müllerin") (Schubert)
Das Wandern; Wohin?
Lotte Lehmonn (soprano) occomponied by Paul Ulonowsky at the piono **71771-D**
(See: Songs from "Die Schöne Müllerin") **in set M-615**

No.

HAMLET—Four Excerpts (Shakespeare)
(To Be or Not To Be; How All Occasions; O That This Too Too Solid Flesh; O What a Rogue and Peasant Slave)
Evans (actor) ..... 4 sides, set **MM-340**

HAMLET—Six Excerpts (Shakespeare)
("O, That This Too,Too Solid Flesh Would Melt!"; Ghost Scene: "Whither Wilt Thou Lead Me"; Hamlet's Soliloquy: "O, All You Host Of Heaven"; "O, What A Rogue And Peasant Slave Am I!"; "To Be Or Not To Be: That Is The Question"; Hamlet's Advice To The Players: "Speak The Speech, I Pray You. . ."; "How All Occasions Do Inform Against Me")
Maurice Evans assisted by Emmett Rogers (Incidental music composed by Roger Adams and conducted by William Brooks) ..... 6 sides, set **MM-651**

HAMLET—OVERTURE FANTASIA, Op. 67 (Tchaikovsky)
Constant Lambert cond. Hallé Orch. ..... 4 sides, set **MX-243**

HAND ME DOWN MY WALKIN' CANE (Vocal Trio)
Everybody Loves My Baby
The Boswell Sisters **36520**
(See: Boswell Sisters) **in set C-82**

HANDEL, GEORGE FREDERIC (Composer, 1685-1759)

CONCERTOS:
Concerto for Orchestra and Organ in D **68256-D**
Concerto for Orchestra in D major—orr. Ormandy .. **12280-D**
Concerto Grosso No. 5 in D, Op. 6 ..... **set X-142**
Concerto Grosso No. 6 in G minor, Op. 6 ..... **set X-154**
Concerto in B minor for Viola and Orchestra . **set M-295**
Concerto No. 3 in G minor for Oboe and Strings .. **69660-D**
Twelve Concerti Grossi Op. 6 .... 49 sides, set **M-685**

HARPSICHORD:
Eighth Harpsichord Suite .. **DB-502** **in set M-232**

OPERATIC: (Including Dramatic Pieces)
Largo—Xerxes **7331-M**
Largo—Xerxes **9143-M**
Largo—Xerxes **17287-D**
Like as the Love-lorn **DB-503**
Turtle—Atalanta **in set M-232**

ORATORIO:
Arrival of the Queen of Sheba—Solomon **9077-M**
Arrival of the Queen of Sheba—Solomon **69818-D**
Dead March—Saul **7340-M**
May No Rash Intruder—Solomon ..... **DB-503** **in set M-232**
Messiah, The ..... **set M-666**
Pastoral Symphony **71606-D**

ORCHESTRAL:
Alcina Suite ..... **set X-164**
Faithful Shepherd Suite, The ..... **set M-458**
Hornpipe—Gods Go A-begging, The—orr. Beecham ... **69472-D** **in set M-360**
Joy To The World! **35805**
Minuet—Gods Go A-begging, The—orr. Beecham ... **69472-D** **in set M-360**
Minuet—Origin of Design—orr. Beecham ..... **68475-D** **in set X-60**
Minuet—Origin of Design—orr. Beecham **68881-D**
Musette—Gods Go A-begging, The—orr. Beecham ... **69472-D** **in set M-360**
Musette—Gods Go A-begging, The—orr. Beecham ... **68475-D** **in set X-60**
Musette—Gods Go A-begging, The **68881-D**
Origin of Design, The—orr. Beecham **68156-D**
Royal Fireworks Music .. **set X-51**
Sarabande ..... **68202-D** **in set M-194**
Sarabande—Origin of Design—orr. Beecham . **68881-D**
Tambourine ..... **68202-D** **in set M-194**
Tambourine—Gods Go A-begging, The—arr. Beecham **68881-D**
Water Music—Suite .... **set X-13**
Water Music—Suite ... **set X-279**

PIANO:
Allegro from Sonata in D Major for Violin and Piano ..... **71726-D** **in set M-604**
Harmonious Blacksmith .. **68595-D**

HÄNSEL AND GRETEL (Humperdinck)—Opera
Children's Prayer, The ..... **35614** **in set J-17**
Hänsel and Gretel Suite ..... **set M-424**

HÄNSEL AND GRETEL (Humperdinck) (Adapted by Ralph Rose)
Basil Rathbone, Jane Powell, and Ted Donaldson with supporting cast and orch. conducted by Carmen Dragon ..... 8 sides, set **MM-632**

HÄNSEL AND GRETEL SUITE (Humperdinck)
(Overture; Dream Pantomine; Waltz)
Barlow cond. Columbia Broadcasting Symphony .... 6 sides, set **MM-424**

HAPPINESS IS A THING CALLED JOE (from "Cabin In The Sky")
Caldonia
Woody Herman and his Orchestra **36789**

HAPPY BIRTHDAY TO YOU No.
Raymond Scott & New Orch. 35864
All Around the Christmas Tree
Tommy Tucker Time 37171
Auld Lang Syne

HARBOR LIGHTS YODEL
Shine
Flot Foot Four 35798

HARK, HARK MY SOUL (Smart)
Rock Of Ages
Nelson Eddy (sung in four-port hormony) occomponied by Theodore Poxson ot the orgon 17472-D
(See: Hymns We Love) in set M-646

HARK! HARK! THE LARK; HEDGE ROSES; DEATH AND THE MAIDEN
The Trout; Minuet In B Minor; By The Sea
Morek Weber & Orch., violin solo, Morek Weber 36865
(See: Schubert Melodies) in set C-109

HARK! THE HERALD ANGELS SING (Mendelssohn)
B. B. C. Chorus cond. by Lewis 246-M
While Shepherds Watched Their Flocks
The Lyn Murroy Singers 36654
Silent Night, Holy Night in set C-94
(See: Christmos Corols)
Night Before Christmos Music with chimes by Corol Noel 35805
It Came Upon The Midnight Clear; Joy to the World; Silent Night, Holy Night

HARMONICA MUSIC
Adler, Lorry—Hormonico Virtuoso ..... set C-18
Bolero 35515
in set C-18
Caprice Viennois 35514
in set C-18
Continentol, The 35516
in set C-18
I've Got You Under My Skin 35515
in set C-18
Rhopsody in Blue, Pts. 1 & 2 35513
in set C-18
Rituol Fire Donce 35514
in set C-18
Smoke Gets In Your Eyes 35516
in set C-18

HARMONIOUS BLACKSMITH (Handel)
Alla Turca
Gieseking (piano) 68595-D

HARP MUSIC
Ave Morio (Schubert-Wilhelmj) 7378-M
Believe Me If All Those Endeoring Young Chorms. 17065-D
Introduction & Allegro (Ravel) ..... set X-167
Londonderry Air 7378-M
Maid with the Floxen Hoir (Debussy) 70083-D
in set X-167
Morch of the Men of Horlech (Thomos) 17065-D
Rendezvous 418-M
Seo Chonty ..... set X-259
Swon, The 418-M

HARPSICHORD MUSIC
Allemande & Courante (Handel) Rudolph Dolmetsch .. DB-502
in set M-232
Fontosio ond Fugue in D Mojor (Boch) Yella Pessl X-70
Fontosio in G-Minor (Boch) Yello Pessl 68746-D
in set X-70
First Horpsichord Suite (Purcell) Rudolph Dolmetsch .. DB-502
in set M-232
Fugue in A Minor (Boch) Ernst Victor Wolff 69465-D
in set M-357
Fugue in C Major (Boch) Yello Pessl 68746-D
in set X-70
Ouverture ó lo Monière Francoise (Boch) Ernst Victor Wolff ..... set M-357
Sonoto No. 2 in D for Horpsichord & Viola do Gombo (Bach) Ernst Victor Wolff & Jonos Scholz ..... set X-111
Sonatos (Scarlotti) Yello Pessl ..... set M-298
Sonatos For Violin And Horpsichord (Mozort) Alexonder Schneider (violin), Rolph Kirkpatrick (harpsichord) ..... set M-650

HARPSICHORD SUITE NO. 8 (Handel)
Allemonde & Couronte DB-502

HARRIGAN (Vocal) (from "Fifty Miles From Boston") (Cohan)
Mary's A Grand Old Name
Mordy Boumon with Ray Bloch & Orch. 36564
(See: Songs Of George M. Cohon) in set C-89

HARRIS, ROY (Composer, 1898-)
Quortet No. 3 ..... set M-450

HARTY, SIR HAMILTON (Conductor)

No.

Concerto for Orch. with Organ in D (Handel) (with London Symphony Orch. with Dawber) 68256-D
Concerto in B-Flat for Bassoon & Orch. (Mozart, K. 191) (with Camden, bassoon, and Hallé Orch.) . . . . . set MM-71
Divertimento No. 17 in D (Mozart) (with London Philh. Orch.) . set MM-207
First Slavonic Dance (Dvořák) (with Myra Hess in piano duet) . . . . . (in set M-234) . . . DB-1235
Marche Militaire (Schubert) (with London Philh. Orch.) 7322-M
Overture—The Bartered Bride (Smetana) (with London Philh. Orch.) . 7314-M
Overture—Rosamunde (Schubert) (with Hallé Orch.) . . . . . (in set M-343) . . . 69309-D
Polka and Fugue—Schwanda (Weinberger) (with London Symphony Orch.) 68311-D
Romeo's Reverie and the Fête of the Capulets—Romeo and Juliet (Berlioz) (with London Philh. Orch.) . (in set M-234) . . . DB-1230 & DB-1231
Rosamunde—Incidental Music (Schubert) (with Hallé Orch.) . . set MM-343
Royal Fireworks Music (Handel) (with London Philh. Orch.) . . . set MX-51
Russia (Balakirev) (with London Philh. Orch. . . . . (in set M-234) . . . DB-1236 & DB-1237
Valse Triste (Sibelius) (with London Philh. Orch.) 7322-M
Water Music Suite (Handel) (with London Philh. Orch.) . . . . . set MX-13

HARY JANOS (Kodály)

Intermezzo 17340-D
in set M-513

HASTINGS STREET

Honky Tonk Train Blues
Charlie Spand 37336
(See: Boogie Woogie—Vol. II) in set C-130

HAVE YOU EVER BEEN LONELY? (Have You Ever Been Blue)

The World Is Waiting For The Sunrise
Ted Lewis & Orch. 36302
(See: Is Everybody Happy) in set C-69

HAWAIIAN DRINKING SONG (Novelty)

O-Ko-Le-Ma-Lu-Na—Hawaiian War Song
Iona & Islanders under Harry Owens 35524
(See: Musical Hawaii) in set C-19

HAWAIIAN MUSIC

Aloha Hawaii
Andy Iona & Orch. . . . . set C-39
Beautiful Kahana
Andy Iona & Orch. 35843
in set C-39
Do Not Forget Me (Mai Poina Oe Lau)
Miulan with Andy Iona & Orch. 35525
in set C-19
Hawaiian Drinking Song (O-Ko-Le-Ma-Lu-Na)
Andy Iona & Islanders 35524
in set C-19
Hawaiian War Song (Ta-Hu-Wa-Hu-Wa-I)
Andy Iona & Islanders 35524
in set C-19
Hoi Mai
Andy Iona & Orch. 35845
in set C-39
Honolulu Eyes
Andy Iona & Orch. 36394
How'd Ya Do
Andy Iona & Orch. 35846
in set C-39
In An Old Hawaiian Village
Andy Iona & Orch. 35843
in set C-39
Island Serenade
Andy Iona & Orch. 35844
in set C-39
Leilani
Hoopii & Novelty Quartet . . 35526
in set C-19
Lovely Hawaiian Madonna
Andy Iona & Orch. 35845
in set C-39
Maid of Honolulu
Miulan with Andy Iona & Orch. 35524
in set C-19
Musical Hawaii
Lani McIntyre's Hawaiians —Andy Iona & Islanders— Miulan— and Sol Hoopii & Novelty Five—& Quartet set C-19
Sing Me A Song of Hawaii
Lani McIntyre's Hawaiians . 35523
in set C-19
Sing Me A Song Of The Islands
Eddy Howard 36528
Sweet Gardenia Lei
Andy Iona & Orch. 35844
in set C-39
This Night
Andy Iona & Orch. 36394
To You Sweetheart Aloha
Sol Hoopii & Novelty Five . . 35526
in set C-19
Whispering Lullaby
Andy Iona & Orch. 35846
in set C-39
You're The One Rose (That's Left In My Heart)
Lani McIntyre's Hawaiians . 35523
in set C-19

HAWAIIAN WAR SONG (Novelty)

Ta-Hu-Wa-Hu-Wa-I—Hawaiian Drinking Song
Iona and Islanders 35524
(See: Musical Hawaii) in set C-19

HAWKS FLY OVER LAND AND SEA (Vildt flyver Hog) (P. Heise) (Sung in Danish)

Little Karen; 5a Many Birds Are Flying; Spring Is Coming
Lauritz Melchior (tenor) acc. by Strasfogel (piano) 17481-D
(See: Danish Song) in set X-233

HAYDN, FRANZ JOSEF (Composer, 1732-1809)

No.

Concerto For Cello in D Major.....set M-262
Concerto for Trumpet and Orch.—Andante and Rondo 70106-D
Divertimento 11830-D

ORATORIOS:

Now Heaven in Fullest Glory Shone (from "The Creation") 71450-D
Rolling in Foaming Billows (from "The Creation").71450-D
Seven Words of the Savior Upon the Cross.....set M-297

QUARTETS:

Quartet in C ("Emperor"), op. 76, No. 3.....set M-246
Quartet in D Minor, op. 76 No. 2—Andonte.....68424-D
Quartet No. 30 In G Minor. Op. 74, No. 3 ("The Horseman")..set X-274
Quartet No. 83 in B-Flat major—Ultimo, Op. 103—Menuetto Ma Non Troppo .....71479-D in set M-543
Quartet in D major, op. 76, No. 5.....set M-400
Quartet in F minor, op. 20, No. 5.....set M-228

SYMPHONIES:

Symphony No. 45 in F-sharp minor ("Farewell")..set M-205
Symphony No. 93 in D.set M-336
Symphony No. 94 in G ("Surprise") .....set M-363
Symphony No. 99 in E-flat .....set M-264
Symphony No. 101 ("The Clock").....set M-459
Symphony No. 103 in E-flat ("Drum Roll").....set M-547
Symphony No. 103 in E-flot ("Drum Roll") First Movement .....DB-833 in set M-233
Symphony No. 104 in D major ("London") .....set M-409
Toy Symphony.....7242-M

HAYES, ROLAND (Tenor)

Adelaide (Beethoven).....(in set M-393)...17175-D
Amour De Moi, L' (French Chanson).....(in set M-393)...17176-D
Bist Du Bei Mir (Bach).....(in set M-393)...17177-D
Crucifixion ("He Never Said A Mumberlin' Word") (Negro Spirituol).....(in set M-393)...17178-D
Eviva Rosa Bella (from "La Colomita di Cuori") (Galuppi) .....(in set M-393)...17174-D
Heor De Lambs A'Cryin'.....69812-D
I Want To Go Home (Negro Spiritual).....17275-D
It Was A Lover And His Lass (from "As You Like It") (Shakespeore-Quilter) .....(in set M-393)...17177-D
Lit'l Boy (Negro Spiritual).....17275-D
Lungi Da Te (Bononcini).....(in set M-393)...17174-D
Maledetto (from "Scherzi Musicali") (Monteverdi) .....(in set M-393)...17174-D
Micheu Banjo (Louisiana Creole Folksong).....17294-D
Plenty Good Room (Negro Spirituol).....69812-D
Rêve, Le—Monon (Massenet).....(in set M-393)...17176-D
'Roun' 'Bout De Mountain (Negro Spirituol)....(in set M-393)...17178-D
Song Recital, A.....set MM-393
Were You There (Negro Spiritual).....69812-D
Xango (Religious African Chant of Makumba) (arr. Villa-Lobos)...17294-D
You Are Tired Chile (Negro Spiritual).....17275-D

HE DIDN'T ASK ME

I Ain't Talkin'
Pearl Bailey, Orch. under Mitchell Ayres 37068

HE NEVER SAID A MUMBLIN' WORD

Didn't It Rain
Golden Gate Quortet.....37475

HEAH ME TALKIN' TO YA?

Tight Like This
Louis Armstrong & Orch. feat. Earl Hines.....36378
(See: Louis and Eorl) in set C-73

HEAR DE LAMBS A CRYIN'; Plenty Good Room

Were You There
Hoyes (tenor) 69812-D

HEART BEAT RECORDS

Stethoscopic Heart Records (George D. Geckeler, M.D.).....set M-600

HEART TO HEART

The Very Thought Of You
Elliot Lowrence ond his Orch. 37542
(See: Theme Songs—Vol. II) in set C-140

HEART WOUNDS (Herzenswunden) (Grieg)

Last Spring
Mitropoulos & Minneopolis Symphony Orch. 11698-D
(See: Two Elegioc Melodies)

HEARTACHES

I Tipped My Hat
Harry James and his Orch 37305

HEARTACHES, SADNESS AND TEARS

Anniversary Song
Dinah Shore, Orch. Under Spade Cooley 37234

No.

HEAVEN KNOWS
No Don't Stop!
Woody Herman and his Orch. **37094**

HEAVEN WILL PROTECT THE WORKING GIRL (Vocal)
Put Your Arms Around Me, Honey
Beatrice Kay, Orch. under Ray Bloch **35806**
(See: Naughty Nineties, No. 2) **in set C-36**

HEBRIDES OVERTURE, THE ("Fingal's Cave") (Mendelssohn)
Sir Thomas Beecham & London Philharmonic Orch. ..... 2 sides, **69400-D**
Sir Thomas Beecham & London Philharmonic Orch. ..... 2 sides, **71621-D**
(See: Famous Overtures) **in set M-552**

HEDGE ROSES; DEATH AND THE MAIDEN; HARK! HARK! THE LARK
The Trout; Minuet In B Minor; By The Sea
Marek Weber & Orch., violin solo, Marek Weber **36865**
(See: Schubert Melodies) **in set C-109**

HEEBIE JEEBIES
Potato Head Blues
Louis Armstrong & Hot Seven **35660**

HEIDELBERG FAIR; INCIDENTAL MUSIC—IN THE PARK; WALTZ; COME BOYS, LET'S ALL BE GAY, BOYS (from "The Student Prince") (Romberg)
The Flag That Flies Above Us; Golden Days; To The Inn We're Marching
Marek Weber and his Orchestra with Chorus **37489**
(See: Selections From The Student Prince) **in set C-134**

HEIDENRÖSLEIN (Schubert)
Sophie Braslau (contralto) with piano (sung in German) **72055-D**
Die junge Nonne **in set M-89**
(See: Selected Songs—Schubert)
Alexander Kipnis (bass) with piano (sung in German) **9128-M**
Der Erlkönig

HEIDT, HORACE, & HIS MUSICAL KNIGHTS
America, The Beautiful **35575**
Beer Barrel Polka **36328**
Bells Of St. Mary's, The **36122**
Clarinet Polka **36080**
Columbia, The Gem Of The Ocean **35575**
Donkey Serenade, The **36275**
God Bless America **35637**
Hot Lips **36122**
I Am An American **35643**
I'll Love You In My Dreams **36227**
I'll Love You In My Dreams **36080**
Kerry Dance, The **35462**
Missouri Waltz **35425**
Parade Of The Wooden Soldiers **35462**
Pizzicati Polka **36328**
Stars And Stripes Forever **35637**
Sunrise Serenade **36275**
That Naughty Waltz **35425**
Toy Piano Jump **36100**
Toy Piano Minuet **36100**
Yankee Doodle Boy **35643**

HEIFETZ, BENAR ('Cello)
Quintet in C Major (Schubert, Op. 163) (with Budapest String Quartet) ..... **set MM-497**

HEISE, PETER ARNOLD (Composer, 1830-1879)
Hawks Fly Over Land and Sea (Vildt flyver Hog) **17481-D**
in set X-233
Little Karen **17481-D**
in set X-233

HEJRE KATI (Czardas)
Praeludium and Allegro
South & Orchestra **35636**
(See: South, Eddie) **in set C-27**

HELDENLEBEN, EIN ("A Hero's Life") (R. Strauss) Op. 40
Rodzinski & The Cleveland Orch. ..... 10 sides, **set MM-441**

HELFT MIR, IHR SCHWESTERN (Help Me, O Sisters) (Schumann)
Süsser Freund, du blickest
Lotte Lehmann (soprano) & Bruno Walter (piano) **17364-D**
(See: Frauenliebe Und Leben) **in set M-539**

HE'LL HAVE TO CROSS THE ATLANTIC (To Get To The Pacific)
Till The End Of Time
Les Brown & Orch. **36828**

HENDERSON, FLETCHER
(Sugar Foot Stomp; What-Cha-Call-'Em Blues; Money Blues; Stampede; Hop Off; Snag It; Can You Take It?; New King Porter Stomp)
Fletcher Henderson & Orchestra ..... 8 sides, **set C-30**

HENDERSON, FLETCHER & HIS ORCHESTRA

No.

Can You Take It?.....35671
in set C-30
Henderson, Fletcher .....set C-30
Hop Off.....35670
in set C-30
Money Blues 35669
in set C-30
New King Porter Stomp.....35671
in set C-30
Snog It 35670
in set C-30
Stampede 35669
in set C-30
Sugor Foot Stomp.....35668
in set C-30
Whot-Cho-Coll-'Em Blues ...35668

HENDERSON STOMP

Nobody
Benny Goodmon & Orch. 35820

HER OLD MAN WAS SUSPICIOUS

His First Long Pants
Alec Wilder Octet.....36186
(See: Wilder, Alec, Octet) in set C-60

HERBERT, VICTOR (Campaser, 1859-1924)

Ah! Sweet Mystery Of Life..7364-M
in set M-415
Ah! Sweet Mystery Of Life..4107-M
Ah! Sweet Mystery Of Life..7557-M
in set M-682
Czardos 7367-M
in set M-415
Dreom Girl 7367-M
in set M-415
Fleurette 36473
in set C-80
For I'm Folling In Love
With Someone 7367-M
in set M-415
Gypsy Love Song.....7367-M
in set M-415
Gypsy Love Song.....17135-D
Habonera from "Notomo"..7366-M
in set M-415
Herbert, Victor, Songs of.set M-682
I'm Folling In Love With
Someone 4433-M
in set M-595
I'm Folling In Love With
Someone P-17141-D
Indion Summer 35337
Indion Summer 7365-M
in set M-415
Italion Street Song.....7367-M
in set M-415
Itolion Street Song 35806
in set C-36
Italian Street Song 4458-M
in set X-271
Kiss In The Dark, A.....7365-M
in set M-415
Kiss In The Dork, A.....7557-M
in set M-682
Kiss Me Agoin.....7365-M
in set M-415
Kiss Me Again.....71731-D
in set M-606
Kiss Me Agoin.....36048
in set C-50
Kiss Me Agoin.....7559-M
in set M-682
Morch Of The Toys.....7364-M
in set M-415
Moonbeoms 7367-M
in set M-415
Music Of Victor Herbert.set M-415
'Neoth The Southern Moon..7367-M
in set M-415
Streets Of New York.....7364-M
in set M-415
Sunset 7366-M
in set M-415
Sweethearts 7559-M
in set M-682
Sweetheorts Waltz 7364-M
in set M-415
Thine Alone 7364-M
in set M-415
Thine Alone P-17141-D
Thine Alone 36047
in set C-50
Thine Alone 7558-M
in set M-682
Toylond 7364-M
in set M-415
When You're Awoy 7365-M
in set M-415
When You're Awoy.....17135-D
When You're Away.....7558-M
in set M-682

HERE COMES THE NIGHT

Feet Draggin' Blues
Jomes & Orch. 35227

HERE I GO AGAIN (from "Are Yau With It?")

Shoo-fly Pie And Apple Pan Dowdy
Dinoh Shore, Orch. under Direction of Sonny Burke.....36945

HERMAN THE LITTLEST LOCOMOTIVE

From "Vernon Crone's Story Book" os told by Vernon Crone
(With Sound Effects).....4 sides, set J-3

HERMAN, WOODY, baught his first saxophone at the age of 9 with maney he earned by singing, and two years later was daubling an the clarinet. After playing with several bands he organized his awn in 1934. The cambinatian af originality and showmanship braught the band to the very top when they won the Esquire, Metranome and Dawnbeat band palls, all in ane year, and played in Carnegie Hall a compasition especially written far them by the great Igor Stravinsky.

HERMAN, WOODY—Continued

No.

Across The Alley From The Alamo (vocal, acc. by The Four Chips) **37289**
Apple Honey **36803**
Bijou **36861**
Blowin' Up A Storm **37059**
Caldonia **36789**
Can You Look Me In The Eyes (vocal, acc. by The Four Chips) **37355**
Ebony Concerto (Stravinsky) (conducted by Igor Stravinsky) **7479-M**
Gee, It's Good To Hold You.. **36870**
Good Earth, The **36985**
Goosey Gander **36815**
Happiness Is A Thing Called Joe **36789**
Heaven Knows **37094**
If It's Love You Want **37160**
I've Got The World On A String **36897**
Ivy (vocal, acc. by The Four Chips) **37329**
June Comes Around Every Year **36835**
Kiss Goodnight, A **36815**
Linger In My Arms A Little Longer, Baby **36995**
Love Me **36897**
Mabel! Mabel! **36995**
No Don't Stop! **37094**
No Greater Love (vocal, acc. by The Four Chips) **37289**
Natch (with Dinah Shore, Orch. under Sonny Burke). **37387**
Northwest Passage **36835**
Out Of This World **36803**
Pancho Maximilian Hernandeez (vocal, acc. by The Four Chips) **37355**
Put That Ring On My Finger.. **36861**
Romance In The Dark **37162**
Sidewalks Of Cuba **37197**
Stars Fell On Alabama **37197**
Surrender **36985**
Tallahassee (with Dinah Shore, Orch. under Sonny Burke). **37387**
That's My Desire (vocal, acc. by The Four Chips) **37329**
Uncle Remus Said **37162**
With Someone New **37238**
Woodchopper's Ball **37238**
Wrap Your Troubles In Dreams **37160**
Your Father's Mustache **36870**

HERMAN, WOODY, AND HIS WOODCHOPPERS

(Some Day Sweetheart; I Surrender, Dear; Four Men On A Horse; Lost Week-End; Nero's Conception; Igor; Steps; Pam)
Woody Herman and his Woodchoppers ..... 8 sides, **set C-121**

HÉRODIADE (Massenet)—Opera

Il Est Doux, Il Est Ban
Suzanne Sten (mezzo-soprano) acc. by Columbia Opera Orch. under Erich Leinsdorf **71368-D**

Jean's Air
Raoul Jobin (tenor) with the Metropolitan Opera Orchestra conducted by Wilfred Pelletier **72139-D**
in set M-696

Vision Fugitive
Martial Singher (baritone) with Metropolitan Opera Orch. cond. by Paul Breisach **72087-D**
in set M-578

HEROLD, LOUIS (Composer 1791-1833)

Zampa—Overture **12270-D**

HERO'S LIFE, A (R. Strauss)

Heldenleben, Ein ..... **set M-441**

HERZLICH TUT MICH VERLANGEN (Chorale) (Bach); VATER UNSER IM HIMMELREICH (Bach)

Sinfonia—Church Cantata 156
Bach Cantata Club **DB-506**
(See: Columbia History of Music, Volume II) **in set M-232**

HE'S FUNNY THAT WAY (I Got A Man, Crazy For Me)

A Sailboat In The Moonlight
Billie Holiday and her Orch **37495**
(See: Holiday, Billie—Volume I) **in set C-135**

HESS, MYRA (Pianist)

A. D. 1620—Sea Pieces (MacDowell) ..... **(in set M-234)... DB-1235**
Bagatelle (Beethoven) **4083-M**
Gigue—Fifth French Suite (Bach) **4084-M**
Intermezzo (Brahms) **4083-M**
Jesu, Joy of Men's Desiring (Bach) **4084-M**
Nocturne in F-sharp (Chopin) ..... **(in set M-234)... DB-1232**
Nocturne No. 4 in A (Field) ..... **(in set M-234)... DB-1232**
Slavonic Dance No. 1 (Dvořák) (with Harty, piano) ..... **(in set M-234)... DB-1235**
Sonata in A for Cello and Piano (Beethoven) (with Feuermann, cello) ..... **set MM-312**
Trio in C (Brahms) (with D'Aranyi, violin & Cassado, cello).... **set MM-266**
Two Little Sonatas (Scarlatti) **4083-M**

HEURE ESPAGNOLE, L' (Complete Opera) (Ravel)

Krieger (soprano), Arnould (tenor), Gilles (tenor), Aubert (baritone), Dufranne (bass) with Orch. cond. by Truc ..... 14 sides, **set MOP-14**

HEUT'MACHT DIE WELT SONNTAG FÜR MICH (Today, The World Seems Sunday To Me) (J. Strauss-Dostal) No.
Wien, Sterbende Märchenstodt
Lotte Lehmann (soprano) acc. by Ulanowsky (piano).....**17443-D**
(See: Songs of Vienna) **in set M-494**

HEWARD, LESLIE (Conductor)
Andante Cantabile (from String Quartet in D) (Tchaikovsky).....**7389-M**
Concerto No. 2 in A for Piano & Orch. (Liszt) (with Petri, piano & London Philh. Orch.).....set **MM-362**
Concerto for Piano and Orchestra, Op. 35 (Shostakovitch) (with Eileen Joyce, piano, Arthur Lockwood, trumpet & the Hallé Orch.).....set **MM-527**
Fantasia on Beethoven's "Ruins of Athens" (Liszt) (with Petri, piano & London Philh. Orch.).....set **MX-136**
Symphony No. 103 in E Major ("Drum Roll") (Haydn) (with the Hallé Orch.).....set **MM-547**

HEY NOW, HEY NOW
I Got A Gal Named Nettie
Cab Calloway and his Orch. **37081**

HI-DE-HO MAN
Necessity
Cab Calloway and his Orch. **37312**

HIGGINBOTHAM, J. C. & HIS SIX HICKS
Higginbotham Blues **36011**

HIGGINBOTHAM BLUES
The Gold Diggers' Song
J. C. Higginbotham & Six Hicks.....**36011**
(See: Hot Trombones) **in set C-46**

HIGH, LOW AND WIDE
Pray For The Lights To Go Out
Golden Gate Quartet.....**37499**

HIGH ON A WINDY TRUMPET
Lover's Leap
Les Brown and his Orch. **37061**

HIGH RIDIN' (March)
1. Jungle Queen; 2. Roses Of Memory; 3. Stop It! 4. Barnum And Boiley's Favorite
Ringling Bros. & Barnum & Bailey's Band, Evans cond. **36167**
(See: Circus) **in set C-58**

HIGH TIDE
Lozy Ladys Blues
Count Basie & his Orch.....**36990**

HIGHLIGHTS FROM "PORGY AND BESS" (Gershwin)
Kostelanetz and his Orch. .....2 sides, **7362-M**

HILDEGARDE (Soprano)
Gershwin Collection .....set **X-95**

HINDEMITH, PAUL (Composer, 1895-)
Kleine Kammermusik, Op. 24, No. 2.....set **X-149**
Scherzo for Viola and 'Cello.....**DB-1305**
in set M-361
Trio for Strings No. 2.....set **M-209**

HINDEMITH, PAUL (Viola)
Scherzo for Viola and Cello (with Feuermann)..**(in set M-361)**...**DB-1305**

HINDEMITH TRIO, THE
Serenade in D (Beethoven).....set **MM-217**
Trio for Strings (Hindemith).....set **MM-209**

HINDUSTAN
A Lover's Lulloby, Sunrise Serenode
Frankie Carle (piano solo).....**35570**
(See: At The Piano) **in set C-23**

HINES, EARL
(57 Varieties; I Ain't Got Nobody; Caution Blues; A Monday Date; Down Among The Sheltering Palms; Love Me Tonight; Rosetta; Deep Forest)
Earl Hines & Orch. .....8 sides, set **C-41**

HINES, EARL & HIS ORCHESTRA
Caution Blues .....**35876** **in set C-41**
Deep Forest .....**35878** **in set C-41**
Down Among The Sheltering Palms .....**35877** **in set C-41**
57 Varieties .....**35875** **in set C-41**
Hines, Earl.....set **C-41**
I Ain't Got Nobody.....**35875** **in set C-41**
Love Me Tonight.....**35877** **in set C-41**
Monday Date, A.....**35876** **in set C-41**
Rosetta .....**35878** **in set C-41**

HINES, EARL (Piano) (with Louis Armstrong) No.

Chicago Breakdown .....36376 in set C-73
Don't Jive Me .....36376 in set C-73
Hear Me Talkin' To Ya? ....36378 in set C-73
Louis and Earl .....set C-73
Monday Date, A .....36375 in set C-73
Muggles .....36377 in set C-73
Tight Like This .....36378 in set C-73
Weather Bird .....36375 in set C-73
West End Blues .....36377 in set C-73

HIS CONCEIT (Farnaby); EARLE OF SALISBURY'S PAVAN (Byrd); A TOYE (Farnaby)
John, Come Kisse Me Now
Bartlett & Robertson (duo-pianists).....72127-D
(See: Elizabethan Suite) in set X-256

HIS DREAME (Farnaby); THE KING'S HUNTING JIGGE (Bull)
The Fall Of The Leafe; Tower Hill Jigge; Tune For Two Virginals
Bartlett and Robertson (duo-pianists) 72128-D
(See: Elizabethan Suite) in set X-256

HIS DREAME FOR VIRGINALS (Farnaby); A TOYE; HIS REST
Variations on the King's Hunt
Dolmetsch Family 5713
(See: Columbia History of Music, Volume I) in set M-231

HIS FIRST LONG PANTS
Her Old Man Was Suspicious
Alec Wilder Octet.....36186
(See: Wilder, Alec, Octet) in set C-60

HIS REST FOR VIRGINALS (Farnaby); A TOYE; HIS DREAME
Variations on the King's Hunt
Dolmetsch Family 5713
(See: Columbia History of Music, Volume I) in set MM-231

HISTOIRE DU SOLDAT, L' (Ballet) (Stravinsky)
Dorrieux (violin), Boussogol (contrabass), Godeau (clarinet), Dhérin (bassoon), Faveau (cornet), Delbos (trombone) & Morel (drums) cond. by composer.....6 sides, set M-184

HISTORY OF MUSIC—see:
Columbia History of Music

HISTORY SPEAKS SERIES (Drama With Music)
No. 1—ADMIRAL DEWEY AT MANILA—1898
The Columbia Players.....2 sides, 36619
No. 2—BETSY ROSS SHOWING THE FIRST FLAG—1777
The Columbia Players.....2 sides, 36630
No. 3—COLUMBUS AND HIS CREW—1492
The Columbia Players.....2 sides, 36639
No. 4—THE STAR SPANGLED BANNER—1814
The Columbia Players.....2 sides, 36648
No. 5—THE FIRST THANKSGIVING—1621
The Columbia Players.....2 sides, 36661

HODGE PODGE
On the Beam
Krupa & Orch. 35262

HOI MAI
Lovely Hawaiian Madonna
Iona & Orch. 35845
(See: Aloha Hawaii) in set C-39

HOLIDAY, BILLIE (Vocal)

Billie's Blues (with her Orch.).37496 in set C-135
Easy Living (& Teddy Wilson & His Orch.).....36208 in set C-61
Foolin' Myself (& Teddy Wilson & His Orch.).....36207 in set C-61
He's Funny That Way (with her Orch.).....37495 in set C-135
Holiday Billie—Volume I.set C-135
I Can't Get Started (with her Orch.).....37494 in set C-135
I Cover The Water Front (Orch. under Teddy Wilson).37493 in set C-135
I Must Have That Man! (& Teddy Wilson & His Orch.).36207 in set C-61
I Wished On The Moon (& Teddy Wilson & His Orch.).36205 in set C-61
If You Were Mine (& Teddy Wilson & His Orch.).....36206 in set C-61
Miss Brown To You (& Teddy Wilson & His Orch.).....36205 in set C-61
Sailboat In The Moonlight, A (with her Orch.).....37495 in set C-135
Summertime (with her Orch.).37496 in set C-135

HOLIDAY, BILLIE—Continued

No.

Until The Real Thing Comes Along (Orch. under Teddy Wilson) ..... **37493** **in set C-135**

What A Little Moonlight Can Do (& Teddy Wilson & His Orch.) ..... **36206** **in set C-61**

When A Woman Loves A Man (with her Orch.) ..... **37494** **in set C-135**

When You're Smiling (& Teddy Wilson & His Orch.) . **36208** **in set C-61**

HOLIDAY, BILLIE—Volume I

(Until The Real Thing Comes Along; I Cover The Water Front; I Can't Get Started; When A Woman Loves A Man; He's Funny That Way; A Sailboat in The Moonlight; Summertime; Billie's Blues)

Billie Holiday, Orch. under the direction of Teddy Wilson and Billie Holiday and her Orch. ..... 8 sides, **set C-135**

HOLIDAY FOR STRINGS

Morton Gould and his Orchestra **4447-M**
Sophisticated Lady **in set M-663**
(See: String Time)

The Modernaires with Paula Kelly, Orch under Mitchell Ayres **37063**
To Each His Own

HÖLLE RACHE, DER

Queen of the Night Aria **17345-D**

HOLLOWAY, STANLEY (Humorous English Monologuist)

Albert and The 'Eadsman **55027**
Albert Comes Back **55025**
Beefeater, The **55024**
Jonah and the Grampus **55029**
Jubilee Sovereign **55027**
Lion and Albert, The **55020**
Many Happy Returns **55028**
Marksman Sam **55025**
Old Sam—'Alt! Who Goes Theer? **55022**
Old Sam—Beat The Retreat On Thy Drum **55023**
Old Sam—One Each A Piece All Around **55023**
Old Sam—Pick Up Tha' Musket **55022**
Old Sam's Party, Parts I and II **55021**
'Ole in the Ark, The **55029**
Sam Drummed Out **55026**
Sam's Medal **55028**
Sam's Sturgeon **55026**
Three Ha'Pence A Foot **55020**
With Her Head Tucked Underneath Her Arm **55024**

HOLST, GUSTAVE (Composer, 1874-1934)

Mid-Winter **321-M**
Planets, The ..... **set M-359**

HOLST, GUSTAVE (Conductor)

Planets, The (Holst) (with the London Symph. Orch.) ..... **set M-359**

HOLY, HOLY, HOLY

In The Garden
All-Girl Orch. under Phil Spitalny **36366**
(See: Hymns) **in set C-72**

HOMAGE FOR "TOMB OF DEBUSSY" (De Falla)

Scherzo for Viola and Cello
Harris (guitar) **DB-1305**
(See: Columbia History of Music, Volume V) **in set M-361**

HOME ON THE RANGE

The Last Round-Up
Bing Crosby with orchestra **4418-M**
(See: Crosby Classics) **in set M-555**

HOME, SWEET HOME (Bishop)

Evelyn and her Magic Violin, Orch. under Phil Spitalny **36927**
Ave Maria **in set C-114**
(See: Evelyn And Her Magic Violin)

Lily Pons (soprano) with Andre Kostelanetz and his Orch. **71307-D**
Doncing Doll **in set M-484**
(See: Pons-Kostelanetz Concert)

Helen Traubel (soprano) with male chorus and orchestra conducted by Charles O'Connell **72102-D**
Long, Long Ago **in set M-639**
(See: American Songs)

HOMING (Del Riego—arr. Shulman)

The Rosary
Risë Stevens (mezzo-soprano) (with orch. conducted by Sylvan Shulman) **4438-M**
(See: Sincerely Yours) **in set M-654**

HOMMAGE À S. PICKWICK, Esq. P.P.M.P.C. (Debussy) No.
Robert Casadesus (piano) **17395-D**
Canope **in set M-644**
(See: Préludes—Book II)
Walter Gieseking (piano) **17167-D**
Canope **in set M-382**
(See: Préludes—Debussy—Book II)

HONEY BOY (Vacal)
Waiting For The Robert E. Lee
Beatrice Kay, Orch. under Ray Blach **35809**
(See: Naughty Nineties No. 2) **in set C-36**

HONEYDRIPPER, THE
If This Isn't Love
Cab Callaway & Orch. **36894**

HONEYSUCKLE ROSE
Spring Song
Goodman & Orchestra **35319**

HONKY TONK TRAIN BLUES
Hasting Street
Meade "Lux" Lewis (piano salo) **37336**
(See: Boogie Woogie—Vol. II) **in set C-130**

HONOLULU EYES (Waltz)
This Night
Iona & Orch. **36394**

HOODLE ADDLE
It's Lovin' Time
The Modernaires with Paula Kelly, Orch. under Mitchell Ayres **37266**

HOOPII, SOL, AND HIS NOVELTY FIVE
Leilani **35526**
in set C-19
To You Sweetheart, Aloha **35526**
in set C-19

HOP-HOP (Trenet)
Jordin Du Mois De Moi
Charles Trenet (tenar) with orchestra conducted by Wal-Berg **4434-M**
(See: Songs By Charles Trenet) **in set M-647**

HOP OFF
Snag It
Fletcher Henderson & Orch. **35670**
(See: Henderson, Fletcher) **in set C-30**

HOP, SKIP, AND JUMP (Haney, Hurry, Hurry To Me)
Yesterdays
Gene Krupa & Orch. **36931**

HOPAK (Maussargsky-Rachmaninoff)
Aubade
Szigeti (vialin) acc. by Farkas (piana) **17311-D**

HOR' ICH DAS LIEDCHEN KLINGEN (When I Hear The Little Sang) (Schumann)
(Im Rhein, im heiligen Strome; Ich gralle nicht; Und wüssten's die Blumen; Das ist ein Fläten und G igen)
Lotte Lehmann (soprano) & Bruno Walter (piano) **72077-D**
(See: Dichterliebe) **in set M-486**

HORA STACCATO
Man Here Plays Fine Piano
Benny Gaadman and his Orchestra **37207**

HORN—see:
Brain, Aubrey
Brain, Dennis

HOSPODI POLMILUI (Russian Litany fram the Good Friday Liturgy)
Ave Morio
Don Cossack Chorus, Jaroff, cond. **4278-M**

HÖSSLIN, FRANZ VON (Canductor)
(with Boyreuth Festival Orch.)
Entry af the Gads into Valhalla—Das Rheingold (Wagner) ..... **(in set M-338)... 67373-D**
Fire Music—Siegfried (Wagner) ..... **(in set M-338)... 67372-D**
Forest Murmurs—Siegfried (Wagner) ..... **(in set M-337)... 67371-D**
Orchestral Excerpts (Wagner) ..... **set MM-338**
Parsifal—Excerpts (Wagner) ..... **set MM-337**
Prelude—Act III, Siegfried (Wagner) ..... **(in set M-338)... 67372-D**
Ride of the Valkyries—Die Walküre (Wagner) .. **(in set M-338)... 67374-D**

No.

HOT LIPS
The Bells of St. Mary's
Heidt & Musical Knights.....**36122**

HOT PATATTA
Inka Dinka Doo
Jimmy Durante with Orch.....**36732**

HOT TROMBONES
(Bugle Call Rag; Dee Blues; Got Another Sweetie Now; Tennessee Twilight; Makin' Friends; Original Dixieland One Step; Higginbotham Blues; The Gold Diggers' Song)
The Chocolate Dandies, featuring Jimmie Harrison; Eddie Condon & Orch., featuring Floyd O'Brien; Jack Teagarden & Whoopee Makers; Miff Mole & Little Molers; J. C. Higginbotham & Six Hicks; Benny Morton & Orch. .....8 sides, **set C-46**

HOT TRUMPETS
(I'm Comin' Virginia; Alexander's Ragtime Band; Darktown Strutters' Ball; One And Two Blues; Dear Old Southland; Body And Soul; Echoes Of Harlem; Why Was I Born?)
Frankie Trumbauer, feat. Bix Beiderbecke; Miff Mole, feat. Red Nichols; Red McKenzie, feat. Muggsy Spanier; Bessie Smith, feat. Joe Smith; Louis Armstrong, acc. by Buck Washington (piano); Henry Allen & Orch.; Duke Ellington, feat. Cootie Williams; Teddy Wilson, feat. Buck Clayton.....8 sides. **set C-66**

HOUR OF PARTING, THE
St. Louis Blues
Maxine Sullivan, orchestra under Kirby.....**36341**

HOUSE DETECTIVE REGISTERS, THE
Please Do Not Disturb
Alec Wilder Octet.....**36188**
(See: Wilder, Alec, Octet) **in set C-60**

HOUSE I LIVE IN, THE (from "The House I Live In")
America, The Beautiful
Frank Sinatra, Orchestra under direction of Axel Stordahl.....**36886**

HOW ALL OCCASIONS (Shakespeare)
To Be Or Not To Be
Evans (actor) **12604-D**
(See: Hamlet) **in set M-340**

"HOW ALL OCCASIONS DO INFORM AGAINST ME" (Act IV, Scene 4) (from "Hamlet") (Shakespeare)
"Speak The Speech, I Pray You. . ."—Hamlet's Advice To The Players
Maurice Evans assisted by Emmett Rogers (Incidental music composed by Roger Adams and conducted by William Brooks)..**12440-D**
(See: Hamlet—Six Excerpts) **in set M-651**

HOW ARE THINGS IN GLOCCA MORRA? (from "Finian's Rainbow") (Lane-Harburg)
Buddy Clark, Orch. under Mitchell Ayres **37223**
If This Isn't Love
Ella Logon with Orchestra under the direction of Ray Charles.....**4386-M**
If This Isn't Love **in set M-686**
(See: Finian's Rainbow)

HOW CUTE CAN YOU BE?
One Love
Frank Sinatra, Orchestra under Axel Stordahl.....**37048**

HOW DEEP IS THE OCEAN
Bing Crosby with Orchestra.....**4417-M**
I've Got the World on a String **in set M-555**
(See: Crosby Classics)
Benny Goodman and his Orchestra.....**36754**
My Old Flame

HOW DO I KNOW IT'S REAL
That Old Black Magic
Frank Sinatra, Orch. Under Axel Stordahl **37257**
(See: Songs By Sinatra—Vol. I) **in set C-124**

HOW DO YOU DO?
The Mission Of The Rose
The Modernaires with Paula Kelly, Orch. under Mitchell Ayres **37170**

HOW GLORIOUS! (Bortnjansky)
Two Old Wedding Songs
Don Cossack Chorus—Serge Jaroff, Conductor.....**7220-M**

HOW LONG BLUES
Royal Garden Blues
Count Basie & his All-American Rhythm Section.....**36710**
(See: Blues By Basie) **in set C-101**

HOW MANY TIMES No.
Oh Johnny, Oh Johnny, Oh!
Orrin Tucker & Orch. **35228**

HOW THE MAN IN THE MOON LOST HIS FACE
An Arabam Hall Story (Thirza-Altieri) as tald by Calumbia Children's Music-Story Graup ..... 6 sides, **set J-1**

HOW'D YA DO
Whispering Lullaby
Iana & Orch. **35846**
(See: Aloha Hawaii) **in set C-39**

HUAPANGO (Vera Cruz)
Yaqui Music
Carlas Chavez & Orch. of American & Mexican Musicians **70335-D**
(See: Pragram of Mexican Music, A) **in set M-414**

HUBAY, JENÖ (Composer, 1858-1937)
Hungarian Rhapsady Na. 3 (fram "Scenes de la Csarda") **17339-D**
in set M-513

HUBERMANN, BRONISLAW (Violin)
Cancerto Na. 3 in G (Mazart) (with Vienna Philh. Orch.) .... **set MM-258**

HUCKLEBERRY DUCK (Instrumental)
Just a Gigolo
Scatt & Orchestra **35363**

HUDDERSFIELD CHORAL SOCIETY
The Messiah (with the Liverpaol Philharmanic Orch. cand. by Malcalm Sargent and salaists) ..... **set MM-666**

HUGGIN' AND CHALKIN'
The Old Lamp-Lighter
Kay Kyser and his Orch. **37095**

HUGO AND IGO
The Story Of Sorrento
Xavier Cugat and his Orch. with Buddy Clark **37507**

HUMORESQUE (Dvořák)
Nathan Milstein (vialin) acc. by Artur Balsam (piana) **17337-D**
Träumerei
Isaac Stern (vialin), symphony orchestra conducted and arranged by Franz Waxman **71881-D**
Flight Of The Bumble Bee **in set M-657**
(See: Isaac Stern In Vialin Selectians fram "Humaresque")
Marek Weber and his Orchestra **37165**
Souvenir **in set C-118**
(See: Marek Weber Musicale)

HUMORESQUE (Tchaikovsky-Stokowski)
Flight of the Bumble Bee
Stokowski & All-American Orch. **19005-D**

HUMPERDINCK, ENGELBERT (Composer, 1854-1921)
Children's Prayer (fram "Hansel and Gretel") **35614**
in set J-17
Hansel And Gretel ..... **set M-632**
Hänsel And Gretel Suite ..... **set M-424**

HUNGARIAN DANCE NO. 2 IN D MINOR (Brahms-Joachim)
The Flight Of The Bumble Bee
Nathan Milstein (vialin) acc. by Balsam (piana) **17352-D**

HUNGARIAN DANCE NO. 5 (Brahms)
The Philadelphia Orchestra "Pops" conducted by Eugene Ormandy **12607-D**
Wine, Women and Song **in set M-588**
(See: Six Dances)
Joseph Szigeti (vialin) acc. by Andar Földes (pianist) **17340-D**
Intermezzo **in set M-513**
(See: Szigeti, Jaseph, in Gypsy Meladies)

HUNGARIAN FANTASIA (Liszt)
Kilenyi (piano) & Grand Orchestre Philharmanique de Paris cand. by Meyrowitz ..... 4 sides, **set MX-120**

HUNGARIAN FOLK TUNES (Bartók-Szigeti)
(Szigeti and Compaser) ..... 2 sides, **7247-M**

HUNGARIAN MARCH (from "The Damnation of Faust") (Berlioz)
Haward Barlaw & Columbia Braadcasting Symphony **71287-D**
Coronation March
Sir Thomas Beecham & Landan Philharmanic Orch. **69173-D**
Dance of the Sylphs **in set X-94**
(See: The Damnatian of Faust—Excerpts)
Fritz Reiner & Pittsburgh Symphony Orchestra **11709-D**
Le Matin D'Un Jour De Fête **in set M-491**
(See: Iberia)

HUNGARIAN RHAPSODY NO. 2 (Liszt) No.
Louis Kentner (piano).....2 sides, **69004-D**
The Philadelphia Orchestra, Eugene Ormandy, Conductor
(Transcribed by Karl Müller-Berghaus).....2 sides, **12437-D**
Leopold Stokowski cond. The All-American Orch.....2 sides, **11646-D**

HUNGARIAN RHAPSODY NO. 3 (from "Scènes de la Csarda") (Hubay)
Joseph Szigeti (Violinist) acc. by Andor Földes (Pianist)..2 sides, **17343-D**
(See: Szigeti, Joseph, in Gypsy Melodies) **in set M-513**

HUNGARIAN RHAPSODY NO. 12 (Liszt)
Harty & Hallé Orch. .....2 sides, **7243-M**

HUNGARIAN RHAPSODY NO. 15 ("Rakóczy March") (Liszt)
Liebestraum No. 3 In A-Flat Major
Gyorgy Sandor (piano).....**71718-D**
(See: Piano Music of Liszt) **in set M-602**

"HUNTING" QUARTET (Quartet in B Flat Major) (Mozart) (K. 458)
Roth String Quartet .....6 sides, **set MM-438**

HURTADO BROTHERS & ROYAL MARIMBA BAND
Angelina .....**36356** **in set C-71**
Cielo De España.....**36354** **in set C-71**
Cielo De Guatemala.....**36355** **in set C-71**
Después De Un Beso..... **36356** **in set C-71**
Marimba Music .....**set C-71**
Melodía De Arrabal.....**36357** **in set C-71**
Por Una Cabeza.....**36355** **in set C-71**
Rival .....**36354** **in set C-71**
Silencio .....**36357** **in set C-71**

HUSH-A-BYE ISLAND
This Is The Night
Frank Sinatra, Orch. under Axel Stordahl **37193**

HYMN TO THE SUN (from "Le Coq d'Or") (Rimsky-Korsakov—arr. Brooks-Rozsa)
Song Of India
Charles Kullman (tenor) with orchestra conducted by Julius Berger **4459-M**
(See: Song Of Scheherazade) **in set X-272**

HYMNS
(In The Garden; Holy, Holy, Holy; Now The Day Is Over; The Old Rugged Cross; Lead Kindly Light; Abide With Me; Day Is Dying In The West; Rock Of Ages)
All-Girl Orch. under Phil Spitalny.....8 sides, **set C-72**

HYMNS—see Sacred Music

HYMNS WE LOVE
(Rejoice, Ye Pure In Heart; Sun Of My Soul; Onward Christian Soldiers; Rock Of Ages; Hark, Hark My Soul; Nearer, My God, To Thee; Ten Thousand Times Ten Thousand; Abide With Me; Lead Kindly Light; Stand Up, Stand Up For Jesus; Fling Out the Banner!; Now The Day Is Over)
Nelson Eddy (sung in four-part harmony) accompanied by Theodore Paxson at the organ.....10 sides, **set MM-646**

I AIN'T GOT NOBODY (Piano Solo)
57 Varieties
Earl Hines **35875**
(See: Hines, Earl) **in set C-41**

I AIN'T TALKIN' (Though It's All Over Town)
He Didn't Ask Me
Pearl Bailey, Orch. under Mitchell Ayres **37068**

I AM AN AMERICAN
Yankee Doodle Boy
Heidt & Musical Knights.....**35643**

I AM MONARCH OF THE SEA (From "H.M.S. Pinafore") (Gilbert and Sullivan)
When I Was A Lad; Major General's Song
Nelson Eddy (Baritone) acc. by Chorus & Orch., cond. by Armbruster **4405-M**
(See: Patter Songs from Gilbert & Sullivan) **in set M-440**

I BEGGED HER (from "Anchors Aweigh")
What Makes The Sunset?
Frank Sinatra, Orchestra under the direction of Axel Stordahl.....**36774**

I

I BELIEVE (Kastalsky) No.
From The Evening Liturgy
Dan Cossack Chorus—Serge Jaroff, Conductor.....**7355-M**

I BELIEVE (from "It Happened In Brooklyn")
Time After Time
Frank Sinatra, Orch. under Axel Stordahl **37300**

I BOOGIED WHEN I SHOULD HAVE WOOGIED
That's Her Mason Dixon Line
Bradley & Orch. **36044**

I BREATHED THE BREATH OF BLOSSOMS RED (Mahler)
No. 5 & No. 12—"Das Buch der Höngenden Görten"
Kullman (tenor) with Orch. (sung in English).....**DB-1303**
(See: Columbia History of Music, Volume V) **in set M-361**

I CAIN'T GET OFFA MY HORSE
I Had Too Much To Dream Last Night
The Modernaires, Orch. under Mitchell Ayres.....**37485**

I CALL TO THEE (Ich ruf' zu Dir, Herr Jesus) (Bach-Busoni)
Chorale Preludes **71463-D**

I CAME TO SAY GOOD-BYE (Novelty Vocal)
Don't Send My Boy to Prison
Jerry Calanna **35293**

I CAN'T BEGIN TO TELL YOU (from "The Dolly Sisters")
Waitin' For The Train To Come In
Harry James & Orch.....**36867**

I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME (Piano Solo with Rhythm Acc.)
After You've Gone
Frankie Carle **36333**
(See: Carle, Frankie, Encores) **in set C-70**

I CAN'T GET STARTED
Billie Haliday and her Orch.....**37494**
When A Woman Loves A Man **in set C-135**
(See: Holiday, Billie—Volume 1)
Teddy Wilson (piano).....**36633**
I Know That You Know **in set C-93**
(See: Wilson, Teddy)

I CAN'T GET UP THE NERVE TO KISS YOU
What Am I Gonna Do About You
Harry James and his Orch. **37301**

I CAN'T GIVE YOU ANYTHING BUT LOVE (BABY)
Fiesta In Blue
Benny Goodman Sextet.....**36755**

I CAN'T REMEMBER (Berlin)
Giannina Mia
Wayne King and Orch. **36131**

I CONCENTRATE ON YOU
I'm Sorry I Made You Cry
Frank Sinatra, Orch. under Axel Stordahl **37256**
(See: Songs By Sinatra—Vol. 1) **in set C-124**

I COVER THE WATER FRONT
Until The Real Thing Comes Along
Billie Haliday, Orch. under the direction of Teddy Wilson **37493**
(See: Haliday, Billie—Volume 1) **in set C-135**

I CRIED FOR YOU
Harry James and his Orchestra.....**36623**
Let Me Up
Teddy Wilson and his Orchestra.....**35862**
My Melancholy Baby

I DIDN'T KNOW ABOUT YOU
Red Bank Boogie
Count Basie & Orch.....**36766**

I DIDN'T MEAN A WORD I SAID (from "Do You Love Me")
Who's Sorry Now?
Harry James & his Orch.....**36973**

I DON'T CARE (Vocal)
Smarty
Beatrice Kay, Orchestra under direction of Ray Bloch.....**35459**
(See: Naughty Nineties) **in set C-14**

No.

I DON'T KNOW ENOUGH ABOUT YOU
Blue Skies
Benny Goodman & his Orch. 37053

I DON'T KNOW WHY (I Just Do)
Frank Sinatra, Orchestra under Axel Stordahl 36918
You Go To My Head — in set C-112
(See: Voice of Frank Sinatra, The)
Claude Thornhill and his Orchestra 36858
Buster's Last Stand

I DON'T KNOW WHY I LOVE YOU SO
T. T. On Toast
Duke Ellington and his Famous Orch. 37296
(See: Ellington Special, The) — in set C-127

I DON'T WANT TO BE LOVED (By Anyone Else But You)
That Feeling In The Moonlight
Gene Krupa & Orch. 36862

I DON'T WANT TO WALK WITHOUT YOU (from "Sweater Girl")
I've Heard That Song Before
Harry James and his Orchestra 37521

I DREAM OF JEANIE WITH THE LIGHT BROWN HAIR
Old Folks At Home; Camptown Races
Andre Kostelanetz & Orch. 7373-M
(See: Music of Stephen Foster) — in set M-442

I DREAM OF YOU
Saturday Night
Frank Sinatra with Orch. under Axel Stordahl 36762

I DREAM TOO MUCH (from "I Dream Too Much"); THE JOCKEY ON THE CARROUSEL
Why Was I Born?; The Way You Look Tonight; Who?
Andre Kostelanetz and his Orchestra 7455-M
(See: Music Of Jerome Kern) — in set M-622

I FALL IN LOVE TOO EASILY (from "Anchors Aweigh")
The Charm Of You
Frank Sinatra, Orchestra under direction of Axel Stordahl 36830

I FOUND A NEW BABY
Flying Home
Benny Goodman Sextet 36721
(See: Goodman's Sextet, Benny) — in set C-102

I FOUND YOU IN THE RAIN (from Chopin Prelude No. 7)
Xavier Cugat and his Orchestra 36469
Chopin Nocturne No. 2 in E-Flat
Claude Thornhill and his Orchestra 36431
The Bells of San Raquel

I GET A KICK OUT OF YOU (from "Anything Goes") (Cole Porter)
Eddy Duchin (piano) 36544
Love for Sale — in set C-87
(See: Duchin Plays Cole Porter)
Marion Gould and his Orchestra 55035
That Old Black Magic — in set C-107
(See: After Dark)

I GET THE BLUES WHEN IT RAINS
There's A Small Hotel
Claude Thornhill and his Orch. 37498

I GOT A GAL I LOVE (from "Ladies Man")
That's How Much I Love You
Frank Sinatra, Orch. under Axel Stordahl 37231

I GOT A GAL NAMED NETTIE
Hey Now, Hey Now
Cab Calloway and his Orch. 37081

I GOT A MARBLE AND A STAR; GOSSIP; WHEN A WOMAN HAS A BABY (from "Street Scene")
Prelude; Moon-Faced, Starry-Eyed; Ain't It Awful, The Heat?
Creighton Thompson, Hope Emerson and Remo Lata with ensemble and orchestra conducted by Maurice Abravanel 72031-D
(See: Street Scene) — in set M-683

I GOT IT BAD (from "Jump For Joy")
Pound Ridge
Benny Goodman & Orch. 36421

I GOT LOST IN HIS ARMS (from "Annie Get Your Gun") No.
Dain' What Comes Natur'lly
Dinah Share, Orch. under Meredith Willson 36976

I GOT PLENTY O' NUTTIN' (from "Porgy & Bess")
Gershwin Collection 69194-D
in set X-95

I GOT RHYTHM (from "Girl Crazy") (Gershwin)
Benny Goodman Sextet 55038
The Man I Love
Andre Kostelanetz and his Orchestra 4268-M
All The Things You Are in set M-430
(See: Musical Comedy Favorites)
Benny Goodman Sextet 36923
She's Funny That Way in set C-113
(See: Goodman Sextet Session)

I GOT THE SUN IN THE MORNING (from "Annie Get Your Gun")
It Couldn't Be True
Les Brown & his Orch. 36977

I GUESS I EXPECTED TOO MUCH
And Then It's Heaven
Harry James and his Orch. 37060

I GUESS I'LL GET THE PAPERS (And Go Home)
The Whole World Is Singing My Song
Les Brown and his Orch. 37066

I GUESS I'LL HAVE TO CHANGE MY PLAN (from "The Little Show") (Dietz-Schwartz)
Lovely To Look At
Eddy Duchin (piano solo) 35704
(See: Duchin, Eddy) in set C-32

I GUESS I'LL HAVE TO DREAM THE REST
I'll Never Let A Day Poss By
James & Orch. 36255

I HAD THE CRAZIEST DREAM (from "Springtime In The Rockies")
A Poem Set To Music
Harry James & Orch. 36659

I HAD TOO MUCH TO DREAM LAST NIGHT
I Cain't Get Offa My Horse
The Modernaires, Orch. under Mitchell Ayres 37485

I HAVE A GARDEN (Song of the Emek) (Palestinian Folk Song)
Between the Tigris and Euphrates
Zirah (soprano) with Nardi (piano) (sung in Hebrew) 4199-M

I HEARD YOU CRIED LAST NIGHT (from "Cinderella Swings It")
James Session
Harry James & Orch. 36677

I KISS YOUR HAND, MADAME; WHEN DAY IS DONE
You Do Something To Me; Can't We Talk It Over
Eddy Duchin (piano) with Rhythm Acc. 36745
(See: Duchin, Eddy Reminisces) in set C-105

I KNEW I'D FALL IN LOVE TONIGHT
All By Myself
Buddy Clark, Orchestra under Mitchell Ayres 37085

I KNOW MY LOVE; I KNOW WHERE I'M GOING
Tam Pierce
Burl Ives with Guitar Acc. 36734
(See: Wayfaring Stranger, The) in set C-103

I KNOW THAT YOU KNOW (from "Oh, Please") (Youmans)
Frankie Carle (piano) 36331
Somebody Loves Me in set C-70
(See: Carle, Frank, Encores)
Meyer Davis and his Orchestra 36427
I Want to Be Happy in set C-77
(See: Music of Vincent Youmans)
Teddy Wilson (piano) 36633
I Can't Get Started in set C-93
(See: Wilson, Teddy)

I KNOW WHAT I WANT (from "Rund Um Die Liebe") (O. Straus)
There Are Things One Must Forget
Oscar Straus cond. the Columbia Concert Orch. 36292
(See: Straus, Oscar) in set C-67

I KNOW WHERE I'M GOING; I KNOW MY LOVE No.
Tam Pierce
Burl Ives with Guitar Acc. 36734
(See: Wayfaring Stranger, The) in set C-103

I LET A SONG GO OUT OF MY HEART
The Gal From Joe's
Ellington & Orch. 36108

I LOVE A PARADE; BODY AND SOUL
Two Guitars; Liza
Don Baker, Played On The New York Paramount Organ 37527
(See: Popular Organ Solos) in set C-137

I LOVE AN OLD FASHIONED SONG (from "The Kid From Brooklyn")
You're The Cause Of It All
Kay Kyser & his Orch. 36989

I LOVE LIFE (Novelty Vocal with Orchestra)
My Mother Was a Lady
Jerry Colonna 35371

I LOVE THE CONGA (Conga)
Kee-Kee-Ree-Kee-Kee
Xavier Cugat & his Orch. 36386
(See: Conga With Cugat) in set C-74

I LOVE THEE (Grieg)
Ich liebe Dich 4143-M

I LOVE YOU (from "Mexican Hayride") (Porter)
Falling In Love With Love
Risë Stevens (mezzo-soprano) with orchestra conducted by Sylvan Shulman 4432-M
(See: Love Songs) in set M-595

I LOVE YOU (Theme Song)
The Man That Comes Around
Tommy Tucker Time 37082

I LOVE YOU ("Ich Liebe Dich"—Grieg) (from "Song of Norway")
Nelson Eddy (baritone) with Orch. cond. by Robert Armbruster ... 4425-M
Strange Music in set M-571
(See: By Request)
Irra Petina (mezzo-soprano) and Robert Weede (baritone) with Orch. cond. by Sylvan Shulman 7538-M
Freddy And His Fiddle in set M-562
(See: Song of Norway)

I LOVE YOU—I LOVE YOU—I LOVE YOU SWEETHEART OF ALL MY DREAMS
Ev'ry Time (Ev'ry Time I Fall In Love)
Benny Goodman & his Orch. 36790

I LOVE YOU TRULY (Bond)
Evelyn and her Magic Violin, Orch. under Phil Spitalny 36926
Oh, Promise Me in set C-114
(See: Evelyn and her Magic Violin)
Charles Kullman (tenor) acc. by Kitzinger (piano) 17284-D
Just A-Wearyin' For You
Fred Lowery (Whistling with Novachord & Electric Guitar) 36200
Indian Love Call
Helen Traubel (soprano) with orchestra conducted by Charles O'Connell 72105-D
A Perfect Day in set M-639
(See: American Songs)

I LOVED HER TOO; LULLABY (from "Street Scene")
Farewell Duet
Anne Jeffreys and Randolph Symonette with ensemble and orchestra conducted by Maurice Abravanel 72036-D
(See: Street Scene) in set M-683

I MARRIED AN ANGEL (from "I Married An Angel") (Rodgers-Hart)
Little Work-A-Day World
Nelson Eddy (baritone) with chorus & orch. under Robert Armbruster 4294-M

I MAY BE WRONG BUT, I THINK YOU'RE WONDERFUL
Who'll Buy My Violets?
Dinah Shore, Orch. under Harry Bluestone 37140

I MISS THAT FEELING (from "Smash-Up")
Frasquita Serenade
Dick Jurgens and his Orch. 37253

I MUST HAVE THAT MAN! (from "Blackbirds of 1928") No.
Foolin' Myself
Wilson & Orch., feat. Billie Holiday.....36207
(See: Wilson, Teddy & Billie Holiday) in set C-61

I NEVER KNEW
Embroceable You
Wilson & Orch. 35905

I SAID NO (from "Sweater Girl")
Ev'rything I Love
Xavier Cugat and his Orchestra.....36488

I SEE YOUR FACE BEFORE ME (from "Between The Devil") (Dietz-Schwartz)
A Pretty Girl Is Like A Melody
Andre Kostelanetz & Orch. 4267-M
(See: Musical Comedy Favorites) in set M-430

I SURRENDER, DEAR
Benny Goodman Sextet 35482
Grand Slam
Woody Herman and his Woodchoppers 37226
Some Day, Sweetheart in set C-121
(See: Herman, Woody, And His Woodchoppers)

I THINK OF YOU (Marcatte) (Adapted from Rachmaninaff's piana Cancerto Na. 2)
Italian Street Song
Jane Powell (soprano) with orchestra conducted by Carmen Dragon.4458-M
(See: Songs By Jane Powell) in set X-271

I TIPPED MY HAT (And Slawly Rade Away)
Heartaches
Harry James and his Orch. 37305

I WANT A GIRL (Just Like The Girl That Married Dear Old Dad)
Penthouse Serenade
Frankie Carle with Rhythm Section.....37317
(See: Carle Comes Calling) in set C-129

I WANT TO BE HAPPY (from "Na, Na, Nanette") (Youmans)
Meyer Davis and his Orchestra.....36427
I Know That You Know in set C-77
(See: The Music Of Vincent Youmans)
Fred Feibel (Novachord).....36438
Smoke Gets In Your Eyes in set C-76
(See: Novachord Solos)

I WANT TO BE LOVED (But Only By You)
Sonta Catalina
The Modernaires, Orch. under Mitchell Ayres.....37328

I WANT TO GO HOME (Negra Spiritual)
You're Tired, Chile; Lit'l Boy
Roland Hayes (tenor).....17275-D

I WANT TO THANK YOUR FOLKS
Why Shouldn't It Happen To Us?
Frank Sinatra, Orch. under Axel Stordahl 37251

I WISH I DIDN'T LOVE YOU SO (from "The Perils Of Pauline")
I'm So Right Tonight
Dinah Shore, Orch. under Sonny Burke.....37506

I WISHED ON THE MOON (from "The Big Broadcast of 1936")
Miss Brown To You
Teddy Wilson & Orch., feat. Billie Holiday.....36205
(See: Wilson, Teddy & Billie Holiday) in set C-61

I WONDER, I WONDER, I WONDER
Meet Me At No Special Place
Tony Pastor and his Orch.....37353

I WON'T BE HOME ANYMORE WHEN YOU CALL
Cecilia
Dick Jurgens and his Orch.....37342

I, YI, YI, YI, YI (Samba) (from "That Night In Rio")
Chico Chico Boom Chic
Xavier Cugat & his Orch.....35995

IBERIA (Debussy)
Reiner & Pittsburgh Symphony Orch.....6 sides, set MM-491

IBERT, JACQUES (Campaser, 1890-)
Escales (Ports Of Call).....set X-263

ICH GROLLE NICHT (I Beor No Grudge) (Schumonn) No.
(Im Rhein, im heiligen Strome; Und wüssten's die Blumen; Das ist ein Flöten und Geigen; Hör' ich das Liedchen klingen)
Lotte Lehmann (soprano) & Bruno Walter (piano).....**72077-D**
(See: Dichterliebe) **in set M-486**

ICH HAB' EIN GLÜHEND' MESSER (I Hove A Glowing Knife) (Mahler)
Die Zwei Blauen Augen
Carol Brice (contralto) with the Pittsburgh Symphony Orchestra, Fritz Reiner, Conductor.....**12368-D**
(See: Songs Of A Wayfarer) **in set X-267**

ICH HAB' IM TRAUM GEWEINET (I Wept In My Dreom) (Schumonn)
(Ein Jungling liebt ein Madchen; Am leuchtenden Sommermorgen; Allnachtlich im Traume)
Lotte Lehmann (soprano) & Bruno Walter (piano).....**17441-D**
(See: Dichterliebe) **in set M-486**

ICH KANN'S NICHT FASSEN (I Cannot Believe It) (Schumonn)
Du Ring an meinem Finger
Lotte Lehmann (soprano) & Bruno Walter (piano).....**17363-D**
(See: Frauenliebe Und Leben) **in set M-539**

ICH LIEBE DICH (I Love You) (Grieg)
Nelson Eddy (baritone) with orch. cond. by Robert Armbruster....**4425-M**
Strange Music **in set M-571**
(See: By Request)
Charles Kullman (tenor) with instrumental sextet.....**4143-M**
Still As The Night
Irra Petina (mezzo-soprano) and Robert Weede (baritone) with orch. cond. by Sylvan Shulman.....**7538-M**
Freddy and His Fiddle **in set M-562**
(See: Song of Norway)

ICH MUSS WIEDER EINMAL IN GRINZING SEIN (I Must Be In Grinzing Again) (Benotzki)
Wien, Du Stadt Meiner Träume
Lotte Lehmann (soprano) acc. by Ulanowsky (piano) **17444-D**
(See: Songs of Vienna) **in set M-494**

ICH SPRING' IN DIESEM RINGE (From The Locheimer Liederbuch)
Es Steht Ein' Lind'; Linde; Minnelied
Ernst Wolff (baritone) acc. himself at piano.....**4453-M**
(See: Early German Lieder) **in set X-168**

ICH WILL MEINE SEELE TAUCHEN (I Want To Bury My Heort) (Schumann)
(Im wunderschonen Monat Mai; Aus meinen Tranen spriessen: Die Rose, die Lilie, die Taube, die Sonne; Wenn ich in deine Augen seh')
Lotte Lehmann (soprano) & Bruno Walter (piano).....**17440-D**
(See: Dichterliebe) **in set M-486**

I'D BE LOST WITHOUT YOU
Cynthia's In Love
Frankie Carle & his Orch.....**36994**

IDA (Piono Solo with Rhythm Acc.)
Liza
Frankie Carle (piano).....**36689**
(See: Carle, Frankie & his Girl Friends) **in set C-97**

IF I COULD BE WITH YOU; IT HAD TO BE YOU
Alice Blue Gawn; I'll See You In My Dreams
Eddy Duchin (piano) with Rhythm Acc. **36744**
(See: Duchin, Eddy Reminisces) **in set C-105**

IF I HAD MY LIFE TO LIVE OVER
It Might Have Been A Different Story
Buddy Clark, Orch. under Mitchell Ayres **37302**

IF I HAD MY WAY (from "If I Had My Way")
Ray Noble and his Orchestra.....**35577**
Carolina in the Morning
Kate Smith, Orch. under Jack Miller.....**36686**
Embraceable You

IF I HAD YOU
Stardust
Kendis & Stork Club Orch. **36395**
(See: Night at the Stork Club) **in set C-75**

IF I LOVED YOU (from "Corousel")
Harry James and his Orchestra.....**36806**
Oh, Brother!
Frank Sinatra, Orch. under Axel Stordahl.....**36825**
You'll Never Walk Alone

No.

IF I LOVED YOU (from "Carousel") (Radgers); JOHNNY ONE NOTE
Blue Moon
Andre Kostelonetz ond his Orch. 7481-M
(See: Music of Richard Rodgers) in set M-655

IF I WAS A MILLIONAIRE
Soloon
Beotrice Kay with the Elm City Four, Orch. under Poul Boron.....36940
(See: Kay, Beotrice, Sings) in set C-115

IF I'M LUCKY
One More Kiss
Horry Jomes ond his Orch. 37148

IF IT'S LOVE YOU WANT (Baby, That's Me)
Wrop Your Troubles In Dreoms
Woody Hermon & his Orch. 37160

IF MY HEART HAD A WINDOW
Boin-n-n-ng
Kay Kyser and his Orch.....37338

IF THIS ISN'T LOVE
The Honeydripper
Cob Colloway & Orch.....36894

IF THIS ISN'T LOVE (from "Finian's Rainbaw") (Lane-Harburg)
Buddy Clark, Orch. under Mitchell Ayres 37223
How Are Things In Glocco Morro
Ello Logan, Donold Richords, and the Lyn Murroy Singers
with orchestra under the direction of Ray Charles.....4386-M
How Are Things In Glocco Morro in set M-686
(See: Finion's Roinbow)

IF WE'RE WEAK ENOUGH TO TARRY (From "Iolanthe") (Gilbert and Sullivan)
(Love, Unrequited, Robs Me Of My Rest; Soon As We May, Off ond Away)
Soloists, Chorus and Columbio Light Opero Co., cond. by Botten...4248-M
(See: Iolonthe) in set M-422

IF YOU ARE BUT A DREAM (Adapted from Rubinstein's "Ramance")
Put Your Dreams Away
Frank Sinotro, Orch. under Axel Stordohl.....36814

IF YOU COULD ONLY COME WITH ME (from "Bitter-sweet") (Caward)
Dear Little Cofé; The Coll of Life
Eddy (boritone) acc. by Armbruster & Orch. 4264-M

IF YOU GIVE ME YOUR ATTENTION; WHENE'ER I SPOKE (from "Princess Ida") (Gilbert & Sullivan)
Rising Eorly In The Morning
Nelson Eddy (boritone) with chorus ond orch.
cond. by Robert Armbruster.....4452-M
(See: Potter Songs From Gilbert And Sullivan—Vol. 2) in set M-670

IF YOU WERE MINE (from "Ta Beat The Band")
Whot A Little Moonlight Con Do
Teddy Wilson & Orch., feot. Billie Holiday.....36206
(See: Wilson, Teddy & Billie Holiday) in set C-61

IF YOU WERE THE ONLY GIRL
Frankie Corle with Rhythm Section.....37318
Chopin's Polonoise In Boogie in set C-129
(See: Corle Comes Calling)
Claude Thornhill ond his Orch. 37092
It's A Pity To Soy Goodnight

IF YOU'RE ANXIOUS FOR TO SHINE (from "Patience") (Gilbert & Sullivan)
When A Felon's Not Engoged In His Employment; When The Foemon Bores His Steel
Nelson Eddy (boritone) with chorus and orchestra
conducted by Robert Armbruster.....4450-M
(See: Potter Songs From Gilbert And Sullivan—Vol. 2) in set M-670

IGOR
Nero's Conception
Woody Hermon ond his Woodchoppers 37228
(See: Hermon, Woody, And His Woodchoppers) in set C-121

IL—For titles beginning with the Italian article "IL" see the following word. No.

IL EST DOUX, IL EST BON ("He Is Gentle, He Is Gaad") (Massenet)
Pleurez Mes Yeux
Suzanne Sten (mezzo-soprano) acc. by Columbia Opera Orch. under Erich Leinsdorf **71368-D**

IL FAUT PARTIR (We Must Depart) (from "Daughter of the Regiment") (Danizetti)
Chacun Le Sait
Pons (soprano) with Metropolitan Opera Orch., Cimara cond. **72119-D**
(See: Daughter of the Regiment) **in set X-206**

IL NE FAUT PAS BRISER UN RÊVE (Chanson) (Jal)
Rendezvous sous la pluie
Sablon (baritone) with Orch. (sung in French) **4222-M**

IL PLEUT DANS MA CHAMBRE (from film "La Route Enchantée) (Trenet)
La Route Enchontée
Trenet (tenor) with Orch. (sung in French) **4495-M**

ÎLE JOYEUSE, L' (Debussy)
Pagodes
Gieseking (piano) **69841-D**

ILIA MOUROMETZ (Glière)
Scherzo—Symphony No. 3 ..... **11697-D**

I'LL BUY THAT DREAM
Memphis In June
Harry James & Orch. **36833**

I'LL CLOSE MY EYES
My Bel Ami
Dinah Shore, Orch. under Morris Stoloff **37213**

I'LL FOLLOW MY SECRET HEART (from "Conversation Piece") (Coward)
I'll See You Again
Lily Pons (soprano) with orchestra conducted by Maurice Abravanel **71732-D**
(See: Pons, Lily, Waltz Album) **in set M-606**

I'LL GET BY (As Long As I Have You)
Frankie Carle with Rhythm Section **37316**
Deep Purple **in set C-129**
(See: Carle Comes Calling)
Harry James and his Orchestra **36698**
Flotbush Flanagon
Teddy Wilson and his Orchestra **35926**
Mean to Me

I'LL LOVE YOU IN MY DREAMS
Horace Heidt and his Musical Knights **36080**
Clarinet Polko
Horace Heidt and his Musical Knights **36227**
Drifting and Dreoming (Orrin Tucker and his orchestra) **in set C-63**
(See: Theme Songs)

I'LL NEVER LET A DAY PASS BY (from "Kiss The Boys Goodbye")
I Guess I'll Have To Dreom The Rest
James & Orch. **36255**

I'LL NEVER LOVE AGAIN
You, So It's You!
Dinah Shore with Xavier Cugat and his Orch. **37090**

I'LL PRAY FOR YOU
Grieg's Piono Concerto
Thornhill & Orch. **36535**

I'LL SEE YOU AGAIN (from "Bittersweet") (Coward)
Nelson Eddy (baritone) acc. by Robert Armbruster and his Orchestra **4263-M**
Takay
Andre Kostelanetz and his Orchestra **4293-M**
Dancing in the Dark **in set M-502**
(See: Musical Comedy Favorites, Vol. II)
Lily Pons (soprano) with Andre Kostelanetz and his Orchestra **71732-D**
I'll Follow My Secret Heort **in set M-606**
(See: Pons, Lily, Waltz Album)

I'LL SEE YOU IN MY DREAMS; ALICE BLUE GOWN
If I Cauld Be With You; It Had To Be You
Eddy Duchin (piano) with Rhythm Acc. **36744**
(See: Duchin, Eddy Reminisces) **in set C-105**

I'LL TELL THE MAN IN THE STREET (Rodgers-Hart) (from "I Married An Angel") No.
Spring Is Here
Nelson Eddy (baritone) with orch. under Robert Armbruster.....**4295-M**

I'LL THINK OF YOU
Jingle Bells
Joe Gumin & Orch. **35788**

ILLINOIS LOYALTY—March (University of Illinois)
The Victors
Columbia Military Band.....**35717**

ILLUSION (Un sueño)
Jack, Jack, Jack
Xavier Cugat & his Orch.....**37319**

I'M A LITTLE BLACKBIRD LOOKING FOR A BLUEBIRD (from "Dixie To Broadway")
Mandy, Make Up Your Mind
Clarence Williams' Blue Five with Louis Armstrong.....**35957**

I'M ALWAYS CHASING RAINBOWS (from "The Dolly Sisters")
Al Goodman and his Orchestra.....**36216**
The World is Waiting for the Sunrise **in set C-62**
(See: Memories)
Harry James and his Orchestra.....**36899**
Baby, What Yau Da Ta Me

I'M BEGINNING TO SEE THE LIGHT
Love I Long Far, The
Harry James & Orch.....**36758**

I'M COMIN' VIRGINIA
Alexander's Ragtime Band
Frankie Trumbauer & Orch. feat. Bix Beiderbecke.....**36280**
(See: Hot Trumpets) **in set C-66**

I'M CONFESSIN' (THAT I LOVE YOU)
When Your Lover Has Gone
Harry James & Orch.....**36773**

I'M FALLING IN LOVE WITH SOMEONE (from "Naughty Marietta") (Herbert)
Charles Kullman (tenor) with Orchestra.....**P-17141-D**
Thine Alone
Abe Lyman and his Orch.....**37511**
Valse Huguette **in set C-136**
(See: Waltz Time)
Risë Stevens (mezzo-soprano) with Orch. cond. by Sylvan Shulman.**4433-M**
Lover **in set M-595**
(See: Love Songs)

I'M GETTIN' SENTIMENTAL OVER YOU
The Charioteers **37518**
Sylvia
Dorsey Brothers Orchestra.....**36065**
By Heck **in set C-51**
(See: Dorsey Bros.)
Fred Feibel **36440**
One Alone **in set C-76**
(See: Novachord Solos)

I'M GONNA LASSO A DREAM
Anybody's Love Song
Tommy Tucker Time **37233**

I'M GONNA LOVE THAT GUY (Like He's Never Been Loved Before)
It's Only a Paper Moon
Benny Goodman and his Orchestra.....**36843**

I'M GONNA MOVE TO THE OUTSKIRTS OF TOWN
Basie Blues
Count Basie and his Orch. **36601**

I'M HERE
Caprice XXIV Paganini
Benny Goodman & Orch. **36411**

I'M IN LOVE WITH A MARRIED MAN
Uncle Fud
Dorothy Shay, Orch. under Mischa Russell **37192**
(See: Shay, Dorothy, Sings) **in set C-119**

I'M IN LOVE WITH TWO SWEETHEARTS
The Wander Of You
Harry James & Orch.....**36933**

I'M IN THE MARKET FOR YOU (from "High Society Blues") No.
Concerto for Trumpet
Harry James & Orch. **35340**

I'M NOBODY'S BABY (Vocal) (from "Andy Hardy Meets Debutante")
My Lindy Lou
Jane Pickens, Orchestra under Nat Brandwynne. **35582**
(See: Pickens, Jane, Sings) **in set C-24**

I'M NOT ROUGH
Got No Blues
Louis Armstrong And His Hot Five. **37536**
(See: Armstrong, Louis, And His Hot Five—Vol. II) **in set C-139**

I'M OLD FASHIONED (from "You Were Never Lovelier") (Kern)
Xavier Cugat and his Orchestra. **37523**
Ev'rything I Love
Benny Goodman and his Orchestra. **36641**
Dearly Beloved

IM PRATER BLÜH'N WIEDER DIE BÄUME (In The Prater The Flowers Are Blooming Again) (Stolz)
Da Draussen In Der Wachau
Lotte Lehmann (saprana) acc. by Ulanawsky (piano). **17442-D**
(See: Songs of Vienna) **in set M-494**

IM RHEIN, IM HEILIGEN STROME (In the Rhine, Sacred River) (Schumann)
(Ich gralle nicht; Und wussten's die Blumen; Das ist ein Flaten und Geigen; Har' ich das Liedchen klingen)
Lotte Lehmann (soprano) & Bruna Walter (piano). **72077-D**
(See: Dichterliebe) **in set M-486**

IM RHEIN, IM SCHÖNEN STROME (Liszt)
(Morgens steh' ich auf und frage; Der du van dem Himmel bist; Anfangs wollt' ich fast verzagen)
Ernst Wolff (baritone) **72116-D**
(See: Selected Songs—Liszt) **in set X-148**

I'M SO RIGHT TONIGHT (I've Been So Wrong, For So Long—But)
I Wish I Didn't Love You So
Dinah Shore, Orch. under Sonny Burke. **37506**

I'M SORRY I MADE YOU CRY
I Concentrate On You
Frank Sinatra, Orch. under Axel Stardahl **37256**
(See: Sangs By Sinatra—Vol. I) **in set C-124**

I'M THE LONESOMEST GAL IN TOWN
Steamboat Bill
Beatrice Kay, Orch. under Paul Baron **36941**
(See: Kay, Beatrice, Sings) **in set C-115**

IM TREIBHAUS ("In The Conservatory") (No. 3 Fünf Gedichte) (Wagner)
Träume
Latte Lehmann (saprano) acc. by Ulanawsky (piano). **71469-D**

IM WUNDERSCHÖNEN MONAT MAI (In the Beautiful Month of May) (Schumann)
(Aus meinen Tränen spriessen; Die Rose, die Lilie, die Taube, die Sonne; Wenn ich in deine Augen seh'; Ich will meine Seele tauchen)
Lotte Lehmann (soprano) & Bruno Walter (piano). **17440-D**
(See: Dichterliebe) **in set M-486**

IMPATIENCE; SCHERZO; "UNFINISHED" SYMPHONY
The Erlking; Serenade; Marche Militaire
Marek Weber and his Orch. **36863**
(See: Schubert Melodies) **in set C-109**

IMPROMPTU (Aulin)
Ave Maria
Zimbalist (violin) **7275-M**

IMPROMPTU IN G MAJOR, Op. 90, No. 3 (Schubert)
Waltzes
Maryla Jonas (piano). **72047-D**

IN A BEAUTIFUL NIGHT
In Old Vienna. **36494**
in set C-81

IN A MONASTERY GARDEN (Ketelbey) No.
Columbia Salon Orch., Palitz cond. **36234**
In A Persian Market
Andre Kostelanetz and his Orchestra **7518-M**
The Rosary **in set M-681**
(See: Kostelanetz Favorites)

IN A PERSIAN MARKET (Ketelbey)
Columbia Salon Orchestra, Palitz cond. **36234**
In A Monastery Garden
Xavier Cugat and his Orchestra **35821**
Kashmiri Love Song

IN A SENTIMENTAL MOOD
Showboat Shuffle
Ellington & Orch. **36112**

IN A SUMMER GARDEN (Delius)
Delius Society Set Vol. 2 ..... **M-290**

IN AFRICA (Afro-Son)
El Brujo En Guanabacoa
Xavier Cugat & his Orch. **36538**

IN AN EIGHTEENTH CENTURY DRAWING ROOM
Boy Scout in Switzerland
Scott Quintet **35347**

IN AN OLD HAWAIIAN VILLAGE
Beautiful Kahana
Iona & Orch. **35843**
(See: Aloha Hawaii) **in set C-39**

IN APPLE BLOSSOM TIME
Strange Love
Elliot Lawrence and his Orchestra **36999**

IN BABYHOOD UPON HER LAP I LAY (From "Iolanthe") (Gilbert and Sullivan)
When I Went to the Bar; When Darkly Looms the Day
Soloists, Chorus and Columbia Light Opera Co., cond. by Batten ... **4245-M**
(See: Iolanthe) **in set M-422**

IN DEM SCHATTEN MEINER LOCKEN (In The Shadow Of My Locks) (Wolf); MAUSFALLEN SPRUCHLEIN (Wolf) Widmung
Risë Stevens (mezzo-soprano) acc. by H. G. Schick (piano) **17297-D**

IN FERNEM LAND ("Lohengrin's Narrative" from Lohengrin) (Wagner)
Preislied
Kullman (tenor) with Orch. (sung in German) **9146-M**

"IN FERNEM LAND" ("In distant land"): GRALSERZÄHLUNG—LOHENGRIN (Act III) (Wagner)
Abschied—Lohengrin
Torsten Ralf (tenor) with the Metropolitan Opera Orchestra conducted by Fritz Busch **71826-D**
(See: Wagnerian Excerpts) **in set M-634**

IN LOVE IN VAIN (from "Centennial Summer")
There's Good Blues Tonight
Les Brown & Orch. **36972**

IN MY MERRY OLDSMOBILE
Beware My Heart
Les Brown and his Orch. **37235**

IN OLD BRAZIL (O Luar Do Sertao)
Madelaine
Eddy Duchin & Orch. **37516**

IN OLD VIENNA
(Johann Strauss Waltz Medley: Vienna Life; My Darling; Blue Danube. Waltz Medley: Vienna Carnival Life; Over The Waves; You Live In My Heart. Franz Lehar Waltz Medley: Merry Widow; Gold and Silver; Vilia. Waltz Medley: Chimes of Normandy; Old Waltz; Waves of the Danube. Josef Strauss Waltz Medley: Music of The Spheres; Dynamic; Water Colors. Waltz Medley: Serenade; My Treasure; Come To The Sea. Waldteufel Waltz Medley: Skaters; Dolores; Estudiantina. Ziehrer Waltz Medley: Vienna Citizens; Vienna Beauty; In A Beautiful Night)
Marek Weber & Orch. ..... 8 sides, **set C-81**

IN PRAISE OF RASPBERRIES No.
Song Of Stenko Rozin
Don Cossack Chorus, Serge Jaroff, Conductor.....7545-M
(See: Russian Fair) in set M-619

IN THE CHURCH (Cossack Lullaby) (Tchaikovsky)
The Volga Song
Don Cossack Chorus—Serge Jaroff, Conductor.....7333-M

IN THE DEPTHS OF THE TEMPLE (Bizet)
Duo de Nadir et Zurga.....9133-M

IN THE FOREST (Paschenko)
Plotoff's Song
Don Cossack Chorus cond. by Jaroff (sung in Russian).....7233-M

IN THE GARDEN
All Girl Orchestra under Phil Spitalny.....36366
Holy, Holy, Holy in set C-72
(See: Hymns)
Richard Maxwell (vocal with organ).....35827
The Old Rugged Cross

IN THE HALL OF THE MOUNTAIN KING
From The Land Of The Sky-Blue Water
Bradley & Orch. 36286

IN THE SILENCE OF THE NIGHT (Rachmaninoff)
Charles Kullman (tenor) acc. by Kitzinger at the piano.....17242-D
Love Went A-Riding
Jennie Tourel (mezzo-soprano) with Erich Itor Kahn at the piano.72097-D
Before My Window; Sorrow In Springtime in set M-625
(See: Songs Of Rachmaninoff)

IN THE STILL OF THE NIGHT (from "Rosalie") (Porter)
I've Got You Under My Skin
Risë Stevens (mezzo-soprano) with orchestra conducted by
Sylvan Shulmon 7549-M
(See: Songs Of Cole Porter) in set M-630

IN THE VILLAGE; SAILOR'S SONG (Folksongs arr. Shvedoff)
Lezginka
Don Cossack Chorus, Serge Jaroff cond.....7534-M
(See: Don Cossacks On The Attack) in set M-542

IN THEE IS JOY (In Dir ist Freude) (Bach-Busoni)
Chorale Preludes 71463-D

IN VAIN TO US YOU PLEAD (From "Iolanthe")
(Gilbert and Sullivan)
(When Britain Really Ruled The Waves; Oh, Foolish Fay;
Though P'r'aps I May Incur Your Blame)
Soloists, Chorus and Columbia Light Opera Co., cond. by Batten..4247-M
(See: Iolanthe) in set M-422

INCERTIDUMBRE (Bolero—Rumba)
Acércote Más
Xavier Cugat & Orch.....36097
(See: Rhumba With Cugat) in set C-54

INDIAN LOVE CALL (Whistling with Novachord and
Electric Guitar) (Friml)
I Love You Truly
Fred Lowery 36200

INDIAN LOVE LYRICS (Woodford-Finden)
(The Temple Bells; Less Than The Dust; Kashmiri Song;
Till I Wake)
Eddy (baritone) with Orch. cond. by Finston).....4 sides, set MX-150

INDIAN MAIL—Descriptive (Lamothe)
Glow Worm
Orchestre Raymonde cond. by Walter.....305-M

"INDIAN" SUITE (No. 2) (MacDowell, Op. 48)
Barlow & Columbia Broadcasting Symphony.....8 sides, set MM-373

INDIAN SUMMER (Herbert)
When You Are Away; Kiss Me Again; A Kiss in the Dark
Andre Kostelanetz & Orch.....7365-M
(See: Music of Victor Herbert) in set M-415

INDIANA
Oh Baby
Eddie Condon's Quartet.....35950

INDIGO ECHOES
Tough Truckin'
Duke Ellington's Sextet.....37297
(See: Ellington Special, The) in set C-127

INDY, VINCENT D'—see D'Indy No.

INGHELBRECHT, DÉSIRÉ (Composer-Conductor)

Fanfare (Debussy) (with Orchestre des Festivals Debussy).....(in set M-344)...P-69318-D
Fanfare (Dukas) (with Orchestre des Festivals Debussy).....(in set M-344)...P-69318-D
Fêtes (Debussy) (with Orchestre des Festivals Debussy).....(in set M-344)...P-69316-D
Nocturnes (Debussy) (with Orchestra des Festivals Debussy)..set MM-344
Nuages (Debussy) (with Orchestre des Festivals Debussy).....(in set M-344)...P-69315-D
Peer Gynt Suite No. 1 (Grieg) (with Grand Orchestra Philharmonique).....set MX-110
Sirènes (Debussy) (with Orchestre des Festivals Debussy).....(in set M-344)...P-69318-D

INKA DINKA DOO
Hat Potatta
Jimmy Durante with Orch.....36732

INNSBRUCK (Isooc)
Braun's Meidelein
Ernst Wolff (baritone) acc. himself at piano.....4454-M
(See: Early German Lieder) in set X-168

INSPIRATION—Tango
Xavier Cugat and his Orch.....37395
La Cumparsita in set C-132
(See: Tango With Cugat)
Littee & Orquesta Tipica.....35480
A Media Luz in set C-15
(See: Tango)

INSTRUMENTS OF THE ORCHESTRA
(Examples from symphonic compositions demonstrating the characteristics of the principal instruments that comprise the modern symphony orchestra) .....4 sides, set MX-250

INTERLUDE AND SERENADE—Hosson (Delius)—see:
Delius Society Set Vol. I.....set M-305

INTERMEZZI (Brohms)
(In E Flat Minor, Op. 118, No. 6; In A Flat Major, Op. 76, No. 3; In B Flat Major, Op. 76, No. 4; In E Major, Op. 116, No. 4; In E Minor, Op. 119, No. 2)
Gieseking (piano) .....4 sides, set MX-201

INTERMEZZO (Beguine)
A Rendezvous In Rio
Xavier Cugat & Orch.....36041

INTERMEZZO—Amico Fritz (Moscogni)
Intermezza—Cavalleria Rusticana
Milan Symphony Orch., Malajoli cond.....7200-M

INTERMEZZO—Le Bourgeois Gentilhomme (R. Strauss)
Sospiri
Sargent & Orch.....DB-1300
(See: Columbia History of Music, Volume V) in set M-361

INTERMEZZO—Cavallerio Rusticono (Moscagni)
Intermezzo—Amico Fritz
Milan Symphony Orch., Malajoli cond.....7200-M

INTERMEZZO—Fennimore ond Gerda (Delius)—see:
Delius Society Set, Vol. 2.....set M-290

INTERMEZZO—Goyescos (Granodos)
Danzas Españalas No. 6
Arbós & Madrid Symphony Orch.....68923-D
(See: Spanish Album, Vol. 2) in set M-331

INTERMEZZO (Souvenir De Vienne) (from "Intermezzo")
A Little Love, A Little Kiss
Wladimir Selinsky (violin), piano acc. by S. Itkis.....35886

INTERMEZZO—Irmelin (Delius)—see:
Delius Society Set, Vol. 3.....set M-355

INTERMEZZO (from "Hory Jonos") (Kodóly-Szigeti)
Hungarian Dance Na. 5
Joseph Szigeti (violin) acc. by Andor Földes (piano).....17340-D
(See: Szigeti, Joseph in Gypsy Melodies) in set M-513

INTERMEZZO (from Act II Jewels of the Modonno) (Wolf-Ferrari)
Intermezzo—Act III
Milan Symphony Orch. cond. by Molajoli.....68372-D

No.

INTERMEZZO (from Act III Jewels of the Madonna) (Wolf-Ferrari)
Intermezzo—Act II
Milan Symphony Orch. cond. by Molajoli.....**68372-D**

INTERMEZZO—Midsummer Night's Dream (Mendelssohn)
Wedding March
Rodzinski and The Cleveland Orch.....**11785-D**
(See: Midsummer Night's Dream) **in set M-504**

INTERMEZZO—Pepita Jiménez (Albéniz)
Polo Gitano
Arbós & Madrid Symphony Orch.....**67820-D**
(See: Spanish Album, Vol. 2) **in set M-146**

INTERMEZZO IN C MAJOR (Brahms, Op. 119, No. 3)
Walter Gieseking (piano) (& Moment Musical in F Minor)
(Schubert) **17079-D**
Waltz in D-Flat Prelude in F
Myra Hess (piano).....**4083-M**
Two Little Sonatas

INTO THE NIGHT (Clara Edwards)
Do You Remember?, Op. 9
Ezio Pinza (basso), accompanied by Gibner King at the piano...**17378-D**

INTRODUCTION ACT III—Tannhäuser (Wagner)
Weingartner & Paris Conservatory Orch.....2 sides, **69793-D**

INTRODUCTION AND ALLEGRO (Ravel)
(& Maid With The Flaxen Hair—Debussy)
L. Newell (harpist), Stuyvesant String Quartet, J. Wummer (flute),
R. McLane (clarinet) .....4 sides, **set MX-167**

INTRODUCTION AND POLONAISE BRILLANTE IN C MAJOR, Op. 3 (Chapin)
Gregor Piatigorsky ('cello), Valentin Pavlovsky (piano) **71889-D**

INTRODUCTION & RONDO CAPRICCIOSO (Saint-Saëns, Op. 28)
Campoli (violin) & London Philharmonic Orch.
cond. by Goehr.....2 sides, **69640-D**

INVITATION AU VOYAGE, L' ("Dreamwarld") (Duparc)
Après un rêve, Op. 7, No. 1
Lily Pons (soprano) with orchestra conducted by
Andre Kostelanetz **72050-D**
(See: Chansons) **in set M-689**

INVITATION TO THE DANCE (Weber—arr. Stokowski, Op. 65)
Stokowski cond. All-American Orch.....2 sides, **11481-D**

INVOCATION TO NATURE (Act IV) (from "Damnation Of Faust") (Berliaz)
"O paradis"—L'Africaine
Raoul Jobin (tenor) with the Metropolitan Opera Orchestra
conducted by Wilfred Pelletier.....**72138-D**
(See: Romantic Arias) **in set M-696**

IOLANTHE (Gilbert-Sullivan) (Abridged)
(Invocation: Iolanthe from Thy Dark Exile; Good-Morrow, Good Lover; None Shall Part Us; Peers' Chorus: Loudly Let the Trumpet Bray; My Well-Loved Lord; Spurn Not the Nobly Born; When I Went to the Bar; Finale—Act 1: When Darkly Looms the Day; In Babyhood Upon Her Lap I Lay; Go Away, Madam; Sentry's Song; Strephon's a Member of Parliament; When Britain Really Ruled The Waves; In Vain To Us You Plead; Oh, Foolish Fay; Though P'r'aps I May Incur Your Blame; Love, Unrequited, Robs Me of My Rest; If We're Weak Enough to Tarry; Finale—Act II: Soon As We May, Off and Away)
Batten cond. Columbia Light Opera Company....12 sides, **set MM-422**

IOLANTHE—see:
Patter Songs from Gilbert and Sullivan.....**set M-440**

IOLANTHE FROM THY DARK EXILE (From "Iolanthe") (Gilbert and Sullivan)
Good Morrow, Good Lover; None Shall Part Us
Columbia Light Opera Co.....**4243-M**
(See: Iolanthe) **in set M-422**

IONA, ANDY & HIS ORCHESTRA

No.

Aloha Hawaii .....set C-39
Beautiful Kahana.....35843 in set C-39
Hawaiian Drinking Song.....35524
Hawaiian War Song.....35524
Hoi Mai.....35845 in set C-39
Honolulu Eyes 36394
How'd Ya Do.....35846 in set C-39
In An Old Hawaiian Village..35843 in set C-39
Island Serenade.....35844 in set C-39
Lovely Hawaiian Madonna...35845 in set C-39
Sweet Gardenia Lei.....35844 in set C-39
This Night 36394
Whispering Lullaby.....35846 in set C-39

IPHIGÉNIE EN AULIDE (Gluck)—see:

Overture .....set X-138

IPPOLITOV-IVANOV, MICHAEL (Composer, 1859-1935)

Procession of the Sardar (from "Caucasian Sketches").....71464-D
Procession of the Sardar (from "Caucasian Sketches").....11738-D

IRENE (from "Irene")

Alice Blue Gown
Orrin Tucker & Orch.....35440

IRRLICHT (Will-o'-the-wisp) No. 9 (Schubert)

Einsomkeit
Lotte Lehmann (soprano) accompanied by Paul Ulanowsky at the piano.....17465-D
(See: Winterreise, Die—Vol. II) in set M-587

IS EVERYBODY HAPPY

(Blues; Good Night; On The Sunny Side Of The Street; Some Of These Days; Somebody Stole My Gal; Tiger Rag; Have You Ever Been Lonely?; The World Is Waiting For The Sunrise)
Ted Lewis & Orch.....8 sides, set C-69

IS IT TABOO? (Bolero)

Rumba Rhapsody
Xavier Cugat & his Orch.....36230

ISLAND SERENADE

Sweet Gardenia Lei
Iona & Orch.....35844
(See: Aloha Hawaii) in set C-39

ISLE OF THE DEAD, THE, Op. 29 (Rachmaninoff)

Minneapolis Symphony Orchestra, Dimitri Mitropoulos, conductor .....6 sides, set MM-599

ISOLDE'S LIEBESTOD (from "Tristan und Isolde") (Wagner)

Helen Traubel (soprano) with the Philharmonic-Symphony Orchestra of New York, Artur Rodzinski, Conductor.....12212-D

ISOLDE'S NARRATIVE (from "Tristan und Isolde") (Wagner)

Helen Traubel (soprano) with the Philharmonic-Symphony Orchestra of N. Y., Artur Rodzinski, conductor...12133-D & 12134-D
(See: Tristan und Isolde—Excerpts) in set M-573

IT AIN'T NECESSARILY SO

Gershwin Collection .....69194-D in set X-95

IT CAME UPON THE MIDNIGHT CLEAR (Willis)

The Lyn Murray Singers.....36655
Joy to the World in set C-94
(See: Christmas Carols)
Night Before Christmas with Chimes by Carol Noel.....35805
Hark! The Herald Angels Sing; Joy to the World; Silent Night, Holy Night

IT COULDN'T BE TRUE (Or Could It?)

I Got The Sun In The Morning
Les Brown & his Orch. 36977

IT HAD TO BE YOU; IF I COULD BE WITH YOU

Alice Blue Gown; I'll See You In My Dreams
Eddy Duchin (piano) with Rhythm Acc. 36744
(See: Duchin, Eddy Reminisces) in set C-105

IT MIGHT AS WELL BE SPRING (from "State Fair")

Full Moon And Empty Arms
Ray Noble & his Orch.....36893

IT MIGHT AS WELL BE SPRING (Rodgers); THE MOST BEAUTIFUL GIRL IN THE WORLD

My Heart Stood Still
Andre Kostelanetz and his Orch. 7480-M
(See: Music of Richard Rodgers) in set M-655

IT MIGHT HAVE BEEN A DIFFERENT STORY No.
If I Had My Life To Live Over
Buddy Clark, Orch. under Mitchell Ayres **37302**

IT TAKES TIME
Pete
Doris Day, Orch. under Mitchell Ayres **37324**

IT WAS A LOVER AND HIS LASS (from "As You Like It") (Shakespeare-Quilter)
Bist du bei mir
Hayes (tenor) with Boardman (piano) **17177-D**
(See: Song Recital, A) **in set M-393**

ITALIAN GIRL IN ALGIERS (Rossini)—Opera
Itoliana In Algeri, L' Overture
Howard Barlow and Columbia Broadcasting Symphony..2 sides, **71364-D**
Crude Sorte!
Jennie Tourel (mezzo-soprano) with the Metropolitan Orchestra conducted by Pietro Cimara **72130-D**
(See: Tourel, Jennie In Rossini Arias) **in set M-691**

ITALIAN OPERATIC ARIAS
(Ritorna vincitor; Ave Maria; Or, sai chi l'onore; Vissi d'arte, vissi d'amore; Suicidio!; Voi lo sapete)
Helen Traubel (soprano) with orchestra conducted by Charles O'Connell ..... 6 sides, **set MM-675**

ITALIAN STREET SONG (from "Naughty Marietta") (Herbert)
Beatrice Kay, Orch. under Ray Bloch **35808**
Teasing **in set C-36**
(See: Naughty Nineties, No. 2)
Andre Kostelanetz and his Orchestra **7367-M**
(For I'm Falling in Love with Someone; 'Neath the Southern Moon; Gypsy Love Song; Czardas; Dream Girl) **in set M-415**
(See: Music of Victor Herbert)
Jane Powell (soprano) with orchestra conducted by Carmen Dragon **4458-M**
I Think Of You **in set X-271**
(See: Songs By Jane Powell)

"ITALIAN" SYMPHONY (Symphony No. 4 In A Major) (Mendelssohn)
Beecham & Philharmonic-Symphony Orchestra of N. Y. ..... 8 sides, **set MM-538**

ITALIANA IN ALGERI, L' (Italian Girl in Algiers) Overture (Rossini)
Barlow & Columbia Broadcasting Symphony ..... 2 sides, **71364-D**

IT'S A GOOD DAY
The Slow Mosquita
Gene Krupa and his Orch. **37209**

IT'S A PITY TO SAY GOODNIGHT
If You Were The Only Girl
Claude Thornhill and his Orch. **37092**

IT'S A WOMAN'S PREROGATIVE (from "St. Louis Woman")
Legalize My Name
Pearl Bailey, Orch. under direction of Mitchell Ayres **36969**

IT'S ALL OVER NOW
Either It's Love Or It Isn't
Frankie Carle & Orch. **37146**

IT'S ALWAYS YOU (from "Road To Zanzibar")
Mission To Moscow
Benny Goodman & Orch. **36680**

IT'S BEEN A LONG, LONG TIME
Autumn Serenode
Harry James & Orch. **36838**

IT'S DREAMTIME (from "I'll Be Yours")
That's Where I Came In
Dick Jurgens and his Orch. **37290**

IT'S GETTING SO YOU CAN'T TRUST NOBODY (Vocal)
It's Nobody's Business But My Own
Bert Williams, with Orchestral accompaniment **35593**
(See: Williams, Bert) **in set C-25**

IT'S GOTTA BE LOVE
There's a Smoll Hotel
Orchestra under Richard Rodgers **35382**
(See: Rodgers-Hart Musical Comedy Hits) **in set C-11**

IT'S JUST A MATTER OF OPINION No.
That's My Home
Gene Krupa and his Orch. **37067**

IT'S LOVIN' TIME
Hoodle Addle
The Modernaires with Paula Kelly, Orch. under Mitchell Ayres..... **37266**

IT'S NOBODY'S BUSINESS BUT MY OWN (Vocal)
It's Getting So You Can't Trust Nobody
Bert Williams, with Orchestral accompaniment..... **35593**
(See: Williams, Bert) **in set C-25**

IT'S ONLY A PAPER MOON
I'm Gonna Love That Guy
Benny Goodman & Orch..... **36843**

IT'S SAND, MAN!
Ride On
Count Basie & Orch. **36647**

IT'S SO PEACEFUL IN THE COUNTRY
Yes Indeed!
James & Orch..... **36246**

IT'S THE SAME OLD DREAM (from "It Happened In Brooklyn")
The Brooklyn Bridge
Frank Sinatra, with Four Hits and a Miss, Orch. under
Axel Stordahl **37288**

IT'S THE SAME OLD SHILLALAH (Vocal)
That's How I Spell I-R-E-L-A-N-D
Morton Downey, Orchestra under Nat Brandwynne..... **35496**
(See: Erin Go Bragh) **in set C-16**

IT'S THE TALK OF THE TOWN
Swing Angel
Benny Goodman & Orch. **36955**

I'VE BEEN TO HOLLYWOOD
Flat River, Missouri
Dorothy Shay, Orch. under Mischa Russell **37191**
(See: Shay, Dorothy, Sings) **in set C-119**

I'VE GOT THE WORLD ON A STRING (from "Cotton Club Parade")
Bing Crosby with Orchestra..... **4417-M**
How Deep is The Ocean **in set M-555**
(See: Crosby Classics)
Woody Herman and his Orchestra..... **36897**
Love Me

I'VE GOT YOU UNDER MY SKIN (from "Born To Dance")
(Cole Porter)
Larry Adler (Harmonica Virtuoso)..... **35515**
Bolero **in set C-18**
(See: Adler, Larry)
Eddy Duchin (piano)..... **36542**
Easy to Love **in set C-87**
(See: Duchin Plays Cole Porter)
Morton Gould and his Orchestra..... **55036**
The Very Thought of You **in set C-107**
(See: After Dark)
Hal Kemp and his Orchestra..... **35930**
The Gentlemen Obviously Doesn't Believe **in set C-42**
(See: Kemp, Hal, Memorial Album)
Dinah Shore, Orch. under Morris Stoloff **37260**
Dixie **in set C-125**
(See: Date With Dinah, A)
Risë Stevens (mezzo-soprano) with orchestra conducted by
Sylvan Shulman **7549-M**
In The Still Of The Night **in set M-630**
(See: Songs Of Cole Porter)

I'VE HEARD THAT SONG BEFORE (from "Youth On Parade")
I Don't Want To Walk Without You
Harry James & Orch..... **37521**

I'VE NEVER FORGOTTEN
This Is Always
Harry James and his Orch. **37052**

I'VE TOLD EV'RY LITTLE STAR (from "Music In The Air");
THE SONG IS YOU
Smoke Gets In Your Eyes; Yesterdays
Andre Kostelanetz and his Orchestra..... **7453-M**
(See: Music of Jerome Kern) **in set M-622**

IVES, BURL

No.

Cotton-Eyed Jae ..... 36736 in set C-103
Cowboy's Lament ..... 36733 in set C-103
Darlin' Cory ..... 36736 in set C-103
I Know My Love ..... 36734 in set C-103
I Know Where I'm Going ..... 36734 in set C-103
Leather-Winged Bat ..... 36736 in set C-103
On Top Of Old Smoky ..... 36735 in set C-103
Peter Gray ..... 36735 in set C-103
Riddle Song ..... 36733 in set C-103
Sweet Betsy From Pike ..... 36735 in set C-103
Tam Pierce ..... 36734 in set C-103
Wayfaring Stranger, The ..... set C-103
Wee Cooper O'Fife ..... 36733 in set C-103

IVY (from "Ivy")

That's My Desire
Woody Herman Acc. by The Four Chips 37329

JACK AND JILL; LONDON BRIDGE

Three Little Kittens; Alphabet Song
Gene Kelly, narrator, with vocal quartet and archestra conducted by Paul Affelder 37100
(See: Nursery Songs—Volume I) in set J-26

JACK AND THE BEANSTALK

The "Let's Pretenders" and Uncle Bill Adams. Entire production written and directed by Nila Mack. Original music composed and conducted by Maurice Brown ..... 6 sides, set J-MJ-31

JACK HITS THE ROAD

That Da-Do Strain
Bud Freeman & Orch. 35854
(See: Comes Jazz) in set C-40

JACK, JACK, JACK (Cu-Tu-Gu-Ru)

Illusion
Xavier Cugat and his Orch. 37319

JACOBSON (Composer)

Chanson De Marie Antoinette ..... 71833-D in set M-638

JACQUES STRING ORCHESTRA

Greensleeves (Williams) 69735-D
Keltic Lament (Foulds) 69735-D

JAGER, DER (The Hunter); EIFERSUCHT UND STOLZ (from "Die Schöne Müllerin") (Schubert)

Die Liebe Forbe
Lotte Lehmann (soprano) accompanied by Paul Ulanowsky at the piana 71775-D
(See: Songs from "Die Schöne Müllerin") in set M-615

J'AI CONNU DE VOUS ("I Knew of You") (Trenet)

Près de Toi mon Amour
Trenet (tenor) acc. by Wal-Berg & Orch. 4275-M

J'AI LAISSE MON COEUR (Emer)

Porle Moi D'Autre Chose
Lucienne Boyer (soprano) with Orch. (sung in French) 4467-M
(See: Sangs Of Lucienne Boyer) in set M-694

J'AI TA MAIN (Fox Trot Chanté) (Trenet)

Y A D'La Joie
Trenet (tenor) with Orch. (sung in French) 4492-M

JALOUSIE (Jealousy) (Gade)

Xavier Cugat and his Orch. 37394
Rain In Spain in set C-132
(See: Tango With Cugat)
Harry James and his Orch. 37218
The Mon With The Horn
Andre Kostelanetz and his Orchestra 7517-M
Romance In E-Flat Mojor, Op. 44, No. 1 in set M-681
(See: Kostelanetz Favorites)
Wladimir Selinsky & Salon Orch. 36475
Ay, Ay, Ay in set C-80
(See: Salon Music)
Weber & Orch. (Tango) 36571
A Media Luz in set C-90
(See: Continental Tangos)

JALOUSIE (Jealousy); AVALON

My Heort Stood Still; With A Song In My Heart
Don Baker, Played On The New York Paramaunt Organ 37526
(See: Popular Organ Solos) in set C-137

JAMES, HARRY was born in Albany, Georgia, while his parents were travelling with the Mighty Haag Circus. When he was 15, the James family retired to Beaumont, Texas, where Harry wan the State Music Contest. At 23, he organized his awn band, and with his alternately sweet and tarrid playing became the mast popular trumpeter in the cauntry, earning the nickname, "The Horn." In additian ta his best selling Columbia records, James has been heard on countless radia pragrams and has appeared in many mation pictures.

No.

Ain't Misbehavin' 36887
All For Love.....36500
All Or Nothing At All 35587
All-Time Favorites By Harry James .....set C-117
And Then It's Heaven 37060
Answer Man.....36023
As If I Didn't Have Enough On My Mind.....36965
As Long As I'm Dreaming..37323
Aurora 36171
Autumn Time 36838
Baby, What You Do To Me..36899
Back Beat Boogie.....35456
Beaumont Ride, The 37080
Blues In The Night.....36500
Boo-Woo 35958
Braggin' 36081
But Not For Me.....36599
Carnival 36827
Cherry 36683
Ciribiribin 37141
in set C-117
Ciribiribin 36226
in set C-63
Clipper, The.....36533
Concerto for Trumpet.....35340
Concerto For Trumpet 37144
in set C-117
Crazy Rhythm.....36545
Daddy 36171
Daybreak 36644
Devil Sat Down And Cried, The 36466
Do You Love Me.....36965
Dodgers' Fan Dance.....36222
Don't Cry, Cherie.....36146
Easter Parade.....36545
Easy 36996
Eli-Eli 35979
11:60 P.M. 36827
Estrellita 36729
Feet Draggin' Blues.....35227
Flash 35587
Flatbush Flanagan.....36698
Flight Of The Bumble Bee, The 37144
in set C-117
For Want Of A Star 36081
Friar Rock 36996
Heartaches 37305
Here Comes The Night.....35227
He's My Guy.....36614
I Can't Begin To Tell You....36867
I Can't Get Up The Nerve To Kiss You 37301
I Cried For You.....36623
I Didn't Mean A Word I Said 36973
I Don't Want To Walk Without You 37521
I Guess I Expected Too Much.37060
I Guess I'll Have To Dream The Rest.....36255
I Had The Craziest Dream ...36659
I Heard You Cried Last Night.36677
I Tipped My Hat.....37305
If I Loved You.....36806
If I'm Lucky 37148
I'll Buy That Dream.....36833
I'll Get By.....36698
I'll Never Let A Day Pass By.36255
I'm Always Chasing Rainbows.36899
I'm Beginning To See The Light.....36758
I'm Confessin'.....36773
I'm In Love With Two Sweethearts 36933
I'm In The Market For You..35340
It's Been A Long, Long Time..36838
It's So Peaceful In The Country 36246
I've Heard That Song Before.37522
I've Never Forgotten 37052
Jalousie 37218
James Session 36677
Jeffrie's Blues 36190
Jump Town 36683
Keb-Lah 37264
Lament To Love.....36222
Let Me Up.....36623
Life Can Be Beautiful 37156
Little Bit Of Heaven, A.....35979
Love I Long For, The.....36758
Man With The Horn, The ...37218
Man With The Lollypop Song, The.....36430
Manhattan Serenade 36644
Memphis Blues.....36713
Memphis In June.....36833
Mole, The.....36599
Moten Swing .....2 sides, 37351
Music Makers 37143
in set C-117
My Beloved is Rugged.....36729
My Buddy 37520
My Melancholy Baby.....36434
My Silent Love.....36434
Night Special.....35456
9:20 Special 36887
Nobody Knows The Trouble I've Seen 36412
Nothin' 36399
Oh, Brother!.....36806
Oh, But I Do 37156
Ol' Man River.....36023
One More Kiss 37148
One O'Clock Jump 37142
in set C-117
Paloma, La.....36146
Poem Set To Music, A 36659
Prince Charming 37520
Rancho Pillow 36430
Record Session 36399
Sharp As A Tack.....36190
Skylark 36533
Sleepy Lagoon 37141
in set C-117
Sleepy Time Gal.....36713
Something For Nothing.....37388
Stella By Starlight.....37323
Strictly Instrumental 36579
This Is Always 37052
Tomorrow 37388
Trumpet Rhapsody (Parts 1 & 2).....36160
Two O'Clock Jump 37142
in set C-117

JAMES, HARRY—Continued No.

Wait 'Till The Sun Shines, Nellie 36466
Waitin' For The Train To Come In 36867
What Am I Ganna Da About You 37301
When Your Lover Has Gone .. 36773
When You're A Long, Long Way From Home 36579
Who's Sorry Now? 36973
Why Does It Get So Late So Early 37080
Wonder Of You, The 36933
Woo-Woo 35958
Yes Indeed! 36246
You Made Me Love You .... 37143 in set C-117
You'll Never Know 37264
You've Changed 36412

JAMES SESSION
I Heard You Cried Last Night
Harry James & Orch. 36677

JANSSEN, HERBERT (Baritone), won considerable prominence throughout Europe as a singer of principal operatic baritone roles. He was a distinguished member of the State Opera in Berlin, and appeared in guest performances in the opera houses throughout the rest of Germany. His debut with the Metropolitan Opera was made in 1939, while the company was appearing in Philadelphia. Many successful New York appearances followed. Today, Janssen is one of the leading baritones of the Metropolitan.

Fliedermonolog (from "Die Meistersinger") (Wagner) (with the Metropolitan Opera Orchestra conducted by Paul Breisach) .... 71819-D in set X-269
Gätterdämmerung, Die—Hagen's Call (Wagner) ..... set MX-83
Meistersinger, Die—Two Monologues (Wagner) (with the Metropolitan Opera Orchestra conducted by Paul Breisach) ..... set MX-269
Song To The Evening Star (from "Tonnhäuser") (Wagner) (With Metropolitan Opera Orch. cond. by Paul Breisach) 71697-D
Tannhäuser (Wagner) ..... set MOP-24
Triston und Isolde—Excerpts from Act III (Wagner) ..... set MM-550
Wahnmonolog (from "Die Meistersinger") (Wagner) (with the Metropolitan Opera Orchestra conducted by Paul Breisach) ..... 71820-D in set X-269
Walküre, Die—Act III (Wagner) (With Helen Traubel, soprano and Philh-Symph. Orch. of N. Y., Artur Radzinski, conductor) ..... set MM-581
Walfram's Entry (from "Tannhäuser") (Wagner) (With Metropolitan Opera Orch. cond. by Paul Breisach) 71697-D

JARABE TAPATIO (Partichela)
Xavier Cugat and his Orch. 36697
Cocanito in set C-98
(See: Cugat's, Xavier, Mexica)
Martan Gould and his Orchestra 4427-M
La Cumparsita in set M-593
(See: South of the Border Album)

JARARACA e RATTINHO With ORCHESTRA
Sapo No Saca ..... 36506 in set C-83

JARDIN DU MOIS DE MAI (Trenet)
Hop-Hop
Charles Trenet (tenor) with orchestra conducted by Wal-Berg 4434-M
(See: Songs by Charles Trenet) in set M-647

JARDINS SOUS LA PLUIE (Gardens In the Rain) (from "Estampes") (Debussy)
Walter Gieseking (pianist) 17127-D
Minstrels in set M-352
(See: Preludes—Debussy—Book I)
Oscar Levant (pianist) 17453-D
Les Collines D'Anacapri in set M-508
(See: Levant, Oscar, In A Recital Of Modern Music)

JARNEFELT, ARMAS (Composer, 1869-)
Proeludium ..... 11835-D in set M-514

JAROFF, SERGE—see Don Cossack Chorus

J'ATTENDRAI (Poterat); LA MARSEILLAISE (De L'Isle)
April In Paris
Lily Pons (soprano) with orchestra conducted by Andre Kostelanetz 71832-D
(See: Paris) in set M-638

JAZZ AS IT SHOULD BE PLAYED No.
(Royal Garden Blues; Goose Pimples; Thou Swell; Lauisiana; Ol' Man River; Wa-Da-Da; For Na Reason At All In C; Sweet Sue-Just You)
Bix Beiderbecke & Assisting Artists.....8 sides, set **C-29**

JAZZ ME BLUES
Bix Beiderbecke and Gang.....**36156**
At The Jazz Bond Ball
Original Memphis Five.....**36064**
Anything **in set C-51**
(See: Darsey Brothers)

JE CHANTE ("I Sing") (Trenet-Misroki)
Fleur Bleue
Trenet (tenar) with Orch. (sung in French).....**4490-M**

JE NE SAVAIS PAS (Vocol in French)
Des Mots Nouveaux
Lucienne Boyer with Orch. under Iza Valpin.....**55019**

JE SAIS QUE VOUS ETES JOLIE (Christine)
Par Correspondence
Sablon (baritane) with guitar, clarinet & piano (sung in French)...**4191-M**

JE SUIS TITANIA (from "Mignon") (Thomos)
Jewel Song
Antoine (soprano), Pelletier cond. Columbia Opera Orch.....**69813-D**

JE VEUX VIVRE DANS CE RÊVE (Juliet's Waltz Song) (from Roméo et Juliette) (Gaunod)
Lily Pons (saprano) with Orch. cand. by Andre Kastelanetz.....**71734-D**
"O Legere Hirondelle" **in set M-606**
(See: Pons, Lily, Waltz Album)
Bidú Sayão (soprano) with Orch. under Leinsdorf.....**17301-D**
Obéissons Quand Leur Vaix Appelle

JE VOUDRAIS UN JOLI BATEAU ("I Should Like A Nice Boot") (Tanga) (Valoire-Parera)
Après Toi Je N'Aurai Plus d'Amour
Rossi (tenar) with Orch. (sung in French).....**4111-M**

JE VOUS AIME (from "Copocabana")
After Graduation Day
Eddy Duchin with Rhythm Acc. and Buddy Clark.....**37389**

JEANNE D'ARC (Tchaikovsky) (Excerpts)
Adieu Forêts **71440-D**

JEANNINE (I Dreom Of Lilac Time)
Missouri Waltz
Abe Lyman and his Orch.....**37510**
(See: Waltz Time) **in set C-136**

JEAN'S AIR (Act IV) (from "Hérodiade") (Mossenet)
Ossian's Song—Werther
Raaul Jabin (tenor) with the Metrapalitan Opera Orchestra conducted by Wilfred Pelletier.....**72136-D**
(See: Romantic Arias) **in set M-696**

JEFFRIE'S BLUES
Sharp As A Tack
James & Orch.....**36190**

JELOBINSKY, VALERY VIKTOROVICH (Composer, 1911-)
Etudes I & II.....**17454-D**
in set M-508

JENNY (from "Lody In The Dork") (Vacol)
Tschaikowsky
Danny Kaye, Orch. under Maurice Abravanel.....**36025**

JERRY
Told My Cap'n
Jashua White & His Carolinians.....**35562**
(See: Chain Gang) **in set C-22**

No.

JERUM! JERUM! ("Cobbler's Song") (from "Die Meistersinger") (Wagner)
Evening Star
Nelson Eddy (baritone) and Orch. conducted by Armbruster.....**71189-D**

JESU, JOY OF MAN'S DESIRING (Bach) see also:
Jesu, My Heart's Joy

JESU, JOY OF MAN'S DESIRING (from Cantata No. 147) (Bach)
Bach Cantata Club.....**DB-507**
Randeau and Badinerie **in set M-232**
(See: History of Music—Vol. II)
Walter Gieseking (pianist) (arr. by Hess).....**17150-D**
Gigue—Fifth French Suite
Myra Hess (piano) (arr. by Hess).....**4084-M**
Gigue—Fifth French Suite

JESU, MY HEART'S JOY (from Cantata No. 147) (Bach—arr. Horne) (Jesu, Joy of Man's Desiring)
Gavotte
Bartlett and Robertson (duo-pianists).....**17240-D**

JESUS CHRISTUS, UNSER HEILAND (Bach)
Organ Music Vol. II.....**set M-310**

JESUSITA—Mexican Polka
Ojas Tapatias
Xavier Cugat & his Orch.....**36696**
(See: Cugat's, Xavier, Mexico) **in set C-98**

JEWEL SONG (from "Faust") (Gounod)
Antoine (soprano) Pelletier cond. Columbia Opera Orch.....**69813-D**
Je Suis Titania
Bidú Sayão (soprano) with the Metropolitan Opera Orchestra conducted by Fausto Cleva.....**72095-D**
The King Of Thule **in set M-612**
(See: Celebrated Operatic Arias)

JEWELS OF THE MADONNA (Wolf-Ferrari)—Opera
Dance Of The Camorristi.....**7566-M**
Intermezzo—Act II.....**68372-D**
Intermezzo—Act III.....**68372-D**

JIMBO'S LULLABY (Debussy)
Serenade For the Doll
Gieseking (piano).....**17088-D**
(See: Children's Corner Suite) **in set M-314**

JIMMY'S BLUES
Taps Miller
Count Basie & Orch.....**36831**

JINGLE BELLS
Joe Gumin and his Orchestra.....**35788**
I'll Think of You
Madrigal Singers cond. by Lehman Engel with Silvern (organ)....**320-M**
The Quilting Party
Ozzie Nelson and his Orchestra.....**35786**
Santa Claus Is Comin' To Town
Frank Sinatra with the Ken Lane Singers, Orch. under Axel Stordahl.....**37152**
White Christmas

JINGLE (BINGLE) BELLS (Vocal with Orchestra)
Oh, Dear! What Can the Matter Be?
Ella Logan.....**35318**

JIVIN' JOE JACKSON
Queer Street
Count Basie & Orch.....**36889**

J' M'EN FOUS CAR JE L'AIME (Hornez-Emer)
La Baignoire
Sablon (baritone) with piano (sung in French).....**4192-M**

JOBIN, RAOUL (Tenor). A native of Quebec, Raoul Jobin studied singing in his home city and in Paris. In 1930, he made his debut at the Paris Opera, and during the fifteen months that followed, set a record of 111 performances. He made his South American debut in 1939, and in 1940 appeared with the Metropolitan Opera Company in Manon with outstanding success. He has been with the Metropolitan as one of its leading tenors every season since his debut.

JOBIN, RAOUL—Continued No.

"Ah! fuyez, douce imoge" (fram "Manon") (Mossenet) (with the Metrapalitan Opera Orch.).....(in set M-696)...72140-D
Carmen—Excerpts .....set MM-607
Covatina (from "Romeo And Juliet") (Gounad) (with the Metrapalitan Opero Orch.).....(in set M-696)...72140-D
Finol Duet (fram "Carmen") (Bizet) (with Risë Stevens mezza-saprana).....(in set M-607)...71743-D
Flower Song (fram "Carmen") (Bizet).....(in set M-607)...71741-D
Invocatian Ta Nature (fram "Damnotion Of Faust") (with the Metrapalitan Opera Orch.).....(in set M-696)...72138-D
Jeon's Air (fram "Heradiade") (Mossenet) (with the Metrapalitan Opera Orch.).....(in set M-696)...72139-D
Night At Carnegie Hall, A (with Lily Pons, Risë Stevens, Ezio Pinza).....set MM-676
"O paradis" (fram "L'Africaine") (Meyerbeer) (with the Metrapoliton Opero Orch.).....(in set M-696)...72138-D
Ossian's Sang (fram "Werther") (Massenet) (with the Metropoliton Opera Orch.).....(in set M-696)...72139-D
Romantic Arias (Fram French Operas) (with the Metrapalitan Opera Orch.).....set MM-696
Seguidillo And Duet (fram "Carmen") (Bizet) (with Risë Stevens, mezza-saprana).....(in set M-607)...71740-D
Seguidilla And Duet (from "Carmen") (Bizet) (with Risë Stevens, mezza-saprano).....(in set M-676)...71974-D

JOCELYN (Godard)
Berceuse 4212-M

JOCKEY ON THE CARROUSEL, THE (from "I Dream Too Much") (Kern)
L'amour Taurjours L'amour
Lily Pons (soprano) with Orch. cond. by Mourice Abravanel 71698-D

JOCKEY ON THE CARROUSEL, THE (from "I Dream Too Much") (Kern); I DREAM TOO MUCH
Why Was I Born?; The Way You Look Tonight; Who?
Andre Kastelanetz and his Orch.....7455-M
(See: Music af Jerome Kern) in set M-622

JOCUL CU BATA (Bartók)
Roumanian Folk Dances.....17089-D

JOE HILL (Robinson-Hayes)
The Purest Kind Of A Guy
Paul Rabesan (baritone) acc. by Brown (piano).....17457-D
(See: Songs Of Free Men) in set M-534
in set M-534

JOE'S BIRTHDAY SONG (Blitzstein)
Purest Kind Of A Guy, The.....17457-D
in set M-534

JOG ALONG
The Night Is Young And You're So Beautiful
The Madernaires with Paula Kelly, Orchestra under direction of Mitchell Ayres 36847

JOHN, COME KISSE ME NOW (Byrd)
His Conceit; Earle Of Salisbury's Pavan; A Toye
Bortlett and Rabertson (dua-pionists).....72127-D
(See: Elizabethan Suite) in set X-256

JOHN HENRY (arr. H. Johnson)
Water Bay
Poul Robeson (bass-boritone) accomponied by Lowrence Brown at the piona 17469-D
(See: Spirituals) in set M-610

JOHNNY ONE NOTE (Rodgers) (from "Babes In Arms")
Where or When
Orchestra under Richard Rodgers.....35380
(See: Radgers-Hart Musicol Camedy Hits) in set C-11

JOHNNY ONE NOTE (from "Babes In Arms") (Rodgers); IF I LOVED YOU
Blue Moon
Andre Kastelanetz & his Orch. 7481-M
(See: Music af Richard Rodgers) in set M-655

JOHNNY TAKE MY WIFE
Viddle De Vop
The Three Flames.....37321

JOHNSON, JAMES P.
A-Flat Dream 37333
in set C-130

JOHNSON, PETE No.
Boogie Woogie 37334
in set C-130
Roll 'Em Pete (with Joe Turner) 35959
in set C-44

JOHNSTON, JAMES (Tenar)
The Messiah (with the Liverpool Philharmonic Orch., Huddersfield Choral Society and soloists) ..... set MM-666

JOLLY COPPERSMITH (March)
Cheerio
The Goldman Band, Edwin Franko Goldman, conductor 35829

JONAH AND THE GRAMPUS (Manalague)
The 'Ole In The Ark
Stanley Holloway (Monologuist), Leo Conriche at Piano 55029

JONAS, MARYLA (Piana), the Palish pianist whase first New Yark appearance in 1946 was a sensatian, made her debut with the Warsaw Philharmanic at the age af nine. In Warsaw, when it fell ta the Germans, she was jailed far refusing ta play far the Nazis. With the aid af the Brazilian Embassy, she escaped ta Brazil, where friends encouraged her ta resume her career. After three years af cancerts in South America, she slipped unheralded inta New Yark, where she received the most enthusiastic acclaim in years.

Impromptu in G Major, Op. 90, No. 3 (Schubert) 72047-D
Mazurka No. 19 in B Minor, Op. 30, No. 2 (Chopin) ..... (in set M-626) ... 72099-D
Mazurka No. 43 in G Minor, Op. 67, No. 2 (Chopin) ..... (in set M-626) ... 72099-D
Mazurka No. 49 in F Minor, Op. 68, No. 4 (Chopin) ..... (in set M-626) ... 72099-D
Nocturne No 19 in E Minor, Op. 72, No. 1 (Chopin) ..... (in set M-626) ... 72100-D
Nocturne No. 20 in C-Sharp Minor, Op. posth. (Chopin) ..... (in set M-626) ... 72100-D
Piano Music of Chopin ..... set MM-626
Polonaise No. 9 in B-Flat Major, Op. 71, No. 2 (Chopin) ..... (in set M-626) ... 72101-D
Waltz No. 11 in G-Flat Major, Op. 70, No. 1 (Chopin) ..... (in set M-626) ... 72101-D
Waltz No. 13 in D-Flat Major, Op. 70, No. 3 (Chopin) ..... (in set M-626) ... 72101-D
Waltzes (Schubert) 72047-D

JOSEPH CAME SEEKING A RESTING PLACE (Caral far Christmas)
Song of the Christmas Presents; Serbian Crib Carol
The Westminster Choir, John Finley Williamson, Conductor 17351-D

JOSEPHINE (Piana Solo with rhythm acc.)
Louise
Frankie Carle (piano) 36692
(See: Carle, Frankie & his Girl Friends) in set C-97

JOSHUA FIT DE BATTLE OF JERICHO
Kid Ory and his Creole Jazz Band 37275
Eh, La Bas in set C-126
(See: New Orleans Jazz)
Paul Robeson (bass-baritone), piano and vocal accompaniments by Lawrence Brown—Arr. L. Brown 17470-D
Nobody Knows De Trouble I've Seen in set M-610
(See: Spirituals)

JOSQUIN DES PRÉS (Campaser, 1445-1521)
Ave Vera Virginitas 69693-D

JOTA—La Dalarcs (Bretan)
Arbós & Madrid Symphony Orch ..... 2 sides, 69201-D
(See: Spanish Album, Vol. 2) in set M-331

JOTA NAVARRA—Danse Espagnole No. 4 (Sarasate, Op. 22, Na. 2)
Romanza Andaluza
Renardy (violin) with Robert (piano) 72113-D
(See: Danses Espagnoles) in set X-134

No.

JOY TO THE WORLD (Handel)
The Lyn Murroy Singers.....36655
It Came Upon the Midnight Clear in set C-94
(See: Christmos Corols)
Night Before Christmas Music with Chimes by Carol Noel.....35805
Hark! The Herald Angels Sing; It Came Upon The Midnight Clear; Silent Night, Haly Night

JOYCE, EILEEN (Piano)
Concerto for Piano ond Orchestro, Op. 35 (Shostakovitch) with Heword and the Hollé Orch.).....set MM-527
Prelude No. 9 in E Major, Op. 11 (Scriobin).....(in set M-527)...71423-D
Prelude No. 10 in C-sharp Minor, Op. 11 (Scriobin) .....(in set M-527)...71423-D

JUBILEE SOVEREIGN (Monologue)
Albert And The 'Eadsman
Stonley Hollowoy (Monologuist) with Piano.....55027

JUDEA (Billings)
American Psolms & Fuguing Tunes.....set M-434

JUKE BOX SATURDAY NIGHT
Solute To Glenn Miller: Moonlight Serenode; Elmer's Tune; Don't Sit Under The Apple Tree; Chottanoogo Choo Choa
The Modernoires with Poulo Kelly, Orch. under Mitchell Ayres.....36992

JULIET'S WALTZ SONG (Romeo and Juliet) (Gounod) (sung in French)
Lily Pons (soprano) with orchestro conducted by Andre Kostelanetz 71734-D
"O Legere Hirandelle" in set M-606
(See: Pons, Lily, Woltz Album)
Bidú Sayõo (soprono) with Orch. cond. by Leinsdorf.....17301-D
Obeissans Quand Leur Vaix Appelle

JULIUS CAESAR (Shakespeare)
Complete Mercury Theoter Version
Orson Welles & Mercury Theoter.....22 sides, set C-MC—10
Orson Welles ond Members of the Mercury Theater .....10 sides, set MM-325

JUMP TOWN
Cherry
Horry James & Orch. 36683

JUMPIN' AT THE WOODSIDE
There'll Be Same Changes Made
Benny Goodmon & Orch.....35210

JUNE COMES AROUND EVERY YEAR
Northwest Passage
Woody Herman & Orch.....36835

JUNE IS BUSTIN' OUT ALL OVER (from "Carousel")
Clarinade
Benny Goodmon & Orch. 36823

JUNGE NONNE, DIE ("The Young Nun") (Schubert)
Sophie Broslou (controlto) (sung in Germon).....72055-D
Die Forelle; Heidenräslein in set M-89
(See: Selected Songs—Schubert)
Lotte Lehmonn (soprano) Ulanowsky (piano) (sung in German)...71509-D
Der Doppelgänger

JUNGLE KING, THE (You Ain't A Doggone Thing)
Give Me Twenty Nickels Far A Dollar
Cab Calloway and his Cob-Jivers.....37500

JUNGLE QUEEN
1. Rases Of Memory; 2. High Ridin'; 3. Barnum And Bailey's Favarite; 4. Stap It!
Ringling Bros. & Bornum & Bailey's Band, Evans, cond.....36167
(See: Circus) in set C-58

JÜNGLING LIEBT EIN MÄDCHEN, EIN (A Lad Loves A Lass) (Schumann)
(Am leuchtenden Sommermorgen; Ich hab' im Traum geweinet; Allnochtlich im Troume)
Lotte Lehmonn (soprono) & Bruno Walter (piana).....17441-D
(See: Dichterliebe) in set M-486

"JUPITER" SYMPHONY (Symphony No. 41 in C Major, K. 551) (Mozart)
Sir Thomos Beechom ond London Philhormonic Orchestro .....8 sides, set MM-194
Bruno Wolter cond. Philhormonic-Symphony Orchestro of New York .....8 sides, set MM-565

JURGENS, DICK and his ORCHESTRA. When Dick Jurgens was playing in a high school orchestra in California, he mixed popular dance numbers in among the standard classics and was promptly fired. Jurgens stuck to his ideas, however, and that summer organized his own group whose long trail of successful engagements have covered the country. Although forced to disband during the war, Dick reorganized his men as soon as possible into the top-notch orchestra that is now heard on Columbia.

No.

Bless You 37210
Cecilia 37342
Day Dreams Come True At Night .....37541 in set C-140
Dreamer's Holiday 37398
Frasquita Serenade 37253
I Miss That Feeling 37253
I Won't Be Home Anymore When You Call.....37342
It's Dreamtime 37290
Just Squeeze Me 37150
My Pretty Girl.....37398
Passé 37096
That's Where I Came In 37290
When You Make Love To Me.37150
Wyoming 37210
You'll See What A Kiss Can Do 37096

JUST A BABY'S PRAYER AT TWILIGHT
That Old Gang Of Mine
Buddy Clark (vocal with Hammond Organ Acc.).....36704
(See: Remember) in set C-99

JUST A COTTAGE SMALL (Instrumental)
My Heart Stood Still
Wladimir Selinsky & Salon Orch.....36476
(See: Salon Music) in set C-80

JUST A GIGOLO (Instrumental)
Huckleberry Duck
Scott & Orch.....35363

JUST A LITTLE FOND AFFECTION
Chickery Chick
Gene Krupa and his Orchestra.....36877

JUST A-WEARYIN' FOR YOU (Bond)
Evelyn and her Magic Violin, Orch. under Phil Spitalny 36929
Deep River in set C-114
(See: Evelyn and her Magic Violin)
Charles Kullman (Tenor) acc. by Kitzinger (piano) 17284-D
I Love You Truly

JUST ONE OF THOSE THINGS (from "Jubilee") (Porter)
Eddy Duchin (piano).....36541
Night And Day in set C-87
(See: Duchin Plays Cole Porter)
Benny Goodman Sextet.....36924
China Bay in set C-113
(See: Goodman Sextet Session)

JUST SQUEEZE ME (But Don't Tease Me)
When You Make Love To Me
Dick Jurgens and his Orch. 37150

JUST THE OTHER DAY
Ev'rybody Loves My Baby, My Baby
Gene Krupa and his Orch. 37078

JUST WE TWO; BALLET (from "The Student Prince") (Romberg)
"Overhead The Moon Is Beaming"—Serenade
Marek Weber and his Orchestra with Chorus.....37492
(See: Selections From The Student Prince) in set C-134

K. K. BOOGIE
A-Flat Dream
Henry "Red" Allen and his Orch. featuring Kenny Kersey.....37333
(See: Boogie Woogie—Vol. II) in set C-130

K-K-K-KATY
There's A Long, Long Trail
Buddy Clark (vocal with Hammond Organ Acc.).....36702
(See: Remember) in set C-99

KABALEVSKY, DMITRI (Composer 1904-)
Colas Breugnon—Overture 12203-D
in set M-585

KAHN, GUSTAV (Composer, 1886-1941) No.
While My Lady Sleeps (from "The Chocolate Soldier") 4407-M
in set M-482
While My Lady Sleeps (from "The Chocolate Soldier") 36479

KA-LU-A
In Kern Medley 7346-M

KAMA SONG (Traditional—arr. Gogotzky)
Evening Bells
Don Cossack Chorus, Joroff cond. 7370-M

KASHMIRI LOVE SONG (Beguine Rumba)
In A Persian Market
Xavier Cugat & Orch. 35821

KASHMIRI SONG (Woodford-Finden)
Till I Wake
Eddy (baritone) with piano 17480-D
(See: Four Indian Love Lyrics) in set X-150

KASTALSKY, ALEXANDER (Composer, 1856-1926)
I Believe 7355-M
Of Thee We Sing 17136-D

KATHLEEN MAVOURNEEN (Crouch)
Macushla
Carter (tenor) acc. by Quillian (piano) 4274-M

KATIMS, MILTON (Viola)—see Budapest String Quartet

KAY, BEATRICE speciolizes in the hilarious parodies of the singing styles of the '90s that have made her one of the country's leading singing comediennes and established her as a star in radio, on the stage, in motion pictures and on Columbia Records. During her appearance in The Provincetown Follies, **Miss Kay developed acute laryngitis. Disregarding her doctor's advice, she sang as she pleased, and came out with the peculiarly delightful rasp that enables her to sing Gay Nineties songs in her inimitable style.**

And Yet I Don't Know 36942
in set C-115
Bird In A Gilded Cage, A 35807
in set C-36
Curse Of An Aching Heart, The 36939
in set C-115
Don't Go In The Lion's Cage Tonight 35458
in set C-14
Golden Links Are Broken, The. 36939
in set C-115
Heaven Will Protect The Working Girl 35806
in set C-36
Honey Boy 35809
in set C-36
I Don't Care 35459
in set C-14
If I Was A Millionaire 36940
in set C-115
I'm The Lonesomest Gal in Town 36941
in set C-115
Italian Street Song 35808
in set C-36
Kay, Beatrice Sings ..... set C-115
My Mother Was A Lady 35460
in set C-14
Naughty Nineties, The .... set C-14
Naughty Nineties No. 2 ... set C-36
Nightingale, The 35458
in set C-14
Oceana Roll 35457
in set C-14
Put Your Arms Around Me, Honey 35806
in set C-36
Saloon 36940
in set C-115
Smarty 35459
in set C-14
Steamboat Bill 36941
in set C-115
Strike Up The Band 35457
in set C-14
Tatters 36942
in set C-115
Teasing 35808
in set C-36
Waiting At The Church 35460
in set C-14
Waiting For The Robert E. Lee 35809
in set C-36
What You Gonna Do When The Rent Comes 'Round .. 35807
in set C-36

KAY, BEATRICE, SINGS
(The Curse Of An Aching Heart; The Golden Links Are Broken; If I Was A Millionaire; Saloon; I'm The Lonesomest Gal In Town; Steamboat Bill; Tatters; And Yet I Don't Know)
Beatrice Kay with the Elm City Four, Orchestra under Paul Baron ..... 8 sides, set C-115

KAYE, DANNY (Vocal)

No.

Anatale Of Paris.....36583 in set C-91
Babbitt And The Bromide, The .....36584 in set C-91
Dinah 36194
Dinah .....36585 in set C-91
Eileen .....36585 in set C-91
Fairy Pipers, The.....36584 in set C-91
Farming .....36583 in set C-91
Jenny 36025
Kaye, Danny .....set C-91
Let's Not Talk About Love...36582 in set C-91
Minnie The Maocher.....36582 in set C-91
Molly Malane 36194
Tschaikawsky 36025

KAYE, DANNY

(Let's Nat Talk Abaut Lave; Minnie The Maacher; Farming; Anatale Of Paris; The Babbitt And The Bromide; The Fairy Pipers; Eileen; Dinah)
Danny Kaye with Orch., Charus & Vacal Quartet under Johnny Green and Orch. & Chorus under Maurice Abravanel.....8 sides, set C-91

KE KE RE KE KE

Sapo No Saco
Regianale Orchestra (Recarded under personal supervisian of Leapald Stokawski) 36506
(See: Native Brazilian Music, Vol. I) in set C-83

KEB-LAH

You'll Never Know
Harry James and his Orch.....37264

KEE-KEE-REE-KEE-KEE (Congo)

I Love The Conga
Cugat & his Orch.....36386
(See: Conga With Cugat) in set C-74

KEEP SMILING AT TROUBLE; TILL WE MEET AGAIN

April Showers; You're My Everything
Eddy Duchin (piano) with Rhythm Acc.....36743
(See: Duchin, Eddy, Reminisces) in set C-105

KEEP THE HOME-FIRES BURNING

My Buddy
Buddy Clark (vacal with Hammond Organ Acc.).....36703
(See: Remember) in set C-99

KELLY, GENE. Since his oppeoronce on Broadwoy in Pal Joey, **Gene Kelly hos gone on to score even more outstonding successes in motion pictures. The easy grace of Kelly's dancing ond acting hove made him one of the notion's most populor performers. On Columbio Records, Mr. Kelly continues the ingrotiating narrotion of children's stories he began in his film success,** Anchors Aweigh, **in which he co-storred with Frank Sinotro.**

Alphabet Song .....37100 in set J-26
Jack and Jill .....37100 in set J-26
King Wha Couldn't Dance, The (Record Book) .....36859 set J-25
Little Boy Blue .....37101 in set J-26
Little Red Hen, The.....set J-27
Londan Bridge .....37100 in set J-26
Mary Had A Little Lamb ....37101 in set J-26
Nursery Sangs—Volume 1..set J-26
Peter Rabbit .....set J-MJ-30
Pied Piper af Hamelin, The (Robert Brawning) ..set J-MJ-34
Pap! Gaes The Weasel .....37101 in set J-26
Shaemaker And The Elves, The .....set J-MJ-29
Sing A Sang Of Sixpence ...37101 in set J-26
Three Little Kittens .....37100 in set J-26

KELTIC LAMENT (Foulds)

Greensleeves
Jacques String Orch.....69735-D

KEMP, HAL, MEMORIAL ALBUM

(Gat A Date With An Angel; Dinner For One Please, James; Yau're The Top; Lullaby Of Braadway; I've Got You Under My Skin; The Gentleman Obviausly Doesn't Believe; Where Or When; There's A Small Hotel)
Hal Kemp & Orch.....8 sides, set C-42

KEMP, HAL & ORCHESTRA

No.

Dinner For One Please, James ..... 35928 in set C-42
Gentleman Obviously Doesn't Believe, The ..... 35930 in set C-42
Got A Date With An Angel.. 35928 in set C-42
I've Got You Under My Skin ..... 35930 in set C-42
Kemp, Hal, Memorial Album ..... set C-42
Lullaby Of Broadway..... 35929 in set C-42
There's A Small Hotel..... 35931 in set C-42
Where Or When..... 35931 in set C-42
You're The Top..... 35929 in set C-42

KENDIS, SONNY, AND HIS STORK CLUB ORCHESTRA

Diga Diga Do..... 36396 in set C-75
If I Had You..... 36395 in set C-75
My Blue Heaven..... 36397 in set C-75
My Buddy ..... 36398 in set C-75
Night at the Stork Club, A..... set C-75
Pretty Girl Is Like A Melody, A..... 36396 in set C-75
Stardust ..... 36395 in set C-75
Stumbling ..... 36397 in set C-75
You're The Cream In My Coffee ..... 36398 in set C-75

KENTNER, LOUIS (Piano)

Hungarian Rhapsody No. 2 (Liszt)..... 69004-D
Sonata in F major ("Spring"), Op. 24 (Beethoven)..... set MM-404
Concerto No. 12 in A Major (Mozart) (with London Philharmonic Orch. under Beecham) ..... set MM-544

KERBY, PAUL (Conductor)

Bridal Chorus—Lohengrin (Wagner)..... 7271-M
Overture—Le Caliphe de Bagdad (Boieldieu)..... 69065-D
Overture—Mireille (Gounod)..... 69065-D
Pilgrims Chorus—Tannhäuser (Wagner)..... 7271-M
Schönbrunner Waltz (Lanner)..... 260-M
Skaters Waltz (Waldteufel)..... 260-M

KERN, JEROME (Composer, 1885-1945)

All The Things You Are..... 35302
All The Things You Are.... 4268-M in set M-430
All The Things You Are..... 35759 in set C-34
All The Things You Are... 7541-M in set M-568
All The Things You Are.... 7454-M in set M-622
All the Things You Are... 72103-D in set M-639
Bill ..... 7456-M in set M-622
Bill ..... 71761-D in set M-611
Can't Help Lovin' Dat Man ..... 7539-M in set M-568
Can't Help Lovin' Dat Man ..... 71759-D in set M-611
Can't Help Lovin' Dat Man.. 36113
Cotton Blossom ..... 71757-D in set M-611
Dearly Beloved 36641
Dearly Beloved ..... 4430-M in set M-595
Don't Ever Leave Me..... 7542-M in set M-568
I Dream Too Much..... 7455-M in set M-622
I'm Old Fashioned 36637
I'm Old Fashioned 36641
I've Told Ev'ry Little Star.. 7453-M in set M-622
Jockey On The Carrousel... 7455-M in set M-622
Jockey On The Carrousel, The 71698-D
Life Upon The Wicked Stage ..... 71759-D in set M-611
Long Ago..... 7454-M in set M-622
Look For The Silver Lining.. 7454-M in set M-622
Look For The Silver Lining... 35760 in set C-34
Look For The Silver Lining.. 7540-M in set M-568
Lovely To Look At..... 35704 in set C-32
Make Believe ..... 35758 in set C-34
Mark Twain (Portrait for Orchestra) ..... set X-227
Music Of Jerome Kern... set M-622
Night Was Made For Love, The ..... 7454-M in set M-622
Nobody Else But Me..... 71761-D in set M-611
Ol' Man River..... 35757 in set C-34
Ol' Man River..... 36023
Ol' Man River..... 35666 in set C-29
Ol' Man River..... 71758-D in set M-611
Ol' Man River..... 17293-D
Ol' Man River..... 55037
Ol' Man River..... 7456-M in set M-622
Only Make Believe..... 7456-M in set M-622
Only Make Believe..... 71758-D in set M-611
She Didn't Say Yes..... 7454-M in set M-622
Show Boat ..... set M-611
Show Boat: Overture..... 71757-D in set M-611
Show Boat: Scenario for Orchestra ..... set M-495
Smoke Gets In Your Eyes.... 35516 in set C-18
Smoke Gets In Your Eyes.... 36284
Smoke Gets In Your Eyes... 4265-M in set M-430
Smoke Gets In Your Eyes.... 35758 in set C-34
Smoke Gets In Your Eyes.... 36438 in set C-76
Smoke Gets In Your Eyes .... 36631 in set C-93

KERN, JEROME—Continued No.

Smoke Gets In Your Eyes..7540-M in set M-568
Smoke Gets In Your Eyes...7453-M in set M-622
Song Is You, The.....7542-M in set M-568
Song Is You, The.....7453-M in set M-622
They Didn't Believe Me.....35760 in set C-34
They Didn't Believe Me....7539-M in set M-568
They Didn't Believe Me....7454-M in set M-622
Touch Of Your Hand, The..7541-M in set M-568
Touch Of Your Hond, The..4291-M in set M-502
Way You Look Tonight, The .36594
Way You Look Tonight, The .35706 in set C-32
Way You Look Tonight, The .....7455-M in set M-622
Who? .....7455-M in set M-622
Who? .....35759 in set C-34
Why Do I Love You?.....35705 in set C-32
Why Do I Love You? .....35757 in set C-34
Why Do I Love You?.....7456-M in set M-622
Why Do I Love You?.....71760-D in set M-611
Why Was I Born?.....7455-M in set M-622
Yesterdays .....7453-M in set M-622
You Are Love.....7456-M in set M-622
You Are Love.....71760-D in set M-611

KERN MEDLEY (Kern)
(Whose Baby Are You; Why Do I Love You?; Ka-lu-a; Can't Help Lovin' Dat Man; Look For A Silver Lining; Who?; Ol' Man River)
Gershwin Memories
Savoy Hotel Orpheans.....7346-M

KERRY DANCE, THE (Molloy)
Eileen Farrell (soprono) with the Columbia Concert Orch. conducted by Charles Lichter 4443-M
The Last Rose Of Summer in set M-662
(See: Farrell, Eileen, In Irish Songs)
Heidt & Musical Knights 35462
Parade Of The Wooden Soldiers
Dinoh Shore, Orch. and Chorus under Morris Stoloff 37261
Can't Help Lovin' Dat Man in set C-125
(See: Dote With Dinah, A)

KETELBEY, ALBERT (Composer)
In A Monastery Garden.....7518-M in set M-681

KEVIN BARRY (Vocal)
Molly Brannigan
Morton Downey; Orchestro under Nat Brandwynne.....35495
(See: Erin Go Bragh) in set C-16

KEY
Stor Spangled Banner, The.....35691, 36529, 17204-D & 17217-D

KEY WEST
On The Jersey Side
Scott & New Orch.....36410

KHACHATURIAN, ARAM (Composer)
Gayne—Ballet Suite .....set M-664

KHOVANTCHINA (Moussorgsky)—Opera
Persian Dance
Howard Barlow & Columbio Broadcosting Symphony....2 sides, 17286-D
Prelude
Sir Hamilton Harty & Hallé Orchestro.....67743-D
Artur Rodzinski & The Cleveland Orchestra.....11657-D
(See: Romeo ond Juliet) in set M-478

KIEPURA, JAN (Tenor)
Air de Fleur ("Flower Song") from "Cormen" (Bizet).....71397-D
Donza, La (Rossini).....17332-D
E Lucevan Le Stelle ("The Stors Were Brightly Shining" from "Tosco") (Puccini).....17310-D
Kujawiak (Wieniowski-Kiepura).....17332-D
M'Appari Tutt' Amor (Lionel's Air from "Martha") (Flotow).....71397-D
On Your Lips of Coral ("No Ust Koralu") (Morczewski).....71412-D
Proyer for Poland (Chopin).....71412-D
Recondito Armonia ("Strange Harmony" from "Tosco") (Puccini)..17310-D

KILENYI, EDWARD (Piono), Philodelphia born pianist of Hungorion descent, though still o young mon, is olreody an ortist of great repute. Monifesting prodigious tolent ot the age of four, he was taken to Europe. Numerous oppeoronces with the leoding Europeon orchestros under such conductors os Beechom, Mengelberg and Muck followed, climaxed by his participotion as the leoding soloist in the French-Hungorion Liszt Festivol in 1936. It wos ot this festivol thot Poderewski heord him and song his proises.

No.

Campanella, La (Paganini-Liszt) **69798-D**
Concerto No. 1 In E Minor For Piano And Orchestra (Chopin)
(with Mitropoulos and Minneapolis Symphony Orch.) ..... **set MM-515**
Etudes, Op. 10 (Chopin) ..... **set MM-368**
Etudes, Op. 25 (Chopin) ..... **set MM-473**
Fantasie (Schubert arr. Liszt) ..... **set MM-426**
Fourteen Waltzes (Chopin) ..... **set MM-390**
Hungarian Fantasia (Liszt) ..... **set MX-120**
Mazurka No. 6 in A Minor (Chopin) ..... **(in set M-378)... P-69671-D**
Polonaise in C Major, Op. 89 (Beethoven) **71968-D**
Quintet in C Minor For Piano and Strings, Op. 1 (Dohnányi)
(with the Roth String Quartet) ..... **set MM-546**
Ruralia Hungarica, Op. 32a (Dohnányi)—Presto, ma
non tanto ..... **(in set M-546)... 71564-D**
Scherzo à Capriccio in F-Sharp Minor (Mendelssohn) **71968-D**
Sonata No. 2 in B-flat minor (Chopin) ..... **set MM-378**
Symphonic Etudes, Op. 13 (Schumann) ..... **set MX-162**
Todtentanz (Liszt) ..... **set MX-122**
Troika en Traineaux (Tchaikovsky) **69798-D**

KILLARNEY (Bolfe-Falconer)
Come Back To Erin
Eileen Farrell (soprano) with the Columbia Concert Orch.
conducted by Charles Lichter **4444-M**
(See: Farrell, Eileen, In Irish Songs) **in set M-662**

KINDERGARTEN FLOWER PAGEANT
Dance Man Buys A Farm
Alec Wilder Octet **36189**
(See: Wilder, Alec, Octet) **in set C-60**

KING OF THULE, THE (from "Foust") (Gounod)
Jewel Song
Bidú Sayão (soprano) with the Metropolitan Opera Orchestra
conducted by Fausto Cleva **72095-D**
(See: Celebrated Operatic Arias) **in set M-612**

KING PORTER STOMP
All-Star Strut
Metronome All-Star Band under Benny Goodman **35389**

KING RICHARD II—Four Scenes (The Coast of Woles; Before Flint Castle; Westminster Hall; Pomfret Costle) (Shokespeare)
Evans (actor) with company, assisted by Sofaer... 10 sides, **set MM-303**

KING, THE
Blue Skies
Count Basie and his Orch. **37070**

KING, WAYNE & HIS ORCHESTRA
Evening Star, The ..... **36199** I Can't Remember **36131**
Giannina Mia ..... **36131** Prince Charming **36199**

KING WHO COULDN'T DANCE, THE (from "Anchors Aweigh")
Gene Kelly, Orchestra under the direction of Lehman Engel
Record Book **36859**
set J-25

KING'S HUNTING JIGGE, THE (Bull); HIS DREAME (Fornoby)
The Fall Of The Leafe; Tower Hill Jigge; Tune For Two Virginals
Bartlett & Robertson (duo-pianists) **72128-D**
(See: Elizabethan Suite) **in set X-256**

KINSKY, ROBERTO (Conductor)—see:
Colon Opera Orchestra, Buenos Aires

KIPNIS, ALEXANDER (Bass) No.
Am Meer (Schubert).....(in set M-89)...72056-D
Aufenthalt (Schubert).....(in set M-89)...72056-D
Doppelgänger, Der (Schubert).....(in set M-89)...72057-D
Erlkönig, Der (Schubert).....9128-M
Good Friday Music—Porsifal
(Wagner).....(in set M-337)...67370-D—67371-D
Heidenröslein (Schubert).....9128-M
Königs Gebet—Lohengrin (Wagner).....7280-M
Lindenbaum, Der (Schubert).....(in set M-89)...72058-D
Song to the Evening Star—Tonnhäuser (Wagner).....7280-M
Ungeduld (Schubert).....9128-M
Wanderer, Der (Schubert).....(in set M-89)...72057-D
Wegweiser, Der (Schubert).....(in set M-89)...72058-D

KIRBY, JOHN
(Double Tolk; Bounce Of The Sugor Plum Fairy; Then I'll Be Happy; Coquette; Rose Room; 20th Century Closet; Serenode; Sweet Georgia Brown)
John Kirby & Orch.....8 sides, set C-45

KIRBY, JOHN & ORCHESTRA
Bounce Of The Sugar Plum Fairy.....35998 in set C-45
Coquette.....35999 in set C-45
Double Talk.....35998 in set C-45
Kirby, John.....set C-45
Rose Room.....36000 in set C-45
Serenade.....36001 in set C-45
Sweet Georgia Brown.....36001 in set C-45
Then I'll Be Hoppy.....35999 in set C-45
20th Century Closet.....36000 in set C-45

KISS GOODNIGHT, A
Goosey Gander
Woody Hermon & Orch.....36815

KISS IN THE DARK, A (Herbert) (from "Orange Blossoms")
Andre Kostelanetz & Orch.....7365-M
Indian Summer; When You're Away; Kiss Me Again in set M-415
(See: Music of Victor Herbert)
Risë Stevens (mezzo-soprono) with mole chorus and orchestra conducted by Sylvon Shulman (orr.—A. Shulman).....7557-M
Ah! Sweet Mystery Of Life in set M-682
(See: Songs Of Victor Herbert)

KISS IN THE NIGHT, A
For You, For Me, For Evermore
Benny Goodman ond his Orch.....37149

KISS ME AGAIN (Herbert) (from "Mlle. Modiste")
Andre Kostelanetz and his Orchestro.....7365-M
Indian Summer; When You're Away; A Kiss In The Dark in set M-415
(See: Music of Victor Herbert)
Lily Pons (soprano) with Orchestra conducted by Mourice Abravanel.....71731-D
Tell Me That You Love Me Tonight in set M-606
(See: Pons, Lily, Waltz Album)
Kote Smith, Orch. under Jock Miller.....36048
The Rosary in set C-50
(See: Smith, Kote—U. S. A.)
Risë Stevens (mezzo-soprano) with male chorus ond orchestra conducted by Sylvon Shulmon (arr.—A. Shulmon).....7559-D
Sweethearts in set M-682
(See: Songs Of Victor Herbert)

KITAIN, ANATOLE (Piano)
Ballade in D minor (Brohms).....(in set M-342)...69280-D
Etude (Scriabin).....69569-D
Etude Tobleau in F minor (Rachmoninoff).....69569-D
Prélude in G-sharp minor (Rachmoninoff).....69569-D
Prélude (Scriobin).....69569-D
Woltzes (Brohms).....set MM-342

KLEINE KAMMERMUSIK, OP. 24, NO. 2 (Hindemith)
Los Angeles Wind Quintet.....4 sides, set MX-149

KLEINE NACHTMUSIK, EINE (Serenade in G Major) (Mozart, K. 525)
Bruno Walter and Orchestra.....4 sides, set MX-19
Felix Weingartner & London Symphony Orchestro...4 sides, set MX-187

KNOCK ME A KISS
That's What You Think
Gene Krupa and his Orchestro.....37533
(See: Krupo, Gene) in set C-138

KNOCKIN' A JUG No.
Twelfth Street Rag
Louis Armstrong & Orch. **35663**

KODÁLY, ZOLTAN (Campaser, 1882-)
Intermezzo from "Hary Janos" **17340-D**
in set M-513

KOL NIDRE (Eve Of Yom Kippur) (Traditianal)
Sandler Trio (arr. Bor) **257-M**
Eili Eili
Richard Tucker (tenor) with chorus and orchestra conducted by Sholom Secunda (arr. Secunda) **72198-D**
Eli, Eli

KOLISCH STRING QUARTET
Quartet No. 19 in C Minor ("Dissonant") K. 465 (Mozart) . . . . **set MM-439**

KOMM', SÜSSER TOD (Came, Sweet Death) (Boch)
Stokowski & All-American Orch. **11773-D**
(See: Bach-Stokowski Album) **in set X-220**

KÖNIGS GEBET—Lahengrin (Wagner)
Song to the Evening Star
Kipnis (bass) with Orch. (sung in German) **7280-M**

KORNMODSGLÄNDSEN—see:
Summer Lightning

KOSTELANETZ, ANDRE (Canductar) is unique in being equally well-knawn an the symphonic cancert stoge as well os an the rodia. He was barn in Leningrod. At eighteen yeors af age he was oppainted assistant canductor of the Leningrad Opera Hause. In this cauntry he soon become ane af the radio pianeers an the Columbio Braadcasting System. Widely noted far his interest in madern musicol trends, Kostelonetz commissioned and intraduced campositions by many American composers, amang them, Aaran Copland's "Lincaln Partrait," Jerame Kern's "Mork Twain," ond many athers.
The "Kostelonetz Strings" are fomous far their tanal balance, variety of calar and dynomic effects.

A Cupidon (Milhaud) (with Lily Pons, soprano) . **(in set M-689) . . . 72049-D**
A Une Fontaine (Milhaud)
(with Lily Pons, soprano) . . . . . **(in set M-689) . . . 72049-D**
Adiós Muchachos **35968**
Ah! Fors' E Lui (from "La Traviata") (Verdi)
(with Lily Pons) . . . . . **(in set M-638) . . . 71834-D**
Ah! Sweet Mystery of Life . . . . . **(in set M-415) . . . 7364-M**
All The Things You Are . . . . . **(in set M-622) . . . 7454-M**
All The Things You Are (Hammerstein-Kern) . . . . **(in set M-430) . . . 4268-M**
Andante Cantabile (Tchaikovsky) (conducting the
Robin Hood Dell Orch. of Philadelphia) . . . . . **(in set M-601) . . . 12278-D**
April In Paris (from "Walk A Little Faster") (Duke)
(with Lily Pons) . . . . . **(in set M-638) . . . 71832-D**
Artist's Life (J. Strauss) . . . . . **(in set M-481) . . . 7392-M**
Auf Wiedersehen (from "Blue Paradise")
(Romberg) . . . . . **(in set M-635) . . . 4341-M**
Ave Maria (Bach-Gounod) **7416-M**
Ave Maria (Schubert—arr. Wilhelmj) **7416-M**
Barcarolle (Tchaikovsky) (conducting the
Robin Hood Dell Orch. of Philadelphia) . . . . . **(in set M-601) . . . 12279-D**
Beautiful Dreamer . . . . . **(in set M-442) . . . 7372-M**
Begin The Beguine (Cole Porter) . . . . . **(in set M-430) . . . 4265-M**
Bill . . . . . **(in set M-622) . . . 7456-M**
Blue Moon (Rodgers) . . . . . **(in set M-655) . . . 7481-M**
Blues In The Night . . . . . **(in set M-574) . . . 7428-M**
Bolero (Ravel) (conducting the Robin Hood Dell Orchestra
of Philadelphia) . . . . . **set MX-257**
Bugle Call Rag **35783**
Camptown Races . . . . . **(in set M-442) . . . 7373-M**
Caprice Viennois, Op. 2 (Kreisler) . . . . . **(in set M-614) . . . 7446-M**
Casey Jones **35785**
Chanson de Marie Antoinette (Jacobson)
(with Lily Pons) . . . . . **(in set M-638) . . . 71833-D**
Chansons (with Lily Pons, soprano) . . . . . **set MM-689**
Clair de Lune (Debussy) **7361-M**
Come Where My Loves Lies Dreaming . . . . . **(in set M-442) . . . 7372-M**

No.

Concerto In F (Gershwin) (with Oscar Levant & Philharmonic-Symph. Orch of N. Y. ..... set MM-512
Czardas ..... (in set M-415)...7367-M
Doncing Doll (Poldini-LoForge) (with Lily Pons)..(in set M-484)...71307-D
Doncing in the Dork (Dietz-Schwortz)..... (in set M-502)...4293-M
Deep In My Heort, Deor (from "The Student Prince) (Romberg) ..... (in set M-635)...4340-M
Desert Song, The (from "The Desert Song") (Romberg) ..... (in set M-635)...4339-M
Dieu Vous Gorde (Milhoud) (with Lily Pons, soprono)..... (in set M-689)...72049-D
Dreom Girl..... (in set M-415)...7367-M
Easter Porode (Berlin)..... (in set M-502)...4292-M
Embraceable You (Gershwin)..... (in set M-559)...4306-M
Embroceable You (Gershwin)..... (in set M-559)...4309-M
Emperor Waltz (J. Strauss)..... (in set M-481)...7393-M
Estrellita (Ponce)..... 4236-M
Exotic Music ..... set MX-264
Folling In Love With Love (Rodgers-Hort)..... (in set M-430)...4266-M
Fascinatin' Rhythm (Gershwin)..... (in set M-559)...4306-M
Flamingo (Grouyo) ..... (in set X-264...7444-M
For I'm Falling in Love with Someone..... (in set M-415)...7367-M
Girl Friend, The (Rodgers) ..... (in set M-655)...7482-M
Grond Canyon Suite (Grofé)..... set MM-463
Gypsy Love Song..... (in set M-415)...7367-M
Habonera from "Notomo"..... (in set M-415)...7366-M
Highlights from "Porgy ond Bess" (Gershwin)..... 7362-M
Home, Sweet Home (Bishop) (with Lily Pons)....(in set M-484)...71307-D
I Dreom of Jeonie With the Light Brown Hoir...(in set M-442)...7373-M
I Dreom Too Much (Kern)..... (in set M-622)...7455-M
I Got Rhythm (Gershwin)..... (in set M-430)...4268-M
I See Your Foce Before Me (Dietz-Schwortz)..... (in set M-430)...4267-M
If I Loved You (Rodgers) ..... (in set M-655)...7481-M
I'll See You Agoin (from "Bittersweet") (Coword) (with Lily Pons, soprono)..... (in set M-606)...71732-D
I'll See You Again (Coword)..... (in set M-502)...4293-M
In A Monostery Gorden (Ketelbey)..... (in set M-681)...7518-M
Indion Summer..... (in set M-415)...7365-M
Invitotion Au Voyoge, L' (Duporc) (with Lily Pons, soprono)..... (in set M-689)...72050-D
It Might As Well Be Spring (Rodgers) ..... (in set M-655)...7480-M
Italion Street Song..... (in set M-415)...7367-M
I've Told Ev'ry Little Stor (Kern)..... (in set M-622)...7453-M
Jolousie (Gade) ..... (in set M-681)...7517-M
J'Attendrai (Poterot) (with Lily Pons) ..... (in set M-638)...71832-D
"Je Veux Vivre Dons Ce Rêve" (Juliet's Woltz Song) (Romeo and Juliet) (Gounod) (with Lily Pons, soprono)..... (in set M-606)...71734-D
Jockey On The Corrousel, The (Kern)..... (in set M-622)...7455-M
Johnny One Note (Rodgers) ..... (in set M-655)...7481-M
Kiss in the Dork, A..... (in set M-415)...7365-M
Kiss Me Agoin..... (in set M-415)...7365-M
Kostelanetz Conducts ..... set MM-574
Kostelonetz Fovorites ..... set MM-681
Liebesfreud (Kreisler) ..... (in set M-614)...7448-M
Liebesleid (Kreisler) ..... (in set M-614)...7448-M
Liebestroum (Liszt)..... (in set M-484)...71304-D
Long Ago ..... (in set M-622)...7454-M
Look For The Silver Lining (Kern)..... (in set M-622)...7454-M
Lotus Land (Scott)..... (in set X-264)...7445-M
Love Wolked In (Gershwin)..... (in set X-196)...7377-M
Lover (Rodgers) ..... (in set M-655)...7483-M
Mon I Love, The (Gershwin)..... (in set M-559)...4307-M
Man On The Flying Trapeze, The..... 35784
Monhattan Serenode ..... (in set M-574)...7429-M
March of the Toys..... (in set M-415)...7364-M
Mork Twoin (Portrait for Orchestro) (Kern) ..... set MX-227
Morseillaise, Lo (De L'Isle) (with Lily Pons) ...(in set M-638)...71832-D
Massa's In De Cold, Cold Ground..... (in set M-442)...7372-M
Moybe (Gershwin) ..... (in set M-559)...4308-M
Meditation—Thoïs (Mossenet) (conducting the Robin Hood Dell Orchestra of Philodelphia) ..... (in set X-257)...12163-D
Melodie in E-Flot Mojor, Op. 42, No. 3 (Tchoikovsky) (conducting the Robin Hood Dell Orchestra of Philodelphia) ..... (in set M-601)...12278-D
Merry Widow Woltz (Lehor)..... 4237-M
Minuet in G (Paderewski)..... (in set M-484)...71306-D
Mood Indigo ..... (in set M-574)...7430-M
Moonbeams ..... (in set M-415)...7367-M
Most Beoutiful Girl In The World (Rodgers) ...(in set M-655)...7480-M
Music of Stephen Foster ..... set MM-442
Music of George Gershwin..... set MM-559
Music of Victor Herbert ..... set MM-415
Music of Jerome Kern ..... set MM-622
Music of Fritz Kreisler ..... set MM-614
Music of Richord Rodgers ..... set MM-655
Music of Sigmund Romberg ..... set MM-635
Music of Tchaikovsky ..... set MM-601

KOSTELANETZ, ANDRE—Continued No.

Musical Comedy Favorites ..... set MM-430
Musical Comedy Favorites—Vol. II ..... set MM-502
My Heart Stood Still (Rodgers) ..... (in set M-655)...7480-M
My Old Kentucky Home ..... (in set M-442)...7371-M
'Neath the Southern Moon ..... (in set M-415)...7367-M
Night and Day (Cole Porter) ..... (in set M-502)...4290-M
Night Was Made For Love, The ..... (in set M-622)...7454-M
None But The Lonely Heart (Tchaikovsky) ..... (in set M-601)...12277-D
"O Légère Hirondelle" (from "Mireille")
(Gounod) (with Lily Pons, soprano) ..... (in set M-606)...71734-D
Oh, Lady Be Good (Gershwin) ..... (in set M-559)...4309-M
Oh! Susanna ..... (in set M-442)...7371-M
Oh, What A Beautiful Mornin' 7417-M
Oklahoma 7417-M
Oklahoma Medley 7417-M
Ol' Man River ..... (in set M-622)...7456-M
Old Black Joe ..... (in set M-442)...7371-M
Old Folks At Home ..... (in set M-442)...7373-M
Old Refrain, The (Kreisler) ..... (in set M-614)...7447-M
On The Beautiful Blue Danube (J. Strauss) ..... (in set M-481)...7391-M
On The Trail (from "Grand Canyon Suite") (Grofé) 7390-M
One Kiss (from "New Moon") (Romberg) ..... (in set M-635)...4338-M
Only Make Believe ..... (in set M-622)...7456-M
Out Of My Dreams 7417-M
Paris (with Lily Pons) ..... set MM-638
Parlez-Moi D'Amour (Lenoir) (with Lily Pons)..(in set M-638)...71833-D
Pavane Pour Une Infante Défunte (Ravel) 7361-M
People Will Say We're In Love 7417-M
Perfect Day, A (Bond) 4236-M
Pizzicato Ballerina (from "Sylvia") (Delibes)
(with Lily Pons) ..... (in set M-638)...71833-D
Poème (Fibich) 7394-M
Poinciana ("Song Of The Tree") (Simon) ..... (in set X-264)...7444-M
Pons-Kostelanetz Concert ..... set MM-484
Pons, Lily Waltz Album (with Lily Pons, soprano) ..... set MM-606
Prelude in C-Sharp Minor (Rachmaninoff) ..... (in set M-484)...71304-D
Pretty Girl Is Like a Melody, A (Berlin) ..... (in set M-430)...4267-M
Rhapsody in Blue (Gershwin) ..... set MX-196
Ritual Dance Of Fire (from "El Amor Brujo")
(De Falla) ..... (in set M-681)...7519-M
Romance (Romberg) ..... (in set M-635)...4339-M
Romance In E-Flat Major, Op. 44, No. 1
(Rubinstein) ..... (in set M-681)...7517-M
Rosary, The (Nevin) ..... (in set M-681)...7518-M
Roumanian Fantasy 7427-M
St. Louis Blues ..... (in set M-574)...7429-M
Serenade (Drigo) 7394-M
She Didn't Say Yes ..... (in set M-622)...7454-M
Slaughter On Tenth Avenue (Rodgers) ..... (in set M-655)...7483-M
Sleeping Beauty—Waltz, The (Tchaikovsky)
(conducting the Robin Hood Dell Orchestra
of Philadelphia) ..... (in set M-601)...12277-D
Smoke Gets In Your Eyes ..... (in set M-622)...7453-M
Smoke Gets In Your Eyes (Harbach-Kern) ..... (in set M-430)...4265-M
Solitude ..... (in set M-574)...7430-M
Somebody Loves Me (Gershwin) ..... (in set M-502)...4291-M
Someone To Watch Over Me (Gershwin) ..... (in set M-559)...4309-M
Song Is You, The ..... (in set M-622)...7453-M
Song Of India (from "Sadko") (Rimsky-Korsakov).(in set X-264)...7445-M
Song Of India (from "Sadko") (Rimsky-Korsakov)
(with Lily Pons) ..... (in set M-484)...71305-D
Song Of Love (from "Blossom Time")
(Romberg) ..... (in set M-635)...4341-M
Soon (Gershwin) ..... (in set M-559)...4309-M
Sophisticated Lady ..... (in set M-574)...7430-M
Souvenir (Drdla) ..... (in set M-681)...7519-M
Stardust ..... (in set M-574)...7428-M
Stars In My Eyes (from "The King Steps Out")
(Kreisler) ..... (in set M-614)...7447-M
Stormy Weather ..... (in set M-574)...7431-M
Strauss Waltzes by Andre Kostelanetz ..... set MM-481
Streets of New York ..... (in set M-415)...7364-M
Summertime (from "Porgy and Bess") (Gershwin)
(with Lily Pons, soprano) 71491-D
Sunset ..... (in set M-415)...7366-M
Surrey With The Fringe On Top 7417-M
Swamp Fire 35785
Swan, The (Saint-Saëns) ..... (in set M-681)...7520-M
Sweethearts Waltz ..... (in set M-415)...7364-M
'S Wonderful (Gershwin) ..... (in set M-559)...4308-M
Tais-Toi, Babillarde (Milhaud)
(with Lily Pons, soprano) ..... (in set M-689)...72049-D
Tales from the Vienna Woods (J. Strauss) ..... (in set M-481)...7391-M
Tambourin Chinois (Kreisler) ..... (in set M-614)...7446-M
Tea For Two (Caesar-Youmans) ..... (in set M-430)...4266-M
Tell Me That You Love Me Tonight (Bixio)
(with Lily Pons, soprano) ..... (in set M-606)...71731-D
There's A Small Hotel (Rodgers) ..... (in set M-655)...7482-M

KOSTELANETZ, ANDRE—Continued No.

They Didn't Believe Me.....(in set M-622)...7454-M
Thine Alone.....(in set M-415)...7364-M
Tiger Rag.....35783
Time On My Hands (Yaumans).....(in set M-502)...4290-M
To A Water Lily (MacDawell).....4279-M
To A Wild Rose (MacDawell).....4279-M
Tauch Of Yaur Hand, The (Kern).....(in set M-502)...4291-M
Tayland .....(in set M-415)...7364-M
Turkey In The Straw.....35784
Valse Triste (Sibelius).....(in set M-484)...71306-D
Vienna, City of My Dreams (Sieczynski).....4237-M
Vienna Life (J. Strauss).....(in set M-481)...7393-M
Vaices of Spring (J. Strauss).....(in set M-481)...7392-M
Waltz in A Majar (Brahms).....71491-D
Waltz af the Flawers (from "The Nutcracker Suite") (Tchaikovsky) .....(in set M-601)...12279-D
Waltzes (fram "Caunt af Luxembourg") (Lehar).....4237-M
Warsaw Cancerta (Addinsell).....7443-M
Way You Laak Tanight, The.....(in set M-622)...7455-M
When Day is Done.....(in set M-574)...7431-M
When I Graw Too Old Ta Dream (from "The Night Is Yaung") (Romberg) .....(in set M-635)...4340-M
When You're Away.....(in set M-415)...7365-M
Where ar When (Rodgers) .....(in set M-655)...7482-M
Wha? .....(in set M-622)...7455-M
Why Do I Lave You?.....(in set M-622)...7456-M
Why Was I Barn? .....(in set M-622)...7455-M
Will You Remember? (from "Maytime") (Romberg) .....(in set M-635)...4338-M
With A Sang In My Heart (Radgers-Hart).....(in set M-502)...4292-M
Yesterdays .....(in set M-622)...7453-M
Yira! Yira!.....35968
You Are Lave.....(in set M-622)...7456-M
Yaurs Is My Heart Alone (from "The Land Of Smiles") (Lehar).....(in set M-681)...7520-M

KOSTELANETZ CONDUCTS

(Stardust; Blues In The Night; St. Louis Blues; Manhattan Serenade; Sophisticated Lady; Salitude; Moad Indigo; Starmy Weather; When Day Is Done)
Andre Kostelanetz and his Orchestra.....8 sides, set MM-574

KOSTELANETZ FAVORITES

(Jalousie; Ramance In E-Flat Majar, Op. 44, Na. 1; In A Manastery Garden; The Rasary; Ritual Dance Of Fire; Souvenir; The Swan (Le Cygne); Yaurs Is My Heart Alone)
Andre Kastelanetz and his Orchestra.....8 sides, set MM-681

KRASNER, LOUIS (Violin)

Concerta Far Violin & Orch. (Berg) (with Rodzinski & The Cleveland Orch.) .....set MM-465

KREISLER, FRITZ (Composer, 1875-)

Caprice Viennois.....36474
Caprice Viennois .....35514 in set C-18
Caprice Viennais.....7446-M in set M-614
Liebesfreud 35720
Liebesfreud .....7448-M in set M-614
Liebesleid .....7448-M in set M-614
Music Of Fritz Kreisler..set M-614
Old Refrain, The.....7447-M in set M-614
Old Refrain, The.....35720
Old Refrain, The.....4335-M
Rondino an a Theme by Beethoven 17408-D
Stars In My Eyes.....7447-M in set M-614
Tambourin Chinois .....7446-M in set M-614

"KREUTZER" SONATA (Sonato No. 9 in A Mojor) (Beethoven)

For Violin & Piano
Busch (violin) & Serkin (piano).....8 sides, set MM-496

KRUPA, GENE, born in Chicogo, graduoted from St. Joseph's College in Rensselaer, Indiona, ofter ottending Bowen High in Chicogo. In 1929, he joined Red Nichols, and later moved to the Mal Hallet orchestra. Gene's remorkoble drumming come to reol prominence during the 1930's, when his incredible speed and rhythm drew the ploudits of musicians everywhere. The steady ond individual beat that chorocterizes Gene's drumming and the firm musicol basis of his orrangements keep his Columbio Records at the top of the best-selling list.

KRUPA, GENE—Continued

No.

Aren't You Kind Of Glad We Did? 37158
Bolero At The Savoy 36726
Boogie Blues ..... 37530 in set C-138
Chickery Chick 36877
Dreams Are A Dime A Dozen 37354
Drum Boogie ..... 37531 in set C-138
Drummin' Man ..... 37532 in set C-138
Ev'rybody Loves My Baby, My Baby 37078
Gimme A Little Kiss 36954
Hodge Podge 35262
Hop, Skip, And Jump 36931
I Don't Want To Be Loved 36862
It's A Good Day 37209
It's Just A Matter Of Opinion 37067
Just A Little Fond Affection 36877
Just The Other Day 37078
Knock Me A Kiss ..... 37533 in set C-138
Krupa, Gene ..... set C-138
Leave Us Leop ..... 37531 in set C-138
Let Me Off Uptown ..... 37532 in set C-138
Lover's Lullaby, A 35415
Old Devil Moon 37270
On The Beam 35262
Opus No. 1 37224
Same Old Blues 37270
Side By Side 36726
Sierra Sue 35454
Slow Mosquita, The 37209
Star Burst ..... 37539 in set C-140
That Drummer's Band 36819
That Feeling In the Moonlight 36862
That's My Home 37067
That's What You Think ..... 37533 in set C-138
There Is No Breeze 37158
Tiger Rag 35454
Tuxedo Junction ..... 37530 in set C-138
Valse Triste 37224
We'll Gather Lilacs 36954
What's This? 36819
Yes, Yes, Honey 37354
Yesterdays 36931

KRUPA, GENE

(Tuxedo Junction; Boogie Blues; Drum Boogie; Leave Us Leap; Let Me Off Uptown; Drummin' Man; That's What You Think; Knock Me A Kiss)
Gene Krupa and his Orchestra ..... 8 sides, set C-138

KRUPA, GENE, JAZZ TRIO

Dark Eyes 36802

KTO BOG VELIG ("Who Can Equal Thee") (Bartnjansky)

Responsory XI
Don Cossack Chorus, Serge Jaroff cond. 7532-M

KUBAN RIVER; SNOWFLAKES; PLATOFF'S SONG

(arr. Jaraff)
Don Cossacks On The Attack
Don Cossack Chorus, Serge Jaroff cond. 7532-M
(See: Don Cossacks On The Attack) in set M-542

KUJAWIAK (A Polish Dance) (Wieniawski-Kiepura)

La Danza
Jan Kiepura (tenor) acc. by Wolfgang Rebner(piano) 17332-D

KULLMAN, CHARLES (Tenor) is one of the men who are disputing the adage that only Eurapeans make first-rate opera singers. Kullman's backgraund is as New England as baked beans and cadfish. He was born in New Haven in 1903, where he attended Yale University and became solaist with the Varsity Glee Club. He first appeared at the Metrapalitan as Faust an December 20, 1935, and since has sung leading roles with America's celebrated opera assaciation.

Ah! Sweet Mystery of Life (Herbert) 4107-M
Ave Maria (Bach—Gounod) 9143-M
Ave Maria (Schubert) 9130-M
Border Ballad (Scott-Cowen) 17272-D
Fandango (Rimsky-Korsakov) ..... (in set X-272) 4460-M
Gypsy Love Song (Herbert) 17135-D
Gypsy Song (Rimsky-Korsakov) ..... (in set X-272) 4460-M
Hymn To The Sun (Rimsky-Korsakov) ..... (in set X-272) 4459-M
I Breathed The Breath of Blossoms Red (Mahler) ..... (in set M-361) DB-1303
I Love You Truly (Bond) 17284-D
Ich liebe Dich (Grieg) 4143-M
I'm Falling in Love with Someone (Herbert) P-17141-D
In fernem Land—Lohengrin (Wagner) 9146-M
In The Silence Of The Night (Rachmaninoff) 17242-D
Just A-Wearyin' For You (Bond) 17284-D
Largo—Xerxes (Handel) 9143-M
Lied von der Erde, Das—(Mahler) (with Bruno Walter and Vienna Philh. Orch.) ..... set MM-300

KULLMAN, CHARLES—Continued No.

Love in My Heort (Lehar) 4116-M
Love Went o-Riding (Coleridge-Bridge) 17272-D
Preislied—Die Meistersinger—(Wogner) 9146-M
Serenade (Ravini) 4107-M
Serenode (Romberg) 4116-M
Serenode (Schubert) 9130-M
Serenode (Toselli) 4285-M
Smilin' Through (Penn) 4285-M
Song Of India (Rimsky-Korsokov) . . . . . (in set X-272) . . . 4459-M
Song of Scheherozode (Rimsky-Korsakov) . . . . . set MX-272
Still As The Night (Bohm) 4143-M
Sylvio (Scollord-Speoks) 17272-D
Thine Alone (Herbert) P-17141-D
When You're Away—(Herbert) 17135-D

KURTZ, EFREM, the brillionf conductor, wos born in Russio. While still o youth, he wos colled upon ot the lost moment to substitute for the greot Artur Nikisch in Berlin ond ochieved o huge success. He concertized widely throughout Europe. Loter he conducted for Anno Povlovo ond the Bollet Russe de Monte Corlo.
Now permonent conductor of the Konsos City Philhormonic Orchestro, Mr. Kurtz hos contributed some of the most brillionf recordings in the entire Columbio cotolog.

Concerto No. 2 in D Minor For Violin and Orchestro, Op. 22 (Wieniowski) (cond. Philh.-Symph. Orch. of N. Y., with Isooc Stern, violin) . . . . . set MM-656
Coppélio—Ballet Excerpts (Delibes) (with London Philh. Orch.) 69323-D
Goîté Porisienne—(Offenboch) (with London Philh. Orch.) . . . . set MX-115
Goyne—Bollet Suite (Khochaturian) (with the Philh.-Symph. Orch. of N. Y.) . . . . . set MM-664
Naïlo Volse—Pos des Fleurs (Intermezzo) (Delibes) (with London Philh. Orch.) 69080-D
Sylvio—Bollet (Delibes) (with London Philh. Orch.) 69323-D
Symphony No. 9, Op. 70 (Shostokovitch) (cond. Philh.-Symph. Orch. of N. Y.) . . . . . set MM-688
Woltz—The Swon Loke (Tchoikovsky) (with London Philh. Orch.) 69080-D
Zampa—Overture (Hérold) (with Philh.-Symph. Orch. of N. Y.) 12270-D

KYRIE—Communion Service in G Minor (Voughon-Willioms)

Paean
Westminster Abbey Choir cond. by Bullock DB-1302
(See: Columbia History of Music, Volume V) in set M-361

KYSER, KAY is olmost os fomous for his College of Musicol Knowledge os he is for his orchestro, but the orchestro remoins closest to his heort. He left Rocky Mount, N. C., for college intending to become o druggist, but between his studies he orgonized o bond ond kept it together ofter groduotion. Koy's long list of best-selling Columbio records is motched by his endless series of appeoronces ot militory instollotions during the wor ond his mony broodcosts for the Armed Forces' Rodio progroms.

As Long As I Live (presenting Jone Russell) 37292
Blues 36106
Boin-n-n-ng (with Jane Russell) 37338
Dreamlond 37383
Huggin' And Cholkin' 37095
I Love An Old Foshioned Song 36989
If My Heort Hod A Window . 37338
Manoguo, Nicaraguo 37214
Old Lomp-Lighter, The 37095
Ole Buttermilk Sky 37073
On The Wrong Side Of You . . 37073
Possum Song 37292
Thot's The Beginning Of The End 37214
Thinking Of You 36225
Thinking Of You 36106
Trout, No Doubt, A 37383
Why Cry Baby? 36040
Wise Old Owl, The 36051
You're The Cause Of It All . . . 36989

LA—For titles beginning with the French, Italian or Sponish article "Lo" or the contraction L' see the following word.

LACALLE, JOSEPH (Composer) No.
Amapola (Pretty Little Poppy).....**17202-D**

LACERATO SPIRITO, IL ("The tormented spirit")—Simon Bocconegra (Verdi)
Serenata, deh vieni alla finestra; Finch' han dal vino
Ezio Pinza (basso) with the Metropolitan Opera Chorus and Orchestra conducted by Fausto Cleva.....**71975-D**
(See: Night At Carnegie Hall, A) **in set M-676**

LADY OF THE EVENING (from "Music Box Revue") (Instr.) (Berlin)
Alexander's Ragtime Band
Al Goodman & Orch.....**36449**
(See: Music of Irving Berlin) **in set C-78**

LAKMÉ (Delibes)—Opera
Pourquoi Dans Les Grands Bois
Lily Pons (soprano) & Columbia Opera Orch. under Pietro Cimara .....2 sides, **17314-D**
(See: Three Operatic Arias) **in set M-505**
Bell Song
Lily Pons (soprano) with Orch. cond. by Pietro Cimara...2 sides, **71640-D**
(See: Two Famous Coloratura Arias) **in set M-561**
Lily Pons (soprano) with orchestra conducted by Pietro Cimara .....2 sides, **71973-D**
(See: Night At Carnegie Hall, A) **in set M-676**

LALO, EDOUARD (Composer, 1823-1892)
Aubade—Le Roi D'Ys.....**4185-M**
Aubade—Le Roi D'Ys.....**17311-D**
Concerto in D minor for cello & orch.....**set M-185**
Symphonie Espagnole for violin & orch.....**set M-564**

LAMBERT, CONSTANT (Conductor)
Giselle—Ballet Music (Adolphe Adam) (cond. Orch. of the Royal Opera House, Covent Garden).....**set MX-277**
On The Steppes Of Central Asia (Borodin) (cond. the Philharmonia Orch.) **71956-D**

LAMENT TO LOVE
Dodgers' Fan Dance
James & Orch.....**36222**

LAMENTO GITANO ("Gypsy Lament") (Grever)
Estrellita
Martini (tenor) with Orch. cond. by Barlow.....**17269-D**

LANDAUER—see Rawicz & Londouer

LÄNDLER, Op. 171 (Nos. 1, 3, 4, 5, 6, 7, 8, 11) (Schubert)
Robert Casadesus (piano).....**71466-D**
(See: Sonata No. 9 in A Major—Schubert) **in set X-236**

LANGE-MÜLLER, PETER ERASMUS (Composer, 1850-1926)
Bright Sunshine (Skind ud du klare Solskin).....**17482-D**
in set X-233
Serenade (from Renaissance) **17482-D**
in set X-233
Summer Lightning (Kornmodsgländsen) **17482-D**
in set X-233

LARGHETTO (Entr'octe No. 2—Egmont) (Beethoven, Op. 84)
Weingartner & London Philharmonic Orch.....**69596-D**
(See: Eleven Viennese Dances) **in set X-133**

LARGO ("Ombra Mai Fu") (from "Xerxes") (Handel)
Chanson Ancienne
Bonelli (baritone) acc. by Paxson (orgatron).....**17287-D**

LARGO—Xerxes (Handel)
Bournemouth Municipal Orchestra cond. by Godfrey.....**7331-M**
Coronation March
Charles Kullman (tenor) with Orch. (sung in English).....**9143-M**
Ave Maria

LARGO AL FACTOTUM (from Il Barbiere Di Siviglio) (Rossini)
Credo
Stracciari (baritone) with Orch. (sung in Italian).....**7299-M**

LARSEN-TODSEN, NANNY (Soprano)
Tristan und Isolde (Wagner).....**set MOP-23**

LAST LOVE (Romonce) (Coates)
By the Sleepy Lagoon
Coates & the Light Symphony Orchestra.....**7408-M**

LAST ROSE OF SUMMER, THE (Traditional) No.
Evelyn and her Magic Violin, Orch. under Phil Spitalny 36928
Songs My Mother Taught Me in set C-114
(See: Evelyn and her Magic Violin)
Eileen Farrell (soprano) with the Columbia Concert Orch. conducted by Charles Lichter.....4443-M
The Kerry Dance in set M-662
(See: Farrell, Eileen, In Irish Songs)

LAST ROUND-UP, THE
Home On The Range
Bing Crosby with Orch.....4418-M
(See: Crosby Classics) in set M-555

LAST SPRING (Letzter Frühling) (Grieg)
Heart Wounds
Mitropoulos & Minneapolis Symph. Orch.....11698-D
(See: Two Elegiac Melodies)

LAST TIME, THE
Ory's Creole Trombone
Louis Armstrong and his Hot Five.....37534
(See: Armstrong, Louis And His Hot Five—Vol. II) in set C-139

LAST TIME I SAW PARIS, THE (Vocal)
Along The Santa Fe Trail
Kate Smith, Orch. under Jack Miller.....35802

LAST WALTZ, THE (from "Der Letzte Walzer") (O. Straus)
Waltz Dreams
Oscar Straus cond. The Columbia Concert Orch.....36293
(See: Straus, Oscar) in set C-67

LATIN AMERICAN MUSIC

A Media Luz (Tango)
Ramon Littee & Orquesta Tipica 35480
in set C-15

A Media Luz (Tango)
Marek Weber & Orch. 36571
in set C-90

Adiós Muchachos (Argentine Tango)
Kostelanetz & Orch. 35968

Adiós Muchachos
Morton Gould & Orch....4428-M
in set M-593

Adiós Rhumba
Madriguera & Orch. 35712

Alla En El Rancho Grande (Mexican Folk Song--arr. Ramos)
Orquesta Tipica Mexicana "Lerdo" 380-M

Amaneciendo (Tango)
Ramon Littee & Orquesta Tipica 35481
in set C-15

Amapola (Bolero-Rhumba)
Xavier Cugat & Orch.....36013

Andalucia (From Suite Espagnole "Andalucia")
Cortes (piano) 379-M

Angelina (Tango)
Hurtado Bros. & Royal Marimba Band 36356
in set C-71

Arvizu, Juan, Troubadour of the Americas
Juan Arvizu & C. B. S. Tipica Orch., Antonini cond.
set C-95

Ay Si, Ay No (Conga)
Lecuona Cuban Boys.....36252
in set C-65

Bachianas Brasileiras No. 5
Bidú Sayão (soprano) Orch. cond. by Heitor Villa-Lobos 71670-D

Bambo Du Bambu
Ernesto Dos Santos with Orch. 36505
in set C-83

Bigote De Tomás, El
Juan Arvizu & C. B. S. Tipica Orch., Antonini cond. 36666
in set C-95

Brazil
Morton Gould & Orch....4426-M
in set M-593

Caboclo Do Matto
Regionale Orch. 36504
in set C-83

Cachita (Rhumba)
Xavier Cugat & Orch.....36095
in set C-54

Calientito (Rhumba)
Madriguera & Orch. 35712

Caminito (Tango)
Marek Weber & Orch. 36572
in set C-90

Canide Ioune
Brazilian Indian Singers....36510
in set C-84

Cantigo de Festa
Grupo Do Rae Alufa.....36510
in set C-84

Cielito Lindo
Morton Gould & Orch....4426-M
in set M-593

Cielo De España (Paso Doble)
Hurtado Bros. & Royal Marimba Band 36354
in set C-71

Continental Tangos
Marek Weber & Orch. ..set C-90

Cuatro Vidas (Bolero)
Xavier Cugat & Orch. 35872

Cubanakan (Rhumba)
Lecuona Cuban Boys.....36249
in set C-65

Cumparsita, La (Tango)
Marek Weber & Orch. 36570
in set C-90

Cumparsita, La (Tango)
Ramon Littee & Orquesta Tipica 35478
in set C-15

Cumparsita, La (Tango)
South & Orch. 35635
in set C-27

Cumparsita, La (Tango)
Morton Gould & Orch....4427-M
in set M-593

¿De Donde?
Arvizu & C. B. S. Tipica Orch., Antonini cond. 36666
in set C-95

Donde Estas Corazon?
Orquesta Tipica Mexicana "Lerdo" 380-M

España Cañi
Morton Gould & Orch. 55031
in set C-96

LATIN AMERICAN MUSIC—Continued

No.

Estrellita (Accordion Sala)
Charles Magnante 36087
in set C-53

Estrellita ("Little Star")
Nino Martini (Tenor) & Orch., cond. by Barlow...17269-D

Golondrina, La
Morton Gould & Orch....4426-M
in set M-593

I, Yi, Yi, Yi, Yi (Zamba)
Xavier Cugat & Orch.....35995

Inspiration (Tanga)
Littee & Orquesta Tipica...35480
in set C-15

Jarabe Tapatia
Mortan Gauld & Orch....4427-M
in set M-593

Lamenta Gitana ("Gypsy Lament")
Nina Martini (Tenar) & Orch., Barlaw cond. 17269-D

Macumba De Ochócê
Grupo Do Rae Alufá.....36503
in set C-83

Madreselva (Tanga)
Xavier Cugat & Orch.....36191

Malagueña (Fram Suite Espagnale "Andalucia")
Cartes (Piana) 379-M

Mama Inez (Rhumba)
Xavier Cugat & Orch.....35799

Marimba Music
Hurtada Bras. & Royal Marimba Band .....set C-71

Mexican Medley
Morton Gauld & Orch....4426-M
in set M-593

Mi Sarape
Juan Arvizu & C. B. S. Tipica Orch., Antanini cand. 36665
in set C-95

Native Brazilian Music, Val. 1
Brazilian Music Recorded under Supervisian af Leapald Stokowski .....set C-83

Native Brazilian Music, Val. 2
Brazilian Music Recorded under Supervisian of Leapald Stakowski .....set C-84

Nastalgias (Tanga)
Xavier Cugat & Orch.....36191

Nazani-Na and Teirú
Brazilian Indian Singers....36509
in set C-84

Palama Azúl, La (Traditianal)
Chavez & Orch. af American and Mexican Musicians 70333-D
in set M-414

Por Qúe? (Tanga)
Littee & Orquesta Tipica...35481
in set C-15

Por Una Cabeza (Tango)
Hurtado Bros. & Royal Marimba Band 36355
in set C-71

¿Qué Pasá?
Juan Arvizu & C. B. S. Orch., Antanini cond. 36665
in set C-95

Quem Me Vé Sorrir
Mangueira Chorus 36509
in set C-84

Rancha Alegre
Juan Arvizu & C. B. S. Orch., Antonini cond. 36663
in set C-95

Rancha Grande, El
Mortan Gauld & Orch....4429-M
in set M-593

Relicaria, El
Mortan Gould & Orch....4428-M
in set M-593

Rival (Vals)
Hurtado Bras. & Royal Marimba Band 36354
in set C-71

Samba Canção
Regionale Orch. 36504
in set C-83

Sapa No Saco
Jararaca e Rattinha & Orch. 36506
in set C-83

Seréstas (Brazilian Serenades)
Jennie Taurel (mezzo-soprana) & Orch. Cond. by Heitar Villa-Labos.....set X-249

Silencio (Tango)
Hurtado Bros. & Royal Marimba Band 36357
in set C-71

South Of The Barder
Mortan Gauld & Orch..set M-593

Tanga
Ramon Littee & Orquesta Tipica .....set C-15

Tacanda Pra Vacê
Luis Americano 36507
in set C-84

Tropical
Martan Gould & Orch....4429-M
in set M-593

Vereda Tropical (Balera Son)
Desi Arnaz & La Conga Orch. 35400
in set C-12

Viva Sevilla!
Juan Arvizu & C. B. S. Tipica Orch., Antonini cond. 36664
in set C-95

Y Como Le Va? (Tango)
Raman Littee & Orquesta Tipica 35479
in set C-15

Zé Barbino
Alfredo Viana E Calazans..36507
in set C-84

LAUGHTON, CHARLES (Actor)

Gettysburg Address (Lincoln).....S-271-M

LAURA (from "Laura") (Raskin)

Body and Soul
Marton Gauld and his Orch.....4446-M
(See: String Time) in set M-663

LAURENT, GEORGES (Flute)

Four Minutes and Twenty Secands for Flute & String Quartet (Harris).....(in set M-191)...68186-D

LAWRENCE, ELLIOT. Although still in his early twenties, Elliot Lawrence is the leader of one of the most successful orchestras in the country. Elliot organized his first orchestra when he was nine, which remained in existence until 1940, when he entered the University of Pennsylvania. Soon after graduation he was appointed musical director of WCAU, Philadelphia, where his versatile piano playing and semi-symphonic arrangements attracted much attention. Elliot's recent tours across the country and his Columbia Records have made his orchestra one of the nation's top bands.

No.

Five O'Clock Shadow **37084**
Heart To Heart.....**37542**
in set C-140
In Apple Blossom Time **36999**
Let's Put Our Dreams Together **37232**
Once Upon A Moon **37199**
Speaking Of Angels.....**37320**
Strange Love **36999**
Sympathy **37199**
They Can't Convince Me....**37232**
Willie **37320**
You Broke The Only Heart That Ever Loved You **37084**

LAWRENCE, MARJORIE (Soprano)

Annie Laurie (traditional).....(**in set M-579**)...**72089-D**
Auld Lang Syne (traditional).....(**in set M-579**)...**72091-D**
Danny Boy (traditional).....(**in set M-579**)...**72090-D**
Lawrence, Marjorie Sings For The Boys.....**set MM-579**
Lord's Prayer, The (Malotte).....(**in set M-579**)...**72090-D**
Maori Farewell (Kaihau).....(**in set M-579**)...**72091-D**
My Hero (from "The Chocolate Soldier") (Straus) .....(**in set M-579**)...**72091-D**
Waltzing Matilda (Paterson).....(**in set M-579**)...**72089-D**

LAWRENCE, MARJORIE SINGS FOR THE BOYS

(Waltzing Matilda; Annie Laurie; Lord's Prayer, The; Danny Boy; My Hero; Maori Farewell; Auld Lang Syne)
Marjorie Lawrence (soprano) with male quartet and orchestra cond. by Sylvan Shulman.....6 sides, **set MM-579**

LAZY LADY BLUES

High Tide
Count Basie and his Orchestra.....**36990**

LAZY MOOD (Love's Got Me In A)

There's That Lonely Feeling Again
Frankie Carle and his Orch.....**37484**

LAZY RHAPSODY (Vocal by Cootie Williams)

Blue Ramble
Ellington & Orch.....**35834**
(See: The Duke) **in set C-38**

LE—For titles beginning with the French or Italian article "Le" see the following word.

LEAD, KINDLY LIGHT (Dykes)

All-Girl Orch. under Phil Spitalny **36368**
Abide With Me **in set C-72**
(See: Hymns)
Nelson Eddy (sung in four-part harmony) accompanied by Theodore Paxson at the organ.....**17474-D**
Abide With Me **in set M-646**
(See: Hymns We Love)

LEANIN' ON THE OLE TOP RAIL

Tumbling Tumbleweeds
Fred Lowery accompanied by Heidt & Musical Knights.....**35393**

LEAP FROG

Les Brown and his Orch.....**37349**
Mexican Hat Dance **in set C-131**
(See: Sentimental Journey)
Les Brown and his Orch.....**37540**
Snowfall **in set C-140**
(See: Theme Songs—Vol. II)

LEARN TO DANCE

(Waltz Lesson No. 1; Waltz Lesson No. 2; Waltz Lesson No. 3; Fox Trot Lesson No. 1; Fox Trot Lesson No. 2; Fox Trot Lesson No. 3; Rhumba Lesson No. 1; Rhumba Lesson No. 2)
Arthur Murray .....8 sides, **set C-20**

LEATHERNECKS MARCH, THE No.
Colonel Bogey March
Goldman Band under E. F. Goldman.....36531
(See: Forward March) in set C-86

LEATHER-WINGED BAT; COTTON-EYED JOE
Darlin' Cory
Burl Ives with Guitar Acc.....36736
(See: Wayfaring Stranger, The) in set C-103

LEAVE US LEAP
Drum Boogie
Gene Krupa and his Orchestra.....37531
(See: Krupa, Gene) in set C-138

LECUONA CUBAN BOYS
Ay Sí, Ay No.....36252 in set C-65
Congas-Rumbas .....set C-65
Cubanakan .....36249 in set C-65
Dime Adiós .....36249 in set C-65
Guajira, La .....36250 in set C-65
Panamá .....36252 in set C-65
Rumba Tambah .....36250 in set C-65

LECUONA, ERNESTO (Composer)
Malagueña 71890-D

LEEDS FESTIVAL CHOIR
Polovtsian Dances—Prince Igor (Borodin).....set MX-54
Qui Tollis—Mass in C Minor (Mozart, K. 427)....(in set X-54)...68385-D

LEGALIZE MY NAME (from "St. Louis Woman")
It's A Woman's Prerogative
Pearl Bailey, Orch. under direction of Mitchell Ayres.....36969

LEGEND: CHRIST HAD A GARDEN, Op. 54, No. 5 (Tchaikovsky)
Nelson Eddy (baritone) with Robert Armbruster cond. Orch.....17366-D

LEGENDE (Dvořák, Op. 59, No. 3)
Beecham & London Philharmonic Orch.....68387-D
(See: Slavonic Rhapsody) in set X-55

LEHAR, FRANZ (Composer, 1870-)
Count of Luxembourg—Waltz .....35506 in set C-17
Count of Luxembourg—Waltzes 4237-M
Frasquita—Serenade .....35551 in set C-21
Gold and Silver Waltz.....324-M
Gold and Silver Waltz.....36492 in set C-81
Lehar, Franz, Waltz Medley..36492 in set C-81
Love In My Heart.....35490
Love in My Heart.....4116-M
Merry Widow Waltz.....35503 in set C-17
Merry Widow Waltz.....36492 in set C-81
Merry Widow Waltz.....36086 in set C-53
Merry Widow Waltz.....4237-M
Merry Widow—Selection....7356-M
Vilia .....36492 in set C-81
Yours Is My Heart Alone....35445
Yours Is My Heart Alone..17282-D
Yours Is My Heart Alone...7520-M in set M-681

LEHAR, FRANZ, WALTZ MEDLEY (Merry Widow; Gold and Silver; Vilia)
Waltz Medley
Marek Weber and his Orchestra.....36492
(See: In Old Vienna) in set C-81

LEHMANN, LOTTE (Soprano) wos born neor Homburg, Germony, ond wos enrolled when still very young in the Royol Acodemy of Music. One of the most eminent song interpreters in Europe, her success there is matched by her brilliont coreer in the United States.

Allerseelen, Op. 10, No. 8 ("All Souls' Day") (R. Strauss)
(with Paul Ulanowsky, piano).....(in set X-270)...17484-D
Allnächtlich in Träume (Nightly While Dreaming) (Schumann)
(with Bruno Walter, piano).....(in set M-486)...17441-D
Alten, bösen Lieder, Die (The Old Wicked Songs)
(with Bruno Walter, piano).....(in set M-486)...72078-D
Am Feierabend (After Work) (from "Die Schöne Müllerin")
(Schubert) (with Ulanowsky, piano).....(in set M-615)...71772-D
Am leuchtenden Sommermorgen (On A Bright Summer's Morn)
(Schumann) (with Bruno Walter, piano).....(in set M-486)...17441-D
An die Nachtigall (To The Nightingale) (Brahms)
(with Ulanowsky, piano).....(in set M-453)...17439-D
An meinem Herzen (Upon My Heart) (Schumann)
(with Bruno Walter, piano).....(in set M-539)...17365-D
Auf dem Flusse (On The River) (Schubert)
(with Ulanowsky, piano).....(in set M-466)...72072-D
Auf dem Kirchhofe (In The Churchyard) (Brahms)
(with Ulanowsky, piano).....(in set M-453)...17439-D

Aus alten Märchen winkt es (Memory of Old Fairy Tales) (Schumann) (with Bruno Walter, piano).....(in set M-486)...72078-D
Aus meinen Tränen spriessen (Out Of My Tears) (Schumann) (with Bruno Walter, piano).....(in set M-486)...17440-D
Baches Wiegenlied, Des (The Brook's Lullaby) (from "Die Schöne Müllerin") (Schubert) (with Ulanowsky, piano).....(in set M-615)...71777-D
Böse Farbe, Die (The Hated Color) (from "Die Schöne Müllerin") (Schubert) (with Ulanowsky, piano) .....(in set M-615)...71776-D
Brahms Recital, A (with Paul Ulanowsky, piano).....set MM-453
Cradle Song (Wiegenlied) (Brahms).....17300-D
Da Draussen In Der Wachau (Out There In Wachau) (Arnold) (with Ulanowsky, piano).....(in set M-494)...17442-D
Da unten im Tale (Below in the Deep Valley) (Brahms) (with Ulanowsky, piano).....(in set M-453)...71979-D
Danksagung An Den Bach (Thanks To The Brook) (from "Die Schöne Müllerin") (Schubert) (with Ulanowsky, piano).....(in set M-615)...71771-D
Das ist ein Flöten und Geigen (Like the Sounds of Flutes and Fiddles) (Schumann) (with Bruno Walter, piano).....(in set M-486)...72077-D
Dichterliebe (Schumann) (with Bruno Walter, piano).....set MM-486
Doppelgänger, Der (The Phantom Double) (Schubert) (with Ulanowsky, piano).....71509-D
Du Ring an meinem Finger (Oh Ring upon my Finger) (Schumann) (with Bruno Walter, piano).....(in set M-539)...17363-D
Eifersucht Und Stolz (Jealousy And Pride) (from "Die Schöne Müllerin") (Schubert) (with Ulanowsky, piano).....(in set M-615)...71775-D
Einsamkeit (Loneliness) (Schubert) (with Ulanowsky, piano).....(in set M-587)...17465-D
Er, der Herrlichste von allen (He, the noblest of all) (Schumann) (with Bruno Walter, piano).....(in set M-539)...17362-D
Erlaube mir, fein's Mädchen (Allow Me, Fair Maiden) (Brahms) (with Ulanowsky, piano).....(in set M-587)...17464-D
Erstarrung (Numbness) (Schubert) (with Ulanowsky, piano).....(in set M-587)...17464-D
Feinsliebchen, Du sollst mir nicht barfuss gehen (My Darling, You Must Not Walk Barefoot) (Brahms) (with Ulanowsky, piano) .....(in set M-453)...71979-D
Frauenliebe Und Leben (Woman's Life and Love) (Schumann) (with Bruno Walter, piano).....set MM-539
Frühlingstraum (Spring Dream) (Schubert) (with Ulanowsky, piano).....(in set M-466)...72073-D
Gefrorne Tränen (Frozen Tears) (Schubert) (with Ulanowsky, piano).....(in set M-587)...17464-D
Greise Kopf, Der (Gray-head) (Schubert) (with Ulanowsky, piano).....(in set M-587)...17466-D
Gute Nacht (Good Night) (Schubert) (with Ulanowsky, piano) .....(in set M-466)...72071-D
Halt! (from "Die Schöne Müllerin") (Schubert) (with Ulanowsky, piano).....(in set M-615)...71771-D
Helft mir, ihr Schwestern (Help me, O sisters) (Schumann) (with Bruno Walter, piano).....(in set M-539)...17364-D
Heut' Macht Die Welt Sonntag Für Mich (Today The World Seems Sunday To Me) (J. Strauss-Dostal) (with Ulanowsky, piano) .....(in set M-494)...17443-D
Hor' ich das Liedchen klingen (When I Hear the Little Song) (Schumann) (with Bruno Walter, piano).....(in set M-486)...72077-D
Ich grolle nicht (I Bear No Grudge) (Schumann) (with Bruno Walter, piano).....(in set M-486)...72077-D
Ich hab' im Traum geweinet (I Wept In My Dreams) (Schumann) (with Bruno Walter, piano).....(in set M-486)...17441-D
Ich kann's nicht fassen (I cannot believe it) (Schumann) (with Bruno Walter, piano).....(in set M-539)...17363-D
Ich Muss Wieder Einmal In Grinzing Sein (I Must Be In Grinzing Again) (Benatzky) (with Ulanowsky, piano)..(in set M-494)...17444-D
Ich will meine Seele tauchen (I Want To Bury My Heart) (Schumann) (with Bruno Walter, piano)....(in set M-486)...17440-D
Im Prater Blüh'n Wieder Die Bäume (In The Prater The Flowers Are Blooming Again) (Stolz) (with Ulanowsky, piano) .....(in set M-494)...17442-D
Im Rhein, im heiligen Strome (In The Rhine, Sacred River) (Schumann) (with Bruno Walter, piano).....(in set M-486)...72077-D
Im Treibhaus (In The Conservatory) (Wagner) (with Ulanowsky, piano).....71469-D
Im Wunderschönen Monat Mai (In The Beautiful Month of May) (Schumann) (with Bruno Walter, piano).....(in set M-486)...17440-D
Irrlicht (will-o'-the-wisp) (Schubert) (with Ulanowsky, piano).....(in set M-587)...17465-D
Jäger, Der (The Hunter) (from "Die Schöne Müllerin") (Schubert) (with Ulanowsky, piano) .....(in set M-615)...71775-D
Junge Nonne, Die (The Young Nun) (Schubert) (with Ulanowsky, piano).....71509-D
Jüngling liebt ein Mädchen, Ein (A Lad Loves a Lass) (Schumann) (with Bruno Walter, piano)....(in set M-486)...17441-D
Leiermann, Der (The Organ Grinder) (Schubert) (with Ulanowsky, piano).....(in set M-587)...17466-D

LEHMANN, LOTTE—Continued No.

Letzte Hoffnung (Last Hope) (Schubert) (with Ulanowsky, piano) ..... (in set M-466)...72072-D
Liebe Farbe, Die (The Beloved Color) (from "Die Schöne Müllerin") (Schubert) (with Ulanowsky, piano) ..... (in set M-615)...71775-D
Mainacht, Die (May Night) (Brahms) (with Ulanowsky, piano) ..... (in set M-453)...71980-D
Mein! (from "Die Schöne Müllerin") (Schubert) (with Ulanowsky, piano) ..... (in set M-615)...71774-D
Mit Dem Grünen Lautenbande (With The Green Ribbon) (from "Die Schöne Müllerin") (Schubert) (with Ulanowsky, piano) ..... (in set M-615)...71774-D
Morgen, Op. 27, No. 4 ("Tomorrow") (R. Strauss) (with Paul Ulanowsky, piano) ..... (in set X-270)...17483-D
Morgengruss (Morning Greeting) (from "Die Schöne Müllerin") (Schubert) (with Ulanowsky, piano) ..... (in set M-615)...71773-D
Morning Greeting (Mendelssohn) (with Ulanowsky, piano) 17344-D
Müller Und Der Bach, Der (The Miller And The Brook) (from "Die Schöne Müllerin") (Schubert) (with Ulanowsky, piano) ..... (in set M-615)...71777-D
Müllers Blumen, Des (The Miller's Flowers) (from "Die Schöne Müllerin") (Schubert) (with Ulanowsky, piano) ..... (in set M-615)...71773-D
Neugierige, Der (The Question) (from "Die Schöne Müllerin") (Schubert) (with Ulanowsky, piano) ..... (in set M-615)...71772-D
Nun hast du mir den ersten Schmerz getan (Now you have done me the first hurt) (Schumann) (with Bruno Walter, piano) ..... (in set M-539)...17365-D
O Liebliche Wangen (O Lovely Cheeks) (Brahms) (with Ulanowsky, piano) ..... (in set M-453)...71980-D
On Wings of Song (Mendelssohn) (with Ulanowsky, piano) 17344-D
Pause (from "Die Schöne Müllerin") (Schubert) (with Ulanowsky, piano) ..... (in set M-615)...71774-D
Rose, die Lilie, die Taube, die Sonne, Die (The Rose, the Lily, the Dove, the Sun) (Schumann) (with Bruno Walter, piano) ..... (in set M-486)...17440-D
Seit ich ihn gesehen (Since I saw him) (Schumann) (with Bruno Walter, piano) ..... (in set M-539)...17362-D
Serenade (Ständchen) (Brahms) (with Ulanowsky, piano) 17300-D
Songs From "Die Schöne Müllerin", Op. 25 ("The Maid Of The Mill") (Schubert) ..... set MM-615
Songs from Die Winterreise, Vol. 1 (Schubert) (with Ulanowsky, piano) ..... set MM-466
Songs from Die Winterreise, Op. 89, Vol. II (Schubert) (with Paul Ulanowsky, piano) ..... set MM-587
Songs of Richard Strauss (with Paul Ulanowsky, piano) ..... set MX-270
Songs of Vienna (with Ulanowsky, piano) ..... set MM-494
Sonntag (Sunday) (Brahms) (with Ulanowsky, piano) ..... (in set M-453)...71980-D
Ständchen, Op. 17, No. 2 ("Serenade") (R. Strauss) (with Paul Ulanowsky, piano) ..... (in set X-270)...17483-D
Süsser Freund, du blickest (Sweet friend, you gaze) (with Bruno Walter, piano) ..... (in set M-539)...17364-D
Tränenregen (Teardrops) (from "Die Schöne Müllerin") (Schubert) (with Ulanowsky, piano) ..... (in set M-615)...71773-D
Träume (Dreams) (Wagner) (with Ulanowsky, piano) 71469-D
Trock'ne Blumen (Withered Flowers) (from "Die Schöne Müllerin") (Schubert) (with Ulanowsky, piano) ..... (in set M-615)...71776-D
Und wüssten's die Blumen (If The Flowers Knew) (Schumann) (with Bruno Walter, piano) ..... (in set M-486)...72077-D
Wandern, Das (Wandering) (from "Die Schöne Müllerin") (Schubert) (with Ulanowsky, piano) ..... (in set M-615)...71771-D
Wasserflut (Watercourse) (Schubert) (with Ulanowsky, piano) ..... (in set M-466)...72071-D
Wenn ich in deine Augen seh' (When I Look Into Your Eyes) (Schumann) (with Bruno Walter, piano) ..... (in set M-486)...17440-D
Wetterfahne, Die (The Weathervane) (Schubert) (with Ulanowsky, piano) ..... (in set M-466)...72072-D
Wie bist Du, meine Königin (Oh, How Delightful You Are, My Queen) (Brahms) (with Ulanowsky, piano) ..... (in set M-453)...17438-D
Wien, Du Stadt Meiner Träume (Vienna, City Of My Dreams) (Sieczynski) (with Ulanowsky, piano) ..... (in set M-494)...17444-D
Wien, Sterbende Märchenstadt (Vienna, Fading City of Dreams) (Leopoldi) (with Ulanowsky, piano) ..... (in set M-494)...17443-D
Winterreise, Die—(Volume II) Op. 89 (Schubert) (with Ulanowsky, piano) ..... set MM-587
Wir Wandelten (We Wandered) (Brahms) (with Ulanowsky, piano) ..... (in set M-453)...17438-D
Wohin? (Wither?) (from "Die Schöne Müllerin") (Schubert) (with Ulanowsky, piano) ..... (in set M-615)...71771-D
Zueignung, Op. 10, No. 1 ("Dedication") (R. Strauss) (with Paul Ulanowsky, piano) ..... (in set X-270)...17484-D

LEIERMANN, DER (The Organ Grinder) No. 24 (Schubert) No.
Greise Kopf, Der
Lotte Lehmann (soprano) accompanied by Paul Ulanowsky at the piano.....17466-D
(See: Winterreise, Die Vol. II) in set M-587

LEILANI (Slow Hulo)
To You Sweetheart, Aloha
Sol Hoopii and Novelty Quartet.....35526
(See: Musical Hawaii) in set C-19

LEINSDORF, ERICH (Conductor)
Es Ist Ein' Ros' Entsprungen, Op. 122 (Brahms) (with The Cleveland Orchestra).....(in set M-617)...12356-D
Music of the Spheres—Waltz, Op. 235 (Josef Strauss) (cond. The Cleveland Orch.).....12579-D
Perpetuum Mobile, Op. 257 (Perpetual Motion) (J. Strauss, Jr.) (cond. The Cleveland Orch.).....12543-D
Race Track—Galop, Op. 45 (E. Strauss) (cond. The Cleveland Orch.).....12543-D
Radetzky March, Op. 228 (J. Strauss, Sr.) (cond. The Cleveland Orch.).....12543-D
Symphony No. 1 in B-Flat Major, Op. 38 (Schumann) (with The Cleveland Orchestra).....set MM-617
Symphony No. 1 in D Major, Op. 60 (Dvořák) (cond. The Cleveland Orch).....set MM-687
Thunder and Lightning—Polka, Op. 324 (J. Strauss, Jr.) (cond. The Cleveland Orch.).....12543-D
Tristan Und Isolde—Excerpts From Act III (Wagner) (with Columbia Opera Orch. and Soloists).....set MM-550

LENER, JENO (Violinist)
Sonata in F major ("Spring"), Op. 24 (Beethoven).....set MM-404

LENER STRING QUARTET
Beethoven:
Grosse Fuge, Die.....set MX-6
Quartet No. 2 in G, Op. 18, No. 2.....set MM-66
Quartet No. 5 in A, Op. 18, No. 2.....set MM-301
Quintet in C, Op. 29.....set MM-294
Haydn:
Andante—Quartet in D minor, Op. 76, No. 2.(in set M-246)...68424-D
Quartet in C, Op. 76, No. 3 ("The Emperor").....set MM-246
Mozart:
Andante—Quartet in D minor, K. 421.....(in set M-233)...DB-832
Divertimento No. 17 in D—K. 334.....set MM-379
Quartet in F for Oboe & Strings, K. 370.....set MX-21
Schubert:
Octet in F, Op. 166.....set MM-97
Schumann:
Quartet in A, Op. 41, No. 3.....set MM-319

LENOIR (Composer)
Parlez-moi d'amour.....71833-D
in set M-638
Parlez-moi d'amour.....4465-M
in set M-694

LEONCAVALLO, RUGGIERO (Composer, 1858-1919)
Pagliacci.....set MOP-22
Prologue—Pagliacci.....71261-D

LEONORE OVERTURE NO. 2 (Beethoven, Op. 72a)
Weingartner & London Symphony Orch.....4 sides, set MX-96

LEONORE OVERTURE NO. 3 (Beethoven)
Minneapolis Symphony Orch., Mitropoulos, cond.....4 sides, set MX-173

LEOPOLDI (Composer)
Wien, Sterbende Märchenstadt.....17443-D
in set M-494

LES—For titles beginning with the French article "Les" see the following word.

LESCENCO, PETER (Boritone)
Prostchai Moi Tabor.....4123-M
Tchoobtchik.....4123-M

LESS THAN THE DUST (Woodford-Finden)
The Temple Bells
Eddy (baritone) with piano.....17479-D
(See: Four Indian Love Lyrics) in set X-150

LESSON IN COMPOSITION, A
The Blue Serenade
Victor Borge.....36912
(See: Borge, Victor, Program, A) in set C-111

No.

LET ME CALL YOU SWEETHEART
The Waltz You Saved For Me
Al Goodman & Orch. 35618
(See: Popular American Waltzes) in set C-26

LET ME LOVE YOU TONIGHT
Amor
Xavier Cugat & Orch. 36718

LET ME OFF UPTOWN
Drummin' Man
Gene Krupa and his Orchestra. 37532
(See: Krupa, Gene) in set C-138

LET ME UP
I Cried For You
James & Orch. 36623

LET THE DOOR KNOB HITCHA
Perfidio
Benny Goodman & Orch. 35962

LET'S DANCE
My Twilight Dream (Eddy Duchin and his Orchestra)
Benny Goodman and his Orchestra. 36224
(See: Theme Songs) in set C-63

LET'S NOT TALK ABOUT LOVE (Vocal) (from "Let's Face It") (Cole Porter)
Minnie The Moocher
Danny Kaye, Orch. under Johnny Green. 36582
(See: Kaye, Danny) in set C-91

"LET'S PRETENDERS"
The "Let's Pretend" company, under the direction of Nila Mack, has a fifteen year history as one of the most constructive and popular children's programs on the air. With a keen understanding of the minds of children, Miss Mack has carefully prepared each of her programs to be both highly entertaining and sound in the principles which it teaches. In these records, ageless children's stories are presented by this expert company exactly as done over CBS. Their appeal is never-ending, and seems to grow with each new telling.

Cinderella . . . . . set J-MJ-32
Jack And The Beanstalk. . . . . set J-MJ-31
Puss In Boots. . . . . set J-MJ-33

LET'S PUT OUR DREAMS TOGETHER
They Can't Convince Me
Elliot Lawrence and his Orch. 37232

LETZTE HOFFNUNG (Last Hope)
Die Wetterfahne; Auf Dem Flusse
Lotte Lehmann (soprano) acc. by Ulanowsky (piano). 72072-D
(See: Songs From Die Winterreise) in set M-466

LEVANT, OSCAR (Composer, 1906-)
Sonatina (First Movement) 17455-D
in set M-508

LEVANT, OSCAR (Piano) is one of the most colorful and versatile of public personalities. He is a composer, a pianist, a wit, a veritable encyclopedia of musical knowledge. He has acted both on the stage and in movies. He has written a best-seller. He is a radio star of national renown. But first and foremost—Levant is a musician—one of the highest calibre, and it is in this role that Columbia has the pleasure of presenting him. His Masterworks recordings attest to his virtuosa rank and his preeminence as an interpreter of music in the modern idiom.

Berceuse In D-Flat Major, Op. 57 (Chopin). . . . . (in set M-649). . . 72108-D
Clair de Lune (Debussy). . . . . (in set M-560). . . 72080-D
Collines D'Anacapri, Les (Debussy). . . . . (in set M-508). . . 17453-D
Symphony Orch. of New York). MM-512
Concerto In F (Gershwin) (with Kostelanetz and Philharmonic-
Etude No. 3 In E Major, Op. 10, No. 3
(Chopin) . . . . . (in set M-649). . . 72106-D
Etude No. 4 In C-Sharp Minor, Op. 10, No. 4
(Chopin) . . . . . (in set M-649). . . 72109-D

LEVANT, OSCAR—Continued No.

Etude No. 5 In G-Flat Major, Op. 10, No. 5 ("Black Key Etude") (Chopin) .....(in set M-649)...72106-D
Etude No. 5 In G-Flat Major, Op. 10, No. 5 ("Black Key Etude") (Chopin) 71890-D
Etude No. 12 In C Minor, Op. 10, No. 12 ("Revolutionary") (Chopin) .....(in set M-649)...72106-D
Etude No. 12 In C Minor, Op. 10, No. 12, ("Revolutionary") (Chopin) 71890-D
Etudes I & II, Op. 19 (Jelobinsky).....(in set M-508)...17454-D
Fire Dance (De Falla) .....(in set M-560)...72079-D
Golliwog's Cake Walk (Debussy) .....(in set M-560)...72080-D
Jardins Sous La Pluie (Debussy) .....(in set M-508)...17453-D
Levant, Oscar, Plays Chopin .....set MM-649
Levant, Oscar, Plays Popular Moderns.....set MM-560
Maid With The Flaxen Hair (Debussy).....(in set M-560)...72080-D
Malagueña (Lecuona) .....(in set M-560)...72079-D
Malagueña (from Suite "Andalucía") (Lecuona) 71890-D
Menuet (Ravel) .....(in set M-508)...17455-D
Menuetto from Sonata No. 20 In G Major, Op. 49, No. 2 (Beethoven) .....(in set X-273)...71874-D
Miller's Dance (De Falla).....(in set M-560)...72081-D
Mouvements Perpétuels (1, 2, 3) (Poulenc)....(in set M-560...72081-D
Nocturne No. 2 In E-Flat Major, Op. 9, No. 2 (Chopin) .....(in set M-649)...72107-D
Nocturne No. 5 In F-Sharp Major, Op. 15, No. 2 (Chopin) .....(in set M-649)...72107-D
Pastourelle (Poulenc) .....(in set M-560)...72079-D
Pastourelle (Poulenc) 71890-D
Polka ("Age of Gold") (Shostakovitch).....(in set M-508)...17454-D
Polonaise No. 3 In A Major, Op. 40, No. 1 ("Military") (Chopin) .....(in set M-649)...72108-D
Prelude In A Minor (Op. 34, No. 2) (Shostakovitch) .....(in set M-508)...17454-D
Preludes I, II & III (Gershwin).....(in set M-508)...17452-D
Preludes No. II & III (Gershwin).....(in set X-251)...12125-D
Rhapsody In Blue (Gershwin) (with Ormandy and The Philadelphia Orchestra) .....set MX-251
Recital Of Modern Music, A.....set MM-508
Sonata No. 8 in C Minor—Adagio Cantabile, Op. 13 ("Pathétique") (Beethoven) 17403-D
Sonata No. 14 In C-Sharp Minor, Op. 27, No. 2 ("Moonlight") (Beethoven) .....set MX-273
Sonatina (Levant) .....(in set M-508)...17455-D
Tango In D Major (Albeniz).....(in set M-560)...72081-D
Tristan And Isolde—Excerpts (Wagner—arr. Waxman) (with Isaac Stern, violin and symph. orch.) .....(in set M-657)...71881-D, 71882-D
Waltz No. 7, In C-Sharp Minor, Op. 64, No. 2 (Chopin) .....(in set M-649)...72109-D
Waltz No. 11 In G-Flat Major, Op. 70, No. 1 (Chopin) .....(in set M-649)...72109-D

LEVANT, OSCAR, IN A RECITAL OF MODERN MUSIC

(Preludes I, II & III—Gershwin; Les Collines d'Anacapri—Debussy; Jardins Sous la Pluie—Debussy; Etudes I & II—Jelobinsky; Prelude in A Minor—Shostakovitch; Polka from "Age of Gold"—Shostakovitch; Menuet from "Sonatine"—Ravel; Sonatina, First Movement—Levant)
Oscar Levant (piano) .....8 sides, set MM-508

LEVANT, OSCAR, PLAYS CHOPIN

(Etude No. 5 In G-Flat Major; Etude No. 12 In C Minor; Etude No. 3 In E Major; Nocturne No. 5 In F-Sharp Major; Nocturne No. 2 In E-Flat Major; Berceuse In D-Flat Major; Polonaise No. 3 In A Major; Waltz No. 7 In C-Sharp Minor; Waltz No. 11 In G-Flat Major; Etude No. 4 In C-Sharp Minor)
Oscar Levant (piano) .....8 sides, set MM-649

LEVANT, OSCAR, PLAYS POPULAR MODERNS

(Fire Dance; Malegueña; Pastourelle; Golliwog's Cake Walk; Maid With The Flaxen Hair; Clair de Lune; Mouvements Perpétuels 1, 2, 3; Miller's Dance; Tango in D Major)
Oscar Levant (piano) .....6 sides, set MM-560

LEVITZKI, MISCHA (Composer, 1898-1941)

Do You Remember?, Op. 9.....17378-D

LEWIS, MEADE "LUX" (Piano)

Bear Cat Crawl.....35961
Boogie Woogie Prayer (Parts One & Two).....35960
Honky Tonk Train Blues.....37336
in set C-130

LEWIS, TED & HIS ORCHESTRA

Blues .....36299 in set C-69
Good Night.....36299 in set C-69
Have You Ever Been Lonely? .....36302 in set C-69
Is Everybody Happy.....set C-69

LEWIS, TED, ORCHESTRA—Continued No.

On The Sunny Side Of The Street.....36300 in set C-69
Some Of These Days.....36300 in set C-69
Somebody Stole My Gal.....36301 in set C-69
Tiger Rag.....36301 in set C-69
World Is Waiting For The Sunrise, The.....36302 in set C-69

LEZGINKA (Caucasian Song arr. Shvedoff)
Sailor's Song & In The Village
Don Cossack Chorus, Serge Joroff cond.....7534-M
(See: Don Cossacks On The Attack) in set M-542

LIBATION (from L'Orestie d'Eschyle) (Milhoud)
Vociferation Funèbre
Coecilia Chorus & Orch. of Antwerp cond. by DeVocht (sung in French).....9118-M
(See: Orestie D'Eschyle, L') in set X-64

LIBERTY BELL MARCH (Souso—arr. Hume)
Anchors Aweigh
H. M. Grenadier Guards Band cond. by Lt. Col. Miller.....366-M

LIEBE FARBE, DIE (The Beloved Color) (from "Die Schöne Müllerin") (Schubert)
Der Jäger; Eifersucht Und Stolz
Lotte Lehmann (soprano) accompanied by Poul Ulonowsky at the piano.....71775-D
(See: Songs From "Die Schöne Müllerin") in set M-615

LIEBESFREUD ("Love's Joy") (Kreisler)
Liebesleid
Andre Kostelanetz and his Orchestra.....7448-M
(See: Music Of Fritz Kreisler) in set M-614

LIEBESLEID ("Love's Sorrow") (Kreisler)
Liebesfreud
Andre Kostelanetz and his Orchestra.....7448-M
(See: Music Of Fritz Kreisler) in set M-614

LIEBESTRAUM (Liszt)
Bortlett and Robertson (duo-pianists) (arr. by Robertson).....71452-D
La Campanella
Percy Grainger (piano).....7134-M
Sheep and Goat Walkin'; Gigue
Andre Kostelanetz and his Orchestra.....71304-D
Prelude in C-Sharp Minor in set M-484
(See: Pons-Kostelanetz Concert)
Gyorgy Sandor (piano).....71718-D
Hungarian Rhapsody No. 15 in set M-602
(See: Piano Music of Liszt)
Georges Thill (tenor) with quartet and piano (sung in French).....7326-M
Medje

LIEBSTER JESU, WIR SIND HIER (Bach)
Organ Music Vol. II.....set MM-310

LIED VON DER ERDE, DAS ("The Song of the Earth") (Mahler)
Kullman (tenor) and Thorborg (contralto) with Vienna Philharmonic Orch. cond. by Walter (sung in German).....14 sides, set MM-300

LIEDER

BRAHMS:
An die Nachtigall (To The Nightingale) ....17439-D in set M-453
Auf dem Kirchhofe (In the Churchyard) .....17439-D in set M-453
Brahms Recital, A....set M-453
Cradle Song (Wiegenlied) 17300-D
Do unten im Tale (Below in the Deep Valley)...71979-D in set M-453
Erlaube mir, fein's Mädchen (Allow Me, Fair Maiden) .....71979-D in set M-453
Feinsliebchen, Du sollst mir nicht barfuss gehen (My Darling, You Must Not Walk Barefoot)...71979-D in set M-453
Mainacht (May Night)..71980-D in set M-453
On The River Boat.....DB-1233 in set M-234
Schwestern, Die.....DB-1233 in set M-234
Serenade (Ständchen) ..17300-D
Serenade (Ständchen) ...71786-D
Sonntag (Sunday) .....71980-D in set M-453
Wasserflut (Watercourse) .....72071-D in set M-466
Wie bist Du, meine Königin (Oh, How Delightful You Are, My Queen)..17438-D in set M-453
Zigeunerlieder .....set X-88

EARLY GERMAN LIEDER .....set X-168

LISZT:
Anfangs Wollt' Ich Fast Verzagen.72116-D in set X-148
Der Du Von Dem Himmel Bist.....72116-D in set X-148
Es Muss Ein Wunderbares Sein ...72115-D in set X-148
Freudvoll und Leidvoll...72115-D in set X-148
Im Rhein, Im Schönen Strome..72116-D in set X-148

LISZT—Continued

Morgens Steh' Ich Auf..72116-D
Und Frage in set X-148
Selected Songs.....set X-148
Uber Allen Gipfeln ist...72115-D
Ruh' in set X-148
Wie Singt Die Lerche...72115-D
Schön in set X-148

LÖWE:

Prinz Eugen DB-837
in set M-233

MAHLER:

Hans und Grete.....17241-D
Ich atmet' einen Linden
Duft 17241-D

MENDELSSOHN:

Auf Flügeln des
Gesanges 17344-D
Auf Flügeln des
Gesanges 17264-D
Morgengruss 17344-D

SCHUBERT:

Am Feierabend.....71772-D
in set M-615
Am Meer 72056-D
in set M-89
Auf dem Flusse
(On the River).....72072-D
in set M-466
Aufenthalt 72056-D
in set M-89
Baches Wiegenlied, Des..71777-D
in set M-615
Böse Farbe, Die.....71776-D
in set M-615
Danksagung An Den
Bach 71771-D
in set M-615
Doppelgänger, Der 72057-D
in set M-89
Doppelgänger, Der.....71509-D
Du Bist Die Ruh' 7529-M
in set M-89
Eifersucht Und Stolz....71775-D
in set M-615
Einsamkeit
(Loneliness) 17465-D
in set M-587
Erlkönig, Der.....9128-M
Erlkönig, Der 72054-D
in set M-89
Erstarrung (Numbness)..17464-D
in set M-587
Forelle, Die.....DB-837
in set M-233
Forelle, Die 72055-D
in set M-89
Frühlingstraum (Spring
Dream) 72073-D
in set M-466
Gefrorne Tränen (Frozen
Tears) 17464-D
in set M-587
Greise Kopf, Der
(Grayhead) 17466-D
in set M-587
Gretchen am Spinnrade..DB-836
in set M-233
Gretchen am Spinnrade..7529-M
in set M-89
Gute Nacht (Good
Night) 72071-D
in set M-466
Halt! 71771-D
in set M-615
Heidenröslein 9128-M
Heidenröslein 72055-D
in set M-89
Irrlicht (Will-o'-the-wisp).17465-D
in set M-587
Jäger, Der 71775-D
in set M-615
Junge Nonne, Die.....71509-D
Leiermann, Der (The Organ
Grinder) 17466-D
in set M-587

No.

Letzte Hoffnung (Last
Hope) 72072-D
in set M-466
Liebe Farbe, Die.....71775-D
in set M-615
Lindenbaum, Der 72058-D
in set M-89
Mein! 71774-D
in set M-615
Memnon DB-836
in set M-233
Mit Dem Grünen
Lautenbande 71774-D
in set M-615
Morgengruss 71773-D
in set M-615
Müller Und Der Bach,
Der 71777-D
in set M-615
Müllers Blumen, Des....71773-D
in set M-615
Neugierige, Der.....71772-D
in set M-615
O Liebliche Wangen
(O Lovely Cheeks)....71980-D
in set M-453
Pause 71774-D
in set M-615
Songs From "Die Schöne
Müllerin" Op. 25...set M-615
Songs from Die
Winterreise, Vol. I..set M-466
Tod und das Mädchen,
Der 72054-D
in set M-89
Tränenregen 71773-D
in set M-615
Trock'ne Blumen.....71776-D
in set M-615
Ungeduld 9128-M
Wanderer, Der 72057-D
in set M-89
Wandern, Das 71771-D
in set M-615
Wegweiser, Der 72058-D
in set M-89
Wetterfahne, Die (The
Weathervane) 72072-D
in set M-466
Winterreise, Die—
Vol. II .....set M-587
Wohin? 71771-D
in set M-615

SCHUMANN:

Allnächtlich im Traume.17441-D
in set M-486
Alten, bösen Lieder, Die.72078-D
in set M-486
Am leuchtenden
Sommermorgen 17441-D
in set M-486
An den Abendstern....DB-1233
in set M-234
An Meinem Herzen 17365-D
in set M-539
Aus alten Märchen
winkt es 72078-D
in set M-486
Aus meinen Tränen
Spriessen 17440-D
in set M-486
Das ist ein Flöten
und Geigen 72077-D
in set M-486
Dichterliebe .....set M-486
Du Ring An Meinem
Finger 17363-D
in set M-539
Er, Der Herrlichste Von
Allen 17362-D
in set M-539
Frauenliebe Und
Leben . .....set M-539
Helft Mir, Ihr
Schwestern 17364-D
in set M-539

LIEDER—Continued

SCHUMANN—Continued

Hör' ich das Liedchen klingen ..... 72077-D in set M-486
Ich grolle nicht ..... 72077-D in set M-486
Ich hab' im Traum geweinet ..... 17441-D in set M-486
Ich Kann's Nicht Fassen. 17363-D in set M-539
Ich will meine Seele tauchen ..... 17440-D in set M-486
Im Rhein, im heiligen Strome ..... 72077-D in set M-486
Im wunderschönen Monat Mai ..... 17440-D in set M-486
Jüngling liebt ein Mädchen, Ein ..... 17441-D in set M-486
Nun Hast Du Mir Den Ersten Schmerz Getan . 17365-D in set M-539
Rose, die Lilie, die Taube, die Sonne, Die ..... 17440-D in set M-486
Seit Ich Ihn Gesehen ... 17362-D in set M-539
Süsser Freund, Du Blickest ..... 17364-D in set M-539
Thou Art So Like A Flower ..... DB-1233 in set M-234
Und wüssten's die Blumen ..... 72077-D in set M-486
Wenn ich in deine Augen seh' ..... 17440-D in set M-486
Widmung 17297-D

R. STRAUSS:

Allerseelen ..... 17484-D in set X-270
Morgen ..... 17483-D in set X-270
Songs of Richard Strauss ..... set X-270
Ständchen ..... 17483-D in set X-270
Zueignung ..... 17484-D in set X-270

WOLF:

Ach, Im Maien War's... DB-1234 in set M-234
Gesegnet Sei Durch Den Die Welt Entstund... DB-1234 in set M-234
In Dem Schatten Meiner Locken 17297-D
Mausfallen-Sprüchlein... 17297-D
Nachtzauber ..... DB-1234 in set M-234

LIFE CAN BE BEAUTIFUL

Oh, But I Do
Harry James and his Orch..... 37156

LIFE UPON THE WICKED STAGE (from "Show Boat") (Kern)

Can't Help Lovin' Dot Mon
Colette Lyons with the "Show Boat" Chorus and Orchestra conducted by Edwin McArthur..... 71759-D
(See: Show Boat) in set M-611

LIFSCHEY, SAMUEL (Viola)

Gavottes Nos. 1 & 2 from Suite No. 6 in D Major for Unacc. 'Cello (Bach-Lifschey) ..... (in set M-487)... 71316-D
Sonata No. 1 in F Minor for Viola and Piano, Op. 120, No. 1 (Brahms) (with Petri, piano) ..... set MM-487

LIGHT OPERA

(Selections from Gypsy Baron, Die Fledermaus, Student Prince, Countess Maritza)
Marek Weber and his Orchestra..... 8 sides, set C-MC-100

LIGHT SYMPHONY ORCHESTRA (Eric Coates, Conductor)

Footlights (Coates)..... (in set X-239)... 7407-M
Last Love (Coates)..... 7408-M

LIGHTNIN'

Baby, When You Ain't There
Duke Ellington & Orch..... 35835
(See: Duke, The) in set C-38

LIGHTS OUT (March)

Fairest Of The Fair, The
Columbia Military Band..... 35729

LIKE AS THE LOVE-LORN TURTLE (Atalanta) (Handel)

Moy No Rosh Intruder
Owens (contralto) & Bach Cantata Club..... DB-503
(See: Columbia History of Music, Volume II) in set M-232

LILACS: FLOODS OF SPRING, (Rachmaninoff)

The Droaping Corn
Jennie Tourel (mezzo-soprano) with Erich Itor Kahn at the piano.. 72098-D
(See: Songs Of Rachmaninoff) in set M-625

LILLE KAREN—see:
Little Karen

No.

LILLY DALE (Thompson)
Lubly Fan Will You Cum Out Tonight?
Madrigal Singers cond. by Engel **4401-M**
(See: American Song Album) **in set M-329**

LILY BELLE
Don't Forget Tonight Tomorrow
Frank Sinatra and the Charioteers with musical acc..... **36854**

LIMEHOUSE BLUES; EMBRACEABLE YOU
Tea For Two
Don Baker, Played On The New York Paramount Organ..... **37524**
(See: Popular Organ Solos) **in set C-137**

LINCOLN PORTRAIT, A (Aaron Copland)
Philharmonic-Symphony Orchestra of New York, Artur Rodzinski, Conductor with Kenneth Spencer (narrator).....4 sides, **set MX-266**

LINCOLN'S GETTYSBURG ADDRESS
Charles Laughton (monologue).....1 side, **S-271-M**

LINDA
Love Is A Rondom Thing
Ray Noble and his Orch. with Buddy Clark..... **37215**

LINDA MUJER (You Never Say Yes! You Never Say No!)
Tico Tico
Cugat and his Orch..... **36780**

LINDE (Leo De Langenau)
Minnelied
Ich Spring' In Diesem Ringe
Es Steht Ein' Lind'
Ernst Wolff (baritone) acc. himself at the piano **4453-M**
(See: Early German Lieder) **in set X-168**

LINDEN TREE, THE; MOMENT MUSICAL; ROSAMUNDE—OVERTURE (Excerpt No. 1)
Waltz Medley
Marek Weber and his Orch..... **36864**
(See: Schubert Melodies) **in set C-109**

LINDENBAUM, DER (The Linden Tree) (Schubert)
Alexander Kipnis (bass) with piano (sung in German) **72058-D**
Der Wegweiser **in set M-89**
(See: Selected Songs—Schubert)
Egon Petri (piano) (arr. by Liszt)..... **69620-D**
(See: Fantasia on Beethoven's "Ruins of Athens") **in set X-136**

LINGER IN MY ARMS A LITTLE LONGER, BABY
Mabel! Mabel!
Woody Herman & his Orch. **36995**

"LINZ" SYMPHONY—Symphony No. 36 in C (Mozart)
K. 425 .....7 sides, **set MM-387**
Beecham & London Philharmonic Orch.

LION AND ALBERT, THE (Humorous Monologue)
Three Ha'Pence A Foot
Stanley Holloway—Wolseley Charles at Piano..... **55020**

LIONEL'S AIR (from "Martha")
M'Appari Tutt' Amor..... **71397-D**

LISTEN TO THE MOCKING BIRD
Fred Lowery (Whistler) and Horace Heidt and his Musical Knights **35234**
William Tell "Overture" Finale
Madrigal Singers cond. by Lehman Engel **4402-M**
Cocaine Lil **in set M-329**
(See: American Song Album)

LISZT, FRANZ (Composer, 1811-1886)

ORCHESTRAL:
Fantasia on Beethoven's Ruins of Athens....**set X-136**
Faust Symphony, A...**set M-272**
Hungarian Fantasia...**set X-120**
Hungarian Rhapsody No. 2 ..... **11646-D**
Hungarian Rhapsody No. 2..... **12437-D**
Hungarian Rhapsody No. 12..... **7243-M**
Liebestraum ..... **71304-D** **in set M-484**
Méphisto Waltz .....**set X-281**
Orpheus .....**set X-165**
Préludes, Les .....**set X-29**
Préludes, Les .....**set X-198**
Spanish Rhapsody (arr. Busoni) .....**set X-163**

PIANO:
Campanella, La (Paganini-Liszt-Taylor) **71452-D**
Campanella, La **69798-D**
Concert Etude No. 2 in F Minor..... **71716-D** **in set M-602**

LISZT, FRANZ—Continued

PIANO—Continued

Concert Study in D-flat..**68982-D** **in set X-77**
Concerto No. 1 in E-flat.**set X-17**
Concerto No. 1 in E-flot .....**set M-371**
Concerto No. 2 in A..**set M-362**
Consolotion III in D-flat.**69688-D**
Funéroilles .....**71717-D** **in set M-602**
Hungarion Rhopsody No. 2.....**69004-D**
Hungorion Rhopsody No. 15 .....**71718-D** **in set M-602**

No.

Liebestroum .....**71718-D** **in set M-602**
Liebestroum **7134-M**
Liebestroum No. 3 (orr. Robertson) **71452-D**
Piono Music Of Liszt..**set M-602**
Sonata Quasi Fantosia...**71715-D** **and 71716-D** **in set M-602**
Todtentonz .....**set X-122**
Valse Oubliée No. 1 ("The Forgotten Waltz")....**69688-D**

SONGS:

Liebestraum **7326-M**
Selected Songs.....**set X-148**

LITANEI (Schubert)

Ave Maria
Alsen (soprano) with piano (sung in Germon) **7530-M**
(See: Selected Songs—Schubert) **in set M-89**

LIT'L BOY ("Christ in the Temple Before the Scribes") (Trad.—arr. Hayes)

You're Tired, Chile & I Want To Go Home
Rolond Hoyes (tenor) occ. by Boordmon (piano) **17275-D**

LITOLFF, HENRY (Composer, 1818-1891)

Concerto Symphonique No. 4—Scherzo.....**17043-D**

LITTEE, RAMON, & HIS ORQUESTA TÍPICA

A Media Luz.....**35480** **in set C-15**
Amaneciendo .....**35481** **in set C-15**
Cominito .....**35478** **in set C-15**
Choclo, El.....**35479** **in set C-15**
Cumporsita, La .....**35478** **in set C-15**
Inspirotion .....**35480** **in set C-15**
Por Que?.....**35481** **in set C-15**
Tango .....**set C-15**
Y Cómo Le Va? .....**35479** **in set C-15**

LITTLE BIT OF HEAVEN, A (Brennan-Ball)

John Carter (tenor) piano acc. by J. Quillian.....**4277-M**
Rose of Trolee
Harry Jomes and his Orchestro.....**35979**
Eli-Eli
Kate Smith, Orch. under Jock Miller.....**37137**
Mother Machree **in set C-116**
(See: Songs of Erin)

LITTLE BIT OF RIGOLETTO, A

The Quintet Ploys Carmen
Roymond Scott Quintet.....**37360**
(See: Scott, Raymond) **in set C-133**

LITTLE BLACK SAMBO (Helen Bannerman)

(Adopted by Nancy Sokoloff, originol music by Leonard Gregg)
Don Lyon (narrator) with orchestro conducted by Regus Patoff .....4 sides, **set J-MJ-28**

LITTLE BOY BLUE; POP! GOES THE WEASEL

Sing a Song of Sixpence; Mary Had a Little Lamb
Gene Kelly (norrotor) with orchestra conducted by Paul Affelder...**37101**
(See: Nursery Songs—Volume I) .....**in set J-26**

LITTLE BROWN JUG

'Possum In The 'Simmon Tree
Carson Robison & His Old Timers Square Dance.....**36021**
(See: Square Dances) **in set C-47**

"LITTLE G MINOR, THE" (Fugue) (Bach) see:

Fugue in G Minor

LITTLE GREY HOME IN THE WEST

Roses Of Picordy
Al Goodmon & Orch.....**36218**
(See: Memories) **in set C-62**

LITTLE JESUS (Thompson)

The Night Before Christmas
Bosil Rathbone with the Robert Mitchell Boychoir.....**7407**

LITTLE JOE FROM CHICAGO

Boogie Woogie
Mory Lou Willioms (piono solo).....**37334**
(See: Boogie Woogie—Vol. II) **in set C-130**

LITTLE KAREN (Lille Karen) (P. Heise) (Sung in Danish) No.
(Hawks Fly Over Land And Sea; So Many Birds Are Flying; Spring Is Coming)
Lauritz Melchoir (tenor) acc. by Strasfogel (piano) **17481-D**
(See: Danish Song) **in set X-233**

LITTLE LOVE, A LITTLE KISS, A (Un Peu D'Amour)
Intermezzo
Wladimir Selinsky (violin), piano acc. by S. Itkis..... **35886**

LITTLE NELLIE KELLY (Vocal) (from "Little Nellie Kelly") (Cohan)
You Remind Me Of My Mother
Mordy Bauman with Ray Bloch & Orch..... **36563**
(See: Songs Of George M. Cohan) **in set C-89**

LITTLE RED BERRY, A; BLOW, OH BLOW; THERE'S A CLOUD OF DUST (Gretchaninov)
A Red Sarafan
Don Cossack Chorus, Serge Jaroff cond..... **7250-M**

LITTLE RED HEN, THE
(Adapted by Nancy Sokoloff, original music by Herbert Haufrecht) Gene Kelly (narrator) with orchestra conducted by Paul Affelder.....4 sides, **set J-MJ-27**

LITTLE RED RIDING HOOD
(Adapted by Nancy Sokoloff, original music composed and conducted by Curtis Biever) David Allen, narrator, with orchestra.....4 sides, **set J-MJ-35**

LITTLE SHEPHERD, The (Debussy)
(& The Snow is Dancing; Dr. Gradus ad Parnassum; Golliwog's Cake Walk)
Gieseking (piano).....2 sides, **68692-D**
(See: Children's Corner Suite) **in set M-314**

LITTLE WORK-A-DAY WORLD (Hart-Wright-Forrest-Rodgers-Stothart) (from "I Married An Angel")
I Married An Angel
Nelson Eddy (baritone) with chorus & orch. under Robert Armbruster **4294-M**

LITURGICAL MUSIC—see:
Sacred Music

LIVERPOOL PHILHARMONIC ORCHESTRA
Concerto For Violin and Orchestra (Delius) (cond. by Malcolm Sargent, with Albert Sammons, violin) .....**set MM-672**
Messiah, The (cond. by Malcolm Sargent with the Huddersfield Choral Society and soloists) .....**set MM-666**

LIZA
Frankie Carle (piano) **36689**
Ida **in set C-97**
(See: Carle, Frankie, & His Girl Friends)
Red McKenzie & Condon's Chicagoans..... **35952**
Nobody's Sweetheart **in set C-43**
(See: Teschemacher, Frank)

LIZA (All The Clouds'll Roll Away) (from "Show Girl"); TWO GUITARS
Body And Soul; I Love A Parade
Don Baker, Played On The New York Paramount Organ..... **37527**
(See: Popular Organ Solos) **in set C-137**

LO! HERE THE GENTLE LARK (Shakespeare-Bishop)
The Russian Nightingale
Josephine Antoine (soprano) with J. H. Bove (flute) and S. Ross (piano)..... **71025-D**

LOCKWOOD, ARTHUR (Trumpet)
Concerto for Piano and Orchestra, Op. 35 (Shostakovitch) (with Eileen Joyce (piano) and Heward and the Hallé Orch.).....**set MM-527**

LOGAN, ELLA (Vocal)
Finian's Rainbow (with Donald Richards, David Wayne & others) .....**set MM-686**
How Are Things In Glocca Morra?.....**(in set M-686)...4386-M**
If This Isn't Love.....**(in set M-686)...4386-M**
Look To The Rainbow.....**(in set M-686)...4387-M**
Jingle (Bingle) Bells..... **35318**
Oh, Dear! What Can The Matter Be?..... **35318**
Old Devil Moon.....**(in set M-686)...4387-M**
Something Sort Of Grandish.....**(in set M-686)...4388-M**
That Great Come And Get It Day.....**(in set M-686)...4390-M**
When The Idle Poor Become The Idle Rich....**(in set M-686)...4389-M**

LOHENGRIN (Wagner)—Opera

No.

Prelude to Act I
Fritz Reiner & Pittsburgh Symphony Orch. .....2 sides, **11986-D**
(See: Wagner Concert, A) **in set M-549**

Elsa's Dream
Astrid Vornoy (saprona) with Orch. under Erich Leinsdarf.....**71399-D**
Helen Traubel (saprana) with the Philharmonic-Symphony Orch. of N. Y., Artur Radzinski, conductor.....2 sides, **12321-D**

Königs Gebet
Alexonder Kipnis (bass) with Orch. **7280-M**

Elsa's Song to the Air
Astrid Varnay (saprano) with Orch. under Erich Leinsdorf.....**17354-D**

Bridal March
Quentin M. McLean (argan).....**361-M**

Prelude to Act III
Sir Thomas Beechom & Landan Philharmonic Orch. **68594-D**
(See: Faust Overture, A) **in set X-63**
Fritz Reiner & Pittsburgh Symphony Orch. **11987-D**
(See: Wagner Concert, A) **in set M-549**

Bridal Charus
Fred Feibel Playing the New Yark Paromount Organ.....**7528-M**
Paul Kerby cand. Vienna State Opera Charus ond Symph. Orch. ...**7271-M**

Bridal Chamber Scene (Act III, Scene 2)
Helen Traubel (saprana), Kurt Baum (tenar) with the Philharmonic-Symphany Orch. of N. Y. Artur Rodzinski, conductor .....4 sides, **set MX-261**

In Fernem Land
Chorles Kullman (tenor) with Orch. **9146-M**
Torsten Rolf (tenor) with the Metrapaliton Opera Orch. conducted by Fritz Busch.....**71826-D**
in set M-634

Abschied (Lohengrin's Farewell)
Torsten Ralf (tenor) with the Metropalitan Opera Orch. conducted by Fritz Busch.....**71826-D**
in set M-634

LOMBARDO, GUY, AND HIS ROYAL CANADIANS

College Medley Fox Trot (2 parts).....**35738**

LONDON AGAIN (Suite) (Coates)

Cootes & Orch. .....4 sides, **set MX-102**

LONDON BRIDGE; JACK AND JILL

Three Little Kittens; Alphabet Song
Gene Kelly (norratar) with vocal quortet and orchestra conducted by Paul Affelder.....**37100**
(See: Nursery Songs—Volume I) **in set J-26**

LONDON PHILHARMONIC ORCHESTRA

In 1932 the London Philharmonic Orchestra was created by Sir Thomas Beecham to be placed at the service of both the Royal Philharmonic Society and Covent Garden. This orchestra, a body of players comparable with the finest on the Continent or in the United States, has achieved a universal reputation for its sensitive string section and excellent woodwinds. Many conductors have presided recurrently over the London Philharmonic, but Sir Thomas Beecham remained its chief and guiding light for fourteen years. Under his ministrations, as well as under the batons of Felix Weingartner and others, the London Philharmonic Orchestra has magnificently performed many outstanding works for Columbia.

Air de Ballet (from "Zémire et Azor") (Grétry) (Beecham cond.).....**(in set X-215)**...**71330-D**
Arlésienne Suite Na. 1, L' (Bizet) (Beechom cond.) .....**set MX-69**
Arrival af the Queen af Shebo (fram "Saloman") (Hondel) (Beecham cond.).....**9077-M**
Barcaralle (from "Tales of Haffman") (Offenbach) (Beecham cond.).....**68692-D**
Bartered Bride, The—Overture (Smetona) (Harty cond.).....**7314-M**
Bahême, La—Act IV (Puccini) (Beecham cand.) .....**set MM-274**
By the Sleepy Lagaon (Coates) (Coates cond.).....**7408-M**
Carmen Suite (Bizet) (Beechom cand.) .....**set MX-144**
Carnaval Romain, Le—Overture (Berlioz) (Beecham cand.).....**68921-D**
Cinderella (Caotes) (Caates cand.) .....**set MX-239**
Cancerta Grassa Na. 5 in D (Handel, Op. 6) (Weingartner cond.) .....**set MX-142**
Concerto in D Majar far Vialin and Orch. (Prakofiev) (with Szigeti, violin, & Beecham cand.) .....**set MM-244**
Concerto in E Minar far Violin ond Orch. (Mendelssohn, Op. 64) (Szigeti, vialin, & Beecham cond.) .....**set MM-190**
Concerta Na. 1 in E-flot Majar far Piono ond Orch. (Liszt) (Gieseking, piana, & Waod cand.) .....**set MX-17**

No.

Concerto No. 1 in B-flat Minor for Piano ond Orch. (Tchaikovsky, Op. 23) (Petri, piano, & Goehr cond.) .....set MM-318
Concerto No. 2 in A Mojor for Piano ond Orch. (Liszt) (with Petri, piano, & Heward cond.) .....set MM-362
Concerto No. 4 in D Mojor for Violin and Orch., (Mozart, K. 218) (with Szigeti, violin, & Beechom cond.) .....set MM-224
Concerto No. 12 in A Mojor (Mozart, K. 414) (with Kentner, piano & Beechom cond.) .....set MM-544
Consecration of the House Overture (Beethoven, Op. 124) (Weingortner cond.) .....set MX-140
Coppélio—Ballet Excerpts (Delibes) (Kurtz cond.).....69323-D
Cotillon—Ballet (Chabrier) (Doroti cond.) .....set MX-113
Da zu dir der Heilond kom—Die Meistersinger (Wagner) (Beechom cond.).....(in set X-87)...69095-D
Domnotion of Foust—Excerpts (Berlioz) (Beechom cond.).....set MX-94
Deoth of Clörchen—Egmont, (Beethoven, Op. 84) (Weingortner cond.).....(in set X-140)...69657-D
Delius Society Set, Vol. 1 (Beechom cond.) .....set MM-305
Delius Society Set, Vol. 2 (Beechom cond.) .....set MM-290
Delius Society Set, Vol. 3 (Beechom cond.) .....set MM-355
Divertimento No. 17 in D Mojor (Mozort, K. 334) (Harty cond.) .....set MM-207
Don Giovonni Overture (Mozort) (Beechom cond.) .....2 sides, (in set M-552)...71620-D
Don Giovanni Overture (Mozort) (Beechom cond.).....70365-D
Donde Lieta Usci (from "La Bohême") (Puccini) (Beecham cond.).....(in set M-274)...68774-D
Eleven Viennese Dances (Beethoven) (Weingartner cond.) ....set MX-133
España (Chabrier) (Beecham cond.).....71250-D
Faithful Shepherd Suite, The (Hondel-Beechom) (Beechom cond.) .....set MM-458
Famous Overtures (Beecham cond.) .....set MM-552
Fantosia on Beethoven's Ruins of Athens (Liszt) (Petri, piono, & Heward cond.) .....set MX-136
Faust Overture, A (Wogner) (Beechom cond.) .....set MX-63
Fidelio—Overture (Beethoven) (Weingortner cond.).....69545-D
Finlandio (Sibelius, Op. 26) (Beechom cond.).....69180-D
Flying Dutchmon, The—Overture (Wagner) (Beecham cond.) .....set MX-107
Froncesca do Rimini (Tchoikovsky, Op. 32) (Beechom cond.) .....set MM-447
Freischütz, Der—Overture (Weber) (Beecham cond.).....68986-D
Funeral March of o Marionette (Gounod) (Wood cond.).....7374-M
Gaîté Parisienne (Offenbach) (Kurtz cond.).....set MX-115
Gazza Ladro, La—Overture (Rossini) (Beecham cond.).....68301-D
Gods Go A-Begging, The (Handel-Beecham) (Beecham cond.).....(in set M-360)...69472-D
Grand March (from "Tannhöuser") (Wagner) (Beechom cond.).....(in set X-107)...69327-D
Hagen's Call (from "Die Götterdömmerung") (Wogner) (Weber, Chorus and Beechom cond.).....(in set X-83)...69047-D
Hagen's Watch (from "Die Götterdömmerung") (Wagner) (Weber, Chorus ond Beechom cond.).....(in set X-83)...69048-D
Hebrides, The (Fingol's Cove) Overture (Mendelssohn) Beecham cond. .....2 sides, (in set M-552)...71621-D
Hebrides, The—Overture (Mendelssohn) (Beechom cond.).....69400-D
Introduction & Rondo Capriccioso for Violin & Orch. (Saint-Saëns, Op. 28) (Campoli, violin) (Goehr, cond.).....69640-D
Larghetto (from "Egmont") (Beethoven, Op. 84) (Weingartner cond.).....(in set X-133)...69596-D
Légende (Dvořák, Op. 59) (Beechom cond.).....(in set X-55)...68387-D
London Suite (Cootes) (Cootes cond.).....69399-D
Marche Militaire (Schubert) (Horty cond.).....7322-M
Marrioge of Figaro—Overture (Mozort) (Beecham cond.).....71606-D
Marrioge of Figaro—Overture (Mozort) (Beechom cond.) .....(in set X-85)...69058-D
Menuet & Farondole (from L'Arlésienne Suite No. 2) (Bizet) (Beechom cond.).....68882-D
Merry Wives of Windsor, The—Overture (Nicoloi) Beechom cond. .....2 sides, (in set M-552)...71622-D
Merry Wives of Windsor, The—Overture (Nicolai) (Beecham cond.) .....2 sides, 68938-D
Minuet—Origin of Design (Handel-Beecham) (Beechom cond.).....(in set X-60)...68475-D
Minuet—Origin of Design (Handel-Beechom) (Beechom cond.)....68881-D
Morning, Noon ond Night in Vienna—Overture (Von Suppé) (Beechom cond.).....71439-D
Musette—The Gods Go A-Begging (Handel-Beecham) (Beechom cond.) .....(in set X-60)...68475-D
Musette—The Gods Go A-Begging (Hondel-Beechom) (Beecham cond.).....68881-D
Naila Valse—Pos des Fleurs (Intermezzo) (Delibes) (Kurtz cond.)..69080-D
Nocturne—A Midsummer Night's Dream (Mendelssohn) (Beecham cond.).....68888-D
Oberon—Overture (Weber) (Beecham cond.).....69410-D
Origin of Design (Handel-Beecham cond.).....68156-D
Peer Gynt Suite No. 1 (Grieg) (Beecham cond.) .....set MX-180
Polovtsi Morch (from "Prince Igor") (Borodin) (Beecham cond.) .....(in set X-123)...69414-D

LONDON PHILHARMONIC ORCHESTRA—Continued

No.

Polovtsian Dances (from "Prince Igor") (Borodin) (Beecham cond.) ..... set MX-54
Pomp and Circumstance Marches No. 1 in D Major and No. 4 in G Major (Elgar) (Wood cond.) 70364-D
Prélude à l'après-midi d'un Faune (Debussy) (Beecham cond.) 69600-D
Prelude—Act 3 from Lohengrin (Wagner) (Beecham cond.) ..... (in set X-63) ... 68594-D
Prelude—Die Meistersinger (Wagner) (Beecham cond.) 68854-D
Prelude and Waltz (from "Blithe Spirit") (Addinsell) 7441-M
Prize Song—Die Meistersinger (Wagner) (Soloists & Chorus of Royal Opera House and Beecham cond.) ..... (in set X-87) ... 69096-D
Prometheus Overture (Beethoven) (Weingartner cond.) ..... (in set M-197) ... 68220-D
Qui Tollis—Mass in C Minor (Mozart, K. 427) (Beecham cond.) ..... (in set X-54) ... 68385-D
Roman Carnival Overture, Op. 9 (Berlioz) Beecham cond. ..... 2 sides, (in set M-552) ... 71623-D
Roman Carnival Overture (Berlioz) (Beecham cond.) 68921-D
Romeo's Reverie & The Fête of the Capulets (from "Romeo and Juliet") (Berlioz) (Harty cond.) ... (in set M-234) ... DB-1230—DB-1231
Rossiniana (Rossini-Respighi) (Beecham cond.) ..... set MX-56
Royal Fireworks Music (Handel) (Harty cond.) ..... set MX-51
Russia (Balakirev) (Harty cond.) .... (in set M-234) ... DB-1236—DB-1237
Ruy Blas—Overture (Mendelssohn) (Beecham cond.) 70352-D
Sarabande (Handel) (Beecham cond.) ..... (in set M-194) ... 68202-D
Sarabande—Origin of Design (Handel-Beecham) (Beecham cond.) ... 68881-D
Scala di Seta, La (Rossini) (Beecham cond.) 9077-M
Scuola di Ballo Boccherini-Francaix (Dorati cond.) ..... set MX-157
Semiramide Overture (Rossini) (Beecham cond.) ..... set MX-215
Siegfried Idyll (Wagner) (Weingartner cond.) ..... set MX-139
Slavonic Rhapsody (Dvořák, Op. 45) (Beecham cond.) ..... set MX-55
Swan Lake, The—Excerpts (Tchaikovsky, Op. 20) (Dorati cond.) ..... set MM-349
Sylphides, Les (Chopin-Douglas) (Goehr cond.) 69281-D
Sylvia—Ballet (Delibes) (Kurtz cond.) 69323-D
Symphonic Variations (Franck) (Wood cond.) ..... set MX-10
Symphony in D Major ("Haffner") (Mozart, K. 385) (Beecham cond.) ..... set MM-399
Symphony in D Minor (Franck) (Beecham cond.) ..... set MM-479
Symphony No. 2 in D Major (Beethoven, Op. 36) (Beecham cond.) ..... set MM-302
Symphony No. 2 in D Major (Brahms, Op. 73) (Beecham cond.) ..... set MM-265
Symphony No. 3 in F Major (Brahms, Op. 90) (Weingartner cond.) ..... set MM-353
Symphony No. 4 in B-flat Major (Beethoven, Op. 60) (Weingartner cond.) ..... set MM-197
Symphony No. 5 in B-flat Major (Schubert) Beecham cond.) ..... set MM-366
Symphony No. 5 in C Minor (Beethoven, Op. 67) (Weingartner cond.) ..... set MM-254
Symphony No. 5 in E Minor (Tchaikovsky) (Beecham cond.) ..... set MM-470
Symphony No. 8 in B Minor ("Unfinished") (Schubert) (Beecham cond.) ..... set MM-330
Symphony No. 29 in A Major (Mozart, K. 201) (Beecham cond.) ..... set MM-333
Symphony No. 31 in D Major ("Paris") (Mozart, K. 297) (Beecham cond.) ..... set MM-360
Symphony No. 34 in C Major (Mozart, K. 338) (Beecham cond.) ..... set MM-548
Symphony No. 36 in C Major ("Linz") (Mozart, K. 425) (Beecham cond.) ..... set MM-387
Symphony No. 38 in D Major ("Prague") (Mozart, K. 504) (Beecham cond.) ..... set MM-509
Symphony No. 39 in E-flat Major (Mozart, K. 543) (Beecham cond.) ..... set MM-456
Symphony No. 40 in G Minor (Mozart, K. 550) (Beecham cond.) ..... set MM-316
Symphony No. 41 in C Major ("Jupiter") (Mozart, K. 551) (Beecham cond.) ..... set MM-194
Symphony No. 93 in D Major (Haydn) (Beecham cond.) ..... set MM-336
Symphony No. 99 in E-flat Major (Haydn) (Beecham cond.) ..... set MM-264
Symphony No. 104 in D Major ("London") (Haydn) (Beecham cond.) ..... set MM-409
Tales of Hoffman, Excerpts (Offenbach) (Beecham cond.) 68692-D
Tambourine (Handel-Beecham) (Beecham cond.) . (in set M-194) ... 68202-D
Tambourine—Gods Go A-Begging (Handel-Beecham) (Beecham cond.) 68881-D
Tannhäuser—Overture (Wagner) (Beecham cond.) ..... set MX-123
Tragic Overture (Brahms, Op. 81) (Beecham cond.) ..... set MX-85
Valse Triste (Sibelius) (Harty cond.) 7322-M
Variations on a Theme by Haydn (Brahms) (Weingartner cond.) ..... set MX-125
Voices of Spring (Frühlingsstimmen) (J. Strauss) (Beecham cond.) . 70338-D
Wach' auf, es nahet gen den Tag (from "Die Meistersinger") (Wagner) (Beecham cond.) ..... (in set X-87) ... 69095-D
Waltz—The Swan Lake (Tchaikovsky, Op. 20) (Kurtz cond.) 69080-D

LONDON PHILHARMONIC ORCHESTRA—Continued No.

Water Music—Suite (Handel) (Harty cond.) ..... **set MX-13**
Wedding March—A Midsummer Night's Dream (Mendelssohn) (Beecham cond.) **68888-D**
William Tell Overture (Rossini) (Beecham cond.) ..... **set MX-60**

LONDON STRING QUARTET
Quartet in D (Franck) ..... **set MM-128**

LONDON SUITE (Coates)
London Philharmonic Orch. cond. by composer ..... 2 sides, **69399-D**

"LONDON" SYMPHONY (Symphony No. 104 in D Major) (Haydn)
Beecham & London Philharmonic Orch. ..... 6 sides, **set MM-409**

LONDON SYMPHONY ORCHESTRA
Concerto Grosso No. 6 in G Minor (Handel, Op. 6) (Weingartner cond.) ..... **set MX-154**
Concerto in D for Orch. with Orgon (Hondel-Harty) (Dawber, organ & Harty cond.) **68256-D**
Concerto No. 1 in G Minor for Piano & Orch. (Mendelssohn) (Dorfmann, piano) (Goehr cond.) ..... **set MX-124**
Cornish Rhopsody (Bath) (with Harriet Cohen, piano) **7440-M**
Kleine Nochtmusik, Eine (Mozart, K. 525) (Weingartner cond.) ..... **set MX-187**
Leonore Overture No. 3 (Beethoven, Op. 72) (Weingartner cond.) ..... **set MX-96**
Planets, The (Holst cond.) ..... **set MM-359**
Polka & Fugue—Schwando (Weinberger) (Harty cond.) **68311-D**
Preludes, Les (Liszt) (Weingartner cond.) ..... **set MX-198**
Scherzo—Concerto Symphonique No. 4 (Litolff) (Scharrer, piono, & Wood cond.) **17043-D**
Summer Night on a River (Delius) (Beecham cond.) **17087-D**
Symphony No. 1 in C Minor (Brahms, Op. 68) (Weingortner cond.) ..... **set MM-383**
Symphony No. 2 in D Major (Beethoven, Op. 36) (Weingartner cond.) ..... **set MM-377**
Symphony No. 2 in D Major (Brahms, Op. 73) (Weingartner cond.) ..... **set MM-493**
Symphony No. 4 in E Minor (Brahms, Op. 98) (Weingartner cond.) ..... **set MM-335**
Symphony No. 45 in F-sharp Minor ("Farewell") (Haydn) (Wood cond.) ..... **set MM-205**
Warsaw Concerto (Addinsell) (Muir Mathieson, cond.) **7409-M**

LONDONDERRY AIR (Traditional)
Howard Barlow & The Columbia Broadcasting Symphony **71441-D**
Pomp and Circumstance March No. 1
William Primrose (viola) and Sidonie Goossens (harp) (arr. P. Hughes) **7378-M**
Ave Maria

LONDONDERRY AIR
Danny Boy **72090-D**
in set M-579
Would God I Were The Tender Apple Blossom **17248-D**

LONELY HOUSE (from "Street Scene")
Wouldn't You Like To Be On Broadway?; What Good Would The Moon Be?
Brian Sullivan with orchestra conducted by Maurice Abravanel **72033-D**
(See: Street Scene) **in set M-683**

LONESOME ROAD, THE
You're Lucky To Me
Brodley & Orch. **35849**

LONG AGO (from "Cover Girl"); LOOK FOR THE SILVER LINING; THEY DIDN'T BELIEVE ME
The Night Was Made For Love; She Didn't Say Yes; All The Things You Are
Andre Kostelanetz and his Orchestra **7454-M**
(See: Music of Jerome Kern) **in set M-622**

LONG, LONG AGO (Bayly)
Home, Sweet Home
Helen Traubel (soprano) with male chorus and orchestra conducted by Charles O'Connell **72102-D**
(See: American Songs) **in set M-639**

LONG, MARGUERITE (Piano)
Concerto for Piano & Orch.—(Ravel) (with Orch. cond. by Ravel) ..... **set MM-176**
Concerto No. 2 in F minor for Piano & Orch. (Chopin) ..... **set MM-143**
Concerto No. 23 in A for Piano & Orch. (Mozort) (with Paris Conservatory Orch., cond. by Goubert) ..... **set MM-261**
Mazurka, Op. 59, No. 3 (Chopin) ..... **(in set M-143)** ... **67803-D**
Symphony for Orch. & Piano on a French Mountain Air (D'Indy) (with Concerts Colonne Orch., cond. by Paroy) ..... **set MM-211**

LOOK FOR THE SILVER LINING (from "Sally") (Kern) No.
Al Goodman and his Orchestra.....35760
They Didn't Believe Me in set C-34
(See: Show Tunes of Jerome Kern)
Risë Stevens (mezzo-soprano) with orch. cond. by Sylvan Shulman..7540-M
Smoke Gets In Your Eyes in set M-568
(See: Songs of Jerome Kern)

LOOK FOR THE SILVER LINING (from "Sally") (Kern); THEY DIDN'T BELIEVE ME; LONG AGO
The Night Was Mode For Love; She Didn't Say Yes; All The Things You Are
Andre Kostelanetz and his Orch.....7454-M
(See: Music Of Jerome Kern) in set M-622

LOOK TO THE RAINBOW (from "Finian's Rainbow") (Lane-Harburg)
Old Devil Moon
Ella Logan, Donald Richards, and the Lyn Murray Singers with orchestra under the direction of Ray Charles.....4387-M
(See: Finian's Rainbow) in set M-686

LORD CHANCELLOR'S SONG (From "Iolanthe") (Gilbert & Sullivan)
My Name Is John Wellington Wells
Nelson Eddy (baritone) acc. by Chorus & Orch., cond. by Armbruster 4404-M
(See: Patter Songs From Gilbert & Sullivan) in set M-440

LORD CHANCELLOR'S SONG
Love, Unrequited, Robs Me Of My Rest 4256-M

LORD OF SALISBURY, THE—Povane & Galliard for Virginols (Byrd)
Sanctus; Hasannah
Dolmetsch Family.....5712
(See: Columbia History of Music, Volume 1) in set M-231

LORD PROTECT US (Tchesnokov)
Cossacks' Lulloby
Don Cossack Chorus—Serge Jaroff, Conductor.....7226-M

LORD'S PRAYER, THE (Malotte)
All Girl Orchestra under Phil Spitalny.....36810
Onword Christion Soldiers in set C-108
(See: Favorite Melodies From The Hour Of Charm)
Nelson Eddy (baritone) acc. by Robert Armbruster and Orchestra..70369-D
The Lost Chord
Marjorie Lawrence (soprano) with male quartet and Orch. cond. by Sylvan Shulman 72090-D
Donny Boy in set M-579
(See: Lawrence, Marjorie, Sings For The Boys)

LORD'S PRAYER, THE (Old Church Motif)
Song of the Volgo Baatmen
Don Cossack Chorus, Jaroff cond.....4276-M

LORENZI, MARIO (Harp)
Rendezvous (Aletter).....418-M
Swan, The (Saint-Saëns).....418-M

LOS ANGELES WIND QUINTET
Kleine Kammermusik, Op. 24, No. 2 (Hindemith).....set MX-149

LOST CHORD, THE (Proctor-Sullivan)
All Girl Orchestra under Phil Spitalny.....36812
Ave Moria in set C-108
(See: Favorite Melodies from The Hour of Charm)
Associated Glee Clubs of America (arr. by Brewer).....7354-M
The Autumn Sea
Nelson Eddy (baritone) acc. by Robert Armbruster and Orchestra..70369-D
The Lord's Prayer
Dennis Morgan (tenor) with the Hollywood Presbyterian Church Choir cond. by Charles C. Hirt, Orchestra under William Lava...7442-M
The Bottle Hymn of the Republic

LOST WEEK-END
Four Men On A Horse
Woody Herman and his Woodchoppers.....37227
(See: Herman, Woody and his Woodchoppers in set C-121

LOST YOUR HEAD BLUES (Vocal Blues with Inst. Acc.)
Boby Doll
Bessie Smith.....35674
(See: Smith, Bessie) in set C-31

LOTUS LAND (Scott) No.
Song of India
Andre Kostelanetz and his Orchestra.....7445-M
(See: Exotic Music) in set X-264

LOUDLY LET THE TRUMPET BRAY (from "Iolanthe") (Gilbert & Sullivan)
Oh, Foolish Fay; Though P'r'aps I May Incur Your Blame
Soloists, Chorus, Columbia Light Opera Co., cond. by Batten.....4247-M
(See: Iolanthe) in set M-422

LOUIS AND EARL
(Weather Bird; A Monday Date; Chicago Breakdown; Don't Jive Me; West End Blues; Muggles; Tight Like This; Heah Me Talkin' To Ya?)
Louis Armstrong & Earl Hines.....8 sides, set C-73

LOUISE (Abridged Opera) (Charpentier)
Vallin (soprano), Thill (tenor), Pernet (baritone) with Chorus & Orch. cond. by Bigot (sung in French).....16 sides, set MOP-12

LOUISE (piano solo with rhythm acc.)
Josephine
Frankie Carle (piano).....36692
(See: Carle, Frankie & His Girl Friends) in set C-97

LOUISIANA
Count Basie and his Orchestra.....35448
Easy Does It
Bix Beiderbecke & Gang.....35665
Thau Swell in set C-29
(See: Jazz As It Should Be Played)

LOVE DOESN'T GROW ON TREES
Pity The Poor Lobster
Benny Goodman and his Orchestra.....37077

LOVE FOR SALE (from "The New Yorkers") (Cole Porter)
I Get A Kick Out Of You
Duchin.....36544
(See: Duchin Plays Cole Porter) in set C-87

LOVE I LONG FOR, THE (from "Sodie Thompson")
I'm Beginning To See The Light
Harry James & Orch.....36758

LOVE IN MY HEART—Merry Widow (Lehar)
Serenade
Kullman (tenor) with Orch.....4116-M

LOVE IS A RANDOM THING (from "Toplitzky of Notre Dame")
Linda
Ray Noble and his Orchestra with Buddy Clark.....37215

LOVE IS THE THING
Starmy Weather
Ethel Waters.....36329

LOVE IS THE TIME (Friml-Heyman)
Nearer And Dearer
Nelson Eddy (baritone) with chorus and orchestra conducted by Robert Armbruster.....7564-M
(See: Eddy, Nelson, In Songs From "Northwest Outpost") in set M-690

LOVE ME (from "The Stork Club")
I've Got The World On A String
Woody Herman & Orch.....36897

LOVE ME TONIGHT (Piano Solo)
Dawn Among The Sheltering Palms
Earl Hines.....35877
(See: Hines, Earl) in set C-41

LOVE MUSIC FROM TRISTAN UND ISOLDE (Wagner)
Stokowski cond. All-American Orch.....6 sides, set MM-427

LOVE NEST, THE (Piano Solo with Rhythm Acc.) (from "Mary")
Swingin' Down The Lane
Frankie Carle.....36332
(See: Carle, Frankie, Encores) in set C-70

LOVE OF HOMELAND (Traditional)
Two Peasant Songs
Don Cossack Chorus, Jaroff cond.....4261-M

LOVE SENDS A LITTLE GIFT OF ROSES (Crooke-Openshaw) No.
Roses of Picardy
John Carter (tenor) 4413-M
(See: Carter, John, in Sentimental Song) **in set M-522**

LOVE SONGS (Arr. by Shulman)
(Dearly Beloved; Lover, Come Back To Me; The Man I Love; Love Walked In; Falling in Love With Love; I Love You; I'm Falling In Love With Someone; Lover)
Risë Stevens (mezzo-soprano) with orchestra conducted by Sylvan Shulman .....8 sides, **set MM-595**

LOVE, THE MAGICIAN (DeFalla)
Amor Brujo, El .....**set MM-108**

LOVE, UNREQUITED, ROBS ME OF MY REST (From "Iolanthe") (Gilbert & Sullivan)
(& Good Morrow, Good Lover; None Shall Part Us)
Columbia Light Opera Co.....4256-M
(See: Iolanthe) **in set M-422**

LOVE WALKED IN (from "Goldwyn Follies") (Gershwin)
Eddy Duchin (piano) with rhythm acc.....36077
Embroceable You **in set C-52**
(See: Duchin, Eddy, Plays The Music of George Gershwin)
Andre Kostelanetz and his Orchestra.....7377-M
(See: Rhapsody in Blue) **in set X-196**
Risë Stevens (mezzo-soprano) with orch. cond. by Sylvan Shulman..4431-M
The Man I Love **in set M-595**
(See: Love Songs)

LOVE WENT A-RIDING (Coleridge-Bridge)
In The Silence Of The Night
Kullman (tenor) acc. by Kitzinger.....17242-D

LOVED ONE (Desesperadamente) (Bolero)
Tchoikovsky's Piono Concerto in B-Flot Minor
Cugat & Orch. 36436

LOVED ONES, THE (Pound), The American Hero & Chester
Brave Wolfe; Old Colony Times; The Burman Lover
Madrigal Singers cond. by Engel 4400-M
(See: American Song Album) **in set M-329**

LOVELY HAWAIIAN MADONNA
Hoi Mai
Iona & Orch.....35845
(See: Aloha Hawaii) **in set C-39**

LOVELY TO LOOK AT
I Guess I'll Hove To Chonge My Plan
Eddy Duchin (piano solo with rhythm accompaniment).....35704
(See: Duchin, Eddy) **in set C-32**

LOVER (from "Love Me Tonight") (Rodgers)
Andre Kostelanetz and his Orch. 7483-M
Sloughter On Tenth Avenue **in set M-655**
(See: Music of Richard Rodgers)
Jane Pickens 35581
The Man I Love **in set C-24**
(See: Pickens, Jane, Sings)
Richard Rodgers and Orchestra.....35382
Falling in Love with Love **in set C-11**
(See: Rodgers-Hart Musical Comedy Hits)
Risë Stevens (mezzo-soprano) with orch. cond. by Sylvan Shulman..4433-M
I'm Falling In Love With Someone **in set M-595**
(See: Love Songs)

LOVER COME BACK TO ME (from "New Moon") (Hammerstein II-Romberg)
Don Baker (played on the New York Paramount Organ).....36625
in set C-92
Ploy Gypsies, Dance Gypsies; When Yubo Ploys the Tubo; One Alone
(See: Baker, Don)
Eddy Duchin (piano solo with rhythm acc.).....35706
The Way You Look Tonight **in set C-32**
(See: Duchin, Eddy)
Nelson Eddy (baritone) Orch. cond. by Finston.....4240-M
Softly, As In A Morning Sunrise
Al Goodman and his Orchestra.....36554
One Kiss **in set C-88**
(See: Show Tunes of Sigmund Romberg)
Risë Stevens (mezzo-soprano) with orch. cond. by Sylvan Shulman..4430-M
Dearly Beloved **in set M-595**
(See: Love Songs)

LOVERS IN GLASS HOUSES
Mondy Is Two
Claude Thornhill & Orch.....36361

LOVER'S LEAP No.
High On A Windy Trumpet
Les Brown and his Orch. **37061**

LOVER'S LULLABY, A
Frankie Carle (piano with rhythm accompaniment) **35570**
Hindustan **in set C-23**
(See: Carle, Frankie, At The Piano)
Gene Krupa and his Orchestra **35415**
Boog It

LOVE'S OLD SWEET SONG (Molloy)
All-Girl Orchestra under Phil Spitalny **36811**
The Rosary **in set C-108**
(See: Favorite Melodies From The Hour Of Charm)
The Charioteers **35749**
Silver Threads Among The Gold
Risë Stevens (mezzo-soprano) with orch. conducted by Sylvan Shulman (arr. Alan Shulman) **4441-M**
A Dream **in set M-654**
(See: Sincerely Yours)

LOVE'S PHILOSOPHY (Delius)
Delius Society Set, Vol. 1 . . . . . **set MM-305**

LÖWE, KARL (Composer, 1796-1869)
Prince Eugen **DB-837**
in set M-233

LOWERY, FRED (Whistler). A real Americon success story is the coreer of Fred Lowery—one of the best-loved of oll musicol entertoiners. Although hondicapped two yeors ofter his birth by the loss of sight in both eyes, this did not dim his ombition. Attending the School for the Blind in Austin, Texos, he discovered the pleosure his whistling gove, and upon leoving school, Fred toured Texos giving concerts. In 1934 he went to New York and soon wos o featured guest on mony notionol shows. From then on the nome Fred Lowery was famous.

By the Waters of Minnetonka . **37172**
Estrellita (with Horace Heidt & Musical Knights) **36727**
From The Land Of The Sky-Blue Water **36952**
I Love You Truly (with Horace Heidt & Musical Knights) . . **36200**
Indian Love Call (with Horace Heidt & Musical Knights) . . **36200**
Leanin' On The Ole Top Rail (with Horace Heidt & Musical Knights) **35393**
Listen To The Mocking Bird (with Horace Heidt & Musical Knights) **35234**
Too Late **37172**
Tumbling Tumbleweeds (with Horace Heidt & Musical Knights) **35393**
Whispering (with Horace Heidt & Musical Knights) **36727**
Whistle-itis (with Horace Heidt & Musical Knights) **36031**
Whistlin' Joe **36952**
William Tell "Overture" (with Horace Heidt & Musical Knights) **35234**
World Is Waiting For The Sunrise, The (with Horace Heidt & Musical Knights) . **36031**

LUBLY FAN, WILL YOU CUM OUT TONIGHT? (White)
Lilly Dale
Madrigal Singers cond. by Engel **4401-M**
(See: American Song Album) **in set M-329**

LUCIA DI LAMMERMOOR (Donizetti)—Opera
Complete Opera
Soloists & Chorus of La Scala cond. by Molajoli (sung in Italian) . . . . . 26 sides, **set MOP-20**
Cavatina
Part 1: Regnava Nel Silenzio ("Reigned In The Silence")
Part 2: Quanta Rapito in Estasi ("How Wrapped In Ecstasy")
Lily Pons & Columbia Opera Orch. under Pietro Cimara **17313-D**
(See: Three Operatic Arias) **in set M-505**
Sextet
Capsir, Molinari, Mannarini, Lomanto, Baccaloni and Venturini with Chorus & Orch. of La Scala, Milan (sung in Italian) . . . . 2 sides, **9145-M**
Mad Scene
Lily Pons with Orch. cond. by Pietro Cimara . . 4 sides, **(71641-D—71642-D)**
(See: Two Famous Coloratura Arias) **in set M-561**

LULLABIES
(Kinder-Lieder Cradle Songs)
(Cradle Song—Grieg; The Sandman—Brahms; Lullaby—Mozart; Cradle Song—Schubert; Cradle Song—Tchaikovsky; Slumber Song—Gretchaninov; The Children's Prayer—Humperdinck)
Betty Martin (soprano) with Piano & String Quartet under Sergius Kagen . . . . . 6 sides, **set J-17**

No.

LULLABY (Mozart)
Cradle Song
Betty Martin (soprano) with Piano & String Quartet under Kagen..35613
(See: Lullabies) in set J-17

LULLABY; I LOVED HER TOO (from "Street Scene")
Forewell Duet
Peggy Turnley and Ellen Carleen with orchestra conducted by Maurice Abravanel.....72036-D
(See: Street Scene) in set M-683

LULLABY OF BROADWAY (from "Gold Diggers of 1935")
You're The Top
Hal Kemp & Orch.....35929
(See: Kemp, Hal, Memorial Album) in set C-42

LULLY, JEAN BAPTISTE (Composer, 1639-1687)
"Bois Epais, Redouble Ton Ombre" (from "Amadis").....72085-D
in set M-578
Minuet (from "The Temple of Peace") arr. Mottl.....11566-D
in set X-197

LUNCEFORD, JIMMIE & HIS ORCHESTRA
Barefoot Blues 35860
Dinah 36054
Red Wagon 35782
Rock It For Me.....35860
You Ain't Nowhere.....35782

LUNGI DA TE (Bononcini)
Moledetto & Eviva Rosa Bello
Hayes (tenor) with Boardman (piano).....17174-D
(See: Song Recital, A) in set M-393

LYMAN, ABE, AND HIS ORCHESTRA
Charmaine 37508
in set C-136
Down By The Old Mill Stream.37509
in set C-136
Golondrina, La.....37508
in set C-136
I'm Falling In Love With Someone 37511
in set C-136
Jeannine 37510
in set C-136
Meet Me To-Night In Dreamland 37509
in set C-136
Missouri Waltz 37510
in set C-136
Rum and Coca Cola.....36775
Since You 36775
Valse Huguette.....37511
in set C-136
Waltz Time .....in set C-136

LYON, DON (Narrator)
Little Black Sambo.....set J-MJ-28

MA MÈRE L'OYE ("Mother Goose") (Suite) (Ravel)
Barlow & Columbia Broadcasting Symphony .....4 sides, set MX-151

MABEL! MABEL!
Linger In My Arms A Little Longer, Boby
Woody Herman & his Orch.....36995

MACBETH (Shakespeare)
Orson Welles and Members of Mercury Theatre....18 sides, set C-MC-33

MACDOWELL, EDWARD (Composer, 1861-1908)
A. D. 1620 Sea Pieces.....DB-1235
in set M-234
Suite No. 2 ("Indian")...set M-373
To A Water Lily.....4279-M
To A Wild Rose.....4279-M
To A Wild Rose.....35552
in set C-21

MACLEAN, QUENTIN M. (Organ)
Bridal March—Lohengrin (Wagner).....361-M
Marigold (Mayerl).....414-M
Narcissus (Nevin).....414-M
Wedding March (Mendelssohn) 361-M

MACUMBA DE INHANCAN
Mocumbo De Ochócê
Grupo Do Rae Alufá (recorded under personal supervision of Leopold Stokowski).....36503
(See: Native Brazilian Music, Vol. I) in set C-83

MACUMBA DE OCHÓCE
Macumba De Inhançon
Grupo Do Rae Alufá (recorded under personal supervision of Leopold Stokowski).....36503
(See: Native Brazilian Music—Vol. I) in set C-83

MACUSHLA (Rowe-MacMurrough)
John Carter (tenor) acc. by Quillian (piano).....4274-M
Kathleen Movourneen
Kate Smith, Orch. under Jack Miller.....36046
Your Eyes Have Told Me So in set C-50
(See: Smith, Kate—U. S. A.)
Kate Smith, Orch. under Jack Miller.....37138
When Irish Eyes Are Smiling in set C-116
(See: Songs Of Erin)

No.

MAD BOOGIE, THE
Patience and Fortitude
Count Basie & Orch. **36946**

MAD SCENE—Lucia di Lammermoor (Donizetti)
Lily Pons (soprano) with Orch. conducted by
Pietro Cimara ..... 4 sides, **71641-D—71642-D**
(See: Two Famous Coloratura Arias) **in set M-505**

MADAME BUTTERFLY (Puccini)—Opera
Complete Opera
Pampanini (soprano), Granda (tenor), Vanelli (baritone), Baccaloni (bass), and Chorus & Orch. of La Scala cond. by Molajoli ..... 28 sides, **set MOP-4**
Un Bel Di, Vedremo (One Fine Day)
Bidú Sayão (soprano) Orch. under Erich Leinsdorf **71320-D**

MADAMINA (from "Don Giovanni") (Mozart)
Salvatore Baccaloni (basso-buffo) with Orch. under
Erich Leinsdorf **71048-D**
Ah! Pietà Signori Miei
Ezio Pinza (basso) with the Metropolitan Opera Orch.
conducted by Bruno Walter ..... 2 sides, **71842-D**
(See: Mozart Operatic Arias by Ezio Pinza) **in set M-643**

MADELAINE
In Old Brazil
Eddy Duchin & Orch **37516**

MADRESELVA (Tango)
Nostalgias
Xavier Cugat & Orch **36191**

MADRID SYMPHONY ORCHESTRA
(Arbós, Enrique Fernández, composer-conductor)
Danzas Españolas No. 6 (Granados) ..... **(in set M-331)...68923-D**
En La Alhambra (Breton) ..... **(in set M-146)...67819-D**
Ensueño—Danza Fantástica (Turina) ..... **(in set M-146)...67822-D**
Intermezzo—Goyescas (Granados) ..... **(in set M-331)...68923-D**
Intermezzo—Pepita Jiménez (Albeniz) ..... **(in set M-146)...67820-D**
Jota—La Dolores (Breton) ..... **(in set M-331)...69201-D**
Navarra (Albeniz) ..... **(in set M-146)...67821-D**
Noche de Arabia (Arbós) ..... **(in set M-331)...69203-D**
Orgia—Danza Fantástica (Turina) ..... **(in set M-146)...67822-D**
Polo Gitano (Breton) ..... **(in set M-146)...67820-D**
Procesion del Rocío (Turina) ..... **(in set M-331)...69202-D**
Rondalla Aragonesa (Granados) ..... **(in set M-331)...68923-D**
Spanish Album, Vol. 1 ..... **set M-146**
Spanish Album, Vol. 2 ..... **set MM-331**
Suite for String Orch. (Corelli) **68811-D**
Three-Cornered Hat (De Falla) ..... **set MX-38**

MADRIGAL SINGERS (LEHMAN ENGEL, Conductor)
American Song Album ..... **set MM-329**
Jingle Bells **320-M**
Mid-Winter (Holst) **321-M**
O Little Town of Bethlehem (Redner) **322-M**
Quilting Party, The **320-M**
Silent Night, Holy Night (Grüber) **322-M**
Sing We Noël Once More **321-M**
Zigeunerlieder (Brahms) ..... **set MX-88**

MADRIGALISTS, THE
American Psalms and Fuguing Tunes (Billings) ..... **set MM-434**

MADRIGALS (including motets)
As Vesta Was From Latmos
Hill Descending (Weelkes)..**5717**
in set M-231
Ave Vera Virginitas
(Des Prés) **69693-D**
Ave Verum (Mozart) **69488-D**
Fair Phyllis I Saw **5717**
(Farmer) **in set M-231**
Rest Sweet Nymphs **5716**
(Pilkington) **in set M-231**
Silver Swan, The (Gibbons)....**5717**
in set M-231
Sing We and Chant It **5716**
(Morley) **in set M-231**

MADRIGUERA, ENRIC AND ORCHESTRA
Adiós **35712**
Calientito **35712**

MAGALOV, NIKITA DE (Pianist)
Danse Russe—Petrouchka (Stravinsky) **17130-D**
Flight of the Bumble Bee (Rimsky-Korsakov) **7304-M**
Fountain of Arethusa, The (Szymanowsky) **7304-M**
Gavotte—Classical Symphony (Prokofiev) **17130-D**
Pastorale (Stravinsky) **7304-M**
Snow (Lie) **17130-D**
Sonata No. 28 in E minor (Mozart) **69005-D**

MAGIC FLUTE (Mozart)—Opera No.

Overture
Bruno Walter and Orchestra.....2 sides, **67660-D**

Queen af the Night Aria
Lily Pons (soprono) with Orch. under Bruno Walter.....**17345-D**
(See: Pons, Lily, In Mozart Arias) **in set M-518**

Qui Sdegna Nan S'Accende ("Within these sacred halls")
Ezio Pinzo (basso) with the Metropolitan Opera Orchestra
in set M-643
conducted by Bruno Walter.....**71843-D**

MAGGIE BLUES

My Mother's Rosary
Flat Foot Four.....**35796**

MAGIC OF SPRINGTIME, THE; DEEP IN MY HEART, DEAR; OH TELL ME IF WITH YOUR HEART (from "The Student Prince") (Romberg)

Come Answer To Our Call; "Farmer Jacob"—Opening; When The Spring Awakens Everything
Qui Sdegno Nan S'Accende ("Within these sacred halls")
(See: Selections From The Student Prince) **in set C-134**
conducted by Bruno Walter.....**71843-D**

MAGNANTE, CHARLES (Accordion)

Accordiona .....**36087** **in set C-53**
Accordiana .....**set C-53**
Black Eyes .....**35974** **in set C-53**
Dizzy Fingers .....**36088** **in set C-53**
Estrellita .....**36087** **in set C-53**
Merry Widow .....**36068** **in set C-53**
Nola .....**36088** **in set C-53**
On The Beautiful Blue Danube (J. Strauss) .....**36086** **in set C-53**
Two Guitars .....**35974** **in set C-53**

MAHLER, GUSTAV (Composer, 1860-1911)

Ging Heut' Morgen Über's Feld.....**12367-D** **in set X-267**
I Breathed The Breoth Of Blossoms Red.....**DB-1303** **in set M-361**
Ich Hob' Ein Glühend' Messer.....**12368-D** **in set X-267**
Lied Von Der Erde, Das.....**set M-300**
Songs Of A Wayforer.....**set X-267**
Symphony No. 1 in D Major.....**set M-469**
Symphony No. 4 in G Major .....**set M-589**
Wenn Mein Schatz Hochzeit Macht.....**12367-D** **in set X-267**
Zwei Blauen Augen, Die.....**12368-D** **in set X-267**

MAID OF HONOLULU (Vocal with Orchestra)

Do Nat Forget Me
Miulan, with Andy Iona & Orchestra.....**35525**
(See: Musical Hawaii) **in set C-19**

MAID WITH FLAXEN HAIR (Debussy)

Oscar Levant (piano) **72080-D**
Clair De Lune **in set M-560**
(See: Levant, Oscor, Plays Popular Moderns)
Lotte Lehmann (soprano) **71980-D**
(See: Introduction and Allegro—Ravel) **in set X-167**

MAINACHT, DIE (May Night) (Brahms)

Sanntag; O liebliche Wangen
Lotte Lehmann (soprano) **71980-D**
(See: Brahms Recital, A) **in set M-453**

MAISON, RENÉ (Tenor)

Florestan's Recitative and Aria ("Gott! welch' Dunkel hier" from "Fidelio") (Beethoven).....**71410-D**

MAJOR GENERAL'S SONG (from "Pirates of Penzance") (Gilbert and Sullivan)

(& I Am Monarch Of The Sea; When I Was A Lad)
Eddy (baritone) acc. by Chorus and Orch. cond. by Armbruster....**4405-M**
(See: Patter Songs from Gilbert and Sullivon) **in set M-440**

MAKE-BELIEVE (from "Show Boat")

Smake Gets in Yaur Eyes
Al Goodman & Orch.....**35758**
(See: Show Tunes of Jerome Kern) **in set C-34**

MAKE IT ANOTHER OLD FASHIONED, PLEASE (from "Panama Hattie")

Ali Baba
Xavier Cugat & Orch.....**35789**

MAKIN' FRIENDS (Vocal by Jack Teagarden) No.
Original Dixieland One Step
Jack Teagarden & Whoopee Makers.....36010
(See: Hot Trombones) in set C-46

MALAGUEÑA—Suite Espagnole "Andalucia" (Lecuona)
Cortés (piano).....379-M
Andalucia
Oscar Levant (piano).....72079-D
Fire Dance in set M-560
(See: Levant, Oscar, Plays Popular Moderns)

MALAGUEÑA (from "Suite Andalucía") (Lecuona); PASTOURELLE (Poulenc)
Etude No. 5 in G-Flat Major, Op. 10, No. 5;
Etude No. 12 In C Minor, Op. 10, No. 12
Oscar Levant (piano).....71890-D

MALEDETTO (from "Scherzi Musicali") (Monteverdi) & Eviva Rosa Bella (Galuppi)
Lungi Do Te
Hayes (tenor) with Boardman (piano).....17174-D
(See: Song Recital, A) in set M-393

MALNECK, MATTY & HIS ORCHESTRA
Carnival Of Venice.....35299
Meditation.....36308
Park Avenue Fantasy.....35212
Song Of India.....35308
Then I Wrote The Minuet In G.....35212
William Tell Overture.....35299

MALOTTE, ALBERT, HAY (Composer, 1895-)
Lord's Prayer, The.....70369-D
Lord's Prayer, The.....36810
in set C-108
Lord's Prayer, The.....72090-D
in set M-579

MAMA, DO I GOTTA?
When Am I Gonno Kiss You Good Morning
Dinah Shore, Orch. under Sonny Burke.....37291

MAMA INEZ (Rhumba)
The Peonut Vendor
Xavier Cugat & Orch.....35799

MAMMA MIA CHE VO' SAPE'? ("What my mother wants to know") (Nutile)
El Ti; Serenota Gelata
Salvatore Baccaloni (basso-buffo) acc. by Pietro Cimara (piano)..71609-D

MA-MA-MARIA (Rhumba)
Moon And Sond
Cugat & Orch.....36381

MAMMA MORTA, LA (Andrea Chénier) (Giordano)
Si, Mi Chiamono Mimi
Muzio (soprano) with Orch. cond. by Molajoli (sung in Italian)....9167-M
(See: Muzio Operatic Recital) in set M-259

MAM'SELLE
Stello By Storlight
Frank Sinatra, Orch. under Axel Stordahl.....37343

MAM'ZELLE CLIO (Trenet)
Le Soleil et lo Lune
Charles Trenet (tenor) with orchestra conducted by Wal-Berg....4435-M
(See: Songs by Charles Trenet) in set M-647

MAN HERE PLAYS FINE PIANO
Horo Stoccoto
Benny Goodman and his Orch.....37207

MAN I LOVE, THE (Gershwin)
Eddy Duchin.....36076
Someone to Watch Over Me in set C-52
(See: Duchin, Eddy, Plays The Music Of George Gershwin)
George Gershwin, Hildegarde, Gibbons and Orch.....69193-D
(See: Gershwin Collection) in set X-95
Benny Goodman and his Orchestra.....55038
I Got Rhythm
Andre Kostelanetz and his Orchestra.....2 sides, 4307-M
(See: Music of George Gershwin) in set M-559
Jane Pickens.....35581
Lover in set C-24
(See: Pickens, Jane, Sings)
Risë Stevens (mezzo-soprano) with orch. cond. by Sylvan Shulman..4431-M
Love Walked In in set M-595
(See: Love Songs)

No.

MAN ON THE FLYING TRAPEZE, THE
Turkey In The Strow
Kostelanetz & Orch. **35784**

MAN THAT COMES AROUND, THE
I Love You
Tommy Tucker Time **37082**

MAN WHO PAINTS THE RAINBOW IN THE SKY, THE
Unless It Can Happen With You
Frankie Carle and his Orch **37311**

MAN WITH THE BEAR; TWO DANCING SONGS; STREET ORGAN
Merry-Go-Round; Blind Man Sings An Old Ballad; Side Show
Don Cossack Chorus, Serge Jaroff, Conductor **7543-M**
(See: Russian Fair) **in set M-619**

MAN WITH THE HORN, THE
Jalousie
Harry James and his Orch **37218**

MAN WITH THE LOLLYPOP SONG, THE (from "Week-End In Havana")
Rancho Pillow
James & Orch **36430**

MANAGUA, NICARAGUA
That's The Beginning Of The End
Kay Kyser and his Orch **37214**

MAÑANITAS, LAS—Mexican Folk Song
Guadalajara
Xavier Cugat & his Orch **36694**
(See: Cugat's Mexico, Xavier) **in set C-98**

MANDY IS TWO
Lovers In Glass Houses
Claude Thornhill & Orch **36361**

MANDY, MAKE UP YOUR MIND (from "Dixie To Broadway")
I'm A Little Blackbird Looking For A Bluebird
Clarence Williams' Blue Five with Louis Armstrong **35957**

MANGUEIRA CHORUS
Quem Me Vê Sorrir **36509**
in set C-84

MANHATTAN MINUET
Moment Musical
Raymond Scott Quintet **37361**
(See: Scott, Raymond) **in set C-133**

MANHATTAN SERENADE (Alter)
Harry James and his Orchestra **36644**
Daybreak
Andre Kostelanetz and his Orchestra **7429-M**
St. Louis Blues **in set M-574**
(See: Kostelanetz Conducts)

MANNARINI, IDA (Soprano)
Rigoletto (Verdi) ..... **set MOP-18**

MANON (Massenet)—Opera
Complete Opera
Feraldy (soprano), Rogatchevsky (tenor), Guenot (baritone) with Opéra Comique Orch. cond. by Cohen (sung in French) ..... 36 sides, **set MOP-10**
Manon's Entrance
Bidú Sayão (soprano) with the Metropolitan Opera Orchestra conducted by Fausto Cleva **72094-D**
(See: Celebrated Operatic Arias) **in set M-612**
Adieu, Notre Petite Table
Bidú Sayão (soprano) with the Metropolitan Opera Orchestra conducted by Fausto Cleva **72094-D**
(See: Celebrated Operatic Arias) **in set M-612**
Le Rêve
Roland Hayes (tenor) with Boardman (piano) **17176-D**
(See: Song Recital, A) **in set M-393**
Tino Rossi (tenor) with Orch. (sung in French) **4185-M**
Obéissons Quand Leur Voix Appelle (Let Us Heed Their Voices)
Bidú Sayão (soprano) with Orch. under Erich Leinsdorf **17301-D**
"Ah! fuyez, douce image" ("Ah, depart, sweet vision")
Raoul Jobin (tenor) with the Metropolitan Opera Orchestra conducted by Wilfred Pelletier **72140-D**
in set M-696

MANON'S ENTRANCE (from "Manon") (Massenet) No.
"Adieu, Notre Petite Table"
Bidú Sayão (soprano) with the Metropolitan Opera Orchestra cond. by Fausto Cleva **72094-D**
(See: Celebrated Operatic Arias) **in set M-612**

MANTOVANI AND ORCHESTRA
Donkey Serenade (Friml) **384-M**
Sympathy Waltz **384-M**

MANUNTELUL (Bartók)
Roumanian Folk Dances **17089-D**

MANY HAPPY RETURNS (Monologue with Piano Acc.)
Sam's Medal
Stanley Holloway—Wolseley Charles at Piano **55028**

MAORI FAREWELL (Scott); AULD LANG SYNE (traditional)
My Hero
Marjorie Lawrence (soprano) with male quartet and orchestra conducted by Sylvan Shulman **72091-D**
(See: Lawrence, Marjorie, Sings For The Boys) **in set M-579**

M'APPARI TUTT' AMOR (Lionel's Air from "Martha") (Flotow)
Air de Fleur
Jan Kiepura (tenor) with orch. under Robert Armbruster **71397-D**

MARAQUERO, EL (Conga)
La Conga
Orquesta Antobal **36251**
(See: Congas—Rumbas) **in set C-65**

MARCH; DANCE OF THE SUGAR-PLUM FAIRY (Tchaikovsky)
Chicago Symphony Orchestra conducted by Frederick Stock **69799-D**
Miniature Overture; Russian Trepak **in set M-395**
(See: Nutcracker Suite)
Philharmonic-Symphony Orchestra of N. Y. conducted by Artur Rodzinski **12383-D**
Miniature Overture **in set M-627**
(See: Nutcracker Suite, Op. 71a)

MARCH OF THE LITTLE FAUNS (Pierné)
Golliwog's Cake Walk
H. M. Grenadier Guards Band cond. by Lt. Col. Miller **395-M**

MARCH OF THE MEN OF HARLECH (Thomas)
Believe Me If All Those Endearing Young Charms
Dilling (harp) **17065-D**

MARCH OF THE TOYS (from "Babes In Toy Land") (Herbert)
(& Ah! Sweet Mystery of Life; Sweethearts Waltz; Toyland; Street of New York; Thine Alone)
Kostelanetz & Orch. **7364-M**
(See: Music of Victor Herbert) **in set M-415**

MARCHE MILITAIRE (Schubert, Opus 51, No. 1)
Columbia Salon Orchestra, Mortimer Palitz conducting **35719**
Parade Of The Wooden Soldiers
Sir Hamilton Harty and the London Philharmonic Orchestra (arr. by Guiraud) **7322-M**
Valse Triste
Marek Weber and Orchestra, violin solo, Marek Weber **36863**
"Unfinished" Symphony; Impatience; Scherzo **in set C-109**
(See: Schubert Melodies)

MARCHE SLAVE, OP. 31 (Tchaikovsky)
The Cleveland Orch., Rodzinski cond. ..... 2 sides, **11567-D**

MARCHE TROYENNE (from "Les Troyens") (Berlioz)
Weingartner cond. Paris Conservatory Orch. **70089-D**
(See: Rienzi Overture—Wagner) **in set X-169**

MARCHES
(On The Mall: On The Alert; Stars And Stripes Forever; National Emblem; El Capitan; The Thunderer; Semper Fidelis; On Parade)
The Goldman Band, Edwin Franko Goldman, cond. ..... 8 sides, **set C-48**

MARCHES
Anchors Aweigh **366-M**
Anchors Aweigh ..... **36532** **in set C-86**
Barnum And Bailey's Favorite ..... **36167** **in set C-58**
Belphegor **259-M**
Blaze Away (Holzmann) **415-M**
Capitán, El **36037**
Colonel Bogey **259-M**
Colonel Bogey March ..... **36531** **in set C-86**
Coronation March—Le Prophète (Meyerbeer) **7331-M**
Coronation March Le Prophète (Meyerbeer) **71287-D**
Dead March—Saul (Handel) **7340-M**

MARCHES—Continued

No.

Entry Of The Gladiators (Fucik) 4238-M
Forward March ....set C-86
Fosterettes March 36169
Funeral March (Chopin)....7340-M
Funeral March of a Marionnette 7374-M
God Save Ireland....37376
Guards March On....7375-M
High Ridin' ....36167 in set C-58
Hungarian March—The Damnation of Faust (Berlioz) ....11709-D in set M-491
Hungarian March—The Damnation of Faust (Berlioz) 71287-D
Leathernecks March, The....36531 in set C-86
Liberty Bell 366-M
March—Nutcracker Suite (Tchaikovsky) ....12383-D in set M-627
March—The Gondoliers 300-M
March Of The Men Of Harlech 17065-D
Marche Militaire (Schubert)..35719
Marche Militaire (Schubert).7322-M
Marche Troyenne (Berlioz).70089-D in set X-169
Marches ....set C-48
Marching Through Georgia (Work) ....4399-M in set M-329
National Emblem 35907
National Emblem March....36809 in set C-108
New China March (Gould)..12518-D in set M-668
Old Comrades (Teike)....415-M
Old King Cole Medley March ....36168 in set C-58
Olympia Hippodrome ....36168 in set C-58
On The Alert....35884
On the Hudson....36532 in set C-86
On The Mall....35884
On Parade ....36038 in set C-48
Parade March No. 1....36530 in set C-86
Radetzky March, Op. 228 (Strauss) 12543-D
Red China March (Gould)..12518-D in set M-668
Ringling Bros. Grand Entry..36166 in set C-58
Royal Decree....36169 in set C-58
Semper Fidelis (Sousa)....36038
Semper Fidelis—March (Sousa) 71957-D
Stars And Stripes Forever....35907
Symphonia March ....36166 in set C-58
Thunderer, The 36037
Under the Double Eagle....35721
Under the Double Eagle (J. F. Wagner)....4238-M
U. S. Field Artillery March..36530 in set C-86
Wedding March (Mendelssohn) ....11785-D in set M-504

MARCHING THROUGH GEORGIA (Work); BATTLE HYMN OF THE REPUBLIC

Bradford; Ode On Science
Madrigal Singers cond. by Engel....4399-M
(See: American Song Album) in set M-329

MARCZEWSKI, LUCYAN (Composer, 1879-1935)

On Your Lips of Coral....71412-D

MARECHAL, MAURICE ('Cello)

Concerto in D minor (Lalo) ....set MM-185

MARGIE (piano solo with rhythm acc.)

Rose Marie
Frankie Carle (piano)....36691
(See: Carle, Frankie & his Girl Friends) in set C-97

MARIA ELENA (Waltz)

El Rancho Grande
Eddy Duchin & Orch....37515

MARIA WIEGENLIED

Ninna Nanna Della Vergine....4135-M

MARIA, MARI (Di Capua)

Torna A Surriento
Martini (tenor) Orch. cond. by Antonini....17228-D

MARIGOLD (Mayerl)

Narcissus
MacLean (organ)....414-M

MARIMBA—Mexican Waltz

Chiapanecas
Xavier Cugat & his Orch....36695
(See: Cugat's Mexico, Xavier) in set C-98

MARIMBA MUSIC

(Rival; Cielo De España; Por Una Cabeza; Cielo De Guatemala; Despues De Un Beso; Angelina; Melodia De Arrabal; Silencio)
Hurtado Brothers & Royal Marimba Band....8 sides, set C-71

MARIMBA MUSIC

No.

Allá En El Rancho Grande...**389-M**
Angelina .....**36356** **in set C-71**
Cielo De España.....**36354** **in set C-71**
Cielo De Guatemala.....**36355** **in set C-71**
Despues De Un Beso.....**36356** **in set C-71**
Donde Estás Corazón.....**380-M**
Marimba Music .....**set C-71**
Melodia De Arrabal.....**36357** **in set C-71**
Por Una Cabeza.....**36355** **in set C-71**
Rival .....**36354** **in set C-71**
Silencio .....**36357** **in set C-71**

MARINA (Complete Opera) (Arrieta Y Correra)

Lazaro (tenor), Capsir (soprano), Mardones (bass) & Chorus and Orch, cond. by Monterio .....24 sides, **set MOP-11**

MARINES' HYMN, THE (Vocal)

After Taps
Kate Smith & Smith Singers under Miller.....**37522**

MARIO, E. A. (Composer)

Santa Lucia Luntana.....**17197-D**

MARIO, QUEENA, SCHOOL OF SINGING

(This series of courses in vocal technique by Queena Mario, one of the country's leading vocal teachers and former Metropolitan Opera star, consists of two albums of records and an instruction book for each of six different types of voices. The equivalent of a minimum of one and a half year's lessons are detailed for the serious student's home study. Each lesson is set forth in a manner closely paralleling the personal teaching methods offered by Madame Mario at the Juillard School of Music in New York. The records provide personal coaching by Madame Mario. Correct and incorrect methods of singing the exercises are also presented by means of the Columbia Records that form a part of each course.)

Soprano, Class A
52 Exercises Sung by Queena Mario, Maria Marlo, Andzia Kuzak, Trusiana Marinelli & Audrey Bowman.....32 sides, **set L-1**
Soprano, Class B
52 Exercises Sung by Queena Mario, Maria Marlo, Audrew Bowman, Trusiana Marinelli & Andzia Kuzak.....34 sides, **set L-2**
Mezzo-Soprano—Alto
50 Exercises Sung by Vivian Bower & Audrey Bowman...30 sides, **set L-3**
Tenor, Class A
42 Exercises Sung by Edward Kane.....28 sides, **set L-4**
Tenor, Class B
42 Exercises Sung by Edward Kane.....30 sides, **set L-5**
Baritone
42 Exercises Sung by John Baker.....30 sides, **set L-6**

MARJORIE LAWRENCE SINGS FOR THE BOYS

(Waltzing Matilda; Annie Laurie; Lord's Prayer, The; Danny Boy; My Hero; Maori Farewell; Auld Lang Syne)
Marjorie Lawrence (soprano) with male quartet and orchestra conducted by Sylvan Shulman .....6 sides, **set MM-579**

MARK TWAIN (Portrait for Orchestra) (Kern)

Andre Kostelanetz & Orch. .....4 sides, **set MX-227**

MARKSMAN SAM (Humorous English Monologue)

Albert Comes Back
Stanley Holloway—Wolseley Charles at Piano.....**55025**

MARRIAGE OF FIGARO (Mozart)—Opera

Overture
Sir Thomas Beecham and The London Philharmonic Orchestra **69058-D**
(See: Tragic Overture) **in set X-85**
Sir Thomas Beecham and The London Philharmonic Orchestra **71606-D**
Milan Symphony Orchestra, Molajoli conducting.....**67947-D**
(See: Barber of Seville) **in set OP-8**

Non So Più (I Know Not)
Bidú Sayão (soprano) with the Metropolitan Orch. cond. by Fausto Cleva **72092-D**
(See: Celebrated Operatic Arias) **in set M-612**
Risë Stevens (mezzo-soprano) with The Columbia Concert Orchestra, Erich Leinsdorf conducting.....**17298-D**

Voi Che Sapete (You Know Who)
Lily Pons (soprano) with Orch. cond. by Bruno Walter.....**17345-D**
(See: Pons, Lily, in Mozart Arias) **in set M-518**
Bidú Sayão (soprano) with The Metropolitan Opera Orchestra conducted by Fausto Cleva **72092-D**
(See: Celebrated Operatic Arias) **in set M-612**
Risë Stevens (mezzo-soprano) with The Columbia Concert Orchestra, Erich Leinsdorf conducting.....**17298-D**

MARRIAGE OF FIGARO—Continued No.

Non Più Andrai
Nelson Eddy (baritone) with orch. cond. by Robert Armbruster....**17451-D**
(See: Eddy, Nelson, in Concert Favorites) **in set M-507**

Se Vuol Ballare (If You Wish To Dance)
Nelson Eddy (baritone) with orchestra under Robert Armbruster...**17451-D**
(See: Eddy, Nelson, in Concert Favorites) **in set M-507**

Ezio Pinza (basso) with the Metropolitan Opera Orchestra conducted by Bruno Walter.....**71845-D**
in set M-643

Vendetta, La
Salvatore Baccaloni (basso-buffo) with Orchestra conducted by Erich Leinsdorf **71193-D**

Aprite Un Po' Quegl' Occhi ("Open for a minute those eyes")
Ezio Pinza (basso) with the Metropolitan Opera Orchestra conducted by Bruno Walter.....**71845-D**
in set M-643

MARSEILLAISE, LA
Le Chant Du Départ
Choir Of The Red Army Of The U. S. S. R. Directed By A. V. Alexandroff.....**36266**
(See: Songs of the Red Army) **in set C-68**

MARSEILLAISE, LA (De L'Isle); J'ATTENDRAI (Poterat)
April In Paris
Lily Pons (soprano) with orchestra conducted by Andre Kostelanetz.....**71832-D**
(See: Paris) **in set M-638**

MARSHARD, JACK & HIS ORCHESTRA
How Long Has This Been Going On?.....**35306**
I Just Got A Letter.....**35306**
It's A Whole New Thing.....**35292**
Sweet Dreams, Sweetheart.....**35292**

MARTHA (Flotow)—Opera
M'Appari Tutt'amor
Jan Kiepura (tenor) with Orchestra under Robert Armbruster.....**71397-D**

MARTIN, MARY
(with Horace Heidt & His Musical Knights)
Pound Your Table Polka.....**36595**

MARTINI, NINO (Tenor)
Amapola (Lacalle).....**17202-D**
Bolero (Grever).....**17202-D**
Che Gelida Manina (from "La Bohême") (Puccini).....**71343-D**
Donna E Mobile, La (from "Rigoletto") (Verdi).....**17191-D**
Estrellita (Little Star) (Ponce).....**17269-D**
Lamento Gitano (Gypsy Lament) (Grever).....**17269-D**
Maria, Mari (Di Capua).....**17228-D**
O Paradiso (from "L'Africana") (Meyerbeer).....**71343-D**
O Sole Mio (Di Capua).....**17197-D**
Questa O Quella (from "Rigoletto") (Verdi).....**17191-D**
Santa Lucia Luntana (E. A. Mario).....**17197-D**
Torna A Surriento (De Curtis).....**17228-D**

MARY HAD A LITTLE LAMB: SING A SONG OF SIXPENCE
Little Boy Blue; Pop! Goes The Weasel
Gene Kelly (narrator) with vocal quartet and Orch. conducted by Paul Affelder
(See: Nursery Songs—Volume I) **37101**
in set J-26

MARY'S A GRAND OLD NAME (Vocal) (from "45 Minutes From Broadway") (Cohan)
Harrigan
Mordy Bauman with Ray Bloch & Orch.....**36564**
(See: Songs Of George M. Cohan) **in set C-89**

MASCAGNI, PIETRO (Composer, 1863-1945)
Cavalleria Rusticana ....**set OP. 7**
Intermezzo—Amico Fritz...**7200-M**
Intermezzo—Cavalleria Rusticana **7200-M**
Voi Lo Sapete—Cavalleria Rusticana **72112-D**
in set M-675
Voi lo Sapete, O Mamma—Cavalleria Rusticana **9084-M**

MASQUES ("Romeo and Juliet") (Prokofiev)
Oriental
Gregor Piatigorsky (cello) **17446-D**
(See: Piatigorsky: Encore Album) **in set M-501**

MASS NO. 19 IN C MINOR (Qui Tollis) (Mozart, K. 427)
Beecham & Leeds Festival Choir & London Philharmonic Orch.....**68385-D**
(See: Polovtsian Dances) **in set X-54**

MASSA'S IN DE COLD, COLD GROUND No.
Beautiful Dreamer; Come Where My Loves Lies Dreaming
Andre Kostelanetz & Orch. **7372-M**
(See: Music of Stephen Foster) **in set M-442**

MASSENET, JULES (Composer, 1842-1912)

Adieu, Notre Petite Toble —Manon . . . . . **72094-D** **in set M-612**
"Ah! fuyez, douce imoge"— Manon . . . . . **72140-D** **in set M-696**
Ces Lettres—Werther **71390-D**
Il Est Doux, Il Est Bon —Hérodiode **71368-D**
Jean's Air—Hérodiode . . . **72139-D** **in set M-696**
Monon . . . . . **set OP. 10**
Monon's Entronce—Manon **72094-D** **in set M-612**
Meditation—Thoïs **71400-D**
Meditotion—Thaïs . . . . . **12163-D** **in set X-257**
Obéissons Quand Leur Voix Appelle—Monon **17301-D**
Ossion's Song—Werther . . . **72139-D** **in set M-696**
Pleurez Mes Yeux—Le Cid. **71368-D**
Rêve, Le—Monon **4185-M**
Rêve, Le—Monon . . . . . **17176-D** **in set M-393**
Vision Fugitive— Hérodiode **70349-D**
Vision Fugitive— Hérodiade . . . . . **72087-D** **in set M-578**

MASSEY, RAYMOND
Unity Of Free Men. **55008**

MASTERPIECES OF LITERATURE, VOL. 1—THE APPRECIATION OF POETRY

(Boots—Kipling; Seo Fever—Mosefield; Boot And Saddle—Browning; A Red, Red Rose—Burns; Break, Breok, Breok—Tennyson; Kublo Khan—Coleridge; The Lork—Reese; Song of the Chottohoochee—Lonier; From The Sonta Fe Trail—Lindsoy; Lost—Sondburg; Silver—de lo Mare; The Runoway—Frost; A Wet Sheet and a Flowing Seo—Cunningham; The Fog—Sondburg; The Roilwoy Troin—Dickinson; Deserted—Cowein; In Time of "The Breoking of Notions"—Hordy; Crossing the Bor—Tennyson; Ozymondias—Shelley; The Tiger—Bloke; She Wolks in Beouty—Byron; Dover Beoch—Arnold; Encourogement to o Lover—Suckling; On his Blindness—Milton; In Flanders Fields—McCrae; When I Heard the Leorn'd Astronomer—Whitmon; To Althea From Prison—Loveloce; November Night—Cropsey; The Man with the Hoe—Markhom)
Normon Corwin . . . . . 12 sides, **set E-5**

MASTERPIECES OF LITERATURE, VOL. 11—OUR AMERICAN HERITAGE, ALBUM 1—PROSE

(The Mayflower Compoct; From The Pennsylvonio Charter of Privileges (Oct. 28, 1701); Declarotion of Independence—Thomos Jefferson; Selections from the Farewell Address of George Woshington; from the First Inaugural Address of Thomos Jefferson; A Selection From Sacred Obligotions—Daniel Webster; The Gettysburg Address—Abrohom Lincoln; From The History of Liberty—Edword Everett; Potriotism—Lymon Abbott; From A Pan-Americon Policy—Elihu Root; From Our Responsibilities As A Notion—Theodore Roosevelt; From Americans Of Foreign Birth—Woodrow Wilson; From The Promised Land—Mory Antin)
Wesley Addy . . . . . 12 sides, **set E-6**

MASTERPIECES OF LITERATURE, VOL. III—GREAT THEMES IN POETRY, ALBUM II

(God's World—Milloy; Loveliest of Trees—Housmon; The Vogobond—Stevenson; Ode On A Grecion Urn—Keots; Abou Ben Adhem—Hunt; Hote—Stephens; Sonnet XXIX—Shakespeore; The Arrow And The Song—Longfellow; Sonnet XLIII—Browning; The Possionote Shepherd To His Lover—Morlowe; Go, Lovely Rose—Woller; To The Virgins To Moke Much Of Time—Herrick; The World Is Too Much With Us—Wordsworth; Travel—Milloy; On First Looking Into Chopmon's Homer—Keots; Ode To The Westwind—Shelley; From "In Memoriom" (Section LV)—Tennyson; To A Woterfowl—Bryont; On The Late Massacre In Piedmont—Milton; Stupidity Street—Hodgson; In Memoriom F. A. S.—Stevenson; Sonnet—Brooke; Prospice—Browning; The Waste Ploces—Stephens; Soy Not The Struggle Nought Availeth—Clough; Invictus—Henley; The Old Womon Of The Roads—Colum; My Own, My Notive Land—Scott; Americo—Lanier)
Basil Rathbone. . . . . 12 sides, **set E-11**

MASTERWORKS ALBUMS

ADAM, ADOLPHE
GISELLE—BALLET MUSIC
Orchestra Of The Royol Opera House, Covent Gorden, conducted by Constant Lombert (orr.—Lombert). . . . . 4 sides, **set MX-277**

No.

AMERICAN SONG ALBUM

(Bradford; Ode On Science; Battle Hymn of the Republic; Marching Through Georgia; The American Hero; The Loved Ones; Chester; Brave Wolfe; Old Colony Times; The Burman Lover; Lily Dale; Lubly Fan, Will You Cum Out Tonight?; Oh, Suzanna; Listen To The Mocking Bird; Cocaine Lil)
The Madrigal Singers cond. by Lehman Engel .....8 sides, **set MM-329**

AMERICAN SONGS

(Home, Sweet Home; Long, Long Ago; All The Things You Are; Oh, What A Beautiful Mornin'; Old Folks At Home; Carry Me Back To Old Virginny; I Love You Truly; A Perfect Day)
Helen Traubel (soprano) with male chorus and orchestra conducted by Charles O'Connell .....8 sides, **set MM-639**

ARRIETA Y CORRERA:

MARINA
(Preludio; Brilla el Mar; Pensar en él; Ya sus ojos; Yo tosco y rudo trabajador; Salida de Jorge; Quarteto; Feliz morada; Barcarola; La novia, no parece; Final; Preludio, Act 2; A beber . . . a beber; Pero no importa; No sabes tú que yo tenía; En las alas del deseo; Sequidillas; Dichoso aquél que tiene; Marina yo parto; Rondó final; Niña de los ojos negros)
Mercedes Capsir (soprano), Hipólito Lazaro (tenor), José Mardones (bass), & Chorus & Orchestra cond. by Monterio.....24 sides, **set MOP-11**

BACH:

ART OF THE FUGUE
Arr. Harris-Norton
Roth String Quartet .....20 sides, **set MM-206**

BACH-STOKOWSKI ALBUM
(Komm', Süsser Tod—Come, Sweet Death; Air, from Suite No. 3 for Orchestra—Air On The G String)
Leopold Stokowski & The All-American Orchestra....4 sides, **set MX-220**

BACH-STOKOWSKI ALBUM II
(Arioso from Concerto à cembalo certate due violini, viola e Continuo; Prelude in E-Flat Minor from No. 8 Well Tempered Clavichord; Andante Sostenuto from the Violin Sonata in A Minor)
Leopold Stokowski & The All-American Orch.....6 sides, **set MM-541**

BRANDENBURG CONCERTOS, VOL. 1 (Nos. 1-4)
Busch Chamber Players.....15 sides, **set MM-249**

BRANDENBURG CONCERTOS, VOL. 2 (Nos. 5-6)
Busch Chamber Players.....12 sides, **set MM-250**

CONCERTO IN D MINOR
For Two Violins and Orch.
Adolph Busch, Frances Magnes and the Busch Chamber Players .....4 sides, **set MX-253**

CHACONNE IN D MINOR
From unacc. Violin Partita No. 2
Ernst Victor Wolff (piano).....4 sides, **set MX-91**

CONCERTO IN D MINOR
For Violin & Orchestra
Joseph Szigeti (violin) & Orchestra of the New Friends of Music cond. by Fritz Stiedry .....6 sides, **set MM-418**

CONCERTO IN D MINOR
For Two Violins & Orchestra
Joseph Szigeti & Carl Flesch (violins) & Orchestra cond. by Walter Goehr .....4 sides, **set MX-90**

CONCERTO NO. 1 IN D MINOR
For Piano & Orchestra
Eugene Istomin (piano) with the Busch Chamber Players, Adolf Busch, Conductor .....6 sides, **set MM-624**

CONCERTO NO. 2 IN E MAJOR
For Violin & Orch.
(& Adagio—Preludio from the Sonata in F Major—Corelli-Busch)
Adolf Busch with the Busch Chamber Players .....6 sides, **set MM-530**

FANTASIA AND FUGUE IN D MAJOR
(& Fantasia in G Minor—Bach; Fugue in C—Bach)
Yella Pessl (harpsichord) .....4 sides, **set MX-70**

FANTASIA AND FUGUE IN G MINOR
(& Wir Glauben All' An Einen Gott)
Dimitri Mitropoulos & Minneapolis Symphony Orchestra .....4 sides, **set MX-244**

ORGAN MUSIC, VOL. I
(Prelude & Fugue in C Major; Fantasia & Fugue in G Minor; Fugue in G Minor—"The Little"; Prelude & Fugue in G Major; Prelude & Fugue in F Minor; Toccata & Fugue in D Minor)
Albert Schweitzer (organ) .....14 sides, **set MM-270**

ORGAN MUSIC, VOL. II
(Christum wir sollen loben schon; Liebster Jesu, wir sind hier; Mit Fried' und Freud' ich fahr' dagin; Christus der uns selig macht; Da Jesus an dem Kreuze stand; O Mensch, bewein' dein' Sunde gross; O Lamm Gottes unschuldig; Sei gegrusset Jesu gutig; Am Wasserflussen Babylon; Schmucke dich O liebe Seele; Jesus Christus, unser Heiland; Christ lag in Todesbanden; Erschienen ist der herrliche Tag)
Albert Schweitzer (organ) .....14 sides, set **MM-310**

ORGAN MUSIC, VOL. III
(Prelude & Fugue in C Minor; Prelude & Fugue in C Major; Fugue in A Minor; Prelude & Fugue in E Minor)
Albert Schweitzer (organ) .....14 sides, set **MM-320**

OUVERTURE À LA MANIERE FRANCAISE
(Ouverture; Courante; Gavottes I & II; Passepieds I & II; Sarabande; Bourrées I & II; Gigue; Echo; (& Fugue in A Minor—Bach)
Ernst Victor Wolff (harpsichord) .....8 sides, set **MM-357**

PARTITA NO. 2 IN C MINOR
For Piano
Harold Samuel (piano) .....4 sides, set **MX-5**

PARTITA NO. 2 IN D MINOR
For Solo Violin
Nathan Milstein (violin) .....5 sides, set **MM-276**

PARTITA NO. 5 IN G MAJOR
For Piano
Walter Gieseking (piano) .....4 sides, set **MX-208**

PARTITA NO. 6 IN E MINOR
For Piano
Walter Gieseking (piano) .....4 sides, set **MX-135**

PASSACAGLIA AND FUGUE IN C MINOR
(arr. Stokowski)
Leopold Stokowski & the All-American Orch. .....4 sides, set **MX-216**

PRELUDES AND FUGUES, NOS. 1-9
"Well-Tempered Clavichord"
(Nos. 1 in C; 2 in C Minor; 3 in C-Sharp; 4 in C-Sharp Minor; 5 in D; 6 in D Minor; 7 in E-Flat; 8 in E-Flat Minor; 9 in E)
Harriet Cohen (piano) .....12 sides, set **120**

SONATA NO. 1 in G MINOR
For Solo Violin
Joseph Szigeti (violin) .....4 sides, set **MX-2**

SONATA NO. 2 in D MAJOR
For Harpsichord and Viola da Gamba
Ernst Victor Wolff (harpsichord) & Janos Scholz (viola da gamba) .....4 sides, set **MX-111**

SONATA NO. 3 IN A MINOR
For Solo Violin
Joseph Szigeti (violin) .....4 sides, set **MX-2**

SUITE NO. 2 IN B MINOR
For Flute and Strings
Willem Mengelberg & Concertgebouw Orchestra....6 sides, set **MM-168**

SUITE NO. 3 IN D MAJOR
(& Minuet—from Quintet in E Major, Op. 13, No. 5—Boccherini)
Felix Weingartner & Paris Conservatory Orchestra...6 sides, set **MM-428**

TOCCATA, ADAGIO AND FUGUE IN C MAJOR
(arr. Weiner)
Dimitri Mitropoulos & Minneapolis Symphony Orch. ...4 sides, set **MX-195**

TOCCATA AND FUGUE IN D MINOR
(& Prelude on "Eine feste Burg Ist unser Gott"—Bach)
Leopold Stokowski & the All-American Orch. .....4 sides, set **MX-219**

BARBER:

SYMPHONY NO. 1, Op. 9
Philharmonic-Symphony Orchestra of New York; Bruno Walter, Conductor .....4 sides, set **MX-252**

BARTOK:

CONCERTO NO. 3 FOR PIANO AND ORCHESTRA
Gyorgy Sandor (piano) with The Philadelphia Orchestra, Eugene Ormandy, Conductor .....6 sides, set **MM-674**

CONTRASTS FOR VIOLIN, CLARINET AND PIANO
(Verbunkos—Recruiting Dance; Pihenö—Relaxation; Sebes—Fast Dance)
Bela Bartók (piano), Joseph Szigeti (violin), Benny Goodman (clarinet) .....4 sides, set **MX-178**

BAX:

ENGLISH MUSIC SOCIETY, VOL. II
(Sonata for Viola and Piano; Nonett; Mater Ora Filium)
Griller String Quartet, B.B.C. Chorus and Soloists cond. by Leslie Woodgate .....14 sides, set **MM-386**

BEETHOVEN:

No.

CONCERTO NO. 1 IN C MAJOR
For Piano and Orchestra, Op. 15
Walter Gieseking & Berlin State Opera Orch. under Hans Rosbaud ..... 8 sides, **set MM-308**

CONCERTO NO. 4 IN G MAJOR
For Piano and Orchestra, Op. 58
Walter Gieseking & Saxon State Orch. under Karl Bohm ..... 8 sides, **set MM-411**

CONCERTO NO. 5 IN E-FLAT MAJOR ("EMPEROR")
For Piano and Orchestra, Op. 73
Walter Gieseking & Vienna Philharmonic Orch. under Bruno Walter ..... 10 sides, **set MM-243**

CONCERTO NO. 5 IN E-FLAT MAJOR ("EMPEROR")
For Piano and Orchestra, Op. 73
Rudolf Serkin & Philh.-Symph. Orch. of N. Y. under Bruno Walter ..... 10 sides, **set MM-500**

CONCERTO IN D MAJOR
For Violin and Orchestra, Op. 61
Joseph Szigeti and orch. under Bruno Walter ..... 10 sides, **set MM-177**

TRIPLE CONCERTO IN C MAJOR
For Violin, Cello, Piano and Orchestra, Op. 56
Odnoposoff (violin), Auber (cello) and Morales (piano) with Felix Weingartner and Vienna Symphony Orch. ..... 9 sides, **set MM-327**

CONSECRATION OF THE HOUSE—OVERTURE, Op. 124
(& Death of Clärchen from Egmont, Op. 84—Beethoven)
Felix Weingartner & London Philharmonic Orch. .... 4 sides, **set MX-140**

ELEVEN VIENNESE DANCES
(& Egmont: Larghetto, Op. 84—Beethoven)
Felix Weingartner & London Philharmonic Orch. .... 4 sides, **set MX-133**

GROSSE FUGE, Op. 133
Lener String Quartet ..... 4 sides, **set MX-6**

GROSSE FUGE, Op. 133
Busch Chamber Players ..... 4 sides, **set MX-221**

LEONORE OVERTURE NO. 2, Op. 72a
Felix Weingartner & London Symphony Orch. ..... 4 sides, **set MX-96**

LEONORE OVERTURE NO. 3, Op. 72
Dimitri Mitropoulos & Minneapolis Symphony Orch .... 4 sides, **set MX-173**

QUARTET NO. 1 IN F MAJOR, Op. 18, NO. 1
Budapest String Quartet ..... 8 sides, **set MM-444**

QUARTET NO. 2 IN G MAJOR, Op. 18, NO. 2
Lener String Quartet ..... 6 sides, **set M-66**

QUARTET NO. 4 IN C MINOR, Op. 18, NO. 4
Budapest String Quartet ..... 6 sides, **set MM-556**

QUARTET NO. 5 IN A MAJOR, Op. 18, NO. 5
Lener String Quartet ..... 6 sides, **set MM-301**

QUARTET NO. 7 IN F MAJOR ("RASOUMOVSKY NO. 1")
Op. 59, No. 1
(& Menuetto ma non troppo (from the Quartet No. 83 in B-Flat Major-Ultimo Op. 103 (Haydn))
The Busch Quartet ..... 12 sides, **set MM-543**

QUARTET NO. 7 IN F MAJOR ("RASOUMOVSKY NO. 1")
Op. 59, No. 1
Roth String Quartet ..... 10 sides, **set MM-256**

QUARTET NO. 9 IN C MAJOR ("RASOUMOVSKY NO. 3")
Op. 59, No. 3
(& Minuet from The Quartet No. 5 in A Major—Op. 18, No. 5—Beethoven)
Budapest String Quartet ..... 8 sides, **set MM-510**

QUARTET NO. 11 IN F MINOR, Op. 95
Budapest String Quartet ..... 6 sides, **set MM-519**

QUARTET NO. 12 IN E-FLAT MAJOR, Op. 127
Budapest String Quartet ..... 10 sides, **set MM-537**

QUARTET NO. 13 IN B-FLAT MAJOR, Op. 130
The Busch Quartet ..... 10 sides, **set MM-474**

QUARTET NO. 14 IN C-SHARP MINOR, Op. 131
Budapest String Quartet ..... 10 sides, **set MM-429**

QUARTET NO. 15 IN A MINOR, Op. 132
Budapest String Quartet ..... 10 sides, **set MM-545**

QUARTET NO. 16 IN F MAJOR, Op. 135
Budapest String Quartet ..... 6 sides, **set MM-489**

QUINTET IN C FOR STRINGS, Op. 29
William Primrose (viola) & Lener String Quartet .... 8 sides, **set MM-294**

QUINTET IN C MAJOR, Op. 29
Budapest String Quartet ..... 8 sides, **set MM-623**

SERENADE—TRIO IN D MAJOR, Op. 8
The Hindemith Trio .....6 sides, set **MM-217**

SONATA NO. 3 IN A MAJOR
For 'Cello and Piano, Op. 69
(& Andante and Variations—Weber . . .Emanuel Feuermann)
Emanuel Feuermann (cello) and Myra Hess (piano) ..6 sides, set **MM-312**

SONATA NO. 5 IN D MAJOR
For 'Cello and Piano, Op. 102, No. 2
Gregor Piatigorsky ('cello) & Ralph Berkowitz (piano) .....4 sides, set **MX-258**

SONATA NO. 7 IN C MINOR
For Violin and Piano, Op. 30, No. 2
Isaac Stern (violin) & Alexander Zakin (piano) .....8 sides, set **MM-604**

SONATA NO. 8 IN C MINOR ("PATHETIQUE")
Op. 13
Rudolf Serkin (piano) .....6 sides, set **MM-648**

SONATA NO. 14 IN C-SHARP MINOR ("MOONLIGHT")
For Piano, Op. 27, No. 2
Rudolf Serkin (piano) .....4 sides, set **MX-237**

SONATA NO. 14 IN C-SHARP MINOR ("MOONLIGHT")
For Piano, Op. 27, No. 2
(& Concert Study in D Flat—Liszt)
Egon Petri (piano) .....4 sides, set **MX-77**

SONATA NO. 14 IN C-SHARP MINOR ("MOONLIGHT")
Op. 27, No. 2 (& Menuetto from Sonata No. 20 In G Major, Op. 49, No. 2)
Oscar Levant (piano) .....4 sides, set **MX-273**

SONATA NO. 17 IN D MINOR ("TEMPEST")
For Piano, Op. 31, No. 2
Walter Gieseking (piano) .....4 sides, set **MX-39**

SONATA NO. 21 IN C MAJOR ("WALDSTEIN")
For Piano, Op. 53
(& Bagatelle in E-Flat, Op. 33, No. 1—Beethoven)
Walter Gieseking (piano) .....6 sides, set **MM-358**

SONATA NO. 23 IN F MINOR ("APPASSIONATA")
For Piano, Op. 57
Walter Gieseking (piano) .....6 sides, set **MM-365**

SONATA NO. 27 IN E MINOR
For Piano, Op. 90
Egon Petri (piano) .....4 sides, set **MX-71**

SONATA NO. 28 IN A MAJOR
For Piano, Op. 101
Walter Gieseking (piano) .....4 sides, set **MX-172**

SONATA NO. 32 IN C MINOR
For Piano, Op. 111
Egon Petri (piano) .....6 sides, set **MM-263**

SONATA NO. 5 IN F MAJOR ("SPRING")
For Violin and Piano, Op. 24
Jeno Lener (violin) and Louis Kentner (piano) .....6 sides, set **MM-404**

SONATA NO. 8 IN G MAJOR
For Violin and Piano, Op. 30, No. 3
Nathan Milstein (violin) and Artur Balsam (piano) ..4 sides, set **MX-137**

SONATA NO. 9 IN A MAJOR ("KREUTZER")
For Violin and Piano, Op. 47
Adolf Busch (violin) and Rudolf Serkin (piano) .....8 sides, set **MM-496**

SYMPHONY NO. 1 IN C MAJOR, OP. 21
Felix Weingartner & Vienna Philharmonic Orch. ....6 sides, set **MM-321**

SYMPHONY NO. 1 IN C MAJOR, OP. 21
Artur Rodzinski & The Cleveland Orch. .....8 sides, set **MM-535**

SYMPHONY NO. 2 IN D MAJOR, OP. 36
Pittsburgh Symphony Orchestra, Fritz Reiner, Conductor .....8 sides, set **MM-597**

SYMPHONY NO. 2 IN D MAJOR, OP. 36
Sir Thomas Beecham & London Philharmonic Orch. ..8 sides, set **MM-302**

SYMPHONY NO. 2 IN D MAJOR, OP. 36
Felix Weingartner & London Symphony Orch. .....8 sides, set **MM-377**

SYMPHONY NO. 3 IN E-FLAT MAJOR ("EROICA"), OP. 55
Bruno Walter & Philharmonic Symphony Orch. of New York .....12 sides, set **MM-449**

SYMPHONY NO. 3 IN E-FLAT MAJOR ("EROICA"), OP. 55
Felix Weingartner & Vienna Philharmonic Orch. ....12 sides, set **MM-285**

SYMPHONY NO. 4 IN B-FLAT MAJOR, OP. 60
(& Prometheus Overture, Op. 43—Beethoven)
Felix Weingartner & London Philharmonic Orch. ....8 sides, set **MM-197**

SYMPHONY NO. 5 IN C MINOR, OP. 67
Felix Weingartner & London Philharmonic Orch. ....8 sides, set **MM-254**

SYMPHONY NO. 5 IN C MINOR, OP. 67
(& Fugue in G Minor—"The Little"—Bach)
Leopold Stokowski & the All-American Orch. .....10 sides, set **MM-451**

BEETHOVEN—Continued No.

SYMPHONY NO. 5 IN C MINOR, OP. 67
Bruno Walter & Philharmonic Symphony Orch. of New York .....8 sides, **set MM-498**

SYMPHONY NO. 6 IN F MAJOR ("PASTORALE"), OP. 68
(The Awakening of Joyful Feelings Upon Arrival in the Country; The Brook; Village Festival; The Storm; Shepherd's Song)
Dimitri Mitropoulos & Minneapolis Symphony Orch. .....10 sides, **set MM-401**

SYMPHONY NO. 6 IN F MAJOR "PASTORALE") OP. 68
Bruno Walter & The Philadelphia Orch. .....10 sides, **set MM-631**

SYMPHONY NO. 7 IN A MAJOR, OP. 92
Eugene Ormandy & The Philadelphia Orchestra ....10 sides, **set MM-SS7**

SYMPHONY NO. 7 IN A MAJOR, OP. 92
(& Prometheus Overture, Op. 43—Beethoven)
Felix Weingartner & Vienna Philharmonic Orch. ....10 sides, **set MM-260**

SYMPHONY NO. 8 IN F MAJOR, OP. 93
Felix Weingartner & Vienna Philharmonic Orch. ....6 sides, **set MM-292**

SYMPHONY NO. 8 IN F MAJOR, OP. 93
Bruno Walter & Philh.—Symph. Orch. of N. Y. .....6 sides, **set MM-S2S**

SYMPHONY NO. 9 IN D MINOR, OP. 125 ("CHORAL")
The Philadelphia Orchestra, Eugene Ormandy, Conductor with Stella Romon (soprano), Enid Szantho (contralto), Fred Jagel (tenor), Nicola Moscona (basso) and the Westminster Choir (John Finley Williamson, conductor) (Sung in German) .....16 sides, **set MM-591**

SYMPHONY NO. 9 IN D MINOR, OP. 125 ("CHORAL")
Felix Weingartner & Vienna Philharmonic Orch. and Vienna State Opera Chorus .....16 sides, **set MM-227**

TRIO NO. 2 IN G MAJOR, OP. 9, NO. 1
Pasquier Trio .....6 sides, **set MM-384**

TRIO NO. 4, IN C MINOR, OP. 9, NO. 3
Pasquier Trio .....6 sides, **set MM-397**

TWELVE CONTRA-DANCES
Howard Barlow & Columbia Broadcasting Symphony .....4 sides, **set MX-184**

BERG:

CONCERTO FOR VIOLIN AND ORCHESTRA
Louis Krasner (violin) with Artur Rodzinski and The Cleveland Orch. .....6 sides, **set MM-465**

BERLIOZ:

DAMNATION OF FAUST, THE (Orchestral Excerpts)
(Hungarian March; Dance of the Sylphs; Will o' the Wisps)
Sir Thomas Beecham & London Philharmonic Orch. ...4 sides, **set MX-94**

SYMPHONIE FANTASTIQUE
Op. 14
(Reverie and Passions; The Ball; Scenes in the Country; March to the Gallows; Dream of the Witches' Sabbath)
Artur Rodzinski & The Cleveland Orch. .....12 sides, **set MM-488**

BILLINGS:

AMERICAN PSALMS AND FUGUING TUNES
(Be Glad Then America; New Plymouth; When Jesus Wept; Creation; Judea; The Dying Christian's Last Farewell; Chester)
The Madrigalists .....6 sides, **set MM-434**

BIZET:

ARLÉSIENNE SUITE NO. 1, L'
Sir Thomas Beecham & London Philharmonic Orch. ...4 sides, **set MX-69**

CARMEN
Nearly Complete Opera
Artists of Opera Comique, Paris, Orchestre Symphonique De Paris cond. by E. Cohen and Philippe Gaubert .....30 sides, **set MOP-1**

CARMEN—EXCERPTS
(Prelude; Habanera; Seguidilla And Duet; Gypsy Song; Toreador Song; Flower Song; Card Song; Micaela's Air; Final Duet)
Risë Stevens (mezzo-soprano), Nadine Conner (soprano), Raoul Jobin (tenor), Robert Weede (baritone), with the Metropolitan Opera Chorus and Orchestra cond. by George Sebastian .....10 sides, **set MM-607**

CARMEN SUITE
(Prelude—Entr'acte—Les Dragons d'Alcala—La garde montante; Intermezzo—Prelude—Danse Bohême)
Sir Thomas Beecham & London Philharmonic Orch. ...4 sides, **set MX-144**

SYMPHONY IN C MAJOR
(& Entr'Acte—Prelude to Act III—Carmen)
Philharmonic-Symphony Orchestra of New York, Artur Rodzinski, Conductor .....8 sides, **set MM-596**

BLOCH:

BAAL SHEM (Three Pictures of Chassidic Life)
(Vidui—Contrition; Nigun—Improvisation; Simchas Torah—Rejoicing)
(& Sumaré from Saudades Do Brazil—Milhaud—Szigeti & Danse Du Meunier—Miller's Dance from "Three Cornered Hat" —De Falla—Szigeti)
Joseph Szigeti (violin) acc. by Andor Farkas (piano) . . 4 sides, set **MX-188**

CONCERTO
For Violin and Orchestra
Joseph Szigeti & Orchestre de la Societe des Concerts du Conservatoire, Paris, cond. by Charles Munch . . . . 8 sides, set **MM-380**

QUARTET
Stuyvesant String Quartet . . . . . 12 sides, set **MM-392**

BOCCHERINI:

SCUOLA DI BALLO (Arr. Françaix)
Ballet Music
Antal Dorati & London Philharmonic Orch. . . . . 4 sides, set **MX-157**

BOITO:

MEFISTOFELE
Complete Opera
Soloists, Chorus & Orchestra of La Scala Opera, Milan, cond. by Cav. Lorenzo Molajoli . . . . . 34 sides, set **MOP-17**

BORODIN:

POLOVTSIAN DANCES
From Prince Igor
(& Qui Tollis—Mass in C Minor, K. 427—Mozart)
Sir Thomas Beecham & Leeds Festival Choir & London Philharmonic Orch. . . . . 4 sides, set **MX-54**

SYMPHONY NO. 2 IN B MINOR
(& Russian Sailors' Dance—Glière)
Dimitri Mitropoulos & the Minneapolis Symphony Orch. . . . . 8 sides, set **MM-528**

SONGS OF LUCIENNE BOYER

(Parlez-moi d'amour) (Lenoir); Dans la fumée (Bos); Sans toi (Scotto); Si petite (Claret); Parle moi d'autre chose (Delettre); J'ai laisse mon coeur (Emer); Beaucoup (Pax-Emer); Amour comme le notre, un (Farel-Borel-Clerc)
Lucienne Boyer (soprano) with orchestra . . . . . 8 sides, set **MM-694**

BRAHMS:

ACADEMIC FESTIVAL OVERTURE, Op. 80
(& Sheep May Safely Graze from "Birthday Cantata"—Bach-Barbirolli)
John Barbirolli & Philharmonic-Symphony Orchestra of New York . . . . . 4 sides, set **MX-200**

BRAHMS RECITAL BY LOTTE LEHMANN, A
(Wie Bist Du, Meine Konigin—"Oh, How Delightful You Are, My Queen"; Wir Wandelten—"We Wandered"; An Die Nachtigall—"To The Nightingale"; Auf Dem Kirchhofe—"In The Churchyard"; Erlaube Mir, Feins Madchen—"Allow Me, My Fair Maiden"; Da Unten Im Tale—"Below in The Deep Valley"; Feinsliebchen, Du Sollst Mir Nicht Barfuss Gehen—"My Darling, You Must Not Walk Barefoot"; Die Mainacht—"May Night"; Sonntag—"Sunday"; O liebliche Wangen—"O Lovely Cheeks")
Lotte Lehmann Acc. by Paul Ulanowsky (piano) . . . . . 8 sides, set **MM-453**

CONCERTO NO. 2 IN B FLAT MAJOR
For Piano & Orchestra, Op. 83
Rudolf Serkin (piano) with The Philadelphia Orchestra, Eugene Ormandy, Conductor . . . . . 12 sides, set **MM-584**

CONCERTO IN D MAJOR
For Violin and Orchestra, Op. 77
(& Adagio from Sonata in D Minor, Op. 108, No. 3—Brahms. . . Szigeti)
Joseph Szigeti & Hallé Orch. cond. by Sir Hamilton Harty . . . . . 10 sides, set **MM-117**

CONCERTO IN D MAJOR
For Violin and Orchestra, Op. 77
(& Adagio From Sonata No. 3 in D Minor for Violin and Piano, Op. 108—Brahms)
Joseph Szigeti (violin), Leonid Hambro (piano), with The Philadelphia Orchestra, Eugene Ormandy, Conductor . . . . . 10 sides, set **MM-603**

CONCERTO NO. 1 IN D MINOR
For Piano & Orchestra, Op. 15
Rudolf Serkin (piano) with the Pittsburgh Symphony Orchestra, Fritz Reiner, Conductor . . . . . 12 sides, set **MM-652**

BRAHMS—Continued No.

FIVE INTERMEZZI
(Intermezzo in E-Flat Minor, Op. 118, No. 6; Intermezzo in A-Flat Majar, Op. 76, No. 3; Intermezza in B-Flat Majar, Op. 76, No. 4; Intermezza In E Majar, Op. 116, No. 4; Intermezzo In E Minor, Op. 119, No. 2)
Walter Gieseking (piano) .....4 sides, **set MX-201**

SONATA NO. 1 IN E MINOR
For Cella and Piana, Op. 38
Emanuel Feuermann (cello) and Thea Van der Pas (piana) .....5 sides, **set 236**

SONATA NO. 1 IN F MINOR
Far Viola and Piana, Op. 120, No. 1
(& Gavottes Nas. 1 & 2—Bach-Lifschey)
Samuel Lifschey (viala) & Egan Petri (piana).....6 sides, **set MM-487**

SONATA NO. 2 IN E-FLAT MAJOR
Far Clarinet and Piana, Op. 120, No. 2
Benny Goadman (clarinet) and Nadia Reisenberg (piano) .....6 sides, **set MM-629**

SONATA NO. 3 IN D MINOR
For Violin and Piana, Op. 108
Joseph Szigeti (vialin) and Egan Petri (piano) .....6 sides, **set MM-324**

SONG OF DESTINY, Op. 54 (Schicksalslied)
(& O Savior, Thraw The Heavens Wide, Op. 74, No. 2)
Bruna Walter cand. the Philharmonic-Symphony of New York with the Westminster Chair .....4 sides, **set MX-223**

SYMPHONY NO. 1 IN C MINOR, Op. 68
Philharmonic-Symphony Orch. of N. Y., Artur Radzinski, Canductar .....10 sides, **set MM-621**

SYMPHONY NO. 1 IN C MINOR, Op. 68
Felix Weingartner & London Symph. Orch. .....10 sides, **set MM-383**

SYMPHONY NO. 2 IN D MAJOR, Op. 73
Sir Thomas Beecham & London Philharmonic Orch. .....10 sides, **set MM-265**

SYMPHONY NO. 2 IN D MAJOR, Op. 73
John Barbirolli & Philharmonic-Symphony Orchestra af New Yark .....10 sides, **set MM-412**

SYMPHONY NO. 2 IN D MAJOR, Op. 73
Felix Weingartner & Landan Symphany Orch. .....10 sides, **set MM-493**

SYMPHONY NO. 3 IN F MAJOR, OP. 90
The Philadelphia Orchestra, Eugene Ormandy, Canductar .....8 sides, **set MM-642**

SYMPHONY NO. 3 IN F MAJOR, Op. 90
Frederick Stack & Chicaga Symphony Orch. .....8 sides, **set MM-443**

SYMPHONY NO. 3 IN F MAJOR, Op. 90
Felix Weingartner & Landan Philharmonic Orch. ....8 sides, **set MM-353**

SYMPHONY NO. 4 IN E MINOR, Op. 98
The Philadelphia Orchestra, Eugene Ormandy, Canductar .....10 sides, **set MM-567**

SYMPHONY NO. 4 IN E MINOR, Op. 98
Felix Weingartner & Landan Symphany Orch. .....10 sides, **set MM-335**

THREE RHAPSODIES FOR PIANO
(Rhapsady Na. 1 in B Minar, Op. 79, Na. 1; Rhapsady No. 2 in G Minor, Op. 79, No. 2; Rhapsody No. 3 in E-Flat Majar, Op. 119, Na. 4)
Egon Petri (piano) .....4 sides, **set MX-183**

TRAGIC OVERTURE, Op. 81
(& Overture—Marriage af Figara—Mazart
Sir Thamas Beecham & Londan Philharmanic Orch. ....4 sides, **set MX-85**

TRAGIC OVERTURE, Op. 81
(& Minuet from Serenade in D Majar—Brahms)
Frederick Stock & Chicago Symphany Orch. .....4 sides, **set MX-214**

TRIO IN C MAJOR
Far Piana, Violin and Cello, Op. 87
Myra Hess (piano), Yelly D'Aranyi (violin) and Gaspar Cassada (cello) .....8 sides, **set MM-266**

VARIATIONS & FUGUE ON A THEME BY HANDEL, Op. 24
Egon Petri (piano) .....6 sides, **set MM-345**

VARIATIONS ON A THEME BY HAYDN, Op. 56a
Felix Weingartner & Landon Philharmanic Orch. ....4 sides, **set MX-125**

VARIATIONS ON A THEME BY HAYDN, Op. 56a
Dimitri Mitrapaulos & Minneapolis Symphony Orch. ...4 sides, **set MX-225**

VARIATIONS ON A THEME BY HAYDN, Op. 56b
Bartlett & Robertson (duo-pianists) .....4 sides, **set MX-181**

VARIATIONS ON A THEME BY PAGANINI, Op. 35
Egon Petri (piana) .....4 sides, **set MX-80**

WALTZES, Op. 39
(& Ballade in D Minor "Edward," Op. 10, No. 1—Brahms . . . Kitain)
Anatale Kitain (piana) .....6 sides, **set MM-342**

ZIGEUNERLIEDER (Nos. 1-11), Op. 103
Madrigal Singers cand. by Lehman Engel .....4 sides, **set MX-88**

BRAZILIAN PIANO MUSIC No.

(Brazilian Falk Songs (Villa-Lobos); Memories Of Childhood (Pinto); The Three Maries (Villa-Lobos); Taccata (Guarnieri)
Guiomar Novaës (piano) .....6 sides, **set MM-692**

BRUCH:

CONCERTO NO. 1 IN G MINOR, Op. 26
For Vialin and Orchestra
Nathan Milstein (violin) with John Barbirolli & Philharmonic-Symphony Orch. of New York .....6 sides, **set MM-517**

BY REQUEST

(Without A Sang; Red Rasey Bush; Frog Went A'Caurtin'; My Message; Because; I Love You; Strange Music)
Nelson Eddy (baritane) with orchestra conducted by Robert Armbruster .....8 sides, **set MM-571**

CARTER, JOHN, IN SENTIMENTAL SONG

(Roses of Picardy; Lave Sends A Little Gift of Roses; Trees; The Old Refrain; Somewhere A Voice Is Calling; Came Where My Love Lies Dreaming; The Rosary; Drink To Me Only With Thine Eyes)
John Carter (tenor) with instrumental acc. .....8 sides, **set MM-522**

CELEBRATED OPERATIC ARIAS

("Nan So Più"; "Voi Che Sapete"—Marriage Of Figaro; "Ah! Non Credea Mirarti!"—La Sonnambula; Mimi's Farewell—La Bohême; Manon's Entrance; "Adieu, Notre Petite Table"—Manon; The King Of Thule; Jewel Song—Faust)
Bidú Sayão (saprana) with the Metropalitan Opera Orchestra conducted by Fausto Cleva .....8 sides, **set MM-612**

CHABRIER:

COTILLON BALLET
(La toilette; Danse des chapeux; Les mains du destin; Grand rond et final)
Antal Darati & Landon Philharmonic Orch. .....4 sides, **set MX-113**

TROIS VALSES ROMANTIQUES
For Twa Pianos
Robert & Gaby Casadesus (duo-pianists) .....4 sides, **set MX-209**

CHANSONS

(Chère nuit ("Lovely night")—Adenis-Bachelet; Les roses D' Ispahan, Op. 39, Na. 4—Fauré; A une fontaine ("But listen, lively little fountain"); Dieu vous garde ("God keep you"); A cupidon ("To little cupid"); Tais-toi, babillarde ("Be still, you naisy little thing")—Milhaud; L' invitation au vayage ("Dream-world")—Duparc; Après un rêve, Op. 7, No. 1 ("After a dream")—Fauré
Lily Pans (soprano) with orchestra conducted by Maurice Abravanel and Andre Kostelanetz .....6 sides, **set MM-689**

CHARPENTIER:

LOUISE
(O Caeur Ami; Depuis Longtemps; Mol, Je Vous Avais Remarqué; Bansair, La Soupe Est Prête?; Elle Va Paraitre, Ma Joie; Laissez-Moi—Ah, De Grace; Une Voix Mysterieuse; Dans La Cité Laintaine; Depuis Le Jour; Louise Est Heureuse?; Libres—; Le Courannement De La Muse; Les Pauvres Gens Peuvent . . . ; Berceuse: Reste; Repose-Toi; Toute Etre a Le Drait D'Etre Libre; Paris M'Appelle)
Solaists, Charus and Orchestra cond. by Eugène Bigot .....16 sides, **set MOP-12**

CHENKIN, VICTOR, RECITAL

(Hebrew Lamentation—in Hebrew; Mai Komashma Lan; Kadish; Bim Bam; Schalach S'Udes; Freilachs; Der Rebbe Elimelech; Sha! . . . Stil!; Shnaiderl; Batlen—all in Yiddish)
Victor Chenkin acc. by Vladimir Brenner (piano) ....8 sides, **set MM-435**

CHOPIN:

CHOPINIANA (Arr. Rogal-Lewitzsky)
(Etude No. 12 in C Minor, Op. 10 ("Revolutianary"); Nocturne Na. 13 in C Minor, Op. 48, No. 1; Mazurka No. 25 in B Minor, Op. 33, No. 4; Valse Brillante No. 14 in E Minor, Op. pasth.; Palonaise No. 6 In A-Flat Majar, Op. 53)
Dimitri Mitropoulos conducting the Robin Hood Dell Orchestra of Philadelphia .....6 sides, **set MM-598**

CONCERTO NO. 1 IN E MINOR
For Piano & Orchestra
Edward Kilenyi (piano) with Dimitri Mitropoulos & the Minneapalis Symphany Orch. .....8 sides, **set MM-515**

CONCERTO NO. 2 IN F MINOR
For Piano and Orchestra, Op. 21
(& Mazurka, Op. 59, No. 3—Chopin . . . Marguerite Long)
Marguerite Long (piano) with Philippe Gaubert & Paris Conservatory Orch. .....8 sides, **set MM-143**

CHOPIN—Continued No.

ETUDES, Op. 10
(No. 1 in C "Arpeggios"; No. 2 in A minor "Chromatic"; No. 3 in E; No. 4 in C-sharp minor; No. 5 in G-flat "Black Key"; No. 6 in E-flat minor; No. 7 in C "Toccata"; No. 8 in F; No. 9 in F minor "Molto Agitato"; No. 10 in E-flat; No. 11 in E-flat "Extended Chords"; No. 12 in C minor "Revolutionary")
Kilenyi (piano) .....6 sides, **set MM-368**

ETUDES, Op. 25
(Nos. 13 in A Flat Major; 24 in C Minor; 16 in A Minor; 15 in F Major; 14 in F Minor; 18 in G Sharp Minor; 17 in E Minor; 19 in C Sharp Minor; 21 in G Flat Major (Butterfly); 22 in B Minor; 20 in D Flat Major; 23 in A Minor)
Edward Kilenyi (piano) .....6 sides, **set MM-473**

FOURTEEN WALTZES
(Nos. 1 in E Flat Major; 2 in A Flat Major; 3 in A Minor; 4 in F Major; 8 in A Flat Major; 5 in A Flat Major; 6 in D Flat Major "Minute Waltz"; 10 in B Minor; 7 in C Sharp Minor; 9 in A Flat Major; "Farewell Waltz"; 11 in G Flat Major; 12 in F Minor; 14 in E Minor Posth.; 13 in D Flat Major)
Edward Kilenyi (piano) ..... 10 sides, **set MM-390**

MAZURKAS
(Op. 7, No. 3; Op. 7, No. 1; Op. 7, No. 2; Op. 33, No. 2; Op. 24, No. 4; Op. 23, No. 4; Op. 41, No. 1; Op. 50, No. 2; Op. 63, No. 3; Op. 67, No. 3; Op. 67, No. 4; Op. 68, No. 2)
Ignaz Friedman (piano) .....8 sides, **set MM-159**

NOCTURNES
(In B Flat Minor, Op. 9, No. 1; In E Flat, Op. 9, No. 2; In F, Op. 15, No. 1; In F Sharp, Op. 15, No. 2; In C Sharp Minor, Op. 27, No. 1; In B, Op. 32, No. 1; In D Flat, Op. 27, No. 2; In G, Op. 37, No. 2; In G Minor, Op. 37, No. 1; In F Sharp Minor, Op. 48, No. 2; In F Minor, Op. 55, No. 1; In E Minor, Op. 72, No. 1)
Leopold Godowsky (piano) .....14 sides, **set MM-112**

NUIT ENSORCELÉE LA
Arr. Aubert
Louis Aubert & Orchestre Symphonique .....4 sides, **set MX-76**

PIANO MUSIC OF CHOPIN
(Mazurka No. 49 In F Minor; Mazurka No. 19 In B Minor; Mazurka No. 43 In G Minor; Nocturne No. 19 In E Minor; Nocturne No. 20 In C-Sharp Minor; Waltz No. 13 In D-Flat Major; Waltz No. 11 In G-Flat Major; Polonaise No. 9 In B-Flat Major)
Maryla Jonas (piano) .....6 sides, **set MM-626**

PRELUDES, Op. 28
(Nos. 1 in C Major; 2 in A Minor; 3 in G Major; 4 in E Minor; 5 in D Major; 6 in B Minor; 7 in A Major; 8 in F-Sharp Minor; 9 in E Major; 10 in C-Sharp Minor; 11 in B Major; 12 in G-Sharp Minor; 13 in F-Sharp Major; 14 in E-Flat Minor; 15 in D-Flat Major; 16 in B-Flat Minor; 17 in A-Flat Major; 18 in F Minor; 19 in E-Flat Major; 20 in C Minor; 21 in B-Flat Major; 22 in G Minor; 23 in F Major; 24 in D Minor)
Egon Petri (piano) .....8 sides, **set MM-523**

SONATA NO. 2 IN B-FLAT MINOR, Op. 35
(& Mazurka No. 6 in A Minor, Op. 7, No. 2—Chopin—Kilenyi)
Edward Kilenyi (piano) .....6 sides, **set MM-378**

COATES:

CINDERELLA (A Fontosy)
(& Footlights)
Coates & the London Philharmonic Orchestra .....4 sides, **set MX-239**

LONDON AGAIN—SUITE
(Oxford Street; Langham Place; Mayfair; By the Tamarisk)
Eric Coates & Symphony Orchestra .....4 sides, **set MX-102**

COLUMBIA HISTORY OF MUSIC:

VOLUME I—To opening of Seventeenth Century
Ed. Scholes
(Veni Sancte Spiritus—Plainsong; Mira Lege—Plainsong; Christe Redemptor—Conditor Alme Siderum; Nunc Dimittis; Sanctus and Hosanna from Palestrina's Missa Papae Marcelli; Pavan and Galliard—Byrd; Variations on the King's Hunt—Bull; A Toye—Farnaby; His Dream—Farnaby; His Rest—Farnaby; Divisions on a Ground for Viola de Gamba and Lute—Norcome; Fantasy for Chest of Viols—Weelkes; Awake, Sweet Love—Dowland; Summer Is Icumin In; Rest Sweet Nymphs—Pilkington; Sing We and Chant It—Morley; As Vesta was from Latmos Hill Descending—Weelkes; The Silver Swan—Gibbons; Fair Phyllis—Farmer)
Terry & Choir; Rudolph Dolmetsch; Arnold Dolmetsch; Cecile Dolmetsch; St. George's Singers.....16 sides, **set M-231**

VOLUME II—From beginning of Opero ond Orotorio to death of Boch ond Handel
Ed. Scholes
(May Sweet Oblivion Lull Thee—Monteverdi; Bell Anthem—Purcell; La Folia—Corelli; First Harpsichord Suite—Purcell; Allemande & Courante—from Harpsichord Suite No. 8—Handel; Like as the Love-Lorn Turtle—Handel; Nightingale Chorus—Handel; First Movement—Concerto in E for violin—Bach; Prelude and Fugue in C Major—Bach; Prelude and Fugue in

B-Flat—Bach; Sinfonia to Church Cantata 156—Bach; Vater Unser im Himmelreich—Bach; Herzlich tut mich verlangen—Bach; Jesu, Joy of Man's Desiring—Bach; Rondeau and Badinerie from Suite in B minor—Bach)
Doris Owens; Bach Cantata Club of London; Bratza; Rudolph Dolmetsch; Arnold Dolmetsch; Leon Goossens; Robert Murchie ..... 16 sides, **set M-232**

VOLUME III—From Boch's Sons to Beethoven and Schubert
Ed. Scholes
(First Movement—Piano Sonata in F minor—C. P. E. Bach; Rondo—Piano Sonata in E—J. C. Bach; First Movement—Sonata in E-flat—Clementi; Slow Movement—Piano Sonata in G—C. P. E. Bach; Andante—Quartet in D minor—Mozart; First Movement—"Drum Roll" Symphony—Haydn; Slow Movement—Clarinet Concerto—Mozart; Fidelio Overture—Beethoven; Gretchen am Spinnrade—Schubert; Memnon—Schubert; Die Forelle—Schubert; Prince Eugen, der edlé Ritter—Löwe)
Harold Samuel; Lener String Quartet; Clarence Raybould & Symphony Orchestra; Haydn Draper; Isobel Baillie; Harold Williams; Dorothy Stanton ..... 16 sides, **set M-233**

VOLUME IV—Romantic Period
Ed. Scholes
(Romeo's Reverie and the Fête of the Capulets—Berlioz; Nocturne in A—Field; Nocturne in F-sharp—Chopin; Du bist wie eine Blume—Schumann; Auf dem Schiffe—Brahms; An den Abendstern—Schumann; Die Schwestern—Brahms; Nachtzauber—Wolf; Gesegnet sei durch den die Welt Entstund—Wolf; Ach, im Maien war's—Wolf; A. D. 1620—MacDowell; First Slavonic Dance—Dvořák; Russia—Balakirev)
Sir Hamilton Harty & London Philharmonic Orch.; Myra Hess (piano); Dorothea Helmrich (soprano); Victoria Anderson & Viola Morris; Mark Raphael (baritone) ..... 16 sides, **set M-234**

VOLUME V—Music in the Twentieth Century
Ed. Scholes
(Sospiri—Elgar; Intermezzo—Strauss; No. 3 of Six Epigraphes Antiques—Debussy; Enchanted Flute—Ravel; Kyrie—Vaughan Williams; Paean—Bax; I Breathed the Breath of Blossoms Red—Mahler; No. 5 and No. 12 of Das Buch der hängenden Gärten—Schönberg; Symphony No. 3—Milhaud; Tarantella from Serenata—Casella; Scherzo for viola and cello—Hindemith; Homage for "Tomb of Debussy"—DeFalla; Excerpts from Les Noces—Stravinsky; Staccato and Ostinato—Bartók; Octandre—Varese; Duo for Two Violins in the Sixth Tone System—Haba)
String Orch. cond. by Walter Goehr; Orch. cond. by Malcolm Sargent; Max Pirani & Eric Grant (pianists); Rose Walter (soprano); Westminster Abbey Choir; Harriet Cohen (piano); Charles Kullman (tenor); Erica Storm (soprano); Jean Pougnet, Anthony Pini, Reginald Kell, Paul Draper & George Eskdale; Paul Hindemith & Emanuel Feuermann; Albert Harris (guitar); Kate Winter, Linda Seymour, Parry Jones, Roy Henderson & Chorus; Bela Bartók (piano); Wiesmeyer & Stein (violins) ..... 16 sides, **set M-361**

CONCERT FAVORITES (NELSON EDDY)
(Trade Winds—Masefield-Keel; Mother Carey—Masefield-Keel; Short'nin' Bread—Wood-Wolfe; Water Boy—Robinson; Route Marchin'—Kipling-Stock; Boots—Kipling-Felman; Se Vuol Ballare—"If You Wish To Dance" from "The Marriage of Figaro"—Mozart; Non Più Andrai—"Thou Shalt Not Go There Any More" from "The Marriage of Figaro"—Mozart)
Nelson Eddy with Orch. under Robert Armbruster .... 8 sides, **set MM-507**

COPLAND:
LINCOLN PORTRAIT, A
Philharmonic-Symphony Orchestra of New York, Artur Rodzinski, Conductor, with Kenneth Spencer (narrator) ..... 4 sides, **set MX-266**

CORELLI:
LA FOLIA (Voriotions Sérieuses)
Arr. Leonard
(& Bourrée from the Suite in G Minor for Violin Unaccompanied—Bach-Szigeti)
Joseph Szigeti (violin) acc. by Andor Farkas (piano) .. 4 sides, **set MX-202**

CORWIN, NORMAN:
ON A NOTE OF TRIUMPH
(A C.B.S. Broadcast Commemorating V-E Day)
(Music by Bernard Herrmann)
Martin Gabel (narrator) with supporting cast orchestra under Lud Gluskin ..... 12 sides, **set MM-575**

COWELL:
TALES OF OUR COUNTRYSIDE
(Deep Tides, Exultation; The Harp Of Life; Country Reel)
Henry Cowell (piano) with Leopold Stokowski & the All-American Orch. ..... 4 sides, **set MX-235**

No.

CROSBY CLASSICS
(How Deep Is The Ocean; I've Got The World On A String; The Last Round-Up; Home On The Range; Thanks; Down The Old Ox Road; Please; My Honey's Lovin' Arms; Some Of These Days; Shine)
Bing Crosby with The Mills Brothers and Orchestra ..10 sides, **set MM-555**

DANISH SONG
(Little Karen; Hawks Fly Over Land And Sea—Heise; So Many Birds Are Flying; Spring Is Coming—Andersen; Bright Sunshine; Summer Lightning; Serenade—Lange-Müller)
Lauritz Melchior (tenor) with chorus acc. by Strasfogel (piano) .....4 sides, **set MX-233**

DEBUSSY:

EN BLANC ET NOIR
Bartlett & Robertson (duo-pianists) .....4 sides, **set MX-241**

IBERIA
(Par Le Rues Et Par Les Chemins—"In the streets and by-ways"; Les Parfums De La Nuit—"Perfumes of the Night"; Le Matin D'Un Jour De Fête—"Morning Of A Feast Day")
(& Hungarian March from "Damnation of Faust"—Berlioz)
Fritz Reiner & Pittsburgh Symphony Orch. .....6 sides, **set MM-491**

MER, LA (The Sea)
Artur Rodzinski & The Cleveland Orch. .....6 sides, **set MM-531**

NOCTURNES
(Nuages; Fêtes; Sirènes)
(& Fanfare—from "Le Martyr de St. Sebastian"—Debussy; Fanfare—from "La Peri"—Dukas)
Désiré Inghelbrecht & Grand Orch. des Festivals Debussy .....8 sides, **set MM-344**

PELLÉAS ET MÉLISANDE—EXCERPTS
(Je ne pourrai plus sortir; Qu' est-ce qui brille ainsi; Voici ce qu'il ecrit à son frère Pelléas; Cela peut nous Paraitre étrange; Vous ne savez pas . . . ; Vos cheveux ont plongé dans l'eau; Ah! Ah! Tout va bien; Voyons; soi raisonable, Mélisande; Mes longs cheveux descendent jusqu au seuil de la tour; Je ne te donne pas ma main; Je les noue aux branches du saule; Si j'étais Dieu . . .)
Marthe Nespoulos & Hector Dufranne with Orch. cond. by Georges Truc .....12 sides, **set MOP-13**

PIANO MUSIC
(Children's Corner Suite; Suite Bergamasque; Soirée dans Granade; Réflets dans L'Eau; Cathédrale Engloutie)
Walter Gieseking (piano).....12 sides, **set M-314**

PRÉLUDES—Book I
(Danseuses de Delphes; Violes; Le vent dans la plaine; Les sons et les parfums tournent dans l'air du soir; Les collines d'Anacapri; Des pas sur la neige; Ce qu'a vu le vent d'ouest; La fille aux cheveux de lin; La sérénade interrompue; La danse de Puck; Minstrels. Also: Jardins Sous la Pluie, from the Estampes)
Walter Gieseking (piano) .....12 sides, **set MM-352**

PRÉLUDES—Book II
(Brouillards; Feuilles mortes; La puerta del vino; Les fées sont d'exquises danseuses; Bruyères; General Lavine; Clair de Lune; Ondine; Hommage à S. Pickwick, Esq.; Canope; Les tierces alternées; Feux d'artifice)
Walter Gieseking (piano) .....12 sides, **set MM-382**

PRÉLUDES—Book II
(Brouillards; Feuilles mortes; La puerta del vino; Les fées sont d'exquises danseuses; Bruyères; General Lavine—eccentric; La terrasse des audiences au clair de lune; Ondine; Hommage à S. Pickwick, Esq., P.P.M.P.C.; Canope; Les tierces alternées; Feux d'artifice)
Robert Casadesus (piano) .....12 sides, **set MM-644**

QUARTET IN G MINOR, Op. 10
Budapest String Quartet .....8 sides, **set MM-467**

SONATA NO. 3 FOR VIOLIN AND PIANO
(& Berceuse—Sur le nom de Gabriel Fauré—Ravel)
Zino Francescatti (violin); Robert Casadesus (piano) .....4 sides, **set MX-280**

SONATA NO. 3 For VIOLIN & PIANO
(& Clair De Lune)
Joseph Szigeti (violin) Andor Földes (piano) .....4 sides, **set MX-242**

TWO NOCTURNES
(Nocturne No. 1—Nuages (Clouds); Nocturne No. 2—Fêtes (Festivals))
The Philadelphia Orchestra, Eugene Ormandy Conductor .....4 sides, **set MX-247**

DE FALLA:

AMOR BRUJO, EL ("Love, the Magician")
Suite for Orchestra
(Introduction: With the gypsies; The ghost; The dance of fear; The magic circle; Midnight; Dance of the fire ritual; Pantomime; Love's dance; Finale; The bells at dawn)
Pedro Morales & Symphony Orch. . . . . 6 sides, **set MM-108**

AMOR BRUJO, EL (Love by witchcraft)
Pittsburgh Symphony Orchestra conducted by Fritz Reiner, with Carol Brice, contralto . . . . . 6 sides, **set MM-633**

CONCERTO
For Harpsichord, Flute, Oboe, Clarinet, Violin, and 'Cello
Manuel Deralia (harpsichord), Marcel Moyse (flute), Bonneau (oboe), Godeau (clarinet), Darrieux (violin), and Cruque ('cello) . . . . . 4 sides, **set MX-9**

NIGHTS IN THE GARDENS OF SPAIN
Suite for Piano & Orchestra
(En el Generalife; Danza lejana; En las Sierras de Córdoba)
Manuel Navarro & Orquesta Bética de Cámara, Ernesto Halffter, Cond. . . . . 6 sides, **set MM-1S6**

THREE-CORNERED HAT, THE—Excerpts
(Los Vecinos; Danza del Molinero; Danza Final)
Enrique Fernández Arbós & Madrid Symphony Orch. . . . 4 sides, **set MX-38**

DELIUS:

BRIGG FAIR—An English Rhapsody
Sir Thomas Beecham & Symphony Orch. . . . . 4 sides, **set MX-30**

CONCERTO FOR VIOLIN AND ORCHESTRA
Albert Sammons (violin) with the Liverpool Philharmonic Orchestra conducted by Malcolm Sargent . . . . . 6 sides, **set MM-672**

DELIUS SOCIETY SET—VOLUME I
(Paris "Ein Nachtstück"; Eventyr; Closing Scene—Koanga; Interlude & Serenade—Hassan; To the Queen of My Heart & Love's Philosophy)
Heddle Nash (tenor), Sir Thomas Beecham & London Philharmonic Orch. . . . . 14 sides, **set MM-30S**

DELIUS SOCIETY SET—VOLUME II
(Sea Drift; Fennimore and Gerda; Over the Hills and Far Away; In a Summer Garden)
John Brownlee (baritone); London Select Choir, Sir Thomas Beecham & London Philharmonic Orchestra . . . . . 14 sides, **set MM-290**

DELIUS SOCIETY SET—VOLUME III
(Appalachia; Closing Scene—Hassan; Intermezzo—Irmelin; La Calinda—Koanga)
Sir Thomas Beecham & London Philharmonic Orch. & B. B. C. Choir . . . . . 14 sides, **set MM-3SS**

ORCHESTRAL EXCERPTS
(The Walk to the Paradise Garden; On Hearing the First Cuckoo in Spring)
Sir Thomas Beecham & Royal Philharmonic Orch. . . . . 4 sides, **set MX-31**

DICKENS:

CHRISTMAS CAROL
(Adapted by Edith Meiser)
Basil Rathbone as Scrooge
Music under the direction of Leith Stevens . . . . . 6 sides, **set MM-S21**

D'INDY:

SYMPHONY ON A FRENCH MOUNTAIN AIR
For Piano and Orchestra, Op. 25
Marguerite Long (piano) & Concerts Colonne Orch. of Paris cond. by Paul Paray . . . . . 6 sides, **set MM-211**

DOHNÁNYI:

QUARTET NO. 2 IN D-FLAT MAJOR, Op. 15
Roth String Quartet . . . . . 6 sides, **set MM-367**

QUINTET IN C MINOR FOR PIANO AND STRINGS, Op. 1
(& Menuetto ma non troppo From Ruralia Hungarica, Op. 32a—Dohnányi)
Edward Kilenyi (piano) and Roth String Quartet . . . . . 8 sides, **set MM-S46**

DON COSSACKS ON THE ATTACK
(Don Cossacks On The Attack; Kuban River; Snowflakes; Platoff's Song; On The Black Horse; Caucasian Mountains; Along The Street; Sailor's Song; In The Village; Lezginka; The Recruit's Last Day; Song of The Plains)
Don Cossack Chorus, Serge Jaroff cond. . . . . 8 sides, **set MM-S42**

DONIZETTI:

DAUGHTER OF THE REGIMENT—EXCERPTS
(Chacun Le Sait—"Everyone Knows"; Il Faut Partir—"We Must Depart"; Et Mon Coeur Va Changer—"My Heart Is Going to Change"; Salut A La France—"Salute To France")
Lily Pons & Metropolitan Opera Orchestra, Pietro Cimara, Cond. . . . . 4 sides, **set MX-206**

LUCIA DI LAMMERMOOR (Complete)
Soloists & Chorus of La Scala Opera, Milan, cond. by Cav. Lorenzo Molajoli . . . . . 26 sides, **set MOP-20**

No.

DUKAS:

SORCERER'S APPRENTICE, THE
(& Shylock—Nocturne No. 5—Fauré)
Philippe Gaubert & Paris Conservatory Orch.....4 sides, set **MX-75**

SORCERER'S APPRENTICE, THE
(& Bridal Procession from "Le Coq D'Or"—Rimsky-Korsakov)
Dimitri Mitropoulos & Minneapolis Symphony Orch....4 sides, set **MX-212**

DUMAS

THREE MUSKETEERS, THE
(Adapted and directed by Ralph Rose)
Errol Flynn with supporting cast—orchestra conducted by Carmen Dragon.....8 sides, set **MM-659**

DVOŘÁK:

CONCERTO IN B MINOR
For 'Cello and Orchestra, Op. 104
Gregor Piatigorsky ('cello) with The Philadelphia Orchestra, Eugene Ormandy, Conductor .....10 sides, set **MM-658**

QUARTET NO. 3 in E-FLAT MAJOR, Op. 51
The Busch Quartet.....8 sides, set **MM-480**

QUARTET NO. 6 IN F MAJOR ("AMERICAN"), Op. 96
Roth String Quartet.....6 sides, set **MM-328**

SLAVONIC RHAPSODY, Op. 45, No. 3
(& Legende, Op. 59, No. 3—Beecham & London Philharmonic Orch.)
Sir Thomas Beecham & London Philharmonic Orch.....4 sides, set **MX-55**

SYMPHONY NO. 1 IN D MAJOR, Op. 60
The Cleveland Orchestra conducted by Erich Leinsdorf.....10 sides, set **MM-687**

SYMPHONY NO. 5 IN E MINOR, Op. 95
("From The New World")
The Philadelphia Orchestra, Eugene Ormandy, Conductor .....10 sides, set **MM-570**

SYMPHONY NO. 5 IN E MINOR, Op. 95
"From The New World"
Leopold Stokowski & All-American Orch.....11 sides, set **MM-416**

EARLY GERMAN LIEDER
(Es Steht Ein' Lind'; Linde; Minnelied; Ich Spring' In Diesem Ringe; Innsbruck; Braun's Meidelein; Eine Schön' Tageweis)
Ernst Wolff (baritone) .....4 sides, set **MX-168**

EDDY, NELSON; BY REQUEST
(Without A Song; Red Rosey Bush; Frog Went A-Courtin'; My Message; Because; I Love You; Strange Music)
Nelson Eddy (baritone) with Orchestra conducted by Robert Armbruster .....8 sides, set **MM-571**

EDDY, NELSON, IN CONCERT FAVORITES
(Trade Winds—Masefield-Keel; Mother Carey—Masefield-Keel; Short'nin' Bread—Wood-Wolfe; Water Boy—Robinson; Route Marchin'—Kipling-Stock; Boots—Kipling-Felman; Se Vuol Ballare—"If You Wish To Dance" from "The Marriage of Figaro"—Mozart; Non Più Andrai—"Thou Shalt Not Go There Any More" from "The Marriage of Figaro"—Mozart)
Nelson Eddy with Orch. under Robert Armbruster ...8 sides, set **MM-507**

EDDY, NELSON, IN SONGS FROM "NORTHWEST OUTPOST"
(One More Mile; Raindrops On A Drum; Love Is The Time; Nearer And Dearer; Tell Me With Your Eyes (Hayman-Friml); Russian Church Sequence—Trad. Hymn)
Nelson Eddy (baritone) with chorus and orchestra conducted by Robert Armbruster .....6 sides, set **MM-690**

EDDY, NELSON, IN THE WHALE WHO WANTED TO SING AT THE MET
(An opera in Miniature) from the Walt Disney Production "Make Mine Music". Musical direction by Charles Wolcott. Original music by Ken Darby
Nelson Eddy with orchestra conducted by Robert Armbruster .....6 sides, set **MM-640**

ELIZABETHAN SUITE (Arr. by Ethel Bartlett)
(John, Come Kisse Me Now; His Conceit; Earle of Salisbury's Pavan; A Toye; The Fall Of The Leafe; Tower Hill Jigge; Tune For Two Virginals; His Dreame; The King's Hunting Jigge)
Bartlett and Robertson (duo-pianists) .....4 sides, set **MX-256**

ENESCO:

ROUMANIAN RHAPSODY NO. 1 IN A MAJOR, Op. 11
(& Donna Diana Overture—Reznicek)
Frederick Stock & Chicago Symphony Orch. .....4 sides, set **MX-203**

EXOTIC MUSIC No.
(Flamingo; Poinciana; Song Of India; Lotus Land)
Andre Kostelanetz and his Orchestra .....4 sides, **set MX-264**

FAMOUS OVERTURES
(Don Giovanni—Overture; Hebrides (Fingal's Cave)—Overture; Merry Wives of Windsor—Overture; Roman Carnival—Overture)
Sir Thomas Beecham & the London Philharmonic Orchestra .....8 sides, **set MM-552**

FARRELL, EILEEN, IN IRISH SONGS
(Believe Me, If All Those Endearing Young Charms; The Minstrel Boy; The Last Rose Of Summer; The Kerry Dance; Come Back To Erin; Killarney; Danny Boy; The Rose Of Tralee)
Eileen Farrell (soprano) with the Columbia Concert Orchestra conducted by Charles Lichter .....8 sides, **set MM-662**

FAURÉ:

QUARTET NO. 1 IN C MINOR, Op. 15
Robert Casadesus (piano), Joseph Calvet (violin), Andre Pascal (viola), Paul Mas ('cello).....8 sides, **set MM-255**

REQUIEM
Soloists, Chanteurs de Lyon & Edouard Commette (organ) .....10 sides, **set MM-354**

FINIAN'S RAINBOW (Music by Burton Lane, Words by E. Y. Harburg)
(Overture; This Time Of The Year; How Are Things In Glocca Morra?; If This Isn't Love; Look To The Rainbow; Old Devil Moon; Something Sort Of Grandish; Necessity; When The Idle Poor Become The Idle Rich; The Begat; When I'm Not Near The Girl I Love; That Great Come And Get It Day)
Ella Logan, the Lyn Murray Singers, Delores Martin, Donald Richards, Sonny Terry (harmonica), David Wayne, supporting cast and orchestra under Ray Charles.....12 sides, **set MM-686**

FOSTER:

MUSIC OF STEPHEN FOSTER
(Old Black Joe; Oh! Susanna; My Old Kentucky Home; Beautiful Dreamer; Massa's In De Cold, Cold Graund; Come Where My Love Lies Dreaming; I Dream of Jeanie With the Light Brown Hair; Old Folks At Home; Camptown Races)
Andre Kostelanetz & his Orchestra.....6 sides, **set MM-442**

FOUR FAVORITE WALTZES
(On the Beautiful Blue Danube—J. Strauss; Valse Triste—Sibelius; Waltz of the Flowers—Tchaikovsky; Tales from the Vienna Woods—J. Strauss)
Howard Barlow and the Columbia Broadcasting Symphony .....4 sides, **set MX-240**

FRANCK:

CHORAL NO. 1 IN E MAJOR
For Organ
Albert Schweitzer (Organ).....4 sides, **set MX-100**

ÉOLIDES, LES
Symphonic Poem
(& Les petits moulins à vent; Soeur Monique; Le Trophée—Couperin—arr. Filippi)
Howard Barlow & Columbia Braadcasting Symphony..4 sides, **set MX-145**

PRELUDE, CHORALE AND FUGUE
Egon Petri (piano).....4 sides, **set MX-176**

QUARTET IN D MAJOR
London String Quartet .....12 sides, **set MM-128**

QUINTET IN F MINOR
For Piano and Strings
E. Robert Schmitz (piano) & Roth String Quartet ...10 sides, **set MM-334**

SYMPHONY IN D MINOR
Dimitri Mitropoulos & Minneapolis Symphony Orch. .....10 sides, **set MM-436**

SYMPHONY IN D MINOR
Sir Thomas Beecham & London Philharmonic Orch. .....10 sides, **set MM-479**

SYMPHONY IN D MINOR
The Philadelphia Orchestra, Eugene Ormandy, Conductor .....10 sides, **set MM-608**

VARIATIONS SYMPHONIQUES
Walter Gieseking (piano) & London Philharmonic Orch. cond. by Wood.....4 sides, **set MX-10**

FRENCH OPERATIC ARIAS

No.

("Bois Epais, Redouble Ton Ombre"—Lully; Blondel's Air—Grétry; Mephistopheles' Air; Serenade—Berlioz; Song Of The Flea—Berlioz; Ballad Of Queen Mab—Gounod; Chanson Bachique—Thomas; Vision Fugitive—Massenet; Dapertutto's Air—Offenbach; Toreador Song—Bizet)
Martial Singher (baritone) with Metropolitan Opera Orch. conducted by Paul Breisach .....8 sides, **set MM-578**

GERSHWIN:

AMERICAN IN PARIS, AN
Philharmonic-Symphony Orchestra of New York, Artur Rodzinski, Conductor .....4 sides, **set MX-246**

CONCERTO IN F MAJOR
For Piano and Orchestra
Oscar Levant (piano) with Andre Kostelanetz cond. the Philharmonic-Symphony Orch. of New York.....8 sides, **set MM-512**

GERSHWIN COLLECTION
(The Man I Love; Do, Do, Do; My One And Only; 'S Wonderful; Half Of It, Dearie, Blues; Fascinating Rhythm; Sweet And Low Down; Porgy and Bess Selections)
George Gershwin, Fred Astaire, Hildegarde, Christopher Stone, Larry Adler & Carrol Gibbons & Orch.....4 sides, **set MX-95**

MUSIC OF GEORGE GERSHWIN
(Embraceable You; Fascinatin' Rhythm; The Man I Love; 'S Wonderful; Maybe; Someone To Watch Over Me; Oh, Lady Be Good; Soon)
Andre Kostelanetz and his Orchestra .....8 sides, **set MM-559**

PORGY AND BESS—A SYMPHONIC PICTURE
(Arr. Robert Russell Bennett)
The Pittsburgh Symphony Orch., Fritz Reiner, Cond. .....6 sides, **set MM-572**

RHAPSODY IN BLUE
(& Preludes Nos. 2 & 3—Levant, piano solo)
Oscar Levant (piano) with The Philadelphia Orchestra, Eugene Ormandy, cond.....4 sides, **set MX-251**

RHAPSODY IN BLUE
(& Love Walked In—From "Goldwyn Follies"—Kostelanetz & Orch.)
Andre Kostelanetz & Orch. with Alec Templeton (piano) .....4 sides, **set MX-196**

GILBERT-SULLIVAN:

IOLANTHE (Abridged)
(Invocation: Iolanthe, from Thy Dark Exile; Good-Morrow, Good Lover; None Shall Part Us; Peers' Chorus; Loudly Let the Trumpet Bray; My Well-Loved Lord; Spurn Not the Nobly Born; When I Went to the Bar; Finale—Act I; When Darkly Looms the Day; In Babyhood Upon Her Lap I Lay; Go Away, Madam; Sentry's Song; Strephan's a Member of Parliament; When Britain Really Ruled the Waves; In Vain To Us You Plead; Oh, Foolish Fay; Though P'r'aps I May Incur Your Blame; Love, Unrequited, Robs Me of My Rest; If We're Weak Enough to Tarry; Finale—Act II; Soon As We May, Off and Away)
Soloists, Chorus and Columbia Light Opera Co. cond. by Joseph Batten .....12 sides, **set MM-422**

PATTER SONGS FROM GILBERT AND SULLIVAN
(My Object All Sublime—from "The Mikado"; Oh! A Private Buffoon—from "The Yeoman of the Guard"; Lord Chancellor's Song—from "Iolanthe"; My Name is John Wellington Wells—from "The Sorcerer"; I Am Monarch Of The Sea—from "H.M.S. Pinafore"; When I Was A Lad—from "H.M.S. Pinafore"; Major General's Song—from "Pirates of Penzance")
Nelson Eddy (baritone) acc. by Chorus & Orch. cond. by Robert Armbruster.....6 sides, **set MM-440**

PATTER SONGS FROM GILBERT AND SULLIVAN—Volume II
(When A Felon's Not Engaged In His Employment; When The Foeman Bares His Steel (both from "The Pirates Of Penzance"); If You're Anxious For To Shine (from "Patience"); When I, Good Friends (from "Trial By Jury"); My Boy, You May Take It From Me (from "Ruddigore"); Rising Early In The Morning (from "The Gondoliers"); If You Give Me Your Attention; Whene'er I Spoke (both from "Princess Ida")
Nelson Eddy (baritone) with chorus and orchestra conducted by Robert Armbruster.....6 sides, **set MM-670**

GIORDANO:

ANDREA CHENIER
(complete)
Lina Bruna Rasa; Luigi Marini; Carlo Galeffi; Salvatore Baccaloni; Giuseppe Nessi & Orch. & Chorus of La Scala cond. by Cav. Lorenzo Molajoli (sung in Italian).....26 sides, **set MOP-21**

GLAZOUNOV:

OVERTURE ON GREEK THEMES, NO. 1, Op. 3
Dimitri Mitropoulos cond. the Minneapolis Symphony Orch. .....4 sides, set **MX-228**

TWO GLAZOUNOV WALTZES
(Concert Waltz No. 2 in F Major, Op. 51; Concert Waltz No. 1 in D Major, Op. 47)
Frederick Stock & Chicago Symphony Orch.....4 sides, set **MX-232**

GLUCK:

IPHIGÉNIE EN AULIDE OVERTURE
(& Adagio from Sonata for Violin & Basso Continuo, Op. 5, No. 5—Corelli)
Howard Barlow & Columbia Broadcasting Symphony .....4 sides, set **MX-138**

ORPHEUS (complete)
Soloists, Vlassov Russian Choir, Orchestre Symphonique de Paris cond. by Henri Tomasi (sung in French).....16 sides, **MOP-15**

GOLDMARK:

"RUSTIC WEDDING" SYMPHONY, Op. 26
(Wedding March; Bridal Song; In the Garden; Dance)
Howard Barlow & Columbia Broadcasting Symphony .....10 sides, set **MM-385**

GOULD, MORTON, MUSIC OF

(Cowboy Rhapsody; American Salute; Go Down Moses; Sometimes I Feel Like A Motherless Child; New China March; Red Cavalry March)
Robin Hood Dell Orchestra of Philadelphia conducted by Morton Gould.....8 sides, set **MM-668**

GRIEG:

CONCERTO IN A MINOR
For Piano and Orchestra, Op. 16
(& An der Wiege; Französische Serenade—Walter Gieseking)
Walter Gieseking & Berlin State Opera Orch. cond. by Hans Rosbaud.....8 sides, set **MM-313**

PEER GYNT SUITE NO. 1, Op. 46
(Morning; The Death of Ase; Anitra's Dance; In the Hall of the Mountain King)
Sir Thomas Beecham & London Philharmonic Orch....4 sides, set **MX-180**

PEER GYNT SUITE NO. 1, Op. 46
(Morning; Ase's Death; Anitra's Dance; In the Hall of the Mountain King)
Désiré Inghelbrecht & Grand Orch. Philharmonique de Paris .....4 sides, set **MX-110**

GROFÉ:

GRAND CANYON SUITE
(Sunrise; Painted Desert; On the Trail; Sunset; Cloudburst)
Andre Kostelanetz & Orch.....8 sides, **MM-463**

GYPSY MELODIES (JOSEPH SZIGETI)

(Slavonic Dance No. 1 in G Minor—Dvořák-Kreisler; Slavonic Dance No. 2 in E Minor—Dvořák-Kreisler; Hungarian Rhapsody No. 3 from "Scènes de la Csarda"—Hubay; Intermezzo from "Hary Janos"—Kodály-Szigeti; Hungarian Dance No. 5—Brahms-Joachim)
Joseph Szigeti (violin) acc. by Andor Földes (piano) .....6 sides, set **MM-513**

HANDEL:

ALCINA SUITE
(Entrance of the Agreeable Dreams; Entrance of the Menacing Dreams; Entrance of the Agreeable Frightened Dreams; Combat of Dreams, Sad and Agreeable; Entrance from Act 3; Gavotte; Sarabande; Gavotte from Act 1; Menuet; Alla breve from Act 1; Tamburino from Act 3)
Orch. de la Société des Conc. du Conservatoire, Paris, Felix Weingartner Cond.....4 sides, set **MX-164**

CONCERTO IN B MINOR
For Viola and Orchestra—arr. Casodesus
William Primrose (viola) & Chamber Orchestra cond. by Walter Goehr .....5 sides, set **MM-295**

CONCERTO GROSSO NO. 5 IN D MAJOR, Op. 6
Felix Weingartner & London Philharmonic Orch.....4 sides, set **MX-142**

CONCERTO GROSSO NO. 6 IN G MINOR, Op. 6
Felix Weingartner & London Symphony Orch.....4 sides, set **MX-154**

FAITHFUL SHEPHERD SUITE, THE (Arr. Beecham)
Sir Thomas Beecham & London Philharmonic Orch. .....6 sides, set **MM-458**

HANDEL—Continued

No.

MESSIAH, THE
Isobel Boillie, soprano, Gladys Ripley, contralto, Jomes Johnston, tenor, ond Normon Wolker, bosso with the Huddersfield Chorol Society and the Liverpool Philhormonic Orchestro conducted by Malcolm Sargent .....38 sides, 2 volumes, **set MM-666**

ROYAL FIREWORKS MUSIC (trans. Harty)
Sir Homilton Horty & London Philhormonic Orchestra .....4 sides, **set MX-51**

TWELVE CONCERTI GROSSI, Op. 6 (49 Ports)
(Concerto Grosso No. 1 In G Mojor, Op. 6, No. 1; Concerto Grosso No. 2 In F Mojor, Op. 6, No. 2; Concerto Grosso No. 3 In E Minor, Op. 6, No. 3; Concerto Grosso No. 4 In A Minor, Op. 6, No. 4; Concerto Grosso No. 5 In D Mojor, Op. 6, No. 5; Concerto Grosso No. 6 In G Minor, Op. 6, No. 6; Concerto Grosso No. 7 In B-Flot Mojor, Op. 6, No. 7; Concerto Grosso No. 8 In C Minor, Op. 6, No. 8; Concerto Grosso No. 9 In F Mojor, Op. 6, No. 9; Concerto Grosso No. 10 in D Mojor, Op. 6, No. 10; Concerto Grosso No. 11 In A Mojor, Op. 6, No. 11; Concerto Grosso No. 12 In B Minor, Op. 6, No. 12) (& Siciliono From Sonoto In C Minor For Violin And Cembalo—Geminiani)

Busch Chomber Players conducted by Adolf Busch (Concertino; Adolf Busch ond Ernest Drucker, violins; Hermonn Busch, 'cello; Mieczyslow Horszowski, clovier); Adolf Busch, violin, and Artur Bolsam, piono.....50 sides, 3 volumes, **set MM-685**

WATER MUSIC—SUITE
Sir Homilton Harty & London Philharmonic Orch.....4 sides, **set MX-13**
The Philodelphio Orchestro, Eugene Ormondy, Conductor (orr.—Ormondy).....4 sides, **set MX-279**

HARRIS:

QUARTET NO. 3
Roth String Quortet.....8 sides, **set MM-450**

HAYDN:

CONCERTO NO. 1 IN D MAJOR
For 'Cello & Orchestro, Op. 101
Emonuel Feuermonn ('cello) & Orch. cond. by Malcolm Sorgent .....8 sides, **set MM-262**

QUARTET IN C MAJOR ("EMPEROR"), Op. 76, No. 3
(& Andonte from Quartet in D Minor, Op. 76, No. 2)
Lener String Quortet.....8 sides, **set MM-246**

QUARTET IN D MAJOR, Op. 76, No. 5
Roth String Quortet.....6 sides, **set MM-400**

QUARTET IN F MINOR, Op. 20, No. 5
Roth String Quortet.....5 sides, **set MM-228**

QUARTET NO. 30 IN G MINOR, Op. 74, No. 3
("The Horsemon")
Budapest String Quortet (J. Roismonn and E. Ortenberg, violins; B. Kroyt, violo; M. Schneider, 'cello) .....4 sides, **set MX-274**

SEVEN WORDS OF THE SAVIOR UPON THE CROSS
Soloists, Chorus & Orchestro of the Tokyo Acodemy of Music, cond. by Chorles Lautrup .....18 sides, **set MM-297**

SYMPHONY NO. 45 IN F-SHARP MINOR ("FAREWELL")
Sir Henry J. Wood & London Symphony Orch.....6 sides, **set MM-205**

SYMPHONY NO. 93 IN D MAJOR
Sir Thomos Beecham & London Philhormonic Orch....6 sides, **set MM-336**

SYMPHONY NO. 94 IN G MAJOR ("SURPRISE")
Howord Borlow & Columbio Broodcosting Symphony .....6 sides, **set MM-363**

SYMPHONY NO. 99 IN E-FLAT MAJOR
Sir Thomos Beechom & London Philhormonic Orch. ..6 sides, **set MM-264**

SYMPHONY NO. 101 IN D MAJOR ("THE CLOCK")
(& Prelude from the Unoccomponied Violin Portita No. 6 in E Mojor—Bach-Wood—Sir Henry J. Wood & New Queen's Hall Orch.)
Howard Barlow & Columbio Broodcosting Symphony .....8 sides, **set MM-459**

SYMPHONY NO. 103 IN E-FLAT MAJOR
Leslie Heword & Hollé Orchestro.....6 sides, **set MM-547**

SYMPHONY NO. 104 IN D MAJOR ("LONDON")
Sir Thomos Beechom & London Philharmonic Orch. .....6 sides, **set MM-409**

HERBERT:

MUSIC OF VICTOR HERBERT
(Ah! Sweet Mystery of Life; Sweethearts Waltz; March of the Toys; Toyland; Streets of New York; Thine Alone; Indian Summer; When You Are Away; Kiss Me Again; A Kiss in the Dark; Habanera from "Natoma"; Sunset; For I'm Falling in Love with Someone; 'Neath the Southern Moon; Italian Street Song; Moonbeams; Gypsy Love Song; Czardas; Dream Girl)
Andre Kostelanetz & Orch.....8 sides, set **MM-415**

SONGS OF VICTOR HERBERT
(Ah! Sweet Mystery Of Life; A Kiss In The Dark; Thine Alone; When You're Away; Kiss Me Again; Sweethearts)
Risë Stevens (mezzo-soprano) with male chorus and orchestra conducted by Sylvan Shulman.....6 sides, set **MM-682**

HINDEMITH:

KLEINE KAMMERMUSIK, Op. 24, No. 2
(Lustig; Walzer; Ruhig und Einfach; Schnell)
Lon Angeles Wind Quintet.....4 sides, set **MX-149**

TRIO FOR STRINGS NO. 2 ("1933")
Hindemith Trio .....6 sides, set **MM-209**

HOLST:

PLANETS, THE
(Mars, the Bringer of War; Venus, the Bringer of Peace; Mercury, the Winged Messenger; Marching Song—No. 2 of Songs Without Words; Jupiter, the Bringer of Jollity; Saturn, the Bringer of Old Age; Uranus, the Magician; Neptune, the Mystic
Gustav Holst & London Symphony Orch.....14 sides, set **MM-359**

HUMPERDINCK:

HÄNSEL AND GRETEL (Adapted by Ralph Rose)
Basil Rathbone, Jane Powell, and Ted Donaldson with supporting cast and orchestra conducted by Carmen Dragon .....8 sides, set **MM-632**

HÄNSEL AND GRETEL SUITE
(Overture; Dream Pantomime; Waltz)
Howard Barlow & Columbia Broadcasting Symphony .....6 sides, set **MM-424**

HYMNS WE LOVE

(Rejoice, Ye Pure In Heart; Sun Of My Soul; Onward Christian Soldiers; Rock of Ages; Hark, Hark My Soul; Nearer, My God To Thee; Ten Thousand Times Ten Thousand; Abide With Me; Lead Kindly Light; Stand Up, Stand Up For Jesus; Fling Out The Banner!; Now The Day Is Over)
Nelson Eddy (Sung in four-part harmony) accompanied by Theodore Paxson at the organ .....10 sides, set **MM-646**

IBERT:

ESCALES (Ports Of Call)
(Palermo; Tunis—Nefta; Valencia)
Philharmonic-Symphony Orchestra of New York, Artur Rodzinski, Conductor .....4 sides, set **MX-263**

INSTRUMENTS OF THE ORCHESTRA

(Examples from symphonic compositions demonstrating the characteristics of the principal instruments that comprise the modern symphony orchestra) .....4 sides, set **MX-250**

ITALIAN OPERATIC ARIAS

(Ritorna vincitor; Ave Maria; Or, sai chi l'onore; Vissi D'arte, vissi d'amore; Suicidio!; Voi lo sapete)
Helen Traubel (soprano) wth orchestra conducted by Charles O'Connell.....6 sides, set **MM-675**

KERN:

MARK TWAIN: PORTRAIT FOR ORCHESTRA
(Hannibal Days; Gorgeous Pilot House; March—Civil War; Wandering Westward; Mark in Eruption)
Andre Kostelanetz & his Orchestra .....4 sides, set **MX-227**

MUSIC OF JEROME KERN
(Smoke Gets In Your Eyes; Yesterdays; I've Told Ev'ry Little Star; The Song Is You; The Night Was Made For Love; She Didn't Say Yes; All The Things You Are; Look For The Silver Lining; They Didn't Believe Me; Long Ago; I Dream Too Much; The Jockey On The Carrousel; Why Was I Born?; The Way You Look Tonight; Who?; Only Make Believe; Bill; Why Do I Love You?; You Are Love; Ol' Man River)
Andre Kostelanetz and his Orchestra.....8 sides, set **MM-622**

SHOW BOAT
(Overture; Cotton Blossom; Only Make Believe; Ol' Man River; Can't Help Lovin' Dat Man; Life Upon The Wicked Stage; You Are Love; Why Do I Love You?; Bill; Nobody Else But Me)
Jan Clayton, Carol Bruce, Colette Lyons, Helen Dowdy, Charles Fredericks and Kenneth Spencer with the "Show Boat" Chorus and Orchestra conducted by Edwin McArthur.....10 sides, set **MM-611**

KERN—Continued No.

SHOWBOAT: SCENARIO FOR ORCHESTRA
Artur Rodzinski & The Cleveland Orch.....6 sides, **set MM-495**

SONGS OF JEROME KERN
(Can't Help Lovin' Dat Man; They Didn't Believe Me; Smoke Gets In Your Eyes; Look For The Silver Lining; All The Things You Are; Touch Of Your Hand, The; Song Is You, The; Don't Ever Leave Me)
Risë Stevens (mezzo-soprano) with orchestra conducted by Sylvan Shulman .....8 sides, **set MM-568**

KHACHATURIAN:

GAYNE—BALLET SUITE
Philharmonic-Symphony Orchestra of New York conducted by Efrem Kurtz.....6 sides, **set MM-664**

KOSTELANETZ CONDUCTS

(Stardust; Blues In The Night; St. Louis Blues; Manhattan Serenade; Sophisticated Lady; Solitude; Mood Indigo; Stormy Weather; When Day Is Done)
Andre Kostelanetz and Orchestra.....8 sides, **set MM-574**

KOSTELANETZ FAVORITES

(Jalousie; Romance In E-Flat Major, Op. 44, No. 1; In A Monastery Garden; The Rosary; Ritual Dance Of Fire; Souvenir; The Swan (Le Cygne); Yours Is My Heart Alone)
Andre Kostelanetz and his Orchestra.....8 sides, **set MM-681**

KREISLER:

MUSIC OF FRITZ KREISLER
(Caprice Viennois, Op. 2; Tambourin Chinois, Op. 3; The Old Refrain; Stars In My Eyes; Liebsleid; Liebesfreud)
Andre Kostelanetz and his Orchestra.....6 sides, **set MM-614**

LALO:

CONCERTO IN D MINOR
For Cello and Orchestra
Maurice Marèchal (cello) with Orch. cond. by Philippe Gaubert .....6 sides, **set MM-185**

SYMPHONIE ESPAGNOLE
For Violin and Orchestra, Op. 21
Nathan Milstein (violin) with The Philadelphia Orchestra, Eugene Ormandy, Conductor.....6 sides, **set MM-564**

LAWRENCE, MARJORIE, SINGS FOR THE BOYS

(Waltzing Matilda; Annie Laurie; Lard's Prayer, The; Danny Boy; My Hero; Maori Farewell; Auld Lang Syne)
Marjorie Lawrence (saprano) with male quartet and orchestra conducted by Sylvan Shulman.....6 sides, **set MM-579**

LEONCAVALLO:

PAGLIACCI, (Complete)
Rosetta Pampanini, Francesco Merli, Carlo Galeffi, Gino Vanelli, Giuseppe Nessi, Chorus & Orch. of La Scala, Milan, Lorenzo Molajoli Cond. .....18 sides, **set MOP-22**

LEVANT, OSCAR, IN A RECITAL OF MODERN MUSIC

(Prelude I; Prelude III; Prelude II—Gershwin; Les Collines D'Anacapri from "Twelve Preludes," First Book—Debussy; Jardins Sous La Pluie—"Gardens In The Rain" from "Estampes"—Debussy; Etude I; Etude II, Op. 19—Jelobinsky; Prelude In A Minor, Op. 34, No. 2—Shostakavitch; Polka from "Age of Gold"—Shostakovitch; Menuet from "Sonatine"—Ravel; Sonatina, First Movement: Con ritmo—Levant)
Oscar Levant (piano) .....8 sides, **set MM-508**

LEVANT, OSCAR, PLAYS CHOPIN

(Etude No. 5 In G-Flat Major; Etude No. 12 In C Minor; Etude No. 3 In E Major; Nocturne No. 5 In F-Sharp Major; Nocturne No. 2 In E-Flat Major; Berceuse In D-Flat Major; Polonaise No. 3 In A Major; Waltz No. 7 In C-Sharp Minor; Waltz No. 11 In G-Flat Major; Etude No. 4 In C-Sharp Minor)
Oscar Levant (piano) .....8 sides, **set MM-649**

LEVANT, OSCAR, PLAYS POPULAR MODERNS

(Fire Dance; Malagueña; Pastourelle; Golliwog's Cake Walk; Maid With The Flaxen Hair; Clair de Lune; Mauvements Perpétuels; Miller's Dance; Tango In D Major)
Oscar Levant (piano) .....8 sides, **set MM-560**

LISZT:

CONCERTO NO. 1 IN E-FLAT MAJOR
For Piano & Orchestra
Walter Gieseking (piano) & London Philharmonic Orch., cond. by Sir Henry J. Wood.....4 sides, **set MX-17**

CONCERTO NO. 1 IN E-FLAT MAJOR
For Piano & Orchestra
Emil Sauer (piano) & Orch. de la Soc. des Concerts du Conservatoire de Paris, cond. by Felix Weingartner .....6 sides, set **MM-371**

CONCERTO NO. 2 IN A MAJOR
For Piano and Orchestra
(& Gretchen Am Spinnrade—Schubert-Liszt—Egon Petri (piano))
Egon Petri (piano) & London Philharmonic Orch., cond. by Leslie Heward.....6 sides, set **MM-362**

FANTASIA ON BEETHOVEN'S "RUINS OF ATHENS"
(& Der Lindenbaum—Schubert-Liszt—Egon Petri (piano)
Egon Petri (piano) & London Philharmonic Orch., cond. by Leslie Heward.....4 sides, set **MX-136**

FAUST SYMPHONY, A
Selmar Meyrowitz & Grand Orchestre Philharmonique de Paris .....14 sides, set **MM-272**

HUNGARIAN FANTASIA
For Piano and Orchestra
Edward Kilenyi (piano) and Grand Orchestre de Paris cond. by Selmar Meyrowitz.....4 sides, set **MX-120**

MÉPHISTO WALTZ
(& The Secret Of Suzanne—Overture—Wolf-Ferrari)
Philharmonic-Symphony Orchestra Of New York conducted by Artur Rodzinski.....4 sides, set **MX-281**

ORPHEUS
Howard Barlow & Columbia Broadcasting Symphony .....4 sides, set **MX-165**

PIANO MUSIC OF LISZT
(Sonata Quasi Fantasia; Concert Etude No. 2 in F Minor; Funérailles; Liebestraum No. 3 in A-Flat Major; Hungarian Rhapsody No. 15)
Gyorgy Sandor, piano.....8 sides, set **MM-602**

PRÉLUDES, LES
Felix Weingartner & London Symphony Orch.....4 sides, set **MX-198**

PRÉLUDES, LES
Willem Mengelberg & Concertgebouw Orch.....4 sides, set **MX-29**

SELECTED SONGS
(Freudvoll und leidvoll; Es muss ein Wunderbares sein; Uber allen Gipfeln ist Ruh'; Wie singt die Lerche schön; Im Rhein, im schönen Strome; Morgens steh' ich auf und frage; Der du von dem Himmel bist; Anfangs wollt' ich fast verzagen)
Ernst Wolff (baritone) .....4 sides, set **MX-148**

SPANISH RHAPSODY (Arr. Busoni)
(Introduction; Folies d'espagne; Jota Aragonesa; Finales)
Egon Petri (piano) & Minneapolis Symphony Orchestra, Dimitri Mitropoulos, Cond.....4 sides, set **MX-163**

TODTENTANZ ("DANCE OF DEATH")
For Piano and Orchestra
Edward Kilenyi (piano) & Orchestre Symphonique de Paris, cond. by Selmar Meyrowitz .....4 sides, set **MX-122**

LOVE SONGS (Arr. A. Shulman)

(Dearly Beloved; Lover, Come Back To Me; The Man I Love; Love Walked In; Falling In Love With Love; I Love You; I'm Falling In Love With Someone; Lover)
Risë Stevens (mezzo-soprano) with orchestra conducted by Sylvan Shulman .....8 sides, set **MM-595**

MacDOWELL:

SUITE NO. 2 ("INDIAN"), Op. 48
(Legend; Love Song; In War-Time; Dirge; Village Festival)
Howard Barlow & Columbia Broadcasting Symphony .....8 sides, set **MM-373**

MAHLER:

LIED VON DER ERDE, DAS ("THE SONG OF THE EARTH")
Kerstin Thorborg (contralto); Charles Kullman (tenor) & Vienna Philharmonic Orch., cond. by Bruno Walter.....14 sides, set **MM-300**

SONGS OF A WAYFARER
(Wenn Mein Schatz Hochzeit Macht; Ging Heut' Morgen Über's Feld; Ich Hab' Ein Glühend' Messer; Die Zwei Blauen Augen)
Carol Brice (contralto) with the Pittsburgh Symphony Orchestra, Fritz Reiner, Conductor.....4 sides, set **MX-267**

MAHLER—Continued

No.

SYMPHONY NO. 1 IN D MAJOR
Dimitri Mitropoulos & Minneapolis Symphony Orch. ..... 12 sides, set **MM-469**

SYMPHONY NO. 4 IN G MAJOR
Bruno Walter conducting the Philharmonic-Symphony Orchestra of New York with Desi Halban (soprano) ..... 12 sides, set **MM-589**

MASCAGNI:

CAVALLERIA RUSTICANA (Complete)
Giannina Arangi-Lombardi, Maria Castagna, Antonio Melandri, with La Scala Chorus & Orch., Milan, cond. by Lorenzo Molajoli (sung in Italian) ..... 20 sides, set **MOP-7**

MASSENET:

MANON (Complete)
Soloists & Orch. of the Opéra-Comique of Paris, Elie Cohen, Cond. ..... 36 sides, set **MOP-10**

McDONALD:

"MY COUNTRY AT WAR"; SYMPHONIC SUITE
The Philadelphia Orchestra, Eugene Ormandy, Cond. ..... 6 sides, set **MM-592**

MELCHIOR, LAURITZ, IN DANISH SONG

(Little Karen; Hawks Fly Over Land And Sea—Heise; So Many Birds Are Flying; Spring Is Coming—Andersen; Bright Sunshine; Summer Lightning; Serenade—Lange-Müller)
Lauritz Melchior (tenor) with chorus acc. by Strasfogel (piano) ..... 4 sides, set **MX-233**

MENDELSSOHN:

CAPRICCIO BRILLANT, Op. 22
(& Minuet from "The Temple Of Peace"—Lully-Mottl—Minneapolis Symphony Orchestra, Mitropoulos conducting)
Joanna Graudan with Minneapolis Symphony Orchestra, Dimitri Mitropoulos Conducting ..... 4 sides, set **MX-197**

CONCERTO NO. 1 IN G MINOR
For Piano and Orchestra, Op. 25
Ania Dorfmann & London Symphony Orch., cond. by Walter Goehr ..... 4 sides, set **MX-124**

CONCERTO IN E MINOR
For Violin and Orchestra, Op. 64
(& Scherzo Valse—Chabrier—Szigeti)
Joseph Szigeti (violin) & London Philharmonic Orchestra, cond. by Sir Thomas Beecham ..... 8 sides, set **MM-190**

CONCERTO IN E MINOR, Op. 64
Nathan Milstein (violin) Bruno Walter Conducting the Philharmonic-Symphony Orchestra of New York ..... 8 sides, set **MM-577**

MIDSUMMER NIGHT'S DREAM, A (Incidental Music)
(Overture; Scherzo; Nocturne; Intermezzo; Wedding March)
Artur Rodzinski & The Cleveland Orchestra ..... 8 sides, set **MM-504**

QUARTET NO. 3 IN D MAJOR
Op. 44, No. 1
Stradivarius String Quartet ..... 6 sides, set **MM-304**

SYMPHONY NO. 3 IN A MINOR ("SCOTCH")
Op. 56
Dimitri Mitropoulos & the Minneapolis Symphony Orch. ..... 8 sides, set **MM-540**

SYMPHONY NO. 4 IN A MAJOR ("ITALIAN")
Sir Thomas Beecham & the Philharmonic-Symphony Orch. of New York ..... 8 sides, set **MM-538**

SYMPHONY NO. 5 IN D MAJOR ("REFORMATION")
Op. 107
Howard Barlow & Columbia Broadcasting Symphony ..... 8 sides, set **MM-391**

MENOTTI, GIAN-CARLO

SEBASTIAN—BALLET SUITE
Robin Hood Dell Orchestra Of Philadelphia conducted by Dimitri Mitropoulos ..... 4 sides, set **MX-278**

MEXICAN MUSIC, A PROGRAM OF

(Sones Mariachi—Jalisco; La Paloma Azúl—Traditional; Xochipili; Macuilxochitl; Danza a Centeotl from "Los Cuatro Soles"; Yaqui Music—Sonora—Traditional; Huapango—Vera Cruz)
Carlos Chavez & Orchestra of American & Mexican Musicians ..... 8 sides, set **MM-414**

MILHAUD:

CRÉATION DU MONDE, LA ("THE CREATION OF THE WORLD")
Darius Milhaud and Symphony Orch. . . . . 4 sides, set **MX-18**

ORESTIE D'ESCHYLE, L'
Claudel-Milhaud
(Vocifération Funèbre; Libation; Exhortation et Conclusion; Processional)
Antwerp Coceilia Chorus & Orch. with soloists cond. by Louis de Vocht . . . . . 4 sides, set **MX-64**

SUITE FRANÇAISE
(Normandie; Bretagne; Isle-de-France; Alsace-Lorraine; Provence)
Darius Milhaud Conducting the Philharmonic-Symphony Orchestra of New York . . . . . 4 sides, set **MX-268**

MILLAY:

MURDER OF LIDICE, THE
Basil Rathbone with Blanche Yurka & Chorus . . . . . 6 sides, set **MM-536**

MODERN MUSIC, OSCAR LEVANT IN A RECITAL OF

(Prelude I; Prelude III; Prelude II—Gershwin; Les Collines D'Anacapri from "Twelve Preludes," First Book—Debussy; Jardins Sous La Pluie—"Gardens In The Rain" from "Estampes"—Debussy; Etude I; Etude II, Op. 19—Jelobinsky; Prelude In A Minor, Op. 34, No. 2—Shostakovitch; Polka from "Age of Gold"—Shostakovitch; Menuet from "Sonatine"—Ravel; Sonatina, First Movement: Con ritmo—Levant)
Oscar Levant (piano) . . . . . 8 sides, set **MM-508**

MOUSSORGSKY:

BORIS GODOUNOV, SCENES FROM
Ezio Pinza (basso) and chorus of The Metropolitan Opera and orchestra conducted by Emil Cooper . . . . . 10 sides, set **MM-563**

BORIS GODOUNOV: SYMPHONIC SYNTHESIS
arr. Stokowski
Leopold Stokowski cond. the All-American Orch. . . . . 6 sides, set **MM-516**

PICTURES AT AN EXHIBITION
arr. Stokowski
(Promenade; Gnome; The Old Castle; Bydlo; Ballet of the Chicks; Samuel Goldberg and Schmyle; Catacombs; Baba Yaga; Great Gates of Kiev)
Leopold Stokowski & the All-American Orch. . . . . 8 sides, set **MM-511**

PICTURES AT AN EXHIBITION
(arr.—Ravel) (& The Fair At Sorotchinski—Gopak)
Philharmonic-Symphony Orchestra of New York, Artur Rodzinski, Conductor . . . . . 8 sides, set **MM-641**

MOZART:

ARIAS (LILY PONS IN MOZART ARIAS)
(Queen Of The Night Aria from "Die Zauberflöte"; Voi Che Sapete from "Le Nozze di Figaro"; Ach, Ich Liebte from "Die Entführung aus dem Serail"; Blondine's Aria from "Die Entführung aus dem Serail"; Alleluia (K. 165) from the Motet "Exultate")
Lily Pons (soprano) with orchestra conducted by Bruno Walter . . . . . 6 sides, set **MM-518**

CONCERTO IN B-FLAT MAJOR
For Bassoon and Orchestra, K. 191
Archie Camden (bassoon) & Hallé Orch., Sir Hamilton Harty Cond. . . . . 6 sides, set **MM-71**

CONCERTO IN E-FLAT MAJOR
For Two Pianos and Orchestra, K. 365
Vitya Vronsky and Victor Babin (duo-pianists) with the Robin Hood Dell Orchestra of Philadelphia, Dimitri Mitropoulos, Conductor . . . . . 6 sides, set **MM-628**

CONCERTO NO. 3 IN G MAJOR
For Violin and Orchestra, K. 216
Bronislaw Hubermann (violin) and Vienna Philharmonic Orchestra, Issai Dobrowen, Cond. . . . . 6 sides, set **MM-258**

CONCERTO NO. 4 IN D MAJOR
For Violin & Orchestra, K. 218
Joseph Szigeti (violin) & London Philharmonic Orchestra cond. by Sir Thomas Beecham . . . . . 6 sides, set **MM-224**

CONCERTO NO. 5 IN A MAJOR
For Violin and Orchestra (K. 219)
(& Air from Sonata No. 12 in G Major, Op. 2—Tartini)
Adolf Busch (violin) with the Busch Chamber Players . . . . . 8 sides, set **MM-609**

MOZART—Continued

No.

CONCERTO NO. 9 IN E-FLAT MAJOR
For Piano and Orchestra
K. 271
Walter Gieseking (piano) & Berlin State Opera Orchestra cond. by Hans Rosbaud.....8 sides, **set MM-291**

CONCERTO NO. 12 IN A MAJOR
For Piano and Orchestra (Mozart K. 414)
Louis Kentner (piano) and the London Philharmonic Orch. cond. by Beecham.....6 sides, **set MM-544**

CONCERTO NO. 23 IN A MAJOR
For Piano and Orchestra, K. 488
Marguerite Long (piano) with Symphony Orchestra conducted by Philippe Gaubert .....6 sides, **set MM-261**

CONCERTO NO. 24 IN C MINOR
For Piano and Orchestra, K. 491
(& Rondo in D, K. 485—Mozart—Robert Casadesus (piano)
Robert Casadesus & Orchestre Symphonique de Paris, cond. by Eugène Bigot.....8 sides, **set MM-356**

CONCERTO NO. 27 IN B-FLAT MAJOR
For Piano and Orchestra, K. 595
(& Minuet, K. 355; Gigue, K. 574—Mozart - Casadesus)
Robert Casadesus (piano) with John Barbirolli & Philharmonic-Symphony Orch. of N. Y. .....8 sides, **set MM-490**

DIVERTIMENTO IN E-FLAT MAJOR
For Violin, Viola and 'Cello, K. 563
Pasquier Trio.....10 sides, **set MM-351**

DIVERTIMENTO NO. 15 IN B-FLAT MAJOR, K. 287
Joseph Szigeti (violin) & Chamber Orchestra.....8 sides, **set MM-322**

DIVERTIMENTO NO. 17 IN D MAJOR, K. 334
Sir Hamilton Harty & London Philharmonic Orchestra .....6 sides, **set MM-207**

DIVERTIMENTO NO. 17 IN D MAJOR, K. 334
Lener String Quartet with Aubrey Brain & Dennis Brain (horns) .....10 sides, **set MM-379**

KLEINE NACHTMUSIK, EINE (SERENADE IN G MAJOR), K. 525
Felix Weingartner & London Symphony Orch.....4 sides, **set MX-187**

KLEINE NACHTMUSIK, EINE (SERENADE IN G MAJOR), K. 525
Bruno Walter & Symphony Orchestra.....4 sides, **set MX-19**

OPERATIC ARIAS BY EZIO PINZA
(Madamina!; Osmin's Aria; Qui sdegno non s'accende; Mentre ti lascio, O figlia; Se Vuol Ballare; Aprite un po' quegl' occhi)
Ezio Pinza (basso) with the Metropolitan Opera Orchestra conducted by Bruno Walter.....8 sides, **set MM-643**

QUARTET NO. 2 IN E-FLAT MAJOR FOR PIANO AND STRINGS (K. 493)
George Szell (piano), with members of the Budapest String Quartet (J. Roismann, violin; B. Kroyt, viola; M. Schneider, 'cello) .....6 sides, **set MM-669**

QUARTET NO. 14 IN G MAJOR, K. 387
Roth String Quartet.....6 sides, **set MM-374**

QUARTET NO. 15 IN D MINOR, K. 421
Budapest String Quartet.....6 sides, **set MM-462**

QUARTET NO. 16 IN E-FLAT MAJOR, K. 428
The Busch Quartet.....8 sides, **set MM-529**

QUARTET NO. 17 IN B-FLAT MAJOR ("HUNTING"), K. 458
Roth String Quartet.....6 sides, **set MM-438**

QUARTET NO. 18 IN A MAJOR, K. 464
Roth String Quartet.....8 sides, **set MM-222**

QUARTET NO. 19 IN C MAJOR ("DISSONANT"), K. 465
Kolisch Quartet.....6 sides, **set MM-439**

QUARTET IN F MAJOR
For Oboe and Strings, K. 370
Jeno Lener (violin), Leon Goossens (oboe), Sandor Roth (viola), Imre Hartman ('cello).....4 sides, **set MX-21**

QUINTET IN A MAJOR
For Clarinet and Strings, K. 581
Simeon Bellison (Clarinet) & Roth String Quartet.....8 sides, **set MM-293**

QUINTET IN C MAJOR, K. 515
Budapest String Quartet with M. Katims (viola).....8 sides, **set MM-586**

QUINTET NO. 2 IN G MINOR, K. 516
Budapest String Quartet.....8 sides, **set MM-526**

SONATA NO. 14 IN C MINOR
For Piano, K. 457
Walter Gieseking (piano).....4 sides, **set MX-93**

SONATA NO. 16 IN B-FLAT MAJOR
For Piano, K. 570
Walter Gieseking (piano).....4 sides, **set MX-79**

SONATA NO. 24 IN C MAJOR
For Violin and Piono, K. 296
Nathon Milstein (violin) occ. by
Artur Balsom (piono) ..... 4 sides, set **MX-143**

SONATAS FOR VIOLIN AND HARPSICHORD
(Sonata In C Major—K. 296; Sonata in B-Flot Major—K. 378; Sonota In G Major—K. 379)
Alexonder Schneider (violin), Ralph Kirkpatrick
(horpsichord) ..... 12 sides, set **MM-650**

SONATAS IN D MAJOR AND F MAJOR, K. 576 & K. 332
Robert Cosadesus (piano) ..... 6 sides, set **MM-433**

SYMPHONY NO. 25 IN G MINOR, K. 183
John Barbirolli & Philharmonic-Symphony Orch.
af N. Y. ..... 4 sides, set **MX-217**

SYMPHONY NO. 29 IN A MAJOR, K. 201
Sir Thomos Beecham & London
Philharmonic Orch. ..... 6 sides, set **MM-333**

SYMPHONY NO. 31 IN D MAJOR ("PARIS"), K. 297
(& The Gads Go A-Begging, Ballet—Handel-Beecham; Minuet; Hornpipe)
Sir Thomas Beecham & London
Philharmonic Orch. ..... 6 sides, set **MM-360**

SYMPHONY NO. 34 IN C MAJOR, K. 338
Sir Thomos Beecham & London Philharmonic Orch. .. 6 sides, set **MM-548**

SYMPHONY NO. 35 IN D MAJOR ("HAFFNER"), K. 385
London Philhormonic Orch., Sir Thomos
Beechom, Cond. ..... 5 sides, set **MM-399**

SYMPHONY NO. 36 IN C MAJOR ("LINZ"), K. 425
Sir Thomas Beecham & Landon Philharmonic Orch... 7 sides, set **MM-387**

SYMPHONY NO. 38 IN D MAJOR ("PRAGUE"), K. 504
Frederick Stock & Chicago Symphany Orch. ..... 6 sides, set **MM-410**

SYMPHONY NO. 38 IN D MAJOR ("PRAGUE"), K. 504
Sir Thomas Beechom & London
Philhormonic Orch. ..... 6 sides, set **MM-509**

SYMPHONY NO. 39 IN E-FLAT MAJOR, K. 543
Sir Thomos Beechom & London
Philharmonic Orch. ..... 6 sides, set **MM-456**

SYMPHONY NO. 40 IN G MINOR, K. 550
Sir Thomas Beechom & London
Philharmonic Orchestro ..... 6 sides, set **MM-316**

SYMPHONY NO. 41 IN C MAJOR ("JUPITER"), K. 551
(& Sarobande: Tambourine—Handel)
Sir Thomas Beecham & London
Philhormonic Orchestra ..... 8 sides, set **MM-194**

SYMPHONY NO. 41 IN C MAJOR ("JUPITER"), K. 551
(& Così Fan Tutte—Overture)
Bruno Wolter conducting The Philharmonic-Symphony
Orchestro of New York ..... 8 sides, set **MM-565**

MUSICAL COMEDY FAVORITES
VOLUME I
(Begin the Beguine—Cole Porter; Smake Gets In Your Eyes—Harbach-Kern; Folling In Love With Love—Rodgers-Hart; Tea For Two—Caesar-Youmans; A Pretty Girl Is Like A Melody—Berlin; I See Your Foce Before Me—Dietz-Schwartz; All The Things You Are—Hammerstein-Kern; I Got Rhythm—Gershwin)
Andre Kostelonetz & Orchestra ..... 8 sides, set **MM-430**

MUSICAL COMEDY FAVORITES
VOLUME II
(Night And Day—Cole Porter; Time On My Hands—Youmons, The Touch Of Your Hond—Kern; Somebody Loves Me—Gershwin; With A Song In My Heort—Rodgers-Hart; Eoster Porade—Berlin; I'll See You Agoin—Coward; Dancing In The Dork—Dietz-Schwartz)
Andre Kostelanetz & Orchestro ..... 8 sides, set **MM-502**

MUZIO ALBUM (AN OPERATIC RECITAL)
(Norma; Casta Diva, Act I—Bellini; La Sonnambula: Ah! Non Credia Mirorti—Bellini; La Forza del Destino: Pace, Poce Mio Dio—Verdi; Lo Trovioto: Addio del Passato, Act 3—Verdi; Lo Bohême, Act 1—Puccini; Andrea Chénier; La Mamma Morto—Giordono; Mefistofele, Act 3—Boito; L'Arlesiana—Cilea)
Claudio Muzio (soprana) with Orchestra conducted by
Cav. Lorenzo Molojoli (Sung in Italian) ..... 8 sides, set **MM-259**

MUZIO SONG RECITAL
(Spirote Pur, Spirote—Donaudy; La Ninno Nonno Della Vergine—Reger; Beou Soir—Debussy; Bonjour Suzon—Delibes; Se Tu M'Ami—Pergolesi; O Del Mio Amato Ben—Donaudy; Umbro Di Nube—Refice; Ave Morio—Refice; Les Filles De Cadix—Delibes; C'Est Mon Ami—Crist)
Claudio Muzio (soprono) ..... 10 sides, set **MM-289**

No.

NIGHT AT CARNEGIE HALL, A
(Bell Song (from "Lakme"); Seguidilla And Duet (from "Carmen"); "Mon Coeur S'Ouvre A Ta Voix" (from "Samson And Delilah"); "Il Lacerato Spirito" (from "Simon Boccanegra"); Serenata, "Deh Vieni Alla Finestra"; "Finch' Han Dal Vino" (both from "Don Giovanni")
Lily Pons (soprano), Risë Stevens (mezzo-soprano), Ezio Pinza (basso), Raoul Jobin (tenor) with Rosa Linda (piano), the Metropolitan Opera Orch. conducted by Pietro Cimara, George Sebastian, Fausto Cleva.....6 sides, **set MM-676**

OFFENBACH:
GAÎTÉ PARISIENNE
Arr. Rosenthal
Efrem Kurtz & London Philharmonic Orchestra .....4 sides, **set MX-115**

OPERATIC ARIAS, THREE
(Cavatina from "Lucia di Lammermoor"—Donizetti (Regnava Nel Silenzio—Reigned In The Silence & Quanto Rapito In Estasi—How Wrapped In Ecstasy); Pourquoi Dans Les Grands Bois—Why, In The Big Forest? from "Lakmé"—Delibes; Ombre Légère—Shadow Song from "Dinorah"—Meyerbeer)
Lily Pons (soprano) & Columbia Opera Orch. under Pietro Cimara.....6 sides, **set MM-505**

PARIS
(April In Paris; J'Attendrai; La Marseillaise; Chanson de Marie Antoinette; Pizzicato Ballerina; Parlez-moi D'Amour; Ah! Fors' È Lui)
Lily Pons (soprano) with orchestra conducted by Andre Kostelanetz .....6 sides, **set MM-638**

PIATIGORSKY: ENCORE ALBUM
(The Swan—Saint-Saëns; Pièce En Forme De Habanera—Ravel; Masques, "Romeo and Juliet"—Prokofiev; Oriental, Spanish Dance No. 2—Granados; Romance—Debussy; Tarantelle—Fauré)
Gregor Piatigorsky acc. by Valentin Pavlovsky (piano).....6 sides, **set MM-501**

PIATIGORSKY IN RUSSIAN MELODIES
(Melody In F, Op. 3, No. 1; Vocalise, Op. 34, No. 14; Sadko—Song Of India; Orientale, Op. 50, No. 9; Chanson. Triste, Op. 40, No. 2; None But The Lonely Heart, Op. 6, No. 6)
Gregor Piatigorsky ('cello), Ralph Berkowitz (piano).....6 sides, **set MM-684**

PIERNÉ:
TROIS PIÈCES EN TRIO
(Dedicace sur les noms de Jean, Pierre et Etienne Pasquier; Chanson; Les trois clercs de Saint-Nicolas)
Pasquier Trio .....4 sides, **set MX-153**

PISTON:
STRING QUARTET NO. 1
(& Movement for String Quartet—Cowell)
Dorian String Quartet.....6 sides, **set MM-388**

PONS-KOSTELANETZ CONCERT
(Prelude in C Sharp Minor—Rachmaninoff; Liebestraum—Liszt; Song of India—Rimsky-Korsakov; Russian Nightingale—Alabiev; Minuet in G—Paderewski; Valse Triste—Sibelius; Dancing Doll—Poldini; Home Sweet Home—Bishop)
Lily Pons (soprano) and Andre Kostelanetz and his orchestra .....8 sides, **set MM-484**

PONS, LILY PROGRAM
(Caro Nome—from "Rigoletto"; Theme And Variations—Proch; Charmant Oiseau—from "La Perle Du Bresil")
Lily Pons (soprano) with orchestra conducted by Pietro Cimara and Maurice Abravanel.....6 sides, **set MM-582**

PONS, LILY—THREE OPERATIC ARIAS
(Cavatina from "Lucia di Lammermoor"—Donizetti (Regnava Nel Silenzio—Reigned In The Silence & Quanto Rapito In Estasi—How Wrapped In Ecstasy); Pourquoi Dans Les Grands Bois—Why, In The Big Forest? from "Lakmé"—Delibes; Ombre Légère—Shadow Song from "Dinorah"—Meyerbeer)
Lily Pons (soprano) & Columbia Opera Orch. under Pietro Cimara.....6 sides, **set MM-505**

PONS, LILY, WALTZ ALBUM
(Kiss Me Again; Tell Me That You Love Me Tonight; I'll See You Again; I'll Follow My Secret Heart; Fledermaus Fantasy; Juliet's Waltz Song; "O Legere Hirondelle")
Lily Pons (soprano) with orchestras conducted by Andre Kostelanetz and Maurice Abravanel.....8 sides, **set MM-606**

PORTER, COLE, SONGS OF
(Night And Day; Begin The Beguine; Ev'rything I Love; What Is This Thing Called Love?; I've Got You Under My Skin; In The Still Of The Night)
Risë Stevens (mezzo-soprano) with orch. conducted by Sylvan Shulman .....6 sides, set **MM-630**

POWELL, JANE, SONGS BY
(Ave Maria; Les Filles De Cadiz; I Think Of You; Italian Street Song)
Jane Powell (soprano) with orchestra conducted by Carmen Dragon .....4 sides, set **MX-271**

PROKOFIEV:

ALEXANDER NEVSKY (cantata) Op. 78
The Philadelphia Orchestra, Eugene Ormandy, Conductor, The Westminster Choir (John Finley Williamson, Conductor), Jennie Tourel (mezzo-soprano) .....10 sides, set **MM-580**

CLASSICAL SYMPHONY IN D MAJOR, Op. 25
(& Scherzo From Octet, Op. 20—Mendelssohn)
Dimitri Mitropoulos & Minneapolis Symphony Orch...4 sides, set **MX-166**

CONCERTO NO. 1 IN D MAJOR
For Violin and Orchestra, Op. 19
Joseph Szigeti (violin) & London Philharmonic Orch., cond. by Sir Thomas Beecham.....5 sides, set **MM-244**

CONCERTO NO. 3 IN C MAJOR FOR PIANO AND ORCHESTRA, Op. 26
Robin Hood Dell Orchestra of Philadelphia, Dimitri Mitropoulos, pianist and conductor.....6 sides, set **MM-667**

PETER AND THE WOLF
Basil Rathbone (narrator) with Leopold Stokowski & All-American Orchestra.....6 sides, set **MM-477**

QUARTET, Op. 50
Stuyvesant String Quartet.....6 sides, set **MM-448**

SONATA IN D MAJOR
For Violin and Piano, Op. 94
Joseph Szigeti (violin), Leonid Hambro (piano).....6 sides, set **MM-620**

SYMPHONY NO. 5, Op. 100
Philharmonic-Symphony Orchestra of New York, Artur Rodzinski, Conductor.....10 sides, set **MM-661**

PUCCINI:

BOHÊME, LA: ACT IV
(In un coupe?; Che ora sia?; C'e Mimi; Non parlar, non parlar; Sono andati?; Torno al nido; Oh! Come e bello e morbido; Donde lieta)
John Brownlee (baritone), Heddle Nash (tenor), Lisa Perli (soprano) with London Philharmonic Orch., cond. by Sir Thomas Beecham.....8 sides, set **MM-274**

BOHÊME, LA (Complete)
(& Intermezzo: Manon Lescaut—Puccini—Molajoli & Milan Symphony Orch.)
Soloists & Orch. of La Scala Opera, Milan, Cav. Lorenzo Molajoli Cond. (Sung in Italian).....26 sides, set **MOP-5**

MADAME BUTTERFLY (Complete)
Rosetta Pampanini (soprano), Alessandro Granada (tenor), Geno Vanelli (baritone), Salvatore Baccaloni (bass) & Chorus & Orch. of La Scala cond. by Cav. Lorenzo Molajoli (Sung in Italian).....28 sides, set **MOP-4**

TOSCA, LA (Complete)
Soloists & Orchestra of La Scala Opera, Milan, Cav. Lorenzo Molajoli, Cond. (Sung in Italian).....28 sides, set **MOP-6**

RACHMANINOFF:

CONCERTO NO. 2 IN C MINOR
For Piano and Orchestra, Op. 18
Gyorgy Sandor (piano) with the Philharmonic-Symphony Orchestra of New York, Artur Rodzinski, Conductor.....8 sides, set **MM-605**

CONCERTO NO. 3 IN D MINOR FOR PIANO AND ORCHESTRA, Op. 30
Cyril Smith (piano) with the City Of Birmingham Orchestra conducted by George Weldon.....10 sides, set **MM-671**

ISLE OF THE DEAD, THE, Op. 29
Minneapolis Symphony Orchestra, Dimitri Mitropoulos, Conductor .....6 sides, set **MM-599**

SONGS OF RACHMANINOFF
(O, Cease Thy Singing, Maiden Fair; The Soldier's Bride; All Things Depart; In The Silence Of The Night; The Answer; Before My Window; Sorrow In Springtime; Floods Of Spring; Lilacs; The Drooping Corn)
Jennie Tourel (mezzo-soprano) accompanied by Erich Itor Kahn at the piano .....6 sides, set **MM-625**

SYMPHONY NO. 2 IN E MINOR, Op. 27
Philharmonic-Symphony Orchestra of New York, Artur Rodzinski, Conductor .....12 sides, set **MM-569**

RATHBONE, BASIL, IN ROBIN HOOD No.

Basil Rathbone with supporting cast; Les Mitchell, Director; Ralph Rose, Author; Chorus under the direction of Tudor Williams; Brass choir conducted bv James Stagliano.....8 sides, **set MM-583**

RAVEL:

BOLERO
Leopald Stokawski cand. The All-American Orch.....4 sides, **set MX-174**

BOLERO
(& Meditation—Thaïs—Massenet)
Andre Kostelanetz conducting the Robin Hood Dell Orchestra of Philadelphia.....4 sides, **set MX-257**

BOLERO
Willem Mengelberg & Concertgebouw Orchestra of Amsterdam.....4 sides, **set MX-22**

CONCERTO
For Piano and Orchestra
(& Pavane Pour Une Infante Défunte—Freitas Branco & Symphany Orch.)
Marguerite Lang (piano) with Symphany Orch. cond. by Maurice Ravel.....6 sides, **set MM-176**

DAPHNIS AND CHLOÉ (Second Suite)
Artur Rodzinski & The Cleveland Orch.....4 sides, **set MX-230**

DAPHNIS AND CHLOÉ (Second Suite)
Symphonic Suite
(Lever dujur; Pantamime; Danse Générale)
Philippe Gaubert & Orchestre des Cancerts Straram....4 sides, **set MX-32**

GASPARD DE LA NUIT
(Ondine; Le Gibet; Scarbo)
Walter Gieseking (piana).....4 sides, **set MX-141**

HEURE ESPAGNOLE, L' (Complete)
J. Krieger (soprana), L. Arnoult (tenor), R. Gilles (tenar), J. Aubert (baritane), H. Dufranne (bass) with orchestra cond. by Georges Truc.....14 sides, **set MOP-14**

INTRODUCTION AND ALLEGRO
(& Maid with the Flaxen Hair—Debussy—Laura Newell, harp)
Laura Newell (harp) & Stuyvesant String Quartet.....4 sides, **set MX-167**

MA MÈRE L'OYE (MOTHER GOOSE)
(Pavane of the Sleeping Beauty; Hop-a'-My Thumb; Laideronnette; Canversations of Beauty and the Beast; The Fairy Garden)
Howard Barlow & Columbia Broadcasting Symphony .....4 sides, **set MX-151**

QUARTET IN F MAJOR
Budapest String Quartet.....8 sides, **set MM-425**

RAPSODIE ESPAGNOLE
Artur Rodzinski & The Cleveland Orch.....4 sides, **set MX-234**

SONATINE
(& Minuet from "Le Tombeau de Couperin")
Rabert Casadesus (piano).....4 sides, **set MX-179**

TOMBEAU DE COUPERIN, LE
Dimitri Mitropoulos & Minneapolis Symph. Orch.....4 sides, **set MX-222**

VALSE, LA (A CHOREOGRAPHIC POEM)
(& Petite Suite: Ballet—Debussy)
John Barbiralli & Philharmonic-Symphany Orch. of New York.....4 sides, **set MX-207**

VALSES NOBLES ET SENTIMENTALES
(Modéré-très franc; Assez lent; Madéré; Assez animé; Presque lent; Vif; Moins vif; Epilogue)
Rabert Casadesus (piano).....4 sides, **set MX-194**

REGER:

UNACCOMPANIED SUITE IN G MINOR, Op. 131c, No. 1
Emanuel Feuermann (cello).....4 sides, **set MX-152**

RENDEZVOUS
(Night And Day; Time On My Hands; Beyond The Blue Horizan; Shadow Waltz; What Is This Thing Called Love?; Tea For Twa; Stardust; Thraugh Your Eyes Ta Your Heart)
Morton Gould and his Orchestra.....8 sides, **set MM-645**

RESPIGHI:

PINES OF ROME, THE
The Philadelphia Orchestra, Eugene Ormandy, Conductor .....6 sides, **set MM-616**

RIMSKY-KORSAKOV:

CAPRICCIO ESPAGNOL, Op. 34
(Alborada; Variations; Alborada; Scene & Gypsy Song; Fandango of the Asturias)
John Barbirolli & Philharmonic Symphony Orch. of N. Y. .....4 sides, set **MX-185**

COQ D'OR SUITE, LE
Minneapolis Symphony Orchestra, Dimitri Mitropoulos, Conductor .....4 sides, set **MX-254**

RUSSIAN EASTER OVERTURE, Op. 36 (La Grande Pâque Russe)
The Philadelphia Orchestra, Eugene Ormandy, conductor .....4 sides, set **MX-276**

SCHEHERAZADE, Op. 35
(The Sea and Sinbad's Ship; The Story of the Kalander Prince; The Young Prince and the Young Princess; Festival at Bagdad; The Sea; The Ship Goes to Pieces)
The Cleveland Orchestra cond. by Artur Rodzinski .....10 sides, set **MM-398**

SONG OF SCHEHERAZADE (Arr. Brooks—Rozsa)
(Song Of India; Hymn To The Sun; Gypsy Song; Fandango)
Charles Kullman (tenor) with orch. conducted by Julius Burger .....4 sides, set **MX-272**

ROBIN HOOD
Basil Rathbone with supporting cast; Les Mitchell, Director; Ralph Rose, Author; Chorus under the direction of Tudor Williams; Brass Choir conducted by James Stagliano.....8 sides, set **MM-583**

RODGERS, RICHARD, MUSIC OF
(My Heart Stood Still; The Most Beautiful Girl In The World; It Might As Well Be Spring; Blue Moon; Johnny One Note; If I Loved You; Where Or When; The Girl Friend; There's A Small Hotel; Lover; Slaughter On Tenth Avenue)
Andre Kostelanetz and his Orchestra.....8 sides, set **MM-655**

ROMANTIC ARIAS (From French Operas)
("O paradis"—L'Africaine; Invocation To Nature—Damnation Of Faust; Jean's Air—Herodiade; Ossian's Song—Werther; Cavatina—Romeo And Juliet; "Ah! fuyez, douce image"—Manon)
Raoul Jobin (tenor) with the Metropolitan Opera Orchestra conducted by Wilfred Pelletier.....6 sides, set **MM-696**

ROMBERG:

DESERT SONG, THE
(The Desert Song; One Flower Grows Alone In Your Garden; One Alone; The Riff Song)
Dennis Morgan (tenor) with chorus and orchestra conducted by Edgar Roemheld .....4 sides, set **MX-260**

MUSIC OF SIGMUND ROMBERG
(Will You Remember?; One Kiss; The Desert Song; Romance; Deep In My Heart, Dear; When I Grow Too Old To Dream; Song Of Love; Auf Wiedersehen)
Andre Kostelanetz and his Orch.....4 sides, set **MM-635**

ROSSINI:

BARBIERE DI SIVIGLIA, IL ("THE BARBER OF SEVILLE")
Complete
(& Nozze di Figaro, Overture—Mozart—Milan Symphony Orch., Molajoli, Cond.)
Riccardo Stracciari, Mercedes Caspir, Dino Borgiali & Orch. & Chorus of La Scala cond. by Cav. Lorenzo Molajoli (Sung in Italian).....32 sides, set **MOP-8**

ROSSINIANA (Arr. Respighi)
(Barcarolle and Siciliana; Intermezzo—Tarantelle)
Sir Thomas Beecham & London Philharmonic Orch....4 sides, set **MX-56**

SEMIRAMIDE OVERTURE
(& Air De Ballet from "Zémire et Azor"—Grétry)
Sir Thomas Beecham & London Philharmonic Orch....4 sides, set **MX-215**

WILLIAM TELL OVERTURE
(& The Gods Go A-Begging; Suite de Ballet (The Origin of Design)—Handel)
Sir Thomas Beecham & London Philharmonic Orch.....4 sides, set **MX-60**

ROUSSEL:

QUARTET IN D MAJOR, Op. 45
Roth String Quartet.....6 sides, set **MM-339**

RUSSIAN FAIR
(Russian Fair (Pt. 1): Merry-Go-Round; Blind Man Sings An Old Ballad; Side Show; Russian Fair (Pt. 2): Street Organ; Man With The Bear; Two Dancing Songs: Two Guitars; Monotonously Rings The Little Bell; In Praise Of Raspberries; Song Of Stenka Razin; Snowstorm; Dark Eyes)
Don Cossack Chorus, Serge Jaroff, Conductor.....8 sides, set **MM-619**

RUSSIAN MODERN MUSIC

No.

(The Age of Gold, Ballet—Shostakovitch; The Dnieper Water Power Station—Meytuss; The Steel Foundry—Mossolov)
Orchestre Symphonique de Paris, Julius Ehrlich Cond. .....4 sides, **set MM-347**

RUSSIAN MUSIC FOR TWO PIANOS

(Dance Of The Tumblers; Cradle Song—Rimsky-Korsakov; Waltz From Suite No. 1 For Two Pianos, Op. 15—Arensky; Russian Village—Babin; Tango; Circus Polka—Stravinsky)
Vronsky and Babin (duo-pianists).....6 sides, **set MM-576**

SAINT-SAËNS:

CONCERTO NO. 1 IN A MINOR
For Violoncello & Orchestra, Op. 33
Gregor Piatigorsky (cello) & Chicago Symph. Orch., Frederick Stock, Conducting.....4 sides, **set MX-182**

CONCERTO NO. 4 IN C MINOR FOR PIANO AND ORCHESTRA, Op. 44
Robert Casadesus (piano) with the Philharmonic-Symphony Orchestra of New York, Artur Rodzinski, cond.....6 sides, **set MM-566**

SONATA NO. 1 IN D MINOR, Op. 75
Andre Pascal (violin) acc. by Isidor Philipp (piano) .....6 sides, **set MM-471**

SARASATE:

DANSES ESPAGNOLES, Op. 22
(Romanza Andaluza; Jota Navarra; Zapateado; Adiós Montañas Mías)
Ossy Renardy (violin) & Walter Robert (piano).....4 sides, **set MX-134**

SCARLATTI:

SONATAS
(D Major, No. 465; E Minor, No. 22; G Major, No. 486; B Minor, No. 499; G Major, No. 387; D Minor, No. 413; G Major, No. 487; D Major, No. 411; B Minor, No. 263; D Major, No. 463; A Major, No. 395)
Robert Casadesus (piano).....6 sides, **set MM-372**

SONATAS FOR HARPSICHORD
(Sonata in D Major, No. 107; Sonata in F Major, No. 384; Sonata in D Minor, No. 108; Sonata in C Major, No. 218; Sonata in G Major, No. 129; Sonata in B Minor, No. 33; Sonata in D Minor, No. 58; Sonata in A Major, No. 238; Sonata in B-Flat Major, No. 327; Sonata in A Minor, No. 243; Sonata in G Major, No. 490; Sonata in B-Flat Major, No. 434; Sonata in C Major, No. 205; Sonata in C Minor, No. 407)
Yella Pessl (harpsichord) .....12 sides, **set MM-298**

SCHÖNBERG:

PIERROT LUNAIRE
(Mondestrunken—Moonstruck; Colombine; Der Dandy—The Dandy; Eine Blasse Wäscherin—A Pale Washerwoman; Valse de Chopin—Waltz of Chopin; Madonna; Der Kranke Mond—The Sick Moon; Nacht—Night; Gebet an Pierrot—Prayer to Pierrot; Raub—Theft; Rote Messe—Red Mass; Galgenlied—Song of the Gallows; Enthauptung—Decapitation; Die Kreuze—The Crosses; Heimweh—Homesickness; Geminheit!—Outrage!; Parodie—Parody; Der Mondfleck—The Moonspot; Serenade; Heimfahrt—Journey Home; O alter Duft—Oh, Olden Fragrance)
Arnold Schönberg conductor, Erika Stiedry-Wagner (recitation), Rudolf Kolisch (violin & viola), Stefan Auber ('cello), Eduard Steubermann (piano), Leonard Posella (flute & piccolo), Kalman Bloch (clarinet & bass clarinet).....8 sides, **set MM-461**

SCHUBERT:

OCTET IN F MAJOR, Op. 166
C. Hobday (string bass); C. Draper (clarinet); E. W. Hinchcliff (bassoon); Aubréy Brain (French horn) & Lener String Quartet .....12 sides, **set MM-97**

QUINTET IN C MAJOR, Op. 163
B. Heifetz ('cello) with the Budapest String Quartet.....12 sides, **set MM-497**

ROSAMUNDE, Op. 26
(Overture; Entr'Acte No. 1; Ballet Music; Shepherd's Melody)
Sir Hamilton Harty & Hallé Orch.....8 sides, **set MM-343**

SELECTED SONGS
(Der Erlkönig—Erlking; Der Tod und das Mädchen—Death and the Maiden; Die Junge Nonne—The Young Nun; Die Forelle—The Trout; Heidenröslein—Hedgeroses; Am Meer—By The Sea; Aufenthalt—My Home; Der Wanderer; Der Doppelgänger—The Phantom Double; Der Lindenbaum—Linden Tree; Der Wegweiser—Sign-Post; Du Bist Die Ruh'; Gretchen am Spinnrade; Ave Maria; Litanei; Serenade; Who Is Sylvia?)
Sophie Braslau (contralto), Alexander Kipnis (bass), Elsa Alsen (soprano), Charles Hackett (tenor).....16 sides, **set MM-89**

SONATA IN A MINOR ("ARPEGGIONE")
For Cello and Piano
Emanuel Feuermann (cello) acc. by
Gerald Moore (piano) ..... 5 sides, set **MM-346**

SONATA NO. 9 IN A MAJOR, Op. 120
(& Ländler, Op. 171—Schubert)
Robert Casadesus (piano) ..... 4 sides, set **MX-236**

SONATINA NO. 1 IN D MAJOR, Op. 137, No. 1
For Violin & Piano (& Rondo from Piano Sonata in D Major, Op. 53) (arr. Friedberg) (Schubert)
Joseph Szigeti (violin), Andor Földes (piano) ..... 4 sides, set **MX-238**

SONGS FROM "DIE SCHÖNE MULLERIN", Op. 25 ("The Maid Of The Mill")
(Das Wandern; Wohin?; Halt!; Danksagung An Den Bach; Am Feierabend; Der Neugierige; Morgengruss; Des Müllers Blumen; Tränenregen; Pause; Mein!; Mit Dem Grünen Lautenbande; Der Jäger; Eifersucht Und Stolz; Die Liebe Farbe; Die Böse Farbe; Trock'ne Blumen; Der Müller Und Der Bach; Des Baches Wiegenlied)
Lotte Lehmann (soprano) acc. by Paul Ulanowsky (piano) ..... 14 sides, set **MM-615**

SONGS FROM DIE WINTERREISE, VOLUME I
(Gute Nacht—Good Night; Wasserflut—The Watercourse; Letzte Hoffnung—Last Hope; Die Wetterfahne—The Weathervane; Auf Dem Flusse—On The River; Rast—Rest; Frühlingstraum—Spring Dream)
Lotte Lehmann (soprano) acc. by Paul Ulanowsky (piano) ..... 6 sides, set **MM-466**

SONGS FROM DIE WINTERREISE, VOLUME II, Op. 89
(Erstarrung; Gefrorne Tränen; Einsamkeit; Irrlicht; Der Greise Kopf; Der Leiermann)
Lotte Lehmann (soprano) accompanied by Paul Ulanowsky at the piano ..... 6 sides, set **MM-587**

SYMPHONY IN C MAJOR ("The Great") (Old B. & H. No. 7) (Chronologically No. "9")
Frederick Stock conducting the Chicago Symphony Orchestra ..... 12 sides, set **MM-403**

SYMPHONY IN C MAJOR ("The Great") (Old B. & H. No. 7) (Chronologically No. "9")
Philharmonic-Symphony Orchestra of New York conducted by Bruno Walter ..... 12 sides, set **MM-679**

SYMPHONY NO. 2 IN B-FLAT MAJOR
Howard Barlow cond. the Columbia Broadcasting Symphony ..... 6 sides, set **MM-420**

SYMPHONY NO. 5 IN B-FLAT MAJOR
(& Rosamunde—Entr'acte No. 2; Shepherd's Melody—Sir Hamilton Harty & Hallé Orchestra)
Sir Thomas Beecham & London Philharmonic Orch. ... 8 sides, set **MM-366**

SYMPHONY NO. 7 IN C MAJOR, Op. Posth.
Frederick Stock cond. the Chicago Symphony Orch. ..... 11 sides, set **MM-403**

SYMPHONY NO. 8 IN B MINOR ("UNFINISHED")
Sir Thomas Beecham & London Philharmonic Orch. ..... 6 sides, set **MM-330**

SYMPHONY NO. 8 IN B MINOR ("UNFINISHED")
Leopold Stokowski & All-American Orch ..... 6 sides, set **MM-485**

"WANDERER" FANTASIE (Trans. Liszt)
Edward Kilenyi (piano) & Symph. Orch. cond. by Meyrowitz ..... 6 sides, set **MM-426**

SCHUMANN:

ANDANTE AND VARIATIONS, Op. 46
(& Etude in Form of a Canon, Op. 56, No. 4, arr. Debussy)
Bartlett & Robertson (duo pianists) ..... 4 sides, set **MX-213**

CONCERTO IN A MINOR
For Piano and Orchestra, Op. 54
Yves Nat (piano) with Symphony Orch., cond. by Eugène Bigot ..... 8 sides, set **MM-196**

DICHTERLIEBE (Poet's Love)
(Im wunderschönen Monat Mai—In the Beautiful Month of May; Aus meinen Tränen spriessen—Out of My Tears; Die Rose, die Lilie, die Taube, die Sonne—The Rose, the Lily, the Dove, the Sun; Wenn ich in deine Augen seh'—When I Look Into Your Eyes; Ich will meine Seele tauchen—I Want to Bury My Heart; Im Rhein, im heiligen Strome—In the Rhine, Sacred River; Ich Grolle nicht—I Bear No Grudge; Und wüssten's die Blumen—If the flowers knew; Das ist ein Flöten und Geigen—Like the sounds of flutes and fiddles; Hör' Ich das Liedchen klingen—When I hear the little song; Ein Jüngling liebt ein Mädchen—A Lad Loves a Lass; Am leuchtenden Sommermorgen—On A Bright Summer's Morn; Ich hab' im Traum geweinet—I Wept In My Dream; Allnächtlich im Traume—Nightly While Dreaming; Aus alten Märchen winkt es—Memory of old fairy tales; Die alten, bösen Lieder—The old wicked songs)
Lotte Lehmann (soprano) acc. by Bruno Walter (piano) ..... 8 sides, set **MM-486**

SCHUMANN—Continued No.

FRAUENLIEBE UND LEBEN (Woman's Life And Love)
(Seit Ich Ihn Gesehen; Er, Der Herrlichste Von Allen; Ich Kann's Nicht Fassen; Du Ring An Meinem Finger; Helft Mir, Ihr Schwestern; Süsser Freund, Du Blickest; An Meinem Herzen; Nun Hast Du Mir Den Ersten Schmerz Getan)
Lotte Lehmann (soprano) & Bruno Walter (piano)....8 sides, **set MM-539**

QUARTET NO. 1 IN A MINOR, Op. 41, No. 1
Roth String Quartet.....6 sides, **set MM-454**

QUARTET NO. 3 IN A MAJOR, Op. 41, No. 3
Lener String Quartet.....8 sides, **set MM-319**

QUINTET IN E-FLAT MAJOR, Op. 44
Rudolf Serkin (piano) with The Busch Quartet.....8 sides, **set MM-533**

SYMPHONY NO. 1 IN B-FLAT MAJOR, Op. 38
(& Chorale Prelude No. 8—"Es Ist Ein' Ros' Entsprungen"—" 'Lo, how a rose e'er blooming" Op. 122—Brahms)
The Cleveland Orchestra, Erich Leinsdorf, Conductor .....8 sides, **set MM-617**

SYMPHONY NO. 2 IN C MAJOR, Op. 61
Dimitri Mitropaulos & Minneapolis Symphony Orchestra .....10 sides, **set MM-503**

SYMPHONY NO. 3 IN E-FLAT MAJOR ("RHENISH")
Bruno Walter & Philharmonic-Symphony Orch. of New York.....8 sides, **set MM-464**

SYMPHONY NO. 4 IN D MINOR, Op. 120
Frederick Stock & Chicago Symphony Orch.....6 sides, **set MM-475**

SYMPHONIC ETUDES, Op. 13
Edward Kilenyi (piano).....4 sides, **set MX-162**

THREE ROMANCES FOR OBOE, Op. 94
(Romance in A Minor, Op. 94, No. 1; Romance in A Minor, Op. 94, No. 2; Romance in A Minor, Op. 94, No. 3) (& Pièce—Franck)
Leon Goossens (oboe) acc. by Gerald Moore (piano)...4 sides, **set MX-160**

SENTIMENTAL SONG (JOHN CARTER)

(Roses of Picardy; Love Sends A Little Gift of Roses; Trees; The Old Refrain; Somewhere A Voice Is Calling; Come Where My Love Lies Dreaming; The Rosary; Drink To Me Only With Thine Eyes)
John Carter (tenar) with instrumental acc. .....8 sides, **set MM-522**

SHAKESPEARE:

HAMLET (Excerpts)
(O That This Too, Too Solid Flesh; O What A Rogue and Peasant Slave; To Be, Or Not To Be; How All Occasions)
Maurice Evans .....4 sides, **set MM-340**

HAMLET—Six Excerpts
("O, That This Too, Too Solid Flesh Would Melt!"; Ghost Scene: "Whither Wilt Thou Lead Me"; Hamlet's Soliloquy: "O, All You Host Of Heaven"; "O, What A Rogue And Peasant Slave Am I"; "To Be Or Not To Be: That Is The Question"; Hamlet's Advice To The Players: "Speak The Speech, I Pray You ... ."; "How All Occasions Do Inform Against Me")
Maurice Evans assisted by Emmett Rogers (Incidental Music composed by Roger Adams and conducted by William Brooks) .....6 sides, **set MM-651**

JULIUS CAESAR
(Brutus and Cassius Scene; Brutus, Casca and Cassius Scene; Caesar Scene; Orchard Scene; Assassination of Caesar; Antony's Speech; Brutus' Oration; Antony's Oration; Quarrel Scene of Brutus and Cassius; Parting of Brutus and Cassius; Death of Cassius; Farewell and Death of Brutus; Closing Scene)
Orsan Welles & Members of Mercury Theater; Music by Marc Blitzstein.....10 sides, **set MM-325**

KING RICHARD II (Four Scenes)
(The Coast of Wales; Westminster Hall; Before Flint Castle; Pomfret Castle)
Maurice Evans with Company assisted by Abraham Safaer .....10 sides, **set MM-303**

OTHELLO (nearly complete)
Paul Robeson with José Ferrer, Uta Hagen and supporting cast .....34 sides, **MM-554**

SHOSTAKOVITCH:

CONCERTO
For Piano & Orchestra, Op. 35
(& Preludes No. 9 in E Major and No. 10 in C-Sharp Minor—Scriabin, Op. 11—Eileen Joyce, piano)
Eileen Joyce (piano) with Arthur Lockwood (trumpet) and the Hallé Orch., cond. by Leslie Heward.....6 sides, **set MM-527**

QUARTET, Op. 49
Stuyvesant String Quartet.....4 sides, **set MX-231**

SHOSTAKOVITCH—Continued No.

QUINTET, Op. 57
Vivian Rivkin (piano) & Stuyvesant String Quartet...8 sides, set **MM-483**

SONATA FOR CELLO AND PIANO, Op. 40
Gregor Piatigorsky (cello) Valentin Pavlovsky (piano) .....6 sides, set **MM-551**

SYMPHONY NO. 1 IN F MAJOR, Op. 10
Artur Rodzinski & The Cleveland Orch.....8 sides, set **MM-472**

SYMPHONY NO. 5, Op. 47
Artur Rodzinski & The Cleveland Orchestra.....10 sides, set **MM-520**

SYMPHONY NO. 6, Op. 53
(& Colas Breugnon—Overture—Kabalevsky)
Pittsburgh Symphony Orchestra, Fritz Reiner, Conductor .....10 sides, set **MM-585**

SYMPHONY NO. 9, Op. 70
Philharmonic-Symphony Orch. Of New York conducted by Efrem Kurtz.....8 sides, set **MM-688**

SIBELIUS:

SYMPHONY NO. 1 IN E MINOR, Op. 39
John Barbirolli & the Philh-Symph. Orch. of N. Y...10 sides, set **MM-532**

SYMPHONY NO. 2 IN D MAJOR, Op. 43
John Barbirolli & Philharmonic-Symphony Orch. of New York.....10 sides, set **MM-423**

SYMPHONY NO. 4 IN A MINOR, Op. 63
Philharmonic-Symphony Orchestra Of New York, Artur Rodzinski, Conductor .....8 sides, set **MM-665**

SYMPHONY NO. 5 IN E-FLAT MAJOR, Op. 82
(& Praeludium—Järnefelt)
Artur Rodzinski & The Cleveland Orchestra.....8 sides, set **MM-514**

SYMPHONY NO. 7 IN C MAJOR, Op. 105
(& Mélisande from "Pelléas and Mélisande"—Sibelius, Op. 46)
Sir Thomas Beecham & the Philh.-Symph. Orch. of N. Y. .....6 sides, set **MM-524**

SIEGMEISTER:

OZARK SET
Minneapolis Symphony Orchestra, Dimitri Mitropoulos, Conductor .....4 sides, set **MX-262**

SINATRA, FRANK, CONDUCTS MUSIC OF ALEC WILDER
(Air For Oboe; Air For Bassoon; Air For Flute; Air For English Horn; Slow Dance; Theme and Variations)
Frank Sinatra conducting the Columbia String Orchestra with Mitchell Miller—oboe and English horn, Julius Baker—flute, and Harold Goltzer—bassoon .....6 sides, set **MM-637**

SINCERELY YOURS
(Homing; The Rosary; Somewhere A Voice Is Calling; At Dawning; Trees; The Sweetest Story Ever Told; A Dream; Love's Old Sweet Song)
Risë Stevens (mezzo-soprano) with orchestra conducted by Sylvan Shulman.....8 sides, set **MM-654**

SIX DANCES
(Russian Sailors' Dance—Glière; Batuque—Fernandez; Dance Of The Comedians—Smetana; Slavonic Dance No. 10 in E Minor, Op. 72, No. 2—Dvořák; Hungarian Dance No. 5—Brahms; Wine, Women and Song—Waltz, Op. 333—J. Strauss)
Philadelphia Orchestra "Pops" conducted by Eugene Ormandy and Saul Caston .....6 sides, set **MM-588**

SMETANA:

MOLDAU, THE ("VLTAVA")
(& Slavonic Dance No. 1 in C Major, Op. 46, No. 1—Dvořák)
Bruno Walter & Philharmonic-Symphony Orch. of New York.....4 sides, set **MX-211**

QUARTET NO. 1 IN E MINOR ("FROM MY LIFE")
(& Scherzo from Quartet in E-Flat Minor, Op. 30—Tchaikovsky)
Curtis String Quartet.....8 sides, set **MM-405**

SONG OF NORWAY
(Strange Music; Sun At Midnight; Now; Three Loves; Freddy and His Fiddle; I Love You)
Irra Petina and Robert Weede with Orchestra conducted by Sylvan Shulman .....6 sides, set **MM-562**

SONG RECITAL, A
(Maledetto—Monteverdi; Eviva Rosa Bella—Galuppi; Lungi Da Te—Bononcini; Adelaide—Beethoven; L'Amour de Moi—French Chanson; Le Rêve—Massenet; It Was a Lover and His Loss—Shakespeare-Quilter; Bist Du Bei Mir—Bach; Crucifixion—Negro Spiritual; 'Round 'Bout De Mountain)
Roland Hayes (tenor) acc. by Reginald Boardman (piano) .....10 sides, set **MM-393**

No.

SONGS OF FREE MEN

(From Border To Border; Oh, How Proud Our Quiet Don; The Purest Kind Of A Guy; Joe Hill; The Peat-Bog Soldiers; The Four Insurgent Generals; Song Of The Plains; Native Land)
Paul Robeson (baritone) acc. by Brown (piano).....8 sides, **set MM-534**

SONGS OF VIENNA

(Im Prater Blüh'n Wieder Die Bäume; Da Draussen In Der Wachau; Heut' Macht Die Welt Sonntag Für Mich; Wien, Sterbende Märchenstadt; Ich Muss Wieder Einmal In Grinzing Sein; Wien, Du Stadt Meiner Träume)
Lotte Lehman (soprano) acc. by Ulanowsky (piano) .....6 sides, **set MM-494**

SOUTH OF THE BORDER ALBUM

(Brazil; Mexican Medley: Golondrina, La; Cielito Lindo: Cumparsita, La; Jarabe Tapatio; Adiós Muchachos; Relicario, El; Rancho Grande, El; Tropical)
Morton Gould and his Orchestra .....8 sides, **set MM-593**

SPANISH ALBUM, VOLUME I

(Dances Nos. 1 & 2—La Vida Breve—De Falla (Orch. & Chorus of Théâtre Royal de la Monnaie, Brussels, H. Bustin, Cond.); En la Alhambra—Bretón; Polo Gitano—Bretón; Pepita Jiménez-Intermezzo—Albéniz; Navarra—Albéniz; Danzas Fantásticas—Orgía—Turina; Danzas Fantásticas—Ensueño—Turina)
Enrique Fernández Arbós & Madrid Symphony Orch. .....10 sides, **set MM-146**

SPANISH ALBUM, VOLUME II

(Intermezzo-Goyescas—Granados; Jota-La Dolores—Bretón; La Procesion del Rocío—Turina; Noche de Arabia—Intermezzo—Arbós; Danzas Españolas No. 6—Granados)
Enrique Fernández Arbós & Madrid Symphony Orch. .....8 sides, **set MM-331**

SPIRITUALS

(Go Down Moses; Balm In Gilead; By An' By; Sometimes I Feel Like A Motherless Child; John Henry; Water Boy; Nobody Knows De Trouble I've Seen; Joshua Fit De Battle Of Jericho)
Paul Robeson (bass-baritone) with piano and vocal acc. by Lawrence Brown .....8 sides, **set MM-610**

STERN, ISAAC, IN VIOLIN SELECTIONS FROM "HUMORESQUE"

(Humoresque; Flight Of The Bumble Bee; Tristan And Isolde—Excerpts; Zigeunerweisen; Carmen Fantasy)
Isaac Stern (violin), Symphony Orchestra conducted by Franz Waxman, with piano solos by Oscar Levant in "Tristan and Isolde" .....8 sides, **set MM-657**

STEVENSON:

TREASURE ISLAND
Basil Rathbone with supporting cast and chorus conducted by Richard Davis .....6 sides, **set MM-553**

STRAUS, OSCAR:

THE CHOCOLATE SOLDIER
(My Hero; Sympathy; While My Lady Sleeps—Kahn-Kaper; Ti-Ra-La-La; The Chocolate Soldier; Forgive)
Nelson Eddy (baritone) & Risë Stevens (soprano) with Orch. & Chorus cond. by Robert Armbruster.....6 sides, **set MM-482**

STRAUSS, JOHANN:

REDISCOVERED MUSIC OF JOHANN STRAUSS, VOLUME I
(Serail Tänze; Explosions Polka; Electrofor Polka; Festival; Quadrille; Paroxysmen Walzer)
Howard Barlow & Columbia Broadcasting Symphony .....6 sides, **set MM-389**

REDISCOVERED MUSIC OF JOHANN STRAUSS, VOLUME II
(Motoren Walzer—Motor Waltz; Ballg'schichten Walzer—Stories of the Ball Waltz; Telegraphische Depeschen—Telegraph Messages; Champagner Polka—Champagne Polka; Schnellpost Polka—Mail Express Polka)
Howard Barlow & Columbia Broadcasting Symphony .....6 sides, **set MM-445**

STRAUSS WALTZES BY ANDRE KOSTELANETZ
(On The Beautiful Blue Danube; Tales From the Vienna Woods; Artist's Life; Voices of Spring; Vienna Life; Emperor Waltz)
Andre Kostelanetz & Orch.....6 sides, **set MM-481**

STRAUSS WALTZES, VOLUME I
(Roses from the South; Tales from the Vienna Woods; A Thousand and One Nights; Voices of Spring)
Felix Weingartner & Bruno Walter & Symphony Orch.....8 sides, **set MM-364**

STRAUSS, RICHARD:

ALSO SPRACH ZARATHUSTRA (THUS SPAKE ZARATHUSTRA)
(Von den Hinterweltlern—Of the Dwellers of the Reor World; Von der grossen Sehnsucht—Of Greot Yeorning; Von den Freuden und Leidenschoften—Of Joys & Possions; Von der Wissenschoft—Of Science; Der Genesende—The Convolescent; Nochtlied—Night Song; Nochtwonderlied—Song of the Night Wonderer)
Frederick Stock & Chicogo Symphony Orch.....8 sides, **set MM-421**

BOURGEOIS GENTILHOMME, LE—SUITE, Op. 60 (R. Strauss)
Pittsburgh Symphony Orchestra,
Fritz Reiner, Cond. .....10 sides, **set MM-693**

DEATH AND TRANSFIGURATION, Op. 24
Leopold Stokowski cond. the All-Americon Orch.....6 sides, **set MM-492**

DEATH AND TRANSFIGURATION, Op. 24 (Tod und Verklärung)
The Philodelphio Orchestro, Eugene Ormondy,
Conductor .....6 sides, **set MM-613**

DON JUAN, Op. 20
Fritz Reiner & Pittsburgh Symphony Orch.....4 sides, **set MX-190**

DON QUIXOTE, Op. 35
Fritz Reiner & the Pittsburgh Symphony Orch.,
Gregor Piotigorsky, 'cello .....10 sides, **set MM-506**

HELDENLEBEN, EIN ("A HERO'S LIFE"), Op. 40
(Der Held—The Hero; Des Helden Widersocher—The Hero's Antogonists; Des Helden Geföhrtin—The Hero's Helpmote; Des Helden Wolstott—The Hero's Bottlefield; Des Helden Friedenswerk—The Hero's Mission of Peoce; Des Helden Weltflucht & Vollendung—The Hero's Escape & Conclusion)
Artur Rodzinski & The Cleveland Orch.....10 sides, **set MM-441**

SONGS OF RICHARD STRAUSS
(Stöndchen; Morgen; Allerseelen; Zueignung)
Lotte Lehmann (soprono) occompanied by Poul Ulanowsky
ot the piono .....4 sides, **set MX-270**

TILL EULENSPIEGELS LUSTIGE STREICHE, Op. 28
Artur Rodzinski & The Clevelond Orch.....4 sides, **set MX-210**

STRAVINSKY:

FIREBIRD SUITE
(Introduction; The Firebird and her Donce; Supplicotion of the Firebird; Donce of the Princesses; Infernol Donce of King Kostchei; Berceuse)
(& Prelude—Shostokovitch orr. Stokowski)
Leopold Stokowski cond. the All-American Orch.....6 sides, **set MM-446**

FIREBIRD SUITE
(The Enchanted Garden; Entry ond Donce of the Firebird; The Firebird Beseeches Prince Ivon to Releose Her; The Princesses Play with the Golden Apples; Rondo of the Princesses; Infernol Donce af King Kostchei ond Demons; Interlude; Morrioge of the Fire Bird ond Prince Ivon)
Igor Strovinsky & Symphony Orchestro.....8 sides, **set MM-115**

FIREBIRD SUITE
(New augmented version) (& Fireworks ("Feu d'Artifice")—
A Fontosy For Orchestro—Op. 4)
Igor Strovinsky conducting the Philhormonic-Symphony Orchestra
of New York .....8 sides, **set MM-653**

HISTOIRE DU SOLDAT, L'
(Soldier's Morch; Soldier's Violin; Royol Morch; Devil's Donce; Music To Scene II: Tongo, Woltz, Rogtime; Little Concert; Greot Chorol; Triumphol March of the Devil)
Darrieux (vialin), Boussogol (contrcboss), Bodeou (clorinet), Dherin (bossoon), Foveou (cornet), Delbcs (trombone), Morel (drums)
cond. by Igor Strovinsky.....6 sides, **set MM-184**

NOCES, LES ("THE WEDDING")
(The Tresses; At the Bridegroom's Home; The Bride's Deporture; The Wedding Feast)
Soloists & Chorus with Percussion Orch.
cond. by Igor Stravinsky.....6 sides, **set MM-204**

OCTET FOR WIND INSTRUMENTS
(Sinfonio; Theme ond Voriotion; Finole)
Moyse, Godeou, Dherin, Piord, Foveou, Vignol, Lo Fosse, &
Delbos, cond. by Igor Strovinsky.....4 sides, **set MX-25**

PETROUCHKA SUITE
(The Shrove Tide Foir; Petrouchko's Room; Grond Carnival)
Igor Strovinsky & the Philhormonic-Symphony Orch.
of New York.....4 sides, **set MX-177**

SACRE DU PRINTEMPS, LE ("The Rite Of Spring")
(Fertility of Eorth: Introduction; Donce of the Youths and Moidens; Dance of Abduction; Spring Rounds; Gomes of the Rivol Towns; Entronce of the Celebrant; The Kiss to the Earth; Dance to the Eorth; The Socrifice; Introduction—The Pagon Night; Mystic Circle of the Adolescents; Dance to the Glorified One; Evocation of the Ancestors; Rituol Performance of the Ancestors; Socrificiol Dance)
Igor Strovinsky & Philhormonic-Symphony Orchestra
of New York .....8 sides, **set MM-417**

STRAVINSKY—Continued No.

SCENES DE BALLET
Igor Stravinsky conducting The Philharmonic-Symphony Orchestra of New York .....4 sides, set **MX-245**

SYMPHONIE DES PSAUMES
For Orchestra & Chorus
Igor Stravinsky & Orchestre des Concerts Straram & Vlassov Chorus .....6 sides, set **MM-162**

SYMPHONY IN THREE MOVEMENTS
Philharmonic-Symphony Orchestra of New York conducted by Igor Stravinsky.....6 sides, set **MM-680**

STREET SCENE (Hughes-Weill) (from the Book By Elmer Rice) (Produced by Dwight Deere Wiman and The Players' Company)
(Prelude; Moon-Faced, Starry-Eyed; Ain't It Awful, The Heat?; I Got A Marble And A Star; Gossip; When A Woman Has A Baby; Somehow I Never Could Believe—Aria; Wrapped In A Ribbon And Tied In A Bow; Lonely House; Wouldn't You Like To Be On Broadway?; What Good Would The Moon Be?; Remember That I Care; Morning; Children's Game; A Boy Like You; We'll Go Away Together; The Woman Who Lived Up There; Lullaby; I Loved Her Too; Farewell Duet)
Anne Jeffreys, Polyna Stoska, Brian Sullivan (Courtesy of M.G.M.) and other members of the original company with orchestra conducted by Maurice Abravanel.....12 sides, set **MM-683**

STRING TIME
(Body And Soul; Laura; Holiday For Strings; Sophisticated Lady; Solitude; Over The Rainbow; The Surrey With The Fringe On Top; Stormy Weather)
Morton Gould and his Orchestra.....8 sides, set **MM-663**

SZIGETI, JOSEPH, IN GYPSY MELODIES
(Slavonic Dance No. 1 in G Minor—Dvořák-Kreisler; Slavonic Dance No. 2 in E Minor—Dvořák-Kreisler; Hungarian Rhapsody No. 3 from "Scènes de la Csarda"—Hubay; Intermezzo from "Hary Janos"—Kodály-Szigeti; Hungarian Dance No. 5—Brahms-Joachim)
Joseph Szigeti (violin) acc. by Andor Földes (piano)..6 sides, set **MM-513**

TAYLOR:

SUITE FROM PETER IBBETSON
(Peter Ibbetson Waltzes from Act 1; Inn Music; Prelude to Act 2; Dream Music from Act 3)
Howard Barlow & Columbia Broadcasting Symphony .....4 sides, set **MX-204**

THROUGH THE LOOKING GLASS—SUITE
(Dedication; The Garden of Live Flowers; Jabberwocky; Looking Glass Insects; The White Knight)
Howard Barlow & Columbia Broadcasting Symphony .....8 sides, set **MM-350**

TCHAIKOVSKY:

CAPRICCIO ITALIEN, Op. 45
Sir Thomas Beecham & Philharmonic-Symphony Orchestra of New York.....4 sides, set **MX-229**

CONCERTO NO. 1 IN B-FLAT MINOR
For Piano and Orchestra, Op. 23
Egon Petri (piano) & London Philharmonic Orchestra cond. by Walter Goehr.....8 sides, set **MM-318**

CONCERTO IN D MAJOR
For Violin & Orch., Op 35
Milstein (violin) and Chicago Symphony Orch. cond. by Stock.....8 sides, set **MM-413**

FRANCESCA DA RIMINI, OP. 32
Sir Thomas Beecham & London Philharmonic Orchestra .....6 sides, set **MM-447**

HAMLET—Overture—Fantasia, OP. 67
Constant Lambert and the Hallé Orchestra.....4 sides, set **MX-243**

MOZARTIANA (Suite No. 4 In G Major, Op. 61)
Philharmonic-Symphony Orchestra of New York, Artur Rodzinski, Conductor.....4 sides, set **MX-248**

MUSIC OF TCHAIKOVSKY
(None But The Lonely Heart; The Sleeping Beauty—Waltz; Andante Cantabile; Melodie in E-Flat Major; Barcarolle; Waltz of the Flowers)
Andre Kostelanetz conducting the Robin Hood Dell Orchestra of Philadelphia .....6 sides, set **MM-601**

NUTCRACKER SUITE, OP. 71a
(Miniature Overture & Russian Trepak; March & Dance of the Sugar-Plum Fairy; Arabian Dance; Chinese Dance & Reed-Pipe Dance; Waltz of the Flowers)
Frederick Stock Chicago Symphony Orchestra.....6 sides, set **MM-395**

NUTCRACKER SUITE, Op. 71a
(Miniature Overture; March; Dance Of The Sugar-Plum Fairy; Russian Dance; Arabian Dance; Chinese Dance; Dance Of The Reed-Pipes; Waltz Of The Flowers)
Philharmonic-Symphony Orchestra of New York, Artur Rodzinski, Conductor .....6 sides, **set MM-627**

OVERTURE 1812
Artur Rodzinski & The Cleveland Orchestra.....4 sides, **set MX-205**

QUARTET IN D MAJOR, OP. 11
Roth String Quartet.....7 sides, **set MM-407**

ROMEO AND JULIET—Overture-Fantasia
Willem Mengelberg & Concertgebouw Orch.....4 sides, **set MX-33**

ROMEO AND JULIET—Overture—Fantasia
(& Prelude to Khovantchina—Moussorgsky)
Artur Rodzinski & The Cleveland Orch.....6 sides, **MM-478**

SERENADE IN C MAJOR FOR STRING ORCHESTRA, Op. 48
The Philadelphia Orchestra, Eugene Ormandy, Conductor .....6 sides, **set MM-677**

SWAN LAKE, THE—BALLET, OP. 20
(Introduction; Dance of the Queen of the Swans; Dance of the Prince; Waltz; Dance of the Swans; Spanish Dance; Mazurka; Dance of the Cygnets; Finale)
Antal Dorati & London Philharmonic Orch.....8 sides, **set MM-349**

SYMPHONY NO. 2 IN C MINOR, Op. 17 ("Little Russian")
Minneapolis Symphony Orchestra, Dimitri Mitropoulos, Conductor .....10 sides, **set MM-673**

SYMPHONY NO. 4 IN F MINOR, OP. 36
Dimitri Mitropoulos & Minneapolis Symphony Orchestra .....10 sides, **set MM-468**

SYMPHONY NO. 5 IN E MINOR, OP. 64
Sir Thomas Beecham & London Philharmonic Orchestra .....10 sides, **set MM-470**

SYMPHONY NO. 5 IN E MINOR, OP. 64
Artur Rodzinski & The Cleveland Orchestra.....10 sides, **set MM-406**

SYMPHONY NO. 6 IN B MINOR ("PATHETIQUE"), OP. 74
Artur Rodzinski and the Philharmonic Symphony Orchestra of New York.....10 sides, **set MM-558**

SYMPHONY NO. 6 IN B MINOR ("PATHETIQUE"), OP. 74
Leopold Stokowski cond. the All-American Orch....12 sides, **set MM-432**

SYMPHONY NO. 6 IN B MINOR ("PATHETIQUE"), OP. 74
Philippe Gaubert & Paris Conservatory Orchestra...10 sides, **set MM-277**

THEME AND VARIATIONS FROM SUITE NO. 3 IN G MAJOR, OP. 55
John Barbirolli cond. the Philharmonic-Symphony Orchestra of New York; Mishel Piastro (violin).....4 sides, **set MX-226**

THOMAS:

MIGNON
Abridged Version
(Fugitif et tremblant; Connais-tu le pays; Duo des Hirondelles; En route, amis, plions bagage; Adieu Mignon, courage; Elle est là, près de lui; As-tu souffert; Elle ne croyait pas; Je suis heureuse; O Vierge Marie)
Germaine Cernay (mezzo-soprano), M. Demoulin (bass), Andre D'Akor with Orchestra of Théâtre Royal, Brussels, cond. by Maurice Bastin & Eli Cohen.....10 sides, **set MOP-19**

THOMSON:

FIVE PORTRAITS
(Bugles And Birds; Percussion Piece; Cantabile For Strings; Tango Lullaby; Fugue)
Virgil Thomson conducting the Philadelphia Orchestra .....4 sides, **set MX-255**

TOUREL, JENNIE, IN ROSSINI ARIAS

(Cinderella—Recitative And Rondo; "Cruda Sorte!" ("My misfortune!")—The Italian Girl In Algiers; Cavatina ("Bel raggio lusinghier") ("Ray of loveliness")—Semiramide; "Una Voce Poco Fa" ("A little voice I hear")—The Barber Of Seville)
Jennie Tourel (mezzo-soprano) with the Metropolitan Opera Orchestra conducted by Pietro Cimara (Sung in Italian) .....6 sides, **set MM-691**

TRENET, CHARLES, SONGS BY

(Hop-Hop; Jardin du mois de mai; Le soleil et la lune; Mam'zelle Clio; Biguine à Bango; Annie-Anna; Quand j'etais petit; Pic-Pic-Pic)
Charles Trenet (tenor) with orchestra conducted by Wal-Berg .....8 sides, **set MM-647**

TWO FAMOUS COLORATURA ARIAS No.

(Lakmé—Bell Song—Delibes; Lucia di Lammermoor—Mad Scene—Donizetti)
Lily Pons with Orchestra conducted by Pietro Cimara ..... 6 sides, set **MM-561**

VAUGHAN WILLIAMS:

SERENADE TO MUSIC
Sir Henry J. Wood & B. B. C. Symphony Orch. ..... 4 sides, set **MX-121**

SUITE—"ENGLISH FOLK SONGS"
arr. Jacob
(March; Seventeen Come Sunday; My Bonny Boy; Folk Songs from Somerset)
Howard Barlow & Columbia Broadcasting Symphony ..... 4 sides, set **MX-159**

VERDI:

AIDA (COMPLETE)
Soloists & Orchestra of La Scala Opera, Milan, Cav. Lorenzo Molajoli, Cond. ..... 36 sides, set **MOP-3**

FALSTAFF (COMPLETE)
Soloists & Orchestra of La Scala Opera, Milan, Cav. Lorenzo Molajoli, Cond. ..... 28 sides, set **MOP-16**

RIGOLETTO (COMPLETE)
Soloists & Orchestra of La Scala Opera, Milan, Cav. Lorenzo Molajoli, Cond. ..... 30 sides, set **MOP-18**

TRAVIATA, LA (COMPLETE)
Soloists & Orchestra of La Scala Opera, Milan, Cav. Lorenzo Molajoli, Cond. ..... 30 sides, set **MOP-2**

TROVATORE, IL (COMPLETE)
Soloists & Orchestra of La Scala Opera, Milan, Cav. Lorenzo Molajoli, Cond. ..... 28 sides, set **MOP-9**

VILLA-LOBOS:

SERESTAS (Brazilian Serenades)
(Modinha; Abríl; Na Paz Do Outono; Cançao Do Carreiro; Desejo; Sinc De Aldeia)
Jennie Tourel (mezzo-soprano) with orchestra conducted by Heitor Villa-Lobos (Sung in Portuguese) ..... 4 sides, set **MX-249**

VIOLIN RECITAL
(Variations On A Theme Of Corelli; The Age Of Gold—Polka; La Fille Aux Cheveux De Lin; Minstrels; The Prophet Bird; Caprice In A Minor)
Zino Francescatti (violin) with Max Lanner (piano) ..... 6 sides, set **MM-660**

VOICE OF POETRY, THE—VOLUME I
(To Me Fair Friend—Shakespeare; To Celia—Jonson; A Slumber Did My Spirit Seal—Wordsworth; La Belle Dame Sans Merci—Keats; The Tiger—Blake; Say Not the Struggle Naught Availeth—Clough; She Walks in Beauty—Byron; Upon Westminster Bridge — Wordsworth; Allan-a-Dale — Scott; Sonnet CXVI—Let Me Not To The Marriage of True Minds; Sonnet XXX—When to the Sessions of Sweet Silent Thought; "Cymbeline"—Fear No More the Heat O' the Sun—Shakespeare; The Reaper—Wordsworth; Sweet and Low—Tennyson; A Child's Grace—Herrick; Nicholas Nye—de la Mare; The Shyness of Beauty—Binyon; Tewkesbury Road—Masefield; The Donkey—Chesterton; Weathers—Hardy; Cargoes—Masefield; The Ploughman—Bottomley; Summer Morning—Nichols; The Kingfishers—Davies; The Song of Enchantment—de la Mare; You Are Old, Father William—Carroll; The Rolling English Road—Chesterton; The Shop Girl—Church; The Elfin Artist—Noyes; The Moon—Davies)
Edith Evans (actress) ..... 12 sides, set **MM-375**

VOICE OF POETRY, THE—VOLUME II
(Go Lovely Rose—Waller; Since First I Saw Your Face—Anon. ca. 1607; The Triumph—Jonson; That Time Of Year—Shakespeare; Ode To The West Wind—Shelley; Ozymandias—Shelley; Death—Donne; So We'll Go No More A-Roving—Byron; Young and Old—Kingsley; A Birthday—Rossetti; Summer Dawn—Morris; Break, Break, Break—Tennyson; The Storm Is Over—Bridges; Lone Heart, Learning—Sassoon; Down The Glimmering Staircase—Sassoon; Arabia—De La Mare; Truth—Masefield; Leisure—Davies; Silver—De La Mare; The Journey of the Magi—Eliot; Preludes—Eliot)
John Gielgud (actor) ..... 12 sides, set **MM-419**

WAGNER:

BACCHANALE (VENUSBERG MUSIC)
From "Tannhäuser"
Fritz Reiner & Pittsburgh Symphony Orch. ..... 4 sides, set **MX-193**

BRIDAL CHAMBER SCENE (Act III, Scene 2) (from "Lohengrin")
Helen Traubel (soprana) and Kurt Baum (tenor) with the Philharmonic-Symphony Orchestra of New York, Artur Rodzinski, Conductor ..... 4 sides, set **MX-261**

FAUST OVERTURE, A
(& Prelude to Act 3 from "Lohengrin")
Sir Thomas Beecham & London Philharmonic Orch.....4 sides, **set MX-63**

FLYING DUTCHMAN, THE—OVERTURE
(& Grand March from "Tannhäuser)
Sir Thomas Beecham & London Philharmonic Orch....4 sides, **set MX-107**

GÖTTERDÄMMERUNG, DIE
Excerpts
(Hagen's Call; Was soll ihm das Herr?; Nun lasst das Lachen; Hagen's Watch)
Soloists & London Philharmonic Orch. cond. by Sir Thomas Beecham .....4 sides, **set MX-83**

LOVE MUSIC FROM TRISTAN UND ISOLDE
Leopold Stokowski, cond. the All-American Orch.....6 sides, **set MM-427**

MEISTERSINGER, DIE
Excerpts
(Da zu dir der Heiland kam; Wach' auf, es nahet gen den Tag; Prize Song)
Soloists with Chorus of Royal Opera House & London Philharmonic Orch. cond. by Sir Thomas Beecham.....4 sides, **set MX-87**

MEISTERSINGER, DIE
Excerpts
(Prelude to Act III; Dance of the Apprentices; Sorgiam—Silence)
Bruno Walter & Symphony Orchestra, La Scala Orchestra & Chorus .....4 sides, **set MX-43**

MEISTERSINGER, DIE—TWO MONOLOGUES
(Fliedermonolog; Wahnmonolog)
Herbert Janssen (baritone) with the Metropolitan Opera Orchestra conducted by Paul Breisach.....4 sides, **set MX-269**

MEISTERSINGER VON NÜRNBERG, DIE
Three Excerpts
(Prelude to Act III; Dance of the Apprentices; Procession of the Meistersingers)
Fritz Reiner & Pittsburgh Symphony Orch.....4 sides, **set MX-218**

ORCHESTRAL EXCERPTS
Siegfried; Das Rheingold; Die Walküre
(Siegfried—Prelude, Act III; Siegfried—Fire Music; Das Rheingold—Entry of the Gods into Valhalla; Die Walküre—Ride of the Valkyries)
Franz von Hösslin & Bayreuth Festival Orch.....6 sides, **set MM-338**

PARSIFAL
Excerpts
(Transformation Scene, Grail Scene; Flower Maidens Scene; Prelude, Act 3; Good Friday Music)
(& Forest Murmurs, Siegfried—Franz von Hösslin & Bayreuth Festival Orchestra)
Bayreuth Festival Orchestra and Chorus under Karl Muck & Siegfried Wagner .....16 sides, **set MM-337**

RIENZI—OVERTURE
(& Marche Troyenne from "Les Troyens"—Berlioz)
Felix Weingartner & Orchestre de la Soc. des. Conc. du Conserv. Paris .....4 sides, **set MX-169**

SIEGFRIED IDYLL
Artur Rodzinski & Philharmonic-Symphony Orch. of New York .....4 sides, **set MX-265**

SIEGFRIED IDYLL
Bruno Walter & Symphony Orchestra.....4 sides, **set MX-26**

SIEGFRIED IDYLL
Felix Weingartner & London Philharmonic Orch.....4 sides, **set MX-139**

TANNHÄUSER
(Slightly Abridged)
Bayreuth Festival Soloists & Orchestra conducted by Karl Elmendorff .....36 sides, **set MOP-24**

TANNHÄUSER—OVERTURE
Willem Mengelberg & Concertgebouw Orch.....4 sides, **set MX-27**

TANNHÄUSER—OVERTURE
(& Polovtsi March from Prince Igor—Borodin arr. Rimsky-Korsakov)
Sir Thomas Beecham & London Philharmonic Orch....4 sides, **set MX-123**

TRISTAN UND ISOLDE—Excerpts
(Prelude to Act I; Isolde's Narrative; Prelude to Act III; Isolde's Liedestod)
Helen Traubel (soprano) and the Philharmonic-Symphony Orchestra of New York, Artur Rodzinski, Conductor.....10 sides, **set MM-573**

WAGNER—Continued No.

TRISTAN UND ISOLDE—EXCERPTS FROM ACT III
(& Prelude to Act III—Tristan und Isolde)
Lauritz Melchior (Tenor), Herbert Janssen (Baritone), Orchestra of the Colon Opera House, Buenos Aires, conducted by Roberto Kinsky and the Columbia Opera Orchestra conducted by
Erich Leinsdorf ..... 10 sides, **set MM-550**

TRISTAN UND ISOLDE (NEARLY COMPLETE)
Bayreuth Festival Soloists & Orchestra conducted by
Karl Elmendorff ..... 38 sides, **set MOP-23**

WAGNER CONCERT, A
(Die Meistersinger—Prelude; Siegfried-Forest Murmurs; Lohengrin—Preludes to Act 1 & Act III; Die Walküre—Ride of the Valkyries)
Fritz Reiner & Pittsburgh Symphony Orch..... 8 sides, **set MM-549**

WAGNERIAN EXCERPTS
(Rome Narrative—Tannhäuser; "Nur Eine Waffe Taugt"—Parsifal; "Am Stillen Herd"—Die Meistersinger; Probelied: "Fanget An!"—Die Meistersinger; Preislied: "Morgenlich Leuchtend Im Rosigen Schein"—Die Meistersinger; Gralserzählung; "In Fernem Land"—Lohengrin; Abschied—Lohengrin)
Torsten Ralf (tenor) with the Metropolitan Opera Orchestra conducted by Fritz Busch..... 8 sides, **set MM-634**

WALKÜRE, DIE—Act III (Complete)
Helen Traubel (soprano), Herbert Janssen (baritone), Vocal Ensemble of the Metropolitan Opera Association with the Philharmonic-Symphony Orchestra of New York, Artur Rodzinski, Conductor ..... 16 sides, **set MM-581**

WALKÜRE, DIE—DUET (Act 1, Scene 3)
Helen Traubel (soprano) and Emery Darcy (tenor) with the Philharmonic-Symphony Orchestra of New York, Artur Rodzinski, Conductor ..... 6 sides, **set MM-618**

WEINGARTNER MEMORIAL ALBUM
(Siegfried's Rhine Journey & Siegfried's Funeral March from "Die Götterdämmerung")
Felix Weingartner & the Orchestre de la Société des Concerts du Conservatoire, Paris ..... 4 sides, **set MX-224**

WEBER:

CONCERTSTÜCK IN F MINOR
For Piano and Orchestra, Op. 79
Robert Casadesus (piano) & Orchestra conducted by
Eugène Bigot ..... 4 sides, **set MX-59**

WEINBERGER:

UNDER THE SPREADING CHESTNUT TREE
Artur Rodzinski & The Cleveland Orchestra..... 4 sides, **set MX-161**

WEINGARTNER MEMORIAL ALBUM

(Siegfried's Rhine Journey & Siegfried's Funeral March from "Die Götterdämmerung")
Felix Weingartner & the Orchestre de la Société des Concerts du Conservatoire, Paris ..... 4 sides, **set MX-224**

WHITE:

SEA CHANTY For Harp And Strings
Edna Phillips (harp) under the musical direction of Eugene Ormandy; A. Hilsberg and S. Ruden (violins); S. Roens (viola); S. Mayes ('cello); A. Torello (bass)..... 4 sides, **set MX-259**

WIENIAWSKI:

CONCERTO NO. 2 IN D MINOR FOR VIOLIN AND ORCHESTRA, Op. 22
Isaac Stern (violin) with Efrem Kurtz conducting the Philharmonic-Symphony Orchestra of New York ..... 6 sides, **set MM-656**

WINGS OVER JORDAN

(Rock My Soul in the Bosom of Abraham; Sometimes I Feel Like A Motherless Child; Don't Stay Away; Couldn't Hear Nobody Pray; Trying To Get Ready; Deep River; The Old Ark's A'Moverin'; Sweet Turtle Dove)
Wings Over Jordan, Worth Kramer Cond., Rev. Glenn T. Settle (narrator) ..... 8 sides, **set MM-499**

WOODFORD-FINDEN:

FOUR INDIAN LOVE LYRICS
(The Temple Bells; Less Than the Dust; Kashmiri Song; Till I Wake)
Nelson Eddy (baritone) acc. by Orch. cond. by
Nathaniel Finston ..... 4 sides, **set MX-150**

MATER ORA FILIUM

English Music Society, Vol. II..... **set MM-386**

MATHIESON, MUIR (Conductor) No.
Prelude and Waltz (from Noel Coward's film "Blithe Spirit") (Addinsell) (with the London Symphony Orch.)...7441-M
Warsaw Concerto (Addinsell) (with London Symphony Orch.).....7409-M

MAUNA KEA (Vocal in Dance Tempo)
Song of the Islands
Miulan 35342

MAUSFALLEN SPRUCHLEIN (Mouse-trap Spell) (Wolf); IN DEM SCHATTEN MEINER LOCKEN
Widmung
Risë Stevens (mezzo-soprano) acc. by Schick (piano).....17297-D

MAXWELL, RICHARD (Vocal)
In The Garden.....35827
Old Rugged Cross, The.....35827

MAY NIGHT (Rimsky-Korsakov)
Song of the Village Mayor.....36267
in set C-68

MAY NO RASH INTRUDER (Handel) see:
Nightingale Chorus

MAY SWEET OBLIVION LULL THEE—The Coronation of Poppea (Monteverdi)
Bell Anthem
Owens (contralto) with harpsichord.....DB-500
(See: Columbia History of Music, Volume II) in set M-232

MAYBE (from "Oh Kay") (Gershwin)
'S Wonderful
Andre Kostelanetz and his Orchestra.....4308-M
(See: Music of George Gershwin) in set M-559

MAYBE YOU'LL BE THERE
Another Night Like This
Tommy Tucker Time.....37339

MAZEPPA (Tchaikovsky)
Cossack Dance.....9076-M

MAZURKA (Chopin, Op. 59, No. 3)
Long (piano).....67803-D
(See: Concerto No. 2 in F Minor—Chopin) in set M-143

MAZURKA NO. 6 IN A MINOR (Chopin, Op. 7, No. 2)
Kilenyi (piano).....P-69671-D
(See: Sonata No. 2 in B-Flat Minor—Chopin) in set M-378

MAZURKA NO. 19 IN B MINOR, Op. 30, No. 2; MAZURKA NO. 49 IN F MINOR, Op. 68, No. 4 (Chopin)
Mazurka No. 43 In G Minor
Maryla Jonas (piano).....72099-D
(See: Piano Music Of Chopin) in set M-626

MAZURKA NO. 49 IN F MINOR, Op. 68, No. 4; MAZURKA NO. 19 IN B MINOR, Op. 30, No. 2 (Chopin)
Mazurka No. 43 In G Minor
Maryla Jonas (piano).....72099-D
(See: Piano Music Of Chopin) in set M-626

MAZURKA NO. 25 IN B MINOR, Op. 33, No. 4 (Pt. 1) (Chopin) (Arr. Rogol-Lewitzsky)
Mazurka No. 25 In B Minor, Op. 33, No. 4 (Pt. 2); Valse Brillante No. 14 In E Minor, Op. posth.
Dimitri Mitropoulos conducting the Robin Hood Dell Orchestra of Philadelphia 12264-D
(See: Chopiniana) in set M-598

MAZURKA NO. 43 IN G MINOR, Op. 67, No. 2 (Chopin)
Mazurka No. 49 in F Minor; Mazurka No. 19 in B Minor
Maryla Jonas (piano).....72099-D
(See: Piano Music Of Chopin) in set M-626

MAZURKAS (Chopin)
Friedman (piano).....8 sides, set MM-159

McDONALD, HARL (Composer)
Bataan 12242-D
in set M-592
"My Country At War"; Symphonic Suite.....set M-592

McINTYRE'S HAWAIIANS (Lani McIntyre) No.
Sing Me A Song Of Hawaii.....35523 in set C-19
You're The One Rose.....35523 in set C-19

McKENZIE & CONDON'S CHICAGOANS
China Boy .....35951 in set C-43
Darktown Strutter's Ball.....36281 in set C-66
Hot Trumpets.....set C-66
Liza .....35952 in set C-43
Nobody's Sweetheart .....35952 in set C-43
Sugar .....35951 in set C-43
Teschemacher, Frank .....set C-43

McKINLEY, RAY
Southpaw Serenade 35963

MEAN TO ME
I'll Get By
Wilson & Orch.....35926

MEDIAS DE SEDA (Silk Stockings)
Adios Muchachos
Xavier Cugat and his Orch.....37397
(See: Tango With Cugat) in set C-132

MEDITATION (from "Thaïs") (Massenet)
Andre Kostelanetz conducting the Robin Hood Dell Orchestra of Philadelphia 12163-D
(See: Bolero) in set X-257
Matty Malneck and his Orchestra.....36308
Song Of Indio
Nathan Milstein (violin) acc. by Artur Balsam (piano).....71400-D
Romonza Andaluza

MEDJE—Arabian Song (Gounod)
Liebestroum
Thill (tenor) with Orch. (sung in French).....7326-M

MEET ME AT NO SPECIAL PLACE (And I'll Be There At No Particular Time)
I Wonder, I Wonder, I Wonder
Tony Pastor and his Orch.....37353

MEET ME TO-NIGHT IN DREAMLAND
Down By The Old Mill Stream
Abe Lyman and his Orch.....37509
(See: Waltz Time) in set C-136

MEFISTOFELE (Boito)—Opera
Complete Opera
Favero (soprano), Melandri (tenor), Arangi-Lombardi (soprano), DeAngelis (bass) with Chorus & Orch. of La Scala, cond. by Molajoli (sung in Italian) .....34 sides, set MOP-17
Altra Notte In Fondo, L'
Claudia Muzio (soprano) with Orch. cond. by Molajoli (sung in Italian) 9168-M
(See: Muzio Operatic Recital) in set M-259

MÉHUL, ETIENNE (Composer, 1763-1817)
Chant du Départ.....36266 in set C-68

MEIN! (Mine!); MIT DEM GRÜNEN LAUTENBANDE (from "Die Schöne Müllerin") (Schubert)
Pause
Lotte Lehmann (soprano) accompanied by Paul Ulanowsky at the piano 71774-D
(See: Songs From "Die Schöne Müllerin") in set M-615

MEIN JESU, WAS FÜR SEELENWEH BEFÄLLST DU IN GETHSEMANE (Bach-Stokowski) (Choral-Prelude)
Stokowski cond. All-American Orch.....2 sides, 19004-D

MEISTERSINGER, DIE (Wagner)—Opera
Excerpts
Bruno Walter & Symphony Orchestra, La Scala Orchestra & Chorus .....4 sides, set MX-43
(Prelude to Act III; Dance of the Apprentices; Sorgiam—Silence)
Fritz Reiner & Pittsburgh Symphony Orch.....4 sides, set MX-218
(Prelude to Act III; Dance of the Apprentices; Procession of the Meistersingers)
Soloists with Chorus of Royal Opera House & London Philharmonic Orch. cond. by Sir Thomas Beecham.....4 sides, set MX-87
(Da zu dir der Heiland kam; Wach' auf, es nahet gen den Tag; Prize Song)
Herbert Janssen (baritone) with the Metropolitan Opera Orch. conducted by Paul Breisach.....4 sides, set MX-269
(Fliedermonolog; Wahnmonolog)

Die Meistersinger—Two Monologues (Fliedermonolog; Wahnmonolog)
Herbert Janssen (baritone) with the Metropolitan Opera Orchestra conducted by Paul Breisach.....4 sides, **set MX-269**

Prelude
Sir Thomas Beecham & The London Philharmonic Orchestra .....2 sides, **68854-D**

Fritz Reiner cond. Pittsburgh Symphony Orch.....2 sides, **11984-D**
(See: Wagner Concert, A) **in set M-549**

Do Zu Dir Der Heilond Kam (Church Scene)
Chorus of Royal Opera House & London Philharmonic Orch. cond. by Sir Thomas Beecham.....**69095-D**
(See: Meistersinger, Die, Excerpts) **in set X-97**

Am Stillen Herd ("By the peoceful hearth")
Torsten Ralf (tenor) with the Metropolitan Opera Orchestra conducted by Fritz Busch.....**71824-D**
in set M-634

Fonget An! ("Now begin!")
Torsten Ralf (tenor) with the Metropolitan Opera Orchestra conducted by Fritz Busch.....**71825-D**
in set M-634

Fliedermonolog
Herbert Janssen (baritone) with the Metropolitan Opera Orchestra conducted by Paul Breisach.....**71819-D**
in set X-269

Jerum! Jerum! (Cobbler's Song)
Nelson Eddy (baritone) and Orch. cond. by Robert Armbruster....**71189-D**

Prelude—Act III
Fritz Reiner & Pittsburgh Symphony Orch.....2 sides, **11739-D**
(See: Meistersinger, Die, Excerpts) **in set X-218**

Bruno Walter and Orchestra.....2 sides, **68690-D**
(See: Meistersinger, Die, Excerpts) **in set X-43**

Wach' Auf, Es Nohet Gen Den Tag
Chorus of Royal Opera House & London Philharmonic Orch. cond. by Sir Thomas Beecham.....**69095-D**
(See: Meistersinger, Die, Excerpts) **in set X-87**

Sorgiom! (Silence)
Chorus of La Scala, Milan, with Orch.....**68691-D**
(See: Meistersinger, Die, Excerpts) **in set X-43**

Dance of the Apprentices
Fritz Reiner & Pittsburgh Symphony Orch.....**11740-D**
(See: Meistersinger, Die, Excerpts) **in set X-218**

Bruno Walter and Orchestra.....**68691-D**
(See: Meistersinger, Die, Excerpts) **in set X-43**

Procession of the Meistersingers
Fritz Reiner & Pittsburgh Symphony Orch.....**11740-D**
(See: Meistersinger, Die, Excerpts) **in set X-218**

Preislied (Prize Song)
Soloists with Chorus of Royal Opera House & London Philharmonic Orch. cond. by Sir Thomas Beecham.....**69096-D**
(See: Meistersinger, Die, Excerpts) **in set X-87**

Charles Kullman (tenor) with Orchestra.....**9146-M**

Torsten Ralf (tenor) with the Metropolitan Opera Orchestra conducted by Fritz Busch.....**71825-D**
in set M-634

MELANCOLIE (Slow Fox Trot) (Wal-berg)

Un Poisson dans L'Eau
Sablon (baritone) with Orch. (sung in French).....**4156-M**

MELCHIOR, LAURITZ (Tenor)

Bright Sunshine (Lange-Müller) .....**(in set X-233)...17482-D**
Come You, Mary (Craxton).....**17353-D**
Death Of Othello: Niun Mi Tema (from "Otello") (Verdi).....**71389-D**
Hawks Fly Over Land and Sea (Heise).....**(in set X-233)...17481-D**
Little Karen (Danish Folksong).....**(in set X-233)...17481-D**
Melchior, Lauritz in Danish Song.....**set MX-233**
Monologue Of Othello: Dio! Mi Potevi Scagliar (from "Otello") (Verdi) **71389-D**
O König (from "Tristan und Isolde") (Wagner).....**71388-D**
Rienzi's Prayer (from "Rienzi") (Wagner).....**71388-D**
Serenade (Lange-Müller) .....**(in set X-233)...17482-D**
So Many Birds are Flying (Andersen).....**(in set X-233)...17481-D**
Spring is Coming (Andersen).....**(in set X-233)...17481-D**
Star, The (Rogers).....**17353-D**
Summer Lightning (Lange-Müller) .....**(in set X-233)...17482-D**
There Shall Be Music When You Come (Harding-Bransen).....**17353-D**
Tristan Und Isolde—Excerpts from Act III (Wagner).....**set MM-550**

MELCHIOR, LAURITZ, IN DANISH SONG No.

(Little Karen; Hawks Fly Over Land And Sea—Heise; So Many Birds Are Flying; Spring Is Coming—Andersen; Bright Sunshine; Summer Lightning; Serenade—Lange-Müller)
Lauritz Melchior (tenor) with chorus acc. by
Strasfogel (piano) ..... 4 sides, **set MX-233**

MÉLISANDE (from "Pelléas and Mélisande") (Sibelius, Op. 46)
Sir Thomas Beecham & the Philh.-Symph. Orch. of N. Y. **11892-D**
(See: Symphony No. 7 in C—Sibelius) **in set M-524**

MELODIA DE ARRABAL (Tango)
Silencio
Hurtado Bros. & Royal Marimba Band **36357**
(See: Marimba Music) **in set C-71**

MELODIE IN A
Zigeuner
South & Orchestra **35634**
(See: South, Eddie) **in set C-27**

MELODIE IN E-FLAT MAJOR, Op. 42, No. 3 (Tchaikovsky)
Andante Cantabile
Andre Kostelanetz conducting the Robin Hood Dell Orchestra of Philadelphia **12278-D**
(See: Music of Tchaikovsky) **in set M-601**

MELODIE—ORPHEUS (Gluck—arr. F. Kreisler)
Rondino On A Theme By Beethoven
Nathan Milstein (violin) with Artur Balsam (piano) **17408-D**

MELODY IN F (Rubinstein)
Gopak; Procession Of The Sardar
Howard Barlow and the Columbia Broadcasting Symphony **71464-D**

MELODY IN F, Op. 3, No. 1 (Rubinstein—arr. Popper)
Vocalise, Op. 34, No. 14
Gregor Piatigorsky ('cello), Ralph Berkowitz (piano) **17412-D**
(See: Piatigorsky In Russian Melodies) **in set M-684**

MEMNON (Schubert, Op. 6, No. 1)
Gretchen am Spinnrade
Williams (baritone) with piano **DB-836**
(See: Columbia History of Music, Vol. III) **in set M-233**

MEMORIES
(Moonlight And Roses; When Day Is Done; I'm Always Chasing Rainbows; The World Is Waiting For The Sunrise; Avalon; A Perfect Day; Little Grey Home In The West; Roses Of Picardy)
Al Goodman & Orch. ..... 8 sides, **set C-62**

MEMORIES (Waltz)
Till We Meet Again
Al Goodman & Orch. **35620**
(See: Popular American Waltzes) **in set C-26**

MEMORIES OF CHILDHOOD (Scenas Infantis) (Pinto)
Guiomar Novaës (piano) ..... 2 sides, **17486-D**
(See: Brazilian Piano Music) **in set M-692**

MEMORIES OF YOU (from "Blackbirds of 1930")
Soft Winds
Goodman Sextet **35320**

MEMPHIS BLUES
Sleepy Time Gal
Harry James & Orch. **36713**

MEMPHIS IN JUNE
I'll Buy That Dream
Harry James & Orch. **36833**

MENDELSSOHN, FELIX (Composer, 1809-1847)

Capriccio Brillant, Op. 22 .... **X-197**
Concerto in E minor for Violin & Orch. ..... **set M-190**
Concerto in E Minor, Op. 64 ..... **set M-577**
Concerto No. 1 in G minor for Piano & Orch. .... **set X-124**
Hark! The Herald Angels Sing **246-M**
Hark! The Herald Angels Sing **35805**
Hebrides, The—Overture ("Fingal's Cave") ..... **71621-D** **in set M-552**
Hebrides, The—Overture ("Fingal's Cave") **69400-D**
Intermezzo—A Midsummer Night's Dream ..... **11785-D** **in set M-504**
Midsummer Night's Dream (Incidental Music) .... **set M-504**
Morning Greeting **17344-D**
Nocturne—A Midsummer Night's Dream **68888-D**
Nocturne—A Midsummer Night's Dream ..... **11784-D** **in set M-504**
On Wings Of Song **17344-D**
Overture—Midsummer Night's Dream ..... **11782-3** **in set M-504**
Quartet No. 3 in D, Op. 44, No. 1 ..... **set M-304**

MENDELSSOHN, FELIX—Continued No.

Ruy Blas Overture, Op. 95. . **70352-D**
Scherzo à Capriccio in F-Sharp Minor **71968-D**
Scherzo—A Midsummer Night's Dream. . . . . **11783-D** **in set M-504**
Scherzo—A Midsummer Night's Dream. . . . . **12145-D** **in set M-577**
Scherzo—A Midsummer Night's Dream **71398-D**
Scherzo—A Midsummer Night's Dream. **11983-D**
Scherzo from Octet, Op. 20. **11239-D** **in set X-166**
Spring Song—arr. Sinding. . . **410-M**
Symphony No. 3 in A minor ("Scotch") . . . . . **set M-540**
Symphony No. 4 in A Major ("Italian") . . . . **set M-538**
Symphony No. 5 in D ("Reformation") . . . . . **set M-391**
Wedding March—A Midsummer Night's Dream. . . . **361-M**
Wedding March—A Midsummer Night's Dream . . . . . **11785-D** **in set M-504**
Wedding March—A Midsummer Night's Dream. . **68888-D**
Wedding March—A Midsummer Night's Dream. . . **7528-M**

MENGELBERG, WILLEM (Conductor)—See: Concertgebouw Orchestra of Amsterdam

MÉNILMONTANT (Chonson) (Trenet)
Tout Me Sourit
Trenet (tenor) with Orch. (sung in French). **4496-M**

MENOTTI, GIAN-CARLO (Composer, 1911-)
Sebastian—Ballet Suite . . . . . **set X-278**

MENTRE TI LASCIO, O FIGLIA (Mozort)
Ezio Pinza (basso) with the Metropolitan Opera Orchestra conducted by Bruno Walter . . . . . 2 sides, . **71844-D**
(See: Mozart Operatic Arias by Ezio Pinza) **in set M-643**

MENUET—See Also: Minuet

MENUET (from Sonotine) (Rovel)
Sonatina
Levant, Oscar (Piano) **17455-D**
(See: Levant, Oscar, in A Recital of Modern Music) **in set M-508**

MENUET (from "Le Tombeou de Couperin") (Rovel)
Casadesus (piano). **17216-D**
(See: Sonatine—Ravel) **in set X-179**

MENUET & FARANDOLE—L'Arlésienne Suite No. 2 (Bizet)
Beecham & London Philharmonic Orch. . . . . 2 sides, **68882-D**

MENUETS 1 & 2—Partita No. 1 in B-Flot (Boch)
Gieseking (piano) **69533-D**
(See: Concerto No. 5 in E-Flat—Beethoven) **in set M-243**

MENUETTO (from Sonata No. 20 In G Mojor, Op. 49, No. 2) (Beethoven)
Oscar Levant (piano) **71874-D**
(See: Sonata No. 14 In C-Sharp Minor, Op. 27, No. 2—"Moonlight") **in set X-273**

MENUETTO MA NON TROPPO (from the Quortet No. 83 in B-Flot Mojor—Ultimo) Op. 103 (Haydn)
The Busch Quartet. **71479-D**
(See: Quartet No. 7 in F Major—Beethoven) **in set M-543**

MÉPHISTO WALTZ (Liszt) (& THE SECRET OF SUZANNE—OVERTURE) (Wolf-Ferrari)
Philharmonic-Symphony Orchestra Of New York conducted by Artur Rodzinski. . . . . 4 sides, **set MX-281**

MEPHISTOPHELES' AIR; SERENADE (from "Damnation of Faust) (Berlioz)
Song Of The Flea; Ballad Of Queen Mab
Martial Singher (baritone) with Metropolitan Opera Orchestra conducted by Paul Breisach **72086-D**
(See: French Operatic Arias) **in set M-578**

MER, LA (The Sea) (Debussy)
Artur Rodzinski & The Cleveland Orch. . . . . 6 sides, **set MM-531**

MERCHANT OF VENICE (Complete with norrotions) (Shokespeore)
Welles & Members of Mercury Theater, with textbook and teacher's manual . . . . . 24 sides, **set C-MC-6**

MERCURY THEATER
Julius Caesar—Complete Mercury Theatre Version (Shakespeare). . **set C-10**
Julius Caesar (Shakespeare). . . . . **set M-325**
Macbeth (Shakespeare) . . . . . **set C-33**
Merchant of Venice (Shakespeare). . . . . **set C-6**
Twelfth Night (Shakespeare). . . . . **set C-7**

No.

MERLI, FRANCESCO (Tenor)
Miserere—Il Trovatore (Verdi) **7307-M**
Trovatore, Il (Verdi) ..... **set MOP-9**

MERRY-GO-ROUND
Drop Me Off At Harlem
Ellington & Orch. **3S837**
(See: The Duke) **in set C-38**

MERRY-GO-ROUND; BLIND MAN SINGS AN OLD BALLAD: SIDE SHOW
Street Organ; Mon With The Bear; Two Dancing Songs
Don Cossack Chorus, Serge Joroff, Conductor **7543-M**
(See: Russian Fair) **in set M-619**

MERRY MUSIC (from "A Singing School Music Series", Book II, published by C. C. Birchard Co.)
(Music Everywhere:
The Cheery World; Song; Singing; Come to My Gorden
Heolth and Sofety:
A Plan; Wave Your Hand Policeman; Junior Safety Potrol; Look Both Ways; The Fire Engine Bell; Stop! Look! Listen!
Insects, Birds and Animals:
A Jolly Tune; The Birds' Singing Lesson; Squirrel Town; The Zoo; I'm A Duck
Hiawatha's Childhood:
By The Shores of Gitchie Gummee; Ewa-Yeo!; Woh-Wah-Tay-See; Then the Little Hiawotha
Fancy and Moke Believe:
O, To See A Giant; Teamwork; Busy Bonnet; Echo Song; Jock Frost
Acting, Dancing ond Game Songs:
Polka; The Country Circus; Meeting & Porting; Adam's Sons; Tra, La, La; The Minuet
Fun and Nonsense:
Three Soilors; The Voyage; Tinker ond the Cobbler; Simple Simon; Caramel Lady; A Funny Mondarin
Adventure:
The Funny Echo; The Sledge; Sailing; The Soucy Sue; Good King Wenceslas
Character and Devotion:
My Old Kentucky Home; Song of Proise; Let Peace Be Yours; God, Who Made the World; Evening Hymn
Nature and Evening:
First Spring Days; Day and Night; Sleep Song; A Slight Mistoke; An April Warning
Journeys Near and For:
Good Morning Song; Crock the Whip; Country Rood; Chinatown; Sweet and Low
Home:
Merry Music; My Piano Lesson; The Greedy Boy; Old Folks at Home)
Betty Martin (soprano), S. R. Lewis (piano) ..... 12 sides, **set J-15**

MERRY WIDOW (Lehar)
Al Goodman and his Orchestra **35503**
Sari **in set C-17**
(See: Waltz Time In Vienna)
Charles Magnante (accordion solo) **36086**
On The Beautiful Blue Danube **in set C-53**
(See: Accordiana)
Sidney Torch (organ) (selections) **7356-M**
The Gypsy Princess (selections)
Marek Weber and Orchestra **36492**
Chimes Of Normandy; Old Waltz; Waves of the Donube **in set C-81**
(See: In Old Vienna)

MERRY WIVES OF WINDSOR, THE—OVERTURE (Nicolai)
Sir Thomas Beecham cond. the London Philharmonic Orch. ..... 2 sides, **71622-D**
(See: Famous Overtures) **in set M-552**
Sir Thomas Beecham cond. the London Philharmonic Orch. ..... 2 sides, **68938-D**

MESSAGER, ANDRÉ (Composer, 1853-1929)
Chanson Ancienne (from "La Basoche") **17287-D**

MESSE SOLENNELLE (Sanctus; Benedictus; Agnus Dei) (Gounod)
Cotholic Church Music Concert Choir with Orgon & Orch. cond. by Baldwin (sung in Latin) ..... 2 sides, **4141-M**

MESSIAH, THE (Handel)
Isobel Baillie (soprano), Gladys Ripley (contralto), James Johnston (tenor) and Norman Walker (basso) with the Huddersfield Choral Society and the Liverpool Philharmonic Orchestra conducted by Malcolm Sargent ..... 38 sides, **set MM-666**
Postoral Symphony
Sir Thomos Beecham & Orch. **71606-D**

METRONOME ALL STAR BAND No.
Royal Flush 36499

METRONOME ALL STAR NINE
All Star Strut 35389
King Porter Stomp 35389

METRONOME ALL STARS
Nat Meets June (with June Christy and Nat Cole) 37293
Sweet Lorraine (with Frank Sinatra) 37293

METROPOLITAN OPERA ASSOCIATION

No musical institution of America enjoys greater prestige than the world-famous Metropolitan Opero. Throughout the years, the Met has been the highest goal post for every serious singer. In this great theotre, the golden oge of opera has been celebroted. Here the greot Nordica sang and here Helen Traubel and other splendid contemporary artists corry on the greot trodition. One of the most importont events in phonograph history occurred when in March, 1947, it wos announced thot the Metropolitan Opera has signed o controct to record exclusively for Columbio Records Inc. For the first time, complete performances of opero in the mognificent Metropolitan trodition ore being prepored ond published on records, not only for the regulor subscribers to the Metropoliton season, but for the benefit of sincere opera lovers throughout the world.

MEXICAN HAT DANCE
Leap Frog
Les Brown and his Orch. 37349
(See: Sentimental Journey) in set C-131

MEXICAN MEDLEY (CIELITO LINDO; GOLONDRINA, LA)
Brazil
Morton Gould and his Orchestra 4426-M
(See: South Of The Border Album) in set M-593

MEXICAN MUSIC
Program of Mexican Music, A ..... set MM-414

MEXICO
(Guadalajara, Las Mañanitas, Chiapanecas, Marimba, Ojos Tapatios, Jesusita, Jarabe Tapatio, Coconito)
Xavier Cugat & his Orch. ..... 8 sides, set C-98

MEYERBEER, GIACOMO (Composer, 1791-1864)
Ah! Mon Fils—Le Prophète 71486-D
Coronation March—Le Prophète 7331-M
Coronation March—Le Prophète 71287-D
"O paradis"—L'Africaine 72138-D
in set M-696
O Paradiso—L'Africana 71343-D
Ombre Légère (Shadow Song from "Dinorah") 17315-D
in set M-505

MEYROWITZ, SELMAR (Conductor)
Faust Symphony, A (Liszt) (with Grand Orchestre Philharmonique de Paris) ..... set MM-272
Hungarian Fantasia (Liszt) (with Kilenyi, piano, & Grand Orchestre Philharmonique de Paris) ..... set MX-120
Todtentanz (Liszt) (with Kilenyi, piano, & Orchestre Symphonique de Paris) ..... set MX-122

MEYTUSS, JULIUS (Composer, 1903-)
Dnieprostroi P-17416-D
in set M-347

MI CHIAMANO MIMI (My Name Is Mimi) (from "La Bohême") (Puccini)
Un Bel Di, Vedremo
Bidú Sayão (soprano) with Orch. under Leinsdorf 71320-D

MI CHIAMANO MIMI—see also: Si, Mi Chiomano Mimi

MI SARAPE (Vocal)
¿Qué Pasó?
Juan Arvizu & C. B. S. Tipica Orch., cond. by Alfredo Antonini 36665
(See: Arvizu, Juan) in set C-95

MICAELA'S AIR (from "Cormen") (Bizet)
Card Song
Nadine Conner (soprano) with the Metropolitan Opera Orchestra conducted by George Sebastian 71742-D
(See: Carmen—Excerpts) in set M-607

MICHEU BANJO (Louisiana Creole Folksong) (arr. Nickerson) No.

Xongo
Roland Hayes (tenor) acc. by Boardman (piano).....**17294-D**

MIDNIGHT MASQUERADE

Rockin' Horse Cowboy
Frankie Carle and his Orch.....**37337**

MIDSUMMER NIGHT'S DREAM, A, (Mendelssohn)

Incidental Music
The Cleveland Orchestra cond. by Artur Rodzinski....8 sides, **set MM-504**
(Overture, Scherzo, Nocturne, Intermezzo, Wedding March)

Overture
Artur Rodzinski & The Cleveland Orch.....**(11782-D—11783-D)**
See: Midsummer Night's Dream, A— Incidental Music) **in set M-504**

Scherzo
Bartlett and Robertson (duo-pianists) (arr. by Phillip).....**71398-D**
Artur Rodzinski & The Cleveland Orch.....**11783-D**
(See: Midsummer Night's Dream, A—Incidental Music) **in set M-504**
Leopold Stokowski & The All-American Orch.....**11983-D**
Bruno Walter cond. The Philharmonic-Symphony Orchestra of New York **12145-D**
(See: Concerto in E Minor, Op. 64—Mendelssohn) **in set M-577**

Nocturne
Sir Thomas Beecham & The London Philharmonic Orchestra.....**68888-D**
Artur Rodzinski & The Cleveland Orchestra.....2 sides, **11784-D**
(See: Midsummer Night's Dream, A—Incidental Music) **in set M-504**

Intermezzo
Artur Rodzinski & The Cleveland Orchestra.....**11785-D**
(See: Midsummer Night's Dream, A—Incidental Music) **in set M-504**

Wedding March
Sir Thomas Beecham & The London Philharmonic Orchestra.....**68888-D**
Fred Feibel Playing the New York Paramount Organ.....**7528-M**
Quentin M. MacLean (organ).....**361-M**
Artur Rodzinski & The Cleveland Orchestra.....**11785-D**
(See: Midsummer Night's Dream, A—Incidental Music) **in set M-504**

MID-WINTER (Holst)

Sing We Noël Once More
Madrigal Singers cond. by Engel.....**321-M**

MIGNON (Thomas)—Opera

Abridged Opera
Carney (soprano), Tragin (soprano), D'Arkor (tenor), Demoulin (baritone) with Chorus & Orch. of the Théâtre Royal, Brussels, cond. by Bastin (sung in French).....10 sides, **set MOP-19**

Connais-tu Le Pays (Knowest Thou The Land)
Risë Stevens (mezzo-soprano) & Orch. cond. by Freider Weissmann.**71192-D**

Je Suis Titanio
Josephine Antoine, Wilfred Pelletier cand. The Columbia Opera Orch. **69813-D**

MIGNONETTE (Instrumental) (Friml)

Fleurette
Wladimir Selinsky & Salon Orch. **36473**
(See: Salon Music) **in set C-80**

MIKADO, THE

Patter Songs from Gilbert and Sullivan.....**set MM-670**

MIKE, THE TOUGH LITTLE TUG-BOAT

From "Vernon Crane's Story Book" as told by Vernon Crane
(With Sound Effects).....4 sides, **set J-11**

MIKROKOSMOS (Bartók)

Ostinato **DB-1306**
in set M-361
Staccato **DB-1306**
in set M-361

MILAN SYMPHONY ORCHESTRA
(with Malajoli cond.)

Cavalleria Rusticana (Mascagni) .....**set MOP-7**
Intermezzo—Amico Fritz (Mascagni).....**7200-M**
Intermezzo—Cavalleria Rusticana (Mascagni).....**7200-M**
Intermezzo—Act II, Jewels of the Madonna (Wolf-Ferrari).....**68372-D**
Intermezzo—Act III, Jewels of the Madonna (Wolf-Ferrari).....**68372-D**
Overture—Marriage of Figaro (Mozart) .....**(in set Op. 8)**...**67947-D**
Prelude to Act I—La Traviata (Verdi).....**69064-D**
Prelude to Act III—La Traviata (Verdi).....**69064-D**

MILHAUD, DARIUS (Conductor) the distinguished composer, conductor, and pianist, is one of the most versotile men in the field of serious music. His many compositions range from deeply religious works to jozz ond include chamber music, bollets, concerti and South American donces. Now spending much of his time in America, Milhaud hos become one of the most important musicol influences in this country. Many of his most important compositions, conducted by himself, are now in preparotion for future release on Columbia Masterworks.

Na.

Créatian du Mande, La (Milhaud) ..... set MX-18
Suite Française (Milhaud) (with the Philharmanic-Symphany Orchestra af New York) ..... set MX-268

MILHAUD, DARIUS (Composer, 1892-)

A Cupidan ..... 72049-D in set M-689
A Une Fontaine ..... 72049-D in set M-689
Bal Martiniquais, Le 71831-D
Création du Monde, La .... set X-18
Dieu Vous Garde ..... 72049-D in set M-689
Exhortatian et Canclusion— L'Orestie D'Eschyle ..... 9119-M in set X-64
Libatian—L'Orestie D'Eschyle ..... 9118-M in set X-64
Orestie D'Eschyle, L' ..... set X-64
Processianal—L'Orestie D'Eschyle .... 9119-M in set X-64
Scaramauche 69835-D
Suite Française ..... set X-268
Sumaré (fram "Saudades Da Brazil") ..... 70744-D in set X-188
Symphany No. 3 ..... DB-1304 (Serenade) in set M-361
Tais-Toi, Babillarde ..... 72049-D in set M-689
Vaciferation Funèbre— L'Orestie D'Eschyle .... 9118-M in set X-64

MILLAY, EDNA ST. VINCENT (1892-)

The Murder af Lidice ..... set M-536

MILLER, LT. COLONEL GEORGE (Conductor) see:

H. M. Grenadier Guards Band

MILLER'S DANCE (De Fallo); TANGO IN D MAJOR (Albeniz)

Oscar Levant (piano) 72081-D
(See: Levant, Oscar, Plays Papular Maderns) in set M-560

MILSTEIN, NATHAN (Violin) was born at Odessa, on the last doy of December, 1904. He become a pupil of three famous violinists and pedogogues—Stoliarski, Ysaye, ond Auer. Loter, he toured Europe in sonoto recitols ond os soloist with the leading symphony orchestros. Milstein's vibrant tone is projected with o dignity thot prevents it from becoming lush and over-sentimental. His sterling technique ond profound musicionship hove won the acclaim of Americans ever since his first appeoronce here with The Philodelphio Orchestro in 1928.

Burleska, Op. 17 (Suk) (with Balsam, piano) 71498-D
Concerto Na. 1 in G Minor far Vialin & Orch. (Bruch) (with Barbirolli & Philh.-Symph. Orch. of N. Y.) ..... set MM-517
Concerta in D Majar far Violin & Orch., Op. 35 (Tchaikavsky) (with Stack & Chicago Symph. Orch.) ..... set MM-413
Concerto In E Minor, Op. 64 (Mendelssohn) (Bruna Walter & Philh.-Symph. Orch. af N. Y.) ..... set MM-577
Flight of the Bumble Bee, The (Rimsky-Karsakav-Hartmann) 17352-D
Humoresque (Dvořák) 17337-D
Hungarian Dance Na. 2 in D Minar (Brahms-Jaachim) 17352-D
Meditatian (from "Thaïs") (Massenet) 71400-D
Orpheus—Meladie (Gluck) (with Artur Balsam, piano) 17408-D
Partita No. 2 in D minar (Bach) ..... set MM-276
Polanaise Brillante in D (Wieniawski) (with Mittmann, piano) 69032-D
Romance (Wieniawski) (with Mittmann, piano) 69032-D
Ramanza Andaluza (fram "Danses Espagnoles") (Sarasate) 71400-D
Randino an a Theme by Beethaven (Kreisler) (with Artur Balsam, piano) 17408-D
Scherza Tarantelle, Op. 16 (Wieniawski) (with Artur Balsam, piana) 71498-D
Sanata Na. 8 in G for Violin & Piano (Beethaven) (with Artur Balsam, piana) ..... set MX-137
Sonata Na. 24 in C far Vialin & Piana (Mazart) ..... set X-143
Symphanie Espagnale For Vialin And Orchestra Op. 21 (Lala) with The Phila. Orch., Ormandy, Cond. ..... set MM-564
Träumerei (Schumann) 17337-D

MIMI'S FAREWELL No.
Donde Lieta Usci—La Bohême (Puccini) **68774-D**

MIMI'S FAREWELL (from "La Bohême") (Puccini)
"Ah! Non Credea Mirarti!"
Bidú Sayão (soprano) with orchestra conducted by Fausto Cleva . . . **72093-D**
(See: Celebrated Operatic Arias) **in set M-612**

MINIATURE OVERTURE (Tchaikovsky)
March; Dance Of The Sugar-Plum Fairy
Philharmonic-Symphony Orchestra of N. Y., Artur Rodzinski, Conductor **12383-D**
(See: Nutcracker Suite, Op. 71a) **in set M-627**

MINIATURE OVERTURE; RUSSIAN TREPAK (Tchaikovsky)
March; Dance of the Sugar Plum Fairy
Stock cond. Chicago Symphony Orch. **69799-D**
(See: Nutcracker Suite) **in set M-395**

MINNEAPOLIS SYMPHONY ORCHESTRA
Great leadership marks the history of the Minneapolis Symphony Orchestra. Since its foundation in 1903, when few symphony orchestras existed in America, it has had only four conductors. Emil Oberhoffer, conductor from 1903 to 1921, crystallized the love of music in this city, and laid the foundation of a musical organization that has remained the outstanding cultural asset of the great Northwest. Henri Verbrugghen (1923-30) and Eugene Ormandy (1931-36) made notable contributions to the orchestra's artistic development and the expansion of its repertoire. Dimitri Mitropoulos, whose fame has spread throughout musical America since his debut with the Boston Symphony Orchestra in 1936, has been the conductor of the Minneapolis Symphony Orchestra since 1937.

(with Dimitri Mitropoulos Conducting)
Bridal Procession—Coq d'Or (Rimsky-Korsakov) . **(in set X-212)** . . . **11672-D**
Capriccio Brillant, Op. 22 (Mendelssohn) (with Joanna Graudon) . . . . . **set MX-197**
Classical Symphony in D Major, Op. 25 (Prokofiev) . . . . . **set MX-166**
Concerto No. 1 In E Minor For Piano And Orchestra (Chopin) (with Kilenyi) . . . . . **set MM-515**
Coq D'Or, Le—Suite (Rimsky-Korsakov) . . . . . **set MM-254**
Coriolan Overture, Op. 62 (Beethoven) **11175-D**
Fantasia and Fugue in G Minor (Bach-Mitropoulos) . . . . . **set MX-244**
Isle Of the Dead, The (Rachmaninoff) . . . . . **set MM-599**
Leonore Overture No. 3 (Beethoven) . . . . . **set MX-173**
Minuet (from "The Temple Of Peace") (Lully-Mottl) **11566-D**
Overture And Allegro (from "La Sultane" Suite) (Couperin) **12161-D**
Overture On Greek Themes No. 1 (Op. 3) (Glazounov) . . . . . **set MX-228**
Ozark Set (Siegmeister) . . . . . **set MX-262**
Russian Sailors' Dance (Glière) . . . . . **(in set M-528)** . . . **11905-D**
Scherzo from Octet, Op. 20 (Mendelssohn) . . . . . **(in set X-166)** . . . **11239-D**
Slavonic Dances Nos. 1 & 3 (Dvořák) **11645-D**
Sorcerer's Apprentice, The (Dukas) . . . . . **set MX-212**
Spanish Rhapsody (Liszt—arr. Busoni) . . . . . **set MX-163**
Symphony in D Minor (Franck) . . . . . **set MM-436**
Symphony No. 1 in D Major (Mahler) . . . . . **set MM-469**
Symphony No. 2 in B Minor (Borodin) . . . . . **set MM-528**
Symphony No. 2 in C Major (Schumann) Op. 61 . . . . . **set MM-503**
Symphony No. 2 in C Minor, Op. 17 ("Little Russian") (Tchaikovsky) . . . . . **set MM-673**
Symphony No. 3 in A Minor ("Scotch") (Mendelssohn) . . . . . **set MM-540**
Symphony No. 4 in F Minor (Tchaikovsky) . . . . . **set MM-468**
Symphony No. 6, in F Major, Op. 68 ("Pastorale") (Beethoven) . . . . . **set MM-401**
Toccata, Adagio and Fugue in C (Bach-Orch. Weiner) . . . . . **set MX-195**
Tombeau De Couperin, Le (Ravel) . . . . . **set MX-222**
Two Elegiac Melodies (Grieg) **11698-D**
Variations On A Theme by Haydn (Brahms) . . . . . **set MX-225**
Wir glauben all' an einen Gott (Bach-Boessenroth) . . . . . **(in set X-244)** . . . **11994-D**

MINNELIED (From Locheimer Liederbuch)
Ich Spring' In Diesem Ringe
Es Steht Ein' Lind'
Linde
Ernst Wolff (baritone) acc. himself at piano **4453-M**
(See: Early German Lieder) **in set X-168**

MINNIE FROM TRINIDAD (Rhumba) (from "Ziegfeld Girl")
Aurara
Xavier Cugat & Orch. **36139**

MINNIE THE MOOCHER (Vocal)
Let's Nat Talk About Lave
Danny Kaye, Orch. & Chorus under Maurice Abravanel **36582**
(See: Kaye, Danny) **in set C-91**

MINSTREL BOY, THE (Traditional—arr. Moors) No.
Believe Me, If All Those Enduring Young Charms
Eileen Farrell (soprano) with the Columbia Concert Orch. conducted by Charles Lichter 4442-M
(See: Farrell, Eileen, In Irish Songs) in set M-662

MINSTRELS (Debussy)
Walter Gieseking (piano) 17127
Jardins Sous La Pluie in set M-352
(See: Préludes, Book I)
Zino Francescatti (violin) with Max Lanner (piano) (arr. Hartmann) 17477-D
La Fille Aux Cheveux De Lin in set M-660
(See: Violin Recital)

MINUET—See Also: Menuet

MINUET (from The Quartet No. 5 in A Major) (Op. 18, No. 5) (Beethoven)
Budapest String Quartet 71378-D
(See: Quartet No. 9 in C Major—Beethoven) in set M-510

MINUET (from Quintet in E Major) (Boccherini)
Bourrée & Gigue
Weingartner cond. the Paris Conservatory Orchestra 70674-D
(See: Suite No. 3 in D Major—Bach) in set M-428

MINUET—From Serenade No. 1 in D Major (Brahms)
Stock & Chicago Symph. Orch. 11682-D
(See: Tragic Overture) in set X-214

MINUET—The Origin of Design (Handel)
Sir Thomas Beecham and London Philharmonic Orchestra (arr. Beecham) 68475-D
(See: Overture—William Tell) in set X-60
Sir Thomas Beecham and The London Philharmonic Orchestra 68881-D
Musette; Tambourin

MINUET (from "The Temple of Peace") (Lully-Mottl)
Minneapolis Symph. Orch., Mitropoulos cond. 11566-D
(See: Capriccio Brillant) in set X-197

MINUET (from "Die Prinzessin Von Tragant") (O. Straus)
Soldier's Love
Oscar Straus cond. the Columbia Concert Orch. 36291
(See: Straus, Oscar) in set C-67

MINUET (K.335) & GIGUE (K. 574) (Mozart)
Casadesus (piano) 11702-D
(See: Concerto In B-Flat Major-Mozart) in set M-490

MINUET IN B MINOR; BY THE SEA; THE TROUT
Hedge Roses; Death And The Maiden; Hark! Hark! The Lark
Marek Weber and his Orch. 36865
(See: Schubert Melodies) in set C-109

MINUET IN F; MY SWEET REPOSE; ROSAMUNDE—BALLET MUSIC
Rosamunde—Overture (Excerpt No. 2) Cradle Song; Whither?
Marek Weber & his Orch. 36866
(See: Schubert Melodies) in set C-109

MINUET IN G (Beethoven)
Country Dance No. 1; Air-Bach; Bourrée-Bach
Howard Barlow and the Columbia Broadcasting Symphony 71411-4

MINUET IN G (Paderewski)
Ignatz Friedman (piano) 68987-D
Valse Caprice
Andre Kostelanetz and his Orchestra 71306-D
Valse Triste in set M-484
(See: Pons-Kostelanetz Concert)

MINUET IN JAZZ
Twilight In Turkey
Raymond Scott Quintet 36107

MINUET OF THE WILL O' THE WISPS (Berlioz)
Beecham and London Philharmonic Orchestra ..... 2 sides, 69174-D
(See: Damnation of Faust, The) in set X-94

MIRA LEGE (Plainsong with Later Organum) (Unparallel lines)
Veni Sancte Spiritus
Choir directed by Terry 5710
(See: Columbia History of Music, Volume I) in set M-231

MIREILLE (Gounod)
Overture 69065-D

MIROIRS (Ravel) No.
Alborodo Del Grocioso.....11910-D
Alborodo Del Grocioso.....17137-D

MISERERE—Il Trovatore (Verdi)
Quortet—Lo Bohême
Arangi-Lombordi (soprano) and Merli (tenor) with Chorus & Orch.
(sung in Itolion).....7307-M

MISS BROWN TO YOU (from "The Big Broadcast of 1936")
I Wished On The Moon
Teddy Wilson & Orch. feot. Billie Holidoy.....36205
(See: Wilson, Teddy & Billie Holiday) in set C-61

MISSA PAPAE MARCELLI (Palestrina)
Sanctus ond Hosonno.....5712
in set M-231

MISSION OF THE ROSE, THE
How Do You Do?
The Modernaires with Poulo Kelly, Orch. under
Mitchell Ayres 37170

MISSION TO MOSCOW
It's Alwoys You
Benny Goodmon & Orch. 36680

MISSOURI WALTZ (Hush-a-bye, Ma Baby)
Frankie Corle ond His Orchestra.....36805
Counting The Doys
Al Goodmon ond His Orchestro.....35617
Beoutiful Ohio in set C-26
(See: Populor Americon Woltzes)
Horace Heidt ond His Musical Knights.....35425
Thot Naughty Woltz
Abe Lymon ond his Orch.....37510
Jeonnine in set C-136
(See: Woltz Time)

MIT DEM GRÜNEN LAUTENBANDE (With The Green Ribbon); MEIN! (from "Die Schöne Müllerin") (Schubert)
Pause
Lotte Lehmonn (soprano) accomponied by Poul Ulonowsky
ot the piano.....71774-D
(See: Songs From "Die Schöne Müllerin") in set M-615

MIT FRIED' UND FREUD' ICH FAHR' DAHIN (Bach)
Orgon Music Vol. II .....set MM-310

MITROPOULOS, DIMITRI (Conductor) attracted the attention of the musical world at his debut in Paris, when he conducted the Orchestre Symphonique de Paris in 1932. In 1937 he was appointed conductor of the Minneapolis Symphony Orchestra succeeding Eugene Ormandy. Born in Athens in 1896, he first attended the Athens Conservatory, later completing his musical studies in Berlin with Ferruccio Busoni. The extraordinary dynamic quality of his interpretations has already earned him the distinction of being one of the world's foremost orchestral leaders.

Bridal Procession—Coq d'Or (Rimsky-Korsokov)
(with the Minn. Symph. Orch.).....(in set X-212)...11672-D
Copriccio Brillont, Op. 22 (Mendelssohn) (with Joonno Groudon ond
the Minn. Symph. Orch.).....set MX-197
Chopiniono (Chopin) (With the Robin Hood Dell Orchestra
of Philodelphio) .....set MM-598
Clossicol Symphony in D Major, Op. 25 (Prokofiev)
(with the Minn. Symph. Orch.).....set MX-166
Concerto No. 1 In E Minor For Piono And Orchestro (Chopin)
(with Kilenyi ond with the Minn. Symph. Orch.).....set MM-515
Concerto No. 3 in C Major For Piano And Orchestro, Op. 26
(Prokofiev) (cond. the Robin Hood Dell Orch. of
Philodelphia) .....set MM-667
Coq d'Or, Le—Suite (Rimsky-Korsokov)
(with the Minn. Symph. Orch.) .....set MX-254
Coriolon Overture, Op. 62 (Beethoven)
(with the Minn. Symph. Orch.).....11175-D
Etude No. 12 In C Minor, Op. 10 ("Revolutionory") (Chopin)
(With the Robin Hood Dell Orchestro of
Philodelphio) .....(in set M-598)...12263-D
Fantasio ond Fugue in G Minor (Boch-Mitropoulos)
(with the Minn. Symph. Orch.).....set MX-244

MITROPOULOS, DIMITRI—Continued

No.

Isle Of The Dead, The, Op. 29 (Rachmaninoff) (with the Minn. Symph. Orch.) ..... set MM-599
Leonore Overture No. 3 (Beethoven) (with the Minn. Symph. Orch.) ..... set MX-173
Mazurka No. 25 In B Minor, Op. 33, No. 4 (Chopin) (With the Robin Hood Dell Orchestra of Philadelphia) .. (in set M-598) ... 12264-D
Minuet (from "The Temple Of Peace") (Lully-Mottl) (with the Minn. Symph. Orch.) 11566-D
Nocturne No. 13 In C Minor, Op. 48, No. 1 (Chopin) (with the Robin Hood Dell Orchestra of Philadelphia) .. (in set M-598) ... 12263-D
Overture And Allegro (from "La Sultane" Suite) (Couperin) (with the Minn. Symph. Orch.) 12161-D
Overture On Greek Themes No. 1 (Op. 3) (Glazounov) (with the Minn. Symph. Orch.) ..... set MX-228
Ozark Set (Seigmeister) (with the Minn. Symph. Orch.) ..... set MX-262
Polonaise No. 6 In A-Flat Major, Op. 53 (Chopin) (With the Robin Hood Dell Orchestra of Philadelphia) (in set M-598) ... 12265-D
Russian Sailors' Dance (Glière) (with the Minn. Symph. Orch.) ..... (in set M-528) ... 11905-D
Scherzo from Octet, Op. 20 (Mendelssohn) (with the Minn. Symph. Orch.) ..... (in set X-166) ... 11239-D
Sebastian—Ballet Suite (Gian-Carlo Menotti) (cond. Robin Hood Orch. of Philadelphia) ..... set MX-278
Slavonic Dances Nos. 1 & 3 (Dvořák) (with the Minn. Symph. Orch.) 11645-D
Sorcerer's Apprentice, The (Dukas) (with the Minn. Symph. Orch.) ..... set MX-212
Spanish Rhapsody (Liszt—arr. Busoni) (with the Minn. Symph. Orch.) ..... set MX-163
Symphony in D Minor (Franck) (with the Minn. Symph. Orch.) ..... set MM-436
Symphony No. 1 in D Major (Mahler) (with the Minn. Symph. Orch.) ..... set MM-469
Symphony No. 2 In B Minor (Borodin) (with the Minn. Symph. Orch.) ..... set MM-528
Symphony No. 2 in C Major (Schumann) Op. 61 (with the Minn. Symph. Orch.) ..... set MM-503
Symphony No. 2 in C Minor, Op. 17 ("Little Russian") (cond. Minneapolis Symph. Orch.) ..... set MM-673
Symphony No. 3 in A Minor ("Scotch") (Mendelssohn) (with the Minn. Symph. Orch.) ..... set MM-540
Symphony No. 4 in F Minor (Tchaikovsky) (with the Minn. Symph. Orch.) ..... set MM-468
Symphony No. 6, in F Major, Op. 68 ("Pastorale") (Beethoven) (with the Minn. Symph. Orch.) ..... set MM-401
Toccata, Adagio and Fugue in C (Bach-Orch. Weiner) (with the Minn. Symph. Orch.) ..... set MX-195
Tombeau De Couperin, Le (Ravel) (with the Minn. Symph. Orch.) ..... set MX-222
Two Elegiac Melodies (Grieg) (with the Minn. Symph. Orch.) 11698-D
Valse Brillante No. 14 In E Minor, Op. posth. (Chopin) (With the Robin Hood Dell Orchestra of Philadelphia) .. (in set M-598) ... 12264-D
Variations On A Theme by Haydn (Brahms) (with the Minn. Symph. Orch.) ..... set MX-225
Wir glauben all' an einen Gott (Bach-Boessenroth) (with the Minn. Symph. Orch.) .. (in set X-244) ... 11994-D

MIULAN WITH ANDY IONA AND HIS ORCHESTRA

Do Not Forget Me 35525
Maid Of Honolulu 35525
Mauna Kea 35342
Song Of The Islands 35342

MODERN MUSIC, RECITAL OF

Levant, Oscar, in a Recital of Modern Music ..... set MM-508

MODERNAIRES, THE with Paula Kelly are one of the most creative singing organizations in the entertainment world. While most groups have their music arranged for them, The Modernaires have never hired an outside arranger. They work out all the tunes themselves, not only the vocals but the orchestral accompaniments as well. In addition to Miss Kelly, other members of the group are Hal Dickinson, Ralph Brewster, Fran Scott, and Johnny Drake.

Orch. under dir. of Mitchell Ayres

Autumn Serenade 36878
Chattanooga Choo Choo 36992
Coffee Five, Doughnuts Five 36878
Connecticut 37220
Don't Sit Under The Apple Tree 36992
Elmer's Tune 36992
Holiday For Strings 37063

MODERNAIRES, THE—Continued No.

Hoodle Addle....37266
Haw Do You Da?....37170
I Cain't Get Offa My Horse....37485
I Had Too Much Ta Dream Last Night....37485
I Want Ta Be Laved (But Only By Yau)....37328
It's Lovin' Time....37266
Jag Along....36847
Juke Box Saturday Night....36992
Mission Of The Rose, The....37170
Maonlight Serenade....36992
My Heart Goes Crazy....37220
Night Is Young And You're So Beautiful, The....36847
Salute To Glenn Miller....36992
Santa Catalina (Island Of Romance)....37328
To Each His Own....37063
Too Many Irans In The Fire....37147
Zip-A-Dee Doo-Dah....37147

MODINHA ("Love Song") (Villa-Lobos)
Abríl; Canção Do Carreiro
Jennie Taurel (mezza-soprana) with Orchestra cond. by Heitar Villa-Lobos....72123-D
(See: Seréstas) in set X-249

MOLAJOLI, CAV. LORENZO (Conductor)

Addio del Passato—La Traviata (Verdi) (With Muzia, soprano & Orch.)....(in set M-259)...9166-M
Ah! Non Credea Mirarti!—La Sannambula (Bellini) (With Muzio, saprano & Orch.)....(in set M-259)...9165-M
Aida (Verdi) (With Soloists & Charus & Orch. of La Scala)....set MOP-3
Altra Notte in Fondo, L'Mefistafele (Boita) (With Muzio, Soprano & Orch.)....(in set M-259)...9168-M
Andrea Chénier (Giordano) (With Soloists & Chorus & Orch. of La Scala)....set MOP-21
Barbiere di Siviglia, Il (Rossini) (With Soloists & Chorus & Orch. af La Scala)....set MOP-8
Beau Soir (Debussy) (With Muzio, soprano & Orch.)....(in set M-289)...4398-M
Bohême, La (Puccini) (With Soloists & Chorus & Orch. af La Scala)....set MOP-5
Bonjaur Suzan (Delibes) (With Muzio, saprano & Symphony Orch.)....(in set M-289)...4398-M
Casta Diva—Narma (Bellini) (With Muzio, saprano & Symphony Orch.)....(in set M-259)...9165-M
C'est Man Ami (Crist) (With Muzio, soprano & Symphany Orch.)....(in set M-289)...9171-M
Colambetta (Buzzi-Peccia) (With Muzio, soprano & Symphony Orch.)....9084-M
Esser Madre e Un Inferno—L'Arlesiana (Cilea) (With Muzia, saprano & Symphony Orch.)....(in set M-259)...9168-M
Falstaff (Verdi) (with Saloists & Chorus & Orch. of La Scala)....set MOP-16
Filles de Cadiz, Les (Delibes) (With Muzia, soprano & Symphany Orch.)....(in set M-289)...9171-M
Intermezzo—Act II & III, Jewels of the Madonna (Walf-Ferrari) (With Milan Symphony Orch.)....68372-D
Lucia di Lammermoor (Danizetti (With Solists & Chorus & Orch. af La Scala)....set MOP-20
Madame Butterfly (Puccini) (With Salaists & Chorus & Orch. af La Scala)....set MOP-4
Mamma Morta, La—Andrea Chenier (Giardano) (With Muzia, soprano & Symphony Orch.)....(in set M-259)...9167-M
Mefistofele (Boiti) (With Salaists & Chorus & Orch. of La Scala)....set MOP-17
Ninna Nanna Della Vergine, La (Reger) (With Muzio, soprana & Symphany Orch.)....(in set M-289)...4397-M
O Del Mio Amato Ben (Donaudy) (With Muzio, soprano & Symphony Orch.)....(in set M-289)...9169-M
Pace, Pace Mio Dio—La Farza del Destino (Verdi) (With Muzio, soprana & Symphony Orch.)....(in set M-259)...9166-M
Pagliacci (Leoncavallo) (With Saloists & Chorus & Orch. of La Scala)....set MOP-22
Prelude Act 1 & 3—La Traviata (Verdi) (With Milan Symphony Orch.)....69064-D
Rigoletto (Verdi) (With Soloists & Chorus & Orch.)....set MOP-18
Se Tu M'Ami (Pergolesi) (With Muzio, saprano & Symphony Orch.)....(in set M-289)...9169-M
Si, Mi Chiamana Mimi—La Bohême (Puccini) (With Muzia, saprano & Symphany Orch.)....(in set M-259)...9167-M
Spirate Pur, Spirate (Donaudy) (With Muzio, soprano & Symphony Orch.)....(in set M-289)...4397-M
Tasca, La (Puccini) (With Soloists & Chorus & Orch. of La Scala)....set MOP-6
Traviata, La (Verdi) (With Soloists & Chorus & Orch. of La Scala)....set MOP-2
Trovatore, Il (Verdi) (With Soloists & Orch. of La Scala)....set MOP-9
Voi Lo Sapete, O Mama-Cavalleria-Rusticana (Mascagni) (With Muzio, saprano & Symphony Orch.)....9084-M

MOLDAU, THE (Smetana) No.
(& Slavonic Dance No. 1—Dvořák)
Walter & Philh.-Symph. Orch. of New York.....4 sides, **set MX-211**

MOLE, MIFF & HIS LITTLE MOLERS
Alexander's Ragtime Band..**36280** **in set C-66**
Hot Trombones .....**set C-46**
Hot Trumpets.....**set C-66**
One Step To Heaven.....**35953** **in set C-43**
Original Dixieland One Step..**36010** **in set C-46**
Shim-Me-Sha-Wabble .....**35953** **in set C-43**
Teschemacher, Frank .....**set C-43**

MOLE, THE
But Not Far Me
James & Orch. **36599**

MOLLOY (Composer)
Kerry Dance, The .....**4443-M** **in set M-662**
Love's Old Sweet Song.....**4441-M** **in set M-654**

MOLLY BRANNIGAN (Vocal)
Kevin Barry
Morton Downey, Orch. under Nat Brandwynne.....**35495**
(See: Erin Go Bragh) **in set C-16**

MOLLY MALONE (Vocal)
Danny Kaye, Orch. under Maurice Abravanel.....**36194**
Dinah
Kate Smith, Orch. under Jack Miller.....**37136**
Where the River Shannon Flows **in set C-116**
(See: Songs Of Erin)

"MOLTO AGITATO" ETUDE (Chopin)
Etudes, Op. 10 .....**P-72063-D** **in set M-368**

MOMENT MUSICAL
Manhattan Minuet
Raymond Scott Quintet.....**37361**
(See: Scott, Raymond) **in set C-133**

MOMENT MUSICAL IN F MINOR (Schubert, Opus 94, No. 3)
Walter Gieseking (piano).....**17079-D**
Waltz in D-Flat; Prelude in F
Marek Weber and His Orchestra.....**36864**
Waltz Melody **in set C-109**
(See: Schubert Melodies)

MON COEUR S'OUVRE A TA VOIX (from "Samson and Delilah") (Saint-Saëns)
Seguidilla and Duet—Carmen
Risë Stevens (mezzo-soprano) with the Metropolitan Opera Orchestra conducted by Fausto Cleva.....**71974-D**
(See: Night At Carnegie Hall, A) **in set M-676**

MON COEUR S'OUVRE A TA VOIX (Saint-Saëns) see also:
My Heart At Thy Sweet Voice

MONDAY DATE
Louis Armstrong and Hot Five featuring Earl Hines.....**36375**
Weather Bird
Earl Hines (piano solo).....**35876**
Caution Blues **in set C-41**
(See: Hines, Earl)

MONDONGUERO, EL (Conga)
Son Las Dandis
Xavier Cugat and his Orch.....**36387**
(See: Conga With Cugat) **in set C-74**

MONEY BLUES
Stampede
Fletcher Henderson & Orch. **35669**
(See: Henderson, Fletcher) **in set C-30**

MONK (Composer)
Abide With Me .....**17474-D** **in set M-646**

MONOLOGUE OF OTHELLO: DIO! MI POTEVI SCAGLIAR ("God, Thou Wert Able To Afflict Me" from "Otello") (Verdi)
Death of Othella
Lauritz Melchior (tenor) with Columbia Opera Orch. under Erich Leinsdorf.....**71389-D**

MONOLOGUES—see:
Evans, Maurice
Holloway, Stanley
Laughton, Charles
Massey, Raymond

MONOTONOUSLY RINGS THE LITTLE BELL No
Two Guitars
Don Cossack Chorus, Serge Jaroff, Conductor.....7544-M
(See: Russian Fair) in set M-619

MONTEVERDI, CLAUDIO (Composer, 1567-1643)
Maledetto .....17174-D May Sweet Oblivion Lull
in set M-393 Thee—The Coronation ...DB-500
of Poppea in set M-232

MOOD HOLLYWOOD
Shim Sham Shimmy
Dorsey Brothers Orch. 36066
(See: Dorsey Brothers) in set C-51

MOOD INDIGO
The Boswell Sisters (Vocal Trio).....36521
There'll Be Same Changes Made in set C-82
(See: Boswell Sisters)
Duke Ellington and His Famous Orchestra.....35427
Solitude
Duke Ellington (piano solo).....36312
Sophisticated Lady; In A Sentimental Maad
Andre Kostelanetz and His Orchestra.....7430-M
Sophisticated Lady; Solitude in set M-574
(See: Kostelanetz Conducts)

MOON AND SAND (Bolero)
Ma-Ma-Maria
Xavier Cugat & his Orch.....36381

MOON SHINES ON THE MOONSHINE, THE (Vocal)
O Death, Where Is Thy Sting?
Bert Williams 35590
(See: Williams, Bert) in set C-25

MOONBEAMS (Herbert)
Music of Victor Herbert.....7367-M
in set M-415

MOON-FACED, STARRY-EYED; AIN'T IT AWFUL, THE HEAT?; PRELUDE (from "Street Scene")
I Gat A Marble And A Star; Gossip; When A Woman Has A Baby
Ensemble with orchestra conducted by Maurice Abravanel.....72031-D
(See: Street Scene) in set M-683

MOONLIGHT AND ROSES
When Day Is Dane
Al Goodman & Orch. 36215
(See: Memories) in set C-62

MOONLIGHT BAY
There's A Small Hotel
Claude Thornhill & Orch. 36725

MOONLIGHT MASQUERADE (Beguine)
A Gay Ranchero
Xavier Cugat & his Orch.....36424

MOONLIGHT SERENADE; ELMER'S TUNE; DON'T SIT UNDER THE APPLE TREE; CHATTANOOGA CHOO CHOO
Juke Box Saturday Night
The Modernaires with Paula Kelly, Orch. under Mitchell Ayres....36992

"MOONLIGHT" SONATA (Sonota No. 14 In C-Shorp Minor) (Beethoven) (Opus 27, No. 2)
Egon Petri (piano) .....4 sides, set MX-77
Rudolph Serkin (piano) .....4 sides, set MX-237

MOORE, GERALD (Piono)
Andante and Variations (Weber).....(in set M-312)...69083-D
Forelle, Die (Schubert).....(in set M-233)...DB-837
Love's Philosophy (Delius).....(in set M-305)...11074-D
Orientale, Op. 50, No. 9 (Cui).....17158-D
Sonata in A minor for Cello & Piano (Schubert).....set MM-346
Tango, Op. 165, No. 2 (Albéniz-Kreisler).....17158-D
To the Queen of My Heart (Delius).....(in set M-305)...11074-D

MOORE, GRACE (Soprano)
Ciribiribin 35969
One Night Of Love.....35969

MOORE, THOMAS (Composer, 1779-1852)
Believe Me, If All Those Endearing Young Charms.....4442-M
in set M-662

MOORSOLDATEN (Song from o Germon Concentration Comp) see:
Peat-Bog Soldiers, The 17458-D
in set M-534

MORE I SEE YOU, THE No.
I Wish I Knew
Horry Jomes ond His Orch. 36794

MORE THAN YOU KNOW (from "Great Day")
Benny Goodmon ond His Orchestra 55002
Superman
Teddy Wilson ond His Orchestro 36117
Sugar

MORENA (Brunette)
Touradas En Madrid
Xovier Cugot ond his Orchestro 37198

MORGAN, DENNIS (Tenor)
Bottle Hymn Of The Republic, The (Steffe) with the Hollywood Presbyterion Church Choir conducted by Charles C. Hirt, Orchestro under William Lavo 7442-M
Desert Song, The (Romberg) . . . . . set MX-260
Desert Song, The (from "The Desert Song") (Romberg) . . . . . (in set X-260) . . . 4455-M
Lost Chord, The (Sullivon) with the Hollywood Presbyterion Church Choir conducted by Chorles C. Hirt, Orchestro under Williom Lovo 7442-M
One Alone (from "The Desert Song") (Romberg) . . (in set X-260) . . . 4456-M
One Flower Grows Alone In Your Gorden (from "The Desert Song") (Romberg) . . . . . (in set X-260) . . . 4455-M
Riff Song, The (from "The Desert Song") (Romberg) . . . . . (in set X-260) . . . 4456-M

MORGEN, op. 27, No. 4 ("Tomorrow") (R. Strauss)
Ständchen, Op. 17, No. 2
Lotte Lehmonn (soprono) occomponied by Poul Ulonowsky ot the piono 17483-D
(See: Songs of Richard Strouss) in set X-270

MORGENGRUSS
Morning Greeting 17344-D

MORGENGRUSS (Morning Greeting); DES MÜLLERS BLUMEN (from "Die Schöne Müllerin") (Schubert)
Tränenregen
Lotte Lehmonn (soprono) occomponied by Paul Ulonowsky ot the piono 71773-D
(See: Songs From "Die Schöne Müllerin") in set M-615

MORGENLICH LEUCHTEND (Wagner)
Prize Song—Die Meistersinger 9146-M
Prize Song 69096-D
in set X-87
Prize Song 71825-D
in set M-634

"MORGENLICH LEUCHTEND IM ROSIGEN SCHEIN" ("Morning was glowing"): PREISLIED—DIE MEISTERSINGER (Act III) (Wagner)
Probelied: "Fanget An!"—Die Meistersinger
Torsten Rolf (tenor) with the Metropoliton Opera Orchestro conducted by Fritz Busch 71825-D
(See: Wognerion Excerpts) in set M-634

MORGENS STEH' ICH AUF UND FRAGE (Liszt)
(Im Rhein, im shonen Strome; Der du von dem Himmel bist; Anfongs wollt' ich fost verzogen)
Ernst Wolff, boritone (sung in German) 72116-D
(See: Selected Songs—Liszt) in set X-148

MORLEY, THOMAS (Composer, 1557-1603)
Sing We ond Chant It 5716

MORNING; CHILDREN'S GAME (from "Street Scene")
Remember That I Care
Children's Ensemble with orchestra conducted by Maurice Abrovanel 72034-D
(See: Street Scene) in set M-683

MORNING GREETING ("Morgengruss") (Mendelssohn)
On Wings of Song
Lotte Lehmonn (soprano) occ. by Poul Ulanowsky (piono) 17344-D

MORNING, NOON AND NIGHT IN VIENNA: OVERTURE (Von Suppé)
Sir Thomos Beechom & the London Philhormonic Orch. . . 2 sides, 71439-D

MORTON, BENNY & HIS ORCHESTRA
Gold Diggers' Song, The 36011
set C-46

No.

MOSES SMOTE THE WATERS
Bones, Bones, Bones
Golden Gate Quartet **36937**

MOSKOWSKI, MORITZ (Composer, 1854-1925)
Serenade **35819**
in set C-37

MOSS, JOE AND HIS SOCIETY DANCE ORCHESTRA
Santa Claus Is Comin' To Town **35786**

MOSSOLOV, ALEXANDER (Composer, 1900-)
Steel Foundry—Symphony of Machines **P-17416-D**
in set M-347

MOST BEAUTIFUL GIRL IN THE WORLD, THE (from "Jumbo") (Rodgers); IT MIGHT AS WELL BE SPRING
My Heart Stood Still
Andre Kostelanetz & his Orch. **7480-M**
(See: Music of Richard Rodgers) **in set M-655**

MOTEN SWING
Harry James and his Orch ..... 2 sides, **37351**

MOTHER CAREY (Masefield-Keel)
Trade Winds
Nelson Eddy (baritone) **17448-D**
(See: Eddy, Nelson, in Concert Favorites) **in set M-507**

MOTHER GOOSE SUITE (Ravel)
Ma Mère L'Oye ..... **set MX-151**

MOTHER MACHREE
A Little Bit of Heaven
Kate Smith, Orch. under Jack Miller **37137**
(See: Songs of Erin) **in set C-116**

MOTO PERPETUO (Paganini-Stock)
Procession of the Sardar
Stock & Chicago Symph. Orch. **11738-D**

MOTOREN WALZER (Motor Waltz) (J. Strauss)
Howard Barlow & Columbia Broadcasting Symph. ..... 2 sides, **71027-D**
(See: Rediscovered Music of Johann Strauss, Vol. II) **in set M-445**

MOUNTAIN GAL
Efficiency
Dorothy Shay, Orch. under Mischa Russell **37190**
(See: Shay, Dorothy, Sings) **in set C-119**

MOUSSORGSKY, MODESTE (Composer, 1839-1881)
Boris Godounov: Scenes from **set M-563**
Boris Godounov: Symphonic Synthesis ..... **set M-516**
Child's Evening Prayer **17312-D**
Coronation Scene—Excerpts (from "Boris Godounov") . **7363-M**
Fair At Sorotchinski, The—Gopak **12424-D**
in set M-641
Gopak **17366-D**
Gopak **71464-D**
Hopak **17311-D**
Night on a Bare Mountain, A **68305-D**
Night On Bald Mountain, A **12470-D**
Nursery, The ..... **set J-14**
Persian Dance — Khovantchina **17286-D**
Pictures At An Exhibition . **set M-511**
Pictures At An Exhibition Arr. Ravel ..... **set M-641**
Prelude — Khovantchina .. **11657-D**
in set M-478
Prelude—Khovantchina ... **67743-D**
Song of the Flea **17312-D**
Within Four Walls **71367-D**

MOUVEMENT (Debussy)
Cloches à Travers les Feuilles ("Bells Through the Leaves")
Gieseking (piano) **17218-D**

MOUVEMENTS PERPÉTUELS (1, 2, 3) (Poulenc)
Millers' Dance; Tango In D Major
Oscar Levant (piano) **72081-D**
(See: Levant, Oscar, Plays Popular Moderns) **in set M-560**

MOVEMENT FOR STRING QUARTET (Cowell)
Dorian String Quartet **69747-D**
(See: String Quartet Quartet No. 1—Piston) **in set M-388**

MOYSE, MARCEL (Flute)
Concerto for Harpsichord, Flute, Oboe, Clarinet, Violin and Cello (De Falla) ..... **set MX-9**
Octet for Wind Instruments (Stravinsky) ..... **set MX-25**

MOZART OPERA BY BORGE, A
All The Things You Are
Victor Borge **36914**
(See: Borge, Victor, Program, A) **in set C-111**

MOZART OPERATIC ARIAS by EZIO PINZA No.
(Madamina!; Osmin's Aria; Qui Sdegno Non S'Accende; Mentre Ti Lascio, O Figlio; Se Vuol Ballare; Aprite Un Po' Quegl' Occhi)
Ezio Pinza (basso) with the Metropoliton Opera Orchestra conducted by Bruno Walter.....8 sides, **set MM-643**

MOZART, WOLFGANG AMADEUS (Composer, 1756-1791)

Alleluia (K. 165) (from the Motet "Exultate")...**17347-D in set M-518**

CONCERT ARIAS
Mentre Ti Lascio, O Figlia.....**71844-D in set M-643**

CONCERTOS

for Bassoon:
Concerto in B-flot, K. 191.....**set M-71**

for Clarinet:
Concerto in A, Slow Movement **DB-834**

for Piano:
Concerto in E-flat, K. 271.....**set M-291**
Concerto No. 12 In A Major, K. 414....**set M-544**
Concerto No. 23 in A, K. 488.....**set M-261**
Concerto No. 24 in C minor, K. 491....**set M-356**
Concerto In B-flat Major, K. 595 .....**set M-490**

for Two Pianos and Orchestra
Concerto in E-flot Major .....**set M-628**

for Violin:
Concerto No. 3 in G, K. 216.....**set M-258**
Concerto No. 4 in D, K. 218.....**set M-224**
Concerto No. 5 in A Mojor, K. 219.....**set M-609**

DIVERTIMENTOS
Divertimento in E-flat for Violin, Viola & 'Cello, K. 563.....**set M-351**
Divertimento No. 15 in B-flat, K. 287.....**set M-322**
Divertimento No. 17 in D, K. 334.....**set M-207**
Divertimento No. 17 in D, K. 334 .....**set M-379**
Gigue, K. 574.....**11702-D in set M-490**
Lullaby .....**35613 in set J-17**
Mass in C Minor (K. 427)—Qui Tollis ..**68385-D in set X-54**
Minuet, K. 355 .....**11702-D in set M-490**
Motet
Ave Verum, K. 618..**69488-D**

OPERATIC
Ach, Ich Liebte—Die Entführung aus dem Serail...**17346-D in set M-518**
Ah! Pietà Signori Miei—Don Giovanni **71048-D**
Amerò, Sarò Costante, L—("Il Re Pastore").....**71696-D**
Aprite Un Po' Quegl' Occhi—Marriage of Figaro...**71845-D in set M-643**
Batti, Batti—Don Giovanni **71577-D**
Blondine's Aria—Die Entführung aus dem Serail...**17347-D in set M-518**
Deh Vieni Allo Finestra—Serenata—Don Giovanni .....**71975-D in set M-676**
Finch' Han Dal Vino—Don Giovanni.....**71975-D in set M-676**
Madamina!—Don Giovanni **71048-D**
Madamina!—Don Giovanni .....**71842-D in set M-643**
Mentre Ti Lascio, O Figlia.....**71844-D in set M-643**
Mozart Operatic Arias by Ezio Pinza .....**set M-643**
Non Più Andrai—Marriage of Figaro....**17451-D in set M-507**
Non So Più—Marriage of Figaro.....**17298-D**
Non So Più—Morrioge of Figaro .....**72092-D in set M-612**
Or, Sai Chi L'Onore—Don Giovanni .....**72111-D in set M-675**
Osmin's Aria—Il Seraglio .....**71843-D in set M-643**
Pons, Lily, in Mozart Arias .....**set M-518**
Queen of the Night Aria—Magic Flute .....**17345-D in set M-518**
Qui Sdegno Non S' Accende Magic Flute .....**71843-D in set M-643**
Se Vuol Ballare—Marriage of Figaro ..**71845-D in set M-643**
Se Vuol Ballare—Morrioge of Figaro .....**17451-D in set M-507**
Serenata, Deh Vieni Allo Finestra—Don Giovanni .....**71975-D in set M-676**
Vedrai, Carino—Don Giovanni **71577-D**
Vendetta, La—Marriage of Figaro **71193-D**
Voi Che Sapete—Marrioge of Figaro.....**17298-D**
Voi Che Sapete—Marriage of Figaro....**17345-D in set M-518**
Voi Che Sapete—Marriage of Figaro...**72092-D in set M-612**

OVERTURES
Così Fan Tutte.....**12073-D in set M-565**
Don Giovanni. .....**71620-D in set M-552**
Don Giovanni.....**70365-D**
Magic Flute.....**67660-D**
Morriage of Figaro.....**67947-D in set Op. 8**
Marriage of Figaro.....**69058-D in set X-85**
Marriage of Figaro.....**71606-D**

QUARTETS

for Oboe & Strings:
Quartet in F, K. 370..**set X-21**

for Strings:
Quartet in B-flat Major ("Hunting") K. 458 .....**set M-438**
Quartet in D minor, K. 421—Andante ...**DB-832 in set M-233**

MOZART, WOLFGANG AMADEUS—Continued

No.

Quartet No. 2 in E-flat Major for Piano and Strings (K. 493)..set M-669
Quartet No. 14 in G, K. 387 .....set M-374
Quartet No. 15 in D minor K. 421 ... .set M-462
Quartet No. 16 in E-flat Major, K. 428....set M-529
Quartet No. 18 in A, K. 464 .....set M-222
Quartet No. 19 in C Major ("Dissonant") K. 465 .....set M-439

QUINTETS

for Clarinet & Strings:
Quintet in A, K. 581.....set M-293

for Strings:
Quintet in G minor, K. 516.....set M-526
Quintet No. 2 in C Major, K. 515....set M-586

RONDOS

for Piano:
Rondo in D, K. 485..69452-D in set M-356

SERENADES

Eine Kleine Nachtmusik, K. 525..set X-19
Eine Kleine Nachtmusik, K. 525.set X-187

SONATAS

for Piano:
Sonata in A, K. 331—Alla Turca.....68595-D
Sonata in B-flat, K. 570.....set X-79
Sonatas in D Major, K. 576 and F Major, K. 332.....set M-433
Sonata No. 14 in C minor, K. 457.....set X-93

for Violin and Harpsichord:
Sonata In B-flat Major ...71862-D, 71863-D in set M-650
Sonata In C Major ...71860-D, 71861-D in set M-650
Sonata in G Major ...71864-D, 71865-D in set M-650
Sonatas For Violin And Harpsichord .....set M-650

for Violin & Piano:
Sonata No. 24 in C, K. 296.....set X-143
Sonata No. 28 in E minor, K. 304.....69005-D

SYMPHONIES

Symphony No. 25 in G minor, K. 183 .....set X-217
Symphony No. 29 in A, K. 201.....set M-333
Symphony No. 31 in D ("Paris"), K. 297...set M-360
Symphony No. 34 in C, K. 388.....set M-548
Symphony No. 35 in D major ("Haffner"), K. 385 set M-399
Symphony No. 36 in C, K. 425 ("Linz")....set M-387
Symphony No. 38 in D major ("Prague"), K. 504..set M-410
Symphony No. 38 in D Major ("Prague") ..set M-509
Symphony No. 39 in E-flat, K. 543.....set M-456
Symphony No. 40 in G minor, K. 550.....set M-316
Symphony No. 41 in C Major ("Jupiter") K. 551.....set M-565
Symphony No. 41 in C Major ("Jupiter") K. 551.....set M-194

MOZARTIANA (Suite No. 4 in G Major, Op. 61) (Tchaikovsky)

Philharmonic-Symphony Orch. of New York, Artur Rodzinski, Conductor .....4 sides, set MX-248

MUCK, KARL (Conductor)

(With Bayreuth Festival Charus & Orch.)
Flower Maidens Scene—Parsifal (Wagner).....(in set M-337)...67368-D
Grail Scene—Parsifal (Wagner).....(in set M-337)...67365-D—67367-D
Transformation Scene—Parsifal (Wagner).....(in set M-337)...67364-D

MUGGLES

West End Blues
Louis Armstrong & Orch. feat. Earl Hines.....36377
(See: Louis and Earl) in set C-73

MULLER, MARIA (Soprano)

Tannhäuser (Wagner) .....set MOP-24

MÜLLER UND DER BACH, DER (The Miller And The Brook) (from "Die Schöne Müllerin") (Schubert)

Des Baches Wiegenlied
Lotte Lehmann (soprano) acc. by Paul Ulanowsky at the piano....71777-D
(See: Songs From "Die Schöne Müllerin") in set M-615

MÜLLERS BLUMEN, DES (The Miller's Flowers); MORGENGRUSS (from "Die Schöne Müllerin") (Schubert)

Tränenregen
Lotte Lehmann (soprano) accompanied by Paul Ulanowsky at the piano.....71773-D
(See: Songs From "Die Schöne Müllerin") in set M-615

MURDER OF LIDICE, THE (Edna St. Vincent Millay)

Basil Rathbone with Blanche Yurka & Chorus.....6 sides, MM-536

MURRAY, ARTHUR

Fox Trot Lesson No. 1.....35540 in set C-20
Fox Trot Lesson No. 2.....35541 in set C-20
Fox Trot Lesson No. 3.....35541 in set C-20
Learn To Dance by Arthur Murray.....set C-20
Rhumba Lesson No. 1.... ..35542 in set C-20
Rhumba Lesson No. 2..... 35542 in set C-20

MURRAY, ARTHUR—Continued

Waltz Lesson No. 1.....35539 in set C-20
Waltz Lesson No. 2.....35539 in set C-20
Waltz Lesson No. 3..... No. 35540 in set C-20

MURRAY, LYN, SINGERS

Adeste Fideles .....36653 in set C-94
Christmas Carols .....set C-94
First Nowell, The .....36653 in set C-94
God Rest Ye Merry, Gentlemen .....36656 in set C-94
Hark! The Herald Angels Sing .....36654 in set C-94
If This Isn't Love.....4386-M in set M-686
It Came Upon The Midnight Clear .....36655 in set C-94
Joy To The World.....36655 in set C-94
Look To The Rainbow.....4387-M in set M-686
Necessity .....4388-M in set M-686
Oh, Little Town of Bethlehem.36656 in set C-94
Silent Night, Holy Night.....36654 in set C-94
That Great Come And Get It Day .....4390-M in set M-686
This Time Of The Year....4385-M in set M-686
When The Idle Poor Become The Idle Rich.....4389-M in set M-686

MUSETTE—The Gods Go A-Begging (Handel)

Sir Thomas Beecham and The London Philharmonic Orchestra....68475-D
Minuet-Origin of Design in set X-60
(See: Overture—William Tell)
Sir Thomas Beecham and The London Philharmonic Orchestra....68881-D
Minuet: Sarabande

MUSIC FAIRY STORIES

1. The Sleeping Beauty
2. Clever Elsie

Yvonne Ravell (soprano), Harold Leaman (piano).....4 sides, set J-19

MUSIC FAIRY STORIES

1. Little Black Sambo
2. The Gingerbread Boy
3. The Wee Wee Woman
4. The Three Billy Goats Gruff

Yvonne Ravell (soprano), Harold Leaman (piano).....6 sides, set-J-20

MUSIC FAIRY STORIES

1. The Little Fir Tree
2. The Night Before Christmas

Yvonne Ravell (soprano), Harold Leaman (piano).....4 sides, set J-23

MUSIC MAKERS

You Made Me Love You
Harry James & Orch.....37143
(See: All-Time Favorites By Harry James) in set C-117

MUSIC OF IRVING BERLIN, THE

(Alexander's Ragtime Band, Lady of the Evening; Say It With Music; Remember; Blue Skies; Say It Isn't So; All Alone; Always)
Al Goodman & Orch.....8 sides, set C-78

MUSIC OF STEPHEN FOSTER

(Old Black Joe; Oh! Susanna; My Old Kentucky Home; Beautiful Dreamer; Massa's In De Cold, Cold Ground; Come Where My Love Lies Dreaming; I Dream of Jeanie With the Light Brown Hair; Old Folks At Home; Camptown Races)
Kostelanetz & Orch. .....6 sides, set MM-442

MUSIC OF GEORGE GERSHWIN

(Embraceable You; Fascinatin' Rhythm; The Man I Love; 'S Wonderful; Maybe; Someone To Watch Over Me; Oh, Lady Be Good; Soon)
Andre Kostelanetz and his Orch. .....8 sides, set MM-559

MUSIC OF MORTON GOULD

(Cowboy Rhapsody; American Salute; Go Down Moses; Sometimes I Feel Like A Motherless Child; New China March; Red Cavalry March)
Robin Hood Dell Orch. of Philadelphia conducted by Morton Gould .....8 sides, set MM-668

MUSIC OF VICTOR HERBERT

(Ah! Sweet Mystery of Life; Sweethearts Waltz; March of the Toys; Toyland; Streets of New York; Thine Alone; Indian Summer; When You're Away; Kiss Me Again; A Kiss in the Dark; Habanera from "Natoma"; Sunset; For I'm Falling in Love with Someone; 'Neath the Southern Moon; Italian Street Song; Moonbeams; Gypsy Love Song; Czardas; Dream Girl)
Kostelanetz & Orch. .....8 sides, set MM-415

No.

MUSIC OF JEROME KERN
(Smoke Gets In Your Eyes; Yesterdays; I've Told Ev'ry Little Star; The Song Is You; The Night Was Made for Love; She Didn't Say Yes; All The Things You Are; Look For The Silver Lining; They Didn't Believe Me; Long Ago; I Dream Too Much; The Jockey On The Carrousel; Why Was I Born?; The Way You Look Tonight; Who?; Only Make Believe; Bill; Why Do I Love You?; You Are Love; Ol' Man River)
Andre Kostelanetz and his Orchestra .....8 sides, **set MM-622**

MUSIC OF FRITZ KREISLER
(Caprice Viennois, Op. 2; Tambourin Chinois, Op. 3; The Old Refrain; Stars In My Eyes; Liebesleid; Liebesfreud)
Andre Kostelanetz and his Orchestra .....6 sides, **set MM-614**

MUSIC OF RICHARD RODGERS
(My Heart Stood Still; The Most Beautiful Girl In the World; It Might As Well Be Spring; Blue Moon; Johnny One Note; If I Loved You; Where Or When; The Girl Friend; There's A Small Hotel; Lover; Slaughter On Tenth Avenue)
Andre Kostelanetz and his Orch. .....8 sides, **set MM-655**

MUSIC OF SIGMUND ROMBERG
(Will You Remember?; One Kiss; The Desert Song; Romance; Deep In My Heart, Dear; When I Grow Too Old To Dream; Song Of Love; Auf Wiedersehen)
Andre Kostelanetz and his Orchestra .....4 sides, **set MM-635**

MUSIC OF TCHAIKOVSKY
(None But The Lonely Heart; The Sleeping Beauty—Waltz; Andante Cantabile; Melodie In E-flat Major; Barcarolle; Waltz Of The Flowers)
Andre Kostelanetz conducting the Robin Hood Dell Orchestra of Philadelphia .....6 sides, **set MM-601**

MUSIC OF THE SPHERES (Josef Strauss)
In Old Vienna..... .....**36493**
in set C-81
Waltz, Op. 235 .....**12579-D**

MUSIC OF VINCENT YOUMANS, THE
(Tea For Two; Hallelujah!; Time On My Hands; Carioca; I Want To Be Happy; I Know That You Know; Without A Song; Great Day)
Meyer Davis & Orch.....8 sides, **set C-77**

MUSICAL COMEDY FAVORITES
(Begin the Beguine; Smoke Gets In Your Eyes; Falling In Love With Love; Tea For Two; A Pretty Girl Is Like a Melody; I See Your Face Before Me; All The Things You Are; I Got Rhythm)
Kostelanetz & Orch. .....8 sides, **set MM-430**

MUSICAL COMEDY FAVORITES—Volume II
(Night and Day; Time On My Hands; The Touch of Your Hand; Somebody Loves Me; With A Song In My Heart; Easter Parade; I'll See You Again; Dancing In The Dark)
Kostelanetz & Orch. .....8 sides, **set MM-502**

MUSICAL HAWAII
(Sing Me A Song Of Hawaii; You're The One Rose; Hawaiian War Song; Hawaiian Drinking Song; Maid Of Honolulu; Do Not Forget Me; To You Sweetheart, Aloha; Leilani)
Lani McIntyre's Hawaiians; Miulan with Andy Iona & Orch.; Sol Hoopii & His Novelty Five .....8 sides, **set C-19**

MUSKAT RAMBLE
Louis Armstrong and his Hot Five.....**36153**
Skid-dat-de-dat **in set C-57**
(See: Armstrong, Louis, and his Hot Five)
Bud Freeman and his Famous Chicagoans.....**35855**
Forty-Seventh And State **in set C-40**
(See: Comes Jazz)

MUTTON LEG
Fla-Ga-La-Pa
Count Basie and his Orch.....**37093**

MUZIO, CLAUDIA (Soprano)
Addio del Passato (La Traviata) (Verdi) (With Orch. cond. by Molajoli) .....**(in set M-259)...9166-M**
Ah! Non Credia Mirarti (La Sonnambula) (Bellini) (With Orch. cond. by Molajoli) .....**(in set M-259)...9165-M**
Altra Notte in Fondo, L'(Mefistofele) (Boito) (With Orch. cond. by Molajoli) .....**(in set M-259)...9168-M**
Ave Maria (Refice) (With Orch. under Refice)..**(in set M-289)...9170-M**
Beau Soir (Debussy) (With Orch. cond. by Molajoli) .....**(in set M-289)...4398-M**
Bon Jour Suzon (Delibes) (With Orch. cond. by Molajoli) .....**(in set M-289)...4398-M**

MUZIO, CLAUDIA—Continued No.

Casta Diva (Narma) (Bellini) (With Orch. cand. by Malajali) ....(in set M-259)...9165-M
C'Est Man Ami (Crist) (With Orch. cand. by Malajali) ....(in set M-289)...9171-M
Calombetta (Buzzi-Peccia) (With Orch. cand. by Malajali).....9084-M
Esser Madre e Un Inferma—L'Arlesiana (Cilea) (With Orch. cand. by Malajali) ....(in set M-259)...9168-M
Filles de Cadiz, Les (Delibes) (With Orch. cand. by Malajoli) ....(in set M-289)...9171-M
Mamma Marta, La (Andrea Chenier) (Giardana) (With Orch. cand. by Malajali) ....(in set M-259)...9167-M
Muzia Operatic Recital (With Orch. cand. by Molajali)....set MM-259
Muzia Song Recital (With Orchestras cand. by Molajali & Refice) ....set MM-289
Ninna Nanna Della Vergine, La (Reger) (With Orch. cand. by Malajoli) ....(in set M-289)...4397-M
O del Mia Amata Ben (Danaudy) (With Orch. cand. by Malajali) ....(in set M-289)...9169-M
Pace, Pace Mia Dia (La Farza del Destina) (Verdi) (With Orch. cand. by Malajoli) ....(in set M-259)...9166-M
Se tu M'Ami (Pergalesi) (With Orch. cand. by Malajoli) ....(in set M-289)...9169-M
Si, Mi Chiamana Mimi (La Bahême) (Puccini) (With Orch. cand. by Malajali) ....(in set M-259)...9167-M
Spirate Pur, Spirate (Donaudy) (With Orch. cand. by Malajali) ....(in set M-289)...4397-M
Umbra di Nube (Refice) with Orch. under Refice) ....(in set M-289)...9170-M
Vai La Sapete, O Mamma (Cavalleria Rusticana) (Mascagni) (With Orch. under Refice).....9084-M

MUZIO OPERATIC RECITAL
(Casta Diva; Ah! Nan Credia Mirarti; Pace, Pace, Mia Dia; Addia del Passata; Si, Mi Chiamano Mimi; La Mamma Marta; L'Altra Notte in Fanda; Esser Madre è Un Inferna)
Muzia (saprana) with Orch. cand. by Malajali (sung in Italian) ....8 sides, set MM-259

MUZIO SONG RECITAL
(Spirate Pur, Spirate; La Ninna Nanna Della Vergine; Beau Sair; Ban Jaur Suzan; Se Tu M'Ami; O Del Mia Amata Ben; Umbra Di Nube; Ave Maria; Les Filles de Cadiz; C'est Man Ami)
Muzia (saprana) (sung in French & Italian) .....10 sides, set MM-289

MY BEL AMI (from "The Affairs of Bel Ami")
I'll Close My Eyes
Dinah Shore, Orch. under Mischa Russell.....37213

MY BELOVED IS RUGGED
Estrellita
Harry James & Orch. 36729

MY BLUE HEAVEN
Benny Gaadman and his Orch.....37091
Put That Kiss Back Where You Found It
Kendis & Stark Club Orch.....36397
Stumbling in set C-75
(See: Night At The Stark Club)

MY BOY, YOU MAY TAKE IT FROM ME (from "Ruddigore") (Gilbert & Sullivan)
When I, Good Friends
Nelsan Eddy (baritane) with charus and archestra conducted by Rabert Armbruster 4451-M
(See: Patter Sangs From Gilbert And Sullivan—Vol. 2) in set M-670

MY BUDDY
Buddy Clark (vacal with Hammand Organ Acc.).....36703
Keep The Home-Fires Burning in set C-99
(See: Remember)
Harry James and his Orchestra.....37520
Prince Charming
Sonny Kendis and the Stark Club Orchestra.....36398
You're The Cream In My Coffee in set C-75
(See: Night At The Stark Club)
Kate Smith, Orchestra under Jack Miller.....35822
Somewhere

"MY COUNTRY AT WAR"; SYMPHONIC SUITE (McDonald)
The Philadelphia Orchestra, Eugene Ormandy, Canductar ....6 sides, set MM-592

MY DARLING
In Old Vienna.....36491
in set C-81

MY DARLING (Organ Solo) (from "Earl Carroll Vanities") No.
The Cantinentol; Doncing Tombourine
Don Baker (Played On The New York Paramaunt Organ).....36624
(See: Baker, Don) in set C-92

MY DEVOTION
I Left My Heort At The Stoge Door Canteen
Spivak & Orch. 36620

MY GUY'S COME BACK
Symphony
Benny Goadman & Orch.....36874

MY HEART
Carnet Chop Suey
Louis Armstrong & Hat Five.....36154
(See: Armstrong, Lauis, and his Hat Five) in set C-57

MY HEART AT THY SWEET VOICE
(from "Samson and Delilah") (Saint-Saëns)
Bruna Castagna (contralta) with Orchestra conducted by
Alfreda Antanini 71058-D
Fair Spring Is Returning
Germaine Cernay (mezzo-saprano) and Georges Thill (tenor)
with Orchestra (sung in French).....2 sides, 9109-M
Risë Stevens (mezza-saprana) with the Metrapalitan Opera
Orchestra conducted by Fausta Cleva.....71974-D
Seguidilla And Duet in set M-676
(See: Night At Carnegie Hall, A)
Marek Weber and his Orchestra.....37166
Drink To Me Only With Thine Eyes in set C-118
(See: Marek Weber Musicale)

MY HEART GOES CRAZY (from "My Heart Goes Crazy")
Connecticut
The Madernaires with Paula Kelly, Orch. under
Mitchell Ayres.....37220

MY HEART IS A HOBO (from "Welcome Stranger")
You'll Know When It Happens
Ray Nable and his Orch.....37356

MY HEART STOOD STILL (from "A Connecticut Yankee")
(Rodgers-Hart)
Fred Feibel (Navachard Salo).....36437
Tea For Twa in set C-76
(See: Navachard Solos)
Andre Kostelanetz & his Orch.....7480-M
The Most Beautiful Girl In The World; It Might As Well Be Spring in set M-655
(See: Music Of Richard Radgers)
Richard Rodgers and Orchestra.....35379
Thou Swell in set C-11
(See: Radgers-Hart Musical Comedy Hits)
Wladmir Selinsky and Salon Orchestra (Instrumental).....36476
Just A Cottage Small in set C-80
(See: Salan Music)

MY HEART STOOD STILL (from "A Connecticut Yankee"); WITH A SONG IN MY HEART
Avalon; Jolousie
Dan Baker, Played On The New York Paramaunt Organ.....37526
(See: Papular Organ Salas) in set C-137

MY HERO (from "The Chocolate Soldier") (Straus)
Marjarie Lawrence (saprano) with male quartet and orchestra
conducted by Sylvan Shulman 72091-D
Maori Farewell; Auld Lang Syne in set M-579
(See: Lawrence, Marjarie, Sings For The Bays)
Risë Stevens (mezza-saprana) and Nelson Eddy (baritone)
with Orchestra under Robert Armbruster 4406-M
Sympothy in set M-482
(See: Chocolate Saldier, The
Oscar Straus conducting the Columbia Concert Orchestra.....36290
Entr'acte and Letter Intermezzo in set C-67
(See: Straus, Oscar)

MY HONEY'S LOVIN' ARMS
Please
Bing Crasby with Mills Bros. & Orch. 4420-M
(See: Crasby Classics) in set M-555

MY JOHNNY WAS A SHOEMAKER; AWAY TO RIO
Shenandoah
Yale Glee Club under direction M. Barthalamew.....36462
(See: Yale Glee Club) in set C-79

MY LADDIE (Thayer)
The Rose and The Nightingale
Antaine (soprano) acc. by Ross (piano).....17285-D

No.

MY LINDY LOU (Vocal)
I'm Nobody's Baby
Jane Pickens 35582
(See: Pickens, Jane, Sings) in set C-24

MY MAN
Can't Help Lovin' Dat Man
Wilson & Orch. 36113

MY MELANCHOLY BABY (from "Birth Of The Blues")
Harry James and his Orchestra 36434
My Silent Love
Kate Smith, orchestra under Jack Miller 36524
Somebody Loves Me
Teddy Wilson and his Orchestra 35862
I Cried For You

MY MESSAGE ("I Sent You Red Roses")
Because
Nelson Eddy (baritone) with orch. cond. by Robert Armbruster ... 4424-M
(See: By Request) in set M-571

MY MOTHER WAS A LADY
Jerry Colonna (Novelty Vocal with Orchestra) 35371
I Love Life
Beatrice Kay with Orchestra under Ray Bloch (Vocal) 35460
Waiting At The Church in set C-14
(See: Naughty Nineties)

MY MOTHER'S ROSARY
Maggie Blues
Flat Foot Four 35796

MY NAME IS JOHN WELLINGTON WELLS (from "The Sorcerer") (Gilbert and Sullivan)
Lord Chancellor's Song
Nelson Eddy (baritone) acc. by chorus & Orch. cond. by Armbruster 4404-M
(See: Patter Songs from Gilbert and Sullivan) in set M-440

MY NUMBER ONE DREAM CAME TRUE
You Should Have Told Me
Les Brown and his Orch. 37208

MY OBJECT ALL SUBLIME (from "The Mikado") (Gilbert and Sullivan)
Oh! A Private Buffoon
Nelson Eddy (baritone) acc. by chorus & Orch. cond. by Armstrong 4403-M
(See: Patter Songs from Gilbert and Sullivan) in set M-440

MY OLD FLAME
How Deep Is The Ocean
Benny Goodman & Orch. 36754

MY OLD KENTUCKY HOME
Old Black Joe; My Old Kentucky Home
Andre Kostelanetz & Orch. 7371-M
(See: Music of Stephen Foster) in set M-442

MY ONE AND ONLY
Gershwin Collection 69193-D
in set X-95

MY PRETTY GIRL
Dreamer's Holiday
Dick Jurgens and his Orch 37398

MY ROMANCE (from "Jumbo")
Tea For Two
Dinah Shore and Frank Sinatra, Orch. under Axel Stordahl 37528

MY SERENADE
The Best Man
Les Brown and his Orch. 37086

MY SHAWL
Xavier Cugat and his Orch 37541
Day Dreams Come True At Night in set C-140
(See: Theme Songs—Vol. II)
Frank Sinatra and Xavier Cugat and his Orch 36842
Stars In Your Eyes

MY SILENT LOVE
My Melancholy Baby
James & Orch. 36434

MY SWEET REPOSE; ROSAMUNDE—BALLET MUSIC; MINUET IN F
Rosamunde—Overture (Excerpt No. 2); Cradle Song; Whither?
Marek Weber and his Orch 36866
(See: Schubert Melodies) in set C-109

MY TREASURE No.
In Old Vienna.....36493
in set C-81

MY TWILIGHT DREAM
Let's Dance
Eddy Duchin & His Orch.....36224
(See: Theme Sangs) in set C-63

MY WELL-LOVED LORD (From "Iolanthe") (Gilbert and Sullivan)
(Peers' Charus; Laudly Let The Trumpet Bray; Spurn Nat The Nobly Born; When I Went To The Bar)
Columbia Light Opera Co. & Orch.....4244-M
(See: Iolanthe (Gilbert-Sullivan) in set M-422

MY WILD IRISH ROSE (Vocal)
Martan Dawney, Orch. under Nat Brandwynne.....35493
When Irish Eyes Are Smiling in set C-16
(See: Erin Ga Bragh)
Kate Smith, Orch. under Jack Miller.....37139
Too-ra-loo-ra-loo-ral, That's An Irish Lullaby in set C-116
(See: Sangs Of Erin)

MY YOUNG AND FOOLISH HEART
Tell Me, Dream Face
Doris Day, Orch. under Mitchell Ayres.....37486

NA PAZ DO OUTONO ("In The Peace Of Autumn"); ABRÍL (Villa-Lobos)
Modinha
Jennie Taurel (mezza-saprana) with Orchestra cand. by Heitar Villa-Lobas 72123-D
(See: Seréstas) in set X-249

NA UST KORALU
On Yaur Lips Of Coral.....71412-D

NACHTZAUBER ("Night's Magic") (Wolf)
Gesegnet sei durch den die Welt entstund; Ach, im Maien war's
Raphael (baritane) with piana (sung in English).....DB-1234
(See: Calumbia Histary af Music, Volume IV) in set M-234

NAILA VALSE—Pas de Fleurs (Intermezzo) (Delibes)
Waltz—The Swan Lake
Londan Philharmanic Orch. cond. by Kurtz.....69080-D

NANCY (With The Laughing Face)
Cradle Song
Frank Sinatra, Orchestra under directian of Axel Stordahl.....36868

NARCISSUS (Nevin)
Marigold
MacLean (organ) 414-M

NASH, HEDDLE (Tenor)
Bohême, La—Act IV (Puccini) .....set MM-274
Delius Society Set, Vol. 1 .....set MM-305

NAT MEETS JUNE
Sweet Lorraine
Metraname All Stars with June Christy and Nat Cole.....37293

NAT, YVES (Piano)
Cancerta in A minor for Piano & Orch. (Schumann) .....set MM-196

NATCH
Tallahassee
Dinah Shore and Waady Herman, Orch. under Sonny Burke.....37387

NATIONAL EMBLEM (March)
All-Girl Orchestra under Phil Spitalny.....36809
The Battle Hymn Of The Republic in set C-108
(See: Favorite Melodies Fram The Haur Of Charm)
The Columbia Military Band.....35721
Under The Double Eagle
The Galdman Band, Edwin Franko Goldman conductor.....35907
Stars And Stripes Forever in set C-48
(See: Marches)

NATIVE BRAZILIAN MUSIC—Volume I
(Macumba De Ochácê; Macumba De Inhançan; Samba Cancão; Cabaclo Da Matta; Seu Manè E Luiz; Bamba Du Bambu; Sapo No Saca; Ke Ke Re Ke Ke)
Brazilian Artists (recarded under personal supervision of Leapald Stokawski) .....8 sides, set C-83

NATIVE BRAZILIAN MUSIC—Volume II No.
(Zé Borbino; Tocondo Pro Você; Pelo Telefone; Possorinho Baleu Azo; Quem Me Vé Sorrir; Teirú, Nozoni-Na; Cantiga de Festa; Conide loune)
Brazilion Artists (recorded under personal supervision of Leopold Stokowski) .....8 sides, **set C-84**

NATIVE LAND (Donayevsky) (Sung in Russian and English)
Song Of The Plains
Poul Robeson (baritone) acc. by Brown (piono) **17459-D**
(See: Songs Of Free Men) **in set M-534**

NATOMA
Habanera (from "Notomo").....**7366-M**
in set M-415

NAUGHTY MARIETTA
Ah, Sweet Mystery of Life.....**4107-M**
Ah, Sweet Mystery of Life.....**7364-M**
I'm Folling In Love With Someone **4433-M**
in set M-595
I'm Folling In Love With Someone.....**P-17141-D**
I'm Falling In Love With Someone **37511**
in set C-136
Itolion Street Song.....**35808**
in set C-36

NAUGHTY NINETIES, THE
(Strike Up The Bond; Oceona Roll; Don't Go In The Lion's Coge Tonight; The Nightingole; Smorty; I Don't Core; My Mother Wos A Lody; Woiting At The Church)
Beotrice Koy, Orch. under Roy Bloch.....8 sides, **set C-14**

NAUGHTY NINETIES, No. 2
(Heoven Will Protect The Working Girl; Put Your Arms Around Me, Honey; A Bird In A Gilded Coge; Whot You Gonno Do When The Rent Comes 'Round; Itolion Street Song; Teosing; Waiting For The Robert E. Lee; Honey Boy)
Beotrice Koy, Orch. under Roy Bloch.....8 sides, **set C-36**

NAVARRA (Albeniz)
Arbós & Madrid Symphony Orch. .....2 sides, **67821-D**
(See: Spanish Album, Vol. 2) **in set M-146**

NEAPOLITAN NIGHTS (Instrumental)
Sleeping Beauty
Wlodimir Selinsky ond String Ensemble.....**35549**
(See: Dinner Music) **in set C-21**

NEARER AND DEARER (Friml-Heyman)
Love Is The Time
Nelson Eddy (baritone) with chorus ond orchestra conducted by Robert Armbruster **7564-M**
(See: Eddy, Nelson, In Songs From "Northwest Outpost") **in set M-690**

NEARER, MY GOD, TO THEE (Mason)
Ten Thousand Times Ten Thousand
Nelson Eddy (sung in four-port hormony) occomponied by Theodore Poxson ot the orgon **17473-D**
(See: Hymns We Love) **in set M-646**

'NEATH THE ELMS; WAKE FRESHMAN WAKE
The Whiffenpoof Song; A-Roving
Yale Glee Club under Morsholl Bortholomew.....**36461**
(See: Yale Glee Club) **in set C-79**

'NEATH THE SOUTHERN MOON (Herbert)
Music of Victor Herbert.....**7367-M**
in set M-415

NECESSITY (from "Finian's Rainbow") (Lane-Harburg)
Cob Colloway and his Orch.....**37312**
Hi-De-Ho-Man
Delores Mortin, Maude Simmons, and the Lyn Murray Singers with Orchestro under the direction of Roy Chorles.....**4388-M**
Something Sort Of Grandish **in set M-686**
(See: Finion's Rainbow)

NEGRA LEONO (Rumba)
La Cumparsa
Xovier Cugot & Orch.....**36098**
(See: Rhumbo With Cugot) **in set C-54**

NEGRO SPIRITUALS (Vocal)
Summertime
Jone Pickens.....**35580**
(See: Pickens, Jone, Sings) **in set C-24**

NEGRO SPIRITUALS—see:
Folk Tunes: Americon Negro Spirituols
Yole Glee Club

NELSON, OZZIE, AND HIS ORCHESTRA No.
Jingle Bells 35786

NERO'S CONCEPTION
Igor
Woody Hermon ond his Woodchoppers 37228
(See: Hermon, Woody ond his Woodchoppers **in set C-121**

NEUGIERIGE, DER (The Question) (from "Die Schöne Müllerin") (Schubert)
Am Feierabend
Lotte Lehmonn (soprono) occompanied by Poul Ulonowsky ot the piono.. ..... 71772-D
(See: Songs From "Die Schöne Müllerin") **in set M-615**

NEVIN, ETHELBERT (Composer, 1862-1901)
Norcissus 414-M
Rosory, The ..... 36048 **in set C-50**
Rosory, The 35751
Rosary, The ..... 4416-M **in set M-522**
Rosory, The ..... 36811 **in set C-108**
Rosory, The ..... 7518-M **in set M-681**
Rosory, The ..... 4438-M **in set M-654**

NEW CHINA MARCH (Gould)
Red Cavalry March
Robin Hood Dell Orch. of Philodelphia conducted by Morton Gould 12518-D
(See: Music Of Morton Gould) ..... **in set M-668**

NEW EAST ST. LOUIS TOODLE-O, THE
Braggin' In Brass
Ellington & Fomous Orch. 36276

NEW KING PORTER STOMP
Can Yau Take It?
Fletcher Henderson & Orch. 35671
(See: Henderson, Fletcher) **in set C-30**

NEW ORLEANS JAZZ
(Bucket Got A Hole In It; Tiger Rog; Eh, Lo Bos; Joshuo Fit De Bottle of Jericho; Bill Boiley Won't You Pleose Come Home; Creole Bo Bo; The World's Jozz Crozy, Lowdy So Am I; Forewell To Storyville)
Kid Ory ond his Creole Jozz bond ..... 8 sides, **set C-126**

NEW PLYMOUTH (Billings)
Americon Psolms & Fuguing Tunes ..... 17250-D **in set M-434**

"NEW WORLD" SYMPHONY (Symphony No. 5 in E Minor) (Dvořák)
The Philodelphio Orchestro, Eugene Ormondy, Conductor ..... 10 sides, **set MM-570**
Leopold Stokowski conducting The All-Americon Orchestro ..... 11 sides, **set MM-416**

NEW YEAR'S EVE IN A HAUNTED HOUSE
The Girl With the Light Blue Hair
Scott Quintet 35247

NEWELL, LAURA (Harpist)
Introduction ond Allegro (Rovel) ..... **set MX-167**
Moid with the Floxen Hoir (Debussy—trons. Grandjony) ..... **(in set X-167)** ... 70083-D

NICHOLAS (Don't Be So Ridiculous)
Open The Daar, Richard
The Three Flomes 37268

NICOLAI, OTTO (Composer, 1810-1849)
Merry Wives of Windsor—Overture 68938-D
Merry Wives of Windsor, The—Overture ..... 71622-D **in set M-552**

NIGHT AND DAY (from "The Gay Divorcee") (Cole Porter)
Don Boker (Ployed on The New York Poromount Orgon) 36627
Softly As In A Morning Sunrise; Sleepy Time Gal; Chloe **in set C-92**
(See Boker, Don)
Eddy Duchin (piono) 36541
Just One Of Those Things **in set C-87**
(See: Duchin Ploys Cole Porter)
Eddy Duchin ond his Orchestro 36110
Speak To Me Of Love

NIGHT AND DAY—Continued No.

Fred Feibel 36439
Rose Room in set C-76
(See: Novachord Solos)

Benny Goodman and his Orchestra 35410
Beyond The Moon

Morton Gould and his Orch. 7553-M
Time On My Honds in set M-645
(See: Rendezvous)

Andre Kostelanetz ond his Orchestra 4290-M
Time On My Honds in set M-502
(See: Musical Comedy Favorites, Vol. II)

Risë Stevens (mezzo-soprano) with orchestra conducted by Sylvan Shulman 7547-M
Begin The Beguine in set M-630
(See: Songs of Cole Porter)

Claude Thornhill and his Orch. 37055
Smiles

NIGHT AT CARNEGIE HALL, A
(Bell Song (from "Lakme"); Seguidilla And Duet (from "Carmen"); "Mon Coeur S'Ouvre A Ta Voix" (from "Samson and Delilah"); "Il Lacerato Spirito" (from "Simon Boccanegra"); Serenata, "Deh Vieni Alla Finestra"; "Finch' Han Dal Vino" (both from "Don Giovanni")
Lily Pons (soprano), Risë Stevens (mezzo-soprano), Ezio Pinza (basso), Raoul Jobin (tenor), with Rosa Linda (piano), the Metropolitan Opera Orchestra conducted by Pietro Cimara, George Sebastian, Fausto Cleva ..... 6 sides, set MM-676

NIGHT AT THE STORK CLUB, A
(Stardust; If I Had You; A Pretty Girl Is Like A Melody; Diga Diga Do; My Blue Heaven; Stumbling; My Buddy; You're The Cream In My Coffee)
Sonny Kendis & Stork Club Orch. feat. S. Saunders ..... 8 sides, set C-75

NIGHT BEFORE CHRISTMAS, THE (Moore)
Little Jesus
Basil Rathbone with the Robert Mitchell Boychoir 7407-M

NIGHT IS YOUNG AND YOU'RE SO BEAUTIFUL, THE
Jog Along
The Modernaires with Paula Kelly, Orchestra under direction of Mitchell Ayres 36847

NIGHT ON BALD MOUNTAIN, A (Moussorgsky) (arr. Rimsky-Korsakov)
Pittsburgh Symphony Orch., Fritz Reiner, Conductor .... 2 sides, 12470-D

NIGHT ON A BARE MOUNTAIN, A (Moussorgsky—rev. Rimsky-Korsakov)
Concerts Colonne Orch. cond. by Paray ..... 2 sides, 68305-D

NIGHT SPECIAL
Bock Beot Boogie
James & Orch. 35456

NIGHT WAS MADE FOR LOVE, THE (from "The Cat And The Fiddle); SHE DIDN'T SAY YES; ALL THE THINGS YOU ARE
Look For The Silver Lining; They Didn't Believe Me; Long Ago
Andre Kostelanetz and his Orchestra 7454-M
(See: Music Of Jerome Kern) in set M-622

NIGHTINGALE (Bolero)
Sleepy Logoon
Cugat & Orch 36559

NIGHTINGALE, THE (Vocal)
Don't Go In The Lion's Coge Tonight
Beatrice Kay, Orchestra under Ray Bloch 35458
(See: Naughty Nineties) in set C-14

NIGHTINGALE, THE (Alabiev)
Of Thee We Sing
Don Cossack Chorus—Serge Jaroff, Conductor 17136-D

NIGHTINGALE CHORUS (Handel)
Like As The Love Lorn Turtle
Bach Cantata Club DB-503
(See: Columbia History of Music—Vol. II) in set M-232

NIGHTS IN THE GARDENS OF SPAIN (DeFalla)
Halffter & Orquesta Betica de Camara, Navarro at piano ..... 6 sides, set MM-156

NIGHT'S MAGIC (Wolf) No.
Nachtzauber DB-1234
in set M-234

NINA DE LOS PEINES, LA ("The Womon with the Spanish Combs") (Flamenco Singer)

Alegrías ..... 36178 in set C-59
Cante Flamenco ..... set C-59
Peteneras ..... 36176 in set C-59
Saetas ..... 36178 in set C-59
Seguidillas ..... 36176 in set C-59
Seguiriyas ..... 36179 in set C-59
Saleá ..... 36177 in set C-59
Saleares ..... 36177 in set C-59
Tanga Flamenco ..... 36179 in set C-59

NINE FOOT SHOVEL (Vocal Blues with Guitor Accompaniment)
Chain Gang Boun'
Jashua White & Caralinians 35559
(See: Chain Gang) in set C-22

9:20 SPECIAL
Ain't Misbehavin'
Harry James & Orch. 36887

NINNA NANNA DELLA VERGINE, LA ("The Virgin's Slumber Song") (Reger, Op. 76, No. 2)
Spirate Pur, Spirate
Muzia (saprana) with Orch. cond. by Malajoti (sung in Italian) 4135-M
(See: Muzia Sang Recital) in set M-289

NIUN MI TEMA
Death of Othella 71389-D

NO CAN DO
You Forgotcha Guitar
Xavier Cugat & his Orch. 36836

NO DON'T STOP!
Heaven Knows
Waady Herman and his Orch. 37094

NO FOR AN ANSWER (Blitzstein)
Purest Kind Of A Guy, The 17457-D
in set M-534

NO GREATER LOVE
Across The Alley From The Alamo
Waady Herman, Acc. by The Faur Chips 37289

NO ONE ELSE BUT YOU
Save It Pretty Mama
Lauis Armstrong & Savoy Ballraom Five 35662

NO SOUP
One More Dream
The Chariateers 36903

NO TE IMPORTE SABER (Let Me Love You Tonight)
Amor
Xavier Cugat & his Orch. 36718

NOBLE, RAY. Famous in American musicol circles for many years becouse of his outstanding arrangements of popular music, Roy Noble come to this country from England in 1934 and at once found immediate popularity. The composer of such songs as "Goodnight, Sweetheart," "The Very Thought of You," ond "Love Is The Sweetest Thing" has been heard continuously on mojor rodio network shows and hos appeared in numerous motion pictures.

By The Light Of The Silv'ry Moon 36479
By The Waters Of Minnetanka 36116
Caralina In The Marning 35577
Cherakee 36116
Full Maan And Empty Arms 36893
If I Had My Way 35577
It Might As Well Be Spring .. 36893
Linda (with Buddy Clark) 37215
Love Is A Random Thing (with Buddy Clark) 37215
My Heart Is A Haba 37356
Seminole 35557
Sleepy Time Gal 35557
Very Thaught Of Yau, The .. 37542
in set C-140
While My Lady Sleeps 36479
Yau'll Knaw When It Happens 37356

NOBODY (from "Strike Up The Band") No.
Hendersan Stamp
Benny Goodman & Orch. 35820

NOBODY ELSE BUT ME (from "Show Boat") (Kern)
Bill
Jan Clayton with the "Show Boat" Chorus and Orchestra
conducted by Edwin McArthur 71761-D
(See: Show Boat) in set M-611

NOBODY KNOWS DE TROUBLE I'VE SEEN
Harry James and his Orch. 36412
Yau've Changed
Paul Robeson (bass-baritone) accompanied by Lawrence Brown
at the piano (arr. L. Brown) 17470-D
Jashua Fit De Battle Of Jericha in set M-610
(See: Spirituals)

NOBODY'S SWEETHEART
Liza
Red McKenzie & Condon's Chicagoans 35952
(See: Teschemacher, Frank) in set C-43

NOCES, LES ("The Wedding") (Stravinsky)
Soloists, & Chorus & Percussion Orch. cond. by
Igor Stravinsky . . . . . 6 sides, set MM-204
Excerpt
Soloists & Chorus with Percussion Orch. cond. by
Igor Stravinsky DB-1306
Staccata; Ostinata in set M-361
(See: Columbia History of Music, Vol. V)

NOCHE DE AMOR (Adapted from Tchoikovsky's Piono Concerto) (Vocal)
Viva Sevilla!
Juan Arvizu & C. B. S. Tipica Orch., cond. by
Alfredo Antonini 36664
(See: Arvizu, Juan) in set C-95

NOCHE DE ARABIA (Intermezzo) (Arbós)
Arbós & Madrid Symphony Orch. . . . . 2 sides, 69203-D
(See: Spanish Album, Vol. 2) in set M-331

NOCHE DE LUNA (Bolero)
Spanish Dance
Cugat & Orch. & Chorus 36606

NOCTURNE—A Midsummer Night's Dream (Mendelssohn)
Sir Thomas Beecham & London Philharmonic Orch. 68888-D
Wedding March
Artur Rodzinski & The Cleveland Orchestra . . . . . 2 sides, 11784-D
(See: Midsummer Night's Dream, A) in set M-504

NOCTURNE IN E-FLAT; TIME ON MY HANDS
April In Paris
Eddy Duchin (piano solo with rhythm accompaniment) 35703
(See: Duchin, Eddy) in set C-32

NOCTURNE IN F-SHARP MAJOR (Chopin, Op. 15, No. 2)
Nacturne Na. 4 in A Majar
Hess (piano) DB-1232
(See: Columbia History of Music, Volume IV) in set M-234

NOCTURNE NO. 2 IN E-FLAT MAJOR, Op. 9, No. 2 (Chopin)
Nacturne Na. 5 in F-Sharp Majar, Op. 15, Na. 2
Oscar Levant (piano) 72107-D
(See: Levant, Oscar, Plays Chopin) in set M-649

NOCTURNE NO. 4 IN A MAJOR (Field)
Nacturne in F-sharp Majar
Hess (piano) DB-1232
(See: Columbia History of Music, Volume IV) in set M-234

NOCTURNE NO. 5 IN F-SHARP MAJOR, Op. 15, No. 2 (Chopin)
Nacturne Na. 2 in E-Flat Majar, Op. 9, Na. 2
Oscar Levant (piano) 72107-D
(See: Levant, Oscar, Plays Chopin) in set M-649

NOCTURNE NO. 13 IN C MINOR, Op. 48, No. 1 (Chopin) (Arr. Rogol-Lewitzsky)
Etude Na. 12 in C Minar, Op. 10
Dimitri Mitropoulos conducting the Robin Hood Dell Orchestra
of Philadelphia 12263-D
(See: Chopiniana) in set M-598

NOCTURNE NO. 19 IN E MINOR, Op. 72, No. 1 (Chopin)
Nacturne Na. 20 In C-Sharp Minar, Op. pasth.
Maryla Jonas (piano) 72100-D
(See: Piano Music Of Chopin) in set M-626

NOCTURNE NO. 20 IN C-SHARP MINOR, Op. posth. (Chopin) No.
Nocturne No. 19 in E Minor
Morylo Jonos (piono) 72100-D
(See: Piono Music Of Chopin) in set M-626

NOCTURNES (Chopin)
(In B-Flot Minor, Op. 9, No. 1; In E-Flot, Op. 9, No. 2; In F. Op. 15, No. 1; In F-Shorp, Op. 15, No. 2; In C-Sharp Minor, Op. 27, No. 1; In B, Op. 32, No. 1; In D-Flat, Op. 27, No. 2; In G, Op. 37, No. 2; In G Minor, Op. 37, No. 1; In F-Shorp Minor, Op. 48, No. 2; In F Minor, Op. 55, No. 1; In E Minor, Op. 72, No. 1)
Godowsky (piono) .....14 sides, set MM-112

NOCTURNES (Nuages; Fêtes; Sirènes) (Debussy)
Inghelbrecht & Grond Orch, des Festivols, Debussy....8 sides, set MM-344

NOCTURNES, TWO (Nuages; Fêtes) (Debussy)
The Philodelphio Orchestro, Eugene Ormondy, Conductor .....4 sides, set MX-247

NOEL (Adam)
Agnus Dei
Thill (tenor) with Orch. (sung in French).....9097-M

NOEL, CAROL, Night Before Christmas Music with Chimes by
Hork! The Herold Angels Sing (Mendelssohn).....35805
It Come Upon The Midnight Cleor 35805
Joy To The World! (Hondel)..35805
Silent Night, Holy Night.....35805

NOLA (Arnt)
Chorles Magnonte (occordion).....36088
Dizzy Fingers in set C-53
(See: Accordiono)
Rowicz ond Londouer (pionos) (orr. by Rawicz ond Londouer).....340-M
Porade Of The Wooden Soldiers

NON PIÙ ANDRAI ("Thau Shalt Nat Ga There Any More") (from "The Marriage af Figara") (Mazart)
Se Vuol Bollore
Nelson Eddy (boritone) 17451-D
(See: Eddy, Nelson, in Concert Fovorites) in set M-507

"NON SO PIÙ" (fram Marriage Of Figara) (Mazart)
Bidú Soyõo (soprono) with Orchestro conducted by Fousto Cleva..72092-D
Voi Che Sapete in set M-612
(See: Celebroted Operotic Arios)
Risë Stevens (mezzo-soprono) with Columbio Concert Orchestra conducted by Erich Leinsdorf.....17298-D
Voi Che Sapete

NONE BUT THE LONELY HEART (Tchaikavsky)
Nelson Eddy (boritone) with Orch. cond. by Not Finston.....17171-D
Pilgrim's Song
Andre Kostelonetz conducting the Robin Hood Dell Orchestro of Philodelphia.....12277-D
The Sleeping Beauty—Waltz in set M-601
(See: Music Of Tchoikovsky)
Gregor Piotigorsky ('cello), Rolph Berkowitz (piono) 17414-D
Chonson Triste, Op. 40, No. 2 in set M-684
(See: Piotigorsky In Russion Melodies)
Williom Primrose (viola) with piono (orr. by Primrose).....7323-M
Two Coprices

NONE SHALL PART US (fram "Iolanthe") (Gilbert and Sullivan)
(Invocation: Iolonthe, From Thy Dark Exile; Good Morrow, Good Lover)
Columbio Light Opero Co. 4243-M
(See: Iolanthe, Gilbert-Sullivon) in set M-422

NONETT
English Music Society, Vol. II.....set M-386

NONSENSE ALPHABET SUITE (Lear-Naginski)
Betty Mortin (soprono), Sergius Kogen (piano).....4 sides, set J-12

NORCOME, DANIEL (Camposer, 1576-1626)
Divisions on o Ground for Violo do Gambo and Lute.....5714
in set M-231

NORMA (Bellini)—Opera
Costo Divo
Cloudio Muzio (soprono) Orch. cond. by Molojoli (sung in Itolion) 9165-M
(See: Muzio Operotic Recitol) in set M-259

NORTHWEST PASSAGE No.
June Comes Around Every Year
Woody Herman & Orch. 36835

NORVO, RED & HIS SWING OCTET
Blues In E-flat 36158
Bughouse 36158

NOSTALGIAS (Tango)
Madreselva
Xavier Cugat & Orch 36191

NOTHIN' (from "Jump For Joy")
Record Session
James & Orch 36399

NOVACEK, OTTOKAR (Composer, 1866-1900)
Perpetual Motion (Perpetuum Mobile) 11879-D

NOVACHORD SOLOS
(Tea For Two; My Heart Stood Still; Smoke Gets In Your Eyes; I Want To Be Happy; Night And Day; Rose Room; I'm Gettin' Sentimental Over You; One Alone)
Fred Feibel . . . . . 8 sides, set C-76

NOVAËS, GUIOMAR (Piano). Not many years ago in Paris, Fauré, Debussy, and Moszkowski, listened to a slim teen-age girl from Brazil play the piano. When she had finished, these three great artists immediately and unanimously proclaimed her the finest of the 388 candidates competing for a place at the Conservatoire. Throughout Europe, the South American beauty captivated her audiences and won for herself a great reputation despite her youth. Upon coming to the United States, she was immediately acclaimed here and won from critics throughout the country their warmest and most enthusiastic praise.

Brazilian Folk Songs (From the school collection) (Villa-Lobos—arr. Guiomar Novaës) 17485-D
in set M-692
Brazilian Piano Music . . . . . set MM-692
Caprice On The Airs De Ballet From The Opera "Alceste" By Gluck (Saint-Saëns) 71961-D
Cardboard Doll (from "The Baby's Family") (Villa-Lobos) 17355-D
China Doll (from "The Baby's Family") (Villa-Lobos) 17355-D
Memories Of Childhood (Pinta) 17486-D
in set M-692
Rag Doll (from "The Baby's Family") (Villa-Lobos) 17355-D
Three Maries, The (Villa-Lobos) 17487-D
in set M-692
Toccata (Guarnieri) 17487-D
in set M-692

NOW (from "Song Of Norway") (Based on Waltz, Op. 12, No. 2 and Violin Sonata No. 2 in G Major, Op. 13—Grieg)
Three Loves
Irra Petina with Orch. cond. by Sylvan Shulman 7537-M
(See: Song of Norway) in set M-562

NOW HEAVEN IN FULLEST GLORY SHONE (from "The Creation") (Haydn)
Rolling In Foaming Billows
Nelson Eddy (baritone) with Orch. under Armbruster 71450-D

NOW THE DAY IS OVER
The Old Rugged Cross
All-Girl Orch. under Phil Spitalny 36367
(See: Hymns) in set C-72

NOW THE DAY IS OVER (Barnby); FLING OUT THE BANNER! (Calkin)
Stand Up, Stand Up For Jesus
Nelson Eddy (sung in four-part harmony) with Theodore Paxson at the organ 17475-D
(See: Hymns We Love) in set M-646

NOZANI-NA AND TEIRU
Quem Me Vê Sorrir
Brazilian Indian Singers (Recorded under personal supervision of Leopold Stokowski) 36509
(See: Native Brazilian Music—Vol. II) in set C-84

No.

NOZZE DI FIGARO, LE—see: Morrioge of Figoro

NU BRISTER I ALLE DE KLOFTER
Spring Is Caming.....17360-D

NUAGES ("Clouds") (Debussy)
Desire Inghelbrecht & Orchestre des Festivals Debussy..2 sides, **P-69315-D**
(See: Nocturnes) .. **in set M-344**
The Philadelphia Orchestra, Eugene Ormandy cond.....2 sides, **12110-D**
(See: Twa Nacturnes) **in set X-247**

NUIT ENSORCELÉE, LA ("Enchonted Night") (Chopin—orch. Aubert)
Orchestre Symphanique cond. by Aubert .....4 sides, **set MX-76**

NUITS BLANCHES (Vocol in French) (White Nights)
Dans Le Petit Café Du Coin (Vocal in French)
Lucienne Bayer with Orch. by Iza Valpin.....55018

NUN HAST DU MIR DEN ERSTEN SCHMERZ GETAN (Now You Have Done Me The First Hurt) (Schumonn)
An meinem Herzen
Lotte Lehmann (saprana) & Bruno Walter (piano).....17365-D
(See: Frauenliebe Und Leben) **in set M-539**

NUNC DIMITTIS—Plainsong with Melody ond Tenor (Anonymous) & Nunc Dimittis—Palestrino
Christe Redemptor Conditor Alme Siderum
Choir cond. by Terry.....5711
(See: Columbia History af Music, Valume I) **in set M-231**

"NUR EINE WAFFE TAUGT" ("But o single weopon")—PARSIFAL (Act III) (Wagner)
"Am Stillen Herd"—Die Meistersinger
Tarsten Ralf (tenar) with the Metrapalitan Opera Orchestra conducted by Fritz Busch.....71824-D
(See: Wagnerian Excerpts) **in set M-634**

NURSERY SONGS—Volume I
(Jack And Jill; Landon Bridge; Three Little Kittens; Alphabet Sang; Sing A Sang af Sixpence; Mary Had a Little Lamb; Little Boy Blue; Pap! Gaes The Weasel)
Gene Kelly (narratar) with vacal quartet and orchestra conducted by Paul Affelder.....4 sides, **set J-26**

NURSERY, THE (Seven Episodes of Child Life) (Moussorgsky)
Betty Martin (saprana), Sergius Kagen (piano).....4 sides, **set J-14**

NUTCRACKER SUITE, OP. 71o (Tchaikovsky)
(Miniature Overture & Russian Trepak; March & Dance of the Sugar-Plum Fairy; Arabian Dance; Chinese Dance & Reed-Pipe Dance; Waltz of the Flowers)
Chicago Symphany Orch. cand. by Stock .....6 sides, **set MM-395**
(Miniature Overture; March; Dance Of The Sugar-Plum Fairy; Russian Dance; Arabian Dance; Chinese Dance; Dance Of The Reed Pipes; Waltz Of The Flowers)
Philharmanic-Symphany Orch. of New York, Artur Radzinski, Canductor .....6 sides, **set MM-627**

NUTILE, EMANUELE (Composer)
Mamma mia che vo' sape'?.....71609-D

"O, ALL YOU HOST OF HEAVEN"—HAMLET'S SOLILOQUY; "WHITHER WILT THOU LEAD ME"—GHOST SCENE, (Act I, Scene 5) (from "Hamlet") (Shakespeore)
"O, That This Too, Too Solid Flesh Would Melt!"
Maurice Evans assisted by Emmett Ragers (Incidental music camposed by Rager Adams and conducted by William Braaks 12438-D
(See: Hamlet—Six Excerpts) **in set M-651**

O, CEASE THY SINGING, MAIDEN FAIR, Op. 4, No. 4 (Rachmoninoff)
The Soldier's Bride; All Things Depart
Jennie Taurel (mezza-saprano) with Erich Itor Kahn at the piana..72096-D
(See: Songs Of Rachmaninaff) **in set M-625**

O COME ALL YE FAITHFUL—see:
Adeste Fideles

O DEATH, WHERE IS THY STING? (Vocol)
Moon Shines On The Moonshine, The
Bert Williams (with Orchestral accompaniment).....35590
(See: Williams, Bert) **in set C-25**

O DEL MIO AMATO BEN ("O My Beloved One") (Donaudy)
Se Tu M'Ami
Muzio (soprano) with Orch. cond. by Molajoli (sung in Italian)....**9169-M**
(See: Muzio Song Recital) **in set M-289**

O DON FATALE (Oh, Fatal Gift) (from "Don Carlos") (Verdi)
Voce Di Danna O D'Angela
Castagna (contralto) with Orch. under Antonini.....**71276-D**

O KÖNIG ("O King" from "Tristan und Isolde") (Wagner)
Rienzi's Prayer
Lauritz Melchior (tenor) with Columbia Opera Orch.
under Erich Leinsdorf.....**71388-D**

O LAMM GOTTES, UNSCHULDIG (Bach)
Organ Music Vol. II .....**set MM-310**

"O LEGERE HIRONDELLE" (Valse Ariette) (from "Mireille") (Gounod)
"Je Veux Vivre Dans Ce Rêve (Juliet's Waltz Song)
Lily Pons (soprano) with orchestra conducted by
Andre Kostelanetz **71734-D**
(See: Pons, Lily, Waltz Album) **in set M-606**

O LIEBLICHE WANGEN (O Lovely Cheeks)
Die Mainacht; Sanntag
Lotte Lehmann (soprano) **71980-D**
(See: Brahms Recital, A) **in set M-453**

O LITTLE TOWN OF BETHLEHEM (Redner)
Silent Night
Madrigal Singers cond. by Engel with Silvern (organ).....**322-M**

O MENSCH, BEWEIN' DEIN' SÜNDE GROSS (Bach)
Organ Music Vol. II .....**set MM-310**

O MIO FERNANDO (from "La Favorita") (Donizetti) (Sung in Italian)
Adieu Forêts
Risë Stevens (mezzo-soprano) with Orch. under Leinsdorf.....**71440-D**

"O PARADIS" ("O paradise") (Act IV) (from "L'Africaine") (Meyerbeer)
Invacatian To Nature—Damnation Of Faust
Raoul Jobin (tenor) with the Metropolitan Opera Orchestra
conducted by Wilfred Pelletier **72138-D**
(See: Romantic Arias) **in set M-696**

O PARADISO (Oh Paradise) (from "L'Africana") (Meyerbeer)
Che Gelida Manina
Martini (tenor) with Columbia Opera Orch., Barlow cond.....**71343-D**

O SAVIOR, THROW THE HEAVENS WIDE, OP. 74, No. 2 (O Heiland, reiss die Himmel auf) (Brahms) (Sung in English)
Westminster Choir, John Finley Williamson, conductor.....**11802-D**
(See: Song of Destiny) **in set X-223**

O SOLE MIO (Ed. Di Capua)
Santa Lucia Luntana
Martini (tenor), Orch. cond. by Barlow.....**17197-D**

"O, THAT THIS TOO, TOO SOLID FLESH WOULD MELT!" (Act I, Scene 2) (from "Hamlet") (Shakespeare)
Maurice Evans assisted by Emmett Rogers (Incidental music
composed by Roger Adams and conducted by William Brooks)..**12438-D**
"Whither Wilt Thou Lead Me"; Ghast Scene: "O All You Hast of Heaven"—Hamlet's Salilaquy **in set M-651**
(See: Hamlet—Six Excerpts)
Maurice Evans (actor) **12603-D**
O What A Rogue And Peasant Slave **in set M-340**
(See: Hamlet)

"O, WHAT A ROGUE AND PEASANT SLAVE AM I!" (Act II, Scene 2) (from "Hamlet") (Shakespeare)
Maurice Evans assisted by Emmett Rogers (Incidental music
composed by Roger Adams and conducted by William Brooks)..**12439-D**
"To Be Or Not To Be: That Is The Question" **in set M-651**
(See: Hamlet—Six Excerpts)
Maurice Evans (actor) **12603-D**
O That This Taa, Tao Salid Flesh **in set M-340**
(See: Hamlet)

OBEISSONS QUAND LEUR VOIX APPELLE ("Let Us Heed Their Voices" from "Manon") (Massenet)
Je Veux Vivre Dans Ce Rêve
Sayão (soprano) with Orch. under Leinsdorf.....**17301-D**

OBERON (Weber)
Overture **69410-D**

OBJECT OF MY AFFECTION, THE (Vocal Trio) No.
Rock And Roll
The Boswell Sisters with Jimmie Grier.....36523
(See: Boswell Sisters) in set C-82

OBOE—see:
Goossens, Leon
Miller, Mitchell

OCEANA ROLL (Vocal)
Strike Up The Band
Beatrice Kay, Orchestra under Ray Blach.....35457
(See: Naughty Nineties) in set C-14

OCTANDRE (Varese) (Third Movement)
Duo for Twa Violins in the Sixth-Tone System.....DB-1307
(See: Columbia History of Music, Volume V) in set M-361

OCTET FOR WIND INSTRUMENTS (Stravinsky)
Moyse, Godeau, Dherin, Piard, Faveau, Vignal, Lafasse, & Delbos, cand. by the composer .....4 sides, set MX-25

OCTET IN F MAJOR (Schubert, Op. 166)
Hobday (string bass), Draper (clarinet), Hinchliff (bassaan), Brain (horn), & Lener String Quartet .....12 sides, set MM-97

ODE ON SCIENCE (Summer); Bradford
Battle Hymn of the Republic; Marching Through Georgia
Madrigal Singers cand. by Engel 4399-M
(See: American Sang Album) in set M-329

OF THEE WE SING (Kastalsky)
The Nightingale
Dan Cassack Chorus—Serge Jaroff, Conductar.....17136-D

OFFENBACH, JACQUES (Composer, 1819-1880)
Barcaralle—Tales of Hoffmann 68692-D
Barcarolle—Tales of Hoffmann .....35573 in set C-23
Dapertutta's Air—Tales of Hoffman .....72088-D in set M-578
Gaîté Parisienne.....set X-115
Tales of Haffmann—Excerpts 68692-D

OH, A PRIVATE BUFFOON (From "Yeoman of the Guard") (Gilbert and Sullivan)
My Object All Sublime
Eddy (baritone) acc. by chorus and arch., cand. by Armbruster....4403-M
(See: Patter Songs from Gilbert and Sullivan) in set M-440

OH, BABY!
Eddie Condon's Quartet.....35950
Indiana
Benny Goodman and his Orch.....2 sides, 55039

OH, BROTHER!
If I Loved You
Harry James & Orch.....36806

OH, BUT I DO
Life Can Be Beautiful
Harry James and his Orch.....37156

OH, DEAR! WHAT CAN THE MATTER BE? (Vocal with Orchestra)
Jingle (Bingle) Bells
Ella Logan 35318

OH, FOOLISH FAY (From "Iolanthe") (Gilbert and Sullivan)
(When Britain Really Ruled the Waves; In Vain to Us You Plead)
Columbia Light Opera.....4247-M
(See: Iolanthe—Gilbert-Sullivan) in set M-422

OH, HOW PROUD OUR QUIET DON (from "Quiet Flows The Don") (Dzerzhinsky) (Sung in English and Russian)
From Border To Border
Paul Rabeson (baritone) acc. by Brown (piano) 17456-D
(See: Songs Of Free Men) in set M-534

OH JOE
Ride Tenderfoot Ride
Flat Foot Four.....35797

OH, JOHNNY, OH JOHNNY, OH! (Vocal Chorus by Bonnie Baker)
How Many Times
Orrin Tucker & Orchestra.....35228

OH, LADY BE GOOD! (from "Lady Be Good"); DEEP NIGHT No.
Begin The Beguine
Dan Baker, Played On The New York Paramaunt Organ.....37525
(See: Papular Organ Salas) in set C-137

OH, LADY BE GOOD (from "Lady Be Good"); SOMEONE TO WATCH OVER ME
Embraceable You; Soon
Andre Kastelanetz and his Orch.....4309-M
(See: Music Of Gearge Gershwin) in set M-559

OH, LITTLE TOWN OF BETHLEHEM
God Rest Ye Merry, Gentlemen
The Lyn Murray Singers.....36656
(See: Christmas Carals) in set C-94

OH MY ACHIN' HEART
Fine Thing
Les Brawn and his Orch.....37497

OH PROMISE ME
I Love You Truly
Evelyn and her Magic Vialin, Orch. under Phil Spitalny.....36926
(See: Evelyn and Her Magic Vialin) in set C-114

OH! SUSANNA
Andre Kastelanetz and his Orchestra.....7371-M
Old Black Joe; My Old Kentucky Home in set M-442
(See: Music af Stephen Faster)
Madrigal Singers cand. by Lehman Engel 4402-M
Cocaine Lil in set M-329
(See: American Sang Album)
Carsan Rabisan and his Old Timers.....36019
Buffalo Boy Go 'Round The Outside in set C-47
(See: Square Dances)

OH TELL ME IF WITH YOUR HEART; DEEP IN MY HEART, DEAR; THE MAGIC OF SPRINGTIME (from "The Student Prince") (Romberg)
Come Answer To Our Call; "Farmer Jacob"—Opening; When The Spring Awakens Everything
Marek Weber and his Orchestra with Charus.....37490
(See: Selectians Fram The Student Prince) in set C-134

OH THOSE DARK EYES (Russian Tango)
Black Eyes
Gypsy Ensemble.....36242
(See: Gypsy Music) in set C-64

OH, WHAT A BEAUTIFUL MORNIN! (from "Oklahoma") (Rodgers-Hammerstein)
Nelsan Eddy with Orch. cand. by Robert Armbruster.....4314-M
Surrey With The Fringe On Top
Andre Kastelanetz and his Orchestra.....7417-M
(People Will Say We're In Love; Out of My Dreams; Surrey With The Fringe On Top; Oklahoma)
Frank Sinatra 36682
People Will Say We're In Love
Helen Traubel (saprana) with male charus and orchestra conducted by Charles O'Cannell 72103-D
All The Things You Are in set M-639
(See: American Sangs)

OH! WHAT IT SEEMED TO BE
As Long As I Live
Frankie Carle and his Orch.....36892

OISEAU DE FEU, L' (Stravinsky)
Firebird Suite .....sets MM-466, MM-115 & MM-653

OISEAUX DE PARIS, LES ("The Birds of Paris") (Trenet)
La Vieille
Trenet (tenar) acc. by Wal-Berg and Orch. 4498-M

OJOS TAPATIOS—Conción Mexicana
Jesusita
Xavier Cugat & his Orch.....36696
(See: Cugat's Mexica, Xavier) in set C-98

OKLAHOMA!
(People Will Say We're In Lave; Out Of My Dreams; Surrey With The Fringe On Tap; Oh, What A Beautiful Marnin')
Kastelanetz & Orch.....7417-M

OKLAHOMA! MEDLEY
(Oh, What A Beautiful Marnin'; Oklahama; People Will Say We're In Lave; Out Of My Dreams; Surrey With The Fringe On Tap)
Kastelanetz & Orch.....2 sides, 7417-M

No.

OL' MAN MOSE
Between The Devil And The Deep Blue Sea
Duchin & Orch. 36278

OL' MAN RIVER (from "Show Boat") (Kern)
Bix Beiderbecke & His Gong 35666
Wa-Da-Da in set C-29
(See: Jazz As It Should Be Played)

Al Goodman and His Orchestra 35757
Why Do I Love You? in set C-34
(See: Show Tunes of Jerome Kern)

Harry James and his Orchestra 36023
Answer Man

Andre Kostelanetz and his Orchestra 7456-M
Only Make Believe; Bill in set M-622
(See: Music of Jerome Kern)

Kern Medley by Savoy Hotel Orpheons 7346-M
(Whose Baby Are You; Why Do I Love You; Ka-lu-a; Can't Help Lovin' Dat Man; Look For The Silver Lining; Who)

Frank Sinatra, Orch. under Axel Stordahl 55037
Stormy Weather

Kenneth Spencer with the "Show Boat" Chorus and Orch. cond. by Edwin McArthur 71758-D
Only Make Believe in set M-611
(See: Show Boat)

Robert Weede (baritone) acc. by P. Miquel (piano) 17293-D
City Called Heaven

OLA MARINA, LA
Ya Te Amo Mucho And That's That
Xavier Cugat and his Orch 37163

OLD ARK'S A'MOVERIN', THE
Sweet Turtle Dove
Worth Kramer, cond., Rev. Glenn T. Settle, Narr 4412-M
(See: Wings Over Jordan) in set M-499

OLD AUNT DINAH
Annie Laurie
Flat Foot Four 35795

OLD BLACK JOE
Oh! Susanna; My Old Kentucky Home
Andre Kostelanetz & Orch 7371-M
(See: Music of Stephen Foster) in set M-442

OLD COLONY TIMES; BRAVE WOLFE; THE BURMAN LOVER
The American Hero; The Loved Ones; Chester
Madrigal Singers cond. by Engel 4400-M
(See: American Song Album) in set M-329

OLD COMRADES (March) (Teike)
Blaze Away
H. M. Grenadier Guards Band cond. by Lt. Col. Miller 415-M

OLD DEVIL MOON (from "Finian's Rainbow")
Gene Krupa and his Orch 37270
Same Old Blues

Ella Logan and Donald Richards with orchestra under the direction of Ray Charles 4387-M
Look To The Rainbow in set M-686
(See: Finian's Rainbow)

OLD FOLKS AT HOME (Foster)
Andre Kostelanetz and his Orch 7373-M
I Dream Of Jeanie With The Light Brown Hair; Camptown Races in set M-442
(See: Music Of Stephen Foster)

Helen Traubel (soprano) with male chorus and orchestra conducted by Charles O'Connell 72104-D
Carry Me Back To Old Virginny in set M-639
(See: American Songs)

OLD KING COLE MEDLEY MARCH
1. Olympia Hippodrome 2. Go
Ringling Bros. & Barnum & Bailey's Band, Evans, cond 36168
(See: Circus) in set C-58

OLD LAMP-LIGHTER, THE
Huggin' And Chalkin'
Kay Kyser and his Orch 37095

OLD POLKA, AN (Dobrowen)
Ponihida
Don Cossack Chorus cond. by Jaroff (sung in Russian) 7240-M

OLD REFRAIN, THE (Kreisler) No.
John Carter (tenar) 4414-M
Trees in set M-522
(See: Carter, Jahn, In Sentimental Sang)
Nelson Eddy (baritane) with Orchestra conducted by Robert Armbruster 4335-M
Danny Boy
Andre Kostelanetz and his Orchestra 7447-M
Stars In My Eyes in set M-614
(See: Music Of Fritz Kreisler)
Marek Weber and his Orch. 37168
Songs My Mother Taught Me in set C-118
(See: Weber, Marek, Musicale)

OLD RUGGED CROSS, THE
Richard Maxwell 35827
In The Garden
Phil Spitalny & All-Girl Orchestra 36367
Now The Day Is Over in set C-72
(See: Hymns)

OLD SAM (Beat The Retreot On Thy Drum) (Humorous English Monologue)
Old Sam—One Each A Piece All Around
Stanley Hallaway—Walseley Charles at Piana 55023

OLD SAM (Pick Up Tha' Musket) (Humorous English Monologue)
Old Sam—'Alt! Who Goes Theer?
Stanley Hallaway—Walseley Charles at Piano 55022

OLD SAM'S PARTY—Ports I & II (Humorous English Cockney Monologues)
Stanley Hallaway—Walseley Charles at Piano 55021

OLD WALTZ
(Merry Widaw; Gold and Silver; Vilia Waltz Medley; Chimes of Narmandy; Waves af the Danube)
Marek Weber & Orch. 36492
(See: In Old Vienna) in set C-81

OLE BUTTERMILK SKY
On The Wrong Side Of You
Kay Kyser and his Orch. 37073

'OLE IN THE ARK, THE (Monologue)
Jonah And The Grampus
Stanley Hallaway (Manalaguist), Leo Conriche at Piano 55029

OLYMPIA HIPPODROME (March)
1. Go 2. Old King Cole Medley March
Ringling Bras. & Barnum & Bailey's Band, Evans, cond. 36168
(See: Circus) in set C-58

OMBRE LÉGÈRE (Shodow Song from "Dinorah") (Meyerbeer)
Lily Pans & Columbia Opera Orch. under Cimara ..... 2 sides, 17315-D
(See: Three Operatic Arias) in set M-505

ON A NOTE OF TRIUMPH (A C. B. S. Broadcast Commemorating V-E Doy) (Norman Corwin) (Music by Bernard Herrmann)
Martin Gabel (narratar) with supparting cast, Orch. under Lud Gluskin ..... 12 sides, set MM-575

ON HEARING THE FIRST CUCKOO IN SPRING (Delius)
Beecham & Rayal Philharmanic Orch. ..... 2 sides, 67475-D
in set X-31

ON PARADE (Morch)
Semper Fidelis
The Galdman Band, Edwin Franko Galdman, canductor 36038
(See: Marches) in set C-48

ON THE ALAMO
Benny Gaadman Sextet 37513
Cocoanut Grove
Benny Gaadman & his Orch. 36988
Rattle And Roll

ON THE ALERT (Morch)
On The Mall
The Galdman Band, Edwin Franko Goldman, canductor 35884
(See: Marches) in set C-48

ON THE BEAM
Hodge Podge
Krupa & Orch. 35262

ON THE BEAUTIFUL BLUE DANUBE (Waltz) (J. Strauss,) No.
Howard Barlow & The Columbia Broadcasting Symph. 72121-D
Volse Triste in set X-240
(See: Four Favorite Waltzes)
Al Goodman and his Orchestra.....35416
Wiener Blut in set C-13
(See: Strauss Waltzes)
Andre Kostelanetz and his Orchestra.....7391-M
Toles from the Vienna Woods in set M-481
(See: Strauss Waltzes by Andre Kostelanetz)
Charles Magnante 36086
Merry Widow in set C-53
(See: Accordiana)
Marek Weber and his Orchestra.....36491
(See: In Old Vienna)
Felix Weingartner & Royal Philharmonic Orch.....2 sides, 69275-D

ON THE BLACK HORSE (Partisan's Song) (Zaharoff-Jaroff)
Coucosion Mountoins; Along The Street
Don Cossack Chorus, Serge Jaroff cond. 7533-M
(See: Don Cossacks On The Attack) in set M-542

ON THE BOARDWALK (In Atlantic City)
You Moke Me Feel So Young
The Charioteers 37074

ON THE HUDSON (March)
Anchors Aweigh
Goldman Band under E. F. Goldman.....36532
(See: Forward March) in set C-86

ON THE JERSEY SIDE
Key West
Scott & New Orch.....36410

ON THE MALL (March) (Goldman)
Columbia Military Band.....36034
The Whistler ond his Dog
The Goldman Band, Edwin Franko Goldman, cond.....35884
On the Alert in set C-48
(See: Marches)

ON THE OTHER END OF A KISS
You Are Everything To Me
Buddy Clark, Orch. under Mitchell Ayres 37211

ON THE RIVER BOAT ("Auf dem Schiffe") (Brahms) & Du bist wie eine Blume
An den Abendstern; Die Schwestern
Helmrich (soprano) with piano.....DB-1233
(See: Columbia History of Music, Vol. IV) in set M-234

ON THE RIVER KASANKA; GENTLEWOMAN (arr. Dobrowen)
Circle Song; Cossack Song
Don Cossack Chorus—Serge Jaroff, Conductor.....7227-M

ON THE STEPPES OF CENTRAL ASIA (Borodin)
The Philharmonia Orchestra conducted by
Constant Lambert .....2 sides, 71956-D

ON THE SUNNY SIDE OF THE STREET (from "International Revue")
Benny Goodman Sextet.....37514
Serenade In Blue
Ted Lewis and his Orchestra.....36300
Some Of These Doys in set C-69
(See: Is Everybody Happy)

ON THE TRAIL (from "Grand Canyon Suite") (Grofé)
Andre Kostelanetz and his Orchestra.....2 sides, 7390-M
Andre Kostelanetz and his Orchestra.....7382-M—7383-M
(See: Grand Canyon Suite) in set M-463

ON THE WRONG SIDE OF YOU
Ole Buttermilk Sky
Kay Kyser and his Orch. 37073

ON TOP OF OLD SMOKY; SWEET BETSY FROM PIKE
Peter Groy
Ives with guitar acc.....36735
(See: Wayfaring Stranger, The) in set C-103

ON WINGS OF SONG ("Auf Flügeln des Gesanges") (Mendelssohn)
Morning Greeting
Lotte Lehmann (soprano) acc. by Paul Ulanowsky (piano).....17344-D

ON, WISCONSIN! (March) (University of Wisconsin)
Georgia Tech. Medley
Columbia Military Band.....35716

ON YOUR LIPS OF CORAL (Na Ust Koralu) (Marczewski) No.
(Sung in Polish)
Prayer For Poland
Jan Kiepura (tenor) acc. by Herz (piano) **71412-D**

ONCE IN A WHILE
Struttin' With Some Barbecue
Louis Armstrong and his Hot Five **37535**
(See: Armstrong, Louis, And His Hot Five—Vol. II) **in set C-139**

ONCE UPON A MOON
Sympathy
Elliot Lawrence and his Orch **37199**

ONDINE (Debussy)
Robert Casadesus (piano) **17394-D**
La Terrosse des audiences; Au clair de lune **in set M-644**
(See: Préludes—Book II)
Walter Gieseking (piano) **17166-D**
Cloir de Lune **in set M-382**
(See: Préludes—Book II—Debussy)

ONDINE—Gaspard de la Nuit No. 1 (Ravel)
Walter Gieseking (piano) **69658-D**
Le Gibet **in set X-141**
(See: Gaspard de la Nuit)
Walter Gieseking (piano) **69020-D**
Poissans d'Or

ONE ALONE (from "The Desert Song") (Ramberg)
Don Baker (Played on the New York Paramount Organ) **36623**
(Lover Came Bock To Me; Play, Gypsies, Dance, Gypsies; When Yuba Plays the Tubo) **in set C-92**
(See: Baker, Don)
Fred Feibel (Organ Solo) **36440**
I'm Gettin' Sentimental Over You **in set C-76**
(See: Novachord Solos)
Al Goodman and his Orchestra **36555**
The Desert Song **in set C-88**
(See: Show Tunes of Sigmund Romberg)
Dennis Morgan (tenor) with Chorus and Orchestra conducted by Edgar Roemheid **4456-M**
The Riff Song **in set X-260**
(See: Desert Song, The)

ONE AND TWO BLUES
Darktown Strutters' Ball
Bessie Smith & Blue Boys feat. Joe Smith **36281**
(See: Hot Trumpets) **in set C-66**

ONE EACH A PIECE ALL AROUND—Old Sam
Beat The Retreat On Thy Drum—Old Sam
Stanley Holloway—Wolseley Charles at the piano **55023**

ONE FLOWER GROWS ALONE IN YOUR GARDEN (from "The Desert Song") (Romberg)
The Desert Song
Dennis Morgan (tenor) with chorus and orchestra conducted by Edgar Roemheid **4455-M**
(See: Desert Song, The) **in set X-260**

ONE I LOVE BELONGS TO SOMEBODY ELSE, THE (Piano Solo with Rhythm Acc.)
Sweet And Lovely
Frankie Carle **36334**

ONE KISS (from "New Moon") (Ramberg)
Al Goodman and his Orch. **36554**
Lover Come Back To Me **in set C-88**
(See: Show Tunes Of Sigmund Romberg)
Andre Kostelanetz and his Orch. **4338-M**
Will You Remember? **in set M-635**
(See: Music Of Sigmund Romberg)

ONE LOVE
Somewhere In The Night
Frank Sinatra, Orch. Under Axel Stordahl **37054**

ONE MORE DREAM (And She's Mine)
Na Saup
The Charioteers **36903**

ONE MORE KISS
If I'm Lucky
Harry James & Orch. **37148**

No.

ONE MORE MILE TO GO (Friml-Heyman)
Raindrops On A Drum
Nelson Eddy (baritone) with chorus and orch. conducted by Robert Armbruster 7563-M
(See: Eddy, Nelson, In Songs From "Northwest Outpost") in set M-690

ONE NIGHT OF LOVE (from "One Night Of Love")
Ciribiribin
Moore (soprano) acc. by Metropolitan Opera Orch. & Chorus, Pelletier cond. 35969

ONE O'CLOCK JUMP
Two O'Clock Jump
Harry James & Orch. 37142
(See: All-Time Favorites by Harry James) in set C-117

ONE STEP TO HEAVEN
Shim-Me-Sha-Wabble
Miff Mole & Little Molers 35953
(See: Teschemacher, Frank) in set C-43

ONLY ANOTHER BOY AND GIRL (from "Seven Lively Arts")
Ev'ry Time We Say Goodbye
Benny Goodman Quintet 36767

ONLY MAKE BELIEVE (from "Show Boat") (Kern)
Jan Clayton and Charles Fredericks with the "Show Boat" orchestra conducted by Edwin McArthur 71758-D
Ol' Man River in set M-611
(See: Show Boat)
Andre Kostelanetz and his Orchestra 7456-M
Why Do I Love You?; You Are Love; Ol' Man River in set M-622
(See: Music Of Jerome Kern)

ONWARD CHRISTIAN SOLDIERS (Sullivan)
All-Girl Orch. and Choir under Phil Spitalny 36810
The Lord's Prayer in set C-108
(See: Favorite Melodies From The Hour Of Charm)
Nelson Eddy (sung in four-part harmony) accompanied by Theodore Paxson at the Organ 17471-D
Rejoice, Ye Pure in Heart: Sun Of My Soul in set M-646
(See: Hymns We Love)

OODLES OF NOODLES
Prayin' The Blues
Jimmy Dorsey, Alto sax solo, acc. by Dorsey Brothers Orch. 36063
(See: Dorsey Brothers) in set C-51

OOMPH FAH FAH
Slipped Disc
Benny Goodman Sextet 36817

OPEN THE DOOR, RICHARD
The Charioteers, Orch. under Mannie Klein 37240
You Can't See The Sun When You're Cryin'
The Three Flames 37268
Nicholas

OPERAS

COMPLETE UNITS

AIDA (Verdi) ..... set MOP-3
ANDREA CHENIER (Giordana) ..... set MOP-21
BARBIERE DI SIVIGLIA, IL (Rossini) ..... set MOP-8
BOHEME, LA (Puccini) .. set MOP-5
BOHEME, LA, ACT IV (Puccini) ..... set MM-274
CARMEN (Bizet) nearly complete ..... set MOP-1
CAVALLERIA RUSTICANA (Mascagni) ..... set MOP-7
FALSTAFF (Verdi) ..... set MOP-16
HEURE ESPAGNOLE, L' (Ravel) ..... set MOP-14
LOUISE (Charpentier) ... set MOP-12
LUCIA DI LAMMERMOOR (Donizetti) ..... set MOP-20
MADAME BUTTERFLY (Puccini) ..... set MOP-4
MANON (Massenet) ... set MOP-10
MARINA (Arrieta Y Carrera) .. set MOP-11
MEFISTOFELE (Boito) ... set MOP-17
MIGNON (Thomas) (Abridged) ..... set MOP-19
NOCES, LES—Excerpts— (Stravinsky) ..... set MM-204
ORPHEUS (Gluck) abridged ..... set MOP-15
PAGLIACCI ..... set MOP-22
PELLEAS ET MELISANDE (Debussy) ..... set MOP-13
RIGOLETTO (Verdi) .... set MOP-18
TANNHÄUSER (Wagner) slightly abridged .... set MOP-24
TOSCA (Puccini) ..... set MOP-6
TRAVIATA, LA (Verdi) .. set MOP-2
TRISTAN UND ISOLDE (Wagner) abridged .. set MOP-23
TROVATORE, IL (Verdi) ..... set MOP-9

No.

AFRICANA, L' (Meyerbeer)
"O paradis" 72138-D
in set M-696
O Paradiso.....71343-D

AIDA (Verdi)
Ritorna Vincitor 72110-D
in set M-675
Triumphal March—
Ballet Music 71401-D

ALCESTE (Gluck)
Caprice On The Airs De
Ballet 71961-D
Divinités Du Styx 71486-D

ALCINA (Handel)
Alcina Suite.....set X-164

AMADIS (Lully)
"Bois Epais, Redouble
Ton Ombre 72085-D
in set M-578

AMICO FRITZ (Mascagni)
Intermezzo 7200-M

ANDREA CHENIER (Giardana)
Mamma Morte, La.....9167-M
in set M-259

ARLESIANA, L' (Cilea)
Esser Madre è un 9168-M
Inferno in set M-259

ATALANTA (Handel)
Like As the Love-Lorn....DB-503
Turtle in set M-232

BARBER OF SEVILLE (Rossini)
A Un' Dottor' Della
Mia Sorte.....71193-D
Largo al Factotum.....7299-M
Overture 70704-D
Voce Poco, Una.....72131-D
in set M-691

BARTERED BRIDE, THE (Smetana)
Circus March.....263-M
Dance Of The
Comedians 12606-D
in set M-588
Overture 19003-D
Overture 7314-M
Three Dances 71049-D

BASOCHE, LA (Messager)
Chanson Ancienne.....17287-D

BOHEME, LA (Puccini)
Che Gelida Manina.....71343-D
Donde Lieta Usci.....68774-D
in set M-274
Mi Chiamano Mimi.....71320-D
Mimi's Farewell 72093-D
in set M-612
Quartet 7307-M
Si, Mi Chiamano Mimi..9167-M
in set M-259

CALAMITA DI CUORI, LA (Galuppi)
Eviva Rosa Bella.....17174-D
in set M-393

CALIFE DE BAGDAD, LE
(Baieldieu)
Overture 69065-D

CARMEN (Bizet)
Air de Fleur.....71397-D
Card Song 71742-D
in set M-607
Carmen—Excerpts ..set MM-607
Carmen Fantasy.....71884-D
in set M-657
Chanson Bohême.....P-9152-M
Chanson du Toréador...70349-D
Entr'acte (Prelude To
Act III) 12250-D
in set M-596
Final Duet.....71743-D
in set M-607
Flower Song.....71741-D
in set M-607
Gypsy Song.....71740-D
in set M-607
Habonera 71739-D
in set M-607
Habanera 71192-D
Habanera P-9152-M
Michaela's Air.....71742-D
in set M-607
Prelude 71739-D
in set M-607
Seguidilla and Duet....71740-D
in set M-607
Seguidilla and Duet.....71974-D
in set M-676
Toreador Song.....71741-D
in set M-607
Toreador Song 72088-D
in set M-578

CAVALLERIA RUSTICANA
(Mascagni)
Intermezzo 7200-M
Voi Lo Sapete 72112-D
in set M-675
Voi Lo Sapete, O Mama..9084-M

CID, LE (Massenet)
Pleurez Mes Yeux.....71368-D

CINDERELLA (Rassini)
Recitative and Rondo—
Act II.....72129-D
in set M-691

COQ D'OR, LE (Rimsky-Karsakav)
Bridal Procession.....11672-D
in set X-212
Coq D'Or Suite, Le....set X-254
Hymn To The Sun 4459-M
in set X-272

CORONATION OF POPPEA
(Manteverdi)
May Sweet Oblivion.....DB-500
Lull Thee in set M-232

DAMNATION OF FAUST (Berliaz)
Hungarian March.....11709-D
in set M-491
Hungarian March.....71287-D
Invocation To Nature ..72138-D
in set M-696
Mephistopheles' Air ...72086-D
in set M-578
Orchestral Excerpts ....set X-94
Serenade 72086-D
in set M-578
Song Of The Flea 72086-D
in set M-578

DAUGHTER OF THE REGIMENT
(Danizetti)
Chacun le sait 72119-D
in set X-206
Et Mon Coeur Va
Changer 72120-D
in set X-206
Excerpts .....set X-206
Il Faut Partir 72119-D
in set X-206
Salut A La France 72120-D
in set X-206

DINORAH (Meyerbeer)
Ombre Légère.....17315-D
in set M-505

DON CARLOS (Verdi)
O Don Fatale.....71276-D

DON GIOVANNI (Mazart)
Ah! Pietà Signori Miei...71048-D
Batti, Batti.....71577-D
Deh Vieni Alla Finestra.71975-D
in set M-676
Finch' Han Dal Vino..71975-D
in set M-676
Madamina! 71048-D
Madamina! 71842-D
in set M-643
Or, Sai Chi L'Onore 72111-D
in set M-675
Overture 70365-D
Vedrai, Carino.....71577-D

DONNA DIANA (Reznicek)
Overture 11606-D

ELISIR D'AMORE, L'
(Danizetti)
Udite, Udite O Rustici ..71383-D

INDIVIDUAL EXCERPTS—Continued

No.

ENTFUHRUNG AUS DEM SERAIL, DIE (Mozart)
Ach, Ich Liebte.....17346-D
in set M-518
Blondine's Aria.....17347-D
in set M-518

EURYANTHE (Weber)
Overture 11179-D

FAUST (Gounod)
Death of Volentine.....9091-M
Jewel Song 69813-D
Jewel Song 72095-D
in set M-612
King Of Thule, The 72095-D
in set M-612
Prison Scene 9091-M
Woltz (trons. Liszt).....69031-D

FAVORITA, LA (Donizetti)
O Mio Fernondo 71440-D

FIDELIO (Beethoven)
Floreston's Recitative ond Ario 71410-D
Overture 69545-D
Overture DB-835
in set M-233

FLYING DUTCHMAN (Wagner)
Overture .....set X-107

FORZA DEL DESTINO, LA (Verdi)
Poce, Poce Mio Dio 9166-M
in set M-259

FREISCHUTZ, DER (Weber)
Overture 11817-D
Overture 68986-D

GAZZA LADRA, LA (Rossini)
Overture 68301-D

GIOCONDA, LA (Ponchielli)
Donce Of The Hours....11621-D
Voce Di Donno O D'Angelo 71276-D
Suicidio! 71960-D
in set M-676

GÖTTERDÄMMERUNG, DIE (Wagner)
Funerol Morch 68044-D
Hogen's Coll .....set X-83
Hogen's Watch 69048-D
in set X-83
Siegfried's Funeral Morch 71385-D
in set X-224
Siegfried's Rhine Journey 71384-D
in set X-224

GOYESCAS (Granados)
Intermezzo 68923-D
in set M-331

HAMLET
Chanson Bochique 72087-D
in set M-578

HANSEL AND GRETEL (Humperdinck)
Children's Proyer, The.....35614
in set J-17
Hansel and Gretel ..set MM-632
Hönsel and Gretel Suite .....set MM-424

HARY JANOS (Kodály)
Intermezzo 17340-D
in set M-513

HERODIADE (Massenet)
Il Est Doux, Il Est Bon...71368-D
Jean's Air 72139-D
in set M-696
Vision Fugitive.....70349-D
Vision Fugitive 72087-D
in set M-578

IPHIGENIE EN AULIDE (Gluck)
Overture .....set X-138

ITALIANA IN ALGERI, L' (Rossini)
Cruda Sorte! 72130-D
in set M-691
Overture 71364-D

JEANNE D'ARC (Tchaikovsky)
Adieu Forêts 71440-D

JEWELS OF THE MADONNA (Wolf-Ferrari)
Donce Of The Camorristi.7566-M
Intermezzo Act II.....68372-D
Intermezzo Act III.....68372-D

JOCELYN (Godard)
Berceuse 4212-M

KHOVANTCHINA (Moussorgsky)
Persian Donce.....17286-D
Prelude 11657-D
Prelude 67743-D

LAKME (Delibes)
Bell Song 71640-D
in set M-561
Bell Song 71973-D
in set M-676
Pourquoi Dans Les Grands Bois 17314-D
in set M-505

LOHENGRIN (Wagner)
Abschied 71826-D
in set M-634
Bridol Chomber Scene.set X-261
Bridol Chorus 7271-M
Bridol Chorus 71826-D
in set M-634
Elso's Dreom.....12321-D
Elso's Dream 71399-D
Elso's Song To The Air ..17354-D
In Fernem Lond.....9146-M
Königs Gebet 7280-M
Prelude Act I.....11986-D
in set M-549
Prelude Act III.....68594-D
in set X-63
Prelude Act III.....11987-D
in set M-549

LOVE FOR THREE ORANGES, THE (Prokofiev)
Morch, Op. 33 .....72081-D
in set M-560

LUCIA DI LAMMERMOOR (Donizetti)
Covotino: Regnovo Nel Silenzio & Quonto Ropito in Estosi.....17313-D
in set M-505
Mod Scene .....71641-D & 71642-D
in set M-561
Sextet 9145-M

MADAME BUTTERFLY (Puccini)
Un Bel Di, Vedremo.....71320-D

MAGIC FLUTE (Mozart)
Overture 67660-D
Queen of the Night Aria.17345-D
in set M-518
Qui Sdegno Non S'Accende 71843-D
in set M-643

MANON (Massenet)
Adieu, Notre Petite Table 72094-D
in set M-612
"Ah! fuyez, douce image" 72140-D
in set M-696
Manon's Entrance 72094-D
in set M-612
Obéissons Quond Leur Voix Appelle.....17301-D
Rêve, Le.....4185-M

MARRIAGE OF FIGARO (Mozart)
Aprite Un Po' Quegl' Occhi 71845-D
in set M-643
Non Più Andrai 17451-D
in set M-507
Non So Più.....17298-D
Non So Più 72092-D
in set M-612
Overture 67947-D
in set Op. 8
Overture 69058-D
in set X-85
Overture 71606-D

Se Vuol Ballare 17451-D
in set M-507
Se Vuol Ballare 71845
in set M-643
Vendetta, La.....71193-D
Voi Che Sapete.....17298-D
Voi Che Sapete.....17345-D
in set M-518
Voi Che Sapete 72092-D
in set M-612

MARTHA (Flotow)
M'Appari Tutt' Amor....71397-D

MAY NIGHT (Rimsky-Korsakov)
Song of the Village Mayor.36267
in set C-68

MAZEPPA (Tchaikovsky)
Cossack Dance 9076-M

MEFISTOFELE (Boito)
L'Altra Notte In Fondo..9168-M
in set M-259

MEISTERSINGER, DIE (Wagner)
Am Stillen Herd.....71824-D
in set M-634
Da Zu dir der.....69095-D
Heiland kam in set X-87
Dance of the.....68691-D
Apprentices in set X-43
Dance of the
Apprentices.....11740-D
in set X-218
Fanget An!.....71825-D
in set M-634
Fliedermonolog 71819-D
in set X-269
Jerum, Jerum 71189-D
Prelude 11984-D
in set M-549
Prelude 68854-D
Prelude—Act III 68690-D
in set X-43
Prelude Act III..... 11739-D
in set X-218
Prize Song 9146-M
Prize Song 69096-D
in set X-87
Prize Song (Preislied)...71825-D
in set M-634
Procession of the
Meistersingers 11740-D
in set X-218
Sorgiam! 68691-D
in set X-43
Wach' auf, es nahet...69095-D
gen den Tag in set X-87
Wahnmonolog 71820-D
in set X-269

MERRY WIVES OF WINDSOR (Nicolai)
Overture 68938-D

MIGNON (Thomas)
Connais-Tu Le Pays?....71192-D
Je Suis Titania.....69813-D

MIREILLE (Gounod)
O Legere Hirondelle....71734-D
in set M-606
Overture 69065-D

NATOMA (Herbert)
Habanera 7366-M
in set M-415

NORMA (Bellini)
Casta Diva 9165-M
in set M-259

OBERON (Weber)
Overture .....set X-34
Overture 69410-D

ORPHEUS (Gluck)
Che Farò Senza Euridice.71365-D
Che Puro Ciel.....71365-D
Dance of the Furies.....69250-D
Dance of the Spirits.....69250-D

OTELLO (Verdi)
Ave Maria 72110-D
in set M-675
Credo 7299-M
Death of Otello: Niun
Mi Tema.....71389-D
Monologue of Otello: Diol
Mi Potevi Scagliar....71389-D

PAGLIACCI (Leoncovollo)
Prologue 71261-D

PARSIFAL (Wagner)
Flower Maidens Scene 67368-D
in set M-337
Good Friday Music.....67370-D
—67371-D
in set M-337
Grail Scene 67365-D
—67367-D
in set M-337
In Fernem Land.....71826-D
in set M-634
Nur Eine Waffe Taugt..71824-D
in set M-634
Prelude Act III.....67369-D
in set M-337
Transformation Scene ..67364-D
in set M-337

PECHEURS DE PERLES, LES (Bizet)
Romance de Nadir.....4212-M

PEPITA JIMENEZ (Albéniz)
Intermezzo 67820-D
in set M-146

PERLE DU BRESIL, LA (Dovid)
Charmant Oiseau 17372-D
in set M-582

PORGY & BESS (Gershwin)
Gershwin Collection ....set X-95
Highlights from "Porgy and
Bess" 7362-M
Porgy And Bess (A Symphonic
Picture) .....set X-572
Where Is My Bess?.....37064

PRINCE IGOR (Borodin)
Polovtsi March 69414-D
in set X-123
Polovtsian Dances 12269-D
Polovtsian Dances.....set X-54

PROPHETE, LE (Meyerbeer)
Ah! Mon Fils 71486-D
Coronation March 71287-D
Coronation March 7331-M

QUIET FLOWS THE DON (Dzerzhinsky)
From Border to Border ..17456-D
in set M-534
Oh, How Proud Our Quiet
Don 17456-D
in set M-534

RE PASTORE, IL (Mozart)
Amerò, Sarò
Costante, L' 71696-D

RHEINGOLD, DAS (Wagner)
Entry of the Gods.....67373-D
into Valhalla in set M-338

RICHARD, COEUR DE LION (Grétry)
Blondel's Air 72085-D
in set M-578

RIENZI (Wagner)
Overture .....set X-169
Rienzi's Prayer.....71388-D

RIGOLETTO (Verdi)
Caro Nome 17370-D
in set M-582
Cortigiani, Vil Razza....71261-D
Donna E Mobile, La....17191-D
Paraphrase de Concert
(trans. Liszt) 17101-D
Quartet 7180-M
Questa O Quella.....17191-D

ROI D'YS, LE (Lalo)
Aubade 4185-M
Aubade 17311-D

ROMEO ET JULIETTE (Gounod)
Ballad Of Queen Mab..72086-D
in set M-578
Cavatina 72140-D
in set M-696
Je Veux Vivre Dans Ce Rêve
(Juliet's Waltz Song)..17301-D
Je Veux Vivre Dans Ce Rêve
(Juliet's Waltz Song)..71734-D
in set M-606

INDIVIDUAL EXCERPTS—Continued

No.

ROSENKAVALIER, DER (R. Strauss)
Waltzes 11542-D
Waltzes 67892-D

SADKO (Rimsky-Korsakov)
Crodle Song 72082-D
in set M-576
Song Of Indio 17413-D
in set M-684
Song Of India.....7342-M
Song Of Indio.....71305-D
in set M-484
Song Of Indio.....7445-M
in set X-264
Song Of India 4459-M
in set X-272

SALOME (R. Strauss)
Dance of the Seven Veils.67814-D
Solome's Dance.....11781-D

SAMSON ET DALILA (Saint-Saëns)
Amour, Viens Aider.....71390-D
Fair Spring Is Returning.71058-D
Mon Coeur S'Ouvre à To Voix.....71058-D
Mon Coeur S'Ouvre à To Voix.....9109-M
Mon Coeur S'Ouvre à To Voix 71974-D
in set M-676

SCALA DI SETA, LA (Rossini)
Overture 9077-M

SCHWANDA (Weinberger)
Polka 263-M
Polka ond Fugue.....68311-D

SEMIRAMIDE (Rossini)
Cavotina ("Bel raggio lusinghier") 72130-D
in set M-691
Overture .....set X-215

SERAGLIO, IL (Mozort)
Osmin's Aria.....71843-D
in set M-643

SIEGFRIED (Wogner)
Fire Music 67372-D
in set M-338
Forest Murmurs 11985-D
in set M-549
Forest Murmurs 67371-D
in set M-337
Prelude Act III.....67372-D
in set M-338

SIMON BOCCANEGRA (Verdi)
Laceroto Spirito, II.....71975-D
in set M-676

SONNAMBULA, LA (Bellini)
Ah! Non Credeo Mirarti!.9165-M
in set M-259
Ah! Non Credea Mirarti .72093-D
in set M-612

TALES OF HOFFMANN (Offenbach)
Borcarolle 68692-D
Dopertutto's Air 72088-D
in set M-578
Three Excerpts 68692-D

TANNHÄUSER (Wagner)
Bocchanale .....set X-193
Elizabeth's Proyer 71399-D
Evening Star 71189-D
Grond Morch 69327-D
in set X-107
Introduction Act III....69793-D
Overture .....set X-27
Pilgrim's Chorus 7271-M
Rome Narrotive.....71823-D
in set M-634
Song To The Evening Star 7280-M
Song To The Evening Stor 71697-D
Wolfram's Entry 71697-D

THAÏS (Massenet)
Meditotion 71400-D
Meditation 12163-D
in set X-257

TOSCA (Puccini)
E Lucevan Le Stelle.....17310-D
Recondita Armonio.....17310-D
Vissi D'Arte, Vissi D'Amore 72111-D
in set M-675

TRAVIATA, LA (Verdi)
Addio del Passoto 9166-M
in set M-259
Ah! Fors' E Lui 71451-D
Ah! Fors' E Lui 71843-D
in set M-638
Prelude Act I.....69064-D
Prelude Act III.....69064-D

TRISTAN UND ISOLDE (Wagner)
Excerpts From Act III. set M-550
Excerpts .....set M-573
Excerpts ....71881-D & 71882-D
in set M-657
Isolde's Liebestod 12212-D
Isolde's Narrative..12133-D & 12134-D
in set M-573
Love Music .....set M-427
O König.....71388-D
Prelude Act III 69805-D
Prelude To Act III.....71595-D
in set M-550

TROVATORE, IL (Verdi)
Miserere 7307-M

TROYENS, LES (Berlioz)
Morche Troyenne 70089-D
in set X-169

VIDA BREVE, LA (De Falla)
Dances Nos. 1 & 2.....67818-D
in set M-146

WALKÜRE, DIE (Wogner)
Duet—Act I .....set M-618
Ride of the Valkyries....67374-D
in set M-338
Ride Of The Volkyries..11987-D
in set M-549
Wolküre, Die—Act III .....set M-581
You Are Spring 17354-D

WERTHER (Mossenet)
Ces Lettres.....71390-D
Ossian's Song 72139-D
in set M-696

WILLIAM TELL (Rossini)
Overture .....set X-60

XERXES (Hondel)
Largo 7331-M
Lorgo 9143-M
Lorgo 17287-D

ZEMIRE ET AZOR (Grétry)
Air de Ballet.....71330-D
in set X-215

OPERATIC ARIAS, THREE

(Covatino from "Lucio di Lammermoor"—Regnovo Nel Silenzio & Quanto Rapito in Estasi—Donizetti; Pourquoi Dans Les Grands Bois "Why, In The Big Forest?" from "Lakmé"—Delibes; Ombre Légère Shodow Song from "Dinoroh"—Meyerbeer)
Lily Pons with Columbio Opero Orch. under Cimaro .....6 sides, set MM-505

OPUS LOCAL 802

Steolin' Apples
Benny Goodmon & Orch.....35362

OPUS NO. 1

Valse Triste
Gene Krupo and his Orch. 37224

OR, SAI CHI L'ONORE (Donna Anna's Vengeance Aria) (from "Don Giovanni") (Mozart)
Vissi d'arte, vissi d'amore
Helen Traubel (soprano) with orchestra conducted by Charles O'Connell 72111-D
(See: Italian Operatic Arias) in set M-675

ORATORIO MUSIC
Childhood of Christ (Berlioz)
Adieu des Bergers..... 69693-D
Creation, The (Haydn)
Now Heaven In Fullest Glory Shone 71450-D
Rolling in Foaming Billows 71450-D
Seven Words of the Savior Upon the Cross (Haydn) ..... set M-297

ORCHESTRA OF THE NEW FRIENDS OF MUSIC
Concerto in D minor (Bach) ..... set MM-418

ORCHESTRA OF THE ROYAL OPERA HOUSE, COVENT GARDEN
Giselle—Ballet Music (Adolphe Adam) (cond. by Constant Lambert) ..... set MX-277

ORCHESTRAL EXCERPTS (Siegfried; Das Rheingold; Die Walküre) (Wagner)
Bayreuth Festival Orch. cond. by von Hösslin ..... 6 sides, set MM-338

ORCHESTRE DE LA SOCIETE DES CONCERTS DU CONSERVATOIRE, PARIS—see:
Paris Conservatory Orchestra

ORCHESTRE DES CONCERTS STRARAM
Daphnis et Chloé (Ravel) ..... set MX-32
Symphonie des Psaumes for Orch. & Chorus (Stravinsky) .... set MM-162

ORCHESTRE DES FESTIVALS DEBUSSY—see:
Inghelbrecht, Désire (Conductor)

ORCHESTRE DU THÉÂTRE ROYAL DE LA MONNAIE, BRUSSELS
Dances Nos. 1 & 2—La Vida Breve (De Falla)..(in set M-146)...67818-D
Mignon (Thomas) ..... set MOP-19

ORCHESTRE RAYMONDE
Glow Worm (Lincke)..... 305-M
Indian Mail..... 305-M
Schubert in Vienna..... 7359-M

ORCHESTRE SYMPHONIQUE DE PARIS
Concerto No. 24 in C Minor for Piano & Orch. (Mozart) (Casadesus, piano, and Bigot cond.) ..... set MM-356
Coppélia—Ballet Excerpts (Delibes) (Ruhlmann cond.)..... P-17128-D—P-17129-D
Dance of the Furies—Orpheus (Gluck) (Tomasi cond.)..... 69250-D
Dance of the Spirits—Orpheus (Gluck) (Tomasi cond.)..... 69250-D
Danse Russe—Age of Gold (Shostakovitch) (Ehrlich cond.) ..... (in set M-347)...P-17415-D
Dnieprostroi (Meytuss) (Ehrlich cond.) ..... (in set M-347)...P-17416-D
Orpheus (Gluck) (Tomasi cond.) ..... set MOP-15
Polka—Age of Gold (Shostakovitch) (Ehrlich cond.) ..... (in set M-347)...P-17415-D
Rondo—Concerto in C Major (J. C. Bach) (Roesgen-Champion, piano, & Gaillard cond.)..... (in set X-114)...P-69397-D
Russian Modern Music (Ehrlich cond.) ..... set MM-347
Steel Foundry (Mossolov) (Ehrlich cond.) .... (in set M-347)...P-17416-D
Three Waltzes, The—Selection (Strauss-Cariven) (Cariven cond.)....421-M
Todtentanz (Liszt) (Kilenyi, piano, & Meyrowitz cond.) ..... set MX-122

ORCHIDS IN THE MOONLIGHT (Tango) (from "Flying Down To Rio")
Temptation
Xavier Cugat & Orch..... 35923

ORESTIE D'ESCHYLE, L' (Milhaud)
(Vocifération Funèbre; Libation; Exhortation et Conclusion; Processional)
Soloists & Coecilia Chorus & Orch. of Antwerp cond. by deVocht (sung in French) ..... 4 sides, set MX-64

ORGAN MUSIC—Volume I (Bach)
(Prelude & Fugue in C; Fantasia & Fugue in G minor; Fugue in G minor—"The Little"; Prelude & Fugue in G; Prelude & Fugue in F minor; Toccata & Fugue in D minor)
Schweitzer (organ) ..... 14 sides, set MM-270

ORGAN MUSIC—Volume II (Bach) No
(Christum, Wir Sollen Loben Schön; Liebster Jesu, Wir Sind Hier; Mit Fried' Und Freud' Ich Fahr' Dahin; Christus, Der Uns Selig Macht; Da Jesus An Dem Kreuze Stand; O Mensch, Bewein' Dein' Sünde Gross; O Lamm Gottes Unschuldig; Sei Gegrüsset Jesu Gütig; An Wasserflüssen Babylon; Schmücke Dich O Liebe Seele; Jesus Christus, Unser Heiland; Christ Lag in Todesbanden; Erschienen ist Der Herrliche Tag)
Schweitzer (organ) .....14 sides, **set MM-310**

ORGAN MUSIC—Volume III (Bach)
(Prelude & Fugue in C Major; Prelude and Fugue in C Minor; Fugue in A Minor; Prelude & Fugue in E Minor)
Schweitzer (organ) .....14 sides, **set MM-320**

ORGAN MUSIC

Adeste Fideles (Fred Feibel) ..**35770**
Avalon (Don Baker) **37526**
in set C-137
Ave Maria (Schubert) (Fred Feibel) **35751**
Begin The Beguine (Don Baker) **37525**
in set C-137
Body And Soul (Don Baker)..**37527**
in set C-137
Bridal March (from "Lohengrin") (Wagner) (Quentin M. MacLean) **361-M**
Charmaine (Don Baker) **36626**
in set C-92
Chloe (Don Baker) **36627**
in set C-92
Choral No. 1 in E Major (Franck) (Albert Schweitzer) .....**set X-100**
Concerto for Orchestra in D (Handel-Harty) (With Dawber & Harty cond. London Symphony Orch.) **68256-D**
Continental, The (Don Baker).**36624**
in set C-92
Dancing Tambourine (Don Baker) **36624**
in set C-92
Deep Night (Don Baker) **37525**
in set C-137
Deep Purple (Don Baker) **36626**
in set C-92
Diane (Don Baker) **36626**
in set C-92
Embraceable You (Don Baker) **37524**
in set C-137
Fantasia in C Minor (Bach) Edouard Commette) **70087-D**
Fugue in C Minor (Bach) (Edouard Commette)....**70087-D**
Gypsy Princess, The (Kalman) (Sidney Torch) **7356-M**
I Love A Parade (Don Baker).**37527**
in set C-137
Jalousie (Don Baker) **37526**
in set C-137
Limehouse Blues (Don Baker).**37524**
in set C-137
Liza (Don Baker) **37527**
in set C-137
Lover, Come Back To Me (Don Baker) **36625**
in set C-92
Marigold (Mayerl) (Quentin M. MacLean) **414-M**
Merry Widow, The (Lehar) (Sidney Torch) **7356-M**
My Darling (Don Baker) **36624**
in set C-92
My Heart Stood Still (Don Baker) **37526**
in set C-137
Narcissus (Nevin) (Quentin M. MacLean) **414-M**
Night and Day (Don Baker)..**36627**
in set C-92
Oh, Lady Be Good! (Don Baker) **37525**
in set C-137
One Alone (Don Baker) **36625**
in set C-92
Organ Music Vol. I (Bach) (Prelude & Fugue in C Major; Prelude & Fugue in G Minor; Fugue in G Minor —"The Little"; Prelude & Fugue in G Major; Prelude & Fugue in F Minor; Toccata & Fugue in D Minor) (Albert Schweitzer) **M-270**
Organ Music Vol. II (Bach) (Christum) wir sollen loben schon; Liebster Jesu, wir sind hier; Mit Fried' und Freud' ich fahr dahin; Christus der uns selig macht; Da Jesus an dem Kreuze stand; O Mensch, bewein' dein' Sünde gross; O Lamm Gottes unschuldig; Sei gegrüsset Jesu gütig; Am Wasserflüssen Babylon; Schmücke dich O liebe Seele; Jesus Christus, unser Heiland; Christ lag in Todesbanden; Erschienen ist der herrliche Tag) (Albert Schweitzer)..**M-310**
Organ Music Vol. III (Bach) Prelude & Fugue in C; Fugue in A Minor; Prelude & Fugue in C Minor; Prelude & Fugue in E Minor) (Albert Schweitzer) **M-320**
Play Gypsies, Dance Gypsies (Don Baker) **36625**
in set C-92
Popular Organ Solos (Don Baker) .....**set C-137**
Prelude and Fugue in E Minor (Bach) (Edouard Commette) **17243-D**
Prelude in C Minor (Bach) (Edouard Commette) **71366-D**
Rendezvous (Aletter) (With Lorenzi, Harp & Sidney Torch) **418-M**
Requiem (Fauré) (Edouard Commmette & Soloists & Chanteurs de Lyon)...**set M-354**
Rosary, The (Fred Feibel) **35751**
Silent Night, Holy Night (Fred Feibel) **35770**
Sleepy Time Gal (Don Baker).**36627**
in set C-92
Softly As In The Morning Sunrise (Don Baker) **36627**
in set C-92
Solemn Melody for Organ and Orch. (Davies) (Harold Dawber, Clyde Twelvetrees, cello and Harty and the Hallé Orch.) **7136-M**
Swan, The (Saint-Saëns) (With Lorenzi, Harp & Sidney Torch) **418-M**
Tea For Two (Don Baker) ...**37524**
in set C-137
Toccata and Fugue in D Minor (Bach) (Edouard Commette) **69490-D**
Trumpet Voluntary, for Brass and Organ, A (Purcell-Wood) (Harold Dawber, Alex Harris, trumpet and Harty and the Hallé Orch.) **7136-M**
Two Guitars (Don Baker) **37527**
in set C-137

ORGAN MUSIC—Continued No.

Wedding March (from "A Midsummer Night's Dream") (Mendelssohn) (Quentin M. MacLean) 361-M

When Yuba Plays The Tuba (Don Baker) .....36625 in set C-92

With A Song In My Heart (Don Baker) .....37526 in set C-137

ORGIA—Danza Fantastica (Turina)
Ensueño
Arbós & Madrid Symphony Orch.....67822-D
(See: Spanish Album, Volume I) in set M-146

ORIENTAL (Spanish Dance No. 2) (Granados)
Mosques
Gregor Piatigorsky (cello) 17446-D
(See: Piatigorsky: Encore Album) in set M-501

ORIENTAL STRUT
You're Next
Louis Armstrong & Hot Five.....36155
(See: Armstrong, Louis, and his Hot Five) in set C-57

ORIENTALE—Kaleidoscope (Cui, Op. 50, No. 9)
Feuermann (cello) with Moore (piano).....17158-D
Tango
Gregor Piatigorsky ('cello), Ralph Berkowitz (piano) 17413-D
Sadko—Song Of India in set M-684
(See: Piatigorsky In Russian Melodies)

ORIGIN OF DESIGN—Suite de Bollet—Hondel-Beechom
Sir Thomas Beecham & London Philharmonic Orch.....2 sides, 68156-D
Minuet
Sir Thomas Beecham & London Philharmonic Orch.....68475-D
(See: Overture—William Tell) in set X-60
Sir Thomas Beecham & London Philharmonic Orch.....68881-D
Sarobande
Sir Thomas Beecham & London Philharmonic Orch.....68881-D

ORIGINAL DIXIELAND ONE STEP
Makin' Friends
Miff Mole & Little Molers.....36010
(See: Hot Trombones) in set C-46

ORIGINAL MEMPHIS FIVE
Anything 36064
Jazz Me Blues.....36064

ORMANDY, EUGENE (Conductor). Born in Budapest, Hungary, in 1899, Eugene Ormandy showed early promise of becoming a musical prodigy. At three he was playing the violin and at five he entered the Royal Academy of Budapest. The first World War interrupted an extremely successful concert tour as a violin soloist, so Ormandy came to America. In 1936 he was appointed co-conductor with Leopold Stokowski of The Philadelphia Orchestra and two years later was made musical director of the orchestra. Ormandy is famous for his phenomenal memory and for the catholicity of his programs.

Alexander Nevsky (Cantata) Op. 78, (Prokofiev) (Jennie Tourel, mezzo-soprano and the Westminster Choir, John Finley Williamson, conductor) (The Philadelphia Orchestra) .....set MM-580
Bataan (McDonald) (with The Philadelphia Orchestra) .....(in set M-592)...12242-D
Concerto for Orchestra in D Major (arr. by Eugene Ormandy) (Handel) (The Philadelphia Orchestra).....12280-D
Concerto in B Minor For 'Cello And Orch., Op. 104 (Dvořák) (cond. The Philadelphia Orchestra with Gregor Piatigorsky, 'cello) .....set MM-658
Concerto in D Major for Violin and Orchestra, Op. 77 (Brahms) (with Joseph Szigeti, violin & Phila. Orch.) ....set MM-603
Concerto No. 2 in B-flat For Piano And Orchestra, Op. 83 (Brahms) Rudolf Serkin, piano and The Philadelphia Orchestra) ....set MM-584
Concerto No. 3 for Piano and Orchestra (Bartók) (cond. The Philadelphia Orch., Gyorgy Sandor, piano) .....set MM-674
Dance Of The Comedians (from "The Bartered Bride") (Smetana) (The Philadelphia Orchestra) .....(in set M-588)...12606-D

ORMANDY, EUGENE—Continued No.

Death And Transfiguration, Op. 24 (Tod und Verklärung) (R. Strauss) (cond. The Philadelphia Orch.) ..... **set MM-613**

Fêtes (Festivals) (Debussy) (With The Philadelphia Orchestra) ..... **(in set X-247)... 12111-D**

Hungarian Dance No. 5 (Brahms) (With The Philadelphia Orchestra) ..... **(in set M-588)... 12607-D**

Hungarian Rhapsody No. 2 (Liszt) (with The Philadelphia Orch.) **12437-D**

"My Country At War": Symphonic Suite (McDonald) (with The Philadelphia Orchestra) ..... **set MM-592**

Nuages (Clouds) (Debussy) (With The Philadelphia Orchestra) ..... **(in set X-247)... 12110-D**

Pines Of Rome, The (Respighi) (with The Philadelphia Orchestra) ..... **set MM-616**

Polka and Fugue-Schwanda (Weinberger) **12372-D**

Polovtsian Dances—Prince Igor (Borodin) (with The Philadelphia Orchestra) **12269-D**

Rhapsody In Blue (Gershwin) (With Oscar Levant, piano and The Philadelphia Orchestra) ..... **set MX-251**

Russian Easter Overture, Op. 36 (La Grande Pâque Russe) (Rimsky-Korsakov) (cond. The Philadelphia Orch.) ..... **set MX-276**

Serenade In C Major for String Orchestra, Op. 48 (Tchaikovsky) (cond. The Philadelphia Orch.) ..... **set MM-677**

Six Dances (with the Philadelphia Orchestra "Pops") ..... **set MM-588**

Slavonic Dance No. 10, in E Minor, Op. 72, No. 2 (Dvořák) (With The Philadelphia Orchestra) ..... **(in set M-588)... 12606-D**

Sorcerer's Apprentice, The (Dukas) (With The Philadelphia Orch.) ..... 2 sides, **12584-D**

Symphonie Espagnole For Violin And Orchestra Op. 21 (Lalo) (With The Philadelphia Orchestra) ..... **set MM-564**

Symphony No. 3 In F Major, Op. 90 (Brahms) (with The Philadelphia Orch.) ..... **set MM-642**

Symphony No. 4 In E Minor, Op. 98 (Brahms) (With The Philadelphia Orchestra) ..... **set MM-567**

Symphony No. 5 in E Minor, Op. 95 (from the "New World") (Dvořák) (with The Philadelphia Orchestra) ..... **set MM-570**

Symphony No. 7 In A Major, Op. 92 (Beethoven) (With The Philadelphia Orchestra) ..... **set MM-557**

Symphony No. 9 in D Minor, Op. 125, ("Choral") (Beethoven) (The Philadelphia Orchestra with soloists and the Westminster Choir) ..... **set MM-591**

Symphony In D Minor (Franck) (with The Philadelphia Orchestra) ..... **set MM-608**

Two Nocturnes (Debussy) (With The Philadelphia Orchestra) ..... **set MX-247**

Water Music—Suite (Handel) (cond. The Philadelphia Orch.) ..... **set MX-279**

Wine, Women And Song (J. Strauss) (With The Philadelphia Orchestra) ..... **(in set M-588)... 12607-D**

ORPHEUS AND EURYDICE (Gluck)—Opera

Complete Opera
Soloists, Vlassov Russian Choir & Orchestre Symphonique de Paris cond. by Tomasi (sung in French) ..... 16 sides, **set MOP-15**

Che Farò Senza Euridice
Risë Stevens (mezzo-soprano) with Columbia Concert Orch. under Erich Leinsdorf **71365-D**

Che Puro Ciel
Risë Stevens (mezzo-soprano) with Columbia Concert Orch. under Erich Leinsdorf **71365-D**

Dance of the Furies
Orchestre Symphonique de Paris cond. by Tomasi **69250-D**

Dance of the Spirits
Orchestre Symphonique de Paris cond. by Tomasi **69250-D**

ORPHEUS (Liszt)

Howard Barlow and Columbia Broadcasting Symphony ..... 4 sides, **set MX-165**

ORQUESTA ANTOBAL

Conga, La ..... **36251 in set C-65**

Maraquero, El ..... **36251 in set C-65**

ORQUESTA TÍPICA MEXICANA LERDO

Allá En El Rancho Grande **380-M**

Donde Estas Corazon? **380-M**

ORY, EDWARD (KID), king of New Orleans trombanists, was barn in LaPlace, La. As a young man he played trombone in New Orleans street bands, but with the exadus af musicians fram the lacale, Ory went ta Las Angeles, where in 1921 he played an the first recard ever made by a Negra jazz band. During the war, Ory arganized his current band at the request af Orsan Welles far a radia shaw and shartly after affers far engagements paured in. Since then he has been playing San Francisca and Hallywoad engagements.

No.

Bill Bailey Won't You Please Come Home .....37276 in set C-126
Bucket Got A Hole In It ...37274 in set C-126
Creole Bo Bo .....37276 in set C-126
Eh, La Bas .....37275 in set C-126
Farewell To Storyville .....37277 in set C-126
Joshua, Fit De Battle Of Jericho .....37275 in set C-126
New Orleans Jazz .....set C-126
Tiger Rag .....37274 in set C-126
World's Jazz Crazy, Lawdy So Am I, The .....37277 in set C-126

ORY'S CREOLE TROMBONE
The Last Time
Louis Armstrong and his Hot Five.....37534
(See: Armstrong, Louis, And His Hot Five—Vol. II) in set C-139

OSMIN'S ARIA (fram "Il Seraglio") (Mazart)
Qui Sdegno Non S'Accende
Ezio Pinza (basso) with the Metropolitan Opera Orchestra conducted by Bruno Walter 71843-D
(See: Mozart Operatic Arias by Ezio Pinza) in set M-643

OSSIAN'S SONG (Act III) (fram "Werther") (Massenet)
Jean's Air—Hérodiade
Raoul Jobin (tenor) with the Metropolitan Opera Orchestra conducted by Wilfred Pelletier 72139-D
(See: Romantic Arias) in set M-696

OSTINATO—Mikrakasmos (Barták); STACCATO
Les Naces—Excerpts
Bartók (piano) DB-1306
(See: Columbia History of Music, Volume V) in set M-361

OTELLO (Verdi)—Opera
Credo
Riccardo Stracciari (baritone) with Orch.....7299-M
Monologue of Othello (Dio! Mi Potevi Scagliar)
Lauritz Melchior (tenor) with Columbia Opera Orch. under Erich Leinsdorf.....71389-D
Ave Maria
Helen Traubel (soprano) with orchestra conducted by Charles O'Connell 72110-D
in set M-675
Death af Othello (Niun Mi Tema)
Lauritz Melchior (tenor) with Columbia Opera Orch. under Erich Leinsdorf.....71389-D

OTHELLO (SHAKESPEARE)
Paul Robeson with José Ferrer, Uta Hagen and supporting cast .....34 sides, set M-MM-554

OUR AMERICAN HERITAGE, ALBUM I—PROSE
Wesley Addy .....12 sides, set E-6
(See: Masterpieces of Literature, Vol. II)

OUR DIRECTOR (March)
Boola-Baola
Columbia Military Band.....35715

OUT OF MY DREAMS
(People Will Say We're In Love; Surrey With The Fringe on Top; Oh, What A Beautiful Mornin'; Oklahoma)
Kostelanetz & Orch.....7417-M

OUT OF NOWHERE
Daybreak Serenade
Les Brown and his Orch.....37350
(See: Sentimental Journey) in set C-131

OUT OF THIS WORLD
Apple Haney
Woody Herman and his Orch.....36803

OUVERTURE À LA MANIÈRE FRANCAISE (Bach) No.
(& Fugue in A Minor—Bach)
Wolff (harpsichord) .....8 sides, **set MM-357**

OVER THE HILLS AND FAR AWAY (Delius)
Delius Society Set, Vol. II .....**set MM-290**

OVER THE RAINBOW (from "The Wizard Of Oz") (Arlen)
Morton Gould and his Orchestra **4448-M**
Solitude **in set M-663**
(See: String Time)
Frank Sinatra, with the Ken Lane Singers, Orch. under
Axel Stordahl **37258**
All The Things You Are **in set C-124**
(See: Songs By Sinatra—Vol. I)

OVER THE WAVES
In Old Vienna.....**36491**
in set C-81

OVER THE WAVES (Waltz)
Gold and Silver
Eugene's Viennese Orch.....**324-M**

OVER THERE (Vocal) (Cohan)
You're A Grand Old Flag
Mordy Bauman with Ray Bloch & Orch.....**36561**
(See: Songs Of George M. Cohan) **in set C-89**

"OVERHEAD THE MOON IS BEAMING"—SERENADE (from "The Student Prince") (Romberg)
Ballet; Just We Two
Marek Weber and his Orchestra with Chorus.....**37492**
(See: Selections From The Student Prince) **in set C-134**

OVERTURE (From "Finian's Rainbow) (Lane-Harburg)
This Time Of The Year
Orchestra under the direction of Ray Charles.....**4385-M**
(See: Finian's Rainbow) **in set M-686**

OVERTURE AND ALLEGRO (from "La Sultane" Suite) (Couperin—arr. Milhaud)
Minneapolis Symphony Orchestra, Dimitri Mitropoulos,
Conductor .....2 sides, **12161-D**

OVERTURES:

ACADEMIC FESTIVAL OVERTURE, Op. 80 (Brahms)
Barbirolli & Philh.-Symph. Orch of New York .....3 sides, **set MX-200**

BARBER OF SEVILLE (Rossini)
Barlow & Columbia Broadcasting Symph.....2 sides, **70704-D**

BARTERED BRIDE, THE (Smetana)
Barbirolli & Philh.-Symph. Orch. of New York.....2 sides, **19003-D**

BARTERED BRIDE, THE (Smetana)
Harty & London Philharmonic Orch.....2 sides, **7314-M**

CALIFE DE BAGDAD, LE (Boieldieu)
Kerby & Vienna Symphony Orch.....1 side, **69065-D**

CARNAVAL OVERTURE (Glazounov)
Stock & Chicago Symph. Orch.....2 sides, **11771-D**

CARNAVAL ROMAIN, LE (Berlioz)—See: Roman Carnival Overture

CARNEVAL OVERTURE (Dvořák)
Barlow & Columbia Broadcasting Symph.....2 sides, **70739-D**

COLAS BREUGNON—OVERTURE (Kabalevsky)
Pittsburgh Symphony, Fritz Reiner, Conductor.....1 side, **12203-D**
in set M-585

CONSECRATION OF THE HOUSE (Beethoven)
Op. 124
Weingartner & London Philharmonic Orch. .....3 sides, **set MX-140**

COSI FAN TUTTE (Mozart)
Walter cond. Philh.-Symph. Orch. of New York.....1 side, **12073-D**
(See: Symphony No. 41 in C Major (K. 551) ("Jupiter") **in set M-565**

CORIOLAN OVERTURE (Beethoven)
Op. 62.....2 sides, **11175-D**
Mitropoulos cond. the Minneapolis Symphony Orchestra

DON GIOVANNI (Mozart)
Beecham & London Philh. Orch.....2 sides, **71620-D**
(See: Famous Overtures) **in set M-552**

DON GIOVANNI OVERTURE (Mozart)
Beecham & London Philh. Orch.....2 sides, **70365-D**

No.

DONNA DIANA OVERTURE (Reznicek)
Stock & Chicago Symph. Orch. . . . . 1 side, **11606-D**

EGMONT OVERTURE (Beethoven)
Op. 84 . . . . . 2 sides, **69195-D**
Weingartner & Vienna Philharmonic Orch.

1812 OVERTURE (Tchaikovsky)
Rodzinski & The Cleveland Orch. . . . . 4 sides, **set MX-205**

1812 OVERTURE (Tchaikovsky) Excerpts
Dan Cassack Chorus, Jaroff cond., Shvedaff at organ **7363-M**

EURYANTHE (Weber)
Chicago Symph. Orch., Stack, cond. . . . . 2 sides, **11179-D**

FAMOUS OVERTURES
(Dan Giovanni—Mozart; Hebrides (Fingal's Cave)—Mendelssohn; Merry Wives of Windsor—Nicolai; Roman Carnival—Berliaz)
Beecham & Philharmonic Orchestra . . . . . 8 sides, **set MM-552**

FIDELIO OVERTURE, OP. 72b (Beethoven)
Raybould & Orch. . . . . 2 sides, **DB-835**
(See: Columbia History of Music, Volume III) **in set M-233**

FIDELIO OVERTURE, OP. 72b (Beethoven)
Weingartner & London Philharmonic Orch. . . . . 2 sides, **69545-D**

FINGAL'S CAVE OVERTURE—See: Hebrides Overture

FLEDERMAUS, DIE (J. Strauss)
Walter & Berlin State Opera Orch. . . . . 2 sides, **9080-M**

FLYING DUTCHMAN, THE (Wagner)
Beecham & London Philharmonic Orch. . . . . 4 sides, **set MX-107**

FREISCHÜTZ, DER (Weber)
Rodzinski & The Cleveland Orch. . . . . 2 sides, **11817-D**

FREISCHÜTZ, DER (Weber)
Beecham & London Philharmonic Orch. . . . . 2 sides, **68986-D**

GAZZA LADRA, LA ("The Thieving Magpie") (Rossini)
Beecham & London Philharmonic Orch. . . . . 2 sides, **68301-D**

GYPSY BARON, THE (J. Strauss)
Walter & Orch. . . . . 2 sides, **9083-M**

HAMLET—Fantasia, Op. 67 (Tchaikovsky)
Hallé Orch. cond. by Constant Lambert . . . . . 4 sides, **set MX-243**

HANSEL AND GRETEL (Humperdinck)
Barlow and Columbia Broadcasting Symphony . . . . . 2 sides, **17219-D**
(See: Hansel And Gretel Suite) **in set M-424**

HEBRIDES OVERTURE, THE (Mendelssohn)
"Fingal's Cave" . . . . . 2 sides, **69400-D**
Beecham & London Philharmonic Orch.

HEBRIDES (Fingal's Cave) (Mendelssohn)
Beecham & London Philh. Orch. . . . . 2 sides, **71621-D**
(See: Famous Overtures) **in set M-552**

IPHIGÉNIE EN AULIDE (Gluck)
Wagner Edition
Barlow & Columbia Broadcasting Symphony . . . . . 4 sides, **set MX-138**

ITALIANA IN ALGERI, L' OVERTURE (Rossini)
Barlow & Columbia Broadcasting Symphony . . . . . 2 sides, **71364-D**

LEONORE OVERTURE NO. 2 (Beethoven)
Weingartner & London Symphony Orch. . . . . 4 sides, **set MX-96**

LEONORE OVERTURE NO. 3 (Beethoven)
Mitropoulos & Minneapolis Symphony Orch. . . . . 4 sides, **set MX-173**

MAGIC FLUTE, THE (Mozart)
Walter & Orch. . . . . 2 sides, **67660-D**

MARRIAGE OF FIGARO, THE (Mozart)
Milan Symphony Orch., Molajoli, cond. . . . . 1 side, **67947-D**
(See: Barber of Seville) **in set MOP-8**

MARRIAGE OF FIGARO, THE (Mozart)
Beecham & London Philharmonic Orch. . . . . 1 side, **69058-D**
(See: Tragic Overture) **in set X-85**

MARRIAGE OF FIGARO, THE (Mozart)
Beecham & London Philharmonic . . . . . 1 side, **71606-D**

MERRY WIVES OF WINDSOR (Nicolai)
Beecham & London Philharmonic Orch. . . . . 2 sides, **68938-D**

MERRY WIVES OF WINDSOR, THE (Nicolai)
Beecham & London Philh. Orch. . . . . 2 sides, **71622-D**
(See: Famous Overtures) **in set M-552**

MIDSUMMER NIGHT'S DREAM, A (Mendelssohn)
Rodzinski & The Cleveland Orch. . . . . **11782-D and 11783-D**
(See: Midsummer Night's Dream, A) **in set M-504**

OVERTURES—Continued

No.

MINIATURE OVERTURE—NUTCRACKER SUITE
Philharmonic-Symphony Orch. of New York, Artur Rodzinski, Conductor **12383-D**
(See: Nutcracker Suite, Op. 71a) **in set M-627**

MIREILLE (Gounod)
Kerby & Vienna Symphony Orch. ..... 1 side, **69065-D**

MORNING, NOON AND NIGHT OVERTURE (Von Suppé)
Beecham & the London Philharmonic Orch. ..... 2 sides, **71439-D**

OBERON (Weber)
Beecham & London Philharmonic Orch. ..... 2 sides, **69410-D**

OVERTURE AND ALLEGRO ("La Sultane") (Couperin)
Dimitri Mitropoulos & the Minneapolis Symphony Orchestra ..... 2 sides, **12161-D**

OVERTURE 1812 (Tchaikovsky)
Artur Rodzinski & The Cleveland Orch. ..... 4 sides, **set MX-205**

OVERTURE ON GREEK THEMES—NO. 1 (Glazounov)
Op. 3
Dimitri Mitropoulos & The Minneapolis Orch. ..... 4 sides, **set MX-228**

POET AND PEASANT OVERTURE (Van Suppé)
Mengelberg & Orch. ..... 2 sides, **9075-M**

PROMETHEUS OVERTURE, OP. 43 (Beethaven)
Felix Weingartner & Vienna Philharmonic Orch. ..... 1 side, **68560-D**
(See: Symphony No. 7 in A—Beethoven) **in set M-260**

PROMETHEUS OVERTURE, OP. 43 (Beethoven)
Felix Weingartner & London Philharmonic Orch. ..... 1 side, **68220-D**
(See: Symphony No. 4 in B-Flat—Beethoven) **in set M-197**

RIENZI (Wagner)
Felix Weingartner cond. Paris Conservatory Orch. ..... 3 sides, **set MX-169**

ROMAN CARNIVAL, OP. 9 (Berlioz)
Beecham & London Philh. Orch. ..... 2 sides, **71623-D**
in set M-552

ROMAN CARNIVAL OVERTURE, OP. 9 (Berlioz)
Beecham & London Philharmonic Orch. ..... 2 sides, **68921-D**

ROMAN CARNIVAL OVERTURE, Op. 9 (Berlioz)
Barbirolli & Philh.-Symph. Orch. of N. Y. ..... 2 sides, **11670-D**

ROMEO AND JULIET OVERTURE—FANTASIA (Tchaikovsky)
Artur Rodzinski & The Cleveland Orch. ..... 5 sides, **set MM-478**

ROMEO AND JULIET OVERTURE—FANTASIA (Tchaikovsky)
Mengelberg & Concertgebouw of Amsterdam ..... 4 sides, **set MX-33**

ROSAMUNDE OVERTURE (Schubert)
"Zauberharfe"
Harty & Hallé Orch. ..... 2 sides, **69309-D**
(See: Rosamunde) **in set M-343**

RUSSIAN EASTER OVERTURE, Op. 36 (Rimsky-Korsakav)
The Philadelphia Orchestra, Eugene Ormandy, Conductor ..... **set MX-276**

RUY BLAS OVERTURE (Mendelssahn)
Beecham & London Philharmonic Orch. ..... 2 sides, **70352-D**

SCALA DI SETA, LA (Rassini)
Beecham & London Philharmonic Orch. ..... 1 side, **9077-M**

SCAPINO, A COMEDY OVERTURE (Walton)
Frederick Stock & The Chicago Symphony Orch ..... 2 sides, **11945-D**

SCHÖNE GALATHEE OVERTURE (Suppé)
Howard Barlow & Columbia Broadcasting Symphony ..... 2 sides, **71191-D**

SECRET OF SUZANNE, THE—OVERTURE (Wolf-Ferrari)
Philharmonic-Symphony Orch. of New York conducted by Artur Rodzinski **12581-D**
in set X-281

SEMIRAMIDE OVERTURE (Rossini)
Beecham & London Philh. Orch. ..... 3 sides, **set MX-215**

TANNHÄUSER (Wagner)
Mengelberg & Concertgebouw Orch. of Amsterdam ..... 4 sides, **set MX-27**

TANNHÄUSER (Wagner)
Beecham & London Philharmonic Orch. ..... 4 sides, **set MX-123**

TRAGIC OVERTURE (Brahms)
Op. 81 ..... 4 sides, **set MX-85**
Beecham & London Philharmonic Orch

TRAGIC OVERTURE, Op. 81 (Brahms)
Frederick Stock & Chicago Symph. Orch. ..... 3 sides, **set MX-214**

WASPS, THE—Overture (Williams)
Malcolm Sargent & the Hallé Orch. ..... 2 sides, **71605-D**

WILLIAM TELL (Rossini)
Beecham & London Philharmonic Orch. ..... 4 sides, **set MX-60**

ZAMPA (Hérald)
Efrem Kurtz & the Philh.-Symph. Orch. of N. Y. **12270-D**

OYE NEGRA (from "Holiday In Mexico") No.
Walter Winchell Rhumba
Xavier Cugat & his Orch. **36902**

OZARK SET (Elie Siegmeister)
Minneapolis Symphony Orchestra, Dimitri Mitropoulos, Conductor . . . . . 4 sides, **set MX-262**

PACE, PACE MIO DIO ("Peace, O My Lord" fram La Forza del Destino) (Verdi)
Addio del Passato
Muzio (soprano) with Orch. (sung in Italian) **9166-M**
(See: Muzio Operatic Recital) **in set M-259**

PADEREWSKI, IGNACE (Composer, 1860-1941)
Minuet in G. **68987-D**
Minuet in G. **71306-D**
in set M-484

PAEAN (Bax)
Kyrie
Cohen (piano) **DB-1302**
(See: History of Music, Vol. V) **in set M-361**

PAGANINI, NICOLO (Campaser, 1782-1840)
Campanella, La (Paganini-Liszt-Taylor) **71452-D**
Moto Perpetuo (arr. Stock) **11738-D**
Two Caprices—No. 13 & No. 15 . . . . . **7323-M**

PAGLIACCI (Leoncavallo)—Opera
Complete Opera
Pampanini (soprano), Merli (tenor), Galeffi (baritone), Vanelli (baritone), Nessi (baritone), Chorus & Orch. of La Scala, Milan, Molajoli cond. . . . . 18 sides, **MOP-22**
Prologue
Robert Weede (baritone) Orch. under Weissmann **71261-D**

PAGODES (from "Estampes") (Debussy)
L'Ile Joyeuse
Gieseking (pianist) **69841-D**

PAINTED DESERT (Grafé)
Sunset
Kostelanetz & Orch. **7387-M**
(See: Grand Canyon Suite) **in set M-463**

PALESTINE FOLK SONGS
Between the Tigris and the Euphrates **4199-M**
I Have a Garden **4199-M**

PALESTRINA, GIOVANNI (Composer, 1524-1594)
Nunc Dimittis . . . . . **5711** **in set M-231**
Sanctus et Hosanna—Missa Papae Marcelli . . . . . **5712** **in set M-231**

PALOMA, LA
Xavier Cugat and his Orchestra (rhumba) **36853**
Cielito Linda **in set C-110**
(See: Cugat's Favorite Rhumbas)
Harry James and his Orchestra **36146**
Dan't Cry, Cherie
Marek Weber and his Orchestra (tango) **36573**
Tanga af Rases **in set C-90**
(See: Continental Tangos)

PALOMA AZUL, LA
Carlos Chavez & Orch. of American and Mexican Musicians . . . . . 2 sides, **70333-D**
(See: Program of Mexican Music, A) **in set M-414**

PAM
Steps
Woody Herman and his Woodchoppers **37229**
(See: Herman, Woody, and his Woodchoppers) **in set C-121**

PANAMA (Conga)
Ay Si, Ay Na
Lecuona Cuban Boys **36252**
(See: Congas-Rumbas) **in set C-65**

PANCHO MAXIMILIAN HERNANDEEZ (The Best President We Ever Had)
Can You Look Me In The Eyes
Woody Herman accompanied by The Four Chips **37355**

PANIHIDA (Traditional—arr. Tchesnokov)
An Old Polka; Two Cossack Songs
Don Cossack Chorus cond. by Jaroff (sung in Russian) **7240-M**

No.

PAR CORRESPONDENCE (Mireille)
Je Sais Que Vous Etes Jolie
Sablon (baritone) with clarinet, piano & guitar (sung in French)....**4191-M**

PARA VIGA ME VOY (Conga)
La Cumparsita
South & Orchestra.....**35635**
(See: South, Eddie) **in set C-27**

PARADE MARCH NO. 1
U. S. Field Artillery
Goldman Band under E. F. Goldman.....**36530**
(See: Forward March) **in set C-86**

PARADE OF THE WOODEN SOLDIERS (Jessel)
Columbia Salon Orchestra, conducted by Mortimer Palitz.....**35719**
Marche Militaire
Horace Heidt and his Musical Knights.....**35462**
The Kerry Dance
Rawicz and Landauer (pianos).....**340-M**
Nola

PARADISE (from "A Woman Commands")
Someone To Watch Over Me
Frank Sinatra, Orchestra under Axel Stordahl.....**36921**
(See: Voice Of Frank Sinatra, The) **in set C-112**

PARAN PAN PIN (Rumba)
Tumbando Caña
Xavier Cugat & Orch. **36270**

PARAY, PAUL (Conductor) see:
Concerts Colonne Orchestra

PARDON, MADAME! (Waltz)
Pretty Girl Is Like a Melody, A
South & Orchestra **35633**
(See: South, Eddie) **in set C-27**

PARIS
(April In Paris; J'Attendrai; La Marseillaise; Chanson de Marie Antoinette; Pizzicato Ballerina; Parlez-moi D'Amour; Ah! Fors' E Lui)
Lily Pons (soprano) with orchestra, conducted by Andre Kostelanetz .....6 sides, **set MM-638**

PARIS (Delius)
Delius Society Set, Vol. I .....**set MM-305**

PARIS CONSERVATORY ORCHESTRA
Alcina Suite (Handel) (Weingartner cond.) .....**set MX-164**
Concerto for Violin & Orch. (Bloch) (Szigeti, violin, and Munch cond.) .....**set MM-380**
Concerto No. 1 in E-Flat for Piano & Orch. (Liszt) (Sauer, piano, and Weingartner cond.) .....**set MM-371**
Concerto No. 2 in F Minor for Piano & Orch. (Chopin) (Long, piano, and Gaubert cond.).....**set MM-143**
Introduction, Act III, Tannhäuser (Wagner) (Weingartner cond.)...**69793-D**
Marche Troyenne (from "Les Troyens") (Berlioz) (Weingartner cond.).....**(in set X-169)**...**70089-D**
Minuet (from Quintet in E Major) (Boccherini) (Weingartner cond.).....**(in set M-428)**...**70674-D**
Prelude Act III—Tristan und Isolde (Wagner) (Weingartner cond.).**69805-D**
Rienzi Overture (Wagner) (Weingartner cond.) .....**set MX-169**
Shylock (Fauré) (Gaubert cond.).....**(in set X-75)**...**68960-D**
Siegfried's Rhine Journey (from "Die Götterdämmerung") (Wagner) (Weingartner cond.).....**(in set X-224)**...**71384-D**
Siegfried's Rhine Journey (from "Die Götterdämmerung") (Wagner) (Weingartner cond.).....**(in set X-224)**...**71385-D**
Sorcerer's Apprentice, The (Dukas) (Gaubert cond.) .....**set MX-75**
Suite No. 3 in D Major (Bach) (Weingartner cond.) .....**set MM-428**
Symphony No. 6 in B Minor ("Pathétique") (Tchaikovsky) (Gaubert cond.) .....**set MM-277**
Weingartner Memorial Album (Weingartner cond.) .....**set MX-224**
Wine, Women and Song (J. Strauss) (Weingartner cond.).....**71210-D**

PARIS OPERA
Carmen (Bizet) .....**set MOP-1**
Death of Valentine—Faust (Gounod).....**9091-M**
Prison Scene—Faust (Gounod).....**9091-M**

"PARIS" SYMPHONY (Symphony No. 31 in D) (Mozart)
K. 297
Beecham & London Philharmonic Orch. .....6 sides, **set MM-360**

PARK AVENUE FANTASY
Then I Wrote the Minuet in G
Malneck & Orch.....**35212**

PARLE MOI D'AUTRE CHOSE (Delettre) No.
J'ai Laissé Mon Coeur
Lucienne Boyer (soprano) with Orch. (sung in French) 4467-M
(See: Songs Of Lucienne Boyer) in set M-694

PARLEZ-MOI D'AMOUR (Speak To Me Of Love) (Lenoir)
Lucienne Boyer (soprano) 4465-M
Dans La Fumée in set M-694
(See: Songs Of Lucienne Boyer)
Lily Pons (soprano) with orchestra conducted by
Andre Kostelanetz 71833-D
Chanson de Marie Antoinette; Pizzicato Bollerina in set M-638
(See: Paris)

PAROXYSMEN WALZER (J. Strauss)
Barlow & Columbia Broadcasting Symphony.....2 sides, 69757-D
(See: Rediscovered Music of Johann Strauss) in set M-389

PARSIFAL (Wagner)—Opera
Excerpts
Ernst Wolff (tenor) Alexander Kipnis (bass) and
Bayreuth Festival Orchestra .....16 sides, MM-337
(Flower Maidens Scene; Good Friday Music;
Grail Scene; Transformation Scene; Prelude—Act III)

Grail Scene
Karl Muck and Bayreuth Festival Orchestra..6 sides, (67365-D—67367-D)
in set M-337

Transformation Scene
Karl Muck and Bayreuth Festival Orchestra.....2 sides, 67364-D
in set M-337

Flower Maidens Scene (sung in German)
Soloists and Bayreuth Festival Orchestra.....2 sides, 67368-D
in set M-337

Prelude To Act III
Siegfried Wagner and Bayreuth Festival Orchestra.....2 sides, 67369-D
in set M-337

Good Friday Music (sung in German)
Alexander Kipnis (bass), Ernst Wolff (tenor), and
Siegfried Wagner with the Bayreuth
Festival Orchestra .....4 sides, (67370-D—67371-D)
in set M-337

Nur Eine Woffe Taugt ("But a single weapon")
Torsten Ralf (tenor) with the Metropolitan Opera Orchestra
conducted by Fritz Busch.....71824-D
in set M-634

PARTING (Russian Folksong, arr. Shvedoff)
The Regiment Was Riding
Don Cossack Chorus, Jaroff cond.....4284-M

PARTITA NO. 1 IN B-FLAT MAJOR (for Piano) (Bach)
Gigue 7134-M
Gigue 69533-D
in set M-243

PARTITA NO. 2 IN C MINOR (for Piano) (Bach)
Samuel (piano) .....4 sides, set MX-5

PARTITA NO. 2 IN D MINOR (for Solo Violin) (Bach)
Milstein (violin) unacc. .....5 sides, set MM-276

PARTITA NO. 5 IN G MAJOR (Bach)
Gieseking (piano) .....4 sides, set MX-208

PARTITA NO. 6 IN E MINOR (for Piano) (Bach)
Gieseking (piano) .....4 sides, set MX-135

PAS SUR LA NEIGE, DES ("Footsteps in the Snow") (Debussy)
Préludes, Book I.....17124-D
in set M-352

PASCAL, ANDRE (Violin)
Sonata No. 1 in D minor, Op. 75 (With Philipp, piano)
(Saint-Saëns) .....set MM-471

PASCAL, LEON (Viola)
Quartet No. 1 in C Minor (Fauré).....set MM-255

PASQUIER TRIO
Divertimento in E-flat (Mozart) .....set MM-351
Trio No. 2 in G (Beethoven, Op. 9, No. 1) .....set MM-384
Trio No. 4 in C Minor, Op. 9, No. 3 (Beethoven).....set MM-397
Trios Pièces en Trio (Pierné) .....set MX-153

PASSACAGLIA AND FUGUE IN C MINOR (Bach-Stokowski)
Stokowski cond. The All-American Orch. .....4 sides, set MX-216

No.

PASSARINHO BALEU AZA
Pelo Telefone
Regianale Orchestra (Recarded under persanal supervision of Leapald Stakawski) **36508**
(See: Native Brazilian Music—Vol. II) **in set C-84**

PASSÉ
You'll See What A Kiss Can Do
Dick Jurgens and his Orch. **37096**

PASSING BY
An Apple Blossom Wedding
Buddy Clark, Orch. under Mitchell Ayres **37488**

PASTOR, TONY studied the saxophone at an early age, but treated it mainly as a hobby until he heard Jimmy Dorsey play one night. From that time on he studied more intensively until he was ready to start out with a band. After playing with Irving Aaronson, Joe Venuti and others, Pastor joined the original Art Shaw group, where his vocals and sax choruses made him famous. In 1939, Pastor took over as leader of the band and became even more successful in that position. His amusing vocals and exciting instrumentals are now heard exclusively on Columbia Records.

Get Up Thase Stairs, Mademaiselle **37330**
I Wonder, I Wander, I Wander **37353**
Meet Me At No Special Place **37353**
Red Silk Stockings And Green Perfume **37330**

PASTORAL SYMPHONY (from "The Messiah") (Handel)
Marriage of Figaro Overture
Sir Thamas Beecham & Orch. **71606-D**

PASTORALE (Stravinsky); FLIGHT OF THE BUMBLE BEE
The Fountain of Arethusa
Szigeti (violin) and Magalav (piana) **7304-M**

"PASTORALE" SONATA (Scarlatti)
Sanatas **72340-D**
in set M-372

"PASTORALE" SYMPHONY (Symphony No. 6 in F Major) (Beethoven)
Op. 68
Minneapalis Symph. Orch., Mitrapaulas cond. ..... 10 sides, **set MM-401**

PASTOURELLE (Poulenc); MALAGUEÑA (from "Andalucia") (Lecuona)
Oscar Levant (piana) **72079-D**
Fire Dance **in set M-560**
(See: Levant, Oscar, Plays Popular Moderns)
Oscar Levant (piana) **71890-D**
Etude No. 5 in G-Flat Major;
Etude No. 12 In C Minor

PATERSON, A. B. (Composer)
Waltzing Matilda **72089-D**
in set M-579

"PATHÉTIQUE" SYMPHONY (Symphony No. 6 in B minor) (Tchaikovsky) (Opus 74)
Philippe Gaubert and the Paris Canservatary Orchestra ..... 10 sides, **set MM-277**
Artur Radzinski canducting The Philharmanic-Symphony Orchestra af New York ..... 10 sides, **set MM-558**
Leapald Stokawski canducting The All-American Orchestra ..... 12 sides, **set MM-432**

PATIENCE AND FORTITUDE
The Mad Boogie
Caunt Basie and his Orchestra **36946**

PATTER SONGS FROM GILBERT AND SULLIVAN
(My Object All Sublime (from "The Mikada"); Oh, A Private Buffaan (fram "The Yeamen af the Guard"); Lord Chancellor's Sang (from "Ialanthe"); My Name Is Jahn Wellingtan Wells (fram "The Sarcerer"); I Am Monarch Of The Sea (from "H. M. S. Pinafare"); When I Was A Lad (fram "H. M. S. Pinafare"); Majar General's Sang (fram "Pirates of Penzance")
Eddy (baritane) acc. by Charus & Orch. cand. by Armbruster ..... 6 sides, **set MM-440**

PATTER SONGS FROM GILBERT AND SULLIVAN—Volume II
(When A Felon's Not Engaged In His Employment; When The Foeman Bares His Steel (both from "The Pirates Of Penzance"); If You're Anxious For To Shine (from "Patience"); When I, Good Friends (from "Trial By Jury"); My Boy, You May Take It From Me (from "Ruddigore"); Rising Early In The Morning (from "The Gondoliers"); If You Give Me Your Attention; Whene'er I Spoke (both from "Princess Ida")
Nelson Eddy (baritone) with chorus and orchestra conducted by Robert Armbruster .....6 sides, **set MM-670**

PAUSE (from "Die Schöne Müllerin") (Schubert)
Mein!; Mit Dem Grünen Lautenbande
Lotte Lehmann (soprano) accompanied by Paul Ulanowsky at the piano.....**71774-D**
(See: Songs From "Die Schöne Müllerin") **in set M-615**

PAVAN AND GALLIARD (Byrd)
Lord of Salisbury.....**5712**
(In: Columbia History of Music, Volume I) **in set M-231**

PAVANE POUR UNE INFANTE DEFUNTE (Ravel)
Freitas-Branco and Orchestra.....**68066-D**
(See: Concerto for Piano and Orchestra—Ravel) **in set M-176**
Andre Kostelanetz and his Orchestra.....**7361-M**
Clair de Lune

PAVANNE (Instrumental) (Gould)
The Donkey Serenade
Morton Gould & Orch.....**55030**
(See: Gould, Morton, Concert) **in set C-96**

PE LOC (Bartók)
Roumanian Folk Dances.....**17089-D**

PEANUT VENDOR, THE
Xavier Cugat and his Orchestra (rhumba).....**35799**
Mamá Inez
Raymond Scott and his Orchestra.....**35364**
Business Men's Bounce

PEASANT SONGS (Traditional)
Love of Homeland
Don Cossack Chorus, Jaroff cond.....**4261-M**

PEAT-BOG SOLDIERS, THE ("Moorsoldaten"—Song From A German Concentration Camp) (arr. Eisler) (Sung in English and German)
The Four Insurgent Generals
Paul Robeson (baritone) acc. by Brown (piano) **17458-D**
(See: Songs Of Free Men) **in set M-534**

PÊCHEURS DE PERLES, LES (Bizet)
Romance de Nadir.....**4212-M**

PEER GYNT SUITE NO. 1 (Grieg)
Sir Thomas Beecham and The London Philharmonic Orchestra .....4 sides, **set MX-180**
Desire Inghelbrecht and Grand Orchestre Philharmonique .....4 sides, **set MX-110**

PEERS' CHORUS: LOUDLY LET THE TRUMPET BRAY (From "Iolanthe") (Gilbert and Sullivan)
My Well-Loved Lord; Spurn Not The Nobly Born
Columbia Light Opera Co.....**4244-M**
(See: Iolanthe—Gilbert-Sullivan) **in set M-422**

PEERSON, MARTIN (Composer c. 1580-c. 1650)
Fall Of The Leafe, The **72128-D**
in set X-256

PEG O' MY HEART
Come To Me, Bend To Me
Buddy Clark, Orch. under Mitchell Ayres.....**37392**

PEINES, LA NIÑA DE LOS
Alegrías .....**36178** **in set C-59**
Cante Flamenco.....**set C-59**
Peteneras .....**36176** **in set C-59**
Saetas .....**36178** **in set C-59**
Seguidillas .....**36176** **in set C-59**
Seguiríyas .....**36179** **in set C-59**
Soleá .....**36177** **in set C-59**
Soleares .....**36177** **in set C-59**
Tango Flamenco.....**36179** **in set C-59**

PELLÉAS AND MÉLISANDE (Sibelius)
Mélisande **11892-D**
in set M-524

PELLÉAS ET MÉLISANDE (Excerpts) (Debussy) No.
Nespoulous (soprano), Maguenat (baritone), Croiza (soprano), Dufranne (baritone) and Orch.
cond. by Truc ..... 12 sides, **set MOP-13**

PELLETIER, WILFRED (Conductor)
Ciribiribin (With Grace Moore & Metropolitan Opera Chorus & Orch.) . **35969**
Jewel Song (From "Faust") (Gounod) (With Josephine Antoine & Columbia Opera Orch.) **69813-D**
Je Suis Titania (From "Mignon") (Thomas) (With Josephine Antoine & Columbia Opera Orch.) **69813-D**
One Night Of Love (With Grace Moore & Metropolitan Opera Chorus & Orch.) **35969**

PELO TELEFONE
Passarinho Baleu Aza
Regionale Orch. (recorded under personal supervision of Leopold Stokowski) **36508**
(See: Native Brazilian Music—Vol. II) **in set C-84**

PENGUIN, THE
War Dance For Wooden Indians
Raymond Scott Quintet **36316**

PENN, ARTHUR A.
Smilin' Through **4285-M**

PENTHOUSE SERENADE (When We're Alone)
I Want A Girl
Frankie Carle with Rhythm Section **37317**
(See: Carle Comes Calling) **in set C-129**

PEOPLE WILL SAY WE'RE IN LOVE (from "Oklahoma") (Rodgers-Hommerstein)
Andre Kostelanetz and his Orchestra **7417-M**
Out Of My Dreams; Surrey With The Fringe On Top; Oh, What A Beautiful Mornin'; Oklahoma.
Frank Sinatra (Vocal with Chorus) **36682**
Oh, What A Beautiful Mornin'

PEPITA JIMÉNEZ—Intermezzo (Albeniz)
Polo Gitano
Arbós & Madrid Symphony Orch. **67820-D**
(See: Spanish Album, Vol. I) **in set M-146**

PERCUSSION PIECE (Mrs. Chester Whitin Losell) (Thomson)
BUGLES AND BIRDS (Pablo Picasso) (Thomson)
Cantabile For Strings
Virgil Thomson conducting The Philadelphia Orchestra **12608-D**
(See: Five Portraits) **in set X-255**

PERFECT DAY, A (Bond)
Al Goodman and Orchestra **36217**
Avalon **in set C-62**
(See: Memories)
Andre Kostelanetz & Orchestra **4236-M**
Estrellita
Helen Traubel (soprano) with male chorus and orchestra conducted by Charles O'Connell **72105-D**
I Love You Truly **in set M-639**
(See: American Songs)

PERFIDIA
Let The Door Knob Hitcha
Benny Goodman & Orch. **35962**

PERGOLESI, GIOVANNI (Composer, 1710-1736)
Se tu M'Ami **9169-M**
in set M-289

PERHAPS IT IS HE—see:
Ah! Fors' E Lui

PERLI, LISA (Soprono)
Bohême, La—Act IV (Puccini) ..... **set MM-274**
Donde Lieta Usci—La Bohême (Puccini) ..... **(in set M-274)** ... **68774-D**

PERO AHORA COMPRENDO (Bolero Son)
Echa Un Pie
Desi Arnaz & La Conga Orchestra **35403**
(See: Dance Album—La Conga) **in set C-12**

PERPETUAL MOTION (Perpetuum Mobile) (Novacek-Stokowski)
Ritual Dance Of Fire
Stokowski & the All-American Orch. **11879-D**

PERPETUAL MOTION (Moto Perpetuo) (Pogonini-Stock) No.
Procession Of The Sardar (from "Caucasian Sketches") (Ippolitov-Ivanov)
Stock & Chicago Symphony Orch. **11738-D**

PERPETUUM MOBILE (J. Strouss)
Cossack Dance
Mengelberg and Concertgebouw Orch. of Amsterdom **9076-M**

PERPETUUM MOBILE, Op. 257 (Perpetual Motion) (J. Strauss, Jr.); RADETZKY MARCH, Op. 228 (J. Strauss, Sr.)
Race Track—Galop, Op. 45; Thunder And Lightning—Polka, Op. 324
The Clevelond Orchestra conducted by Erich Leinsdorf **12543-D**

PERSIAN DANCE (from "Khovontchino") (Moussorgsky)
Borlow & Columbio Broodcasting Symph. . . . . 2 sides, **17286-D**

PERSONALITY (from "Road To Utopio")
Don't Like 'Em
Pearl Boiley, Orchestro under direction of Mitchell Ayres **36930**

PESSL, YELLA (Harpsichord)
Fontasia ond Fugue in D Mojor (Boch) . . . . . **set MX-70**
Fontosia in G minor (Boch) . . . . . **(in set X-70) . . . 68746-D**
Fugue in C (Boch) . . . . . **(in set X-70) . . . 68746-D**
Sonotas for Horpsichord (Scarlotti) . . . . . **set MM-298**

PETENERAS
Seguidillas
Lo Niña De Los Peines & Guitor acc. by Niño Ricordo **36176**
(See: Conte Flomenco) **in set C-59**

PETER AND THE WOLF (Prokofiev)
Basil Rothbone (norrotor) with Stokowski cond. The
All-Americon Orch. . . . . 6 sides, **set MM-477**

PETER GRAY
Sweet Betsy From Pike; On Top Of Old Smoky
Burl Ives with Guitor Acc. **36735**
(See: Woyforing Stronger, The) **in set C-103**

PETER RABBIT (Adapted by Nancy Sokoloff)
(Originol music by Herbert Houfrecht)
Gene Kelly, norrator, with orchestra conducted
by Poul Affelder . . . . . 4 sides, **set J-MJ-30**

PETINA, IRRA (Mezzo-Soprano) wos born in St. Petersburg, Russio, the doughter of Generol Stefon Petino, the personol escort to Czar Nicholos. During the Soviet Revolution the fomily fled to Chino. In 1930, Miss Petina come to the United Stotes, where she is now a citizen, ond promptly won o scholarship at the Curtis Institute of Music in Philodelphia. She made her Metropoliton Opero debut in 1934 os one of the Volkyries. Since then she hos mastered 52 different roles, ond she makes on the average of 60 oppearances with the Metropoliton eoch seoson.

Freddy And His Fiddle
(from "Song Of Norwoy") . . . . . **(in set M-562) . . . 7538-M**
I Love You (from "Song Of Norway") . . . . . **(in set M-562) . . . 7538-M**
Now (from "Song Of Norway") . . . . . **(in set M-562) . . . 7537-M**
Song of Norwoy . . . . . **set MM-562**
Stronge Music (from "Song Of Norwoy") . . . . . **(in set M-562) . . . 7536-M**
Sun At Midnight (from "Song Of Norway") . . **(in set M-562) . . . 7536-M**
Three Loves (from "Song Of Norwoy") . . . . . **(in set M-562) . . . 7537-M**

PETITE SUITE: (Ballet) (Debussy)
Ballet—Petite Suite **11641-D**

PETITS MOULINS A VENT (Couperin—arr. Filippi)
Borlow & Columbia Broodcasting Symphony **69686-D**
(See: Les Eolides) **in set X-145**

PETRI, EGON (Piano). His father a violinist, his grandfather an oboist, and his great-grandfather an organist, Egon Petri has added the piano to the family's musical conquests and while doing it, has made himself Holland's foremost pianist. Petri was born in the spring of 1881 in Hanover into the musical environment whose impact was certain to have its impress upon him. He studied with the greatly loved Teresa Carreño, and later with the celebrated Busoni of whose style he is one of the leading exponents. After several successful European tours, Petri made his American debut in January, 1932.

No.

Chorale Preludes (Bach-Busoni) 71463-D
Concert Study in D-flat (Liszt) . . . . . (in set X-77) . . . 68982-D
Concerto No. 2 in A for Piano and Orch. (Liszt) (With London Philharmonic Orch. cond. by Heward) . . . . . set MM-362
Concerto No. 1 in B-Flat Minor for Piano & Orch. (Tchaikovsky) (With London Philharmonic Orch. cond. by Goehr) . . . . . set MM-318
Fantasia On Beethoven's "Ruins Of Athens" (Liszt) (With London Philharmonic Orch. cond. by Heward) . . . . . set MX-136
Faust-Waltz (Gounod—Liszt) 69031-D
Gretchen am Spinnrade (Schubert-Liszt) . . . . . (in set M-362) . . . 69554-D
I Call To Thee (Bach-Busoni) 71463-D
In Thee Is Joy (Bach-Busoni) 71463-D
Lindenbaum, Der (Schubert-Liszt) . . . . . (in set X-136) . . . 69620-D
Polonaise No. 6 in A-Flat Major, Op. 53 (Chopin) 17377-D
Prelude, Choral and Fugue—(Franck) . . . . . set MX-176
Preludes (Chopin, Op. 28) (1-24) . . . . . set MM-523
Rejoice, Christians (Bach-Busoni) 71463-D
Rigoletto—Paraphrase de Concert (Verdi-Liszt) 17101-D
Sleepers Awake (Bach-Busoni) 71463-D
Sonata No. 1 in F Minor for Viola and Piano, Op. 120, No. 1 (Brahms) (with Lifschey, viola) . . . . . set MM-487
Sonata No. 3 in D minor for Violin & Piano (Brahms) (with Szigeti) . . . . . set MM-324
Sonata No. 14 in C-sharp minor ("Moonlight") (Beethoven) . . . . set MX-77
Sonata No. 24 in F-sharp (Beethoven) 68939-D
Sonata No. 27 in E minor (Beethoven) . . . . . set MX-71
Sonata No. 32 in C minor (Beethoven) . . . . . set MM-263
Spanish Rhapsody (Liszt-Busoni) (With Minneapolis Symphony Orch. Mitropoulos cond.) . . . . . set MX-163
Three Rhapsodies for Piano (Brahms) . . . . . set MX-183
Variations and Fugue on a Theme by Handel (Brahms) . . . . . set MM-345
Variations on a Theme by Paganini (Brahms) . . . . . set MX-80

PETROUCHKA, SUITE FROM (Stravinsky)

Stravinsky cond. Philh. Symph. Orch. of New York . . . . 4 sides, set MX-177

PHILADELPHIA ORCHESTRA, THE

The Philadelphia Orchestra, founded in 1900, enjoys the distinction of being one of the best known and best loved musical organizations in the United States. Much of its fame has been gained through the consistently high quality of its performances. The finished and polished work of this orchestra is, no doubt, largely due to the fact that in over four decades of music making, it has had but four conductors —Fritz Scheel, Carl Pohlig, Leopold Stokowski and today, Eugene Ormandy. In recent years, The Philadelphia Orchestra has toured widely, playing programs of infinite variety to enthusiastic audiences who have jammed auditoriums everywhere to hear great music played by a great orchestra.

Alexander Nevsky (Cantata) Op. 78, (Prokofiev) (Jennie Tourel, mezzo-soprano and the Westminster Choir conducted by John Finley Williamson (Eugene Ormandy cond.) . . . . . set MM-580
Bataan (McDonald) (Eugene Ormandy cond.) . . . . . (in set M-592) . . . 12242-D
Bugles And Birds (Picasso) (Thomson) (Virgil Thomson cond.) . . . . . (in set X-255) . . . 12608-D
Cantabile For Strings (Chatelain) (Virgil Thomson cond.) . . . . . (in set X-255) . . . 12608-D
Concerto for Orchestra in D Major (Handel) (Eugene Ormandy arr. and cond.) 12280-D
Concerto In B Minor For 'Cello And Orchestra, Op. 104 (Dvořák) (Eugene Ormandy cond., with Gregor Piatigorsky, 'cello) . . . . . set MM-658
Concerto in D Major for Violin and Orchestra, Op. 77 (Brahms) (with Joseph Szigeti, violin & Ormandy, cond.) . . . . . set MM-603

PHILADELPHIA ORCHESTRA, THE—Continued No.

Concerto No. 2 in B-Flat For Piano And Orchestra, Op. 83 (Brahms) (with Rudolf Serkin), (piano) (Eugene Ormandy cond.) ....set **MM-584**
Concerto No. 3 for Piano and Orchestra (Bartók) (cond. by Eugene Ormandy, with Gyorgy Sandor, piano) .....set **MM-674**
Death And Transfiguration, Op. 24 (Tod und Verklärung) (R. Strauss) (Eugene Ormandy cond.) .....set **MM-613**
Fêtes (Festivals) (Debussy) (Eugene Ormandy cond.).....(in set **X-247**)...**12111-D**
Five Portraits (Thomson) (Virgil Thomson cond.) .....set **MX-255**
Fugue (Alexander Smallens) (Thomson) (Virgil Thomson cond.) .....(in set **X-255**)...**12609-D**
Hungarian Rhapsody No. 2 (Liszt) (Eugene Ormandy cond.) **12437-D**
"My Country At War": Symphonic Suite (McDonald) (Eugene Ormandy cond.) .....set **MM-592**
Nuages (Clouds) (Debussy) (Eugene Ormandy cond.).....(in set **X-247**)...**12110-D**
Percussion Piece (Mrs. Chester Whitin Lasell) (Thomson) (Virgil Thomson cond.) .....(in set **X-255**)...**12608-D**
Pines Of Rome, The (Respighi) (Eugene Ormandy, cond.) ....set **MM-616**
Polka And Fugue-Schwanda (Weinberger) (Eugene Ormandy, cond.).....**12372-D**
Polovtsian Dances—Prince Igor (Borodin) (Eugene Ormandy cond.).....**12269-D**
Rhapsody In Blue (Gershwin) (Oscar Levant, piano and Eugene Ormandy cond.) .....set **MX-251**
Russian Easter Overture, Op. 36 (La Grande Pâque Russe) (Rimsky-Korsakov) (Eugene Ormandy, cond.) ..... set **MX-276**
Serenade In C Major for String Orchestra, Op. 48 (Tchaikovsky) (cond. by Eugene Ormandy) .....set **MM-677**
Sorcerer's Apprentice, The (Dukas) (cond. by Eugene Ormandy) .....2 sides, **12584-D**
Symphonie Espagnole For Violin And Orchestra (Lalo) (Nathan Milstein, violin) (Eugene Ormandy cond.) .....set **MM-564**
Symphony In D Minor (Franck) (Eugene Ormandy, Conductor) .....set **MM-608**
Symphony No. 3 In F Major, Op. 90 (Brahms) (Eugene Ormandy cond.) .....set **MM-642**
Symphony No. 4 In E Minor, Op. 98 (Brahms) (Eugene Ormandy cond.) .....set **MM-567**
Symphony No. 5 in E Minor, Op. 95 ("From the New World") (Dvořák) (Eugene Ormandy, cond.) .....set **MM-570**
Symphony No. 6 In F Major, Op. 68 ("Pastorale") (Beethoven) (Bruno Walter, cond.) .....set **MM-631**
Symphony No. 7 in A Major, Op. 92 (Beethoven) (cond. by Ormandy) .....set **MM-557**
Symphony No. 9 in D Minor, Op. 125 ("Choral") (Beethoven) (Eugene Ormandy cond., with soloists and the Westminster Choir) .....set **MM-591**
Tango Lullaby (Flavie Alvarez de Toledo) (Thomson) (Virgil Thomson cond.) .....(in set **X-255**)...**12609-D**
Two Nocturnes (Debussy) (Eugene Ormandy cond.) .....set **MX-247**
Water Music—Suite (Handel) (cond. by Eugene Ormandy) ....set **MX-279**

PHILADELPHIA ORCHESTRA "POPS"

Batuque (from "Malazarte") (Fernandez) (Saul Caston cond.) .....(in set **M-588**)...**12605-D**
Dance Of The Comedians (from "The Bartered Bride") (Smetana) (Eugene Ormandy cond.) .....(in set **M-588**)...**12606-D**
Hungarian Dance No. 5 (Brahms) (Eugene Ormandy cond.) .....(in set **M-588**)...**12607-D**
Russian Sailors' Dance (from "The Red Poppy") (Glière) (Saul Caston cond.) .....(in set **M-588**)...**12605-D**
Six Dances .....set **MM-588**
Slavonic Dance No. 10 In E Minor, Op. 72, No. 2 (Dvořák) (Eugene Ormandy cond.) .....(in set **M-588**)...**12606-D**
Wine, Women And Song—Waltz, Op. 333 (J. Strauss) (Eugene Ormandy cond.) .....(in set **M-588**)...**12607-D**

PHILHARMONIA ORCHESTRA

On The Steppes Of Central Asia (Borodin) (cond. by Constant Lambert).....**71956-D**

PHILHARMONIC-SYMPHONY ORCHESTRA OF NEW YORK, THE

The history of the Philhormonic is the history of music in Americo. The New York Philhormonic-Symphony Orchestro represents o merger in 1928 of the New York Philhormonic and the New York Symphony Orchestros, ond is the oldest orchestro in the United Stotes, ond the third oldest in the world.

Aport from the pioneer work of the eorlier men, the two conductors who shaped the musicol destinies of the Philhormonic were Carl Bergmonn ond Theodore Thomos. Then come the greot Anton Seidl, followed by o mognificent roll coll of conductors including Edouord

PHILHARMONIC-SYMPHONY ORCHESTRA OF NEW YORK—Continued

Colonne, Henry J. Waad, Victor Herbert, Felix Weingartner, Richard Strauss, Willem Mengelberg, Gustav Mahler, Artur Bodanzky, Igor Stravinsky, Wilhelm Furtwängler, Bruno Walter, Sir Thomas Beecham, Fritz Reiner, the great Artura Toscanini, John Barbirolli and Artur Rodzinski.

No.

Academic Festival Overture (Brahms, Op. 80) (Barbirolli cond.) ..... **set MX-200**
American in Paris, An (Gershwin) (Rodzinski cond.) ..... **set MX-246**
Arabian Dance (Tchaikovsky) (Artur Rodzinski, cond.) ..... **(in set M-627)... 12384-D**
Bartered Bride, The—Overture (Smetana) (Barbirolli cond.) **19003-D**
Bridal Chamber Scene (Act III, Scene 2) (from "Lohengrin") (Wagner) (with Helen Traubel, soprano & Rodzinski, cond.) ..... **set MX-261**
Capriccio Espagnol (Rimsky-Korsakov) (Barbirolli cond.) ..... **set MX-185**
Capriccio Italien (Tchaikovsky) (Beecham cond.) ..... **set MX-229**
Chinese Dance (Tchaikovsky) (Artur Rodzinski, cond.) ..... **(in set M-627)... 12384-D**
Concerto in B-flat Major (Mozart, K. 595) (with Casadesus, piano & Barbirolli cond.) ..... **set MM-490**
Concerto In E Minor, Op. 64 (Mendelssohn). (Nathan Milstein, violin, Bruno Walter cond.) ..... **set MM-577**
Concerto in F (Gershwin) (with Oscar Levant, piano & Andre Kostelanetz cond.) ..... **set MM-512**
Concerto No. 1 in G Minor for Violin & Orch. (Bruch) (with Nathan Milstein, violin & Barbirolli cond.) ..... **set MM-517**
Concerto No. 2 in C Minor for Piano and Orchestra, Op. 18 (Rachmaninoff) (with Gyorgy Sandor, piano & Rodzinski, cond.) ..... **set MM-605**
Concerto No. 2 in D Minor for Violin and Orchestra, Op. 22 (Wieniawski) (cond. by Efrem Kurtz, Isaac Stern, violin) ... **set MM-656**
Concerto No. 4 In C Minor For Piano And Orchestra, Op. 44 (Saint-Saëns) (Robert Casadesus, piano Artur Rodzinski cond.) ..... **set MM-566**
Concerto No. 5 in E-flat Major ("Emperor") (Beethoven) (with Rudolf Serkin, piano, & Bruno Walter cond.) ..... **set MM-500**
Così Fan Tutte—Overture (Mozart) (Bruno Walter cond.) ..... **(in set M-565)... 12073-D**
Dance Of The Reed-Pipes (Tchaikovsky) (Artur Rodzinski, cond.) ..... **(in set M-627)... 12384-D**
Dance Of The Sugar-Plum Fairy (Tchaikovsky) (Artur Rodzinski, cond.) ..... **(in set M-627)... 12383-D**
Elsa's Dream (from "Lohengrin") (Wagner) (with Helen Traubel, soprano & Artur Rodzinski, cond.) **12321-D**
Emperor Waltz (J. Strauss) (Bruno Walter cond.) **11854-D**
Entr'acte (Prelude To Act III—Carmen) (Bizet) (Artur Rodzinski cond.) ..... **(in set M-596)... 12250-D**
Escales (Ports Of Call) (Ibert) (Artur Rodzinski, cond.) ..... **set MX-263**
Fair At Sorotchinski, The—Gopak (Moussorgsky) (Artur Rodzinski, cond.) ..... **(in set M-641)... 12424-D**
Firebird Suite (New Augmented Version) (Stravinsky) (Igor Stravinsky, cond.) ..... **set MM-653**
Fireworks (Feu d'Artifice) (Stravinsky) (Igor Stravinsky, cond.) ..... **(in set M-653)... 12459-D**
First Rhapsody for Clarinet (Debussy) (with Benny Goodman, clarinet & Barbirolli cond.) **11517-D**
Four Norwegian Moods (Stravinsky) (Stravinsky—cond.) **12371-D**
Gayne—Ballet Suite (Khachaturian) (Efrem Kurtz, cond.) .... **set MM-664**
Isolde's Liebestod (from "Tristan und Isolde") (Wagner) (Helen Traubel, soprano, Artur Rodzinski cond.) **12212-D**
Lincoln Portrait, A (Aaron Copland) (Artur Rodzinski, cond.).. **set MX-266**
March (Tchaikovsky) (Artur Rodzinski, cond.) **(in set M-627)... 12383-D**
Mélisande (from "Pelléas and Mélisande") (Sibelius) (Beecham cond.) ..... **(in set M-524)... 11892-D**
Méphisto Waltz (Liszt) (cond. by Artur Rodzinski) ..... **set MX-281**
Miniature Overture (Tchaikovsky) (Artur Rodzinski, cond.) ..... **(in set M-627)... 12383-D**
Moldau, The ("Vltava") (Smetana) (Walter cond.) ..... **set MX-211**
Mozartiana (Suite No. 4 In G Major, Op. 61) (Tchaikovsky) (Artur Rodzinski, cond.) ..... **set MX-248**
Nutcracker Suite, Op. 71a (Tchaikovsky) (Artur Rodzinski, cond.) ..... **set MM-627**
Petite Suite: Ballet (Debussy) (Barbirolli cond.).. **(in set X-207)... 11641-D**
Pictures At An Exhibition (Moussorgsky-Ravel) (Artur Rodzinski, cond.) ..... **set MM-641**
Roman Carnival Overture (Berlioz) (Barbirolli cond.) **11670-D**
Russian Dance (Tchaikovsky) (Artur Rodzinski, cond.) ..... **(in set M-627)... 12384-D**

PHILHARMONIC-SYMPHONY ORCHESTRA OF NEW YORK—Continued No.

Sacre du Printemps, Le (The Rite of Spring) (Stravinsky) (Igor Stravinsky cond.) ..... set **MM-417**
Scènes de Ballet (Stravinsky) (Igor Stravinsky cond.) ..... set **MX-245**
Scherzo (from "A Midsummer Night's Dream) (Mendelssohn) (Bruno Walter cond.) ..... (in set **M-577**) ... **12145-D**
Secret Of Suzanne, The—Overture (Wolf-Ferrari) (cond. by Artur Rodzinski) ..... (in set **X-281**) ... **12581-D**
Sheep May Safely Graze (from the "Birthday Cantata") (Bach-Barbirolli) (Barbirolli cond.) ..... (in set **X-200**) ... **11575-D**
Siegfried Idyll (Wagner) (Artur Rodzinski, cond.) ..... set **MX-265**
Slavonic Dance No. 1 (Dvořák) (Bruno Walter cond.) ..... (in set **X-211**) ... **11667-D**
Song Of Destiny (Schicksalslied) Op. 54 (Brahms) (with Westminster Choir) (Bruno Walter, cond.) ..... set **MX-223**
Suite Française (Milhaud) (Darius Milhaud, cond.) ..... set **MX-268**
Suite from Petrouchka (Stravinsky) (Igor Stravinsky cond.) ..... set **MX-177**
Symphony In C Major (Bizet) (Artur Rodzinski, cond.) ..... set **MM-596**
Symphony In C Major ("The Great") (Old. B. & H. No. 7) (Chronologically No. "9") (Schubert) (Bruno Walter cond.) ..... set **MM-679**
Symphony In Three Movements (Stravinsky) (cond. by Igor Stravinsky) ..... set **MM-680**
Symphony No. 1 in C Minor (Brahms) (Artur Rodzinski, cond.) ..... set **MM-621**
Symphony No. 1 in E Minor (Sibelius) (Barbirolli cond.) ..... set **MM-532**
Symphony No. 1, Op. 9 (Barber) (Bruno Walter cond.) ..... set **MX-252**
Symphony No. 2 in D Major, (Brahms, Op. 73) (Barbirolli cond.) ..... set **MM-412**
Symphony No. 2 in D Major (Sibelius) (Barbirolli cond.) ..... set **MM-423**
Symphony No. 2 In E Minor, Op. 27 (Rachmaninoff) (Artur Rodzinski cond.) ..... set **MM-569**
Symphony No. 3 in E-flat Major ("Rhenish") (Schumann) (Walter cond.) ..... set **MM-464**
Symphony No. 3 in E-flat Major ("Eroica") (Beethoven) (Walter cond.) ..... set **MM-449**
Symphony No. 4 in A Major ("Italian") (Mendelssohn) (Beecham, cond.) ..... set **MM-538**
Symphony No. 4 in A Minor, Op. 63 (Sibelius) (Artur Rodzinski, cond.) ..... set **MM-665**
Symphony No. 4 in G Major (Mahler) (Bruno Walter cond. with Desi Halban, soprano) ..... set **MM-589**
Symphony No. 5, Op. 100 (Prokofiev) (Artur Rodzinski, cond.) ..... set **MM-661**
Symphony No. 5 in C Minor (Beethoven) (Walter cond.) ..... set **MM-498**
Symphony No. 6 in B Minor, Op. 74 ("Pathétique") (Tchaikovsky) ..... set **MM-558**
Symphony No. 7 in C Major (Sibelius) (Beecham cond.) ..... set **MM-524**
Symphony No. 8 in F Major (Beethoven) (Walter cond.) ..... set **MM-525**
Symphony No. 9, Op. 70 (Shostakovitch) (cond. by Efrem Kurtz) ..... set **MM-688**
Symphony No. 25 in G Minor (Mozart, K. 183) (Barbirolli cond.) ..... set **MX-217**
Symphony No. 41 in C Major (K. 551) ("Jupiter") (Mozart) (Bruno Walter cond.) ..... set **MM-565**
Theme and Variations (Tchaikovsky, Op. 55) (from Suite No. 3 in G) (Barbirolli cond.) ..... set **MX-226**
Tristan Und Isolde—Excerpts (Wagner) (Helen Traubel, soprano, Artur Rodzinski, cond.) ..... set **MM-573**
Valse, La (Ravel) (Barbirolli, cond.) ..... set **MX-207**
Walküre, Die—Act III (Wagner) (Helen Traubel, soprano, Herbert Janssen, baritone) (Artur Rodzinski cond.) ..... set **MM-581**
Walküre, Die—Duet (Act 1, Scene 3) (Wagner) (Helen Traubel, soprano, Emery Darcy, tenor, Artur Rodzinski, cond.) ..... set **MM-618**
Waltz Of The Flowers (Tchaikovsky) (Artur Rodzinski, cond.) ..... (in set **M-627**) ... **12385-D**
Zampa—Overture (Hérold) (Efrem Kurtz cond.) **12270-D**

PHILIPP, ISIDOR (Piano)

Sonata No. 1 in D minor, Op. 75 (Saint-Saëns) (With Pascal, Violin) ..... set **MM-471**

PHILLIPS, EDNA (Harpist)

Sea Chanty For Harp And Strings (White) ..... set **MX-259**

PHONETIC PUNCTUATION

Victor Borge ..... 2 sides, **36911**
(See: Borge, Victor, Program, A) in set **C-111**

PIANO LITERATURE (Volumes I, II, III & IV) see:
Educational Records ..... sets **E-1, E-2, E-7, E-8**

PIANO MUSIC—see:

Balsam, Artur
Bartlett & Robertson
Bartók, Béla
Casadesus, Robert
Cohen, Harriet
Cowell, Henry
Dorfmann, Ania
Friedman, Ignaz
Gershwin, George
Gieseking, Walter
Gimpel, Jacob
Godowsky, Leopold
Grainger, Percy
Graudan, Joanna
Guilbert, Carmen
Hess, Myra
Jonas, Maryla
Joyce, Eileen
Kentner, Louis
Kilenyi, Edward
Kitain, Anatole
Křenek, Ernst
Levant, Oscar
Long, Marguerite
Moore, Gerald
Nat, Yves
Novaës, Guiomar
Petri, Egon
Philipp, Isidor
Rawicz & Landauer
Samuel, Harold
Sandor, Gyorgy
Sauer, Emil
Scharrer, Irene
Schmitz, E. Robert
Serkin, Rudolf
Stravinsky, Igor
Templeton, Alec
Van Der Pas, Theodore
Vronsky & Babin
Wolff, Ernst Victor

PIANO MUSIC (Debussy) No.

(Children's Corner Suite; Suite Bergamasque; Soirée Dans Granade; Reflets Dans L'Eau; Cathédrale Engloutie)

Gieseking (piano) ..... 12 sides, **set M-314**

PIANO MUSIC OF CHOPIN

(Mazurka No. 49 In F Minor; Mazurka No. 19 in B Minor; Mazurka No. 43 In G Minor; Nocturne No. 19 In E Minor; Nocturne No. 20 In C-Sharp Minor; Waltz No. 13 In D-Flat Major; Waltz No. 11 In G-Flat Major; Polonaise No. 9 In B-Flat Major)

Maryla Jonas (piano) ..... 6 sides, **set MM-626**

PIANO MUSIC OF LISZT

(Sonata Quasi Fantasia; Concert Etude No. 2 In F Minor; Funérailles; Liebestraum No. 3 In A-Flat Major; Hungarian Rhapsody No. 15)

Gyorgy Sandor (piano) ..... 8 sides, **set MM-602**

PIATIGORSKY, GREGOR ('Cello) was born in Ekaterinoslav, Ukraine, on April 20, 1903. As a child he began the study of the 'cello with his father, a violinist.

After the Russian Revolution, Piatigorsky was appointed to the orchestra of the Warsaw Opera. From Warsaw he went to Berlin where he was given the post of first 'cellist with the Berlin Philharmonic.

"In his hands," wrote Samuel Chotzinoff, "the instrument shed its reputed limitations. He is one of the most poetic and sensitive performers now before the public."

Chanson Triste, Op. 40, No. 2 (Tchaikovsky) ...(**in set M-684**)...**17414-D**
Concerto In B Minor For 'Cello And Orchestra, Op. 104 (Dvořák) (with The Philadelphia Orch., Eugene Ormandy, cond.) ..... **set MM-658**
Concerto No. 1 in A Minor for Cello & Orch. (Saint-Saëns) (With Chicago Symph. Orch., Stock cond.) ..... **set MX-182**
Divertimento (Haydn) **11830-D**
Don Quixote (R. Strauss) (with Reiner & Pittsburgh Symph. Orch.) ..... **set MM-506**
Introduction And Polonaise Brillante in C Major, Op. 3 (Chopin) (with Valentin Pavlovsky, piano) **71889-D**
Masques (from "Romeo and Juliet") (Prokofiev) .(**in set M-501**)...**17446-D**
Melody In F, Op. 3, No. 1 (Rubinstein) .....(**in set M-684**)...**17412-D**
None But The Lonely Heart, Op. 6, No. 6 (Tchaikovsky) .....(**in set M-684**)...**17414-D**
Oriental (Spanish Dance No. 2) (Granados) ...(**in set M-501**)...**17446-D**
Orientale, Op. 50, No. 9 (from "Kaleidoscope") (Cui) .....(**in set M-684**)...**17413-D**
Piatigorsky Encore Album ..... **set MM-501**
Piatigorsky In Russian Melodies ..... **set MM-684**
Pièce en Forme de Habanera (Ravel) .....(**in set M-501**)...**17445-D**
Romance (Debussy) .....(**in set M-501**)...**17447-D**
Sadko—Song Of India (Rimsky-Korsakov) .....(**in set M-684**)...**17413-D**
Sonata For 'Cello and Piano, Op. 40 (Shostakovitch) (piano by Pavlovsky) ..... **set MM-551**
Sonata No. 2 in C Major for 'Cello and Piano (Boccherini) (acc. by Valentin Pavlovsky at the piano) **71785-D**
Sonata No. 5 in D Major For 'Cello and Piano, Op. 102, No. 2 (Beethoven) (Ralph Berkowitz, piano) ..... **set MX-258**
Swan, The (Saint-Saëns) .....(**in set M-501**)...**17445-D**
Tarantelle (Fauré) .....(**in set M-501**)...**17447-D**
Vocalise, Op. 34, No. 14 (Rachmaninoff) .....(**in set M-684**)...**17412-D**

PIATIGORSKY: ENCORE ALBUM No.
(The Swan; Pièce en Forme de Habanera; Masques; Oriental; Romance; Tarantelle)
Piatigorsky (cellist) with Pavlovsky (pianist) .....6 sides, **set MM-501**

PIATIGORSKY IN RUSSIAN MELODIES
(Melody In F, Op. 3, No. 1; Vocalise, Op. 34, No. 14; Sadko—Song Of India; Orientale, Op. 50, No. 9; Chanson Triste, Op. 40, No. 2; None But The Lonely Heart, Op. 6, No. 6)
Gregor Piatigorsky ('cello), Ralph Berkowitz (piano) .....6 sides, **set MM-684**

PIC-PIC-PIC (Trenet)
Quand J'Etais Petit
Charles Trenet (tenor) with orchestra conducted by Wal-Berg.....**4437-M**
(See: Songs By Charles Trenet) **in set M-647**

PICK UP THA' MUSKET—Old Sam
Alt! Who Goes Theer?—Old Sam
Stanley Holloway—Wolseley Charles at the piano.....**55022**

PICKENS, JANE
I'm Nobody's Baby.....**35582** **in set C-24**
Lover .....**35581** **in set C-24**
Man I Love, The.....**35581** **in set C-24**
My Lindy Lou.....**35582** **in set C-24**
Negro Spirituals.....**35580** **in set C-24**
Pickens, Jane, Sings.....**set C-24**
Summertime .....**35580** **in set C-24**
When A Gypsy Makes His Violin Cry.....**35583** **in set C-24**
When I Grow Too Old To Dream .....**35583** **in set C-24**

PICKENS, JANE, SINGS
(Summertime; Negro Spirituals; Lover; The Man I Love; I'm Nobody's Baby; My Lindy Lou; When I Grow Too Old To Dream; When A Gypsy Makes His Violin Cry)
Jane Pickens acc. by Orchestra under Nat Brandywynne.....**set C-24**

PICTURES AT AN EXHIBITION (Moussorgsky-Ravel)
(& The Fair At Sorotchinski—Gopak)
Philharmonic-Symphony Orchestra of New York, Artur Rodzinski, Conductor .....8 sides, **set MM-641**

PICTURES AT AN EXHIBITION (Moussorgsky-Stokowski)
(Promenade; Gnome; The Old Castle; Bydlo; Ballet of the Chicks; Samuel Goldberg and Schmyle; Catacombs; Baba Yaga; Great Gates of Kiev)
Leopold Stokowski & the All-American Orch.....8 sides, **set MM-511**

PIÈCE (Franck)
Romance in A Minor, Op. 94, No. 3
Goossens (Oboist) **69817**
(See: Three Romances for Oboe) **in set X-160**

PIECE EN FORME DE HABANERA (Ravel)
The Swan
Gregor Piatigorsky (cello) with Pavlovsky (piano) **17445-D**
(See: Piatigorsky: Encore Album) **in set M-501**

PIECES OF EIGHT
Bull Fiddles In China Shop
Alec Wilder Octet.....**36187**
(See: Wilder, Alec, Octet) **in set C-60**

PIED PIPER OF HAMELIN, THE (Robert Browning)
(Original music composed and conducted by Lehman Engel)
Gene Kelly, narrator, with Orchestra.....4 sides, **set J-MJ-34**

PIERCE, CHARLES & HIS ORCHESTRA
Nobody's Sweetheart .....**35950** **in set C-43**
Sister Kate .....**35950** **in set C-43**

PIERNÉ, GABRIEL (Composer, 1863-1937)
Trois Pièces en Trio.....**set MX-153**

PIERROT LUNAIRE (Schönberg)
Erika Stiedry—Wagner (recitation), R. Kolisch (violin & viola), S. Auber (cello), E. Steuermann (piano), L. Posella (flute & piccolo), K. Bloch (clarinet & bass clarinet), Schönberg cond. .....8 sides, **set MM-461**

PIGEON VOLE (Slow Fox Chanté) (Trenet-Misraki)
En Quittant Une Ville
Trenet (tenor) with Orch. (sung in French).....**4491-M**

No.

PILGRIMS' CHORUS—Tannhäuser (Wagner)
Bridal Chorus
Kerby & Viennese State Opera Chorus & Orch. **7271-M**

PILGRIM'S SONG (Tchaikovsky)
None But The Lonely Heart
Eddy (baritone) with Orch. cond. by Finston **17171-D**

PILKINGTON, FRANCIS (Composer, 1562-1638)
Rest, Sweet Nymphs **5716**
in set M-231

PINAFORE, H.M.S.
Patter Songs From Gilbert and Sullivan . . . . . **set MM-440**

PINES OF ROME, THE (Respighi)
(The Pines Of the Villa Borghese; The Pines Near A Catacomb; The Pines Of The Janiculum; The Pines Of The Appian Way)
The Philadelphia Orchestra, Eugene Ormandy, Conductor . . . . . 6 sides, **set MM-616**

PINTO (Campaser)
Memories Of Childhood **17486-D**
in set M-692

PINZA, EZIO (Bassa). Prabably the only living exponent af the true bassa cantate—or lyric bass style af singing—Ezia Pinza is ane af the very few male singers, ather than tenars, wha enjoy reputatians as matinee idals. Vocal study at the Balogna Canservatory, fallawed by triumphant appearances at the Teatra Reale dell'Opera in Rome and La Scala in Milan, led ta a sensatianal debut at the Metrapalitan in 1926.
Today, with a voice as warm and flexible as a tenor, yet deeper and richer than a baritone, this great artist has awakened the musical warld ta a new realization af the passibilities latent in basso singing.

Aprite Un Po' Quegl' Occhi (from "Marriage of Figaro") (Mozart) (with the Met. Opera Orch. cond. by Bruno Walter) . . . . . **(in set M-643) . . . 71845-D**
Deep River (arr. Burleigh) (Gibner King, piano) **17383-D**
Deh Vieni Alla Finestra—Serenata (from "Don Giovanni") (Mozart) (with the Met. Opera Orch. cond. by Fausto Cleva) . . . . . **(in set M-676) . . . 71975-D**
Do You Remember?, Op. 9 (Levitzki) (Gibner King at the piano) . . **17378-D**
Finch' Han Dal Vino (from "Don Giovanni") (Mozart) (with Rosa Linda, piano) . . . . . **(in set M-676) . . . 71975-D**
Into The Night (Clara Edwards) (Gibner King at the piano) **17378-D**
Lacerato Spirito, Il (from "Simon Boccanegra") (Verdi) (with the Met. Opera Chorus and Orch. cond. by Fausto Cleva) . . . . . **(in set M-676) . . . 71975-D**
Madamina! (from "Don Giovanni") (Mozart) (with the Met. Opera Orch. cond. by Bruno Walter) . . . . . **(in set M-643) . . . 71842-D**
Mentre Ti Lascio, O Figlia (Mozart) (with the Met. Opera Orch. cond. by Bruno Walter) . . . . . **(in set M-643) . . . 71844-D**
Mozart Operatic Arias By Ezio Pinza (with the Met. Opera Orch. cond. by Bruno Walter) . . . . . **set MM-643**
Night At Carnegie Hall, A (with Lily Pons, soprano; Risë Stevens, mezzo-soprano, with the Met. Opera Orch.) . . . . . **set MM-676**
Osmin's Aria (from "Il Seraglio") (Mozart) (with the Met. Opera Orch. cond. by Bruno Walter) . . . . . **(in set M-643) . . . 71843-D**
Qui Sdegno Non S'Accende (from "The Magic Flute") (Mozart) (with the Met. Opera Orch. cond. by Bruno Walter) . . . . . **(in set M-643) . . . 71843-D**
Scènes From Boris Godounov (Moussorgsky) (With Chorus of the Metropolitan Opera and orch. conducted by Emil Cooper) . . . . . **set MM-563**
Se Vuol Ballare (from "Marriage Of Figaro") (Mozart) (with the Met. Opera Orch. cond. by Bruno Walter) **(in set M-643) . . . 71845-D**
Serenata (Tosti) (Gibner King, piano) **71687-D**
Serenata, Deh Vieni Alla Finestra (from "Don Giovanni") (Mozart) (with the Met. Opera Orch. cond. by Fausto Cleva) . . . . . **(in set M-676) . . . 71975-D**
Thunderin', Wonderin' (MacGimsey) (Gibner King, piano) **17383-D**
Ultima Canzone, L' (The Last Song) (Tosti) (Gibner King, piano) . . **71687-D**

PIRATES OF PENZANCE
Patter Songs From Gilbert and Sullivan . . . . . **set MM-440**

PISTON, WALTER (Composer, 1894-) No.
Quartet No. 1 ..... set M-388

PITTSBURGH SYMPHONY ORCHESTRA, THE

The gilt-edged, brocaded start that the Pittsburgh Symphony received in 1896 under its first conductors, Frederick Archer and Victor Herbert, represented a truly auspicious beginning. Following Herbert's brilliant reign came Emil Paur, rigid classicist and disciple of Von Bülow. After Paur's resignation, the orchestra lapsed into a decline which lasted until the late twenties.

Not until 1927 did the movement to bring back Pittsburgh's orchestra accomplish anything tangible. Ten years later, with the aid of the Buhl Foundation, the orchestra got under way with a roster of outstanding conductors beginning with Dr. Otto Klemperer, Carlos Chavez, Georges Enesco, and culminating in Fritz Reiner who was appointed permanent head in 1938. This superb musician took over the leadership of the orchestra and endowed it with a vital spirit such as it had never before achieved.

Amor Brujo, El (Love by witchcroft) (De Fallo) (with Corol Brice, controlto) ..... set MM-633
Bocchonole (Venusberg Music) ("Tonnhöuser") (Wagner) ..... set MX-193
Bourgeois Gentilhomme, Le—Suite, Op. 60 (R. Strouss) ..... set MM-693
Corousel—Woltz (Rodgers) 12322-D
Colas Breugnon—Overture (Kobolevsky) ..... (in set M-585) ... 12203-D
Concerto No. 1 in D Minor For Piono And Orchestra, Op. 15 (Brohms) with Rudolf Serkin, piano) ..... set MM-652
Dance of the Apprentices (from "Die Meistersinger") (Wagner) ..... (in set X-218) ... 11740-D
Don Juon (R. Strouss) ..... set MX-190
Don Quixote (R. Strauss) ..... set MM-506
Forest Murmurs (from "Siegfried") (Wagner) ... (in set M-549) ... 11985-D
Ging Heut' Morgen Über's Feld (Mohler) (with Carol Brice) ..... (in set X-267) ... 12367-D
Hungorion Morch (from "Damnotion of Faust") (Berlioz) ..... (in set M-491) ... 11709-D
Iberio (Debussy) ..... set MM-491
Ich Hob' Ein Glühend' Messer (Mahler) (with Corol Brice) ..... (in set X-267) ... 12368-D
Meistersinger von Nürnberg: Three Excerpts (Wogner) ..... set MX-218
Night On Bold Mountoin, A (Moussorgsky) 12470-D
Porgy And Bess—A Symphonic Picture (Gershwin) ..... set MM-572
Prelude—Act III, Die Meistersinger (Wogner) ... (in set X-218) ... 11739-D
Prelude—Act I, Lohengrin ..... (in set M-549) ... 11986-D
Prelude—Act III, Lohengrin (Wogner) ..... (in set M-549) ... 11987-D
Prelude to Die Meistersinger (Wagner) ..... (in set M-549) ... 11984-D
Procession of the Meistersingers (from "Die Meistersinger") (Wogner) ..... (in set X-218) ... 11740-D
Ride of the Volkyries (from "Die Wolküre") (Wogner) ..... (in set M-549) ... 11987-D
Songs Of A Woyforer (Mahler) (with Carol Brice, controlto) ... set MX-267
Symphony No. 2 in D Mojor, Op. 36 (Beethoven) ..... set MM-597
Symphony No. 6 (Shostokovich) ..... set MM-585
Treosure Waltz (J. Strouss) 11800-D
Wogner Concert, A ..... set MM-549
Weiner Blut (Vienna Life) (J. Strouss) 11579-D
Wenn Mein Schotz Hochzeit Mocht (Mohler) (with Corol Brice) ..... (in set X-267) ... 12367-D
Zwei Blouen Augen, Die (Mohler) (with Corol Brice) ..... (in set X-267) ... 12368-D

PITY THE POOR LOBSTER
Love Doesn't Grow On Trees
Benny Goodman & Orch. 37077

PIXIE FROM DIXIE, A
We Go Well Together
Fletcher Henderson & Orch. 36289

PIZZICATI POLKA
Beer Barrel Polka
Heidt & Musicol Knights 36326

PIZZICATO BALLERINA (from "Sylvia") (Delibes—arr. F. La Forge); CHANSON DE MARIE ANTOINETTE (Jacobson)
Parlez-Moi D'Amour
Lily Pons (soprono) with orchestra conducted by Andre Kostelonetz 71833-D
(See: Poris) in set M-638

PLANETS, THE (Holst)
Holst & London Symphony Orch. ..... 14 sides, set MM-359

PLATOFF'S SONG (Old Cossack Song) No.
Don Cossack Chorus cond. by Serge Jaroff.....7233-M
In The Forest
Don Cossack Chorus, Serge Jaroff Cond. 7532-M
Kubon River; Snowflakes; Don Cossacks On The Attack in set M-542
(See: Don Cossacks On The Attack)

PLAY, GYPSIES, DANCE, GYPSIES (from "Countess Maritza")
Don Baker (Played On The New York Paramount Organ).....36625
Lover Come Back To Me; One Alone; When Yuba Plays The Tuba in set C-92
(See: Baker, Don)
Wladimir Selinsky and String Ensemble.....35550
Tango Du Rêve in set C-21
(See: Dinner Music)

PLAY'S THE THING, THE (adapted from Shakespeare's "Hamlet") (Skiles)
Nelson Eddy (baritone), Orch. under Robert Armbruster..2 sides, **69819-D**

PLEASE
My Honey's Lovin' Arms
Bing Crosby with Orch.....4420-M
(See: Crosby Classics) **in set M-555**

PLEASE DO NOT DISTURB
The House Detective Registers
Alec Wilder Octet.....36188
(See: Wilder, Alec, Octet) **in set C-60**

PLENTY GOOD ROOM & HEAR DE LAMBS A CRYIN'
Were You There
Hayes (tenor).....69812-D

PLEUREZ MES YEUX ("Weep, My Eyes" from "Le Cid") (Massenet)
Il Est Doux, Il Est Bon
Suzanne Sten (mezzo-soprano) acc. by Columbia Opera Orch. under Erich Leinsdorf.....71368-D

PLUS RIEN N'EXISTE (Slow Fox) (Fauré)
Pour Vous J'Avais Foit Cette Chanson
Sablon (baritone) with Orch. (sung in French).....4216-M

PO' OL' LAZ'RUS
Coreless Love; Cindy
Yale Glee Club under direction M. Bartholomew.....36463
(See: Yale Glee Club) **in set C-79**

"POARGA" ROMANEASCA (Bartók)
Roumanian Folk Dances.....17089-D

POEM SET TO MUSIC, A (from "Springtime In The Rockies")
I Had The Craziest Dreom
Harry James & Orch.....36659

POÈME (Fibich)
Serenade
Kostelanetz & Orch.....7394-M

POET AND PEASANT—Overture (Von Suppé)
Columbia Salon Orchestra, Palitz conductor.....35883
Träumerei
Willem Mengelberg & Concertgebouw Orchestra of Amsterdam .....2 sides, **9075-M**

POETRY RECORDS

APPRECIATION OF POETRY, THE
(Masterpieces Of Literature, Vol. I)
(Boots—Kipling; Sea-Fever—Masefield; Boot And Saddle—Browning; A Red, Red Rose—Burns; Break, Break, Break—Tennyson; Kubla Khan—Coleridge; The Lark—Reese; Song of the Chattahoochee—Lanier; From The Santa Fe Trail—Lindsay; Lost—Sandburg; Silver—De La Mare; The Runaway—Frost; A Wet Sheet and a Flowing Sea—Cunningham; The Fog—Sandburg; The Railway Train—Dickinson; Deserted—Cawein; In Time of "The Breaking of Nations"—Hardy; Crossing the Bar—Tennyson; Ozymandias—Shelley; The Tiger—Blake; She Walks in Beauty—Byron; Dover Beach—Arnold; Encouragement to a Lover—Suckling; On his Blindness—Milton; In Flanders Fields—McCrae; When I Heard the Learn'd Astronomer—Whitman; To Althea From Prison—Lovelace; November Night—Crapsey; The Man with the Hoe—Markham)
Norman Corwin .....12 sides, **set E-5**

GREAT THEMES IN POETRY (Album II)
(Mosterpieces Of Literature, Vol. III)

(God's World—Millay; Loveliest of Trees—Housman; The Vagabond—Stevenson; Ode On A Grecian Urn—Keats; Abou Ben Adhem—Hunt; Hate—Stephens; Sonnet XXIX—Shakespeore; The Arrow And The Song—Longfellow; Sonnet XLIII—Browning; The Passionate Shepherd To His Love—Marlowe; Go, Lovely Rose—Waller; To the Virgins To Make Much Of Time—Herrick; The World Is Too Much With Us—Wordsworth; Trovel—Millay; On First Looking Into Chapman's Homer—Keots; Ode To The West Wind—Shelley; From "In Memoriam" (Section LV)—Tennyson; To a Waterfowl—Bryant; On The Late Mossacre In Piedmont—Milton; Stupidity Street—Hodgson; In Memoriam F.A.S.—Stevenson; Sonnet—Brooke; Prospice—Browning; The Waste Places—Stephens; Say Not The Struggle Naught Avoileth—Clough; Invictus—Henley; The Old Woman Of The Roads—Colum; My Own, My Native Land—Scott; America—Lanier)

Basil Rathbone .....12 sides, set **E-11**

VOICE OF POETRY, THE (Vol. I)

(To Me Fair Friend—Shakespeare; To Celia—Jonson; A Slumber Did My Spirit Seal—Wordsworth; La Belle Dome Sans Merci—Keats; The Tiger—Blake; Say Not The Struggle Nought Avoileth—Clough; She Walks in Beauty—Byron; Upon Westminster Bridge—Wordsworth; Allan-a-Dole—Scott; Sonnet CXVI-Let Me Not To The Marriage of True Minds; Sonnet XXX-When to the Sessions of Sweet Thought; "Cymbeline"—Fear No More the Heat O' the Sun—Shakespeare; The Reaper—Wordsworth; Sweet and Low—Tennyson; A Child's Grace—Herrick; Nicholas Nye—De La Mare; The Shyness of Beauty—Binyon; Twekesbury Rood—Masefield; The Donkey—Chesterton; Weathers—Hardy; Cargoes—Masefield; The Ploughman—Bottomley; Summer Morning—Nichols; The Kingfishers—Davies; The Song of Enchantment—De La Mare; You Are Old, Father Williom—Carroll; The Rolling English Rood—Chesterton; The Girl—Church; The Elfin Artist—Noyes; The Moon—Davies)

Edith Evans .....12 sides, set **MM-375**

VOICE OF POETRY, THE (Vol. II)

(Go, Lovely Rose—Waller; Since First I Saw Your Face—Anon. ca. 1607; The Triumph—Jonson; That Time of Year—Shakespeare; Ode To The West Wind—Shelley; Ozymandias—Shelley; Death—Donne; So We'll Go No More A-Roving—Byron; Young and Old—Kingsley; A Birthday—Rossetti; Summer Dawn—Morris; Break, Break, Break—Tennyson; The Storm Is Over—Bridges; Lone Heart, Learning—Sassoon; Down The Glimmering Stoircase—Sassoon; Arabia—De La Mare; Truth—Masefield; Leisure—Davies; Silver—De La Mare; The Journey of The Magi—Eliot; Preludes—Eliot)

John Gielgud (Actor) .....12 sides, set **MM-419**

POINCIANA ("Song Of The Tree") (Simon)
Flamingo
Andre Kostelanetz and his Orchestra.....**7444-M**
(See: Exotic Music) **in set X-264**

POISSON DANS L'EAU, UN (Fox Trot Chonté) (Monto)
Mélancolie
Soblon (baritone) with Orch. (sung in French).....**4156-M**

POISSONS D'OR ("Goldfish") Imoges Set No. 2 & 3 (Debussy)
Ondine
Gieseking (piano).....**69020-D**

POLDINI, EDUARD (Composer, 1869-)
Dancing Doll **71307-D**
in set M-484

POLKA (from "Age of Gold") (Shostakovitch)
Julius Ehrlich & Orchestre Symphonique de Paris **P-17415-D**
Danse Russe **in set M-347**
(See: Russian Modern Music)

Zino Francescatti (violin) with Max Lanner (piono).....**17476-D**
Variations On A Theme By Correlli **in set M-660**
(See: Violin Recital)

Oscar Levont (piano) **17454-D**
Prelude in A Minor, Op. 34, No. 2 **in set M-508**
(See: Levont, Oscor, in a Recitol of Modern Music)

POLKA & FUGUE—Schwonda (Weinberger)
Harty & London Symphony Orch. with Dawber (organ)...2 sides, **68311-D**
The Philadelphio Orchestra, Eugene Ormandy, Conductor..2 sides, **12372-D**

POLKA DU ROI, LA No.
Grand Café, Le
Trenet (tenor) **4493-M**

POLO GITANO (Breton)
Intermezzo—Pepita Jimenez
Arbós & Madrid Symphony Orch. **67820-D**
(See: Spanish Album, Vol. 1) **in set M-146**

POLONAISE BRILLANTE IN D (Wieniowski, Op. 4)
Romance
Milstein (violin) & Mittmann (piano) **69032-D**

POLONAISE—EUGEN ONEGIN (Tchoikovsky)
Waltz—Eugen Onegin
The Hallé Orchestra conducted by Malcolm Sargent **71929-D**

POLONAISE IN C MAJOR, Op. 89 (Beethoven)
Scherzo A Capriccio In F-Sharp Minor
Edward Kilenyi (piano) **71968-D**

POLONAISE NO. 3 IN A MAJOR, Op. 40, No. 1 ("Militory") (Chopin)
Berceuse In D-Flat Major, Op. 57
Oscar Levant (piano) **72108-D**
(See: Levant, Oscar, Plays Chopin) **in set M-649**

POLONAISE NO. 6 IN A-FLAT MAJOR, Op. 53 (Chopin)
Dimitri Mitropoulos cond. The Robin Hood Dell Orchestra of Philadelphia (Arr. by Rogal-Lewitsky) ..... 2 sides, **12265-D**
(See: Chopiniana) **in set M-598**
Egon Petri (piano, ... 2 sides, **17377-D**

POLONAISE NO. 9 IN B-FLAT MAJOR, Op. 71, No. 2 (Chopin)
Waltz No. 13 In D-Flat Major; Waltz No. 11 In G-Flat Major
Maryla Jonas (piano) **72101-D**
(See: Piano Music Of Chopin) **in set M-626**

POLOVTSI MARCH—Act III Prince Igor (Borodin—arr. Rimsky-Korsakov)
Beecham & London Philharmonic Orch. **69414-D**
(See: Overture—Tannhäuser) **in set X-123**

POLOVTSIAN DANCES—Prince Igor (Boradin)
(and Qui Tollis—Mass in C Minor—Mozart)
Sir Thomas Beecham & London Philharmonic Orch. and Leeds Festival Choir ..... 4 sides, **set MX-54**
The Philadelphia Orchestra, Eugene Ormandy Cond. ..... 2 sides, **12269-D**

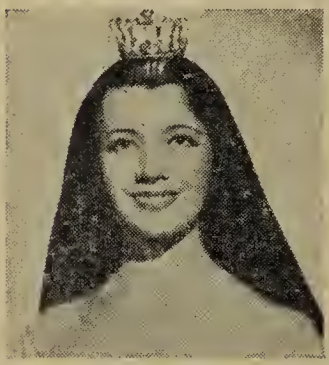
POMP AND CIRCUMSTANCE MARCH NO. 1 (Elgar)
Londonderry Air
Howard Barlow and the Columbia Broadcasting Symphony **71441-D**

POMP AND CIRCUMSTANCE MARCHES (No. 1 in D ond Na. 4 in G) (Elgar)
Wood cond. London Philh. Orch. **70364-D**

PONCE (Campaser)
Estrellita (Little Star) **17269-D**

PONCHIELLI, AMILCARE (Campaser, 1834-1886)
Dance of the Hours (from "La Gioconda") **11621-D**
Suicidio! (from "La Gioconda") **72112-D**
in set M-675
Voce Di Donna O D'Angelo (from "La Gioconda") **71276-D**

PONS-KOSTELANETZ CONCERT
(Prelude in C-Sharp Minor (Rachmaninoff); Liebestraum (Liszt); Song of India (Rimsky-Korsakov); Russian Nightingale (Alabiev-La Forge): Minuet in G (Paderewski); Valse Triste (Sibelius); Dancing Doll (Poldini-La Forge); Home, Sweet Home (Bishop)
Pons (soprano) with Kostelanetz & Orch. ..... 8 sides, **set MM-484**



PONS, LILY (Coloratura Saprono). The dynamic, petite Metropolitan divo, Lily Pons, was born in Connes, the French city of flowers. During the World War she spent o greot deol of her time singing for the poilus ond she was greeted with such thunderous applause each time she performed that she was encouraged to study singing intensively. She sailed far America an her own, and ouditioned before Tullio Serafin, fomed conductar who orronged for her to sing before Gatti-Casazzo. She sang the Mad Scene fram "Lucia," and when she had finished, the great impresario engaged her on the spat. And an Jonuary 2, 1931, she stood upon the stage of

the Metropolitan and sang "Lucia"—in one of the most sensational debuts ever made at the Metropolitan.

No.

A Cupidon (Milhaua) (with Orch. under Andre Kostelanetz) .....(in set M-689)...72049-D
A Une Fontaine (Milhaud) (with Orch. under Andre Kostelanetz) .....(in set M-689)...72049-D
Ach, Ich, Liebte (From "Die Entführung aus dem Serail") (Mozart) (With Orch. under Bruno Walter)...(in set M-518)...17346-D
Ah! Fors' E Lui (from "La Traviata") (Verdi) (with orch. under Andre Kostelanetz) .....(in set M-638)...71834-D
Alleluia (From the Motet "Exultate,") (Mozart K. 165) (With Orch. under Bruno Walter).....(in set M-518)...17347-D
Amerò, Sarò Costante, L' (from "Il Re Pastore") (Mozart) (with Orch. under Bruno Walter).....71696-D
Amour, Toujours L'Amour, L' (Friml) (with Orch. under Maurice Abravanel).....71698-D
Aprés Un Rêve, Op. 7, No. 1 (Fauré) (with Orch. under Maurice Abravanel) .....(in set M-689)...72050-D
April In Paris (from "Walk A Little Foster") (Duke) (with orch. under Andre Kostelanetz).....(in set M-638)...71832-D
Ave Maria (Bach-Gounod) (With Orch. cond. by Pietro Cimara)..17376-D
Bell Song—Lakmé (Delibes) (Orch. cond. by Pietro Cimara).....(in set M-561)...71640-D
Bell Song—Lakmé (Delibes) (with Orch. under Pietro Cimara) .....(in set M-676)...71973-D
Blondine's Aria (From "Die Entführung aus dem Serail") (Mozart) (With Orch. under Bruno Walter)...(in set M-518)...17347-D
Caro Nome (from "Rigoletto") (Verdi) (With orch. under Pietro Cimara).....(in set M-582)...17370-D
Cavatina (From "Lucia di Lammermoor") (Donizetti) (With Columbia Opera Orch. under Cimara).....(in set M-505)...17313-D
Chacun Le Sait (Everyone Knows) (From "The Daughter of the Regiment") (Donizetti) (With Metropolitan Opera Orch., Cimara cond.) .....(in set X-206)...72119-D
Chanson De Marie Antoinette (Jacobson) (with orch. under Andre Kostelanetz) .....(in set M-638)...71833-D
Chansons (with orchestras conducted by Andre Kostelanetz and Maurice Abravanel) .....set MM-689
Charmant Oiseau (from "La Perle Du Bresil") (David) (With orch. under Maurice Abravanel).....(in set M-582)...17372-D
Chère Nuit (Adenis-Bachelet) (with Orch. under Maurice Abravanel) .....(in set M-689)...72048-D
Dancing Doll (Poldini-La Forge) (with Kostelanetz & orch.) .....(in set M-484)...71307-D
Daughter of the Regiment, The (Excerpts) (Donizetti) (With Metropolitan Opera Orch., Cimara cond.) .....set MX-206
Dieu Vous Garde (Milhaud) (with Orch. under Andre Kostelanetz) .....(in set M-689)...72049-D
Et Mon Coeur Va Changer (My Heart Is Going To Change) (From "The Daughter of the Regiment")(Donizetti) (With Metropolitan Opera Orch., Cimara cond.) ...(in set X-206)...72120-D
Fledermaus Fantasy (from "Die Fledermaus") (arr. La Forge) (Strauss) (with orch. under Maurice Abravanel).....(in set M-606)...71733-D
Home, Sweet Home (Bishop) (with Kostelanetz & orch.).....(in set M-484)...71307-D
Il Faut Partir (We Must Depart) (From "The Daughter of the Regiment") (Donizetti) (With Metropolitan Opera Orch., Cimara cond.) .....(in set X-206)...72119-D
I'll Follow My Secret Heart (from "Conversation Piece") (Coward) (with orch. under Maurice Abravanel).....(in set M-606)...71732-D
I'll See You Again (from "Bittersweet") (Coward) (with Orch. under Andre Kostelanetz).....(in set M-606)...71732-D
Invitation Au Voyage, L' (Duparc) (with Orch. under Andre Kostelanetz) .....(in set M-689)...72050-D
J'Attendrai (Poterat) (with orch. under Andre Kostelanetz) .....(in set M-638)...71832-D
"Je Veux Vivre Dans Ce Rêve" (Juliet's Waltz Song) ("Romeo and Juliet") (Gounod) (with orch. under Andre Kostelanetz) .....(in set M-606)...71734-D
Jockey On The Carrousel, The (from "I Dream Too Much") (Kern) with Orch. under Maurice Abravanel.....71698-D
Kiss Me Again (from "Mlle. Modiste") (Herbert) (with orch. under Maurice Abravanel).....(in set M-606)...71731-D
Mad Scene—Lucia di Lammermoor (Donizetti) (Orch. cond. by Pietro Cimara).....4 sides (71641-D—71642-D) (in set M-561)
Marseillaise, La (De L'Isle) (with orch. under Andre Kostelanetz) .....(in set M-638)...71832-D
Night At Carnegie Hall, A (with Ezio Pinza, basso; Risë Stevens, mezzo-soprano, others, with the Met. Opera Orch.) .....set MM-676
"O Legere Hirondelle" (Valse Ariette) (from "Mireille") (Gounod) (with orch. under Andre Kostelanetz).....(in set M-606)...71734-D
Ombre Légère (Shadow Song from "Dinorah") (Meyerbeer) (With Columbia Opera Orch. under Cimara).....(in set M-505)...17315-D
Paris (with orch. under Andre Kostelanetz) .....set MM-638
Parlez-Moi D'Amour (Lenoir) (with orch. under Andre Kostelanetz) .....(in set M-638)...71833-D

PONS, LILY—Continued No.

Pizzicato Ballerina (from "Sylvia") (Delibes) (with orch. under Andre Kostelanetz) ....(in set M-638)...71833-D
Pons-Kostelanetz Concert (with Kostelanetz & orch.) .....set MM-484
Pons, Lily in Mozart Arias (With Orch. under Bruno Walter) .....set MM-518
Pons, Lily Program (Orchestras under Pietro Cimara and Maurice Abravanel) .....set MM-582
Pons, Lily Waltz Album .....set MM-606
Pourquoi Dans Les Grands Bois (From "Lakmé") (Delibes) (With Columbia Opera Orch. under Cimara)..(in set M-505)...17314-D
Queen Of The Night Aria (From "Die Zauberflöte") (Mozart) (with Orch. under Bruno Walter).....(in set M-518)...17345-D
Roses D' Ispahan, Les, Op. 39, No. 4 (Fauré) (with Orch. under Maurice Abravanel).....(in set M-689)..:72048-D
Russian Nightingale (Alabiev-La Forge) (with Kostelanetz & orch.).....(in set M-484)...71305-D
Salut A La France (Salute To France) (From "The Daughter of the Regiment") (Donizetti) (With Metropolitan Opera Orch., Cimara cond.) .....(in set X-206)...72120-D
Song of India (Rimsky-Korsakov) (with Kostelanetz & Orch.).....(in set M-484)...71305-D
Summertime (from "Porgy and Bess") (Gershwin) (with Kostelanetz & Orch.).....71491-D
Tais-Toi, Babillarde (Milhaud) (with Orch. under Andre Kostelanetz) .....(in set M-689)...72049-D
Tell Me That You Love Me Tonight (Bixio) (with orch. under Andre Kostelanetz).....(in set M-606)...71731-D
Theme And Variations (Proch) (With orch. under Pietro Cimara).....(in set M-582)...17371-D
Think On Me (Scott) (with Orch. conducted by Pietro Cimara)....17376-D
Two Famous Coloratura Arias (orch. by Cimara) .....set MM-561
Three Operatic Arias (With Columbia Opera Orch. under Cimara) .....set MM-505
Voi Che Sapete (From "Le Nozze di Figaro") (Mozart) (With Orch. under Bruno Walter).... .....(in set M-518)...17345-D

PONS, LILY, IN MOZART ARIAS
(Queen of the Night Aria—from "Die Zauberflöte"; Voi Che Sapete—from "Le Nozze di Figaro"; Ach, Ich Liebte—from "Die Entführung aus dem Serail"; Blondine's Aria—from "Die Entführung aus dem Serail"; Alleluia—from the Motet "Exultate")
Lily Pons (soprano) with orch. under Bruno Walter....6 sides, set MM-518

PONS, LILY, PROGRAM
(Caro Nome—from "Rigoletto"; Theme And Variations—Proch; Charmant Oiseau—from "La Perle Du Bresil")
Lily Pons (soprano) with orchestras conducted by Pietro Cimara and Maurice Abravanel .....6 sides, set MM-582

PONS, LILY, WALTZ ALBUM
(Kiss Me Again; Tell Me That You Love Me Tonight; I'll See You Again; I'll Follow My Secret Heart; Fledermaus Fantasy; Juliet's Waltz Song; "O Legere Hirondelle")
Lily Pons (soprano) with orchestras conducted by Andre Kostelanetz and Maurice Abravanel .....8 sides, set MM-606

POOR BUTTERFLY (from "The Big Show")
Grand Slam
Benny Goodman Sextet.....36722
(See: Goodman's, Benny, Sextet) in set C-102

POP! GOES THE WEASEL; LITTLE BOY BLUE
Sing A Song Of Sixpence; Mary Had A Little Lamb
Gene Kelly (narrator) with orchestra conducted by Paul Affelder...37101
(See: Nursery Songs—Volume I) in set J-26

POP! GOES THE WEASEL, VARIATIONS ON (Cailliet)
Carnegie Pops Orchestra conducted by Charles O'Connell..2 sides, 4368-M

POPPA, DON'T PREACH TO ME
Ask Anyone Who Knows
Dinah Shore, Orch. under Sonny Burke.....37344

POPULAR ALBUMS

ACCORDIANA
(On The Beautiful Blue Danube Waltz; Merry Widow; Accordiana; Estrellita; Black Eyes; Two Guitars; Nola; Dizzy Fingers)
Charles Magnante (Accordion).....8 sides, set C-53

ADLER, LARRY, HARMONICA VIRTUOSO
(Rhapsody in Blue; Caprice Viennois; Ritual Fire Dance; Bolero; I've Got You Under My Skin; Smoke Gets In Your Eyes; The Continental)
Larry Adler .....8 sides, set C-18

AFTER DARK
(Temptation; Speak Low; Doncing In The Dark; Besome Mucho; That Old Black Mogic; I Get A Kick Out Of You; I've Got You Under My Skin; The Very Thought Of You)
Morton Gould ond his Orchestra.....8 sides, set **C-107**

ALL-TIME FAVORITES BY HARRY JAMES
(Ciribiribin; Sleepy Lagoon; One O'Clock Jump; Two O'Clock Jump; You Made Me Love You; Music Makers; The Flight Of The Bumble Bee; Concerto For Trumpet)
Horry Jomes & Orch.....8 sides, set **C-117**

ALOHA HAWAII
(In An Old Howoiion Village; Beoutiful Kohano; Islond Serenode; Sweet Gordenio Lei; Hoi Mai; Lovely Howoiion Modonna; How'd Ya Do; Whispering Lulloby)
Andy Iona and Orchestro.....8 sides, set **C-39**

ARMSTRONG, LOUIS
(Heebie Jeebies; Pototo Heod Blues; S. O. L. Blues; Squeeze Me; Sove It Pretty Momo; No One Else But You; Twelfth Street Rag; Knockin' A Jug)
Louis Armstrong & Asst. Artists.....8 sides, set **C-28**

ARMSTRONG, LOUIS AND HIS HOT FIVE—Vol. I
(Gut Bucket Blues; Yes! I'm In The Borrel; Muskot Romble; Skid-Dat-De-Dot; Cornet Chop Suey; My Heart; You're Next; Oriental Strut)
Louis Armstrong & Hot Five.....8 sides, set **C-57**

ARMSTRONG, LOUIS, AND HIS HOT FIVE—Vol. II
(Ory's Creole Trombone; The Lost Time; Once In A While; Struttin' With Some Barbecue; Got No Blues; I'm Not Rough; Put 'Em Down Blues; Savoy Blues)
Louis Armstrong ond his Hot Five.....8 sides, set **C-139**

ARVIZU, JUAN, TROUBADOUR OF THE AMERICAS
(Roncho Alegre; Duerme; Viva Sevilla! Noche De Amor; Mi Sarape; ¿Qué Pasó? El Bigote De Tomós; ¿De Dónde?)
Juan Arvizu and the C. B. S. Tipica Orchestro, cond. by Alfredo Antonini .....8 sides, set **C-95**

AT THE PIANO
(A Lover's Lullaby, Sunrise Serenade; Hinduston; Stumbling; Estelle; Twelfth Street Rag; Sweet Lorroine; Barcorolle (From "Toles Of Hoffmon"); Prelude In C-Sharp Minor)
Frankie Carle .....8 sides, set **C-23**

BAKER, DON—ORGAN MUSIC
(The Continentol; My Darling; Doncing Tambourine; Lover, Come Back To Me; Play Gypsies, Donce Gypsies; When Yubo Plays The Tubo; One Alone; Charmaine; Dione; Deep Purple; Softly As In The Morning Sunrise; Night And Doy; Sleepy Time Gal; Chloe)
Don Baker (Ployed On The New York Paromount Organ)..8 sides, set **C-92**

BALLAD FOR AMERICANS
Westminster Choir, John Finley Williomson, Cond.; John G. Baumgartner (baritone) .....4 sides, set **C-49**

BARBER SHOP BALLADS
(Annie Lourie; Old Aunt Dinoh; When You ond I Were Young Maggie Blues; My Mother's Rosary; Ride Tenderfoot Ride; Oh Joe; Horbor Lights Yodel; Shine)
Flot Foot Four.....8 sides, set **C-35**

BENNY GOODMAN SEXTET
(Rose Room; Air Mail Speciol; Flying Home; I Found A New Boby; Poor Butterfly; Grond Slom; The Wong Wang Blues; As Long As I Live)
Benny Goodman & his Sextet.....8 sides, set **C-102**

BEIDERBECKE, BIX
(Royol Garden Blues; Goose Pimples; Thou Swell; Louisiono; Ol' Man River; Wa-Do-Do (Everybody's Doin' It Now); For No Reason At All in C; Sweet Sue—Just You)
Bix Beiderbecke & Asst. Artists.....8 sides, set **C-29**

BLUES BY BASIE
(Sugor Blues; Bugle Blues; Royol Garden Blues; How Long Blues; St. Louis Blues; Cofe Society Blues; Farewell Blues; Way Bock Blues)
Count Bosie & his All Americon Rhythm Section.....8 sides, set **C-101**

BOOGIE WOOGIE
(Boo-Woo; Woo-Woo; Roll 'Em Pete; Boogie Woogie; Boogie Woogie Proyer; Shout For Joy; Bear Cat Crawl)
Harry Jomes ond Boogie Woogie Trio, Joe Turner ond Pete Johnson, Count Basie's Blue Five, Meode Lux Lewis—Pete Johnson —Albert Ammons .....8 sides, set **C-44**

BOOGIE WOOGIE—Volume II
(K. K. Boogie; A-Flat Dream; Little Joe From Chicago; Boogie Woogie; Dupree Shake Dance; Bear Trap Blues; Honky Tonk Train Blues; Hastings Street)
Henry "Red" Allen and his Orch. featuring Kenny Kersey; James P. Johnson; Mary Lou Williams; Pete Johnson; Champion Jack Dupree; Jimmy Yancey; Meade "Lux" Lewis; Charlie Spand .....8 sides, **set C-130**

BORGE, VICTOR, PROGRAM, A
(Phonetic Punctuation; A Lesson In Composition; The Blue Serenade; Grieg Rhapsody; Brahms Lullaby; A Mozart Opera By Borge; All The Things You Are)
Victor Borge (piano) with Orch. under Paul Baron.....8 sides, **set C-111**

BOSWELL SISTERS, THE
(Everybody Loves My Baby; Hand Me Down My Walkin' Cane; There'll Be Some Changes Made; Mood Indigo; Down Among The Sheltering Palms; Sentimental Gentleman From Georgia; Rock And Roll; The Object Of My Affection)
Connie, Martha & Vet Boswell.....8 sides, **set C-82**

BRADLEY, WILL, AND HIS ORCHESTRA
(Beat Me Daddy; Scrub Me, Mama, With A Boogie Beat; Boogie Woogie Conga; Down The Road A Piece; Celery Stalks At Midnight; Fry Me Cookie, With A Can Of Lard; Chicken Gumboog(ie)
Will Bradley and his Orchestra featuring Ray McKinley..8 sides, **set C-123**

BRAZILIAN MUSIC—See Native Brazilian Music

CANTE FLAMENCO
(Seguidillas; Peteneras; Soleá; Soleares; Saetas; Alegrías; Seguiriyas; Tango Flamenco)
La Niña de los Peines with acc.....8 sides, **set C-59**

CARLE COMES CALLING
(Star Dust; Canadian Capers; I'll Get By; Deep Purple; Penthouse Serenade; I Want A Girl; Chopin's Polonaise In Boogie; If You Were The Only Girl)
Frankie Carle with Rhythm Section.....8 sides, **set C-129**

CARLE, FRANKIE AND HIS GIRL FRIENDS
(Ida, Liza; Charmaine; Diane; Margie; Rose Marie; Louise; Josephine)
Frankie Carle (piano) with rhythm acc.....8 sides, **set C-97**

CARLE, FRANKIE, ENCORES
(Somebody Loves Me; I Know That You Know; Swingin' Down The Lane; The Love Nest; I Can't Believe That You're In Love With Me; After You've Gone; The One I Love Belongs To Somebody Else; Sweet And Lovely)
Frankie Carle (piano) with rhythm acc.....8 sides, **set C-70**

CHAIN GANG
(Nine Foot Shovel; Chain Gang Boun'; Trouble; Goin' Home, Boys; Cryin' Who? Cryin' You!; Told My Cap'n; Jerry)
Joshua White & Carolinians.....8 sides, **set C-22**

CHRISTMAS CAROLS
(Adeste Fideles; The First Nowell; Silent Night, Holy Night; Hark! The Herald Angels Sing; Joy To The World; It Came Upon The Midnight Clear; Oh, Little Town of Bethlehem; God Rest Ye Merry, Gentlemen)
The Lyn Murray Singers, Conducted by Lyn Murray.....8 sides, **set C-94**

CIRCUS
(Ringling Bros. Grand Entry; Symphonia March, The Big Cage; Barnum and Bailey's Favorite; High Ridin', Jungle Queen; Roses Of Memory, Stop It!; Old King Cole Medley March; Olympia Hippodrome; Go; Royal Decree; Fosterettes March; Spring Beautiful Spring, Broadway One-Step)
Ringling Bros. & Barnum & Bailey's Band
Merle Evans, Conductor.....8 sides, **set C-58**

COMES JAZZ
(Prince of Wails; At The Jazz Band Ball; Jack Hits the Road; That Da-Da Strain; Muskat Ramble; Forty-Seventh and State; After Awhile; Shim-Me-Sha-Wabble)
Bud Freeman and Famous Chicagoans.....8 sides, **set C-40**

CONGA WITH CUGAT
(Farandole; Spring Song; Kee-Kee-Ree-Kee-Kee; I Love The Conga; Son Los Dandis; El Mondonquera; Tumbao; Gypsy Conga)
Xavier Cugat & Orch. .....8 sides, **set C-74**

CONGAS—RUMBAS
(Cubanakán; Díme Adiós; Rumba Tambah; La Guajira; La Conga; El Maraquero; Panamá; Ay Sí, Ay No)
Lecuona Cuban Boys.....8 sides, **set C-65**

CONTINENTAL TANGOS
(La Cumparsita; Tango Du Rêve; Jalousíe; A Media Luz; Caminito; Chitarra Romana; La Paloma; Tango Of Roses)
Marek Weber and Orch.....8 sides, **set C-90**

CUGAT'S FAVORITE RHUMBAS
(Begin The Beguine; Say "Sí Sí"; Estrellita; Lo Golondrino; Green Eyes; Bésame Mucho; La Paloma; Cielito Lindo)
Xovier Cugat and his Orchestro.....8 sides, **set C-110**

CUGAT'S MEXICO, XAVIER
(Guadalajara; Las Mañanitas; Chiapanecos; Marimbo; Ojos Topatios; Jesusita; Jarabe Topatio; Coconito)
Xovier Cugat and his Orchestra.....8 sides, **set C-98**

DANCE ALBUM—La Conga
(Ahí Viene La Conga; Veredo Tropical; Viro Y Viro; Unión Triste; Congo Conga; Africa Canta; Echa Un Pié; Pero Ahoro Comprendo)
Desi Arnaz & La Congo Orchestro.....8 sides, **set C-12**

DATE WITH DINAH, A
(I've Got You Under My Skin; Dixie; Can't Help Lovin' Dot Man; The Kerry Dance; The Thrill Is Gone; After I Say I'm Sorry; There'll Be Some Chonges Made; They Didn't Believe Me)
Dinah Shore, Orch. ond chorus under Morris Stoloff....8 sides, **set C-125**

DINNER MUSIC
(Neapolitan Nights; Sleeping Beauty; Ploy, Gypsies, Dance, Gypsies; Tongo Du Rêve; Speok To Me Of Love; Frosquita Serenade; La Rosita; To A Wild Rose)
Wlodimir Selinsky & String Ensemble.....8 sides, **set C-21**

DORSEY BROTHERS
(Prayin' The Blues; Oodles Of Noodles; Anything; Jazz Me Blues; I'm Gettin' Sentimental Over You; By Heck; Shim Shom Shimmy; Mood Hollywood)
Dorsey Brothers Orch.; Original Memphis Five; Jimmy Dorsey .....8 sides, **set C-51**

DUCHIN, EDDY
(Nocturne In E-Flat, Time On My Honds; April In Poris; I Guess I'll Hove To Change My Plan; Lovely To Look At; Eoster Parode; Why Do I Love You; Lover Come Back To Me; The Way You Look Tonight)
Eddy Duchin (piano) with Rhythm Acc.....8 sides, **set C-32**

DUCHIN, EDDY, PLAYS (The Music of George Gershwin)
(The Man I Love; Someone To Watch Over Me; Love Wolked In; Embraceoble You; 'S Wonderful; Somebody Loves Me; Summertime; They Can't Take That Away From Me)
Eddy Duchin (piano) with Rhythm Acc.....8 sides, **set C-52**

DUCHIN, EDDY, REMINISCES
(You're My Everything; April Showers; Till We Meet Again; Keep Smiling At Trouble; Alice Blue Gown; I'll See You In My Dreams; If I Could Be With You; It Had To Be You; I Kiss Your Hand, Madame; When Day Is Done; You Do Something To Me; Can't We Tolk It Over; Sometimes I'm Hoppy; Pretty Baby; The Blue Room; Am I Blue?)
Eddy Duchin (piano) with Rhythm Acc.....8 sides, **set C-105**

DUCHIN PLAYS COLE PORTER
(Night And Day; Just One Of Those Things; I've Got You Under My Skin; Easy To Love; What Is This Thing Called Love?; Rosalie; I Get A Kick Out Of You; Love For Sale)
Eddy Duchin (piano) with Rhythm Acc.....8 sides, **set C-87**

DUKE, THE
(Lazy Rhopsody; Blue Romble; Boby, When You Ain't There; Lightnin'; Best Wishes; Bundle of Blues; Drop Me Off At Harlem; Merry-Go-Round)
Duke Ellington and Fomous Orchestra.....8 sides, **set C-38**

ELLINGTON SPECIAL, THE
(T. T. On Toast; I Don't Know Why I Love You So; Tough Truckin'; Indigo Echoes; Blue Mood; Delta Bound; Clouds In My Heart; Slippery Horn)
Duke Ellington and his Famous Orchestra and Duke Ellington's Sextet .....8 sides, **set C-127**

ERIN GO BRAGH
(My Wild Irish Rose; When Irish Eyes Are Smiling; Where The River Shannon Flows; The Rose Of Tralee; Kevin Barry; Molly Bronnigan; It's The Some Old Shillaloh; Thot's How I Spell I-r-e-l-a-n-d)
Morton Downey, Orch. under Nat Brandywynne.....8 sides, **set C-16**

EVELYN AND HER MAGIC VIOLIN
(Oh Promise Me; I Love You Truly; Ave Moria; Home Sweet Home; Songs My Mother Taught Me; The Lost Rose Of Summer; Deep River; Just A-Wearyin' For You)
Evelyn ond her Magic Violin, Orch. under Phil Spitolny..8 sides, **set C-114**

FAVORITE MELODIES FROM THE HOUR OF CHARM
(The Battle Hymn Of The Republic; National Emblem Morch; Onward Christian Soldiers; The Lord's Prayer; The Rosary; Love's Old Sweet Song; Ave Maria; The Lost Chord)
All-Girl Orchestro under Phil Spitolny.....8 sides, **set C-108**

FORWARD MARCH
(Stor Spangled Banner, America; Alouette; U. S. Field Artillery Morch; Porode March No. 1: The Leathernecks March; Colonel Boogie March; Anchors Aweigh: On The Hudson)
The Goldmon Bond, Edwin Fronko Goldman, Cond.....8 sides, **set C-86**

GOODMAN SEXTET, BENNY
(Rose Room; Air Mail Speciol; Flying Home; I Found A New Boby; Poor Butterfly; Grond Slam; The Wang Wang Blues; As Long As I Live)
Benny Goodmon & his Sextet.....8 sides, **set C-102**

GOODMAN SEXTET SESSION
(Tiger Rag; Ain't Misbehovin'; She's Funny That Woy; I Got Rhythm; Just One Of Those Things; Chino Boy; Shine; Rachel's Dreom)
Benny Goodman Sextet.....8 sides, **set C-113**

GOULD, MORTON, CONCERT
(Pavanne; The Donkey Serenade; Ay, Ay, Ay; España Coñí; Dork Eyes; Where Or When)
Morton Gould & Orch.....**set C-96**

GYPSY MUSIC
(Bright Shines The Moon; Two Guitors; Tuica; Sôrbo Colului; Oh Those Dark Eyes; Black Eyes; A Hojnal Mór Nem Simogot; Asszony Lesz A Lónyból)
Gypsy Ensemble under V. Selinescu.....8 sides, **set C-64**

HENDERSON, FLETCHER
(Sugor Foot Stomp; What-Cha-Coll-'Em Blues; Money Blues (Doddy I Need Money); Stompede; Hop Off; Snog It; Can You Toke It?; New King Porter Stomp)
Fletcher Henderson & Orch.....8 sides, **set C-30**

HERMAN, WOODY, AND HIS WOODCHOPPERS
(Some Doy, Sweetheort; I Surrender, Deor; Four Men On A Horse; Lost Week-End; Nero's Conception; Igor; Steps; Pom)
Woody Herman and his Woodchoppers.....8 sides, **set C-121**

HINES, EARL
(57 Varieties; I Ain't Got Nobody; Caution Blues; A Monday Dote; Down Among The Sheltering Palms; Love Me Tonight; Rosetta; Deep Forest)
Eorl Hines & Orchestro.....8 sides, **set C-41**

HOLIDAY, BILLIE—Volume I
(Until The Reol Thing Comes Along; I Cover The Woter Front; I Con't Get Storted; When A Womon Loves A Mon; He's Funny Thot Woy; A Sailboat In The Moonlight; Summertime; Billie's Blues)
Billie Holidoy, Orch. under the direction of Teddy Wilson, and Billie Holidoy ond her Orchestro.....8 sides, **set C-135**

HOT TROMBONES
(Bugle Call Rog; Dee Blues; Got Another Sweetie Now; Tennessee Twilight; Mokin' Friends; Originol Dixielond One Step; Higginbothom Blues; The Gold Diggers' Song)
The Chocolote Dandies; Eddie Condon & Orch.; Miff Mole & Little Molers; Jack Teagarden & Whoopee Mokers; J. C. Higginbotham & Six Hicks; Benny Morton & Orch.....8 sides, **set C-46**

HOT TRUMPETS
(I'm Comin' Virginio; Alexander's Ragtime Bond; Darktown Strutters' Ball; One And Two Blues; Dear Old Southland; Body And Soul; Echoes Of Harlem; Why Wos I Born?)
Frankie Trumbauer & Orch. feat. Bix Beiderbecke; Miff Mole & Little Molers feot. Red Nichols; Red McKenzie & Mound City Blue Blowers feat. Muggsy Spanier; Bessie Smith & Blue Boys feot. Joe Smith; Louis Armstrong & Orch.; Henry Allen & Orch.; Duke Ellington feot. Cootie Williams; Teddy Wilson & Orch. feot. Buck Clayton .....8 sides, **set C-66**

HYMNS
(In The Gorden; Holy, Holy, Holy; Now The Doy Is Over; The Old Rugged Cross; Lead, Kindly Light; Abide with Me; Day Is Dying In The West; Rock Of Ages)
Phil Spitolny & All Girl Orch.....8 sides, **set C-72**

IN OLD VIENNA
(Johann Strauss Woltz Medley: Vienna Life, My Darling, Blue Danube; Waltz Medley: Vienna Cornival Life, Over The Woves, You Live In My Heart; Fronz Lehor Waltz Medley: Merry Widow, Gold and Silver, Vilio; Woltz Medley: Chimes of Normondy, Old Woltz, Woves Of The Donube; Josef Strouss Woltz Medley: Music Of The Spheres, Dynamic, Water Colors; Woltz Medley: Serenade, My Treasure, Come To The Seo; Woldteufel Waltz Medley: Skoters, Dolores, Estudiontina; Ziehrer Waltz Medley: Vienno Citizens, Vienna Beauty, In A Beautiful Night)
Marek Weber & Orch.....8 sides, **set C-81**

IS EVERYBODY HAPPY
(Blues; Good Night; On The Sunny Side Of The Street; Some Of These Days; Somebody Stole My Gal; Tiger Rog; Have You Ever Been Lonely?; The World Is Waiting For The Sunrise)
Ted Lewis & Orch.....8 sides, **set C-69**

JAMES, HARRY, ALL-TIME FAVORITES BY
(Ciribiribin; Sleepy Lagoon; One O'Clock Jump; Two O'Clock Jump; You Made Me Love You; Music Makers; The Flight Of The Bumble Bee; Concerto For Trumpet)
Harry James & Orch.....8 sides, **set C-117**

JULIUS CAESAR, (Shakespeare)
Welles & Mercury Theater.....22 sides, **set C-MC-10**

KAY, BEATRICE, SINGS
(The Curse Of An Aching Heart; The Golden Links Are Broken; If I Was A Millionaire; Saloon; I'm The Lonesomest Gal In Town; Steamboat Bill; Tatters; And Yet I Don't Know)
Beatrice Kay with the Elm City Four Orchestra under Paul Baron .....8 sides, **set C-115**

KAYE, DANNY
(Let's Not Talk About Love; Minnie The Moocher; Farming; Anatole Of Paris; The Babbitt And The Bromide; The Fairy Pipers; Eileen; Dinah)
Danny Kaye .....8 sides, **set C-91**

KEMP, HAL, MEMORIAL ALBUM
(Got A Date With An Angel; Dinner For One Please, James; You're The Top; Lullaby Of Broadway; I've Got You Under My Skin; The Gentleman Obviously Doesn't Believe; Where Or When; There's A Small Hotel)
Hal Kemp & Orchestra.....8 sides, **set C-42**

KIRBY, JOHN
(Double Talk; Bounce Of The Sugar Plum Fairy; Then I'll Be Happy; Coquette; Rose Room; 20th Century Closet; Serenade; Sweet Georgia Brown)
John Kirby and Orchestra.....8 sides, **set C-45**

KRUPA, GENE
(Tuxedo Junction; Boogie Blues; Drum Boogie; Leave Us Leap; Let Me Off Uptown; Drummin' Man; That's What You Think; Knock Me A Kiss)
Gene Krupa and his Orchestra.....8 sides, **set C-138**

LEARN TO DANCE BY ARTHUR MURRAY
(Waltz Lesson No. 1; Waltz Lesson No. 2; Waltz Lesson No. 3; Fox Trot Lesson No. 1; Fox Trot Lesson No. 2; Fox Trot Lesson No. 3; Rhumba Lesson No. 1; Rhumba Lesson No. 2)
Arthur Murray .....8 sides, **set C-20**

LIGHT OPERA
(Selections from Gypsy Baron, Die Fledermaus, Student Prince, Countess Maritza)
Marek Weber and his Orchestra.....8 sides, **set C-MC-100**

LOUIS AND EARL
(Weather Bird; A Monday Date; Chicago Breakdown; Don't Jive Me; West End Blues; Muggles; Tight Like This; Heah Me Talkin' To Ya?)
Louis Armstrong & Earl Hines.....8 sides, **set C-73**

MACBETH—(Shakespeare)
Orson Welles, Fay Bainter and Members of Mercury Theater .....18 sides, **set C-MC-33**

MARCHES
(On The Mall; On The Alert; Stars And Stripes Forever; National Emblem; El Capitán; The Thunderer; Semper Fidelis; On Parade)
The Goldman Band, Edwin F. Goldman, Cond.....8 sides, **set C-48**

MARIMBA MUSIC
(Rival; Cielo De España; Por Una Cabeza; Cielo De Guatemala; Después De Un Beso; Angelina; Melodía De Arrabal; Silencio)
Hurtado Brothers & Royal Marimba Band.....8 sides, **set C-71**

MEMORIES
(Moonlight And Roses; When Day Is Done; I'm Always Chasing Rainbows; The World Is Waiting For The Sunrise; Avalon; A Perfect Day; Little Grey Home In The West; Roses of Picardy)
Al Goodman & Orch.....8 sides, **set C-62**

MERCHANT OF VENICE (Shakespeare)
Orson Welles & Members of Mercury Theater.....24 sides, **set C-MC-6**

MEXICO, XAVIER CUGAT'S
(Guadalajara; Las Mañanitas; Chiapanecas; Marimba, Ojos Tapatios; Jesusita; Jarabe Tapatio; Coconita)
Xavier Cugat and his Orchestra.....8 sides, **set C-98**

MUSIC OF IRVING BERLIN, THE
(Alexander's Ragtime Band; Lady Of The Evening; Say It With Music; Remember; Blue Skies; Say It Isn't So; All Alone; Always)
Al Goodman & Orch.....8 sides, **set C-78**

MUSIC OF VINCENT YOUMANS, THE
(Tea For Two; Hallelujah!; Time On My Hands; Carioca; I Want To Be Happy; I Know That You Know; Without A Song; Great Day)
Meyer Davis & Orch.....8 sides, **set C-77**

MUSICAL HAWAII
(Sing Me A Song Of Hawaii; You're The One Rose (That's Left In My Heart); Hawaiian War Song (Ta-Hu-Wa-Hu-Wa-I); Hawaiian Drinking Song (O-Ko-Le-Ma-Lu-Na); Maid of Honolulu; Do Not Forget Me (Mai Poina Oe Iau); To You Sweetheart, Aloha; Leilani)
Lani McIntyre's Hawaiians; Iona & Islanders; Miulan with Iona & Orch.; Hoopii & Novelty Quartet.....8 sides, **set C-19**

NATIVE BRAZILIAN MUSIC, VOL. 1
(Macumba De Ochoce; Macumba De Inhançan; Somba Canção; Caboclo Do Matto; Seu Mané E Luiz; Bambo Du Bambu; Sapo No Saco; Ke Ke Re Ke Ke)
Various Brazilian Artists; Recorded under personal supervision of Leopold Stokowski.....8 sides, **set C-83**

NATIVE BRAZILIAN MUSIC, VOL. 2
(Zé Barbino; Tocanda Pra Você; Pelo Telefone; Passarinho Baleu Aza; Quem Me Vé Sorrir; Teiru, Nozani-Na; Cantiga de Festa; Canide loune)
Various Brazilian Artists; Recorded under personal supervision of Leopold Stokowski.....8 sides, **set C-84**

NAUGHTY NINETIES, THE
(Strike Up The Band (Here Comes A Sailor); Oceana Roll; Don't Go In The Lion's Cage Tonight; The Nightingale; Smarty; I Don't Care; My Mother Was A Lady (If Jack Were Only Here); Waiting At The Church)
Beatrice Kay and The Elm City Four, Orch. under Ray Bloch.....8 sides, **set C-14**

NAUGHTY NINETIES NO. 2
(Heaven Will Protect the Working Girl; Put Your Arms Around Me, Honey; A Bird In A Gilded Cage; What You Gonna Do When the Rent Comes 'Round; Italian Street Song; Teasing; Waiting For The Robert E. Lee; Honey Boy)
Beatrice Kay and the Elm City Four, Orch. under Ray Bloch.....8 sides, **set C-36**

NEW ORLEANS JAZZ
(Bucket Got A Hole In It; Tiger Rag; Eh, La Bas; Joshua Fit De Battle Of Jericho; Bill Bailey Won't You Please Come Home; Creole Bo Bo; The World's Jazz Crazy, Lawdy So Am I; Farewell To Storyville)
Kid Ory and his Creole Jazz Band.....8 sides, **set C-126**

NIGHT AT THE STORK CLUB, A
(Stardust; If I Had You; A Pretty Girl Is Like A Melody; Diga Diga Do; My Blue Heaven; Stumbling; My Buddy; You're The Cream In My Coffee)
Sonny Kendis & Stork Club Orch., feat. Sonny Saunders..8 sides, **set C-75**

NOVACHORD SOLOS
(Tea For Two; My Heart Stood Still; Smoke Gets In Your Eyes; I Want To Be Happy; Night And Day; Rose Room; I'm Gettin' Sentimental Over You; One Alone)
Fred Feibel .....8 sides, **set C-76**

PICKENS, JANE, SINGS
(Summertime; Negro Spirituals; Lover; The Man I Love; I'm Nobody's Baby; My Lindy Lou; When I Grow Too Old To Dream; When A Gypsy Makes His Violin Cry)
Jane Pickens acc. by Orch. under Nat Brandywynne....8 sides, **set C-24**

POPULAR AMERICAN WALTZES
(Missouri Waltz; Beautiful Ohio; Let Me Call You Sweetheart; The Waltz You Saved For Me; Three O'Clock In The Morning; That Naughty Waltz; Memories; Till We Meet Again)
Al Goodman & Orch. .....8 sides, **set C-26**

POPULAR ORGAN SOLOS
(Embraceable You; Limehouse Blues; Tea For Two; Oh, Lady Be Good!; Deep Night; Begin The Beguine; Avalon; Jalousie; My Heart Stood Still; With A Song In My Heart; Two Guitars; Liza; Body And Soul; I Love A Parade)
Don Baker, Played On The New York Paramount Organ .....8 sides, **set C-137**

REMEMBER
(Smiles; Dear Old Pal Of Mine; K-K-K-Katy; My Buddy; Keep The Home-Fires Burning; That Old Gang Of Mine; Just A Baby's Prayer at Twilight)
Buddy Clark (vocal) with Hammond Organ Acc. .....8 sides, **set C-99**

RHUMBA WITH CUGAT
(Cachita; Duerme; Yo Ta Namora; Anna Boroco Tinde; Acércate Más; Incertidumbre; Negra Leona; La Cumparsa)
Xavier Cugat & Orch. .....8 sides, **C-54**

RODGERS-HART MUSICAL COMEDY HITS
(My Heart Stood Still; Thou Swell; You Took Advantage of Me; Do I Hear You Saying "I Love You"; The Girl Friend; Blue Room; Where Or When; Johnny One Note; This Can't Be Love, Sing For Your Supper; With A Song In My Heart; Yours Sincerely; Falling In Love With Love; Lover; There's A Small Hotel; It's Gotta Be Love)
Orch. under Richard Rodgers.....8 sides, **set C-11**

No.

SALON MUSIC
(Mignonette; Fleurette; Caprice Viennois; Vienna, My City Of Dreams; Jalousie; Ay, Ay, Ay; Just A Cottage Small; My Heart Stood Still)
Wladimir Selinsky & Salon Orch. .....8 sides, **set C-80**

SCOTT, RAYMOND
(Get Happy; The Girl At The Typewriter; The Quintet Plays Carmen; A Little Bit Of Rigoletto; Manhattan Minuet; Moment Musical; Two Way Stretch; At An Arabian House Party)
Raymona Scott and his Orchestra and Raymond Scott Quintet .....8 sides, **set C-133**

SELECTIONS FROM THE STUDENT PRINCE (Romberg)
(The Flag That Flies Above Us; Golden Days; To The Inn We're Marching; Heidelberg Fair; Incidental Music—In The Park; Waltz (Act 3); Come Boys, Let's All Be Gay, Boys; Deep In My Heart, Dear; Oh Tell Me If With Your Heart; The Magic Of Springtime; Come Answer To Our Call; "Farmer Jacob"—Opening; When The Spring Awakens Everything; Student Life; Gaudeamus; Incidental Music; Thoughts Will Come To Me (Finale Act 2); Birds Are Winging; Gavotte; To The Inn We're Marching; Drinking Song; "Overhead The Moon Is Beaming"—Serenade; Ballet; Just We Two)
Marek Weber and his Orchestra with Chorus..... 8 sides, **set C-134**

SENTIMENTAL JOURNEY
(Sentimental Journey; Twilight Time; Bizet Has His Day; A Good Man Is Hard To Find; Mexican Hat Dance; Leap Frog; Out Of Nowhere; Daybreak Serenade)
Les Brown and his Orch.....8 sides, **set C-131**

SERENADES
(Serenade (Schubert); Serenade (Arensky); Serenade from "The Student Prince" (Romberg); Serenade (Toselli); Serenade (Drigo); Serenade (Drdla); Serenade (Moszkowski); Serenade Espagnole (Chaminade)
Wladimir Selinsky and String Ensemble.....8 sides, **set C-37**

SEXTET, BENNY GOODMAN
(Rose Room; Air Mail Special; Flying Home; I Found A New Baby; Poor Butterfly; Grand Slam; The Wang Wang Blues; As Long As I Live)
Benny Goodman Sextet .....8 sides, **set C-102**

SHAY, DOROTHY (THE PARK AVENUE HILLBILLIE) SINGS
(Feudin' And Fightin'; Say That We're Sweethearts Again; Mountain Gal; Efficiency; Flat River, Missouri; I've Been To Hollywood; Uncle Fud; I'm In Love With A Married Man)
Dorothy Shay, Orch. under Mischa Russell.....8 sides, **set C-119**

SHOW TUNES OF JEROME KERN
(Ol' Man River; Why Do I Love You; Smoke Gets In Your Eyes; Make Believe; Who; All the Things You Are; Look For the Silver Lining; They Didn't Believe Me)
Al Goodman and Orch. .....8 sides, **set C-34**

SHOW TUNES OF SIGMUND ROMBERG
(Will You Remember; When Hearts Are Young; Lover Come Back To Me; One Kiss; The Desert Song; One Alone; Deep In My Heart, Dear; When I Grow Too Old To Dream)
Al Goodman & Orch. .....8 sides, **set C-88**

SMITH, BESSIE
(Cold In Hand Blues; You've Been A Good Ole Wagon; Cake Walking Babies; Young Woman's Blues; Lost Your Head Blues; Baby Doll; Empty Bed Blues)
Bessie Smith & Asst. Artists.....8 sides, **set C-31**

SMITH, KATE, U. S. A.
(When The Moon Comes Over The Mountain; When Day Is Done; Your Eyes Have Told Me So; Macushla; The Sunshine Of Your Smile; Thine Alone; The Rosary; Kiss Me Again)
Kate Smith, Orch. under Jack Miller.....8 sides, **set C-50**

SONGS BY SINATRA—Volume I
(I'm Sorry I Made You Cry; I Concentrate On You; How Deep Is The Ocean: That Old Black Magic; Over The Rainbow; All The Things You Are; She's Funny That Way; Embraceable You)
Frank Sinatra, Orch. under Axel Stordahl.....8 sides, **set C-124**

SONGS OF GEORGE M. COHAN
(Over There; You're A Grand Old Flag; Give My Regards To Broadway; Yankee Doodle Boy; Little Nellie Kelly; You Remind Me Of My Mother; Harrigan; Mary's A Grand Old Name)
Mordy Bauman with Ray Bloch & Orch. .....8 sides, **set C-89**

SONGS OF ERIN
(Where The River Shannon Flows; Molly Malone; Mother Machree; A Little Bit Of Heaven; When Irish Eyes Are Smiling; Macushla; My Wild Irish Rose; That's An Irish Lullaby)
Kate Smith, Orch. under Jack Miller.....8 sides, **set C-116**

SONGS OF THE RED ARMY
(Song Of The Plain; The White Whirlwind; La Marseillaise; Le Chant Du Départ; Song Of The Village Mayor; The Boatmen Of The Volga)
Choir of The Red Army of the U.S.S.R., A. V. Alexandroff cond. .....6 sides, **set C-68**

SOUTH, EDDIE
(A Pretty Girl Is Like A Melody; Pardon, Madame!; Zigeuner; Melodie In A; Para Viga Me Voy; La Cumparsita; Praeludium And Allegro; Hejre Kati)
Eddie South & Orch. .....8 sides, **set C-27**

SQUARE DANCES
(The First Two Ladies Cross Over; Darling Nellie Gray; Buffalo Boy Go 'Round The Outside; Oh Susanna; Dive For The Oyster; Little Brown Jug; 'Possum In The 'Simmon Tree)
Carson Robison & Old Timers; Dance Calls by Lawrence V. Loy .....8 sides, **set C-47**

STRAUS, OSCAR
(My Hero; Entr'acte and Letter Intermezzo; Soldier's Love; Minuet; There Are Things One Must Forget; I Know What I Want; Waltz Dreams; The Last Waltz)
Oscar Straus cond. Columbia Concert Orch. .....8 sides, **set C-67**

STRAUSS WALTZES—In Dance Tempo
(On The Beautiful Blue Danube Waltz; Wiener Blut; Southern Roses Waltz; Wine, Women and Song; Toles From the Vienna Woods; Voices of Spring; Emperor Waltz; Artist's Life)
Al Goodman & Orch. .....8 sides, **set C-13**

TANGO
(La Cumparsita; Caminito; El Choclo; Y Cómo Le Va?; A Media Luz; Inspiración; Por Qué?; Amaneciendo)
Ramon Littee, His Bandoneon & Orquesta Tipica.....8 sides, **set C-15**

TANGO WITH CUGAT
(Jalousie; Rain In Spain; Inspiration; La Cumparsita; Candido Tango; Caminito; Adios Muchachos; Medias De Seda)
Xavier Cugat and his Orch.....8 sides, **set C-132**

TESCHEMACHER, FRANK
(Nobody's Sweetheart; Sister Kate; China Boy; Sugor; Liza; Nobody's Sweetheart; Shim-Me-Sha-Wabble; One Step To Heaven)
Charles Pierce and Orchestra· McKenzie and Condon's Chicagoans; Miff Mole ond Little Molers.....8 sides, **set C-43**

THEME SONGS
(Let's Dance; My Twilight Dream; Thinking Of You; Think Of Me; Ciribiribin; Pretty Little Petticoat; I'll Love You In My Dreams; Drifting And Dreaming)
Benny Goodman, Eddy Duchin, Kay Kyser, Will Bradley, Harry James, Horace Heidt, Raymond Scott & Orrin Tucker and their orchestras.....8 sides, **set C-63**

THEME SONGS—Volume II
(Sunrise Serenade; Star Burst; Snowfoll; Leap Frog; My Shawl; Day Dreams Come True At Night; Heart To Heart; The Very Thought Of You)
Frankie Carle, Gene Krupa, Claude Thornhill, Les Brown, Xavier Cugat, Dick Jurgens, Elliot Lawrence and Ray Noble and their Orchestras.....8 sides, **set C-140**

TWELFTH NIGHT (Shakespeare)
Orson Welles & Members of Mercury Theater.....20 sides, **set C-MC-7**

VOICE OF FRANK SINATRA, THE
(You Go To My Heaa; I Don't Know Why; These Foolish Things; A Ghost Of A Chance; Why Shouldn't I?; Try A Little Tenderness; Someone To Watch Over Me; Paradise)
Frank Sinatra, Orchestra under the direction of Axel Stordahl .....8 sides, **set C-112**

WALTZ TIME
(Charmaine; La Golondrina; Down By The Old Mill Stream; Meet Me To-Night In Dreomlond; Jeannine; Missouri Waltz; I'm Falling In Love With Someone; Valse Huguette)
Abe Lyman and his Orchestra.....8 sides, **set C-136**

WALTZ TIME IN VIENNA
(Merry Widow; Sari; The Skaters; Estudiantina Waltz; Waltz Dream; Carmen Sylva; Count Of Luxembourg; You And You (Du Und Du))
Al Goodman & Orchestra.....8 sides, **set C-17**

WAYFARING STRANGER, THE
(Wee Cooper O'Fife; Riddle Song; Cowboy's Lament; Tam Pierce; I Know Where I'm Going; I Know My Love; Peter Gray; Sweet Betsy From Pike; On Top Of Old Smoky; Darling Cory; Leather-Winged Bat; Cotton-Eyed Joe)
Burl Ives with Guitar Accompaniment.....8 sides, **set C-103**

WEBER, MAREK, MUSICALE
(Humoresque; Souvenir; Drink To Me Only With Thine Eyes; My Heart At Thy Sweet Voice; L'Amour, Toujours, L'Amour; Salut D'Amour; Songs My Mother Taught Me; The Old Refrain)
Marek Weber and his Orchestra.....8 sides, **set C-118**

WILDER, ALEC, OCTET
(His First Long Pants; Her Old Man Was Suspicious; Pieces Of Eight; Bull Fiddles In China Shop; Please Do Not Disturb; The House Detective Registers; Kindergarten Flower Pageant; Dance Man Buys A Farm)
Alec Wilder Octet.....8 sides, **set C-60**

WILLIAMS, BERT
(The Moon Shines On The Moonshine; O Death, Where Is Thy Sting?; Everybody Wants A Key To My Cellar; Bring Back Those Wonderful Days; Unlucky Blues; Brother Low Down; It's Getting So You Can't Trust Nobody; It's Nobody's Business But My Own)
Bert Williams with Orch. Acc. ..... 8 sides, **set C-25**

WILLS, BOB, ROUND UP
(New San Antonio Rose; Trouble In Mind; Take Me Back To Tulsa; I Can't Go On This Way; Big Beaver; Time Changes Everything; Roly-Poly; Miss Molly)
Bob Wills and his Texas Playboys ..... 8 sides, **set C-128**

WILSON, TEDDY
(Smoke Gets In Your Eyes; Them There Eyes; These Foolish Things; Rosetta; I Can't Get Started; I Know That You Know; Body And Soul; China Boy)
Teddy Wilson (piano) ..... 8 sides, **set C-93**

WILSON, TEDDY—BILLIE HOLIDAY
(Miss Brown To You; I Wished On The Moon; What A Little Moonlight Can Do; If You Were Mine; I Must Have That Man!; Foolin' Myself; Easy Living; When You're Smiling)
Teddy Wilson & Orch., featuring Billie Holiday ..... 8 sides, **set C-61**

YALE GLEE CLUB
(Songs Of Yale: 'Neath The Elms, Wake Freshman Wake, The Whiffenpoof Song; A-Roving; Sea Chanties; Away To Rio; My Johnny Was A Shoemaker; Shenandoah; American Folk Songs: Careless Love, Cindy; Po' Ol' Laz'rus; Negro Spirituals: Battle Of Jericho, Animals A-Comin'; Couldn't Hear Nobody Pray)
Yale Glee Club, Marshall Bartholomew, director ..... 8 sides, **set C-79**

POPULAR AMERICAN WALTZES
(Missouri Waltz; Beautiful Ohio; Let Me Call You Sweetheart; The Waltz You Saved For Me; Three O'Clock In The Morning; That Naughty Waltz; Memories; Till We Meet Again)
Al Goodman & Orchestra ..... **set C-26**

POPULAR MODERNS BY OSCAR LEVANT
(Fire Dance; Malagueña; Pastourelle; Golliwog's Cake Walk; Maid With The Flaxen Hair; Clair de Lune; Mouvements Perpétuels 1, 2, 3; Miller's Dance; Tango In D Major)
Oscar Levant (piano) ..... 6 sides, **set MM-S60**

POPULAR ORGAN SOLOS
(Embraceable You; Limehouse Blues; Tea For Two; Oh, Lady Be Good!; Deep Night; Begin The Beguine; Avalon; Jalousie; My Heart Stood Still; With A Song In My Heart; Two Guitars; Liza; Body And Soul; I Love A Parade)
Don Baker, Played On The New York Paramount Organ ..... 8 sides, **set C-137**

POR QUÉ? (Tango)
Amaneciendo
Littee and Orquesta Típica **35481**
(See: Tango) **in set C-1S**

POR UNA CABEZA (Tango)
Cielo De Guatemala
Hurtado Bros. & Royal Marimba Band **363S5**
(See: Marimba Music) **in set C-71**

PORGY AND BESS (Gershwin)
A Symphonic Picture (arr. by Robert Russell Bennett)
The Pittsburgh Symphony Orchestra, Fritz Reiner, Conducting ..... 6 sides, **set MM-572**

Highlights From Porgy and Bess
Andre Kostelanetz and his Orch. ..... 2 sides, **7362-M**

Summertime
Eddy Duchin (piano) **36079**
(See: Duchin, Eddy) **in set C-52**
George Gershwin, Hildegarde **69194-D**
(See: Gershwin Collection) **in set X-95**
Jane Pickens **35580**
(See: Pickens, Jane, Sings) **in set C-24**
Lily Pons (soprano) with Orch. under Andre Kostelanetz **71491-D**

I Got Plenty Of Nuttin'
George Gershwin **69194-D**
(See: Gershwin Collection) **in set X-95**

Bess, You Is My Woman
George Gershwin **69194-D**
(See: Gershwin Collection) **in set X-95**

It Ain't Necessarily So
George Gershwin **69194-D**
(See: Gershwin Collection) **in set X-95**

Where Is My Bess?
Frank Sinatra, Orch. under Axel Stordahl **37064**

PORQUE TE QUIERO TANTO? No.
Caminito
Xavier Cugat and his Orch. 37396
(See: Tango With Cugat) in set C-132

PORTER, COLE (Composer, 1893-)

Begin The Beguine 4265-M
in set M-430
Begin The Beguine 7547-M
in set M-630
Easy To Love 36542
in set C-87
Ev'rything I Love 36488
Ev'rything I Love 7548-M
in set M-630
Farming 36583
in set C-91
I Get A Kick Out Of You 36544
in set C-87
I Get A Kick Out Of You 55035
in set C-107
I Love You 4432-M
in set M-595
In The Still Of The Night . . 7549-M
in set M-630
I've Got You Under My Skin . . 36542
in set C-87
I've Got You Under My Skin . . 35515
in set C-18
I've Got You Under My Skin . . 35930
in set C-42
I've Got You Under My Skin . 7549-M
in set M-630
Just One Of Those Things 36541
in set C-87
Let's Not Talk About Love . . . 36582
in set C-91
Love For Sale 36544
in set C-87
Night And Day 36541
in set C-87
Night And Day 36110
Night And Day 36439
in set C-76
Night And Day 35410
Night And Day 4290-M
in set M-502
Night And Day 36627
in set C-92
Night And Day 7553-M
in set M-645
Night And Day 7547-M
in set M-630
Rosalie 36543
in set C-87
Songs Of Cole Porter . . . . set M-630
What Is This Thing Called Love? 36543
in set C-87
What Is This Thing Called Love? 35204
What Is This Thing Called Love? 7555-M
in set M-645
What Is This Thing Called Love? 7548-M
in set M-630
You Do Something To Me 35745
in set C-105
You'd Be So Nice To Come Home To 36669
You're The Top 35929
in set C-42

'POSSUM IN THE 'SIMMON TREE (Square Dance)
Little Brown Jug
Carson Robison & His Old Timers 36021
(See: Square Dances) in set C-47

POSSUM SONG (Six, Tall, Slim, Slick, Sycamore Saplin')
As Long As I Live
Kay Kyser and his Orch. 37292

POTATO HEAD BLUES
Heebie Jeebies
Louis Armstrong & Hot Seven 35660

POTERAT (Composer)
J'Attendrai 71832-D
in set M-638

POUGNET, JEAN (Violin)
Tarantella (Casella) . . . . . (in set M-361) . . . DB-1304

POULENC, FRANCIS (Composer, 1899-)
Mouvements Perpétuels (1, 2, 3) 72081-D
in set M-560
Pastourelle 72079-D
in set M-560
Pastourelle 71890-D

POUND RIDGE
I Got It Bad
Benny Goodman & Orch. 36421

POUR VOUS J'AVAIS FAIT CETTE CHANSON
Plus Rien N'Existe
Sablon (baritone) with Orch. (sung in French) 4216-M

POURQUOI DANS LES GRANDS BOIS ("Why, In The Big Forest?" from "Lakmé") (Delibes)
Lily Pons (soprano) & Columbia Opera Orch. under Cimara . 2 sides, 17314-D
(See: Three Operatic Arias) in set M-505

POURQUOI QUAND JE TE DIS: JE T'AIME (Tango)
Vous Qu'Avez-Vous Fait de Mon Amour?
Rossi (tenor) with Orch. (sung in French) 4113-M

POWELL, JANE (Soprano). When Jane Powell went to Hollywood, she was intent only on getting as many pages filled in her autograph book as possible. Then Jane tried her luck on a radio talent audition. The following day she was engaged to appear with Edgar Bergen on his radio program and, within a week, she had taken a successful screen test and had become an established part of the Hollywood which she had come to see. One of her particular prides is her large record library which includes every Masterworks recording by her great favorite and idol, Lily Pons.

No.
Ave Mario (Schubert) .....(in set X-271)...4457-M
Filles De Codiz, Les (Delibes) .....(in set X-271)...4457-M
Hansel And Gretel (Humperdinck) (Adopted by Ralph Rose) (with Basil Rathbone, Ted Donaldson and supporting cost and orch.) .....set MM-632
I Think Of You (Marcotte) .....(in set X271)...4458-M
Italian Street Song (Herbert) .....(in set X-271)...4458-M
Songs By Jone Powell (with orch. conducted by Cormen Drogon) .....set MX-271

POWERHOUSE
The Toy Trumpet
Roymond Scott Quintet.....36311

PRAELUDIUM (Järnefelt)
Rodzinski & The Clevelond Orch.....11835-D
(See: Symphony No. 5—Sibelius) in set M-514

PRAELUDIUM AND ALLEGRO
Hejre Kati
South & Orchestra.....35636
(See: South, Eddie) in set C-27

"PRAGUE" SYMPHONY (Symphony No. 38 in D Major) (Mozart) (K. 504)
Sir Thomas Beecham & London Philhormonic Orch. .....6 sides, set MM-509
Frederick Stock & Chicogo Symphony Orchestra ....6 sides, set MM-410

PRAISE THE LORD AND PASS THE AMMUNITION!
Rodger Young
Nelson Eddy (baritone) ond chorus with orch. cond. by Robert Armbruster 7426-M

PRAY FOR THE LIGHTS TO GO OUT
High, Low And Wide
Golden Gate Quartet 37499

PRAYER FOR POLAND (Chopin) (Sung in Polish)
On Your Lips Of Coral
Jan Kiepura (tenor) occ. by Rebner (piono).....71412-D

PRAYIN' THE BLUES
Oodles Of Noodles
Jimmy Dorsey, clarinet solo, acc. by Dorsey Brothers Orch.....36063
(See: Dorsey Brothers) in set C-51

PREISLIED (Wagner)
Prize Song—Die Meistersinger.....9146-M
Prize Song—Die Meistersinger.....71825-D

PRELUDE (from Partita No. 6 in E Major for violin unacc.) (Bach-Wood)
Wood & New Queen's Holl Orch.....71144-D
(See: Symphony No. 101 in D Major—Haydn) in set M-459

PRELUDE (from "Carmen") (Bizet)
Habanera
Metropolitan Opero Orchestra conducted by George Sebostian....71739-D
(See: Carmen—Excerpts) in set M-607

PRELUDE—Khovantchina (Moussorgsky)
Flight of the Bumble Bee
Harty & Hallé Orch.....67743-D

PRELUDE—Khovantchina (Moussorgsky)
Rodzinski & The Clevelond Orch.....11657-D
(See: Romeo and Juliet) in set M-478

No.

PRELUDE (Scriabin, Op. 11, No. 2)
Etude Tableau in F minor; Prelude in G-sharp minor
Kitain (piano) **69569-D**

PRELUDE—La Traviata (Verdi)
Prelude—Act III
Malajali & Milan Symphony Orch. **69064-D**

PRELUDE—Act III La Traviata (Verdi)
Prelude
Molajali & Milan Symphony Orch. **69064-D**

PRELUDE—Act I Lahengrin (Wagner)
Reiner & Pittsburgh Symph. Orch. ..... 2 sides, **11986-D**
(See: Wagner Concert, A) **in set M-549**

PRELUDE—Act III Lahengrin (Wagner)
Beecham & London Philharmanic Orch. **68594-D**
(See: Faust Overture, A) **in set X-63**

PRELUDE—Act III Lohengrin (Wagner)
Ride of the Valkyries
Reiner & Pittsburgh Symph. Orch. **11987-D**
(See: Wagner Cancert, A) **in set M-549**

PRELUDE—Die Meistersinger (Wagner)
Beecham & Landan Philharmanic Orch. ..... 2 sides, **68854-D**

PRELUDE—Die Meistersinger (Wagner)
Reiner & Pittsburgh Symphony Orch. ..... 2 sides, **11984-D**
(See: Wagner Cancert, A) **in set M-549**

PRELUDE—Act III Die Meistersinger (Wagner)
Walter & Orch. ..... 2 sides, **68690-D**
(See: Meistersinger, Die—Excerpts) **in set X-43**

PRELUDE—Act III Die Meistersinger (Wagner)
Reiner & Pittsburgh Symph. Orch. ..... 2 sides, **11739-D**
(See: Meistersinger von Nürnberg, Die—Three Excerpts) **in set X-218**

PRELUDE—Act III Parsifal (Wagner)
S. Wagner & Bayreuth Festival Orch. ..... 2 sides, **67369-D**
(See: Parsifal) **in set M-337**

PRELUDE—Act III Siegfried (Wagner)
Hässlin & Bayreuth Festival Orch. **67372-D**
(See: Orchestral Excerpts—Wagner) **in set M-338**

PRELUDE—Act 1 Tristan Und Isolde (Wagner)
Philharmanic-Symphony Orch. of N. Y., Artur Rodzinski, conductar ..... **12132-D & 12133-D**
(See: Tristan Und Isolde—Excerpts) **in set M-573**

PRELUDE—Act III Tristan Und Isalde (Wagner)
Philharmonic-Symphany Orchestra Of N. Y., Artur Rodzinski, conductar **12135-D**
(See: Tristan Und Isalde—Excerpts) **in set M-573**

PRELUDE—Act III Tristan Und Isalde (Wagner)
Weingartner & Orchestre de la Saciété des Concerts du Conservataire, Paris ..... 2 sides, **69805-D**

PRELUDE—Act III Tristan Und Isalde (Wagner)
Roberto Kinsky and the Orchestra af the Colan Opera House, Buenos Aires **71595-D**
(See: Tristan Und Isolde—Excerpts from Act III) **in set M-550**

PRÉLUDE À L'APRÈS-MIDI D'UN FAUNE ("The Afternaon af a Faun") (Debussy)
Beecham & Londan Philharmanic Orch. ..... 2 sides, **69600-D**

PRELUDE AND FUGUE IN B-FLAT—Na. 21 af Well-Tempered Clavichard (Bach)
Prelude & Fugue in C
A. Dolmetsch (clavichord) **DB-505**
(See: Columbia History of Music, Volume II) **in set M-232**

PRELUDE AND FUGUE IN C—No. 1 of Well-Tempered Clavichard (Bach)
Prelude & Fugue in B-flat
A. Dolmetsch (clavichord) **DB-505**
(See: Columbia History of Music, Volume II) **in set M-232**

PRELUDE AND FUGUE IN C MAJOR (Peters Vol. 2, No. 1) (Bach) see:
Organ Music Vol. 1 ..... **set MM-270**

PRELUDE AND FUGUE IN C MAJOR (Peters Vol. 2, No. 7) No.
(Bach) see:
Organ Music Val. III.....set **MM-320**

PRELUDE AND FUGUE IN C MINOR (Peters Vol. 2, No. 6)
(Bach) see:
Organ Music Val. III.....set **MM-320**

PRELUDE AND FUGUE IN E MINOR (Bach)
Commette (organ).....2 sides, **17243-D**

PRELUDE AND FUGUE IN E MINOR (Peters Vol. 2, No. 9)
(Bach) see:
Organ Music Val. III.....set **MM-320**

PRELUDE AND FUGUE IN F MINOR (Peters Vol. 2, No. 5)
(Bach) see:
Organ Music Val. I.....set **MM-270**

PRELUDE AND FUGUE IN G MAJOR (Peters Vol. 2, No. 2)
(Bach) see:
Organ Music Val. I.....set **MM-270**

PRELUDE AND MAZURKA (Delibes) see:
Cappélia Ballet.....**P-17128-D**

PRELUDE AND WALTZ (from Noel Coward's film "Blithe Spirit") (Addinsell)
Muir Mathiesan conducting the Landan Symphany Orchestra .....2 sides, **7441-M**

PRELUDE, CHORALE AND FUGUE (Franck)
Egan Petri (piano).....4 sides, **set MX-176**

PRELUDE IN A MINOR, Op. 34, No. 2; POLKA (Shostokovitch)
Etude I—Etude II
Oscar Levant (piana).....**17454-D**
(See: Levant, Oscar in a Recital af Madern Music) **in set M-508**

PRELUDE IN C MINOR (Peters Vol. II, No. 6) (Bach)
Cammette (organ).....2 sides, **71366-D**

PRELUDE IN C-SHARP MINOR (Rochmoninoff)
Liebestraum
Kostelanetz & Orch.....**71304-D**
(See: Pons-Kastelanetz Cancert) **in set M-484**

PRELUDE IN C-SHARP MINOR
Barcarolle
Frankie Carle & Serenaders.....**35573**
(See: At The Piano) **in set C-23**

PRELUDE IN E-FLAT MINOR (Shostokovitch)
Stakawski & All American Orch.....**11524-D**
(See: Firebird Suite) **in set M-446**

PRELUDE IN E-FLAT MINOR (from No. 8 Well Tempered Clovichord) (Boch-Stokowski)
Leapald Stakawski & the All-American Orch.....**11977-D**
(See: Bach-Stakowski Album II) **in set M-541**

PRELUDE IN F (Chopin, Op. 28, No. 23) & Woltz in D-flot
Moment Musical in F minor: Intermezzo in C
Gieseking (piana).....**17079-D**

PRELUDE IN G-SHARP MINOR (Rochmaninoff) & Etude Tableau
Etude: Prelude
Kitain (piana).....**69569-D**

PRELUDE ON "EINE FESTE BURG IST UNSER GOTT"
(Bach-Stokowski)
Stakawski & All-American Orch.....**11758-D**
(See:Taccata and Fugue in D Minar—Bach) **in set X-219**

PRELUDES (Chopin) (Nos. 1-24)
Egan Petri (piana).....8 sides, **set MM-523**

PRELUDES—Book I (Debussy)
(Danseuses de Delphes; Voiles; Le Vent dans la Plaine; Sans et Les Parfums Taurnent dans L'Air du Soir; Les Callines d' Anacapri; Des Pas Sur La Neige; Ce Qu'a a Vu Le Vent D'Ouest; La Fille Au Cheveux de Lin; La Sérénade Interrampue; La Danse De Puck; Minstrels)
Gieseking (piana) .....12 sides, **set MM-352**

PRÉLUDES—Book II (Debussy) No.
(Brouillords; Feuilles mortes; Lo puerto del vino; Les fées sont d'exquises donseuses; Bruyères; Generol Lovine—eccentric; Lo terrosse des audiences ou cloir de lune; Ondine; Hommoge ò S. Pickwick, Esq., P.P.M.P.C.; Conope; Les tierces olternées; Feux d'ortifice)
Robert Cosodesus (piono).....12 sides, **set MM-644**
(Brouillords; Bruyères; Conope; Les Fées Sont d'Exquises Donseuses; Feuilles Mortes; Feux d'Artifice; "Generol Lovine" —Eccentric; Hommoge ò S. Pickwick, Esq., P.P.M.P.C.; Ondine; Lo Puerto del Vino; Lo Terrosse des Audiences du Cloir de Lune; Les Tierces Alternées)
Wolter Gieseking (piono).....12 sides, **set MM-382**

PRÉLUDES, LES (Symphonic Poem No. 3) (Liszt)
Weingortner & London Symph. Orch.....4 sides, **set MX-198**
Mengelberg & Concertgebouw Orch. of Amsterdom....4 sides, **set MX-29**

PRELUDES (Scriabin)
(No. 9 in E Mojor, Op. 11; No. 10 in C-Shorp Minor, Op. 11)
Eileen Joyce (piono).....**71423-D**
(See: Concerto for Piono & Orch.—Shostokovitch) **in set M-527**

PRELUDES AND FUGUES
Orgon Music, Vol. I.....**set MM-270**
Orgon Music, Vol. III.....**set MM-320**

PRELUDES AND FUGUES, NOS. 1-9—Well-tempered Clavichord (Bach)
Horriet Cohen (piono).....12 sides, **set MM-120**

PRELUDES NOS. 1 & 2 (Gershwin)
Prelude No. 3; Andante—Rhapsody in Blue
Gershwin (piono).....**7192-M**

PRELUDES 1, 2 & 3 (Gershwin)
Oscor Levont (piono).....2 sides, **17452-D**
(See: Levont, Oscar in o Recitol of Modern Music) **in set M-508**

PRELUDES NOS. 2 & 3 (Gershwin)
Oscor Levont (piono).....**12125-D**
(See: Rhopsody In Blue) **in set X-251**

PRELUDIO (from Partita in E Major for Unaccompanied Violin) (Boch-Stokowski)
Midsummer Night's Dream
Stokowski & the All-Americon Orchestra.....**11983-D**

PRELUDIO A CRISTOBAL COLON (Carrillo)
13th Sound Ensemble of Hovono cond. by Reyes.....2 sides, **7357-M**

PRÈS DE TOI MON AMOUR (Neor You, My Love) (Trenet-Luypoerts)
J'ai Connu de Vous ("I Knew of Yau")
Trenet (tenor) occ. by Wol-Berg & Orch.....**4275-M**

PRETTY BABY; SOMETIMES I'M HAPPY
The Blue Raom; Am I Blue?
Eddy Duchin (piono) with Rhythm Acc.....**36746**
(See: Duchin, Eddy, Reminisces) **in set C-105**

PRETTY GIRL IS LIKE A MELODY, A (from "Ziegfeld Follies of 1919") (Berlin)
Sonny Kendis ond his Stork Club Orchestro.....**36396**
Diga Diga Do **in set C-75**
(See: Night At The Stork Club)
Andre Kostelonetz ond his Orchestro.....**4267-M**
I See Yaur Face Before Me **in set M-430**
(See: Musicol Comedy Fovorites)
Eddie South ond his Orchestro.....**35633**
Pardon, Madame! **in set C-27**
(See: South, Eddie)
Alec Templeton (piono).....**36164**
Tea For Two

PRETTY LITTLE PETTICOAT
Ciribiribin
Roymond Scott & New Orch.....**36226**
(See: Theme Songs) **in set C-63**

PRIMROSE, WILLIAM (Viola)
Ave Morio (Schubert-Wilhelmj).....**7378-M**
Concerto in B minor (Hondel).....**set MM-295**
Londonderry Air.....**7378-M**
None But the Lonely Heort (Tchoikovsky).....**7323-M**
Quintet in C (Beethoven).....**set MM-294**
Two Coprices (Pogonini).....**7323-M**

PRINCE CHARMING (from "Three Little Girls") No.
Harry James and his Orchestra **37520**
My Buddy
Wayne King and his Orchestra **36199**
The Evening Star

PRINCE EUGENE ("Prince Eugen, der Edle Ritter")
Die Forelle
Williams (baritone) with piano **DB-837**
(See: History of Music, Vol. III) **in set M-233**

PRINCE IGOR (Borodin) (Excerpts)
Polovtsi Morch
Sir Thomas Beecham and the London Philharmonic Orchestra **69414-D**
(See: Overture—Tannhäuser) **in set X-123**
Polovtsion Donces
Sir Thomas Beecham conducting The Leeds Festival Chair and The London Philharmonic Orchestra ..... 4 sides, **set MX-54**
The Philadelphia Orchestra, Eugene Ormandy, Conducting ..... 2 sides, **12269-D**

PRINCE OF WAILS
At The Jozz Bond Boll
Bud Freeman & Orch. **35853**
(See: Comes Jazz) **in set C-40**

PRISIONERO DEL MAR
Eco
Cugat & Orch. **36752**

PRISON SCENE (Trio & Apotheosis—Faust) (Gounod)
Deoth of Volentine
Beaujan (soprana), Thill (tenor) & Bordon (bass) with Chorus & Orch. cond. by Gaubert **9091-M**

PRIZE SONG (Die Meistersinger) (Wagner)
Charles Kullman (tenar) with Orchestra (sung in German) **9146-M**
In Fernem Lond
Tarsten Ralf (tenor) with the Metrapalitan Opera Orchestra conducted by Fritz Busch **71825-D**
(See: Wagnerian Excerpts) **in set M-634**
Soloists with Chorus af the Rayal Opera House and The London Philharmonic Orchestra conducted by Sir Thamas Beecham **69096-D**
(See: Meistersinger, Die—Excerpts) **in set X-87**

PROBELIED: "FANGET AN!" ("Now begin!")—DIE MEISTERSINGER (Act I) (Wagner)
Preislied: "Morgenlich Leuchtend Im Rosigen Schein"—Die Meistersinger
Tarsten Ralf (tenor) with the Metropolitan Opera Orchestra conducted by Fritz Busch **71825-D**
(See: Wagnerian Excerpts) **in set M-634**

PROCESION DEL ROCIO, LA (Turina)
Arbós & Madrid Symphony Orch. ..... 2 sides, **69202-D**
(See: Spanish Album, Vol. 2) **in set M-331**

PROCESSION OF THE MASTERSINGERS (from "Die Meistersinger von Nürnberg") (Wagner)
Dance of the Apprentices
Reiner & Pittsburgh Symph. Orch. **11740-D**
(See: Meistersinger Von Nürnberg, Die—Three Excerpts) **in set X-218**

PROCESSION OF THE SARDAR (from "Caucasian Sketches") (Ippolitov-Ivanov)
Howard Barlow and The Columbia Braadcasting Symphony **71464-D**
Melody In F; Gopok
Frederick Stack and The Chicago Symphony Orchestra **11738-D**
Moto Perpetuo

PROCESSIONAL—L'Orestie d'Eschyle (Milhaud)
Exhortation et Conclusion
Coecilia Chorus & Orch. of Antwerp cond. by DeVocht **9119-M**
(See: Orestie D'Eschyle, L') **in set X-64**

PROGRAM OF MEXICAN MUSIC, A
(Sones Mariachi; La Palama Azúl; Xochipili—Macuilxachitl Danza a Centeatl (from "Las Cuatro Sales"); Yaqui Music (Sanara); Huapango (Vera Cruz)
Chavez & Orch. of American & Mexican Musicians ..... 8 sides, **set MM-414**

PROKOFIEV, SERGE (Composer, 1891-) No.

Alexander Nevsky (Cantata) Op. 78.....set **M-580**
Concerto in D for violin & orchestra.....set **M-244**
Concerto No. 3 in C Major for Piano and Orchestra, Op. 26 .....set **M-667**
Classical Symphony in D Major, Op. 25.....set **X-166**
Gavotte—Classical Symphony **17130-D**
Masques—Romeo & Juliet .....**17446-D** in set **M-501**
Peter and the Wolf.....set **M-477**
Quartet, Op. 50.....set **M-448**
Sonata in D Major for violin and piano, Op. 94....set **M-620**
Symphony No. 5, Op. 100 .....set **M-661**

PROLOGUE—Pagliacci (Leoncavallo)
Cortigioni, Vil Rozzo
Weede (baritone) with orch. under Weissmann.....**71261-D**

PROMETHEUS—Overture (Beethoven, Opus 43)
Felix Weingartner and The Vienna Philharmonic Orchestra.....**68560-D**
(See: Symphony No. 7 In A—Beethoven) **in set M-260**
Felix Weingartner and The London Symphony Orchestra.....**68220-D**
(See: Symphony No. 4 In B-Flat—Beethoven) **in set M-197**

PROPHET BIRD, THE, Op. 82, No. 7 (Schumann)
(Transcribed ond edited by J. Heifetz)
Coprice In A Minor
Zino Francescatti (violin) with Max Lanner (piano).....**17478-D**
(See: Violin Recital.....**in set M-660**

PROPHÈTE, LE (Meyerbeer)—Opera
Ah! Mon Fils
Risë Stevens (mezzo-soprano) with Orchestra under Erich Leinsdorf (sung in French).....**71486-D**
Coronotion Morch
Howard Barlow and The Columbia Broadcasting Symphony.....**71287-D**
Bournemouth Municipal Orchestra.....**7331-M**

PROSE RECORDS—see:
Educational Records

PROSHTCHAI MOI TABOR ("Farewell My Camp") (Russian Gypsy—arr. Lescenco)
Tchoobtchik
Lescenco (baritone) with Orch. (sung in Russian).....**4123-M**

PROSITELNAJA EKTENJA
Responsory XI.....**7325-M**

PUCCINI, GIACOMO (Composer, 1858-1924)

Bohême, La .....set **OP. 5**
Bohême, La, Act IV.....set **M-274**
Che Gelida Manina—La Bohême.....**71343-D**
Donde Lieta Usci—.....**68774-D** La Bohême **in set M-274**
E Lucevan Le Stelle—Tosca **17310-D**
Madame Butterfly.....set **OP. 4**
Mi Chiamano Mimi—La Bohême **71320-D**
Mimi's Farewell—La Bohême .....**72093-D** **in set M-612**
Quartet—La Bohême **7307-M**
Recondita Armonia—Tosca.**17310-D**
Si, Mi Chiamano Mimi—...**9167-M** La Bohême **in set M-259**
Tosca, La.....set **OP. 6**
Un Bel Di, Vedremo—Madame Butterfly **17320-D**
Vissi D'Arte, Vissi D'Amore.**72111-D** **in set M-675**

PUERTA DEL VINO, LA (Debussy)
Robert Casadesus (piano).....**17392-D**
Les fées sont d'exquises donseuses **in set M-644**
(See: Préludes—Book II)
Walter Gieseking (piano).....**17164-D**
Les fées sont d'exquises donseuses **in set M-382**
(See: Préludes—Book II)

PURCELL, HENRY (Composer, 1658-1695)

Bell Anthem.....**DB-500** **in set M-232**
First Harpsichord Suite in G.**DB-502** **in set M-232**
Trumpet Voluntary for Brass & Organ, A.....**7136-M**

PUREST KIND OF A GUY, THE ("Joe's Birthday Song" from "No For An Answer") (Blitzstein)
Joe Hill
Paul Robeson (baritone) acc. by Brown (piano).....**17457-D**
(See: Songs Of Free Men) **in set M-534**

PUSS IN BOOTS
The "Let's Pretenders" and Uncle Bill Adams. Entire production written and directed by Nila Mack. Original music composed and conducted by Maurice Brown.....6 sides, set **J-MJ-33**

PUT 'EM DOWN BLUES No.
Savoy Blues
Louis Armstrong and his Hot Five.....37537
(See: Armstrong, Louis And His Hot Five—Vol. II) in set C-139

PUT THAT KISS BACK WHERE YOU FOUND IT
My Blue Heaven
Benny Goodman and his Orch.....37091

PUT THAT RING ON MY FINGER
Bijou
Woody Herman & Orch.....36861

PUT YOUR ARMS AROUND ME, HONEY (Vocal)
Heaven Will Protect The Working Girl
Beatrice Kay, Orch. under Ray Bloch.....35806
(See: Naughty Nineties, No. 2) in set C-36

PUT YOUR DREAMS AWAY
If You Are But A Dream
Frank Sinatra, Orch. under dir. of Axel Stordahl.....36814

QUAND J'ETAIS PETIT (Trenet)
Pic-Pic-Pic
Charles Trenet (tenor) with orchestra conducted by Wal-Berg.....4437-M
(See: Songs By Charles Trenet) in set M-647

QUARTETS

BEETHOVEN:

GROSSE FUGE (Grand Fugue)
Op. 133
Lener String Quartet.....4 sides, set MX-6

GROSSE FUGE (Grand Fugue)
Op. 133
Busch Chamber Players.....4 sides, set MX-221

QUARTET NO. 1 IN F MAJOR
Op. 18, No. 1
Budapest String Quartet.....8 sides, set MM-444

QUARTET NO. 2 IN G MAJOR
Op. 18, No. 2
Lener String Quartet.....6 sides, set MM-66

QUARTET NO. 4 IN C MINOR, Op. 18, No. 4 (Beethoven)
Budapest String Quartet.....6 sides, set MM-556

QUARTET NO. 5 IN A MAJOR
Op. 18, No. 5
Lener String Quartet.....6 sides, set MM-301

QUARTET NO. 7 IN F MAJOR ("Rasoumovsky No. 1")
Op. 59, No. 1
The Busch Quartet.....12 sides, set MM-543

QUARTET NO. 7 IN F MAJOR ("Rasoumovsky No. 1")
Op. 59, No. 1
Roth String Quartet.....10 sides, set MM-256

QUARTET NO. 9 IN C MAJOR ("Rasoumovsky No. 3")
Op. 59, No. 3
Budapest String Quartet.....8 sides, set MM-510

QUARTET NO. 11 IN F MINOR
Op. 95
Budapest String Quartet.....6 sides, set MM-519

QUARTET NO. 12 IN E-FLAT MAJOR
Op. 127
Budapest String Quartet.....10 sides, set MM-537

QUARTET NO. 13 IN B-FLAT MAJOR
Op. 130
The Busch Quartet.....10 sides, set MM-474

QUARTET NO. 14 IN C-SHARP MINOR
Op. 131
Budapest String Quartet.....10 sides, set MM-429

QUARTET NO. 15 IN A MINOR
Op. 132
Budapest String Quartet.....10 sides, set MM-545

QUARTET NO. 16 IN F MAJOR
Op. 135
Budapest String Quartet.....6 sides, set MM-489

BLOCH:

QUARTET
Stuyvesant String Quartet.....12 sides, set MM-392

QUARTETS—Continued

No.

DEBUSSY:

QUARTET IN G MINOR
Op. 10
Budapest String Quartet .....8 sides, **set MM-467**

DOHNÁNYI:

QUARTET NO. 2 IN D-FLAT MAJOR
Op. 15
Roth String Quartet .....6 sides, **set MM-367**

DVOŘÁK:

QUARTET NO. 3 IN E-FLAT MAJOR
Op. 51
The Busch Quartet .....8 sides, **set MM-480**

QUARTET NO. 6 IN F MAJOR
Op. 96 ("American")
Roth String Quartet .....6 sides, **set MM-328**

FAURÉ:

QUARTET NO. 1 IN C MINOR
Op. 15
Casadesus (piano), Calvet (violin), Pascal (viola), Mas (cello) .....8 sides, **set MM-255**

FRANCK:

QUARTET IN D MAJOR
London String Quartet .....12 sides, **set MM-128**

HARRIS:

QUARTET NO. 3
Roth String Quartet .....8 sides, **set MM-450**

HAYDN:

QUARTET IN C MAJOR
Op. 76, No. 3 ("The Emperor")
Lener String Quartet .....8 sides, **set MM-246**

QUARTET IN D MAJOR
Op. 76, No. 5
Roth String Quartet .....6 sides, **set MM-400**

QUARTET IN D MINOR—ANDANTE
Op. 76, No. 2.....1 side, **68424-D**
(See: Quartet in C Major—Haydn) **in set M-246**

QUARTET IN F MINOR
Op. 20, No. 5
Roth String Quartet .....5 sides, **set MM-228**

QUARTET NO. 30 IN G MINOR, Op. 74, No. 3 ("The Horseman")
Budapest String Quartet (J. Roismann and E. Ortenberg, violins; B. Kroyt, viola; M. Schneider, 'cello) .....4 sides, **set MX-274**

QUARTET NO. 83 IN B-FLAT MAJOR ULTIMO
Op. 103—Menuetto ma non troppo
The Busch Quartet.....1 side, **71479-D**
(See: Quartet No. 7 in F Major—Beethoven) **in set M-543**

MENDELSSOHN:

QUARTET NO. 3 IN D MAJOR
Op. 44, No. 1
Stradivarius String Quartet .....6 sides, **set MM-304**

MOZART:

QUARTET IN D MINOR—ANDANTE (K. 421)
Lener String Quartet.....2 sides, **DB-832**
(See: Columbia History Of Music, Volume III) **in set M-233**

QUARTET IN F MAJOR
K. 370, for oboe and strings
Goossens (oboe), Lener (violin), Roth (viola), Hartman (cello) .....4 sides, **set MX-21**

QUARTET NO. 2 IN E-FLAT MAJOR FOR PIANO AND STRINGS (K. 493)
George Szell (piano) with members of the Budapest String Quartet (J. Roismann, violin; B. Kroyt, viola; M. Schneider, 'cello) .....6 sides, **set MM-669**

QUARTET NO. 14 IN G MAJOR
K. 387
Roth String Quartet .....6 sides, **set MM-374**

QUARTET NO. 15 IN D MINOR
K. 421
Budapest String Quartet .....6 sides, **set MM-462**

MOZART—Continued

QUARTET NO. 16 IN E-FLAT MAJOR
K. 428
The Busch Quartet .....8 sides, **set MM-529**

QUARTET NO. 17 IN B-FLAT MAJOR (Hunting")
K. 458
Roth String Quartet .....6 sides, **set MM-438**

QUARTET NO. 18 IN A MAJOR
K. 464
Roth String Quartet .....8 sides, **set MM-222**

QUARTET NO. 19 IN C MAJOR ("Dissanant")
K. 465
Kolisch Quartet .....6 sides, **set MM-439**

PISTON:

STRING QUARTET NO. 1
Dorian String Quartet .....6 sides, **set MM-388**

PROKOFIEV:

QUARTET, OP. 50
Stuyvesant String Quartet .....6 sides, **set MM-448**

RAVEL:

QUARTET IN F MAJOR
Budapest String Quartet .....8 sides, **set MM-425**

ROUSSEL:

QUARTET IN D MAJOR
Op. 45
Roth String Quartet .....6 sides, **set MM-339**

SCHUMANN:

QUARTET NO. 1 IN A MINOR
Op. 41, No. 1
Roth String Quartet .....6 sides, **set MM-454**

QUARTET NO. 3 IN A MAJOR
Op. 41, No. 3
Lener String Quartet .....8 sides, **set MM-319**

SHOSTAKOVITCH:

QUARTET
Op. 49
Stuyvesant String Quartet .....4 sides, **set MX-231**

SMETANA:

QUARTET NO. 1 IN E MINOR
"From My Life"
Curtis String Quartet .....8 sides, **set MM-405**

TCHAIKOVSKY:

QUARTET IN D MAJOR
Op. 11
Roth String Quartet .....7 sides, **set MM-407**

QUARTET IN E-FLAT MINOR—SCHERZO
Op. 30.....1 side, **69852-D**
Curtis String Quartet **in set M-405**

QUARTET FROM LA BOHÊME (Puccini)
Miserere—Il Travatare
Pampanini, Borgioli, Rettore, Vanelli & Orch.....**7307-M**

¿QUÉ PASÓ? (Vocal)
Mi Sarape
Juan Arvizu & C. B. S. Tipica Orch., cond. by Alfredo Antonini....**36665**
(See: Arvizu, Juan) **in set C-95**

QUEEN OF THE NIGHT ARIA (Rache-Arie: "Der Hölle Rache" from "Die Zauberflöte") (Mozart)
Voi Che Sapete
Lily Pons (soprano) with Orch. under Bruno Walter.....**17345-D**
(See: Pons, Lily, in Mozart Arias) **in set M-518**

QUEENA MARIO SCHOOL OF SINGING—see:
Maria, Queena

QUEER STREET
Jivin' 'Joe Jackson
Count Basie & Orch.....**36889**

QUEM ME VE SORRIR
Teiru; Nazani-Na
Mangueira Chorus (recorded under personal supervision of Leopold Stokowski).....**36509**
(See: Native Brazilian Music—Vol. II)

QUESTA O QUELLA (from "Rigoletto") (Verdi) No.
La Donna E Mobile
Martini (tenor) Orch. cond. by Howard Barlow.....**17191-D**

QUI SDEGNO S'ACCENDE (from "The Magic Flute") (Mozart)
Osmin's Aria
Ezio Pinza (basso) with the Metropolitan Opera Orchestra conducted by Bruno Walter.....**71843-D**
(See: Mozart Operatic Arias by Ezio Pinza) **in set M-643**

QUI TOLLIS FROM MASS NO. 19 IN C MINOR, K. 427 (Mozart)
Beecham & Leeds Festival Choir & London Philh. Orch.....**68385-D**
(See: Polovtsian Dances) **in set X-54**

QUIET FLOWS THE DON (Dzerzhinsky)
From Border To Border.....**17456-D**
in set M-534
Oh, How Proud Our Quiet Don.....**17456-D**
in set M-534

QUILTING PARTY, THE (Seeing Nellie Home)
Jingle Bells
Madrigal Singers cond. by Engel with Silvern (organ).....**320-M**

QUINTET, OP. 57 (Shostakovitch)
Rivkin (piano) & Stuyvesant String Quartet.....8 sides, **set MM-483**

QUINTET IN A MAJOR For Clorinet ond Strings (Mozort, K. 581)
Bellison (clarinet) & Roth String Quartet.....8 sides, **set MM-293**

QUINTET IN C For Strings (Beethoven, Op. 29)
Primrose (viola) & Lener String Quartet.....8 sides, **set MM-294**

QUINTET IN C MAJOR (Beethoven, Op. 29)
Budapest String Quartet.....8 sides, **set MM-623**

QUINTET IN C MAJOR (Schubert, Op. 163)
Budapest String Quartet.....12 sides, **set MM-497**

QUINTET IN C MAJOR (K. 515) (Mozart)
Budapest String Quartet with M. Katims (viola) .....8 sides, **set MM-586**

QUINTET IN C MINOR For Piono and Strings, Op. 1 (Dohnónyi)
(& Presto, ma non tanto—Ruralia Hungarica)
Edward Kilenyi (piano) and Roth String Quartet .....8 sides, **set MM-546**

QUINTET IN E-FLAT MAJOR (Schumonn, Op. 44)
Rudolf Serkin (piano) with The Busch Quartet.....8 sides, **set MM-533**

QUINTET IN F MINOR For Piono ond Strings (Fronck)
Schmitz (piano) & Roth String Quartet.....10 sides, **set MM-334**

QUINTET IN G MINOR (Mozart, K. 516)
Katims (viola) and Budapest String Quartet.....8 sides, **set MM-526**

QUINTET PLAYS CARMEN, THE
A Little Bit Of Rigoletto
Raymond Scott Quintet.....**37360**
(See: Scott, Raymond) **in set C-133**

RACE TRACK—GALOP, Op. 45 (Bohnfrei) (E. Strauss—arr. Peter Bodge); THUNDER AND LIGHTNING—POLKA, Op. 324 (J. Strouss, Jr.) Perpetuum Mobile, Op. 257; Rodetzky Morch, Op. 228
The Cleveland Orchestra conducted by Erich Leinsdorf.....**12543-D**

RACHEL'S DREAM
Shine **36925**
(See: Benny Goodman Sextet) **in set C-113**

RACHMANINOFF, SERGEI (Composer, 1873-1943)

All Things Depart.....**72096-D**
in set M-625
Answer, The.....**72097-D**
in set M-625
Before My Window.....**72097-D**
in set M-625
Concerto No. 2 in C Minor .....**set M-605**
Concerto No. 3 in D Minor for Piano and Orchestra, Op. 30 .....**set M-671**
Drooping Corn, The.....**72098-D**
in set M-625
Etude Tableau in F minor.**69569-D**
Floods Of Spring.....**72098-D**
in set M-625
In The Silence Of The Night **72097-D**
in set M-625
In The Silence of the Night.**17242-D**
Isle Of The Dead, The...**set M-599**
Lilacs **72098-D**
in set M-625
O, Cease Thy Singing, Maiden Fair **72096-D**
in set M-625
Prelude in C-sharp minor..**71304-D**
in set M-484
Prelude in G-sharp minor..**69569-D**
Soldier's Bride, The.....**72096-D**
in set M-625
Songs Of Rachmaninoff..**set M-625**

RACHMANINOFF, SERGEI—Continued No.

Sorrow In The Springtime..72097-D in set M-625
Symphony No. 2 in E Minor.....set M-569
Tebje Pojem 7360-M
Vocalise, Op. 34, No. 14..17412-D in set M-684

RADETZKY MARCH, Op. 228 (J. Strouss, Sr.); PERPETUUM MOBILE, Op. 257 (J. Strouss, Jr.)
Race Trock—Galop, Op. 45; Thunder And Lightning—Polka, Op. 324
The Cleveland Orchestra conducted by Erich Leinsdorf.....12543-D

RAG DOLL (from "The Boby's Fomily") (Villa-Lobos)
Cardboard Doll; Chino Doll
Guiomar Novaës (piano) 17355-D

RAIN IN SPAIN
Jalousie
Xavier Cugat and his Orch.....37394
(See: Tango With Cugat) in set C-132

RAINDROPS ON A DRUM (Friml-Heyman)
One More Mile To Go
Nelson Eddy (baritone) with chorus and orch. conducted by Robert Armbruster.....7563-M
(See: Eddy, Nelson, In Songs From ("Northwest Outpost") in set M-690

RAINY NIGHT IN RIO, A
Through A Thousond Dreams
Dinah Shore, Orch. under Larry Russell.....37157

RALF, TORSTEN (Tenor). Coming from a distinguished musicol family, Torsten Rolf begon his music studies ot the Royol Academy of Stockholm ond then served his opprenticeship in the opero houses of Europe. His debut in 1930 met with instantaneous success, and shortly he wos famous all over Europe. Todoy Torsten Rolf's repertory consists of more thon 60 mojor tenor roles. His debut ot the Metropolitan Opera in 1945 in Lohengrin **ot the opening performonce of the seoson wos greeted with tremendous accloim.**

Abschied (from "Lohengrin"—Act III) (Wagner) (with the Met. Opera Orch. cond. by Fritz Busch).....(in set M-634)...71826-D
Am Stillen Herd (from "Die Meistersinger"—Act I) (Wagner) (with the Met. Opera Orch. cond. by Fritz Busch)..(in set M-634)...71824-D
Gralserzählung: In Fernem (from "Lohengrin"—Act III) (Wagner) (with the Met. Opera Orch. cond. by Fritz Busch) .....(in set M-634)...71826-D
Fanget An! (from "Die Meistersinger—Act I) (Wagner) (with the Met. Opera Orch. cond. by Fritz Busch)...(in set M-634)...71825-D
In Fernem Land (from "Lohengrin"—Act III) (Wagner) (with the Met. Opera Orch. cond. by Fritz Busch)....(in set M-634)...71826-D
Morgenlich Leuchtend Im Rosigen Schein (from "Die Meistersinger" —Act III) (Wagner) (with the Met. Opera Orch. cond. by Fritz Busch) .....(in set M-634)...71825-D
Nur Eine Waffe Taugt (from ((Parsifal")—Act III) (Wagner) (with the Met. Opera Orch. cond. by Fritz Busch)..(in set M-634)...71824-D
Preislied: Morgenlich Leuchtend Im Rosigen Schein (from "Die Meistersinger"—Act III) (Wagner) (with the Met. Opera Orch. cond. by Fritz Busch).....(in set M-634)...71825-D
Probelied: Fanget An! (from "Die Meistersinger"—Act I) (Wagner) (with the Met. Opera Orch. cond. by Fritz Busch) .....(in set M-634)...71825-D
Rome Narrative (from "Tannhäuser") (with the Met. Opera Orch. cond. by Fritz Busch).....(in set M-634)...71823-D
Wagnerian Excerpts (with the Met. Opera Orch. cond. by Fritz Busch).....set MM-634

RANCHO ALEGRE (Vocal)
Duerme
Juan Arvizu & C. B. S. Tipica Orch., cond. by Alfredo Antonini....36663
(See: Arvizu, Juan) in set C-95

RANCHO GRANDE, EL
Eddy Duchin and his Orchestra.....37515
Maria Elena
Morton Gould and his Orchestra.....4429-M
Tropical in set M-593
(See: South of the Border)

RANCHO PILLOW
The Mon With The Lollypop Song
James & Orch. 36430

RAPSODIE ESPAGNOLE (Ravel) No.
Artur Rodzinski & The Cleveland Orch. . . . . 4 sides, set **MX-234**

RASBACH (Campaser)
Trees **4440-M**
in set M-654

RASKIN (Campaser)
Laura **4446-M**
in set M-663

"RASOUMOVSKY" QUARTET NO. 1 (Quartet Na. 7 in F Majar) (Beethoven) Op. 59, Na. 1
The Busch Quartet . . . . . 12 sides, set **MM-543**
Roth String Quartet . . . . . 10 sides, set **MM-256**

"RASOUMOVSKY" QUARTET NO. 3 (Quartet Na. 9 in C Majar) (Beethaven)
Op. 59, No. 3
(& Minuet from Quartet No. 5 in A Major) (Beethoven)
Budapest String Quartet . . . . . 8 sides, . set **MM-510**

RATHBONE, BASIL (Actar-Narratar). One of the leading actars af the day, Basil Rathbane needs na intraductian ta readers af this catalag. On the stage and an the screen he had been a familiar and admired figure far mare than twenty years, and his assaciatian with radia dates fram the very beginning af the braadcasting era. Rathbane first visited the United States as a member af the Bensan campany in 1913. His career since then may be summarized as a successian af triumphs in every branch af his prafessian.

Christmas Carol (Dickens) . . . . . set **MM-521**
Great Themes in Poetry, Album II . . . . . set **E-11**
Little Jesus (Thompson) **7407-M**
Murder of Lidice, The (Millay) (with Blanche Yurka & Chorus) . . . . . set **MM-536**
Night Before Christmas, The (Moore) **7407-M**
Peter and the Wolf (Prokofiev) (with Stokowski and All-American Orch.) . . . . . set **MM-477**
Robin Hood (With supporting cast and chorus) . . . . . set **MM-583**
Treasure Island (Stevenson) (with Cast and Chorus conducted by Richard Davis) . . . . . set **MM-553**

RATHBONE, BASIL, IN ROBIN HOOD
Basil Rathbone with supporting cast: Les Mitchell (Director), Ralph Rose (Author), Chorus under the direction of Tudor Williams; Brass choir conducted by James Stagliano . . . . . 8 sides, set **MM-583**

RATTLE AND ROLL
On The Alamo
Benny Goodman & his Orch. **36988**

RAVEL, MAURICE (Campaser 1875-1937)
Alborada del Gracioso **11910-D**
Alborada del Gracioso **17137-D**
Berceuse **72044-D**
in set X-280
Bolero . . . . . **set X-174**
Bolero . . . . . **set X-22**
Bolero . . . . . **set X-257**
Bolero **35515**
in set C-18
Concerto for Piano and Orch. . . . . **set M-176**
Daphnis and Chloé . . . . . **set X-230**
Daphnis and Chloé . . . . . **set X-32**
Enchanted Flute— **DB-1301**
Shéhérazade **in set M-361**
Gaspard De La Nuit . . . . **set X-141**
Heure Espagnole, L' . . . . **set OP. 14**
Introduction and Allegro . **set X-167**
Ma Mère L'Oye . . . . . **set X-151**
Menuet (from "Sonatine") **17455-D**
in set M-508
Ondine **69020-D**
Pavane Pour Une Infante Défunte **7861-M**
Pavane Pour Une Infante . . **68066-D**
Défunte . . . . . **in set M-176**
Pièce en Forme de Habanera **17445-D**
in set M-501
Quartet in F . . . . . **set M-425**
Rapsodie Espagnole . . . . . **set X-234**
Sonatine And Menuet (from "Le Tombeau de Couperin") . . . . . **set X-179**
Tombeau de Couperin, Le . **set X-222**
Valse, La . . . . . **set X-207**
Valses Nobles Et Sentimentales . . . . . **set X-194**

RAWICZ & LANDAUER (Two Pianos)
Nola **340-M**
Parade of the Wooden Soldiers **340-M**

RECKLESS NIGHT ON BOARD AN OCEAN LINER
Dinner Music For A Pack of Hungry Cannibals
Raymond Scott Quintet **36258**

RECOLLECTIONS OF TCHAIKOVSKY (orr. Shvedoff) No.
Dan Cossack Chorus, Jaroff cond. . . . . 2 sides, **4280-M**

RECONDITA ARMONIA ("Stronge Harmony" from "Tosco") (Puccini)
E Lucevan Le Stelle
Kiepura (tenor) (both sung in Italian) with Columbia Opera Orch. under Steinberg **17310-D**

RECORD SESSION
Nathin'
James & Orch. **36399**

RECRUIT'S LAST DAY, THE (Folksong arr. Joroff)
Song Of The Plains
Don Cassack Chorus, Serge Jaroff cond. **7535-M**
(See: Dan Cossacks On The Attack) **in set M-542**

RED ARMY OF THE U.S.S.R.—see:
Choir of the Red Army of the U. S. S. R.

RED BANK BOOGIE
I Didn't Knaw Abaut You
Count Basie & Orch. **36766**

RED CAVALRY MARCH (Gould)
New China March
Robin Haad Dell Orchestra of Philadelphia conducted by Morton Gould **12518-D**
(See: Music of Mortan Gould) **in set M-668**

RED ROSEY BUSH
Frag Went A-Caurtin'
Nelson Eddy (baritone) with archestra canducted by Robert Armbruster **4423-M**
(See: By Request) **in set M-571**

RED SARAFAN, THE (Folk Song)
Blow, Oh Blow; There's A Cloud Of Dust; A Little Red Berry
Don Cossack Chorus cand. by Jaroff (sung in Russian) **7250-M**

RED SILK STOCKINGS AND GREEN PERFUME
Get Up Those Stairs, Mademoiselle
Tony Pastar and his Orch. **37330**

RED WAGON
You Ain't Nawhere
Luncefard & Orch. **35782**

RED WING
Somewhere A Vaice Is Calling
Teagarden & Orchestra **35450**

REDISCOVERED MUSIC OF JOHANN STRAUSS (Vol. I)
(Serail Tänze; Explasions Polka; Electrofor Palka; Festival-Quadrille; Paraxysmen Walzer)
Barlow & Columbia Broadcasting Symphany . . . . . 6 sides, **set MM-389**

REDISCOVERED MUSIC OF JOHANN STRAUSS (Vol. II)
(Matoren Walzer (Motor Waltz); Ballg'schichten Walzer (Stories of the Ball Waltz); Telegraphische Depeschen (Telegraph Messages); Champagner Polka (Champagne Palka); Schnellpast Polka (Mail Express Polka)
Barlow & Columbia Broadcasting Symphany . . . . . 6 sides, **set MM-445**

REED-PIPE DANCE AND CHINESE DANCE (Tchaikovsky)
Arabian Dance
Stock & Chicago Symphany Orch. **69800-D**
(See: Nutcracker Suite) **in set M-395**

REFICE, LICINIO (Composer, 1885-)
Ave Maria . . . . . **9170-M** **in set M-289**
Umbra Di Nube . . . . . **9170-M** **in set M-289**

REFLETS DANS L'EAU ("Reflections on the Water") (Debussy)
Sairée Dans Grenade
Gieseking (piano) **68575-D**
(See: Piano Music—Debussy) **in set M-314**

"REFORMATION" SYMPHONY (Symphony No. 5 in D) Op. 107 (Mendelssohn)
Barlow & Columbia Broadcasting Symphany . . . . . 8 sides, **set MM-391**

REGER, MAX (Composer, 1873-1916)
Ninna Nanna Della Vergine . . . . . **4397-M** **in set M-289**
Unaccampanied Suites in G, Op. 131c, No. 1 . . . . . **set MX-152**

REGIMENT WAS RIDING, THE (Cossack Song, orr. Shvedoff) No.
Parting
Don Cossack Chorus, Jaroff cond. 4284-M

REGINELLA (Poterat-Di Lazzaro)
Serenade Pres De Mexico
Tino Rossi (tenor) 4262-M

REGIONALE ORCHESTRA

Caboclo Do Matto.....36504 in set C-83
Ke Ke Re Ke Ke.....36506 in set C-83
Pelo Telefone .....36508 in set C-84
Passarinho Baleu Aza .....36508 in set C-84
Samba Canção .....36504 in set C-83

REINER, FRITZ (Conductor). Twelve years after his birth in Budapest, Hungory, Fritz Reiner conducted his high school orchestro. He studied music ot the Nationol Acodemy and within three years after groduation become ossistont conductar of the Budopest Opero Comique.
Since the seoson of 1938-39 Fritz Reiner hos been the permanent conductor of the Pittsburgh Symphony Orchestro, giving thot orchestra a rank omong the really great orchestras of the world.

Amor Brujo, El (Love by witchcraft) (De Falla) (with Carol Brice, contralto) .....set MM-633
Bacchanale (Venusberg Music) ("Tannhäuser") (Wagner).....set MX-193
Bourgeois Gentilhomme, Le—Suite, Op. 60 (R. Strauss) (with the Pittsburgh Symphony Orch.).....set MM-693
Carousel—Waltz (Rodgers) (with the Pittsburgh Symphony Orchestra) 12322-D
Concerto No. 1 in D Minor For Piano And Orchestra, Op. 15 (Brahms) (with Rudolf Serkin, piano).....set MM-652
Dance of the Apprentices (from "Die Meistersinger") (Wagner) .....(in set X-218)...11740-D
Don Juan (R. Strauss).....set MX-190
Don Quixote (R. Strauss).....set MM-506
Forest Murmurs (from "Siegfried") (Wagner)...(in set M-549)...11985-D
Ging Heut' Morgen Über's Feld (Mahler) (with Carol Brice, contralto) .....(in set X-267)...12367-D
Hungarian March (from "Damnation of Faust") (Berlioz).....(in set M-491)...11709-D
Iberia (Debussy) .....set MM-491
Ich Hab' Ein Glühend' Messer (Mahler) (with Carol Brice, contralto) .....(in set X-267)...12368-D
Meistersinger von Nürnberg: Three Excerpts (Wagner).....set MX-218
Night On Bald Mountain, A (Moussorgsky) 12470-D
Prelude to Die Meistersinger (Wagner).....(in set M-549)...11984-D
Prelude—Act III, Die Meistersinger (Wagner)...(in set X-218)...11739-D
Prelude—Act I, Lohengrin.....(in set M-549)...11986-D
Prelude—Act III, Lohengrin (Wagner).....(in set M-549)...11987-D
Procession of the Meistersingers (from "Die Meistersinger") (Wagner) .....(in set X-218)...11740-D
Ride of the Valkyries (from "Die Walküre") (Wagner) .....(in set M-549)...11987-D
Songs Of A Wayfarer (Mahler) (with Carol Brice, contralto) .....set MX-267
Symphony No. 2 in D Major, Op. 36 (Beethoven) .....set MM-597
Treasure Waltz (J. Strauss).....11800-D
Wagner Concert, A .....set MM-549
Weiner Blut (Vienna Life) (J. Strauss).....11579-D
Wenn Mein Schatz Hachzeit Macht (Mahler) (with Carol Brice, contralto) .....(in set X-267)...12367-D
Zwei Blauen Augen, Die (Mahler) (with Carol Brice, contralto) .....(in set X-267)...12368-D

REJOICE, CHRISTIANS (Nun freu't Euch, lieben Christen) see:
Chorale Preludes

REJOICE, YE PURE IN HEART (Messiter); SUN OF MY SOUL (Keble)
Onward Christian Soldiers
Nelson Eddy (Sung in four-part harmony) accompanied by Theodore Paxson at the organ.....17471-D
(See: Hymns We Love) in set M-646

RELICARIO, EL
Adiós Muchachos
Morton Gould and his Orchestra.....4428-M
(See: South Of The Border Album) in set M-593

REMEMBER No.
(Smiles, Deor Old Pol Of Mine, K-K-K-Katy, There's A Long, Long Troil, My Buddy, Keep The Home-Fires Burning, That Old Gong Of Mine, Just A Baby's Prayer At Twilight)
Buddy Clark (Vocol with Hammond Organ Acc.).....8 sides, **set C-99**

REMEMBER (Instr.) (Berlin)
Say It With Music
Al Goodman & Orch. **36450**
(See: Music of Irving Berlin) **in set C-78**

REMEMBER THAT I CARE (from "Street Scene")
Morning; Children's Game
Anne Jeffreys and Brian Sullivan with orchestra conducted by Maurice Abravanel.....**72034-D**
(See: Street Scene) **in set M-683**

REMINISCING IN TEMPO (Parts 1 & 2)
Ellington & Orch. .....2 sides, **36114**

REMINISCING IN TEMPO (Parts 3 & 4)
Ellington & Orch. .....2 sides, **36115**

RENAISSANCE (Lange-Müller)
Serenode **17482-D**
in set X-233

RENARDY, OSSY (Violin)
Danses Espagnoles (Sarasate).....**set MX-134**

RENDEZVOUS
(Night And Doy; Time On My Hands; Beyond The Blue Horizon; Shodow Waltz; Whot Is This Thing Called Love?; Teo For Two; Stardust; Through Your Eyes To Your Heart)
Morton Gould and his Orchestro.....8 sides, **set MM-645**

RENDEZVOUS (Aletter)
The Swan
Lorenzi (horp) & Torch (orgon).....**418-M**

RENDEZVOUS IN RIO, A (Bolero)
Intermezzo
Xavier Cugot and Orch.....**36041**

RENDEZVOUS SOUS LA PLUIE (Chanson) (Trenet-Hess)
Il Ne Faut Pas Briser Un Rêve
Sablon (baritone) with Orch. (sung in French).....**4222-M**

RE PASTORE, Il (Mozart)
Amerò, Sarò Costonte, L'.....**71696-D**

REQUIEM (Fauré)
Soloists Chanteurs de Lyon & Commette (orgon) (sung in Latin) .....10 sides, **set MM-354**

REQUIEM (Lwovsky)
God, Hear My Prayer
Don Cossack Chorus cond. by Joroff (sung in Russian).....**7352-M**

RESPIGHI, OTTORINO (Composer, 1879-1936)
Pines Of Rome, The.....**set MM-616**
Rossiniano .....**set MX-56**

RESPONSORY XI ("Prositelnaja Ektenja") (Gretchaninov)
Who Can Equal Thee?
Don Cossack Chorus cond. by Joroff (sung in Russion).....**7325-M**

REST, SWEET NYMPH (Pilkington)
Sing We and Chant It
St. George Singers cond. by Fellowes.....**5716**
(See: Columbia History of Music, Volume I) **in set M-231**

RÊVE, LE (from "Manon") (Massenet)
Rolond Hayes (tenor) with Reginold Boardman (piono).....**17176-D**
L'Amour De Moi **in set M-393**
(See: Song Recital, A)
Tino Rossi (tenor) with Orchestra (sung in French).....**4185-M**
Aubade-Vainement, Ma Bien Aimée

REVERIE (Debussy)
Serenade
Gieseking (piano) **17138-D**

REVIENS CHERIE (Chanson) (Patruno)
Des Peines D'Amour
Rossi (tenor) with Orch. (sung in French).....**4159-M**

"REVOLUTIONARY" ETUDE (Chopin) No.
Etudes, Op. 10 ..... P-72065-D
in set M-368

REZNICEK, EMIL NIKOLAUS VON (Composer, 1860-)
Donna Diano Overture 11606-D
in set X-203

RHAPSODIES FOR PIANO (Brahms)
Egon Petri (piano) ..... 4 sides, set MX-183

RHAPSODY IN BLUE (Gershwin)
Lorry Adler (Instrumental) ..... 2 sides, 35513
(See: Adler, Larry, Harmonica Virtuoso) in set C-18
George Gershwin (piano) (Andante) 7192-M
Preludes Nos. 1 and 2
Andre Kostelanetz and his Orchestra, with Alec Templeton (piano) ..... 4 sides, set MX-196
Love Walked In
Oscor Levant (piano) with The Philadelphio Orchestro, Eugene Ormandy conducting ..... 4 sides, set MX-251

RHEINGOLD, DAS (Wagner)
Entry of the Gods into Volholla 67373-D
in set M-338

"RHENISH" SYMPHONY (Symphony No. 3 in E-Flat Major) (Schumann)
Wolter & Philh.-Symph. Orch. of N. Y. ..... 8 sides, set MM-464

RHUMBA LESSON NO. 1
Rhumba Lesson No. 2
Arthur Murroy 35542
(See: Learn to Dance) in set C-20

RHUMBA RHAPSODY (Rhumba Andaluza)
Is It Taboo?
Xovier Cugat & Waldorf-Astoria Orch. 36230

RHUMBA WITH CUGAT
(Cachita; Duerme; Yo Tó Nomorá; Anno Boroco Tinde; Acércate Más; Incertidumbre; Negra Leono; La Cumparso)
Xovier Cugat & Orch. ..... set C-54

RICHARD II (Shakespeare) see:
King Richord II

RICHARDS, DONALD (Vocal)
Finian's Rainbow (with Ella Logon, Dovid Wayne, others) ..... set MM-686
If This Isn't Love ..... (in set M-686) ... 4386-M
Look To The Rainbow ..... (in set M-686) ... 4387-M
Old Devil Moon ..... (in set M-686) ... 4387-M
Thot Great Come-And-Get-It Day ..... (in set M-686) ... 4390-M

RIDDLE SONG; WEE COOPER O'FIFE
Cowboy's Lament
Burl Ives with Guitor Acc. 36733
(See: Woyforing Stranger, The) in set C-103

RIDE, COSSACK, RIDE (from "Balalaika")
Song of the Volga Boatmen
Nelson Eddy (baritone) with Orch. cond. by Finston 17172-D

RIDE OF THE VALKYRIES (from "Die Walküre") (Wagner)
Von Hösslin and Boyreuth Festival Orchestra ..... 2 sides, 67374-D
(See: Orchestral Excerpts—Wagner) in set M-338
Fritz Reiner and The Pittsburgh Symphony Orchestra 11987-D
Prelude—Act III Lohengrin in set M-549
(See: Wogner Concert, A)

RIDE ON (Blues)
It's Sand, Man!
Count Bosie & Orch. 36647

RIDE, RED, RIDE
So Long
The Charioteers, Orch. under Mannie Klein 37399

RIDE, TENDERFOOT, RIDE (from "Cowboy From Brooklyn")
Oh Joe
Flot Foot Four 35797

RIEN (Tango) (Mascheroni)
Le Chaland Qui Passe
Rossi (tenor) with Orch. (sung in French) 4115-M

RIENZI (Wagner)—Opera
Overture ..... set MX-169
Rienzi's Proyer 71388-D

RIENZI'S PRAYER ("Rienzis Gebet" from "Rienzi") (Wagner) No.
O König
Lauritz Melchior (tenor) with Columbia Opera Orch. under Erich Leinsdorf **71388-D**

RIFF SONG, THE (from "The Desert Song") (Romberg)
One Alone
Dennis Morgan (tenor) with chorus and orchestra conducted by Edgar Roemheid **4456-M**
(See: Desert Song, The) **in set X-260**

RIGHT AS THE RAIN (from "Bloomer Girl")
Evelina
Frankie Carle & Orch. **36764**

RIGOLETTO (Verdi)—Opera
Complete Opera
Mercedes Capsir (soprano), Dino Borgioli (tenor), Ida Mannarini (soprano), Ricardo Stracciari (baritone) with Chorus and Orchestra conducted by Molajoli ..... 30 sides, **MOP-18**
Paraphrase de Cancert
Egon Petri (piano) ..... 2 sides, **17107-D**
Questa O Quella
Nino Martini (tenor) with Orchestra conducted by Howard Barlow **17191-D**
Caro Nome
Lily Pons (soprano) with Orchestra conducted by Pietro Cimara ..... 2 sides, **17370**
(See: Pons, Lily, Program) **in set M-582**
Cortigiani, Vil Razza (Courtiers, Vile Race)
Robert Weede (baritone) with Orchestra under Erich Leinsdorf **71261-D**
Donna E Mobile, La
Nino Martini (tenor) with Orchestra conducted by Howard Barlow .. **17191-D**

RIMSKY-KORSAKOV, NIKOLAI (Composer, 1844-1908)
Bridal Procession—Le Coq D'Or ..... **11672-D** **in set X-212**
Capriccio Espagnol ..... **set X-185**
Coq D'Or Suite, Le ..... **set X-254**
Cradle Song ..... **72082-D** **in set M-576**
Dance of the Tumblers .... **72082-D** **in set M-576**
Fandango ..... **4460-M** **in set X-272**
Flight of the Bumble Bee ... **7304-M**
Flight of the Bumble Bee .. **67743-D**
Flight of the Bumble Bee (arr. Hartmann) **17352-D**
Flight of the Bumble Bee (arr. Stokowski) **19005-D**
Flight of the Bumble Bee **36004**
Flight of the Bumble Bee (arr. Waxman ..... **71881-D** **in set M-657**
Flight of the Bumble Bee ... **7566-M**
Gypsy Song ..... **4460-M** **in set X-272**
Hymn To The Sun ..... **4459-M** **in set X-272**
Rose and the Nightingale, The **17285-D**
Russian Easter Overture, Op. 36 ..... **set X-276**
Scheherazade ..... **set M-398**
Song of India—Sadko **7342-M**
Song Of India—Sadko ..... **7445-M** **in set X-264**
Song of India—Sadko ..... **71305-D** **in set M-484**
Song Of India ..... **4459-M** **in set X-272**
Song of India—Sadko ..... **17413-D** **in set M-684**
Song Of Scheherazade ... **set X-272**
Song of the Village Mayor—May Night ..... **36267** **in set C-68**

RINGLING BROS. & BARNUM & BAILEY'S BAND
Barnum And Bailey's Favorite ..... **36167** **in set C-58**
Big Cage, The ..... **36166** **in set C-58**
Broadway One-Step **36169**
Circus ..... **set C-58**
Fosterettes March ..... **36169** **in set C-58**
Go ..... **36168** **in set C-58**
High Ridin' ..... **36167** **in set C-58**
Jungle Queen ..... **36167** **in set C-58**
Old King Cole Medley March ..... **36168** **in set C-58**
Olympia Hippodrome ..... **36168** **in set C-58**
Ringling Bros. Grand Entry ... **36166** **in set C-58**
Roses Of Memory ..... **36167** **in set C-58**
Royal Decree ..... **36169** **in set C-58**
Spring Beautiful Spring ..... **36169** **in set C-58**
Symphonia March ..... **36166** **in set C-58**

RINGLING BROS. GRAND ENTRY-MARCH
Symphonia March—The Big Cage
Ringling Bros. & Barnum & Bailey's Band, Evans, cond **36166**
(See: Circus) **in set C-58**

RIPLEY, GLADYS (Contralto)
The Messiah (with Liverpool Philharmonic Orch., Huddersfield Choral Society and soloists) ..... **set MM-666**

RISE OF THE DON COSSACKS, THE (Shvedoff)
Terek and Kuban Cossacks
Don Cossack Chorus—Serge Jaroff, Conductor **4217-M**

RISING EARLY IN THE MORNING (from "The Gandaliers") (Gilbert & Sullivan) No.

If You Give Me Your Attention; Whene'er I Spoke
Nelson Eddy (baritone) with chorus and orchestra conducted by Robert Armbruster 4452-M
(See: Patter Songs From Gilbert & Sullivan—Vol. II) in set M-670

"RITE OF SPRING, THE" (Stravinsky)
Le Sacre du Printemps ..... set MM-417

RITORNA VINCITOR ("Return Victarious") (from "Aida") (Verdi)
Ave Maria
Helen Traubel (soprano) with orchestra conducted by Charles O'Connell 72110-D
(See: Italian Operatic Arias) in set M-675

RITUAL DANCE OF FIRE (from "El Amar Brujo") (De Falla)
Souvenir
Andre Kostelanetz and his Orchestra 7519-M
(See: Kostelanetz Favorites) in set M-681

RITUAL FIRE DANCE
Larry Adler 35514
Caprice Viennois in set C-18
(See: Adler, Larry, Harmonica Virtuoso)
Oscar Levant (piano) 72079-D
(See: Popular Moderns By Oscar Levant) in set M-560
Leopold Stokowski and the All-American Orchestra 11879-D
Perpetual Motion

RIVAL (Vals)
Cielo De España
Hurtado Bros. & Royal Marimba Band 36354
(See: Marimba Music) in set C-71

ROBERTSON AND BARTLETT, Dua-Pianists—see Bartlett and Robertsan

ROBESON, PAUL (Bass-Baritone) One of America's mast gifted artists, Paul Rabeson was barn in Princetan, N. J. He graduated from Rutgers after having been one af its outstanding athletes and a Phi Beta Kappa. A star of mation pictures and the theatre, Mr. Robesan has made historic contributions to the spaken drama in his perfarmances in Othella and The Emperar Janes. His amazing interpretatians af American spirituals and the falk songs af other peoples have won him rare acclaim.

Balm In Gilead (arr. H. T. Burleigh) ..... (in set M-610) ... 17467-D
By An' By (arr. H. T. Burleigh) ..... (in set M-610 ... 17468-D
Cradle Song (Gretchaninov) 71367-D
Four Insurgent Generals, The (Spanish Loyalist Song) ..... (in set M-534) ... 17458-D
From Border to Border (Dzerzhinsky) ..... (in set M-534) ... 17456-D
Go Down Moses (arr. H. T. Burleigh) ..... (in set M-610) ... 17467-D
Joe Hill (Robinson-Hayes) ..... (in set M-534) ... 17457-D
John Henry (arr. H. Johnson) ..... (in set M-610) ... 17469-D
Joshua Fit De Battle Of Jericho (arr. L. Brown) .. (in set M-610) ... 17470-D
Native Land (Donayevsky) ..... (in set M-534) ... 17459-D
Nobody Knows De Trouble I've Seen (arr. L. Brown) ..... (in set M-610) ... 17470-D
Oh, How Proud Our Quiet Don (Dzerzhinsky) ... (in set M-534) ... 17456-D
Othello (Shakespeare) (with José Ferrer, Uta Hagen and supporting cast) ..... set MM-554
Peat-Bog Soldiers, The (arr. Eisler) ..... (in set M-534) ... 17458-D
Purest Kind of a Guy, The (Blitzstein) ..... (in set M-534) ... 17457-D
Sometimes I Feel Like A Motherless Child (arr. L. Brown) ..... (in set M-610) ... 17468-D
Song of the Plains (arr. Knipper) ..... (in set M-534) ... 17459-D
Songs of Free Men ..... set MM-534
Spirituals ..... set MM-610
Water Boy (Robinson) ..... (in set M-610) ... 17469-D
Within Four Walls (Moussorgsky) 71367-D

ROBIN HOOD
Basil Rathbone with supporting cast; Les Mitchell, Director ..... 8 sides, set MM-583

ROBIN HOOD DELL ORCHESTRA OF PHILADELPHIA

Established in 1930 to supply an outdoor summer concert series for Philadelphia, the Robin Hood Dell Orchestra has become one of the world's foremost al fresco music groups. Made up almost entirely of regular musicians from the mighty Philadelphia Orchestra, the orchestra is composed of ninety instrumentalists and is ranked as a symphonic ensemble of the first class. Conducted by almost all the great conductors of our era, the fame of the Robin Hood Dell is based on the brilliant and able musicians who have represented it.

Robin Hood Dell Orchestra — No.

American Solute (Gould) (Morton Gould, cond.)..(in set M-668)...12516-D
Andonte Contobile (Tchaikovsky) (Andre Kostelonetz, cond.).....(in set M-601)...12278-D
Borcorolle (Tchaikovsky) (Andre Kostelonetz, cond.).....(in set M-601)...12279-D
Bolero (Rovel) (Andre Kostelanetz cond.).....set MX-257
Chopiniono (Chopin) (Arr. Rogol-Lewitzsky) (Dimitri Mitropoulos cond.) .....set MM-598
Concerto No. 3 in C Mojor For Piano And Orchestro, Op. 26 (Prokofiev) (Dimitri Mitropoulos, pionist ond cond.).....set MM-667
Cowboy Rhopsody (Gould) (Morton Gould, cond.) .....(in set M-668)...12515-D—12516-D
Etude No. 12 in C Minor, Op. 10 ("Revolutionory") (Chopin) (Dimitri Mitropoulos cond.).....(in set M-598)...12263-D
Go Down Moses (Trad.-orr. Gould) (Morton Gould, cond.).....(in set M-668)...12517-D
Mozurka No. 25 in B Minor, Op. 33, No. 4 (Chopin) (Dimitri Mitropoulos cond.).....(in set M-598)...12264-D
Meditotion—Thaïs (Massenet) (Andre Kostelonetz cond.) .....(in set X-257)...12163-D
Melodie in E-Flot Major, Op. 42, No. 3 (Tchoikovsky) (Andre Kostelonetz, cond.).....(in set M-601)...12278-D
Music of Morton Gould.....set MM-668
Music Of Tchoikovsky (Andre Kostelonetz, cond.).....set MM-601
New Chino Morch (Gould) (Morton Gould, cond.) (in set M-668)...12518-D
Nocturne No. 13 in C Minor, Op. 48, No. 1 (Chopin) (Dimitri Mitropoulos cond.).....(in set M-598)...12263-D
None But The Lonely Heort (Tchoikovsky) (Andre Kostelonetz, cond.).....(in set M-601)...12277-D
Polonoise No. 6 In A-Flot Mojor, Op. 53 (Chopin) (Dimitri Mitropoulos cond.).....(in set M-598)...12265-D
Red Covolry March (Gould) (Morton Gould, cond.) .....(in set M-668)...12518-D
Sebostion—Bollet Suite (Gion-Corlo Menotti) (cond. by Dimitri Mitropoulos) .....set MX-278
Sleeping Beouty—Woltz, The (Tchoikovsky) (Andre Kostelonetz, cond.) .....(in set M-601)...12277-D
Sometimes I Feel Like A Motherless Child (Trad.-orr. Gould) (Morton Gould, cond.).....(in set M-668)...12517-D
Valse Brillonte No. 14 In E Minor, Op. posth. (Chopin) (Dimitri Mitropoulos_ cond.).....(in set M-598)...12264-D
Waltz of the Flowers (from the "Nutcrocker Suite", Op. 71o) (Tchoikovsky) (Andre Kostelanetz, cond.)....(in set M-601)...12279-D

ROBISON, CARSON, & HIS OLD TIMERS

Buffalo Boy Go 'Round The Outside.....36019 in set C-47
Dorling Nellie Groy.....36018 in set C-47
Dive For The Oyster (Part 1).....36020 in set C-47
Dive For The Oyster (Port 2).....36020 in set C-47
First Two Lodies Cross Over, The.....36018 in set C-47
Little Brown Jug.....36021 in set C-47
Oh Susanna.....36019 in set C-47
'Possum In The 'Simmon Tree.36021 in set C-47
Square Dances.....set C-47

ROCK-A-BYE THE BOOGIE

Scramble Two
Bradley & Orch. 35732

No.

ROCK AND ROLL (Vocal Trio)

The Object Of My Affection
The Boswell Sisters with Jimmie Grier & Orch. 36523
(See: Boswell Sisters) in set C-82

ROCK IT FOR ME

Barefoot Blues
Lunceford & Orch. 35860

ROCK MY SOUL IN THE BOSOM OF ABRAHAM

Sometimes I Feel Like A Matherless Child
Worth Kramer, cond., Rev. Glenn T. Settle, Narrator 4409-M
(See: Wings Over Jordan) in set M-499

ROCK OF AGES (Hastings)

All-Girl Orch. under Phil Spitalny 36369
Day Is Dying In The West in set C-72
(See: Hymns)

Nelson Eddy (sung in four-part hormony) accomponied by Theodore Paxson at the organ 17472-D
Hark, Hark My Soul in set M-646
(See: Hymns We Love)

ROCKIN' HORSE COWBOY

Midnight Masquerade
Frankie Corle ond his Orch. 37337

RODGER YOUNG (Frank Loesser)

Praise The Lard And Pass The Ammunitian!
Nelson Eddy (baritone) and chorus with orch. cond. by Robert Armbruster 7426-M

RODGERS, RICHARD (Composer, 1902-)

Blue Moon ..... 7481-M in set M-655
Blue Room, The ..... 35380 in set C-11
Blue Room, The ..... 36746 in set C-105
Carousel—Waltz 12322-D
Do I Hear You Soying "I Love You" ..... 35379 in set C-11
Ev'rything I've Got 36629
Folling In Love With Love ... 35382 in set C-11
Falling In Love With Love .. 4266-M in set M-430
Folling In Love With Love ... 35382 in set C-11
Folling In Love With Love .. 4432-M in set M-595
Girl Friend, The ..... 7482-M in set M-655
Girl Friend, The ..... 35380 in set C-11
I Morried An Angel 4294-M
If I Loved You ..... 7481-M in set M-655
I'll Tell The Mon In The Street 4295-M
It Might As Well Be Spring . 7480-M in set M-655
It's Gotta Be Love ..... 35382 in set C-11
Johnny One Note ..... 7481-M in set M-655
Johnny One Note ..... 35380 in set C-11
Little Work-A-Doy World ... 4294-M
Lover ..... 7483-M in set M-655
Lover ..... 35581 in set C-24
Lover ..... 35382 in set C-11
Lover ..... 4433-M in set M-595
Most Beautiful Girl In The World, The ..... 7480-M in set M-655
My Heart Stood Still ..... 7480-M in set M-655
My Heart Stood Still ..... 36437 in set C-76
My Heart Stood Still ..... 35379 in set C-11
My Heart Stood Still ..... 36476 in set C-80
Oh, What A Beautiful Mornin' 36682
Oh, What A Beautiful Mornin' 4313-M
Oh, What A Beautiful Mornin' 7417-M
Oh, What A Beautiful Mornin' ..... 72103-D in set M-639
People Will Say We're In Love 36682
People Will Soy We're In Love 7417-M
Rodgers-Hart Musicol Comedy Hits ..... set C-11
Rodgers, Richard, Music Of ..... set M-655
Sing For Your Supper ..... 35381 in set C-11
Slaughter On Tenth Avenue . 7483-M in set M-655
Soliloquy 7492-M
Spring Is Here 4295-M
Surrey With The Fringe On Top, The ..... 4449-M in set M-663
There's A Small Hotel ..... 7482-M in set M-655
There's A Small Hotel ..... 35931 in set C-42
There's A Small Hotel ..... 35382 in set C-11
This Can't Be Love ..... 35381 in set C-11
Thou Swell ..... 35379 in set C-11
Thou Swell ..... 35665 in set C-29
Where Or When ..... 7482-M in set M-655
Where Or When 36268
Where Or When ..... 35931 in set C-42
Where Or When ..... 35380 in set C-11
Where Or When ..... 55032 in set C-96

No.

With A Song In My Heart..4292-M in set M-502
With A Song In My Heart....35381 in set C-11
You Took Advantage Of Me..35379 in set C-11
Yours Sincerely .....35381 in set C-11

RODGERS-HART MUSICAL COMEDY HITS

(My Heart Stood Still; Thou Swell; You Took Advantage Of Me; Do I Hear You Saying "I Love You"; The Girl Friend; Blue Room; Where Or When; Johnny One Note; This Can't Be Love; Sing For Your Supper; With A Song In My Heart; Yours Sincerely; Falling In Love With Love; Lover; There's A Small Hotel; It's Gotta Be Love)
Orchestra directed by Richard Rodgers.....8 sides, set C-11

RODZINSKI, ARTUR (Conductor) was born in Spaloto on the Dalmotion coast of the Adriotic. He spent three years in Philadelphio, where his versotile talents were engoged in many fields and The Cleveland Orchestra invited him to become its conductor in 1933.
So great was his success in Cleveland—both in concert and on records—that in 1943 the directors of the Philharmonic-Symphony Orchestra of New York made him musical director of that organization, a post he held until 1947, when he took over his present assignment—musical director of the Chicago Symphony Orchestra.

Alborada Del Gracioso (Ravel) (With The Cleveland Orchestra)..11910-D
American in Paris, An (Gershwin) (With the Philh.-Symph. Orch. of N. Y.) .....set MX-246
Arabian Dance (Tchaikovsky) (with the Philh-Symph. Orch. of N. Y.) .....(in set M-627)...12384-D
Bridal Chamber Scene (Act III, Scene 2) (Lohengrin) (Wagner) (Helen Traubel, soprano & Philh.-Symph. Orch. of N. Y.) .....set MX-261
Chinese Dance (Tchaikovsky) (with the Philh.-Symph. Orch. of N. Y.).....(in set M-627)...12384-D
Concerto for Violin and Orchestra (Berg) (With The Cleveland Orchestra) .....set MM-465
Concerto No. 2 in C Minor for Piano and Orchestra, Op. 18 (Rachmaninoff) (with Gyorgy Sandor, piano & the Philh.-Symph. Orch. of N. Y.) .....set MM-605
Concerto No. 4 in C Minor for Piano and Orchestra, Op. 44 (Saint-Saëns) (Casadesus, piano with the Philh.-Symph. Orch. of N. Y.)..set MM-566
Dance Of The Reed-Pipes (Tchaikovsky) (with the Philh.-Symph. Orch. of N. Y.).....(in set M-627)...12384-D
Dance Of The Sugar-Plum Fairy (Tchaikovsky) (with the Philh.-Symph. Orch. of N. Y.).....(in set M-627)...12383-D
Daphnis and Chloé (Second Suite) (Ravel) (With The Cleveland Orchestra) .....set MX-230
Elsa's Dream (from "Lohengrin") (Wagner) (With Helen Traubel, soprano & Philh.-Symph. Orch. of N. Y.).....12321-D
Entr'acte (Prelude To Act III—Carmen) (Bizet) (With the Philh.-Symph. Orch. of N. Y.).....(in set M-596)...12250-D
Escales (Ports Of Call) (Ibert) (with the Philh.-Symph. Orch. of N. Y.) .....set MX-263
Fair At Sorotchinski, The—Gopak (Moussorgsky) (with the Philh.-Symph. Orch. of N. Y.) .....(in set M-641)...12424-D
Finlandia, Op. 26 (Sibelius) (With The Cleveland Orchestra).....11178-D
Freischütz, Der: Overture (Weber) (With The Cleveland Orchestra) 11817-D
Heldenleben, Ein (A Hero's Life) (R. Strauss) (With The Cleveland Orchestra) .....set MM-441
Isolde's Liebestod (from "Tristan Und Isolde) (Wagner) (Helen Traubel, soprano and Philh.-Symph. Orch. of N. Y.) 12212-D
Lincoln Portrait, A (Aaron Copland) (with the Philh.-Symph. Orch. of N. Y. & Kenneth Spencer, narrator) .....set MX-266
March (Tchaikovsky) (with the Philh.-Symph. Orch. of N. Y. .....(in set M-627)...12383-D
Marche Slave, Op. 31 (Tchaikovsky) (With The Cleveland Orchestra) 11567-D
Méphisto Waltz (Liszt) (cond. the Philh.-Symph. Orch. of N. Y.).....set MX-281
Mer, La ("The Sea") (Debussy) (The Cleveland Orchestra)....set MM-531
Midsummer Night's Dream, A (Incidental Music) (Mendelssohn) (The Cleveland Orchestra) .....set MM-504
Miniature Overture (Tchaikovsky) (with the Philh.-Symph. Orch. of N. Y.).....(in set M-627)...12383-D
Mozartiana (Suite No. 4 in G Major, Op. 61) (With the Philh.-Symph. Orch. of N. Y.) .....set MX-248
Nutcracker Suite, Op. 71a (Tchaikovsky) (with the Philh.-Symph. Orch. of N. Y.) .....set MM-627

RODZINSKI, ARTUR—Continued No.

Overture 1812 (Tchaikovsky) (The Cleveland Orchestra) ..... **set MX-205**
Pictures At An Exhibition (Moussorgsky-Ravel) (with the Philh.-Symph. Orch. of N. Y.) ..... **set MM-641**
Praeludium (Järnefelt) (The Cleveland Orchestra) ..... **(in set M-514)... 11835-D**
Prelude to Khovantchina (Moussorgsky) (With The Cleveland Orchestra) ..... **(in set M-478)... 11657-D**
Rapsodie Espagnole (Ravel) (With The Cleveland Orchestra) ... **set MX-234**
Romeo & Juliet Overture-Fantasia (Tchaikovsky) (With The Cleveland Orchestra) ..... **set MM-478**
Russian Dance (Tchaikovsky) (with the Philh.-Symph. Orch. of N. Y.) ..... **(in set M-627)... 12384-D**
Salome's Dance (from "Salome") (R. Strauss) (With The Cleveland Orchestra) **11781-D**
Scheherazade, Op. 35 (Rimsky-Korsakov) (With The Cleveland Orchestra) ..... **set MM-398**
Secrets Of Suzanne, The—Overture (Wolf-Ferrari) (cond. the Philh.-Symph. Orch. of N. Y.) ..... **(in set X-281)... 12581-D**
Show Boat: Scenario for Orchestra (Kern) (With The Cleveland Orchestra) ..... **set MM-495**
Siegfried Idyll (Wagner) (with the Philh.-Symph. Orch. of N. Y.) ..... **set MX-265**
Symphonie Fantastique, Op. 14 (Berlioz) (With The Cleveland Orchestra) ..... **set MM-488**
Symphony in C Major (Bizet) (With the Philh.-Symph. Orch. of N. Y.) ..... **set MM-596**
Symphony No. 1 in C Major (Beethoven) (With The Cleveland Orchestra) ..... **set MM-535**
Symphony No. 1 in C Minor, Op. 68 (Brahms) (With the Philh.-Symph. Orch. of N. Y.) ..... **set MM-621**
Symphony No. 1 in F Major (Shostakovitch) (With The Cleveland Orchestra) ..... **set MM-472**
Symphony No. 2 in E Minor, Op. 27 (Rachmaninoff) (With the Philh.-Symph. Orch. of N. Y.) ..... **set MM-569**
Symphony No. 4 in A Minor, Op. 63 (Sibelius) (with the Philh.-Symph. Orch. of N. Y.) ..... **set MM-665**
Symphony No. 5 (Op. 47) (Shostakovitch) (With The Cleveland Orchestra) ..... **set MM-520**
Symphony No. 5, Op. 100 (Prokofiev) (with the Philh.-Symph. Orch. of N. Y.) ..... **set MM-661**
Symphony No. 5 in E-Flat Major (Sibelius) (With The Cleveland Orchestra) ..... **set MM-514**
Symphony No. 5 in E Minor, Op. 64 (Tchaikovsky) (With The Cleveland Orchestra) ..... **set MM-406**
Symphony No. 6 in B Minor, Op. 74 ("Pathétique") (Tchaikovsky) cond. Philh.-Symph. Orch of N. Y.) ..... **set MM-558**
Till Eulenspiegels Lustige Streiche (R. Strauss) (With The Cleveland Orchestra) ..... **set MX-210**
Tristan und Isolde (Excerpts) (Wagner) (Helen Traubel, soprano) (With the Philh.-Symph. Orch. of N. Y.) ..... **set MM-573**
Under The Spreading Chestnut Tree (Weinberger) (With The Cleveland Orchestra) ..... **set MX-161**
Walküre, Die—Act III (Wagner) (With Helen Traubel, soprano and Herbert Janssen, baritone and the Philh.-Symph. Orch. of N. Y.) ..... **set MM-581**
Walküre, Die—Duet (Act 1, Scene 3) (Wagner) (With Helen Traubel, soprano and Emery Darcy, tenor & Philh.-Symph. Orch. of N. Y.) ..... **set MM-618**
Waltz Of The Flowers (Tchaikovsky) (with the Philh.-Symph. Orch. of N. Y.) ..... **(in set M-627)... 12385-D**
Waltzes from Der Rosenkavalier Op. 59 (R. Strauss) (With The Cleveland Orchestra) **11542-D**

ROGERS, JAMES HOTCHKISS (Composer, 1857-)
The Star **17353-D**

ROGUE RIVER VALLEY
Bagel and Lox
The Charioteers **37195**

ROI D'YS, LE (Lalo)
Aubade—Vainement, Ma Bien Aimée **4185-M**
Aubade **17311-D**

ROLL 'EM PETE
Boogie Woogie
Joe Turner & Pete Johnson **35959**
(See: Boogie Woogie) **in set C-44**

ROLLICKING ROLLER SKATES, THE
From "Vernon Crane's Story Book" as told by Vernon Crane (With Sound Effects) ..... 4 sides, **set J-18**

ROLLING IN FOAMING BILLOWS (from "The Creation") (Haydn)
Now Heaven In Fullest Glory Shone
Nelson Eddy (baritone) with Orch. under Armbruster **71450-D**

ROMAN CARNIVAL OVERTURE, Opus 9 (Berlioz) No.
John Barbirolli and The Philharmonic-Symphony Orchestra of New York ..... 2 sides, **11670-D**
Sir Thomas Beecham and The London Philharmonic Orchestra ..... 2 sides, **68921-D**
Sir Thomas Beecham and The London Philharmonic Orchestra ..... 2 sides, **71623-D**
(See: Famous Overtures) **in set M-552**

ROMANCE (Debussy)
Tarantelle
Gregor Piatigorsky (cello) **17447-D**
(See: Piatigorsky: Encore Album) **in set M-501**

ROMANCE (Romberg)
The Desert Song
Andre Kostelanetz and his Orch. **4339-M**
(See: Music of Sigmund Romberg) **in set M-635**

ROMANCE (Wieniawski)
Palanaise Brillante
Nathan Milstein (violin) **69032-D**

ROMANCE DE NADIR (from "Les Pêcheurs de Perles") (Bizet)
Berceuse
Rossi (tenor) with Orch. (sung in French) **4212-M**

ROMANCE FROM FIRST SUITE FOR TWO PIANOS (Arensky)
Turkish March
Bartlett & Robertson (duo-pianists) **17198-D**

ROMANCE IN E-FLAT MAJOR, Op. 44, No. 1 (Rubinstein)
Jalousie
Andre Kostelanetz and his Orchestra **7517-M**
(See: Kostelanetz Favorites) **in set M-681**

ROMANCE IN THE DARK
Uncle Remus Said
Woody Herman and his Orch. **37162**

ROMANCES FOR OBOE, OP. 94 (Schumann)
(Pièce—Franck)
Goossens (Oboist) ..... 4 sides, **set MX-160**

ROMANTIC ARIAS (from French Operas)
("O paradis"—L'Africaine; Invocation To Nature—Damnation Of Faust; Jean's Air—Hérodiade; Ossian's Song—Werther; Cavatina—Romeo And Juliet; "Ah! fuyez, douce image"—Manon)
Raoul Jobin (tenor) with the Metropolitan Opera Orchestra conducted by Wilfred Pelletier ..... 6 sides, **set MM-696**

ROMANZA ANDALUZA (from "Danses Espagnoles") (Sarasate)
Meditation
Nathan Milstein (violin) acc. by Artur Balsam (piano) **71400-D**

ROMBERG, SIGMUND (Composer, 1887-)

Auf Wiedersehen ..... **4341-M** **in set M-635**
Birds Are Winging ..... **37491** **in set C-134**
Come Answer To Our Call... **37490** **in set C-134**
Come Boys, Let's All Be Gay, Boys ..... **37489** **in set C-134**
Deep In My Heart, Dear..... **36556** **in set C-88**
Deep In My Heart, Dear.... **4340-M** **in set M-635**
Deep In My Heart, Dear .... **37490** **in set C-134**
Desert Song, The..... **set X-260**
Desert Song, The..... **4355-M** **in set X-260**
Desert Song, The..... **36555** **in set C-88**
Desert Song, The..... **4339-M** **in set M-635**
Drinking Song ..... **37491** **in set C-134**
"Farmer Jacob"—Opening .. **37490** **in set C-134**
Flag That Flies Above Us, The ..... **37489** **in set C-134**
Gaudeamus ..... **37491** **in set C-134**
Golden Days ..... **37489** **in set C-134**
Heidelberg Fair ..... **37489** **in set C-134**
Just We Two ..... **37492** **in set C-134**
Lover Come Back To Me... **4430-D** **in set M-595**
Lover Come Back To Me.... **4240-M**
Lover Come Back To Me..... **35706** **in set C-32**
Lover Come Back To Me.... **36554** **in set C-88**
Lover Come Back To Me .... **36625** **in set C-92**
Magic Of Springtime, The... **37490** **in set C-134**
Music Of Sigmund Romberg ..... **set M-635**
Oh Tell Me If With Your Heart ..... **37490** **in set C-134**
One Alone ..... **36555** **in set C-88**
One Alone ..... **36625** **in set C-92**

ROMBERG, SIGMUND—Continued

No.

One Alone .....4456-M in set X-260
One Flower Graws Alone In Yaur Garden .....4455-M in set X-260
One Kiss .....36554 in set C-88
One Kiss .....4338-M in set M-635
"Overhead The Moon Is Beaming"—Serenade .....37492 in set C-134
Riff Song, The .....4456-M in set X-260
Romance .....4339-M in set M-635
Selections From The Student Prince .....set C-134
Show Tunes Of Sigmund Romberg .....set C-88
Saftly, As In The Morning Sunrise 4240-M
Saftly, As In The Morning Sunrise .....36627 in set C-92
Song Of Love.....4341-M in set M-635
Stout Hearted Men.....4241-M
Student Life .....37491 in set C-134
Student Prince—Selectian...7351-M
Student Prince—Selections ..36707 in set C-100
Student Prince—Serenade ...35817 in set C-37
Student Prince—Serenade ..4116-M
Thoughts Will Come To Me..37491 in set C-134
To The Inn We're Marching..37491 in set C-134
To The Inn We're Marching..37489 in set C-134
Wanting You 4241-M
When Hearts Are Young.....36553 in set C-88
When I Grow Too Old To Dream .....36556 in set C-88
When I Grow Too Old To Dream .....35583 in set C-24
When I Grow Toa Old To Dream .....4340-M in set M-635
When The Spring Awakens Everything .....37490 in set C-134
Will Yau Remember?.....36553 in set C-88
Will You Remember?.....4338-M in set M-635

ROME NARRATIVE—TANNHÄUSER (Act III) (Wagner)
Torsten Ralf (tenar) with the Metropolitan Opera Orchestra conducted by Fritz Busch.....2 sides, 71823-D
(See: Wagnerian Excerpts) in set M-623

ROMEO AND JULIET OVERTURE—FANTASIA (Tchaikovsky)
Willem Mengelberg and Concertgebauw of Amsterdam .....4 sides, set MX-33
Artur Rodzinski and the Cleveland Orchestra .....6 sides, set MM-478
(& Prelude To Khovantchina-Moussorgsky)

ROMEO ET JULIETTE (Gounod)—Opera
Ballad Of Queen Mab
Martial Singher (baritone) with The Metrapolitan Opera Orchestra conducted by Paul Breisach 72086-D
(See: French Operatic Arias) in set M-578
Je Veux Vivre Dans Ce Rêve
Bidú Sayão (saprano) with Orchestra under Erich Leinsdarf.....17301-D
Cavatina
Raoul Jabin (tenar) with the Metropolitan Opera Orchestra conducted by Wilfred Pelletier .....72140-D in set M-696

ROMEO'S REVERIE AND FÊTE (Berlioz)
Harty & Landon Philharmanic Orch. DB-1230-31
(See: History of Music—Val. IV) in set M-234

RONDINO ON A THEME BY BEETHOVEN (Kreisler)
Melodie—Orpheus
Nathan Milstein (violin) with Artur Balsam (piano).....17408-D

RONDO—Sonata in D Major—Op. 53 (Schubert) arr. Friedberg
Joseph Szigeti (vialin) Andor Földes (piano).....71488-D
(See: Sanatina Na. 1 in D Major—Schubert) in set X-238

RONDO—Sonata in E (J. C. Bach)
First Movement—Sonata in F minor
Samuel (piano) DB-830
(See: Columbia History af Music, Volume III) in set M-233

RONDO IN D (Mozart, K. 485)
Casadesus (piano) 69452-D
(See: Concerto No. 24 in C Minar—Mozart) in set M-356

ROSALIE (from "Rosalie") (Cole Porter)
What Is This Thing Called Love?
Duchin (piano) 36543
(See: Duchin Plays Cole Porter) in set C-87

ROSAMUNDE (Schubert)
Incidental Music
Sir Hamiltan Harty and The Hallé Orchestra .....8 sides, set MM-343
Ballet Music No. 1 and 2.....69311-D in set M-343
Entr'acte No. 2 .....69579-D in set M-366
Entr'actes Nas. 1, 2, and 3..... .....4 sides, 69310-D & 69312-D in set M-343

ROSAMUNDE—Continued No.

Rosamunde Overture ("Zauberharfe") 69309-D
in set M-343

Shepherd's Melody 69312-D
in set M-343

Shepherd's Melody 69579
in set M-366

Rosamunde—Overture (Excerpt No. 1) 36864
in set C-109

Rosamunde—Overture (Excerpt No. 2) 36866
in set C-109

Rosamunde—Ballet Music 36866
in set C-109

ROSARY, THE (Nevin)

The All-Girl Orchestra under Phil Spitalny 36811
Love's Old Sweet Song in set C-108
(See: Favorite Melodies From The Hour Of Charm)

John Carter (tenor) 4300-M
Drink To Me Only With Thine Eyes in set M-522
(See: Carter, John, In Sentimental Song)

Fred Feibel (organ) 35751
Ave Maria

Andre Kostelanetz and his Orchestra 7518-M
In A Monastery Garden in set M-681
(See: Kostelanetz Favorites)

Kate Smith (vocal) with Orchestra under Jack Miller 36048
Kiss Me Again in set C-50
(See: Smith, Kate—U. S. A.)

Risë Stevens (mezzo-soprano) with orchestra conducted by Sylvan Shulman (arr. by Alan Shulman) 4438-M
Homing in set M-654
(See: Sincerely Yours)

ROSE AND THE NIGHTINGALE, THE (Rimsky-Korsakov)

My Laddie
Antoine (soprano) acc. by Ross (piano) 17285-D

ROSE, D. (Composer)

Holiday For Strings 4447-M
in set M-663

ROSE, DIE LILIE, DIE TAUBE, DIE SONNE, DIE (The Rose, The Lily, The Dove, The Sun) (Schumann)

(Im wunderschonen Monat Mai; Aus meinen Tranen spriessen; Wenn ich in deine Augen seh'; Ich will meine Seele tauchen)
Lotte Lehmann (soprano) & Bruno Walter (piano) 17440-D
(See: Dichterliebe) in set M-486

ROSE MARIE (piano solo with rhythm acc.)

Margie
Frankie Carle (piano) 36691
(See: Carle, Frankie & his Girl Friends) in set C-97

ROSE OF TRALEE, THE (Glover)

John Carter (tenor) accompanied by J. Quillian (piano) 4277-M
A Little Bit of Heaven

Morton Downey, Orchestra under Nat Brandwynne 35494
Where The River Shannon Flows in set C-16
(See: Erin Go Bragh)

Eileen Farrell (soprano) with the Columbia Concert Orchestra conducted by Charles Lichter (arr. St. Clair) 4445-M
Danny Boy in set M-662
(See: Farrell, Eileen, In Irish Songs)

ROSE ROOM

Benny Goodman Sextet 36720
Air Mail Special in set C-102
(See: Goodman Sextet, Benny)

Benny Goodman Sextet 35254
Flying Home

Fred Feibel (Novachord Solo) 36439
Night And Day in set C-76
(See: Novachord Solos)

John Kirby and his Orchestra 36000
20th Century Closet in set C-45
(See: Kirby, John)

ROSENKAVALIER, DER (R. Strauss) (Excerpts)

Waltzes ..... 11542-D Waltzes 67892-D

ROSES D' ISPAHAN, LES, Op. 39, No. 4 (Fauré)

Chère nuit
Lily Pons (soprano) with orchestra conducted by Maurice Abravanel 72048-D
(See: Chansons) in set M-689

ROSES FROM THE SOUTH—see also: No.
Southern Roses

ROSES FROM THE SOUTH (J. Strauss, Op. 388)
Walter & Berlin Philharmonic Orch. .....2 sides, **69561-D**
(See: Strauss Waltzes, Vol. I) **in set M-364**

ROSES IN THE RAIN
You Are There
Frankie Carle and his Orch.....**37252**

ROSES OF MEMORY (Waltz)
1. Stop It! 2. Bornum And Boiley's Fovorite 3. Jungle Queen 4. High Ridin'
Ringling Bros. & Barnum & Bailey's Band, Evans, cond. **36167**
(See: Circus) **in set C-58**

ROSES OF PICARDY (Weatherly-Wood)
John Carter (tenor) **4413-M**
Love Sends A Little Gift Of Roses **in set M-522**
(See: Carter, John, In Sentimental Song)
Al Goodman and his Orchestra.....**36218**
Little Grey Home In The West **in set C-62**
(See: Memories)

ROSETTA
Earl Hines and Orchestra.....**35878**
Deep Forest **in set C-41**
(See: Hines, Earl)
Teddy Wilson (piano).....**36632**
These Foolish Things **in set C-93**
(See: Wilson, Teddy)

ROSITA, LA
Benny Goodman and his Orchestra.....**36284**
Smoke Gets In Your Eyes
Wladimir Selinsky and String Ensemble (Instrumental).....**35552**
To A Wild Rose **in set C-21**
(See: Dinner Music)

ROSSI, TINO (Tenor)
Amour Est Comme Une Chanson, L'.....**4233-M**
Après Toi Je N'Aurai Plus D'Amour.....**4111-M**
Aubade—"Vainement, Ma Bien Aimée".....**4185-M**
Berceuse ("Jocelyn").....**4212-M**
Chaland Qui Passe, Le.....**4115-M**
Des Peines D'Amour.....**4159-M**
Je Voudrais Un Joli Bateau.....**4111-M**
Pourquoi Quand Je Te Dis: Je T'Aime.....**4113-M**
Reginella (Poterat-Di Lazzaro).....**4262-M**
Rêve, Le.....**4185-M**
Reviens Chérie.....**4159-M**
Rien **4115-M**
Romance de Nadir.....**4212-M**
Sérénade Près De Mexico (Kennedy-Carr).....**4262-M**
Soir de Pluie.....**4233-M**
Vieni . . . Vieni.....**4145-M**
Violon Dans La Nuit.....**4145-M**
Vous Qu'Avez-Vous Fait de Mon Armour?.....**4113-M**

ROSSINI, GIOACCHINO (Composer, 1792-1868)
A Un' Dottor' Della Mia Sorte
Barbiere di Siviglia.....**71193-D**
Barber of Seville, The—
Overture **70704-D**
Barbiere di Siviglia, Il...**set Op. 8**
Cavatina—Semiramide ...**72130-D**
in set M-691
Cinderella—Recitative And
Rondo **72129-D**
in set M-691
Cruda Sorte!—The Italian
Girl In Algiers **72130-D**
in set M-691
Danza, La **17332-D**
Italiana in Algeri, L':
Overture **71364-D**
Largo al Factotum—Il
Barbiere di Siviglia.....**7299-M**
Overture—La Gazza Ladra.**68301-D**
Overture—La Scala di Seta.**9077-M**
Overture—William Tell ...**set X-60**
Rossiniana .....**set X-56**
Semiramide Overture ....**set X-215**
Tourel, Jennie, In Rossini
Arias .....**set M-691**
Voce Poco Fa, Una—The
Barber Of Seville **72131-D**
in set M-691

ROSSINIANA (Rossini—arr. Respighi)
Beecham & London Philharmonic Orch. .....4 sides, **set MX-56**

ROTH STRING QUARTET was founded by Feri Rath, leader and first vialinist af the Quartet, in 1922, and rearganized in 1938. Rath cames fram the great Hungarian Academy af Jenä Hubay, while the three ather artists were with the well-knawn Austrian pedagague, Kartschak.

The Rath Quartet first came to America in 1928 far a chamber music festival at Pittsfield under the auspices af Mrs. Elizabeth Sprague Caolidge. Since that time, the Quartet has cancertized in America annually and, in recent years, has made this cauntry its permanent home.

No.

Art of the Fugue (Bach—arr. Harris-Norton) ..... set **MM-206**
Quartet in B-flat major ("Hunting") (K. 485) (Mozart) ..... set **MM-438**
Quartet in D (Roussel, Op. 45) ..... set **MM-339**
Quartet in D major, Op. 11 (Tchaikovsky) ..... set **MM-407**
Quartet in D major, Op. 76, No. 5 (Haydn) ..... set **MM-400**
Quartet in F minor (Haydn) (Op. 20, No. 5) ..... set **MM-228**
Quartet No. 1 in A minor, Op. 41, No. 1 (Schumann) ..... set **MM-454**
Quartet No. 2 in D-flat (Dohnányi, Op. 15) ..... set **MM-367**
Quartet No. 3 (Harris) ..... set **MM-450**
Quartet No. 6 in F ("American") (Dvořák) ..... set **MM-328**
Quartet No. 7 in F ("Rasoumovsky No. 1") (Beethoven) ..... set **MM-256**
Quartet No. 14 in G (Mozart, K. 387) ..... set **MM-374**
Quartet No. 18 in A (Mozart, K. 464) ..... set **MM-222**
Quintet in A for Clarinet & Strings (Mozart, K. 581) ..... set **MM-293**
Quintet in C minor for Piano and Strings, Op. 1 (Dohnányi) (with Kilenyi, piano) ..... set **MM-546**
Quintet in F minor for Piano & Strings (Franck) ..... set **MM-334**

ROUMANIAN FANTASY
Andre Kostelanetz & Orch. ..... 2 parts, **7427-M**

ROUMANIAN FOLK DANCES (Jacul cu Bata; Braul; Pe Loc; Buciumeana; "Paarga" Ramaneasca: Manuntelul) (Bartók—arr. Szekely)
Szigeti (violin) with Bartók (piano) ..... 2 sides, **17089-D**

ROUMANIAN RHAPSODY NO. 1 IN A MAJOR, Op. 11 (Enesca)
(& Donno Diona Overture—Reznicek)
Stock cond. Chicago Symph. Orch. ..... 4 sides, set **MX-203**

'ROUN 'BOUT DE MOUNTAIN (Negro Spiritual)
Crucifixion
Hayes (tenor) unacc. **17178-D**
(See: Song Recital, A) **in set M-393**

ROUSSEL, ALBERT (Campaser, 1869-1937)
Quartet in D, Op. 45 ..... set **M-339**

ROUTE ENCHANTÉE, LA (from "La Raute Enchantée") (Trenet)
Il Pleut Dons Ma Chombre
Trenet (tenor) with Orch. (sung in French) **4495-M**

ROUTE MARCHIN' (Kipling-Stack)
Boots
Nelson Eddy (baritone) with Orch. under Armbruster **17450-D**
(See: Eddy, Nelson, in Concert Favorites) **in set M-507**

ROW, ROW, ROW
Thot's Good Enough For Me
Pearl Bailey, Orch. under Mitchell Ayres **37280**

ROWE-MacMURROUGH
Macushla **4274-M**
Macushla **36046**
in set C-50

ROYAL DECREE (March)
1. Fosterettes March 2. Spring Beautiful Spring 3. Broadway One-Step
Ringling Bros. & Barnum & Bailey's Band, Evans, cond. **36169**
(See: Circus) **in set C-58**

ROYAL FIREWORKS MUSIC (Handel—Harty)
Harty & London Philharmonic Orch. ..... 4 sides, set **MX-51**

ROYAL GARDEN BLUES
Count Basie and his All-American Rhythm Section **36710**
How Long Blues **in set C-101**
(See: Blues By Basie)
Bix Beiderbecke and New Orleans Lucky Seven **35664**
Goose Pimples **in set C-29**
(See: Jazz As It Should Be Played)
Benny Goodman & Sextet **35810**
Wholly Cots

No.

ROYAL PHILHARMONIC ORCHESTRA
On Hearing the First Cuckoo in Spring (Delius)
(Beecham cond.) ..... (in set X-31) ... 67475-D
On the Beautiful Blue Danube (J. Strauss) (Weingartner cond.) ... 69275-D
Walk to Paradise Garden, The (Delius)
(Beecham cond.) ..... (in set X-31) ... 67474-D

RUBINSTEIN, ANTON (1830-1894)
Melody in F 71464-D
Melody in F, Op. 3, No. 1 ..... 17412-D
in set M-684
Romance in E-Flat Major, Op. 44, No. 1 ..... 7517-M
in set M-681
Valse Caprice 68987-D

RUHLMANN, FRANCOIS (Conductor)
Coppélia—Ballet Excerpts (Delibes) (with Orchestre Symphonique) ..... P-17128-D—P-17129-D

RUINS OF ATHENS (Beethoven)
Fantasia On Beethoven's Ruins Of Athens (Liszt)
Egon Petri (piano) and The London Philharmonic Orchestra conducted by Leslie Heward ..... 4 sides, set MX-136
Turkish March
Bartlett and Robertson (duo-pianists) 17198-D

RUM AND COCA-COLA
Since You
Abe Lyman & Orch. 36775

RUMBA RUMBÁ (Room-ba Room-ba)
Tierra Va Tembla
Xavier Cugat and his Orchestra 36953

RUMBA TAMBAH (Rumba)
La Guajira
Lecuona Cuban Boys 36250
(See: Congas—Rumbas) in set C-65

RUMORS ARE FLYING
Without You
Frankie Carle and his Orch. 37069

RURALIA HUNGARICA, Op. 32a—presto ma non tanto (Dohnányi)
Edward Kilenyi (piano) 71564-D
(See: Quintet in C minor (Dohnányi) in set M-546

RUSSIA (Symphonic Poem) (Balakirev)
Harty & London Philharmonic Orch. ..... 4 sides, DB-1236—DB-1237
(See: Columbia History of Music, Volume IV) in set M-234

RUSSIAN DANCE: ARABIAN DANCE (Tchaikovsky)
Chinese Dance; Dance of The Reed-Pipes
Philharmonic-Symphony Orchestra of New York, Artur Rodzinski, Conductor 12384-D
(See: Nutcracker Suite, Op. 71a) in set M-627

RUSSIAN EASTER HYMN (Trad. Hymn; Lyrics compiled from Russian Hymns by Alexis Davidoff—arr. Armbruster)
Tell Me With Your Eyes
Nelson Eddy (baritone) with chorus and orch. conducted by Robert Armbruster 7565-M
(See: Eddy, Nelson, In Songs From "Northwest Outpost") in set M-690

RUSSIAN EASTER OVERTURE, Op. 36 (La Grande Pâque Russe) (Rimsky-Korsakov)
The Philadelphia Orchestra, Eugene Ormandy, conductor ..... 4 sides, set MX-276

RUSSIAN FAIR
(Russian Fair (pt. 1): Merry-Go-Round; Blind Man Sings An Old Ballad; Side Show; Russian Fair (pt. 2): Street Organ; Man With The Bear; Two Dancing Songs; Two Guitars; Monotonously Rings The Little Bell; In Praise Of Raspberries; Song Of Stenka Razin; Snowstorm; Dark Eyes)
Don Cossack Chorus, Serge Jaroff, Conductor ..... 8 sides, set MM-619

RUSSIAN FOLK SONGS
Don Cossack Chorus cond. by Jaroff (sung in Russian) ... 2 sides, 7330-M

RUSSIAN MODERN MUSIC (Age of Gold) (Shostakovich) (Steel Foundry) (Mossolov) (Dnieprostroi) (Meytuss)
Orchestre Symphonique de Paris cond. by Ehrlich ..... 4 sides, set MM-347

RUSSIAN MUSIC FOR TWO PIANOS No.
(Dance Of The Tumblers—Rimsky-Korsakov; Cradle Song—Rimsky-Korsakov; Waltz From Suite No. 1 For Two Pianos, Op. 15—Arensky; Russian Village—Babin; Tango—Stravinsky; Circus Polka—Stravinsky)
Vronsky & Babin (dua-pianists) .....6 sides, **set MM-576**

RUSSIAN NIGHTINGALE (Alobiev)
Josephine Antoine (soprano) with J. H. Bave (flute) and S. Ross (piano) (arr. by Liebling).....**71025-D**
Lo! Hear The Gentle Lark
Lily Pons (soprano) with Andre Kostelanetz and his Orchestra, (arr. by LaForge).....**71305-D**
Song Of India **in set M-484**
(See: Pons-Kastelanetz Concert)

RUSSIAN SAILORS' DANCE (from "The Red Poppy") (Glière)
The Philadelphia Orchestra "Pops" conducted by Saul Caston....**12605-D**
Batuque **in set M-588**
(See: Six Dances)
Dimitri Mitropoulos and The Minneapolis Symphony Orchestra....**11905-D**
(See: Symphony No. 2 In B Minor—Borodin) **in set M-528**

RUSSIAN TREPAK (Tchaikovsky)
(Miniature Overture: March & Dance of The Sugar-Plum Fairy)
Stock & Chicago Symphony Orch. **69799-D**
(See: Nutcracker Suite) **set M-395**

RUSSIAN VILLAGE (Babin)
Waltz From Suite No. 1 For Two Pianos, Op. 15
Vronsky & Babin (duo-pianists) **72083-D**
(See: Russian Music For Two Pianos) **in set M-576**

"RUSTIC WEDDING" SYMPHONY (Goldmark)
Barlow & Columbia Broadcasting Symphony .....10 sides, **set MM-385**

RUSTLE OF SPRING (Sinding—arr. Weninger)
SPRING SONG
Bohemians **410-M**

RUSTY DUSTY BLUES (Blues)
All Of Me
Count Basie & Orch.....**36675**

RUY BLAS OVERTURE, Op. 95 (Mendelssohn)
Beecham cond. London Philharmonic Orchestra.....2 sides, **70352-D**

S. O. L. BLUES
Squeeze Me
Louis Armstrong & Hot Seven.....**35661**
(See: Armstrong, Louis) **in set C-28**

S WONDERFUL (from "Funny Face") (Gershwin)
Eddy Duchin (piano solo).....**36078**
Somebody Loves Me **in set C-52**
(See: Duchin, Eddy, Plays The Music Of George Gershwin)
Andre Kostelanetz and His Orchestra.....**4308-M**
Maybe **in set M-559**
(See: Music Of George Gershwin)

SABLON, JEAN (Baritone)
Baignoire, La.....**4192-M**
Baiser, Un.....**4178-M**
Ces Petites Choses.....**4174-M**
Chanson Des Rues, La.....**4158-M**
Chant Des Tropiques, Le.....**4175-M**
Dernière Bergère, La.....**4178-M**
Il Ne Faut Pas Briser Un Rêve.....**4222-M**
J'M'En Fous Car Je L'Aime.....**4192-M**
Je Sais Que Vous Etes Jolie.....**4191-M**
Melancolie **4156-M**
Par Correspondence.....**4191-M**
Plus Rien N'Existe.....**4216-M**
Poisson Dans L'Eau, Un.....**4156-M**
Pour Vous J'Avais Fait Cette Chanson.....**4216-M**
Rendez-vous Sous La Pluie **4222-M**
Si Tu M'Aimes.....**4175-M**
Un Seul Couvert, Please, James.....**4174-M**
Vous Qui Passez Sans Me Voir.....**4158-M**

SACRE DU PRINTEMPS, LE ("The Rite of Spring") (Stravinsky)
Stravinsky cond. Philharmonic-Symphony Orchestra of New York .....8 sides, **set MM-417**

SACRED MUSIC

No.

Abide With Me
All-Girl Orch. under Phil Spitalny 36368
in set C-72

Abide With Me (Monk)
Nelson Eddy, four part harmony, Theodore Paxson, organ 17474-D
in set M-646

Adeste Fideles
The Lyn Murray Singers...36653
in set C-94

Adeste Fideles
B. B. C. Chorus.....247-M

Adeste Fideles
Nelson Eddy (baritone)...4269-M

Adeste Fideles
Frank Sinatra 37145

Adeste Fideles
Kate Smith (soprano).....35791

Adeste Fideles
Fred Feibel (organ).....35770

Adieu Des Bergers—Childhood of Christ (Berliaz)
Strasbourg Cathedral Choir 69393-D

Adoramus Te Christe (Gasparini)
Strasbourg Cathedral Choir 69488-D

Agnus Dei (Bizet)
Georges Thill (tenor).....9097-M

Alleluia
Michael Loring with Fred Feibel (organ).....36028

Aus der Abendliturgie
Don Cossack Chorus.....7355-M

Ave Maria (Bach-Gounod)
Andre Kostelanetz (orch.) 7416-M

Ave Maria (Bach-Gounod)
Kullman (tenor).....9143-M

Ave Maria (Bach-Gounod-Shvedoff)
Don Cossack Chorus.....4278-M

Ave Maria (Bach-Gounod)
All-Girl Orch. under Phil Spitalny 36812
in set C-108

Ave Maria (Bach-Gounod)
Lily Pons (soprano).....17376-D

Ave Maria (Bach-Gounod)
Evelyn and her Magic Violin, Orch. under Phil Spitalny 36927
in set C-114

Ave Maria (Refice)
Muzio (soprano).....9113-M

Ave Maria (Schubert)
Alsen (soprano).....7296-M

Ave Maria (Schubert)
Nelson Eddy (baritone)..71786-D

Ave Maria (Schubert-Wilhelmj)
Andre Kostelanetz (orch.) 7416-M

Ave Maria (Schubert)
Kullman (tenor).....9130-M

Ave Maria (Schubert)
Risë Stevens (Mezzo-soprano) 7425-M

Ave Maria (Schubert)
Primrose (viola) & Goossens (harp).....7378-M

Ave Maria (Schubert)
Zimbalist (violin) 7275-M

Ave Maria (Schubert)
Fred Feibel (organ).....35751

Ave Maria (Schubert)
Jane Powell (soprano) ..4457-M
in set X-271

Ave Vera Virginitas (des Prés)
Strasbourg Cathedral Choir 69693-D

Ave Verum (Mozart)
Strasbourg Cathedral Choir 69488-D

Bach-Stokowski Album
Leopold Stokowski & All-American Orch. ..set MX-220

Bell Anthem: Rejoice In The Lord Always
Bach Cantata Club.....DB-500
in set M-232

Christe Redemptor (Plain song)
Choir cond. Terry.....5711
in set M-231

Christians Awake (Traditional)
B. B. C. Chorus.....247-M

Christmas Album
The Lyn Murray Singers. .set C-94

Conditor Alme Siderum (Plain song)
Choir cond. Terry.....5711
in set M-231

Couldn't Hear Nobody Pray (Traditional)
Wings Over Jordan, Kramer cond. 4410-M
in set M-499

Day Is Dying In The West
All-Girl Orch. under Phil Spitalny.....36369
in set C-72

Deep River (Traditional)
Wings Over Jordan, Kramer cond. 4411-M
in set M-499

Don't Stay Away (Traditional)
Wings Over Jordan, Kramer cond. 4410-M
in set M-499

Eili Eili (Trad. Hebrew)
Sandler Trio..... ....257-M

Eine Feste Burg (Bach-Stokowski)
Leopold Stokowski & All-American Orch. 11759-D
in set X-219

Eli, Eli (Sandler)
Richard Tucker (tenor) with chorus and orch. cond. by Sholom Secunda 72198-D

Favorite Melodies From The Hour of Charm
Phil Spitalny cond. All Girl Orch. & Choir.....set C-108

First Noel (Traditional)
B. B. C. Chorus.....244-M

First Nowell, The
Nelson Eddy (baritone)...4296-M

Fling Out The Banner (Calkin)
Nelson Eddy, four part harmony, Theodore Paxson, organ 17475-D
in set M-646

Give Praise To Him (Wolf)
Raphael (baritone).....DB-1234
in set M-234

God Hear My Prayer (Psalm No. 55) (Archangelsky)
Don Cossack Chorus.....7352-M

God Rest Ye Merry, Gentlemen (Trad.)
B. B. C. Chorus.....245-M

God Rest Ye Merry, Gentlemen
The Lyn Murray Singers...36656
in set C-94

Good Christian Men Rejoice (Trad.)
B. B. C. Chorus.....245-M

Good Friday Music (from Parsifal) (Wagner)
Bayreuth Festival Orch...67370-D
67371-D

Good King Wenceslas (Trad.)
B. B. C. Chorus.....244-M

Good King Wenceslas
Nelson Eddy (baritone)...4296-M

Hark, Hark My Soul (Smart)
Nelson Eddy, four part harmony, Theodore Paxson, organ 17472-D
in set M-646

Hark! The Herald Angels Sing (Mendelssohn)
B. B. C. Chorus.....246-M

Hark! The Herald Angels Sing
The Lyn Murray Singers...36654
in set C-94

Herzlich Tut Mich Verlangen (Chorale) (Bach)
Bach Cantata Club.....DB-506
in set M-232

Holy, Holy, Holy
All-Girl Orch. under Phil Spitalny.....36366 in set C-72

Hospodi Palmilui (Russion Litany from the Good Friday Liturgy)
Don Cossack Chorus, Serge Jaroff, cond.....4278-M

Hymns
Phil Spitalny & All Girl Orch. .....set C-72

Hymns We Love
Nelson Eddy, four part harmony, Theodore Paxson, organ .....set MM-646

In The Garden
Richard Maxwell 35827

In The Garden
All-Girl Orch. under Phil Spitalny.....36366 in set C-72

Intermezza (from "Cavolleria Rusticana") (Mascagni)
Molajoli & Milan Symphony Orch. 7200-M

It Came Upon The Midnight Clear
The Lyn Murray Singers...36655 in set C-94

Jesu, Joy of Man's Desiring (Cantata No. 147) (Bach)
Bach Cantata Club.....DB-507 in set M-232

Jesu, Joy of Man's Desiring (Bach)
Hess (piano).....4084-M

Jesu, Joy of Man's Desiring (Bach)
Gieseking (piano).....17150-D

Jesu, My Heart's Joy (Bach)
Bartlett & Robertson (duo-pianists) 17240-D

Joseph Came Seeking A Resting Place
The Westminster Choir..17351-D

Joy To The World
The Lyn Murray Singers...36655 in set C-94

Kol Nidre (Trad. Hebrew)
Sandler Trio.....257-M

Kol Nidre (Eve Of Yom Kippur) (Trad.-arr. Secundo)
Richard Tucker (tenor) with chorus and orch. cond. by Sholom Secunda 72198-D

Komm' Süsser Tod (Bach-Stokowski)
Leopold Stokowski & All-American Orch. .....11773-D in set X-220

Kyrie (Communion Service in G Minor) (Vaughan-Williams)
Westminster Abbey Choir .....DB-1302 in set M-361

Largo (Handel)
Bournemouth Municipal Orch. 7331-M

Lead, Kindly Light
All-Girl Orch. under Phil Spitalny.....36368 in set C-72

Lead Kindly Light (Dykes)
Nelson Eddy, four part harmony, Theodore Paxson, organ .....17474-D in set M-646

Lord's Prayer, The (Malotte)
Nelson Eddy (baritone)..70369-D

Lord's Prayer, The (Molotte)
Marjorie Lawrence (soprano) with male quartet and orch.—Sylvan Shulman .....72090-D in set M-579

Lord's Prayer, The
All-Girl Orch. under Phil Spitalny .....36810 in set C-108

Lord's Prayer (Old Church Motif)
Don Cossack Chorus.....4276-M

Moter Ora Filium (Box)
B. B. C. Chorus.....11156-D & 11157-D

Mein Jesu Was Für Seelenweh, Befällst Du In Gethsemane (Choral-Prelude) (Boch)
Stokowski cond. All-American Orch. 19004-D

Messe Salennelle (Sanctus, Benedictus; Agnus Dei) (Gaunad)
Catholic Church Music Concert Choir with Organ & Orch. cond. by Baldwin.4141-M 4142-M

Messiah, The
Huddersfield Choral Society and soloists with the Liverpool Philharmonic Orchestra conducted by Malcolm Sargent .....set MM-666

Mira Lege (Plainsang)
Choir cond. Terry.....5710 in set M-231

Misso Popae Morcelli (Sonctus & Hosanna) (Palestrina)
Choir cond. Terry.....5712 in set M-231

Nearer, My God, To Thee (Masan)
Nelson Eddy, four part harmony, Theodore Paxson, organ .....17473-D in set M-646

Nael (Adam)
Thill (tenor).....9097-M

Noel
The Lyn Murray Singers...36653 in set C-94

Now The Day Is Over
All-Girl Orch. under Phil Spitalny.....36367 in set C-72

Now The Day Is Over (Bornby)
Nelson Eddy, four part harmony, Theodore Paxson, organ .....17475-D in set M-646

Nunc Dimittis (2 Plainsong Versions)
Choir cond. Terry.....5711 in set M-231

O Came All Ye Faithful
B. B. C. Chorus.....247-M

O Little Town of Bethlehem (Redner)
Madrigal Singers.....322-M

O Saviar, Throw The Heavens Wide, (O Heiland, reiss die Himmel auf) Op. 74, No. 2 (Brahms)
(Sung in English) Westminster Choir, Williamson, cond. ...11802-D in set X-223

Oh, Little Town of Bethlehem
The Lyn Murray Singers...36656 in set C-94

Old Ark's A'Moverin', The (Traditional)
Wings Over Jordan, Kramer cond. .....4412-M in set M-499

Old Rugged Cross, The
All-Girl Orch. under Phil Spitalny .....36367 in set C-72

Old Rugged Cross, The
Richard Maxwell 35827

Onward Christian Soldiers
All-Girl Orch. under Phil Spitalny .....36810 in set C-108

SACRED MUSIC—Continued

No.

Onward Christian Soldiers (Sullivan)
Nelson Eddy, four part hormony, Theodore Poxson, orgon 17471-D
in set M-646

Orgon Music, Vol. II (Bach)
(Christum wir sollen loben schon; Liebster Jesu, wir sind hier; Mit Fried' und Freud' ich fahr' dahin; Christus der uns selig macht; Da Jesus on dem Kreuze stand; O Mensch, bewein' dein' Sünde gross; O Lamm Gottes unschuldig; Sei gegrüsset Jesu gütig; Am Wasserflüssen Babylon; Schmücke dich O liebe Seele; Jesus Christus, unser Heiland; Christ lag in Todesbanden; Erschienen ist der herrliche Tag)
Schweitzer, organ) . . set MM-310

Pastoral Symphony
(from "The Messioh") (Handel)
Sir Thomos Beecham & Orch. 71606-D

Psalm No. 1 (Traditionol)
Don Cossock Chorus. 7272-M

Psolm No. 55 (Archangelsky)
Don Cossock Chorus. 7352-M

Qui Tollis—(from Moss in C Minor) (Mozart K. 427)
London Philharmonic & Leeds Festivol Choir cond. by Beechom . . . 68385-D

Rejoice, Ye Pure In Heart (Messiter)
Nelson Eddy, four part hormony, Theodore Paxson, orgon 17471-D
in set M-646

Requiem (Fauré)
Soloists, Chonteurs de Lyon & Commette (orgon) . set MM-354

Requiem (Lwovsky)
Don Cossock Chorus. 7352-M

Responsory XI ("Prositelnojo Ektenja") (Gretchoninov)
Don Cossack Chorus. 7325-M

Rock My Soul in the Bosom of Abroham (Traditionol)
Wings Over Jordon, Kramer cond. 4409-M
in set M-499

Rock Of Ages
All-Girl Orch. under Phil Spitolny 36369
in set C-72

Rock Of Ages (Hastings)
Nelson Eddy, four port hormony, Theodore Poxson, orgon 17472-D
in set M-646

Sove, O God Thy People (Tchesnokov)
Don Cossock Chorus. 7272-M

Serbion Crib Corol
The Westminster Choir . . 17351-D

Seven Words of the Soviour Upon the Cross (Haydn)
Soloists, Chorus & Orch. of Tokyo Acad. of Music, Loutrup cond. . . . set MM-297

Silent Night (Grüber)
Eddy (baritone) 4269-M

Silent Night (Grüber)
Modrigal Singers 322-M

Silent Night, Holy Night (Grüber)
Fred Feibel (orgon) 35770

Silent Night, Holy Night (Grüber)
Kote Smith (soprano) 35791

Silent Night, Holy Night (Grüber)
The Lyn Murroy Singers . . . 36654
in set C-94

Silent Night, Holy Night (Grüber)
Night Before Christmas Music, Chimes by Carol Noel . . . 35805

Sinfonia To Church Contoto No. 156 (Boch)
Goossens (oboe) DB-506
in set M-232

Sometimes I Feel Like A Motherless Child (Trodi-tionol)
Wings Over Jordan, Kramer cond. 4409-M
in set M-499

Song of the Christmas Presents
The Westminster Choir . . 17351-D

Stand Up, Stand Up For Jesus (Webb)
Nelson Eddy, four port hormony, Theodore Poxson, orgon 17475-D
in set M-646

Sun Of My Soul (Keble)
Nelson Eddy, four port harmony, Theodore Poxson, organ 17471-D
in set M-646

Ten Thousand Times Ten Thousand (Dykes)
Nelson Eddy, four port hormony, Theodore Poxson, organ 17473-D
in set M-646

There Is A Green Hill Far Away (Gounod)
Michael Loring with Fred Feibel (organ) 36029

Trying To Get Reody (Tro-ditional)
Wings Over Jordan, Kramer cond. 4411-M
in set M-499

Voter Unser Im Himmelreich (Chorale) (Bach)
Boch Cantato Club DB-506
in set M-232

Veni Soncte Spiritus (For Whitsunday) (Early Ploinsong)
Choir cond. Terry 5710
in set M-231

While Shepherds Wotched their Flocks
B. B. C. Chorus 246-M

Who Con Equol Thee (Bortnjonsky)
Don Cossack Chorus. 7325-M

Wings Over Jordan — Spirituols
Worth Kromer cond., Rev. Glenn T. Settle, Narrotor . . . . . set MM-499

Wir Glouben All' An Einen Gott ("We oll believe in one God") (Boch)
Mitropoulos & the Minneopolis Symphony Orch . 11994-D
in set X-244

SADKO (Rimsky-Korsakov)—Opera

Song Of Indio
Don Cossock Chorus, Serge Jaroff cond. (orr. by Joroff) 7342-M
Andre Kostelonetz ond his Orchestro 7445-M
(See: Exotic Music) in set X-264
Charles Kullmon (tenor) with orchestra conducted by Julius Burger. 4459-M
(See: Song Of Scheherozode) in set X-272
Motty Malneck and his Orchestro 36308
Gregor Piatigorsky ('cello), Ralph Berkowitz (piano) 17413-D
(See: Piatigorsky In Russian Melodies) in set M-684

SADKO—Continued No.

Lily Pons (soprano) with Andre Kostelanetz and Orchestra.....**71305-D**
(See: Pons-Kostelanetz Concert) **in set M-484**
Cradle Song
Vronsky and Babin (duo-pianists) **72082-D**
(See: Russian Music For Two Pianos) **in set M-576**

SAETAS
Alegrías
La Niña Do Los Peines & Guitar acc. by Niño Ricardo.....**36178**
(See: Cante Flamenco) **in set C-59**

SAILBOAT IN THE MOONLIGHT, A
He's Funny That Way
Billie Holiday and her Orch. **37495**
(See: Holiday, Billie—Vol. I) **in set C-135**

SAILOR'S SONG; IN THE VILLAGE (Folksongs arr. Shvedoff)
Lezginka
Don Cossack Chorus, Serge Jaroff cond. **7534-M**
(See: Don Cossacks On The Attack) **in set M-542**

ST. GEORGE SINGERS
As Vesta was From Latmos Hill Descending
(Weelkes) .....**(in set M-231)...5717**
Rest, Sweet Nymph (Pilkington) .....**(in set M-231)...5716**
Silver Swan (Gibbons).....**(in set M-231)...5717**
Sing We and Chant It (Morley).....**(in set M-231)...5716**
Sumer Is Icumin' In.....**(in set M-231)...5715**

ST. LOUIS BLUES
Count Basie and his All-American Rhythm Section.....**36711**
Cafe Society Blues **in set C-101**
(See: Blues By Basie)
Bing Crosby with Duke Ellington and his Famous Orch.....**55003**
Creole Love Call
Andre Kostelanetz and his Orchestra.....**7429-M**
Manhattan Serenade
Maxine Sullivan, Orchestra under John Kirby.....**36341**
The Hour Of Parting

SAINT-SAËNS, CAMILLE (Composer, 1835-1921)
Amour, Viens Aider—
Samson et Dalila.....**71390-D**
Caprice on the Airs de Ballet
from the Opera "Alceste"
by Gluck **71961-D**
Concerto No. 1 in A minor (for
Violoncello & Orch.....**set X-182**
Concerto No. 4 in C Minor for
Piano and Orchestra,
Op. 44 .....**set M-566**
Danse Macabre **11251-D**
Danse Macabre.....**17309-D**
Introduction & Rondo
Capriccioso for Violin
& Orch **69640-D**
Mon Coeur S'Ouvre à Ta
Voix (My Heart At Thy
Sweet Voice)—Samson et
Delila **71058-D**
Mon Coeur S'Ouvre à Ta
Voix—Samson et Delila..**9109-M**
Mon Coeur S'Ouvre à Ta Voix
—Samson And Delilah..**71974-D**
in set M-676
Printemps Qui Commence
(Fair Spring is Returning)—
Samson et Delila **71058-D**
Sonata No. 1 in D minor,
Op. 75.....**set M-471**
Swan, The **17445-D**
in set M-501
Swan, The **418-M**
Swan, The **7520-M**
in set M-681

SALOME (R. Strauss)—Opera
Solome's Donce
Artur Rodzinski and the Cleveland Orchestra.....2 sides, **11781-D**
Bruno Walter and the Berlin Philharmonic Orch.....2 sides, **67814-D**

SALON MUSIC
(Mignonette; Fleurette; Caprice Viennois; Vienna, My City Of Dreams; Jalousie; Ay, Ay, Ay; Just A Cottage Small; My Heart Stood Still)
Wladimir Selinsky & Salon Orch.....8 sides, **set C-80**

SALOON
If I Was A Millionoire
Beatrice Kay with the Elm City Four, Orch. under Paul Baron.....**36940**
(See: Kay, Beatrice, Sings) **in set C-115**

SALUT À LA FRANCE (Salute To France) (from "Daughter of the Regiment") (Donizetti)
Et Mon Caeur Va Chonger
Pons (soprano) with Metropolitan Opera Orch., Cimara cond.....**72120-D**
(See: Daughter of the Regiment) **in set X-206**

SALUT D'AMOUR (Love's Greeting)
L'Amour, Toujours, L'Amour
Marek Weber and his Orch.....**37167**
(See: Weber, Marek, Musicale) **in set C-118**

SALUTE TO GLENN MILLER: MOONLIGHT SERENADE; ELMER'S TUNE; DON'T SIT UNDER THE APPLE TREE; CHATTANOOGA CHOO CHOO No.

Juke Box Saturday Night
The Modernaires with Paula Kelly, Orch. under Mitchell Ayres.....**36992**

SAM DRUMMED OUT (Monologue with Piano)
Sam's Sturgeon
Stanley Holloway—Wolseley Charles at Piano.....**55026**

SAMBA CANÇÃO
Cabocla Do Matto
Regionale Orch., (recorded under personal supervision of Stokowski)..**36504**
(See: Native Brazilian Music—Vol. I) **in set C-83**

SAME OLD BLUES
Old Devil Moon
Gene Krupa and his Orch.....**37270**

SAMMONS, ALBERT (Violin)
Concerto for Violin and Orchestra (Delius) (with the Liverpool Philh. Orch. cond. by Malcolm Sargent) .....**set MM-672**

SAM'S MEDAL (Monologue with Piano Acc.)
Mony Happy Returns
Stanley Holloway—Wolseley Charles at Piano.....**55028**

SAM'S STURGEON (Monologue with Piano)
Sam Drummed Out
Stanley Holloway—Wolseley Charles at Piano.....**55026**

SAMSON ET DELILA (Saint-Soëns)—Opero
Amour, Viens Aider
Bruna Castagna (contralto) acc. by Columbia Opera Orch. under Alfredo Antonini.....**71390-D**
Fair Spring Is Returning
Bruna Castagna (contralto) with orchestra cond. by Alfredo Antonini **71058-D**
My Heart At Thy Sweet Voice (Mon Coeur S'Ouvre à Ta Voix)
Bruna Castagna (contralto) with orchestra cond. by Alfredo Antonini **71058-D**
Germaine Cernay (mezzo-soprano) and Georges Thill (tenor) with Orch. (sung in French).....2 sides, **9109-M**
Risë Stevens (mezzo-soprano) with the Metropolitan Opera Orchestra conducted by Fausto Cleva **71974-D**
in set M-676

SAMUEL, HAROLD (Piano)
First Movement—Sonata in F minor (K. P. E. Bach).....**(in set M-233)...DB-830**
Partita No. 2 in C minor (Bach) .....**set MX-5**
Rondo—Sonata in E (J. C. Bach).....**(in set M-233)...DB-830**
Slow Movement—Sonata in G (K. P. E. Bach)...**(in set M-233)...DB-831**
Sonatina No. 13 in E-flat (Clementi).....**(in set M-233)...DB-831**

SANCTUS AND HOSANNA—Missa Popoe Marcelli (Palestrina)
Lord of Salisbury
Choir cond. by Terry.....**5712**
(See: Columbia History of Music, Volume I) **in set M-231**

SANDLER (Composer)
Eli, Eli **72198-D**

SANDMAN, THE (Brahms)
Cradle Song
Betty Martin (soprano) with Piano & String Quartet under Sergius Kagen **35612**
(See: Lullabies) **in set J-17**

SANDOR, GYORGY (Piano) wos born in Budopest, Hungory, in 1912 ond studied ot the Liszt Conservatory of Music there. Selection os the outstanding student at the conservotory led to his professional debut in Budopest in 1931. Mr. Sandor mode his American debut ot Carnegie Hall in 1939 then followed it by an extended tour of South America. After o two-year tour of duty in the army, he is back on the concert stage moking his expressive keyboard technique ovoiloble to his enthusiastic public.

Concert Etude No. 2 In F Minor ("La Leggerezza") (Liszt) ..... (in set M-602) ... 71716-D
Concerto No. 2 in C Minor for Piano and Orchestra, Op. 18 (Rachmaninoff) (with Philh.-Symph. Orch. of N. Y.) ..... set MM-605
Concerto No. 3 for Piano and Orchestra (Bartók) (with The Philadelphia Orchestra, Eugene Ormandy, cond.) ..... set MM-672
Funérailles (Liszt) ..... (in set M-602) ... 71717-D
Hungarian Rhapsody No. 15 (Liszt) ..... (in set M-602) ... 71718-D
Liebestraum No. 3 in A-Flat Major (Liszt) ..... (in set M-602) ... 71718-D
Piano Music of Liszt ..... set MM-602
Sonata Quasi Fantasia (Liszt) ..... 71715-D ond 71716-D

SANS TOI (Scotto)
Si Petite
Lucienne Boyer (soprano) with Orch. (sung in French) 4466-M
(See: Songs Of Lucienne Boyer) in set M-694

SANTA CATALINA (Island Of Romance)
I Want To Be Loved
The Modernaires, Orch. under Mitchell Ayres 37328

SANTA CLAUS IS COMIN' TO TOWN
Jingle Bells
Ozzie Nelson & Orchestra 35786

SANTA LUCIA LUNTANA (E. A. Mario)
O Sole Mio
Martini (tenor), Orch. cond. by Barlow 17197-D

SAPO NO SACO
Ke Ke Re Ke Ke
Jararaça e Rattinho with Orch. (recorded under personal supervision of Leopold Stokowski) 36506
(See: Native Brazilian Music—Vol. I) in set C-83

SARABANDE (Handel—arr. by Beecham) (Origin of Design)
Sir Thomas Beecham & London Philharmonic Orch. 68202-D
Tambourin in set M-194
(See: Symphony No. 41 in C—Mozart)
Sir Thomas Beecham & London Philharmanic Orch. 68881-D
Minuet, Musette, Tombourin

SARASATE, PABLO DE (Composer, 1844-1908)
Danses Espagnoles ..... set MX-134
Romanza Andaluza (from "Danses Espagnoles") 71400-D
Zigeunerweisen 71883-D
in set M-657

SARBA CALULUI (Roumanian Gypsy Song)
Tuica
Gypsy Ensemble 36241
(See: Gypsy Music) in set C-64

SARGENT, MALCOLM (Conductor)
Concerto for Violin and Orchestra (Delius) (cond. the Liverpool Philh. Orch., with Albert Sammons, violin) ..... set MM-672
Eugen Onegin—Polonaise and Waltz (Tchaikovsky) (with Hallé Orch.) 71929-D
Messiah, The (Handel) (cond. the Liverpool Philharmonic Orch. with soloists and the Huddersfield Choral Society) ..... set MM-666
Wasps, The—Overture (Williams) (with Hallé Orch.) 71605-D

SARI (Waltz) (from "Sari")
Merry Widow—Waltz
Al Goodman & Orchestra 35503
(See: Waltz Time in Vienna) in set C-17

SATURDAY NIGHT
I Dream Of You
Frank Sinatra with Orchestra 36762

SAUDADES DO BRAZIL (Milhaud)
Sumaré 70744-D
in set X-188

SAUER, EMIL (Piano)
Concerto No. 1 in E-Flat (Liszt) (With Orchestre de la Société des Concerts du Conservatoire de Paris, cond. by Weingartner) ..... set MM-371
Consolation III in D-flat (Liszt) 69688-D
Valse Oubliée No. 1 (Liszt) 69688-D

SAVE IT PRETTY MAMA
No One Else But You
Louis Armstrong & Savoy Ballroom Five 35662

SAVE, O GOD THY PEOPLE (Tchesnokov) No.
First Psalm of David
Don Cossack Chorus cond. by Jaroff (sung in Russian).....**7272-M**

SAVOY BLUES
Put 'Em Down Blues
Louis Armstrong and his Hot Five.....**37537**
(See: Armstrong, Louis And His Hot Five—Vol. II) **in set C-139**

SAY IT ISN'T SO (Instrumental) (Berlin)
Blue Skies
Al Goodman & Orch. **36451**
(See: Music of Irving Berlin) **in set C-78**

SAY IT WITH MUSIC (Instrumental) (Berlin)
Remember
Al Goodman & Orch. **36450**
(See: Music of Irving Berlin) **in set C-78**

SAY IT OVER AGAIN
Chupa-Chupa
Xavier Cugat and his Orchestra.....**36818**

SAY NO MORE
Chi-Baba Chi-Baba
The Charioteers, Orch. under the direction of Mitchell Ayres.....**37384**

SAY "SI SI"
Begin The Beguine
Xavier Cugat and his Orch.....**36850**
(See: Cugat's Favorite Rhumbas) **in set C-110**

SAY THAT WE'RE SWEETHEARTS AGAIN
Feudin' And Fightin'
Dorothy Shay, Orch. under Mischa Russell.....**37189**
(See: Shay, Dorothy, Sings) **in set C-119**

SAYÃO, BIDÚ (Soprano). On an April evening in 1936 Toscanini conducted a performance of Debussy's "La Damoiselle Elue" at a New York Philharmonic-Symphony concert in Carnegie Hall. His soloist immediately captivated the audience. With the Philharmonic in the background, and Toscanini at her side, she enjoyed a triumph, and no one was surprised when the Metropolitan Opera announced that it had engaged her services. She has been with the Metropolitan ever since.

"Adieu, Notre Petite Table" (from "Manon") (Massenet) .....**(in set M-612)...72094-D**
Ah! Fors' E Lui (from "La Traviata") (Verdi).....**71451-D**
"Ah! Non Credea Mirarti!" (from "La Sonnambula") (Bellini) .....**(in set M-612...72093-D**
Bachianas Brasileiras No. 5 (Villa-Lobos).....**71670-D**
Batti, Batti (from Don Giovanni) (Mozart).....**71577-D**
Celebrated Operatic Arias .....**set MM-612**
Je Veux Vivre Dans Ce Rêve (Juliet's Waltz Song) (from "Romeo and Juliet") (Gounod).....**17301-D**
Jewel Song (from "Faust") (Gounod) .....**(in set M-612)...72095-D**
King of Thule, The (from "Faust") (Gounod)...**(in set M-612)...72095-D**
Manon's Entrance (from "Manon") (Massenet)..**(in set M-612)...72094-D**
Mi Chiamano Mimi (from "La Bohême") (Puccini).....**71320-D**
Mimi's Farewell (from "La Bohême") (Puccini)..**(in set M-612)...72093-D**
"Non So Più" (from "Marriage Of Figaro") (Mozart) .....**(in set M-612)...72092-D**
Obéissons Quand Leur Voix Appelle (from "Manon") (Massenet)..**17301-D**
Un Bel Di, Vedremo (from "Madame Butterfly") (Puccini).....**71320-D**
Vedrai, Carino (from Don Giovanni) (Mozart).....**71577-D**
"Voi Che Sapete" (from "Marriage Of Figaro") (Mozart) .....**(in set M-612)...72092-D**

SCACCIATI, BIANCA (Soprano)
Tosca (Puccini) .....**set MOP-6**
Trovatore, Il (Verdi) .....**set MOP-9**

SCALA DI SETA, LA (Rossini)
Overture **9077-M**

SCALA, LA, OPERA OF MILAN No.

Aida (Verdi) ..... set MOP-3
Andrea Chénier (Giordano) ..... set MOP-21
Barbiere di Siviglia, Il (Rossini) ..... set MOP-8
Bohême, La (Puccini) ..... set MOP-5
Cavalleria Rusticano (Mascagni) ..... set MOP-7
Falstoff (Verdi) ..... set MOP-16
Lucia di Lammermoor (Donizetti) ..... set MOP-20
Madame Butterfly (Puccini) ..... set MOP-4
Mefistofele (Boito) ..... set MOP-17
Pagliacci ..... set MOP-22
Rigoletto (Verdi) ..... set MOP-18
Tosca, La (Puccini) ..... set MOP-6
Troviata, La (Verdi) ..... set MOP-2
Trovatore Il (Verdi) ..... set MOP-9

SCAPINO, A COMEDY OVERTURE (Walton)

Frederick Stock & the Chicago Symphony Orch. ..... 2 sides, **11945-D**

SCARAMOUCHE (Milhoud) (Suite for Two Pionos)

Bartlett and Robertson (duo-pianists) ..... 2 sides, **69835-D**

SCARBO (from Gaspord De La Nuit) (Rovel)

Gieseking (piano) ..... 2 sides, **69659-D**
(See: Gaspard de la Nuit) **in set X-141**

SCARECROW

Time On My Hands
Benny Goodman & Orch. **36180**

SCARLATTI, DOMENICO (Composer, 1685-1757)

Sonatos ..... **set M-372** Two Little Sonatas **4083-M**
Sonotas for Harpsichord. . **set M-298**

SCÈNE & VALSE DE LA POUPÉE (Delibes)

Ballade
Orchestre Symphonique cond. by Ruhlmann **P-17129-D**

SCENE VENEZIANE: Lo fugo degli omonti (Mancinelli)

Intermezzo delle rose
Serafin & Milan Symphony Orch. **7259-M**

SCENES DE BALLET (Stravinsky)

Igor Stravinsky conducting the Philharmonic-Symphony Orchestro of New York ..... 4 sides, **set MX-245**

SCÈNES DE LA CSARDA (Huboy)

Hungarian Rhapsody **17339-D**
in set M-513

SCENES FROM BORIS GODOUNOV (Moussorgsky)

Ezio Pinza (basso) and chorus of the Metropoliton Opera with Orch, cond. by Emil Cooper ..... 10 sides, **set MM-563**

SCHARRER, IRENE (Piono)

Scherzo—Concerto Symphonique No. 4 (Litolff) (with Wood cond. London Symph. Orch.) **17043-D**

SCHEHERAZADE OP. 35 (Rimsky-Korsakov)

(The Sea ond Sinbad's Ship; The Story of the Kalander Prince; The Young Prince and the Young Princess; Festival at Bagdad; The Sea; The Ship Goes to Pieces)
Rodzinski & The Cleveland Orch. ..... 10 sides, **set MM-398**

SCHERZO (from Symphony, Op. 20) (Creston)

Guaracho
Stokowski cond. The All-American Orch. **11713-D**

SCHERZO (Symphony No. 3) ("Ilia Mourometz") (Glière)

Stock & Chicago Symph. Orch. ..... 2 sides, **11697-D**

SCHERZO (for Violo & 'Cello) (Hindemith)

Homoge for "Tomb of Debussy"
Hindemith (violist) & Feuermonn (cello) **DB-1305**
(See: Columbia History of Music, Volume V) **in set M-361**

SCHERZO (Concerto Symphonique No. 4) (Litolff)

Scharrer (piono) with Wood & London Symph. Orch. .... 2 sides, **17043-D**

SCHERZO (from Afro-American Symphony) (Still)

Fugue in G Minor
Leopold Stokowski & the All-Americon Orchestra **11992-D**

SCHERZO (from "Midsummer Night's Dreom) (Mendelssohn) No.
Bartlett & Robertson (duo-pianists) (arr. Phillip) **71398-D**
Waltz
Artur Rodzinski and The Cleveland Orchestra.....**11783-D**
(See: Midsummer Night's Dream, A) **in set M-504**
Leopold Stokowski & the All-American Orchestra.....**11983-D**
Preludio From Partita In E Major
Bruno Walter conducting the Philharmonic-Symphony Orchestra of New York.....**12145-D**
(See: Concerto In E Minor, Op. 64—Mendelssohn) **in set M-577**

SCHERZO (from Octet, Op. 20) (Mendelssohn)
Minneapolis Symph. Orch., Mitropoulos, cond. **11239-D**
(See: Classical Symphony in D Major—Prokofiev) **in set X-166**

SCHERZO (From Quortet In E Flat Minor, Op. 30) (Tchaikovsky)
Curtis String Quartet.....**69852-D**
(See: Quartet No. 1 in E Minor—Smetana) **in set M-405**

SCHERZO À CAPRICCIO IN F-SHARP MINOR (Mendelssohn)
Polonaise In C Major, Op. 89
Edward Kilenyi (Piano).....**71968-D**

SCHERZO TARANTELLE, Op. 16 (Wieniowski)
Burleska
Nathan Milstein (violin) acc. by Arthur Balsam (piano).....**71498-D**

SCHERZO; "UNFINISHED" SYMPHONY; IMPATIENCE
The Erlking; Serenade; Marche Militaire
Marek Weber and his Orch.....**36863**
(See: Schubert Melodies) **in set C-109**

SCHERZO—VALSE (Chobrier—orr. Loeffler)
Szigeti (violin) with piano.....**68162-D**
(See: Concerto In E Minor, Op. 64—Mendelssohn) **in set M-190**

SCHMITZ, E. ROBERT (Piano)
Quintet in F minor (Franck) .....**set MM-334**

SCHMÜCKE DICH O LIEBE SEELE (Boch)
Organ Music Vol. II .....**set M-310**

SCHNELLPOST POLKA (Moil Express Polko) (J. Strauss)
Telegraphische Depeschen; Champagner Polka
Howard Barlow & the Columbia Broadcasting Symphony.....**71027-D**
(See: Rediscovered Music of Johann Strauss, Vol. II) **in set M-445**

SCHNEIDER, ALEXANDER (violin) AND RALPH KIRKPATRICK (harpsichord)
Sonata In B-Flat Major For Violin And Harpsichord (K. 378) (Mozart) .....**(in set M-650)...71862-D, 71863-D**
Sonata In C Major For Violin And Harpsichord (K. 296) (Mozart) .....**(in set M-650)...71860-D, 71861-D**
Sonata In G Major For Violin And Harpsichord (K. 379) (Mozart) .....**(in set M-650)...71864-D, 71865-D**
Sonatas For Violin And Harpsichord (Mozart) .....**set MM-650**

SCHOLZ, JANOS (Violo da Gamba)
Sonata No. 2 in D for Harpsichord & Viola da Gamba (Bach)..**set MX-111**

SCHÖN' TAGEWEIS, EINE (Melody After Böhme—1555)
Innsbruck; Braun's Meidelein
Ernst Wolff (baritone) acc. himself on piano.....**4454-M**
(See: Early German Lieder) **in set X-168**

SCHÖNBERG, ARNOLD (Conductor)
Pierrot Lunaire (Schönberg) (Erika Stiedry-Wagner, recitation and instrumental Ensemble) .....**set MM-461**

SCHÖNBERG, ARNOLD (Composer, 1874-)
Nos. 5 & 12—Das Buch der Hängenden Gärten.....**DB-1303**
in set M-361
Pierrot Lunaire .....**set MM-461**

SCHÖNBRUNNER WALTZ (Lanner)
Skaters' Waltz
Kerby & Vienna Symphony Orch. **260-M**

SCHÖNE GALATHEE OVERTURE, DIE (Overture to Beautiful Golatheo) (Suppé)
Barlow & Columbia Broadcasting Symphony.....2 sides, **71191-D**

SCHÖNE MÜLLERIN, DIE (Schubert) (Individual Songs) No.

Am Feierabend 71772-D
in set M-615
Boches Wiegenlied, Des....71777-D
in set M-615
Böse Farbe, Die.....71776-D
in set M-615
Donksagung An Den Boch.71771-D
in set M-615
Eifersucht Und Stolz.....71775-D
in set M-615
Halt! 71771-D
in set M-615
Jöger, Der 71775-D
in set M-615
Liebe Forbe, Die.....71775-D
in set M-615
Mein! 71774-D
in set M-615
Mit Dem Grünen Loutenbonde 71774-D
in set M-615
Morgengruss 71773-D
in set M-615
Müller Und Der Boch, Der..71777-D
in set M-615
Müllers Blumen, Des.....71773-D
in set M-615
Neugierige, Der 71772-D
in set M-615
Pouse 71774-D
in set M-615
Tränenregen 71773-D
in set M-615
Trock'ne Blumen 71776-D
in set M-615
Ungeduld 9128-M
Wandern, Dos 71771-D
in set M-615
Wohin? 71771-D
in set M-615

SCHUBERT, FRANZ (Composer, 1797-1828)

INSTRUMENTAL:

Ave Morio (orr. Wilhelmj) 7416-M
Ave Moria (orr. Wilhemj) 7378-M
Ave Mario.....7275-M
Ave Morio.....35751
Ave Morio 4457-M
in set X-271
Bollet Music Nos. 1 &...69311-D
2—Rosomunde in set M-343
Entr'octe No. II—.....69579-D
Rosomunde in set M-366
Entr'octes Nos. I, II, & III—Roso-
munde ....69310-D—69312-D
in set M-343
Fantosie (orr. Liszt)...set M-426
Lindenbaum, Der.....69620-D
(orr. Liszt) .....in set X-136
Impromptu in G Mojor, Op. 90, No. 3.....72047-D
Löndler, Op. 171.....71466-D
in set X-236
Morche Militoire 7322-M
Morche Militoire.....35719
Moment Musical in F minor 17079-D
Octet in F—op. 166....set M-97
Rosomunde—Incidentol Music .....set M-343
Rosomunde—Overture ..69309-D
("Zouberhorfe") in set M-343
Shepherd's Melody—....69312-D
Rosomunde in set M-343
Shepherd's Melody—....69579-D
Rosomunde in set M-366
Woltzes 72047-D

LIEDER (songs):

Am Feierobend 71772-D
in set M-615
Am Meer 72056-D
in set M-89
Auf dem Flusse (On the river) 72072-D
in set M-466
Aufentholt 72056-D
in set M-89
Ave Morio 7425-M
Ave Morio 7530-M
in set M-89
Ave Morio.....9130-M
Ave Morio 71786-D
Boches Wiegenlied, Des..71777-D
in set M-615
Böse Forbe, Die.....71776-D
in set M-615
Crodle Song 35613
in set J-17
Danksagung An Den Boch 71771-D
in set M-615
Doppelgänger, Der 72057-D
in set M-89
Doppelgönger, Der 71509-D
Du bist die Ruh' 7529-M
in set M-89
Eifersucht Und Stolz....71775-D
in set M-615
Einsomkeit (Loneliness) (No. 12) 17465-D
in set M-587
Erlkönig, Der.....9128-M
Erlkönig, Der 72054-D
in set M-89
Erstarrung (Numbness) (No. 4) 17464-D
in set M-587
Forelle, Die.....DB-837
in set M-233
Forelle, Die 72055-D
in set M-89
Frühlingstraum (Spring Dreom) 72073-D
in set M-466
Gefrorne Tränen (Frozen Teors) (No. 3) 17464-D
in set M-587
Greise Kopf, Der (Groy-heod) (No. 14) 17466-D
in set M-587
Gretchen om Spinnrode..DB-836
in set M-233
Gretchen am Spinnrode..7529-M
in set M-89
Gretchen om Spinnrode..69554-D
in set M-362
Gute Nacht (Good Night) 72071-D
in set M-466
Holt! 71771-D
in set M-615
Heidenröslein 9128-M
Heidenröslein 72055-D
in set M-89
Irrlicht (Will-o'-the-wisp) (No. 9) 17465-D
in set M-587
Jöger, Der 71775-D
in set M-615
Junge Nonne, Die 72055-D
in set M-89
Junge Nonne, Die.....71509-D
Leiermonn, Der (The Organ Grinder) (No. 24) 17466-D
in set M-587
Letzte Hoffnung (Lost Hope) 72072-D
in set M-466
Liebe Forbe, Die 71775-D
in set M-615
Lindenboum, Der 72058-D
in set M-89
Litonei 7350-M
in set M-89
Mein! 71774-D
in set M-615
Memnon DB-836
in set M-233

SCHUBERT, FRANZ—Continued

No.

Mit Dem Grüen Lautenbande .....71774-D in set M-615
Morgengruss .....71773-D in set M-615
Müller Und Der Bach, Der .....71777-D in set M-615
Müllers Blumen, Des....71773-D in set M-615
Neugierige, Der .....71772-D in set M-615
Pause .....71774-D in set M-615
Rast (Rest) .....72073-D in set M-466
Serenade .....71786-D in set M-615
Serenade .....7531-M in set M-89
Serenade 9130-M
Sangs From "Die Schäne Müllerin" .....set M-615
Sangs fram Die Winterreise, Vol. I.....set M-466
Tod und das Mädchen, Der ("Death & the Maiden") .....72054-D in set M-89
Tränenregen .....71773-D in set M-615
Trock'ne Blumen .....71776-D in set M-615
Ungeduld 9128-M
Wanderer, Der .....72057-D in set M-89
Wandern, Das .....71771-D in set M-615
Wasserflut (Watercourse) .....72071-D in set M-466
Wegweiser, Der .....72058-D in set M-89
Wetterfahne, Die (The Weathervane) .....72072-D in set M-466
Who Is Sylvia?.....7531-M in set M-89
Winterreise, Die (Vol. II) Op. 89 .....set M-587
Wahin? .....71771-D in set M-615

QUINTET in C Major, Op. 163.....set M-497

SONATAS:

Sonata in A minor for Cello & Piano ("Arpeggiane") ....set M-346
Sonata in D Major, Op. 53 (Rondo—only) .....71488-D in set X-238
Sanata No. 9 in A Major Op. 120.....set X-236
Sonatina No. 1 in D Major, Op. 137 .....set X-238
Sonatina No. 3 in G minor for Violin & Piano, op. 137 (3rd & 4th movements anly).....69404-D in set X-116

SYMPHONIES:

Symphony In C Major ("The Great") (Old B. & H. No. 7) (Chronalogically No. "9") .....set M-403
Symphony In C Major ("The Great") (Old B. & H. No. 7) (Chronologically No. "9") .....set M-679
Symphony Na. 2 in B-flat majar .....set M-420
Symphany No. 5 in B-flat .....set M-366
Symphany No. 8 in B minor ("Unfinished") .....set M-330
Symphony No. 8 in B Minar ("Unfinished") .....set M-485

SCHUBERT IN VIENNA (arr. G. Walter)

Orchestre Raymonde cond. by Walter.....2 sides, 7359-M

SCHUBERT MELODIES

(The Erlking; Serenade; Marche Militaire; "Unfinished" Symphony; Impatience; Scherzo; Rosamunde—Overture (Excerpt No. 1); The Linden Tree; Moment Musical; Waltz Medley; The Traut; Minuet In B Minor; By The Sea; Hedge Rases; Death And The Maiden; Hark! Hark! The Lark; Rosamunde—Overture (Excerpt No. 2); Cradle Sang; Whither?; Minuet In F; My Sweet Repose; Rasamunde—Ballet Music)

Marek Weber and his Orch.....8 sides, set C-109

SCHUMANN, ROBERT (Composer, 1810-1856)

Andante and Variatians, Op. 46.....set X-213
Concerto in A minor for Piano & Orch.....set M-196
Etude in the Farm of a Canon, op. 56, No. 4...71311-D in set X-213
Prophet Bird, The, Op. 82, No. 7.....17478-D in set M-660

LIEDER (songs)

Allnächtlich im Traume...17441-D in set M-486
Alten, bösen Lieder, Die.72078-D in set M-486
Am leuchtenden Sommermorgen .....17441-D in set M-486
An den Abendstern....DB-1233 in set M-234
An meinem Herzen.....17365-D in set M-539
Aus alten Märchen winkt es .....72078-D in set M-486
Aus meinen Tränen spriessen .....17440-D in set M-486
Das ist ein Flöten und Geigen .....72077-D in set M-486
Dichterliebe .....set M-486
Du bist wie eine Blume..DB-1233 in set M-234
Du Ring an meinem Finger .....17363-D in set M-539
Er, der Herrlichste von allen .....17362-D in set M-539
Frauenliebe Und Leben set M-539
Helft mir, ihr Schwestern .....17364-D in set M-539
Hör' ich das Liedchen klingen .....72077-D in set M-486
Ich grolle nicht.....72077-D in set M-486
Ich hab' im Traum geweinet .....17441-D in set M-486
Ich kann's nicht fassen .17363-D in set M-539

SCHUMANN, ROBERT—Continued

No.

Ich will meine Seele tauchen ..... **17440-D** in set **M-486**
Im Rhein, im heiligen Strome ..... **72077-D** in set **M-486**
Im Wunderschönen Monat Mai ..... **17440-D** in set **M-486**
Jüngling liebt ein Mädchen, Ein ..... **17441-D** in set **M-486**
Nun hast du mir den ersten Schmerz getan ..... **17365-D** in set **M-539**
Rose, die Lilie, die Taube, die Sonne, Die..... **17440-D** in set **M-486**
Seit ich ihn gesehen .... **17362-D** in set **M-539**
Süsser Freund, du blickest ..... **17364-D** in set **M-539**
Und wüssten's die Blumen ..... **72077-D** in set **M-486**
Wenn ich in deine Augen seh' ..... **17440-D** in set **M-486**
Widmung (Dedication) Op. 25, No. 1..... **17297-D**
Quartet in A, Op. 41, No. 3..... set **M-319**
Quartet No. 1 in A minor, Op. 41, No. 1..... set **M-454**
Quintet in E-Flat, Op 44. set **M-533**
Symphonic Etudes, Op. 13. set **X-162**
Symphony No. 1 in B-Flat Major, Op. 38..... set **M-617**
Symphony No. 2 in C Major, Op. 61..... set **M-503**
Symphony No. 3 in E-flat Major ("Rhenish") .... set **M-464**
Symphony No. 4 in D Minor, Op. 120 ..... set **M-475**
Three Romances for oboe, Op. 94 ..... set **X-160**
Träumerei **11982-D**
Träumerei **17337-D**
Träumerei **17105-D**
Träumerei **35883**

SCHWANDA (Weinberger)

Polka and Fugue

Sir Hamilton Harty & London Symphony Orch. with Harold Dawber (organ) .....2 sides, **68311-D**
Eugene Ormandy conducting The Philadelphia Orchestra .....2 sides, **12372-D**

SCHWARTZ, ARTHUR (Composer, 1900-)

Dancing In The Dark..... **4293-M** in set **M-502**
Dancing In The Dark..... **35588**
I Guess I'll Have To Change My Plan ..... **35704** in set **C-32**
I See Your Face Before Me.. **4267-M** in set **M-430**
Something To Remember You By **36578**

SCHWEITZER, ALBERT (Organ)

Choralee No. 1 in E (Franck)..... set **MX-100**
Organ Music Vol. 1 (Bach)..... set **MM-270**
(Prelude & Fugue in C Major; Fantasia & Fugue in G Minor; Fugue in G Minor—"The Little"; Prelude & Fugue in G Major; Prelude & Fugue in F Minor; Toccata & Fugue in D Minor)
Organ Music Vol. 2 (Bach) ..... set **MM-310**
(Christum wir sollen loben schon; Liebster Jesu, wir sind hier; Mit Fried' und Freud' ich fahr' dagin; Christus der uns selig macht; Da Jesus an dem Kreuze stand; O Mensch, bewein' dein' Sünde gross; O Lamm Gottes unschuldig; Sei gegrüsset Jesu gütig; Am Wasserflüssen Babylon; Schmücke dich O liebe Seele; Jesus Christus, unser Heiland; Christ lag in Todesbanden; Erschienen ist der herrliche Tag)
Organ Music Vol. 3 (Bach)..... set **MM-320**
(Prelude & Fugue in C Minor; Prelude & Fugue in C Major; Fugue in A Minor; Prelude & Fugue in E Minor)

SCHWESTERN, DIE ("The Sisters") (Brahms) & An den Abendstern

Auf dem Schiffe; Du bist wie eine Blume

Anderson & Morris acc. by Foss (piano)..... **DB-1233**
(See: History of Music, Vol. IV) in set **M-234**

"SCOTCH" SYMPHONY (Symphony No. 3 in A Minor) (Mendelssohn, Op. 56)

Dimitri Mitropoulos & the Minneapolis Symphony Orch. .....8 sides, set **MM-540**

SCOTT, CYRIL (Composer, 1879-)

Lotus Land ..... **7445-M** in set **X-264**

SCOTT, RAYMOND

(Get Happy; The Girl At The Typewriter; The Quintet Plays Carmen; A Little Bit Of Rigoletto; Manhattan Minuet; Moment Musical; Two Way Stretch; At An Arabian House Party)
Raymond Scott and his Orch. and Raymond Scott Quintet .....8 sides, set **C-133**

SCOTT, RAYMOND & HIS NEW ORCHESTRA

All Around The Christmas Tree **35864**
At An Arabian House Party. **37362** in set **C-133**
Business Men's Bounce..... **35364**
Get Happy ..... **37359** in set **C-133**
Happy Birthday To You..... **35864**
Huckleberry Duck..... **35363**
Just A Gigolo..... **35363**
Key West..... **36410**
On The Jersey Side..... **36410**
Peanut Vendor, The..... **35364**
Pretty Little Petticoat..... **36226**
Scott, Raymond ..... set **C-133**
Two Way Stretch..... **37362** in set **C-133**

SCOTT, RAYMOND QUINTET

No.

Boy Scout In Switzerland....35347
Dinner Music For A Pack Of Hungry Cannibals.....36258
Girl At The Typewriter, The..37359 in set C-133
Girl With The Light Blue Hair, The.....35247
In An Eighteenth Century Drawing Room.....35347
Little Bit Of Rigoletto, A....37360 in set C-133
Manhattan Minuet .....37361 in set C-133
Minuet In Jazz.....36107
Moment Musical .....37361 in set C-133
New Year's Eve In A Haunted House 35247
Penguin, The.....36316
Powerhouse 36311
Quintet Plays Carmen, The..37360 in set C-133
Reckless Night On Board An Ocean Liner.....36258
Scott, Raymond .....set C-133
Toy Trumpet, The.....36311
Twilight In Turkey.....36107
War Dance For Wooden Indians 36316

SCOTTO (Composer)

Sans toi .....4466-M in set M-694

SCRAMBLE TWO

Rock-A-Bye The Boogie
Bradley & Orch 35732

SCRIABIN, ALEXANDER (Composer, 1872-1915)

Etude, op. 2, No. 1.....69569-D
Prelude, No. 2, op. 11 ....69569-D
Prelude No. 9 in E, Op. 11 .71432-D in set M-527
Prelude No. 10 in C Sharp Minor, Op. 11 .....71432-D in set M-527

SCRUB ME, MAMA, WITH A BOOGIE BEAT

Boogie Woogie Conga
Will Bradley & Orch. featuring Ray McKinley.....36957
(See: Bradley, Will, And His Orchestra) in set C-123

SCUOLA DI BALLO (Boccherini-Françaix)

Dorati cond. London Philharmonic Orch.....4 sides, set MX-157

SE TU M'AMI ("If Thou Lovest Me") (Pergolesi)

O Del Mio Amato Ben
Muzio (soprano) with Orch. (sung in Italian).....9169-M
(See: Muzio Song Recital) in set M-289

SE VUOL BALLARE ("If You Wish to Dance" from "The Marriage of Figaro") (Mozart)

Nelson Eddy (baritone) with Orch. under Robert Armbruster.....17451-D
Non Piu Andrai in set M-507
(See: Eddy, Nelson, In Concert Favorites)
Ezio Pinza (basso) with the Metropolitan Opera Orchestra conducted by Bruno Walter.....71845-D
Aprite Un Po' Quegl' Occhi in set M-643
(See: Mozart Operatic Arias by Ezio Pinza)

SEA, THE

Mer, La .....set M-531

SEA CHANTIES—see:

('cello) A. Torello (Bass).....4 sides, set MX-259
Yale Glee Club.....in set C-79

SEA CHANTY For Harp And Strings (White)

Edna Phillips (harp)—under the musical direction of Eugene Ormandy; A. Hilsberg and S. Ruden (violins); S. Roens (viola); S. Mayes ('cello); A. Torello (Bass) .....4 sides, set MX-259

SEA DRIFT (Delius)

Delius Society Set, Vol. 2.....set M-290

SEA PIECES (MacDowell)

A. D. 1620.....DB-1235
(In: Columbia History of Music, Volume IV) in set M-234

SEBASTIAN—BALLET SUITE (Gian-Carlo Menotti)

Robin Hood Dell Orchestra Of Philadelphia conducted by Dimitri Mitropoulos .....4 sides, set MX-278

SECOND REGIMENT CONNECTICUT NATIONAL GUARD MARCH

Americans We
United States Navy Band.....35973

SECRET OF SUZANNE, THE—OVERTURE (Wolf-Ferrari)

Philharmonic-Symphony Orchestra of New York conducted by Artur Rodzinski.....12581-D
(See: Méphisto Waltz—Liszt) in set X-281

SEGUIDILLA AND DUET (from "Carmen") (Bizet) No.

Risë Stevens (mezzo-soprano) and Raoul Jobin (tenor) with the Metropolitan Opera Orchestra conducted by George Sebastian.....**71740-D**
Gypsy Song **in set M-607**
(See: Carmen—Excerpts)

Risë Stevens (mezzo-soprano) and Raoul Jobin (tenor) with the Metropolitan Opera Orchestra conducted by George Sebastian.....**71974-D**
Mon coeur s'ouvre à ta voix **in set M-676**
(See: Night At Carnegie Hall, A)

SEGUIDILLAS

Peteneras
La Niña De Los Peines & Guitar acc. by Niño Ricardo.....**36176**
(See: Cante Flamenco) **in set C-59**

SEGUIRIYAS

Tango Flamenco
La Niña De Los Peines & Guitar acc. by Niño Ricardo.....**36179**
(See: Cante Flamenco) **in set C-59**

SEI GEGRÜSSET, JESU GÜTIG (Bach)

Organ Music Vol. II.....**set M-310**

SEIT ICH IHN GESEHEN (Since I Saw Him) (Schumann)

Er, der Herrlichste von allen
Lotte Lehmann (soprano) & Bruno Walter (piano).....**17362-D**
(See: Frauenliebe Und Leben) **in set M-539**

SELECTED SONGS (Liszt)

(Anfangs Wollt' Ich Fast Verzagen; Der Du Vom Himmel Bist; Es Muss Ein Wunderbares Sein; Freudvoll und Leidvoll; Im Rhein, Im Schönen Strome; Morgens Steh' Ich Auf Und Frage; Uber Allen Gipfeln Ist Ruh; Wie Singt Die Lerche Schön)
Wolff (baritone) acc. himself at piano (sung in German) .....4 sides, **set MX-148**

SELECTED SONGS (Schubert)

(Der Erlkönig; Der Tod und das Mädchen; Die Junge Nonne; Die Forelle; Heidenröslein; Am Meer; Aufenthalt; Der Wanderer; Der Doppelgänger; Der Lindenbaum; Der Wegweiser; Du bist die Ruh'; Gretchen am Spinnrade; Serenade; Who is Sylvia; Ave Maria; Litanei)
Alsen (soprano), Braslau (contralto), Hackett (tenor) Kipnis (bass) .....16 sides, **set MM-89**

SELECTIONS FROM THE STUDENT PRINCE (Romberg)

(The Flag That Flies Above Us; Golden Days; To The Inn We're Marching; Heidelberg Fair; Incidental Music—In The Park; Waltz (Act 3); Come Boys, Let's All Be Gay, Boys; Deep In My Heart, Dear; Oh Tell Me If With Your Heart; The Magic Of Springtime; Come Answer To Our Call; "Farmer Jacob"—Opening; When The Spring Awakens Everything; Student Life; Gaudeamus; Incidental Music; Thoughts Will Come To Me (Finale Act 2); Birds Are Winging; Gavotte; To The Inn We're Marching; Drinking Song; "Overhead The Moon Is Beaming"—Serenade; Ballet; Just We Two)
Marek Weber and his Orchestra with Chorus.....8 sides, **set C-134**

SELINSKY, WLADIMIR & HIS STRING ENSEMBLE

Ay, Ay, Ay.....**36475**
in set C-80
Caprice Viennois.....**36474**
in set C-80
Dinner Music .....**set C-21**
Fleurette **36473**
in set C-80
Frasquita Serenade **35551**
Intermezzo **35886**
Jalousie **36475**
in set C-80
Just A Cottage Small.....**36476**
in set C-80
Little Love, A Little Kiss, A...**35886**
Mignonette **36473**
in set C-80
My Heart Stood Still.....**36476**
in set C-80
Neapolitan Nights.....**35549**
Play Gypsies—Dance Gypsies **35550**
Rosita, La.....**35552**
Salon Music.....**set C-80**
Serenade (Arensky—arr. Longey) **35816**
Serenade (Drigo—arr. Roberts) **35818**
Serenade (Drdla—arr. Hinrichs) **35818**
Serenade (Moszkowski).....**35819**
Serenade (from "The Student Prince") (Romberg).....**35817**
Serenade (Toselli—arr. Schmid) **35817**
Serenade Espagnole (Chaminade—arr. Charmettes) ...**35819**
Serenades .....**set C-37**
Serenades (Schubert) **35816**
Sleeping Beauty **35549**
Speak To Me Of Love.....**35551**
Tango Du Rêve.....**35550**
To A Wild Rose (MacDowell)..**35552**
Vienna, My City Of Dreams..**36474**
in set C-80

SEMINOLE

Sleepy Time Gal
Noble & Orchestra.....**35557**

No.

SEMIRAMIDE (Rossini)—Opera

Semiramide Overture
Beechom & London Philh. Orch. ..... 4 sides, **set MX-215**
(See: Semiramide Overture)
Cavatina
Jennie Taurel (mezzo-soprana) with the Metropalitan Opera Orchestra conducted by Pietro Cimoro **72130-D**
(See: Tourel, Jennie, In Rossini Arios) **in set M-691**

SEMIRAMIDE OVERTURE (Rossini)
(& Air De Ballet—Grétry)
Beechom & London Philh. Orch. ..... 4 sides, **set MX-215**

SEMPER FIDELIS (March)
On Parade
The Goldmon Bond, Edwin Franko Goldmon, cond. **36038**
(See: Morches) **in set C-48**

SEMPER FIDELIS—MARCH (Sousa); ARKANSAS TRAVELER
The Skaters—Waltz
Carnegie Pops Orchestra conducted by Dovid Broekmon **71957-D**

SENTIMENTAL GENTLEMAN FROM GEORGIA (Vocal Trio)
Down Among The Sheltering Palms
The Boswell Sisters **36522**
(See: Boswell Sisters) **in set C-82**

SENTIMENTAL JOURNEY
(Sentimental Journey; Twilight Time; Bizet Hos His Doy; A Good Man Is Hord To Find; Mexicon Hot Donce; Leop Frog; Out Of Nowhere; Daybreak Serenode)
Les Brown ond his Orch ..... 8 sides, **set C-131**

SENTIMENTAL JOURNEY
Twilight Time
Les Brown & Orch. **37347**
(See: Sentimental Journey) **in set C-131**

SENTIMENTAL SONG
Carter, John, In Sentimental Song ..... **set M-522**

SENTRY'S SONG (From "Iolanthe") (Gilbert & Sullivan)
(Go Away, Modom; Strephon's A Member of Porliament)
Columbio Light Opero Co. **4246-M**
(See: Iolanthe—Gilbert-Sullivan) **in set M-422**

SEPTEMBER SONG
Among My Souvenirs
Frank Sinotro, Orch. under Axel Stordohl **37161**

SERAGLIO, IL (Mozart)—Opera
Ezio Pinza (bosso) with the Metropoliton Opero Orchestra conducted by Bruno Wolter **71843-D**
(See: Mozort Operotic Arios by Ezio Pinzo) **in set M-643**

SERAIL TÄNZE (J. Strauss)
Barlow & Columbio Broodcasting Symphony ..... 2 sides, **69755-D**
(See: Rediscovered Music of Johann Strauss) **in set M-389**

SERBIAN CRIB CAROL (Trad. arr. Gaul) & SONG OF THE CHRISTMAS PRESENTS
Joseph Came Seeking A Resting Place
The Westminster Choir, John Finley Williamson, Conductor **17351-D**

SERENADE (Abt)
Vetsnernij Svon
Don Cossack Chorus cond. by Jaroff (sung in Russian) **7195-M**

SERENADE
(My Treasure; Come Ta The Sea; Music Of The Spheres; Dynomic; Woter Colors)
Marek Weber & Orch. **36493**
(See: In Old Vienna) **in set C-81**

SERENADE
Sweet Geargia Brown
John Kirby & Orch. **36001**
(See: Kirby, John) **in set C-45**

SERENADE—Trio in D Major (Beethoven, Op. 8)
Hindemith Trio ..... 6 sides, **set M-217**

SERENADE; MEPHISTOPHELES' AIR (from "Damnation of Faust") (Berlioz)
Song Of The Flea; Ballad Of Queen Mab No.
Martial Singher (baritone) with Metropolitan Opera Orchestra conducted by Paul Breisach 72086-D
(See: French Operatic Arias) in set M-578

SERENADE (Ständchen) (Brahms)
Cradle Song
Lehmann (soprano) acc. by Ulanowsky (piano) 17300-D

SERENADE ("Viennese Serenade") (Burmester)
Sonata XII
Renardy (violin) with Robert (piano) 17132-D

SERENADE (Drigo)
Kostelanetz & Orch. 7394-M
Poème
Wladimir Selinsky & String Ensemble 35818
Serenade (Drdla) in set C-37
(See: Serenades)

SERENADE (Ravini's Serenade)
Ah! Sweet Mystery of Life
Kullman (tenor) with Orch. 4107-M

SERENADE (from "Renaissance") (Lange-Müller) (Sung in Danish)
Bright Sunshine; Summer Lightning
Lauritz Melchior (tenor) acc. by Strasfogel (piano) 17482-D
(See: Danish Song) in set X-233

SERENADE—The Student Prince (Romberg)
Kullman (tenor) with Orch. 4116-M
Love In My Heart
Wladimir Selinsky & String Ensemble 35817
Serenade (Toselli) in set C-37
(See: Serenades)

SERENADE (Schubert)
Nelson Eddy (baritone) with Orchestra conducted by Robert Armbruster 71786-D
Ave Maria
Charles Hackett (tenor) 7531-M
Wha Is Sylvia? in set M-89
(See: Selected Songs—Schubert)
Charles Kullman (tenor) with Orch. (sung in English) 9130-M
Ave Maria
Wladimir Selinsky & String Ensemble 35816
Serenade (Arensky) in set C-37
(See: Serenades)

SERENADE ("Ständchen") (R. Strauss, Op. 17, No. 2)
Reverie
Gieseking (piano) 17138-D

SERENADE (Toselli)
Kullman (tenor) acc. by Orch. 4285-M
Smilin' Through
Wladimir Selinsky & String Ensemble 35817
Serenade (Romberg) in set C-37
(See: Serenades)

SERENADE FOR THE DOLL (Debussy)
Jimbo's Lullaby
Gieseking (piano) 17088-D
(See: Children's Corner Suite) in set M-314

SERENADE IN BLUE (from "Orchestra Wives")
On The Sunny Side Of The Street
Benny Goodman & Orch. 37514

SERENADE IN C MAJOR FOR STRING ORCHESTRA, Op. 48 (Tchaikovsky)
The Philadelphia Orchestra, Eugene Ormandy, Conductor ..... 6 sides, set MM-677

SERENADE IN G MAJOR—see:
Kleine Nachtmusik, Eine

SÉRÉNADE INTERROMPUE, LA ("The Interrupted Serenade") (Debussy)
La danse de Puck
Walter Gieseking (piano) 17126-D
(See: Préludes, Book I) in set M-352

SERENADE; MARCHE MILITAIRE; THE ERLKING No.
"Unfinished" Symphony; Impatience; Scherzo
Marek Weber & Orch. violin solo, Marek Weber.....36863
(See: Schubert Melodies) in set C-109

SÉRÉNADE PRES DE MEXICO ("South of the Border") (Kennedy-Carr)
Reginella
Rossi (tenor) 4262-M

SERENADE TO MUSIC (Williams)
Wood & B. B. C. Symphony & Chorus.....4 sides, set MX-121

SERENADE TO SWEDEN
The Sergeant Was Shy
Ellington & Orchestra.....35214

SERENADES
(Serenade—Schubert; Serenade—Arensky; Serenade from "The Student Prince"—Romberg; Serenade—Toselli; Serenade—Drdla; Serenade—Drigo; Serenade—Moszkowski; Serenade—Espagnole-Chaminade)
Wladimir Selinsky & String Ensemble.....8 sides, set C-37

SERENATA (Tosti)
Ultima Canzone, L'
Ezio Pinza (bass); Gibner King (piano).....71687-D
(Sung in Italian)

SERENATA, "DEH VIENI ALLA FINESTRA" ("From out thy window glancing"); "FINCH' HAN DAL VINO" Don Giovanni (Mozart)
Il lacerato spirito
Ezio Pinza (basso) with the Metropolitan Opera Orchestra conducted by Fausto Cleva.....71975-D
(See: Night At Carnegie Hall, A) in set M-676

SERENATA GELATA ("Frozen Serenade") (Buzzi-Peccia) and EL TI ("Let's be informal") (Filippi)
Mamma Mia Che Vó Sape'?
Salvatore Baccaloni (basso-buffo) acc. by Cimara (piano) (sung in Italian).....71609-D

SERESTAS (Brazilian Serenades) (Villa-Lobos)
(Modinha; Abríl; Na Paz Do Outono; Canção Do Carreiro; Desejo; Sinc De Aldeia)
Jennie Tourel (mezzo-soprano with orch. cond. by Heitor Villa-Lobos .....4 sides, set MX-249
(Sung in Portuguese)

SERKIN, RUDOLF (Piano) The name of Rudolf Serkin is certain to be introduced early in the course of any discussion of the great pianists now before the public. He was a prodigy and made his public debut at the age of 12, but his parents wisely insisted on a subsequent long period of retirement and study for the child, and his professional career did not really begin until he had reached maturity. His success then was immediate, and in a short time he had acquired international fame.

Brandenburg Concertos, Nos. 5-6 (with Busch Chamber Players) .....Vol. II set MM-250
Concerto No. 1 in D Minor For Piano And Orchestra, Op. 15 (Brahms) (with the Pittsburgh Symphony Orch., Fritz Reiner, cond.) .....set MM-652
Concerto No. 2 in B-Flat For Piano And Orchestra, Op. 83 (Brahms) The Philadelphia Orchestra, Eugene Ormandy, Conductor .....set MM-584
Concerto No. 5 in E-Flat Major ("Emperor") (Beethoven) (with Walter & Philh.-Symph. Orch. of N. Y.).....set MM-500
Quintet in E-Flat Major, Op. 44 (Schumann) (with The Busch Quartet) .....set MM-533
Sonata No. 8 in C Minor, Op. 13 ("Pathétique") (Beethoven) .....set MM-648
Sonata No. 9 in A Major, Op. 47 ("Kreutzer") (Beethoven) (with Busch, violin) .....set MM-496
Sonata No. 14 in C-Sharp Minor, Op. 27, No. 2 ("Moonlight") (Beethoven) .....set MX-237
Toccata And Fugue In E Minor (Bach).....71594-D

SEU MANÉ E LUIZ No.
Bombo Du Bombu
Guorda Vilha Orch. (recorded under personal supervision of Stokowski) 36505
(See: Native Brazilian Music—Vol. I) in set C-83

SEVEN WORDS OF THE SAVIOR UPON THE CROSS (Haydn)
Soloists, Chorus & Orch. of the Tokyo Academy of Music cond. by Lautrup (sung in German) ..... 18 sides, set M-297

SEXTET—Lucia Di Lommermoor (Donizetti)
Capsir, Molinari, Mannarini, Lomanto, Baccaloni and Venturini with Chorus and Orch. of La Scala, Milan (sung in Italian) ..... 2 sides, 9145-M
Quortette—Rigoletto

SHADOW WALTZ (from "Gold Diggers of 1933") (Worren)
Beyond The Blue Horizon
Morton Gould and his Orchestra 7554-M
(See: Rendezvous) in set M-645

SHADRACK
Atom And Evil
Golden Gate Quartet 37236

SHADY LADY BIRD (from "Best Foot Forward")
Buckle Down Winsocki
Benny Goodman & Orch. 36429

SHAKESPEARE, WILLIAM (1564-1616)
Hamlet—Four Excerpts..set M-340
Hamlet—Six Excerpts M-651
Julius Caesar .....set M-325
Julius Caesar—Complete Mercury Theatre Version....set C-10
King Richard II.....set M-303
Macbeth .....set C-33
Merchant Of Venice.....set C-6
Othello .....set M-554
Twelfth Night .....set C-7

SHARP AS A TACK
Jeffrie's Blues
James & Orch. 36190

SHAY, DOROTHY—The Park Avenue Hillbillie is one of the fairest paradoxes in the entertainment world. She got the hillbilly urge ot on eorly age ond would sit for hours listening to folk music broodcosts over some far western station. When she grew up, she went off on o USO tour for o yeor, wowing the GI's in much the some woy that she astonished Hollywood ond flobbergasted Park Avenue, ond collected countless fons with her different ond delectoble bollods about bockwoods customs.

Efficiency ..... 37190 in set C-119
Feudin' And Fightin' ..... 37189 in set C-119
Flat River, Missouri ..... 37191 in set C-119
I'm In Love With A Married Man ..... 37192 in set C-119
I've Been To Hollywood..... 37191 in set C-119
Mountain Gal ..... 37190 in set C-119
Say That We're Sweethearts Again ..... 37189 in set C-119
Shay, Dorothy, (The Park Avenue Hillbillie) Sings set C-119
Uncle Fud ..... 37192 in set C-119

SHAY, DOROTHY, (THE PARK AVENUE HILLBILLIE) SINGS
(Feudin' And Fightin'; Say That We're Sweethearts Again; Mountain Gal; Efficiency; Flat River, Missouri; I've Been To Hollywood; Uncle Fud; I'm In Love With A Married Man)
Dorothy Shay, Orch. under Mischa Russell ..... 8 sides, set C-119

SHE DIDN'T SAY YES (from "The Cot And The Fiddle"); ALL THE THINGS YOU ARE; THE NIGHT WAS MADE FOR LOVE
Look For The Silver Lining; They Didn't Believe Me; Long Ago
Andre Kostelanetz and his Orchestra 7454-M
(See: Music Of Jerome Kern) in set M-622

SHEEP AND GOAT WALKIN' (Guion) & Gigue (Boch)
Liebestroum
Grainger (piano) 7134-M

SHEEP MAY SAFELY GRAZE (from "Birthdoy Cantata") (Bach)
John Barbirolli and The Philharmonic-Symphony Orchestra of New York (arr. by Barbirolli) 11575-D
(See: Academic Festival Overture) in set X-200
Bartlett and Robertson (duo-pianists) 69818-D
Arrival of The Queen of Sheba

SHÉHÉRAZADE (Ravel) No.
Enchanted Flute.....DB-1301
in set M-361

SHENANDOAH
My Johnny Was A Shoemaker & Away To Rio
Yale Glee Club under direction M. Bartholomew.....36462
(See: Yale Glee Club) in set C-79

SHEPHERD'S MELODY (for Clarinet, Bassoon and Horn) (from "Rosamunde") (Schubert)
Sir Hamilton Harty and Hallé Orchestra.....69579-D
(See: Symphony No. 5 in B-Flat—Schubert) in set M-366
Sir Hamilton Harty and Hallé Orchestra.....69312-D
(See: Rosamunde) in set M-343

SHE'S FUNNY THAT WAY
Benny Goodman Sextet.....36923
I Got Rhythm in set C-113
(See: Goodman Sextet Session)
Frank Sinatra, Orch. under Axel Stordahl.....37259
Embraceable You in set C-124
(See: Songs By Sinatra—Vol. I)

SHIM-ME-SHA-WABBLE
Bud Freeman & his Famous Chicagoans.....35856
After Awhile in set C-40
(See: Comes Jazz)
Miff Mole & Little Molers.....35953
One Step To Heaven in set C-43
(See: Teschemacher, Frank)

SHIM SHAM SHIMMY
Mood Hollywood
Dorsey Brothers Orch. 36066
(See: Dorsey Brothers) in set C-51

SHINE
Bing Crosby with Mills Brothers and Orch.....4421-M
Some Of These Days in set M-555
(See: Crosby Classics)
Flat Foot Four.....35798
Harbor Lights Yodel
Benny Goodman Sextet.....36925
Rachel's Dream in set C-113
(See: Goodman Sextet Session)

SHINE ON HARVEST MOON (Vocal)
Time On My Hands
Kate Smith, Orch. under Jack Miller.....36674

SHIVERS
Seven Come Eleven
Goodman Sextet 35349

SHOEMAKER AND THE ELVES, THE
(Adapted by Nancy Sokoloff) Original Music by Lehman Engel
Gene Kelly, narrator, with orchestra conducted by
Lehman Engel .....4 sides, set J-MJ-29

SHOO-FLY PIE AND APPLE PAN DOWDY
Here I Go Again
Dinah Shore, orchestra under the direction of Sonny Burke.....36943

SHORE, DINAH—Born Frances Rose Shore in Winchester, Tennessee, took voice lessons in her early teens, but almost gave up when cheerleading at high school football games in Nashville altered her voice. In 1938, she went to New York and eventually landed on the Chamber Music Society of Lower Basin Street, where she was a sensation. Dinah's terrific popularity with GI's during the war was enhanced by her appearance in several motion pictures and her long series of broadcasts for the armed forces.

SHORE, DINAH—Continued No.

After I Say I'm Sorry.....37262
in set C-125
All That Glitters Is Not Gold..36971
And So To Bed.....37206
Anniversary Song 37234
Ask Anyone Who Knows....37344
Can't Help Lovin' Dat Man..37261
in set C-125
Coax Me A Little Bit.....36944
Come Rain Or Come Shine...36971
Date With Dinah, A.....set C-125
Dixie 37260
in set C-125
Doin' What Comes Natur'lly..36976
Egg And I, The.....37278
For Sentimental Reasons.....37188
Heartaches, Sadness And Tears 37234
Here I Go Again.....36943
I Got Lost In His Arms.....36976
I May Be Wrong But, I Think You're Wonderful 37140
I Wish I Didn't Love You So.37506
I'll Close My Eyes.....37213
I'll Never Love Again (with Xavier Cugat) 37090
I'm So Right Tonight.....37506
I've Got You Under My Skin..37260
in set C-125
Kerry Dance, The.....37261
in set C-125
Mama, Do I Gotta?.....37291
My Bel Ami.....37213
My Romance (with Frank Sinatra) 37528
Natch (with Woody Herman).37387
Poppa,, Don't Preach To Me.37344
Rainy Night In Rio, A.....37157
Shoo-fly Pie And Apple Pan Dowdy 36943
Sooner Or Later.....37206
Tallahassee (with Woody Herman) 37387
Tea For Two (with Frank Sinatra) 37528
That Little Dream Got Nowhere 37050
There'll Be Some Changes Made 37263
in set C-125
They Didn't Believe Me.....37263
in set C-125
Thrill Is Gone, The.....37262
in set C-125
Through A Thousand Dreams.37157
Two Silhouettes 37050
Way That The Wind Blows, The 37072
When Am I Gonna Kiss You Good Morning 37291
Where Did You Learn To Love? 36944
Who Cares What People Say..37278
Who'll Buy My Violets?.....37140
You Keep Coming Back Like A Song 37072
You, So It's You! (with Xavier Cugat) 37090
You'll Always Be The One I Love 37188

SHORT'NIN' BREAD (Wood—Wolfe)
Water Boy
Eddy (baritone) with Orch. under Armbruster.....17329-D
(See: Eddy, Nelson, in Concert Favorites) in set M-507

SHOSTAKOVITCH, DMITRI (Composer, 1906-)

Age Of Gold (Ballet)....P-17415-D
in set M-347
Concerto For Piano & Orchestra, Op. 35 .....set M-527
Polka (from "Age of Gold") 17454-D
in set M-508
Polka (from "Age Of Gold") 17476-D
in set M-660
Prelude In A Minor (Op. 34, No. 2) 17454-D
in set M-508
Prelude In E-Flat Minor ...11524-D
in set M-446
Quartet, Op. 49 .....set X-231
Quintet, Op. 57 .....set M-483
Sonata For Cello And Piano, Op. 40 .....set M-551
Symphony No. 1 in F Major (Op. 10) .....set M-472
Symphony No. 5 (Op. 47).set M-520
Symphony No. 6.....set M-585
Symphony No. 9, Op. 70.set M-688

SHOUT FOR JOY (Piano Solo)
Bear Cat Crawl
Albert Ammons 35961
(See: Boogie Woogie) in set C-44

SHOW BOAT (Kern)
(Overture; Cotton Blossom; Only Make Believe; Ol' Man River; Can't Help Lovin' Dat Man; Life Upon The Wicked Stage; You Are Love; Why Do I Love You?; Bill; Nobody Else But Me)
Jan Clayton, Carol Bruce, Colette Lyons, Helen Dowdy, Charles Fredericks and Kenneth Spencer with the "Show Boat" Chorus and Orchestra conducted by Edwin McArthur.....10 sides, set MM-611

SHOW BOAT (Scenario for Orchestra) (Kern)
Rodzinski & The Cleveland Orch.....6 sides, set MM-495

SHOW BOAT—OVERTURE
Cotton Blossom
"Show Boat" Orchestra conducted by Edwin McArthur.....71757-D
(See: Show Boat) in set M-611

SHOW TUNES OF JEROME KERN
(Ol' Man River; Why Do I Love You; Smoke Gets In Your Eyes; Make Believe; Who; All The Things You Are; Look For The Silver Lining; They Didn't Believe Me)
Al Goodman & Orchestra.....8 sides, set C-34

SHOW TUNES OF SIGMUND ROMBERG
(Will You Remember; When Hearts Are Young; Lover Come Back to Me; One Kiss; The Desert Song; One Alone; Deep In My Heart, Dear; When I Grow Too Old To Dream)
Al Goodman & Orch.....8 sides, set C-88

No.

SHOWBOAT SHUFFLE
In A Sentimental Mood
Ellington & Orch. **36112**

SHYLOCK—NOCTURNE NO. 5 (Fauré)
Gaubert & Paris Conservatory Orch. **68960-D**
(See: Sorcerer's Apprentice, The) **in set X-75**

SI, MI CHIAMANO MIMI ("Yes, They Call Me Mimi") La Bohême (Puccini)
Lo Mamma Morto
Muzio (soprano) with Orch. (sung in Italian). **9167-M**
(See: Muzio Operatic Recital) **in set M-259**

SI, MI CHIAMANO MIMI—see also:
Mi Chiamano Mimi

SI PETITE (Claret)
Sans Toi
Lucienne Boyer (soprano) with Orch. (sung in French). **4466-M**
(See: Songs Of Lucienne Boyer) **in set M-694**

SI TU M'AIMES ("If You Love Me")
Le Chant Des Tropiques
Sablon (baritone) with piano. **4175-M**

SIBELIUS, JEAN (Composer, 1865-)
Finlandia, Op. 26. . . . . **11178-D**
Finlandia, Op. 26. . . . . **69180-D**
Mélisande (from "Pelléas and Mélisande") . . . . . **11892-D** **in set M-524**
Swan of Tuonela, Op. 22, No. 3. . . . . **11388-D**
Symphony No. 1 in E Minor . . . . . **set M-532**
Symphony No. 2 in D. . . . **set M-423**
Symphony No. 4 in A Minor, Op. 63. . . . . set. **M-665**
Symphony No. 5 in E-Flat Major . . . . . **set M-514**
Symphony No. 7 in C . . . . **set M-524**
Valse Triste **7322-M**
Valse Triste. . . . . **71305-D** **in set M-484**
Valse Triste . . . . . **72121-D** **in set X-240**

SICILIANA From Sonata In C Minor For Violin and Cembalo (Geminiani—arr. A. Busch)
Adolf Busch (violin), Artur Balsam (piano). **72005-D**
(See: Twelve Concerti Grossi, Op. 6) **in set M-685**

SIDE BY SIDE
Bolero ot the Savoy
Gene Krupa & his orch. **36726**

SIDE SHOW; MERRY-GO-ROUND; BLIND MAN SINGS AN OLD BALLAD
Street Organ; Man With The Bear; Two Dancing Songs
Don Cossack Chorus, Serge Jaroff, Conductor. **7543-M**
(See: Russian Fair) **in set M-619**

SIDEWALKS OF CUBA
Stors Fell On Alabama
Woody Herman and his Orch. **37197**

SIECZYNSKI, RUDOLF (Composer, 1879-)
Vienna, City Of My Dreams. **4237-M**
Vienna, City Of My Dreams. . . . . **17444-D** **in set M-494**
Vienna, My City Of Dreams. . . . . **36474** **in set C-80**

SIEGFRIED (Wagner)—Opera
Fire Music
Von Hösslin & Bayreuth Festival Orch. **67372-D**
(See: Orchestral Excerpts—Wagner) **in set M-338**
Forest Murmurs
Fritz Reiner & The Pittsburgh Symphony Orch. . . . . 2 sides, **11985-D**
(See: Wagner Concert, A) **in set M-549**
Von Hösslin & Bayreuth Festival Orch. **67371-D**
(See: Parsifal) **in set M-337**
Prelude—Act III
Von Hösslin & Bayreuth Festival Orch. **67372-D**
(See: Orchestral Excerpts—Wagner) **in set M-338**

SIEGFRIED IDYLL (Wagner)
Philharmonic-Symphony Orchestra of New York, Artur Rodzinski, Conductor . . . . . 4 sides, **set MX-265**
Bruno Walter and Orchestra. . . . . 4 sides, **set MX-26**
Felix Weingartner and London Philharmonic Orch. . . . 4 sides, **set MX-139**

SIEGFRIED'S FUNERAL MARCH (from "Die Götterdämmerung") (Wagner)
Bruno Walter & Symphony Orchestra. . . . . 2 sides, **68044-D**
Felix Weingartner & the Orchestre de la Société des Concerts du Conservatoire, Paris . . . . . 2 sides, **71385-D**
(See: Weingartner Memorial Album) **in set X-224**

SIEGFRIED'S RHINE JOURNEY (from "Die Götterdämmerung") (Wagner) No.

Felix Weingartner & the Orchestre de la Société des Concerts du Conservatoire, Paris.....2 sides, **71384-D**
(See: Weingartner Memorial Album) **in set X-224**

SIEGMEISTER, ELIE (Composer, 1909-)

Ozark Set .....**set MX-262**

SIERRA SUE

Tiger Rog
Krupa & Orchestra.....**35454**

SILENCIO (Tango)

Melodío De Arrobo!
Hurtado Bros. & Rayal Marimba Band.....**36357**
(See: Marimba Music) **in set C-71**

SILENT NIGHT, HOLY NIGHT (Grüber)

Nelsan Eddy (baritane) acc. by Robert Armbruster and Orchestra...**4269-M**
Adeste Fideles

Fred Feibel (argan).....**35770**
Adeste Fideles

The Lyn Murray Singers.....**36654**
Hark! The Herold Angels Sing
(See: Christmas Carols)

Madrigal Singers cand. by Lehman Engel, Silvern (organ).....**322-M**
O Little Town of Bethlehem

Night Before Christmas Music with Chimes by Caral Noel.....**35805**
Hork! The Herald Angels Sing; It Come Upon The Midnight Clear; Joy To The World!
Frank Sinatra with the Ken Lane Singers, Orch. under Axel Stordahl.**37145**
Adeste Fideles

Kate Smith, Orchestra under Jack Miller.....**35791**
Adeste Fideles

SILVER SWAN, THE (Gibbons); Fair Phyllis I Saw

As Vesto Was From Latmos Hill Descending
St. George Singers unacc. cand. by Fellawes.....**5717**
(See: Columbia History of Music, Volume I) **in set M-231**

SILVER THREADS AMONG THE GOLD (Vocal with Piano Acc.)

Love's Old Sweet Song
The Chariateers **35749**

SINATRA, FRANK—As a result of his appearance on the program, Frank Sinatra won a place with a Major Bowes unit. After leaving the unit, he auditioned for New York radio stations and soon was singing on 18 shows over four stations. At length he got a job singing at the Rustic Cabin in New Jersey. Harry James stopped in to hear Sinatra sing, ond offered him the feature singing spot with his new band. From then on, the Sinatra story is one of his meteoric rise to stardom on the radio, in motion pictures and on Columbia Records.

Adeste Fideles **37145**
All Or Nathing At All (with Harry James & Orch.).....**35587**
All The Things You Are.....**37258**
in set C-124
All Through The Day.....**36962**
Almost Like Being In Love..**37382**
America, The Beautiful.....**36886**
Amang My Souvenirs.....**37161**
Begin The Beguine.....**37064**
Braaklyn Bridge, The.....**37288**
Charm Of Yau, The.....**36830**
Clase To Yau (with Charus)..**36678**
Coffee Song, The.....**37089**
Cradle Sang.....**36868**
Don't Farget Tonight Tamarrow (With the Charioteers).**36854**
Dream **36797**
Embraceable You **37259**
in set C-124
Five Minutes More.....**37048**
Fram This Day Farward.....**36987**
Full Maan And Empty Arms..**36947**
Ghast Of A Chance, A.....**36919**
in set C-112
Girl That I Marry, The.....**36975**
House I Live In, The.....**36886**
Haw Cute Can Yau Be?.....**37048**
How Deep Is The Ocean.....**37257**
in set C-124

SINATRA, FRANK—Continued

No.

Hush-A-Bye Island 37193
I Begged Her.....36774
I Believe 37300
I Concentrate On You.....37256
in set C-124
I Don't Know Why.....36918
in set C-112
I Dream Of You.....36762
I Fall In Love Too Easily....36830
I Got A Gal I Love.....37231
I Want To Thank Your Folks.37251
If I Loved You.....36825
If You Are But A Dream....36814
I'm Sorry I Made You Cry....37256
in set C-124
It's The Same Old Dream....37288
Jingle Bells 37152
Lily Belle (with The Charioteers) 36854
Mam'selle 37343
My Romance 37528
My Shawl (with Xavier Cugat & Orch.).....36842
Nancy 36868
Oh, What A Beautiful Mornin' 36682
Ol' Man River..... 55037
One Love 37054
Over The Rainbow.....37258
in set C-124
Paradise 36921
in set C-112
People Will Say We're In Love.....36682
Put Your Dreams Away.....36762
Saturday Night.....36762
September Song 37161
She's Funny That Way.....37259
in set C-124
Silent Night, Holy Night....37145
Soliloquy (from "Carousel") (Rodgers) 7492-M
Someone To Watch Over Me.36921
in set C-112
Something Old Something New 36987
Somewhere In The Night....37054
Songs By Sinatra—Vol I..set C-124
Stars In Your Eyes (with Xavier Cugat & Orch.)....36842
Stella By Starlight.....37343
Stormy Weather.....55037
Sweet Lorraine (With The Metroname All Stars).....37293
Tea For Two (with Dinah Shore).....37528
That Old Black Magic.....37257
in set C-124
That's How Much I Love You.37231
There But For You Go I....37382
There's No You..... 36797
These Foolish Things.....36919
in set C-112
They Say It's Wonderful.....36975
Things We Did Last Summer, The 37089
This Is The Night.....37193
Time After Time.....37300
Try A Little Tenderness.....36920
in set C-112
Two Hearts Are Better Than One 36962
Voice of Frank Sinatra, The .....set C-112
What Makes The Sunset....36774
Where Is My Bess?.....37064
White Christmas 37152
Why Shouldn't I?.....36920
in set C-112
Why Shouldn't It Happen To Us 37251
You Are Too Beautiful.....36947
You Go To My Head.....36918
in set C-112
You'll Never Know (with Chorus) 36678
You'll Never Walk Alone....36825

SINATRA, FRANK (Conductor)

Air For Bassoon (Wilder) (conducting the Columbia String Orch.) .....(in set M-637)...7550-M
Air For English Horn (Wilder) (conducting the Columbia String Orch.) .....(in set M-637)...7551-M
Air Far Flute (Wilder) (conducting the Columbia String Orch.) .....(in set M-637)...7551-M
Air For Oboe (Wilder) (conducting the Columbia String Orch.) .....(in set M-637)...7550-M
Sinatra, Frank, Conducts Music Of Alec Wilder (conducting the Columbia String Orch.) .....set MM-637
Slow Dance (Wilder) (conducting the Columbia String Orch.) .....(in set M-637)...7552-M
Theme And Variations (Wilder) (conducting the Columbia String Orch.) .....(in set M-637)...7552-M

SINATRA, FRANK, CONDUCTS MUSIC OF ALEC WILDER

(Air For Oboe; Air For Bassoon; Air For Flute; Air For English Horn; Slow Dance; Theme and Variations)
Frank Sinatra conducting the Columbia String Orchestra with Mitchell Miller—oboe and English Horn, Julius Baker—flute, and Harold Goltzer—bassoon.....6 sides, set MM-637

SINCE YOU

Rum and Coca-Cola
Abe Lyman & Orch.....36775

SINCERELY YOURS

(Homing; The Rosary; Somewhere A Voice Is Calling; At Dawning; Trees; The Sweetest Story Ever Told; A Dream; Love's Old Sweet Song)
Risë Stevens (mezzo-soprano) with orchestra conducted by Sylvan Shulman .....8 sides, set MM-654

SINDING, CHRISTIAN (Composer, 1856-1941)

Rustle of Spring.....410-M

SINFONIA (from Church Cantata 156) (Bach)

Two Chorales
Goossens (oboe) & Bach Cantata Club.....DB-506
(See: Columbia History of Music, Volume II) in set M-232

SING A SONG OF SIXPENCE: MARY HAD A LITTLE LAMB No.
Little Boy Blue; Pop! Goes The Weasel
Gene Kelly, narrator, with vocal quartet and orchestra conducted by Paul Affelder 37101
(See: Nursery Songs—Volume I) in set J-26

SING FOR YOUR SUPPER (from "Boys From Syracuse")
This Can't Be Love
Rodgers & Orchestra 35381
(See: Rodgers-Hart Musical Comedy Hits) in set C-11

SING ME A SONG OF HAWAII
You're The One Rose
Lani McIntyre's Hawaiians 35523
(See: Musical Hawaii) in set C-19

SING WE ALL NOËL (Choir A Coppello)
Sang Of Mary
Westminster Choir, John Finley Williamson cond. 36420

SING WE AND CHANT IT (Morley)
Rest Sweet Nymphs
St. George's Singers unacc. cond. by Fellowes 5716
(See: Columbia History of Music, Volume I) in set M-231

SING WE NOEL ONCE MORE (arr. Smith)
Mid-Winter
Madrigal Singers cond. by Engel 321-M

SINGHER, MARTIAL (Baritone) was born in the Bosque country in France. In 1930 he graduoted from the Paris Conservotory with the highest honors. From 1930 to 1941 Singher wos the leading boritone of the Paris Grand Opero ond was also occlaimed as a recitalist in Englond ond on the Continent. In 1942 he was awarded o Metropoliton Opera contract but wos unable to fulfill it until 1944, when he made his debut in "Pelléas et Mélisande" to enormous occlaim.

Ballad Of Queen Mab (from "Raméo et Juliette")
(Gounod) . . . . . (in set M-578) . . . 72086-D
Blondel's Air (from "Richard, Coeur de Lion")
(Grétry) . . . . . (in set M-578) . . . 72085-D
Bois Epais, Redouble Ton Ombre (from "Amadis")
(Lully) . . . . . (in set M-578) . . . 72085-D
Chanson Bachique (from "Hamlet")
(Thomas) . . . . . (in set M-578) . . . 72087-D
Dapertutto's Air ("Scintille diamant") (from "Tales of Hoffman")
(Offenbach) . . . . . (in set M-578) . . . 72088-D
French Operatic Arias . . . . . set MM-578
Mephistopheles' Air (from "Damnation of Faust")
(Berlioz) . . . . . (in set M-578) . . . 72086-D
Serenade (from "Damnation of Faust")
(Berlioz) . . . . . (in set M-578) . . . 72086-D
Song Of The Flea (from "Damnation of Faust)
(Berlioz) . . . . . (in set M-578) . . . 72086-D
Toreador Song (from "Carmen") (Bizet) . . . . . (in set M-578) . . . 72088-D
Vision Fugitive (from "Hérodiade")
(Massenet) . . . . . (in set M-578) . . . 72087-D

SINGING LESSONS—See:
Mario, Queena, School of Singing

SINO DE ALDEIA; DESEJO (Villa-Lobos)
Cancao Da Carreiro
Jennie Tourel (mezzo-soprano) Orch. conducted by Heitor Villa-Lobos 72124-D
(See: Seréstas) in set X-249

SIRÈNES ("Sirens") (Debussy)
Inghelbrecht & Grand Orchestre des Festivals Debussy with Women's voices . . . . . 3 sides, P-69317-D—P-69318-D
(See: Nocturnes) in set M-344

SIX DANCES
(Russian Sailors' Dance—Glière; Batuque—Fernandez; Dance Of The Comedians—Smetana; Slavonic Dance No. 10 In E Minor, Op. 72, No. 2—Dvořák; Hungarian Dance No. 5—Brahms; Wine, Women and Song—Waltz, Op. 333—J. Strauss)
Philadelphia Orchestra "Paps" conducted by Eugene Ormandy and Saul Caston . . . . . 6 sides, MM-588

SIX EPIGRAPHES ANTIQUES (Debussy) No.
Enchanted Flute **DB-1301**
(See: History of Music, Vol. V) **in set M-361**

SKATERS' WALTZ, THE (Waldteufel)
Carnegie Pops Orchestra conducted by David Broekman..... **71957-D**
Arkansas Traveler; Semper Fidelis—March
Al Goodman and his Orchestra..... **35504**
Estudiantina Waltz **in set C-17**
(See: Waltz Time In Vienna)
Paul Kerby & Vienna Symphony Orchestra..... **260-M**
Schönbrunner Waltz
Marek Weber and his Orchestra..... **36494**
Dolores; Estudiantina; Vienna Citizens; Vienna Beauty; In A Beautiful Night **in set C-81**
(See: In Old Vienna)

SKID-DAT-DE-DAT
Muskat Ramble
Louis Armstrong & Hot Five..... **36153**
(See: Armstrong, Louis) **in set C-57**

SKIND UD DU KLARE SOLSKIN—see: Bright Sunshine

SKYLARK (Carmichael)
The Clipper
James & Orch..... **36533**

SLAUGHTER ON TENTH AVENUE (from "On Your Toes") (Rodgers)
Lover
Andre Kostelonetz & his Orch..... **7483-M**
(See: Music Of Richard Rodgers) **in set M-655**

SLAVONIC DANCE NO. 1 (Dvořák, Op. 46, No. 1)
Myra Hess and Sir Hamilton Harty (pianos)..... **DB-1235**
A. D. 1620 **in set M-234**
(See: Columbia History of Music, Vol. IV)
Bruno Walter and the Philhormonic-Symphony Orchestra of New York **11667-D**
(See: Vltava) **in set X-211**

SLAVONIC DANCE NO. 1 IN G MINOR (Dvořák-Kreisler)
Slavonic Dance No. 2 in E Minor
Joseph Szigeti (violin) acc. by Földes (piano)..... **17338-D**
(See: Szigeti, Joseph, in Gypsy Melodies) **in set M-513**

SLAVONIC DANCE NO. 2 IN E MINOR (Dvořák-Kreisler)
Slavonic Dance No. 1 in G Minor
Joseph Szigeti (violin) acc. by Földes (piano)..... **17338-D**
(See: Szigeti, Joseph, in Gypsy Melodies) **in set M-513**

SLAVONIC DANCE NO. 10 IN E MINOR, Op. 72, No. 2 (Dvořák)
Dance Of The Comedians
The Philadelphia Orchestra "Pops" conducted by Eugene Ormondy . **12606-D**
(See: Six Dances) **in set M-588**

SLAVONIC DANCES NOS. 1 & 3 (Op. 46, Nos. 1 & 3) (Dvořák)
Mitropoulos & Minneapolis Symph. Orch.....2 sides, **11645-D**

SLAVONIC RHAPSODY (Dvořák, Op. 45, No. 3)
Beecham & London Philharmonic Orch.....4 sides, **set MX-55**

SLEEPERS AWAKE (Wachet auf ruft Euch die Stimme) (Bach-Busoni)
Rejoice, Christians
Egon Petri (piano)..... **71463-D**
(See: Chorale Preludes)

SLEEPING BEAUTY—Instrumental (Waltz)
Neapolitan Nights
Wladimir Selinsky and String Ensemble..... **35549**
(See: Dinner Music) **in set C-21**

SLEEPING BEAUTY—WALTZ, THE, Op. 66, No. 6 (Tchaikovsky)
None But The Lonely Heart, Op. 6, No. 6
Andre Kostelanetz conducting the Robin Hood Dell Orchestra of Philadelphia **12277-D**
(See: Music of Tchaikovsky) **in set M-601**

SLEEPY LAGOON (Coates)
Eric Coates & The London Philharmonic Orchestra..... **7408-M**
Last Love (Romance)
Xavier Cugat and his Orchestra..... **36559**
Nightingale
Harry James & Orch..... **37141**
Ciribiribin **in set C-117**
(See: All-Time Favorites By Harry James)

SLEEPY TIME GAL No.

Dan Baker (Played On The New York Paramount Organ).....36627
Chloe: Softly As In The Morning Sunrise; Night and Day in set C-92
(See: Baker, Dan)

Will Bradley and his Orchestra, featuring Ray McKinley.....36470
Who Can I Turn To?

Harry James (trumpet) with Rhythm Acc.....36713
Memphis Blues

Ray Noble and his Orchestra.....35557
Seminole

SLIPPED DISC
Oomph Fah Fah
Benny Goodman Sextet.....36817

SLIPPERY HORN
Clouds In My Heart
Duke Ellington and his Famous Orch.....37299
(See: Ellington Special, The) in set C-127

SLOW DANCE (Wilder)
Theme And Variations
Frank Sinatra conducting the Columbia String Orchestra with woodwind octet and harpsichord.....7552-M
(See: Sinatra, Frank Conducts Music Of Alec Wilder) in set M-637

SLOW MOSQUITA, THE
It's A Good Day
Gene Krupa and his Orch.....37209

SLOW MOVEMENT—Sonata in G (K. P. E. Bach)
First Movement—Sonata No. 13
Samuel (piano).....DB-831
(See: Columbia History of Music, Volume III) in set M-233

SLUMBER SONG (Gretchaninov)
The Children's Prayer
Betty Martin (soprano) with Piano & String Quartet under Sergius Kagen.....35614
(See: Lullabies) in set J-17

SMART (Composer)
Hark, Hark My Soul.....17472-D
in set M-646

SMARTY (Vocal)
I Don't Care
Beatrice Kay, Orchestra under Ray Bloch.....35459
(See: Naughty Nineties) in set C-14

SMETANA, BEDRICH (Composer, 1824-1884)
Dance Of The Comedians (from "The Bartered Bride").....12606-D
in set M-588

Overture—The Bartered Bride 19003-D

Overture—The Bartered Bride 7314-M

Quartet No. 1 in E Minor ("From My Life").....set M-405

Three Dances—The Bartered Bride 71049-D

Vltava ("The Moldau")...set X-211

SMILIN' THROUGH (Penn)
Serenade
Kullman (tenor) acc. by Orch.....4285-M

SMILES
Buddy Clark (vocal with Hammond Organ Acc.).....36701
Dear Old Pal Of Mine in set C-99
(See: Remember)

Claude Thornhill and his Orch.....37055
Night And Day

SMITH, BESSIE
(Cold In Hand Blues; You've Been A Good Ole Wagon; Cake Walking Babies; Young Woman's Blues; Last Your Head Blues; Baby Doll; Empty Bed Blues)
Bessie Smith & Assisting Artists.....8 sides, set C-31

SMITH, BESSIE (Vocal)
Baby Doll 35674
in set C-31

Cake Walking Babies.....35673
in set C-31

Cold In Hand Blues.....35672
in set C-31

Empty Bed Blues.....35675
in set C-31

Lost Your Head Blues.....35674
in set C-31

One And Two Blues.....36281

Smith, Bessie.....set C-31

Young Woman's Blues.....35673
in set C-31

You've Been A Good Ole Wagon 35672
in set C-31

SMITH, CYRIL (Piano)
Concerto No. 3 in D Minor for Piano and Orchestra, Op. 30 (Rachmaninoff) (with the City of Birmingham Orch. cond. by George Weldon).....set MM-671

SMITH, KATE—U. S. A. No.

(When The Moon Comes Over The Mountain; When Day Is Done; Your Eyes Have Told Me So; Macushla; The Sunshine Of Your Smile; Thine Alone; The Rosary; Kiss Me Again)
Kate Smith, Orch. under Jack Miller.....8 sides, **set C-50**

SMITH, KATE, Orchestra Under Jack Miller

Adeste Fideles.....**35791**
After Taps **37522**
Along The Santa Fe Trail....**35802**
America, I Love You.....**36511**
Embraceable You **36686**
If I Had My Way.....**36686**
Kiss Me Again.....**36048** **in set C-50**
Last Time I Saw Paris, The..**35802**
Little Bit Of Heaven, A.....**37137** **in set C-116**
Macushla .....**36046** **in set C-50**
Macushla .....**37138** **in set C-116**
Marines' Hymn, The.....**37522**
Molly Malone .....**37136** **in set C-116**
Mother Machree .....**37137** **in set C-116**
My Buddy.....**35822**
My Melancholy Baby.....**36524**
My Wild Irish Rose.....**37139** **in set C-116**
Rosary, The.....**36048** **in set C-50**
Shine On Harvest Moon **36674**
Silent Night, Holy Night....**35791**
Smith, Kate—U. S. A.....**set C-50**
Somebody Loves Me.....**36524**
Somewhere **35822**
Songs Of Erin.....**set C-116**
Star Spangled Banner, The..**36511**
Sunshine Of Your Smile, The..**36047** **in set C-50**
That's An Irish Lullaby.....**37139** **in set C-116**
Thine Alone.....**36047** **in set C-50**
Time On My Hands **36674**
When Day Is Done.....**36045** **in set C-50**
When Irish Eyes Are Smiling.**37138** **in set C-116**
When The Moon Comes Over The Mountain.....**36045** **in set C-50**
Where The River Shannon Flows .....**37136** **in set C-116**
Your Eyes Have Told Me So.....**36046** **in set C-50**

SMOKE GETS IN YOUR EYES (from "Roberta") (Kern)

Larry Adler **35516**
The Continental **in set C-18**
(See: Adler, Larry)

Fred Feibel **36438**
I Want To Be Happy **in set C-76**
(See: Novachord Solos)

Al Goodman and his Orchestra.....**35758**
Make Believe **in set C-34**
(See: Show Tunes of Jerome Kern)

Benny Goodman and his Orchestra.....**36284**
La Rosita

Andre Kostelanetz and his Orchestra.....**4265-M**
Begin the Beguine **in set M-430**
(See: Musical Comedy Favorites)

Andre Kostelanetz and his Orchestra.....**7453-M**
I've Told Ev'ry Little Star; The Song Is You **in set M-622**
(See: Music of Jerome Kern)

Risë Stevens (mezzo-soprano) with Orch. cond. by Sylvan Shulman..**7540-M**
Look For The Silver Lining **in set M-568**
(See: Songs of Jerome Kern)

Teddy Wilson (piano).....**36631**
Them There Eyes **in set C-93**
(See: Wilson, Teddy)

SMO-O-OTH ONE, A

Air Mail Special
Benny Goodman & Sextet.....**36099**

SNAG IT

Hop Off
Fletcher Henderson & Orch.....**35670**
(See: Henderson, Fletcher) **in set C-30**

SNOW (Norwegian Song) (Lie-arr. Szigeti); Gavotte

Danse Russe
Szigeti (violin) and Magalov (piano).....**17130-D**

SNOW IS DANCING, THE (Debussy)

(Dr. Gradus ad Parnassum; The Little Shepherd; Golliwog's Cake Walk)
Gieseking (piano) **68962-D**
(See: Children's Corner Suite, The)

SNOWFALL

Claude Thornhill and his Orch.....**37271**
Autumn Nocturne

Claude Thornhill and his Orch.....**37540**
Leap Frog **in set C-140**
(See: Theme Songs—Vol. II)

SNOWFLAKES; KUBAN RIVER; PLATOFF'S SONG (arr. Jaroff)
Don Cossacks On The Attack
Don Cossack Chorus, Serge Jaroff cond. 7532-M
(See: Don Cossacks On The Attack) in set M-542

SNOWSTORM
Dark Eyes
Don Cossack Chorus, Serge Jaroff, Conductor 7546-M
(See: Russian Fair) in set M-619

SO LONG
Ride, Red, Ride
The Charioteers 37399

SO MANY BIRDS ARE FLYING (Der flyver saa mange Fugle) (S. Andersen) (Sung in Danish)
Spring Is Coming; Little Karen; Hawks Fly Over Land And Sea
Lauritz Melchior (tenor) acc. by Strasfogel (piano) 17481-D
(See: Danish Song) in set X-233

SO WOULD I
This Time
Claude Thornhill and his Orch.....37169

SOEUR MONIQUE (Couperin—arr. Filippi)
Barlow & Columbia Broadcasting Symphony.....69686-D
(See: Eolides, Les) in set X-145

SOFT AS SPRING
Down, Down, Down
Benny Goodman & Orch.....36219

SOFT WINDS
Memories Of You
Goodman Sextet 35320

SOFTLY, AS IN A MORNING SUNRISE (from "New Moon") (Hammerstein-Romberg)
Don Baker (played on The New York Paramount Organ).....36627
Night and Day; Chloe; Sleepy Time Gal in set C-92
(See: Baker, Don)
Nelson Eddy (baritone), Orch. cond. by Nat Finston.....4240-M
Lover, Come Back To Me

SOIR DE PLUIE (Syam—Viaud—Alston—Bessiere)
L'Amour Est Comme Une Chanson
Rossi (tenor) 4233-M

SOIRÉE DANS GRENADE ("Evening in Granada") (Debussy)
Reflets Dans L'Eau
Gieseking (piano) 68575-D
(See: Piano Music—Debussy) in set M-314

SOLDIER'S BRIDE, THE; ALL THINGS DEPART (Rachmaninoff)
O, Cease Thy Singing, Maiden Fair
Jennie Tourel (mezzo-soprano) with Erich Itor Kahn at the piano. .72096-D
(See: Songs Of Rachmaninoff) in set M-625

SOLDIER'S LOVE (Soldatenliebe) (from "Die Prinzessin Von Tragant") (O. Straus)
Minuet
Oscar Straus Cond. The Columbia Concert Orch.....36291
(See: Straus, Oscar) in set C-67

SOLEÁ
Soleares
La Niña De Los Peines & Guitar Acc. by Niño Ricardo.....36177
(See: Cante Flamenco) in set C-59

SOLEARES
Soleá
La Niña De Los Peines & Guitar Acc. by Niño Ricardo.....36177
(See: Cante Flamenco) in set C-59

SOLEIL ET LA LUNE, LE (Trenet)
Mam'zelle Clio
Charles Trenet (tenor) with orchestra conducted by Wal-Berg.....4435-M
(See: Songs By Charles Trenet) in set M-647

No.

SOLEMN MELODY (for Organ & Orchestra) (Davies)
A Trumpet Voluntory, For Brass & Orgon
Harty & Hallé Orch. **7136-M**

SOLILOQUY (from "Carousel") (Rodgers-Hammerstein II)
Frank Sinatra, orchestra under the direction of
Axel Stordahl . . . . . 2 sides, **7492-M**

SOLITUDE (Ellington)
Duke Ellington and his Famous Orchestra **35427**
Mood Indigo
Morton Gould and his Orchestra **4448-M**
Over The Rainbow **in set M-663**
(See: String Time)
Andre Kostelanetz and his Orchestra **7430-M**
Mood Indigo; Sophisticoted Lady

SOLITUDE (Op. 73, No. 6) (Tchaikovsky) (trans. Stokowski)
Traumerei
Stokowski & All-American Orchestra **11982-D**

SOLO FLIGHT
World Is Waiting For The Sunrise, The
Benny Goodman & Orch. **36684**

SOLOMON (Handel)
Arrival of the Queen of Sheba
Bartlett and Robertson (duo-pianists) **69818-D**
Sir Thomas Beecham & London Philharmonic Orch. **9077-M**
May No Rash Intruder (Nightingale Chorus)
Bach Cantata Club **DB-503**
(See: Columbia History of Music, Vol. II) **in set M-232**

SOME DAY, SWEETHEART
I Surrender, Dear
Woody Herman and his Woodchoppers **37226**
(See: Herman, Woody and his Woodchoppers) **in set C-121**

SOME OF THESE DAYS
Bing Crosby with Orchestra **4421-M**
Shine **in set M-555**
(See: Crosby Classics)
Ted Lewis and Orch. featuring Sophie Tucker **36300**
On The Sunny Side Of The Street **in set C-69**
(See: Is Everybody Happy)

SOMEBODY LOVES ME (from "George White's Scandals") (Gershwin)
Frankie Carle (piano) **36331**
I Know That You Know **in set C-70**
(See: Carle, Frankie, Encores)
Eddy Duchin and his Orchestra **36078**
'S Wonderful **in set C-52**
(See: Duchin, Eddy, Plays The Music of George Gershwin)
Andre Kostelanetz and his Orchestra **4291-M**
The Touch of Your Hand **in set M-502**
(See: Musical Comedy Favorites, Vol. II)
Kate Smith, Orch. under Jack Miller **36524**
My Melancholy Boby

SOMEBODY STOLE MY GAL
Tiger Rag
Ted Lewis & Orch. **36301**
(See: Is Everybody Happy) **in set C-69**

SOMEHOW I NEVER COULD BELIEVE—Aria (from "Street Scene")
Wropped In A Ribbon And Tied In A Bow
Polyna Stoska with orchestra conducted by Maurice Abravanel . . **72032-D**
(See: Street Scene) **in set M-683**

SOMEONE TO WATCH OVER ME (from "Oh Kay") (Gershwin)
Eddy Duchin **36076**
The Man I Love **in set C-52**
(See: Duchin, Eddy, Plays The Music of George Gershwin)
Andre Kostelanetz and his Orchestra **4309-M**
Oh! Lody Be Good; Embraceable You; Soon **in set M-559**
(See; Music of George Gershwin)
Frank Sinatra, Orch. under Axel Stordahl **36921**
Parodise **in set C-112**
(See: Voice of Frank Sinatra, The)

SOMETHING FOR NOTHING
Tomorrow
Harry James and his Orch. **37388**

SOMETHING OLD SOMETHING NEW
From This Day Forword
Frank Sinatra, Orch. under Axel Stordahl **36987**

SOMETHING SORT OF GRANDISH (from "Finian's Rainbow") (Lane-Harburg) No.
Necessity
Ella Logan and David Wayne with orchestra under the direction of Ray Charles **4388-M**
(See: Finian's Rainbow) **in set M-686**

SOMETIMES I FEEL LIKE A MOTHERLESS CHILD (Traditional)
Worth Kramer, cond., Rev Glenn T. Settle, narrator **4409-M**
Rock My Soul In The Bosom Of Abraham **in set M-499**
(See: Wings Over Jordan)
Paul Robeson (bass-baritone) accompanied by Lawrence Brown at the piano (arr. L. Brown) **17468-M**
By An' By **in set M-610**
(See: Spirituals)
Robin Hood Dell Orchestra Of Philadelphia conducted by Morton Gould (arr. Gould) **12517-D**
Go Down Moses **in set M-668**
(See: Music Of Morton Gould)

SOMETIMES I'M HAPPY; PRETTY BABY
Blue Room, The; Am I Blue?
Eddy Duchin (piano) with Rhythm Acc. **36746**
(See: Duchin, Eddy, Reminisces) **in set C-105**

SOMEWHERE (Vocal) (from "Ice-Capades Of 1941")
My Buddy
Kate Smith, Orch. under Jack Miller **35822**

SOMEWHERE A VOICE IS CALLING (Newton-Tate)
John Carter (tenor) **4415-M**
Come Where My Love Lies Dreaming **in set M-522**
(See: Carter, John, In Sentimental Song)
Risë Stevens (mezzo-soprano) with orchestra conducted by Sylvan Shulman (arr. Alan Shulman) **4439-M**
At Dawning **in set M-654**
(See: Sincerely Yours)
Jack Teagarden and his Orchestra **35450**
Red Wing

SOMEWHERE IN THE NIGHT
One Love
Frank Sinatra, Orch. under Axel Stordahl **37054**

SON LOS DANDIS (Conga)
El Mondonguero
Cugat & his Orch. **36387**
(See: Conga With Cugat) **in set C-74**

SONATA
A Sunday Kind Of Love
Claude Thornhill and his Orch. **37219**

SONATAS

BACH, J. S.:
SONATA IN E MINOR
For Violin and Figured Bass
Adolf Busch (violin) and Artur Balsam (piano) ..... 2 sides, **71582-D**
SONATA NO. 1 IN G MINOR
For Solo Violin
Szigeti (violin) unacc. ..... 4 sides, **set MX-1**
SONATA NO. 2 IN D MAJOR
For Harpsichord and Viola da Gamba
Wolff (harpsichord) & Scholz (viola da gamba) ..... 4 sides, **set MX-111**
SONATA NO. 3 IN A MINOR
For Solo Violin
Szigeti (violin unacc. ..... 4 sides, **set MX-2**

BACH, K. P. E.:
SONATA IN F MINOR FOR PIANO
First Movement **DB-830**
(See: Columbia History of Music, Volume III) **in set M-233**
SONATA IN G MAJOR FOR PIANO
Slow Movement **DB-831**
(See: Columbia History of Music, Volume III) **in set M-233**

BAX:
SONATA
For Viola and Piano
Primrose (viola) & Cohen (piano) ..... 7 sides, **11151-D—11154-D**
(See: English Music Society Vol. II) **in set M-386**

BEETHOVEN:

No.

SONATA NO. 3 IN A MAJOR
For 'Cello & Piano, Op. 69
(& Andantino and Variations—Weber)
Feuermann ('cello) & Hess (piano) .....6 sides, **set MM-312**

SONATA NO. 5 IN D MAJOR
For 'Cello And Piano, Op. 102, No. 2 Gregor Piatigorsky ('cello)
& Ralph Berkowitz (piano) .....4 sides, **set MX-258**

SONATA NO. 5 IN F MAJOR
For Violin & Piano, Op. 24 ("Spring")
Lener (violinist) & Kentner (pianist) .....6 sides, **set MM-404**

SONATA NO. 7 IN C MINOR
For Violin and Piano, Op. 30, No. 2
(& Allegro From Sonata In D Major For Violin And Piano—
Peters No. 4—Handel)
Isaac Stern (violin), Alexander Zakin (piano) .....8 sides, **set MM-604**

SONATA NO. 8 IN C MINOR, Op. 13 ("Pathétique")
Rudolf Serkin (piano) .....6 sides, **set MM-648**

SONATA NO. 8 IN C MINOR, Op. 13 ("Pathétique")
—ADAGIO CANTABILE
Oscar Levant (piano).....2 sides, **17403-D**

SONATA NO. 8 IN G MAJOR
For Violin and Piano, Op. 30, No. 3
Milstein (violin) with Balsam (piano) .....4 sides, **set MX-137**

SONATA NO. 9 IN A MAJOR
For Violin & Piano ("Kreutzer") Op. 47
Busch (violin) & Serkin (piano) .....8 sides, **set MM-496**

SONATA NO. 14 IN C-SHARP MINOR, Op. 27, No. 2 ("Moonlight")
(& Menuetto from Sonata No. 20 In G Major, Op. 49, No. 2)
Oscar Levant (piano) .....4 sides, **set MX-273**

SONATA NO. 14 IN C-SHARP MINOR ("Moonlight")
For Piano, Op. 27, No. 2
Rudolf Serkin (piano) .....4 sides,**set MX-237**

SONATA NO. 14 IN C-SHARP MINOR ("Moonlight")
For Piano, Op. 27, No. 2
Petri (piano) .....4 sides, **set MX-77**

SONATA NO. 17 IN D MINOR
For Piano, Op. 31, No. 2 ("Tempest")
Gieseking (piano) .....4 sides, **set MX-39**

SONATA NO. 21 IN C MINOR
For Piano, Op. 53 ("Waldstein")
Gieseking (piano) .....6 sides, **set MM-358**

SONATA NO. 23 IN F MINOR
For Piano, Op. 57 ("Appassionata")
Gieseking (piano) .....6 sides, **set MM-365**

SONATA NO. 24 IN F-SHARP MINOR
For Piano, Op. 78—1st & 2nd Movements.....2 sides, **68939-D**
Petri (piano)

SONATA NO. 27 IN E MINOR
For Piano, Op. 90
Petri (piano) .....4 sides, **set MX-71**

SONATA NO. 28 IN A MAJOR
For Piano, Op. 101
Gieseking (piano) .....4 sides, **set MX-172**

SONATA NO. 32 IN C MINOR
For Piano, Op. 111
Petri (piano) .....6 sides, **set-MM-263**

BOCCHERINI:

SONATA NO. 2 IN C MAJOR For 'Cello And Piano
Gregor Piatigorsky ('cello) accompanied by Valentin Pavlovsky
at the piano .....2 sides, **71785-D**

BRAHMS:

SONATA NO. 1 IN E MINOR
For 'Cello and Piano, Op. 38
Feuermann ('cello) & Van Der Pas (piano) .....6 sides, **set MM-236**

SONATA NO. 1 IN F MINOR
For Viola and Piano, Op. 120, No. 1
(& Gavottes Nos. 1 & 2—Bach-Lifschey)
Lifschey (viola) & Petri (piano) .....6 sides, **set MM-487**

SONATA NO. 2 IN E-FLAT MAJOR
For Clarinet and Piano, Op. 120, No. 2
Benny Goodman (clarinet) and Nadia Reisenberg
(piano) .....6 sides, **set MM-629**

SONATA NO. 3 IN D MINOR
For Violin and Piano, Op. 108
Szigeti (violin) & Petri (piano) .....6 sides, **set MM-324**

CHOPIN:

SONATA NO. 2 IN B-FLAT MINOR
Op. 35
Kilenyi (piano) .....6 sides, **set MM-378**

CORELLI:

SONATA FOR VIOLIN & BASSO CONTINUO
Op. 5, No. 5—Adagio.....**69633-D**
(See: Iphigénie en Aulide) **in set X-138**

SONATA XII FOR VIOLIN & HARPSICHORD
(See: Columbia History of Music, Volume II).....**DB-501**
in set M-232

DEBUSSY:

SONATA NO. 3
For Violin and Piano (& Clair De Lune—Debussy)
Joseph Szigeti (violin) and Andor Földes (piano)....4 sides, **set MX-242**

SONATA NO. 3
For violin and piano
(& BERCEUSE—Sur le nom de Gabriel Fauré—Ravel)
Zino Francescatti (violin), Robert
Casadesus (piano) .....4 sides, **set MX-280**

LISZT:

SONATA QUASI FANTASIA (Après une lecture de Dante)
Gyorgy Sandor (piano).....**71715-D, 71716-D**
(See: Piano Music of Liszt) **in set M-602**

MOZART:

SONATA IN B-FLAT MAJOR
For Violin and Harpsichord (K. 378)
Alexander Schneider (violin), Ralph Kirkpatrick
(harpsichord) **71862-D, 71863-D**
(See: Sonatas For Violin And Harpsichord) **in set M-650**

SONATA IN C MAJOR
For Violin And Harpsichord (K. 296)
Alexander Schneider (violin), Ralph Kirkpatrick
(harpsichord) **71860-D, 71861-D**
(See: Sonatas For Violin And Harpsichord) **in set M-650**

SONATA IN D MAJOR
For Piano
(K. 576) and Sonata in F Major (K. 332)
R. Casadesus (piano) .....6 sides, **set MM-433**

SONATA IN G MAJOR
For Violin And Harpsichord (K. 379)
Alexander Schneider (violin), Ralph Kirkpatrick
(harpsichord) **71864-D, 71865-D**
(See: Sonatas For Violin And Harpsichord) **in set M-650**

SONATA NO. 11 IN A MAJOR FOR PIANO, K. 331
Alla Turca Movement
Walter Gieseking (piano).....1 side, **68595-D**

SONATA NO. 14 IN C MINOR
For Piano, K. 457
Gieseking (piano) .....4 sides, **set MX-93**

SONATA NO. 16 IN B-FLAT MAJOR
For Piano, K. 570
Gieseking (piano) .....4 sides, **set MX-79**

SONATA NO. 24 IN C MAJOR
For Violin and Piano, K. 296
Milstein (violin) with Balsam (piano) .....4 sides, **set MX-143**

SONATA NO. 28 IN E MINOR
For Violin and Piano, K. 304.....2 sides, **69005-D**
Szigeti (violin) with Magalov (piano)

SONATAS FOR VIOLIN AND HARPSICHORD
(Sonata In C Major (K. 296); Sonata In B-Flat Major (K. 378);
Sonata In G Major (K. 379)
Alexander Schneider (violin), Ralph Kirkpatrick
(harpsichord) .....12 sides, **set MM-650**

PROKOFIEV:

SONATA IN D MAJOR
For Violin and Piano, Op. 94
Joseph Szigeti (violin), Leonid Hombro (piano) .....6 sides, **set MM-620**

SAINT-SAENS:

SONATA NO. 1 IN D MINOR
For Violin and Piano, Op. 75
Pascal (violin) & Philipp (piano) .....6 sides, **set MM-471**

SCARLATTI: No.

SONATAS FOR HARPSICHORD
Pessl (harpsichord) ..... 12 sides, set **MM-298**

SONATAS
Longo Nos. 465, 22, 486, 449, 387, 413 (Pastorale), 487, 463, 395, 411, 263
For Piano
Casadesus (piano) ..... 6 sides, set **MM-372**

TWO LITTLE SONATAS
For Piano
Myra Hess (piano) **4083-M**

SCHUBERT:

SONATA IN A MINOR
For Cello and Piano ("Arpeggione")
Feuermann (cello) & Moore (piano) ..... 5 sides, set **MM-346**

SONATA IN D MAJOR, Op. 53
Rondo
Szigeti (violin) Földes (piano) ..... 1 side, **71488-D**
(See: Sonatina No. 1 in D Major—Schubert) **in set X-238**

SONATA NO. 9 IN A MAJOR, Op. 120
(& Ländler, Op. 171—Schubert)
Robert Casadesus (piano) ..... set **MX-236**

SHOSTAKOVITCH:

SONATA FOR CELLO & PIANO, Op. 40
Gregor Piatigorsky (Cello) and Valentin Pavlovsky (Piano) ..... 6 sides, set **MM-551**

SONATINA (Levant)

Menuet
Oscar Levant (piano) **17455-D**
(See: Levant, Oscar, in a Recital of Modern Music) **in set M-508**

SONATINA in E-flat (Clementi)
First Movement **DB-831**
(See: Columbia History of Music, Volume III) **in set M-233**

SONATINA NO. 1 IN D MAJOR, OP. 137, No. 1 (Schubert)
(& Rondo from Piano Sonata in D Major, Op. 53) (arr. Friedberg) (Schubert)
Joseph Szigeti (violin) Andor Földes (piano) ..... 4 sides, set **MX-238**

SONATINE (Ravel) see:
Menuet **17455-D**
in set M-508

SONATINE (Ravel)
(& Menuet—Ravel)
Robert Casadesus (piano) ..... 4 sides, set **MX-179**

SONES MARIACHI (Jalisca) see:
Program of Mexican Music, A ..... 2 sides, **70332-D**
in set M-414

SONG IS YOU, THE (from "Music In The Air")
Andre Kostelanetz and his Orchestra **7453-M**
I've Told Every Little Stor; Smoke Gets In Your Eyes; Yesterdays **in set M-622**
(See: Music Of Jerome Kern)
Risë Stevens (mezzo-soprano) with Orch. cond. by Sylvan Shulman .. **7542-M**
Don't Ever Leove Me **in set M-568**
(See: Songs Of Jerome Kern)

SONG OF DESTINY, Op. 54 (Schicksalslied) (Brahms)
(& O Savior, Throw The Heavens Wide, Op. 74, No. 2) (O Heiland, reiss die Himmel auf) (Brahms)
Walter cond. the Philharmonic-Symphony of New York with the Westminster Choir ..... 4 sides, set **MX-223**

SONG OF INDIA (from "Sadka") (Rimsky-Karsakav)
Don Cossack Chorus, Serge Jaroff Cond. (Arr. by Jaroff) **7342-M**
The Flowers Were Growing In The Fields
Andre Kostelanetz and his Orchestra **7445-M**
Lotus Lond **in set X-264**
(See: Exotic Music)
Charles Kullman (tenor) with orchestra conducted by Julius Burger **4459-M**
Hymn To The Sun **in set X-272**
(See: Song Of Scheherazade)
Matty Malneck and his Orchestra **36308**
Meditotion
Gregor Piatigorsky ('cello), Ralph Berkowitz (piano) **17413-M**
Orientale, Op. 50, No. 9 **in set M-684**
(See: Piatigorsky In Russian Melodies)

SONG OF INDIA—Continued No.
Lily Pons (soprano) with Andre Kostelanetz ond Orch. 71305-D
Russian Nightingale in set M-484
(See: Pons-Kostelonatz Concert)

SONG OF LOVE (from "Blossom Time") (Romberg)
Auf Wiedersehen
Andre Kostelanetz and his orchestra 4341-M
(See: Music Of Sigmund Romberg) in set M-635

SONG OF MARY, THE
Sing We All Noël
Westminster Choir, John Finley Williamson cond. 36420

SONG OF NORWAY
(Strange Music; Sun At Midnight; Now; Three Loves; Freddy And His Fiddle; I Love You; Strange Music)
Irra Petina and Robert Weede with Orch. cond. by Sylvan Shulman . . . . . 6 sides, set MM-562

SONG OF SCHEHERAZADE (Rimsky-Korsakov—arr. Brooks-Rozsa)
(Song Of Indio; Hymn To The Sun; Gypsy Song; Fandango)
Charles Kullman (tenor) with orchestra conducted by Julius Burger . . . . . 4 sides, set MX-272

SONG OF STENKA RAZIN
In Praise Of Raspberries
Don Cossock Chorus, Serge Jaroff, Conductor 7454-M
(See: Russian Fair) in set M-619

SONG OF THE CHRISTMAS PRESENTS (Andalusian Christmas Carol) (arr. Erickson); SERBIAN CRIB CAROL
Joseph Came Seeking A Resting Place
The Westminster Choir, John Finley Williamson, Conductor 17351-D

SONG OF THE FLEA (from Goethe's "Faust") (Moussorgsky)
Child's Evening Prayer
Eddy & Orch. under Armbruster 17312-D

SONG OF THE FLEA (from "Damnation of Faust") (Berlioz); BALLAD OF QUEEN MAB (from "Romeo et Juliette) (Gounod)
Mephistolpheles' Air and Serenade
Martial Singher (baritone) with the Metropolitan Opera Orchestra conducted by Paul Breisach 72086-D
(See: French Operatic Arias) in set M-578

SONG OF THE ISLANDS (Vocal in Dance Tempo)
Mauna Kea
Miulan 35342

SONG OF THE PLAINS
Choir of The Red Army Of The USSR, directed by A. V. Alexandroff 36265
The White Whirlwind in set C-68
(See: Songs of the Red Army)
Don Cossack Chorus, Serge Jaroff cond. (arr. by Jaroff) 7535-M
The Recruit's Last Day in set M-542
(See: Don Cossacks On The Attack)
Paul Robeson, (bass-baritone) acc. by Brown (piano) (Sung in English and Russian) 17459-D
Native Land in set M-534
(See: Songs of Free men)

SONG OF THE VILLAGE MAYOR (from "May Night") (Rimsky-Korsakov)
The Boatmen Of The Volga
Choir of the Red Army Of The U. S. S. R. Directed by A. V. Alexandroff 36267
(See: Songs of the Red Army) in set C-68

SONG OF THE VOLGA BOATMEN No.
Don Cossack Chorus, Serge Joroff conducting 4276-M
The Lord's Prayer
Nelson Eddy (baritone) Orch. cond. by Nat Finston 17172-D
Ride, Cossack, Ride

SONG RECITAL, A
(Maledetto; Eviva Rosa Bella; Lungi Da Te; Adelaide; L'Amour de Moi; Le Rêve; It Was A Lover And His Lass; Bist du bei mir; Crucifixion; 'Roun' 'Bout De Mountain)
Hayes (tenor) with Boardman (piano) . . . . . 10 sides, set MM-393

SONG TO THE EVENING STAR (from "Tannhäuser") (Wagner)
Herbert Janssen (baritone) with Metropolitan Opera Orchestra conducted by Paul Breisach 71697-D
Wolfram's Entry
Alexander Kipnis (bass) and Orch. (sung in German) 7280-M
Königs Gebet

No.

SONGS BY JANE POWELL
(Ave Maria; Les Filles de Cadiz; I Think Of You; Italian Street Song)
Jane Powell (soprano) with orchestra conducted by Carmen Dragon ..... 4 sides, **set MX-271**

SONGS BY SINATRA—Volume I
(I'm Sorry I Made You Cry; I Concentrate On You; How Deep Is The Ocean; That Old Black Magic; Over The Rainbow; All The Things You Are; She's Funny That Way; Embraceable You)
Frank Sinatra, Orch. under Axel Stordahl ..... 8 sides, **set C-124**

SONGS BY CHARLES TRENET
(Hop-Hop; Jardin Du Mois De Mai; Le Soleil Et La Lune; Mam'zelle Clio; Biguine A Bango; Annie—Anna; Quand J'Etais Petit; Pic-Pic-Pic)
Charles Trenet (tenor) with orchestra conducted by Wal-Berg ..... 8 sides, **set MM-647**

SONGS FROM "DIE SCHÖNE MÜLLERIN," Op. 25 (The Maid Of The Mill") (Schubert)
(Das Wandern; Wohin?; Halt!; Danksagung An Den Bach; Am Feierabend; Der Neugierige; Morgengruss; Des Müllers Blumen; Tränenregen; Pause; Mein!; Mit Dem Grünen Lautenbande; Der Jäger; Eifersucht Und Stolz; Die Liebe Farbe; Die Böse Farbe; Trock'ne Blumen; Der Müller Und Der Bach; Des Baches Wiegenlied)
Lotte Lehmann (soprano) acc. by Paul Ulanowsky at the piano ..... 14 sides, **set MM-615**

SONGS FROM DIE WINTERREISE (Schubert) Vol. I
(Gute Nacht ("Good Night"); Wasserflut ("The Watercourse"); Letzte Hoffnung ("Last Hope"); Die Wetterfahne ("The Weathervane") Auf Dem Flusse ("On the River"); Frühlingstraum ("Spring Dream")
Lotte Lehmann (soprano) acc. by Ulanowsky (piano) ..... 6 sides, **set MM-466**

SONGS FROM DIE WINTERREISE (Schubert) Vol. 2
(Erstarrung; Gefrorne Tränen; Einsamkeit; Irrlicht; Der Greise Kopf; Der Leiermann)
Lotte Lehmann (soprano) accompanied by Paul Ulanowsky, piano ..... 6 sides, **set MM-587**

SONGS MY MOTHER TAUGHT ME (Dvořák)
Black and String Ensemble **240-M**
Estrellita
Evelyn and her Magic Violin, Orch. under Phil Spitalny **36928**
The Last Rose Of Summer **in set C-114**
(See: Evelyn and her Magic Violin)
Marek Weber and his Orch. **37168**
The Old Refrain **in set C-118**
(See: Weber, Marek, Musicale)

SONGS OF A WAYFARER (Mahler)
(Wenn Mein Schatz Hochzeit Macht; Ging Heut' Morgen Über's Feld; Ich Hab' Ein Glühend' Messer; Die Zwei Blauen Augen)
Carol Brice (contralto) with the Pittsburgh Symphony Orchestra, Fritz Reiner, Conductor ..... 4 sides, **set MX-267**

SONGS OF LUCIENNE BOYER
(Parlez-moi d'amour (Lenoir); Dans la fumée (Bos); Sans toi (Scotto); Si Petite (Claret); Parle moi d'autre chose (Delettre); J'ai laisse mon coeur (Emer); Beaucoup (Pax-Emer); Amour comme le notre, un (Farel-Borel-Clerc)
Lucienne Boyer (soprano) with orchestra ..... 8 sides, **set MM-694**

SONGS OF GEORGE M. COHAN
(Over There; You're A Grand Old Flag; Give My Regards To Broadway; Yankee Doodle Boy; Little Nellie Kelly; You Remind Me Of My Mother; Harrigan; Mary's A Grand Old Name)
Mordy Bauman with Ray Bloch & Orch. ..... 8 sides, **set C-89**

SONGS OF ERIN
(Where The River Shannon Flows; Molly Malone; Mother Machree; A Little Bit Of Heaven; When Irish Eyes Are Smiling; Macushla; My Wild Irish Rose; That's An Irish Lullaby)
Kate Smith, Orch. under Jack Miller ..... 8 sides, **set C-116**

SONGS OF FREE MEN
(From Border To Border; Oh, How Proud Our Quiet Don; The Purest Kind Of A Guy; Joe Hill; The Peat-Bog Soldiers; The Four Insurgent Generals; Song Of The Plains; Native Land)
Paul Robeson (baritone) acc. by Brown (piano) ..... 8 sides, **set MM-534**

SONGS OF VICTOR HERBERT No.
(Ah! Sweet Mystery Of Life; A Kiss In The Dark; Thine Alone; When You're Away; Kiss Me Again; Sweethearts)
Risë Stevens (mezzo-soprano) with male chorus and orchestra conducted by Sylvan Shulman .....6 sides, **set MM-682**

SONGS OF JEROME KERN, RISË STEVENS IN
(Can't Help Lovin' Dat Man; They Didn't Believe Me; Smoke Gets In Your Eyes; Look For The Silver Lining; All The Things You Are; Touch Of Your Hand, The; Song Is You, The; Don't Ever Leave Me)
Risë Stevens (mezzo-soprano) with Orch. cond. by Sylvan Shulman .....8 sides, **set MM-568**

SONGS OF COLE PORTER
(Night And Day; Begin The Beguine; Ev'rything I Love; What Is This Thing Called Love?; I've Got You Under My Skin; In The Still Of The Night)
Risë Stevens (mezzo-soprano) with orchestra conducted by Sylvan Shulman .....6 sides, **set MM-630**

SONGS OF RACHMANINOFF
(O, Cease Thy Singing Maiden Fair; The Soldier's Bride; All Things Depart; In The Silence Of The Night; The Answer; Before My Window; Sorrow In Springtime; Floods Of Spring; Lilacs; The Drooping Corn)
Jennie Tourel (mezzo-soprano) accompanied by Erich Itor Kahn at the piano .....6 sides, **set MM-625**

SONGS OF RICHARD STRAUSS
(Ständchen; Morgen; Allerseelen; Zueignung)
Lotte Lehmann (soprano) accompanied by Paul Ulanowsky at the piano .....4 sides, **set MX-270**

SONGS OF THE EMEK
Between the Tigris and the Euphrates.....**4199-M**
I Have a Garden.....**4199-M**

SONGS OF THE RED ARMY
(Song Of The Plains; The White Whirlwind; La Marseillaise; Le Chant Du Départ; Song Of The Village Mayor; The Baatmen Of The Volga)
Choir of the Red Army Of The U. S. S. R. Directed by A. V. Alexandroff.....6 sides, **set C-68**

SONGS OF VIENNA
(Im Prater Blüh'n Wieder Die Bäume; Da Draussen In Der Wachau; Heut' Macht Die Welt Sonntag Für Mich; Wien, Sterbende Märchenstadt; Ich Muss Wieder Einmal In Grinzing Sein; Wien, Du Stadt Meiner Träume)
Lehmann (soprano) acc. by Ulanowsky (piano) .....6 sides, **set MM-494**

SONGS OF YALE
Yale Glee Club.....**in set C-79**

SONNAMBULA, LA (Bellini)—Opera
Ah! Non Credea Mirarti!
Claudia Muzio (soprano) with Orch. cond. by Lorenzo Molajòli (sung in Italian) **9165-M**
(See: Muzio Operatic Recital) **in set M-259**
Bidú Savão (soprano) with Orchestra conducted by Fausto Cleva..**72093-D**
(See: Celebrated Operatic Arias) **in set M-612**

SONNTAG (Sunday)
Brahms Recital, A **71890-D**
in set M-453

SONS ET LES PARFUMS TOURNENT DANS L'AIR DU SOIR, LES ("The Sounds and Perfumes Float in the Evening Air") (Debussy)
Le vent dans la plaine
Walter Gieseking **17132-D**
(See: Preludes, Book I) **in set M-352**

SOON (from "Strike Up The Band") (Gershwin); EMBRACEABLE YOU (from "Girl Crazy")
Someone To Watch Over Me; Oh, Lady Be Good
Andre Kostelanetz and his Orch.....**4309-M**
(See: Music of George Gershwin) **in set M-559**

SOON AS WE MAY, OFF AND AWAY (From "Iolanthe") (Gilbert & Sullivan)
(Love, Unrequited, Rabs Me of My Rest; If We're Weak Enough to Tarry)
Columbia Light Opera Co.....**4248-M**
(See: Iolanthe—Gilbert-Sullivan) **in set M-422**

SOONER OR LATER (from "Song Of The South") No.
Les Brown and his Orch. **37153**
Years And Years Ago
Dinah Shore, Orch. under the direction of Larry Russell **37206**
And So To Bed

SOPHISTICATED LADY (Ellington)
Duke Ellington and his Famous Orchestra **35556**
Stormy Weather
Duke Ellington (piano) **36312**
In A Sentimental Mood
Moad Indiga; Solitude
Morton Gould and his Orchestra **4447-M**
Haliday For Strings **in set M-663**
(See: String Time)
Andre Kostelanetz and his Orchestra **7430-M**
Solitude; Mood Indigo **in set M-574**
(See: Kostelanetz Conducts)

SORCERER, THE
Patter Songs from Gilbert and Sullivan ..... **set MM-440**

SORCERER'S APPRENTICE, THE (L'apprenti Sorcier), (Dukas)
Phillippe Gaubert & Paris Conservatory Orch. ..... 4 sides, **set MX-75**
(and Shylack—Nacturne Na. 5—Fauré)
Dimitri Mitropoulos & Minneapolis Symphony Orch. ..... 4 sides, **set MX-212**
(Bridal Pracession from "Le Coq D'Or"—Rimsky-Karsakov)
The Philadelphia Orchestra, Eugene Ormandy, Conductor. 2 sides, **12584-D**

SORGIAM! ("Silence") (from Act III Die Meistersinger) (Wagner)
Dance af The Apprentices
Chorus of La Scala, Milan, with Orch. **68691-D**
(See: Meistersinger, Die—Excerpts) **in set X-43**

SORROW IN THE SPRINGTIME, Op. 21, No. 12; BEFORE MY WINDOW (Rachmaninoff)
In The Silence Of The Night; The Answer
Jennie Tourel (mezzo-soprano) with Erich Itor Kahn at the piano **72097-D**
(See: Songs Of Rachmaninoff) **in set M-625**

SOSPIRI (Elgar, Op. 70)
Intermezzo
String Orch. cond. by Goehr **DB-1300**
(See: Columbia History of Music, Volume 7) **in set M-361**

SOUND EFFECTS RECORDS:

FIRE ENGINE EFFECTS (Bell; Siren; Bell & Siren,
Clock Chimes & Bells (Quarter-hour; Half-hour; Three-quarters; Twelve o'clock) **YB-1**
CROWD EFFECTS (Or Angry Mob)
Fair Ground (Crowd Effect, etc.) **YB-2**
CHEERING CROWD
Clashing Swords & Crowd Murmurs **YB-3**
THUNDER STORM
Wind & Hurricane **YB-4**
AEROPLANE (Starting; Steady Flight; Stopping)
Sirens (Factory; Liner; Distance Steamboat) **YB-5**
AMERICAN TRAIN (Starting; In Motion; Stopping)
European Train (Starting; In Motion; Stopping) **YB-6**
STORM AT SEA
Sea Wash & Breakers **YB-7**
WEDDING MARCH & RINGING BELLS
Bells (Midnight; Angelus; Peals) **YB-8**
TRUMPETS AND BUGLES (Fanfare; Reveille; Bugle Call; Caakhause; Lights Out)
Orchestra Tuning Up & Chord Off And Applause **YB-9**
BAND—American: (Marche Lorraine)
Orchestra—American & March ("Under the Double Eagle") for end of Performance **YB-10**
GOD SAVE THE KING & With Sword and Lance
God Save the King & Light of Foot March **YB-11**
GOD SAVE THE KING & Liberty Bell March
God Save the King & Manhattan Beach March **YB-12**
BIG BEN STRIKING (The Quarters and Twelve O'Clock)
Telephone Bell (Intermittent Ring) & Three Types of Clock Ticking **YB-13**
SCHOOL BELL, Cuckoo & Horse's Gallop
Sleigh Bells, Steamboat Whistle & Wave Effects **YB-14**
TRAMP OF MARCHING FEET
Pack of Hounds **YB-15**

SOUND EFFECTS RECORDS—Continued No.

TYMPANI ROLL & Cymbal Roll
Continuous Drum Roll.....**YB-16**

CROWD AT RACES & Angry Crowd at Races
Machinery Noises (Printing Press).....**YB-17**

LAUGHTER IN THEATRE & Applause in Theatre
Street Traffic Noises at a London Street Junction.....**YB-18**

DUCK, Hens and Cocks & Cat
Blackbird; Nightingale; Canary.....**YB-19**

LION, Pigs, Donkey & Baby Crying
Bear; Tiger; Elephants.....**YB-20**

DOGS (Little Dog; St. Bernard; Newfoundland Dog)
Dogs (Wild Dog; Dog Run Over; Dog Fight).....**YB-21**

TRAINS (Continuous Running; Train Leaving Station)
Trains (Shunting Goods Trucks; Express Passing at Speed; Semi-Fast Train Passing; Local Train Passing).....**YB-23**

HORSES (Horse Cantering on Gravel; Horses Trotting on Hard Ground; Horses Trotting on Turf)
Horses (Horse Galloping on Gravel; Horse Cantering on Turf; Horses Galloping on Turf; Troop of Horses Passing at the Gallop).....**YB-24**

ANIMALS (Horse; Cow; Duck; Sheep; Pig)
Animals (Seagulls; Seagulls with Sea Wash).....**YB-25**

MOWING A LAWN, Tram Bell (With Traffic & Ambulance Bell (With Traffic)
Machines (Loom at Work); Taxi Cab Leaving, Taxi Cab Arriving; Harbor Background (With Sirens, etc.).....**YB-26**

ORCHESTRA TUNING UP (No Talking), Applause at Concert, Single Glass Dropped, Tray of Crockery Dropped & Waterfall
Office of Typists; Single Typewriter; Restaurant or Teashop Noises; Again With Incidental Music.....**YB-27**

AEROPLANE EFFECTS (Squadron in Flight; Diving; Taking Off
Processions (Military Band Passing Cheering Crowd; Military Band Passing with Traffic and Crowd Noises—No Cheering).....**YB-28**

SOUSA, JOHN PHILIP (Composer, 1854-1932)
Semper Fidelis—March.....**71957-D**

SOUTH AMERICA, TAKE IT AWAY!
Chiquita Banana
Xavier Cugat and his Orchestra (with Buddy Clark).....**37051**

SOUTH, EDDIE
(A Pretty Girl Is Like A Melody; Pardon, Madame!; Zigeuner; Melodie In A; Para Viga Me Voy; La Cumparsita; Praeludium And Allegro; Hejre Kati)
Eddie South & Orchestra.....8 sides, **set C-27**

SOUTH, EDDIE & HIS ORCHESTRA
Cumparsita, La.....**35635** **in set C-27**
Hejre Kati.....**35636** **in set C-27**
Melodie In A.....**35634** **in set C-27**
Para Viga Me Voy.....**35635** **in set C-27**
Pardon, Madame!.....**35633** **in set C-27**
Praeludium And Allegro.....**35636** **in set C-27**
Pretty Girl Is Like A Melody, A.....**35633** **in set C-27**
South, Eddie.....**set C-27**
Zigeuner.....**35634** **in set C-27**

SOUTH OF THE BORDER
(Brazil; Mexican Medley; La Golondrina; Cielito Lindo; La Cumparsita; Jarabe Tapatia; Adios Muchachos; Relicario, El; Rancho Grande El; Tropical)
Morton Gould and his Orchestra.....8 sides, **set MM-593**

SOUTHERN ROSES—see:
Roses From The South.....**69561-D** **in set M-364**

SOUTHERN ROSES WALTZ
Wine, Women and Song
Al Goodman & Orchestra.....**35417**
(See: Strauss Waltzes) **in set C-13**

SOUTHPAW SERENADE
Bounce Me Brother With A Solid Four
Bradley & Orch.....**35963**

SOUVENIR
Humoresque
Marek Weber and his Orch.....**37165**
(See: Weber, Marek, Musicale **in set C-118**

SOUVENIR (Drdla) No.
Andre Kostelanetz and his Orchestra.....7519-M
Rituol Dance Of Fire in set M-681
(See: Kostelanetz Favorites)
Zimbalist (violin) with piano.....17105-D
Träumerei

SPAND, CHARLIE
Hastings Street 37336
in set C-130

SPANISH ALBUM, VOL. 1
(Dances Nos. 1 & 2—La Vida Breve (deFalla); En La Alhambra (Breton); Polo Gitano (Breton); Intermezzo-Pepita Jiménez (Albeniz); Navarra (Albeniz); Danzas Fantásticas (Turina)
Abrós & Madrid Symphony Orch .....10 sides, set MM-146

SPANISH ALBUM, VOL. II
(Intermezzo—Goyescas (Granados); Danzas Españolas No. 6 (Granados); Jota—La Dolores (Breton); La Procesión del Rocío (Turina); Noche de Arabia (Arbós)
Arbós & Madrid Symphony Orch. .....8 sides, set MM-331

SPANISH DANCE (Beguine)
Noche De Luno
Cugat & His Orch.....36606

SPANISH RHAPSODY (Liszt—arr. Busoni)
Petri (piano) and Minneapolis Symph. Orch., Mitropoulos, cond. .....4 sides, set MX-163

SPEAK LOW (from "One Touch of Venus")
Temptotion
Morton Gould and his Orchestra.....55033
(See: After Dark) in set C-107

"SPEAK THE SPEECH, I PRAY YOU . . ."—HAMLET'S ADVICE TO THE PLAYERS (Act III, Scene 2) (from "Hamlet") (Shakespeare)
"How All Occosions Do Inform Agoinst Me"
Maurice Evans assisted by Emmett Rogers (Incidental Music composed by Roger Adams and conducted by William Brooks)..12440-D
(See: Hamlet—Six Excerpts) in set M-651

SPEAK TO ME OF LOVE (Parlez-moi d'Amour)
Columbia Salon Orchestra, Palitz conducting.....36196
Two Heorts in ¾ Time
Eddy Duchin and his Orchestra.....36110
Night ond Day
Wladimir Selinsky & String Ensemble.....35551
Frasquito Serenode in set C-21
(See: Dinner Music)

SPEAKING OF ANGELS
Willie
Elliot Lawrence & Orch.....37320

SPEAKS, OLEY (Composer, 1876-)
Sylvia 17272-D

SPEECH RECORDS: see Drama and Dramatic Readings

SPENCER, KENNETH (Baritone)
Can't Help Lovin' Dat Man.....71759-D
in set M-611
Lincoln Portrait, A .....set MX-266
Ol' Man River.....(in set M-611)...71758-D
Show Boat .....set MM-611

SPIRATE, PUR SPIRATE (Donaudy)
Lo Ninno Nonna Della Vergine
Muzio (soprano) with Orch. (sung in Italian) 4397-M
(See: Muzio Song Recital) in set M-289

SPIRITUALS—see:
Folk Music—American Negro

SPIRITUALS
(Go Down Moses; Balm In Gilead; By An' By; Sometimes I Feel Like A Motherless Child; John Henry; Water Boy; Nobody Knows De Trouble I've Seen; Joshua Fit De Battle Of Jericho)
Paul Robeson (bass-baritone) with piano and vocal accompaniments by Lawrence Brown .....8 sides, set MM-610

SPITALNY, PHIL & ALL-GIRL ORCH.

No.

Abide With Me.....36368 in set C-72
America, The Beautiful.....36550
Ave Maria.....36812 in set C-108
Ave Maria (with Evelyn and her Magic Violin) .....36927 in set C-114
Battle Hymn Of The Republic, The .....36809 in set C-108
Day Is Dying In The West..36369 in set C-72
Deep River (with Evelyn and her Magic Violin).....36929 in set C-114
Evelyn And Her Magic Violin .....set C-114
Favorite Melodies From The Hour Of Charm.....set C-108
Holy, Holy, Holy.....36366 in set C-72
Home Sweet Home (with Evelyn and her Magic Violin)....36927 in set C-114
I Love You Truly (with Evelyn and her Magic Violin)....36926 in set C-114
Just A-Wearyin' For You (with Evelyn and her Magic Violin) .....36929 in set C-114
Last Rose Of Summer, The (with Evelyn and her Magic Violin) .....36928 in set C-114
Lead, Kindly Light.....36368 in set C-72
Lord's Prayer, The.....36810 in set C-108
Lost Chord, The.....36812 in set C-108
Love's Old Sweet Song.....36811 in set C-108
Hymns .....set C-72
In The Garden... .....36366 in set C-72
National Emblem March....36809 in set C-108
Now The Day Is Over.....36367 in set C-72
Oh Promise Me (with Evelyn and her Magic Violin)....36926 in set C-114
Old Rugged Cross, The.....36367 in set C-72
Onward Christian Soldiers...36810 in set C-108
Rock Of Ages.....36369 in set C-72
Rosary, The.....36811 in set C-108
Songs My Mother Taught Me (with Evelyn and her Magic Violin) .....36928 in set C-114
We Must Be Vigilant.....36550

SPIVAK, CHARLIE & HIS ORCHESTRA

White Christmas 36649
Yesterday's Gardenias 36649

SPRING BEAUTIFUL SPRING

1. Broadwoy One-Step 2. Fosterettes Morch 3. Royal Decree
Ringling Bros. & Barnum & Bailey's Band, Evans, cond.....36169
(See: Circus) in set C-58

SPRING IS COMING (Nu brister i alle de Kløfter) (S. Andersen) (Sung in Danish)

(So Many Birds Are Flying; Little Karen; Hawks Fly Over Land And Sea)
Lauritz Melchior (tenor) acc. by Strasfogel (piano) 17481-D
(See: Danish Song) in set X-233

SPRING IS HERE (Rodgers-Hart) (from "I Married An Angel")

I'll Tell The Man In The Street
Nelson Eddy (baritone) with Chorus & Orch. under Robert Armbruster.....4295-M

"SPRING" SONATA (Sonata in F Major, Op. 24) (Beethoven)

Lener (violin) & Kentner (piano) .....6 sides, set MM-404

SPRING SONG (Conga)

Farandole
Cugat & Orch.....36385
(See: Conga With Cugat) in set C-74

SPRING SONG (from "Swingin' the Dream")

Honeysuckle Rose
Goodman & Orchestra.....35319

SPRING SONG (Mendelssohn—arr. Sinding)

Rustle of Spring
Bohemians 410-M

SPURN NOT THE NOBLY BORN (From "Iolanthe") (Gilbert & Sullivan)

(Peers' Chorus: Loudly Let The Trumpet Bray; My Well-Loved Lord)
Columbia Light Opera Co.....4244-M
(See: Iolanthe—Gilbert-Sullivan) in set M-422

SQUARE DANCES

(The First Two Ladies Cross Over; Darling Nellie Gray; Buffalo Boy Go 'Round The Outside; Oh Susanna; Dive For The Oyster; Little Brown Jug; 'Possum In The 'Simmon Tree)
Carson Robison & Old Timers
Dance Calls By Lawrence V. Loy.....8 sides, set C-47

SQUEEZE ME (Vocal Trio—Armstrong, Hines, Cora) No.
S. O. L. Blues
Louis Armstrong & Hot Five.....35661

STACCATO & OSTINATO—Mikrokosmos (Bortók)
Les Noces
Stravinsky, Soloists, & Percussion Orch.....DB-1306
(See: Columbia History of Music, Volume V) in set M-361

STAMPEDE
Money Blues
Fletcher Henderson & Orch.....35669
(See: Henderson, Fletcher) in set C-30

STAND UP, STAND UP FOR JESUS (Webb)
Fling Out The Bonner!; Now The Day Is Over
Nelson Eddy (sung in four-part harmony) with Theodore Paxson at the organ 17475-D
(See: Hymns We Love) in set M-646

STÄNDCHEN, Op. 17, No. 2 ("Serenade") (R. Strauss)
Morgen, Op. 27, No. 4
Lotte Lehmann (soprano) with Paul Ulanowsky at the piano 17483-D
(See: Songs Of Richard Strauss) in set X-270

STAR, THE (Rogers)
Come You, Mary; There Sholl Be Music When You Come
Lauritz Melchior (tenor) acc. by Strasfogel (piano).....17353-D

STAR BURST
Sunrise Serenade (Frankie Carle)
Gene Krupa and his Orch.....37539
(See: Theme Songs—Vol: II) in set C-140

STAR SPANGLED BANNER, THE—1814 (History Speaks—No. 4)
(Dramo With Music)
The Columbia Players.....2 sides, 36648

STAR SPANGLED BANNER, THE (Key)
Nelson Eddy (baritone) acc. by Robert Armbruster and Orch.....17217-D
America
Goldman Band under Edwin Franko Goldman.....36529
Alouette in set C-86
(See: Forward March)
Kate Smith and Kate Smith Singers, Orch. under Jack Miller.....36511
America, I Love You
Leopold Stokowski cond. the All-American Orch.....17204-D
God Bless America

STARDUST (Cormichoel)
Frankie Carle with Rhythm Section.....37315
Canadian Capers in set C-129
(See: Carle Comes Calling)
Eddy Duchin and his orchestra.....36118
Stormy Weather
Morton Gould and his Orch. 7556-M
Through Your Eyes To Your Heort in set M-645
(See: Rendezvous)
Sonny Kendis & Stork Club Orchestra.....36395
If I Hod You in set C-75
(See: Night at the Stork Club)
Andre Kostelanetz and his Orchestra.....7428-M
Blues In The Night in set M-574
(See: Kostelanetz Conducts)

STARS AND STRIPES FOREVER
The Goloman Band, Edwin Franko Goldman, conductor.....35907
National Emblem in set C-48
(See: Marches)
Horace Heidt and his Musical Knights.....35637
God Bless Americo

STARS FELL ON ALABAMA
Sidewalks Of Cubo
Woody Herman and his Orch.....37197

STARS IN MY EYES (from "The King Steps Out") (Kreisler)
The Old Refroin
Andre Kostelanetz and his Orchestra.....7447-M
(See: Music Of Fritz Kreisler) in set M-614

STARS IN YOUR EYES
My Showl
Frank Sinatra with Xavier Cugat and his Orchestra.....36842

STEALIN' APPLES
Opus Loco! 802
Goodman & Orchestra.....35362

STEAMBOAT BILL No.

I'm The Lonesomest Gal In Town
Beatrice Kay, Orch. under Paul Baron 36941
(See: Kay, Beatrice, Sings) in set C-115

STEEL FOUNDRY, THE (Symphony of Machines) (Mossolov)
Ehrlich & Orchestre Symphanique de Paris P-17416-D
(See: Russian Modern Music) in set M-347

STEFFE (Composer)
Battle Hymn Of The Republic 7442-M
Battle Hymn Of The Republic 4399-M
(See: American Sang Album) in set M-329
Battle Hymn Of The Republic 36809

STELLA BY STARLIGHT (from "The Uninvited")
Harry James & Orch 37323
As Long As I'm Dreaming
Frank Sinatra, Orch. under Axel Stardahl 37343
Mam'selle

STEN, SUZANNE (Mezzo-Soprano)
Il Est Daux, Il Est Bon (fram "Héradiade") (Massenet) 71368-D
Pleurez Mes Yeux (fram "Le Cid") (Massenet) 71368-D

STENKA RAZIN (Traditional—arr. Dobrowen)
Tebje Pojem
Don Cossack Chorus cand. by Jaraff 7360-M

STEPPING ALONG (March) (Goldman)
U. S. Field Artillery Morch
The Galdman Band, Edwin Franka Galdman, cond 35972

STEPS
Pam
Waady Herman and his Waadchappers 37229
(See: Herman, Waady, and his Woadchappers) in set C-121

STERN, ISAAC (Violin) Born in Kreminiesz, Russia, Isaac Stern was brought to the United States when he was only a year old. Stern made his debut at eleven and subsequently made guest apearances with the San Francisco Symphony under Pierre Monteux, and with the Los Angeles Philharmonic, The Portland and Seattle Symphonies, and the Chicago Orchestra. His 1944 concert in Carnegie Hall immediately placed him in the small group of top-rank violinists.

Allegra from Sanata in D Majar far Vialin and Piano (Peters Na. 4) (Handel) (with Alexander Zakin at the piana) (in set M-604) ... 71726-D
Carmen Fantasy (Bizet—arr. Waxman) (with symph. arch.) ..... (in set M-657) ... 71884-D
Cancerta Na. 2 In D Minar Far Vialin And Orchestra, Op. 22 (Wieniawski) (with the Philh.-Symph. Orch. af N. Y. cand. by Efrem Kurtz ..... set MM-656
Flight Of The Bumble Bee (Rimsky-Karsakav—arr. Waxman) (with symph. orch.) ..... (in set M-657) ... 71881-D
Humoresque (Dvořák—arr. Waxman) (with symph. arch.) ..... (in set M-657) ... 71881-D
Sonata Na. 7 in C Minar far Vialin and Piana, Op. 30, No. 2 (Beethaven) (with Alexander Zakin at the piana) ..... set MM-604
Stern, Isaac In Vialin Selectians Fram "Humaresque" ..... set MM-657
Tristan And Isolde—Excerpts (Wagner—arr. Waxman) (with symph. orch., piano solos by Oscar Levant) ..... (in set M-657) ... 71881-D, 71882-D
Zigeunerweisen (Gypsy Airs) (Sarasate) (with symph. orch.) ..... (in set M-657) ... 71883-D

STERN, ISAAC, IN VIOLIN SELECTIONS FROM "HUMORESQUE"
(Humaresque; Flight Of The Bumble Bee; Tristan And Isalde—Excerpts; Zigeunerweisen; Carmen Fantasy)
Isaac Stern (vialin), Symphany Orchestra canducted by Franz Waxman, with piana salos by Oscar Levant in "Tristan and Isalde" ..... 8 sides, set MM-657

STETHOSCOPIC HEART RECORDS (Heart Sounds, Murmurs and Arrhythmias)
Gearge D. Geckeler, M.D ..... set M-600

STEVENS, RISË (Mezzo-Soprano)—Ten years after she was born in New York City, Risë Stevens made her first appearance as a vocalist on a local radio station. The scene of her operatic debut was the Prague Opera House in 1936. She made her debut at the Metropolitan as Mignon in December, 1938. Since that time Miss Stevens has become famous for her interpretations of popular melodies, art songs and operatic roles—her Carmen is world-renowned—and for her successful appearances not only in opera but in concert, in motion pictures and on the radio.

No.

Adieu Forêts (from "Jeanne D'Arc") (Tchaikovsky) **71440-D**
Ah! Mon Fils (from "Le Prophète") (Meyerbeer) **71486-D**
Ah! Sweet Mystery Of Life (from "Naughty Marietta") (Herbert) (with male chorus and Orch. cond. by Sylvan Shulman) . . . . . **(in set M-682) . . . 7557-M**
All The Things You Are (from "Very Warm For May") . . . . . **(in set M-568) . . . 7541-M**
At Dawning, Op. 29, No. 1 (Cadman—arr. A. Shulman) . . . . . **(in set M-654) . . . 4439-M**
Ave Maria (Schubert) **7425-M**
Begin The Beguine (from "Jubilee") (Porter) . . . **(in set M-630) . . . 7547-M**
Can't Help Lovin' Dat Man (from "Show Boat") . **(in set M-568) . . . 7539-M**
Card Song (from "Carmen") (Bizet) . . . . . **(in set M-607) . . . 71742-D**
Carmen—Excerpts (Bizet) . . . . . **set MM-607**
Che Farò Senza Euridice (I Have Lost My Eurydice) (from "Orpheus and Eurydice") (Gluck) (with Columbia Concert Orch. under Leinsdorf) **71365-D**
Che Puro Ciel (What A Pure Sky) (from "Orpheus and Eurydice") (Gluck) (with Columbia Concert Orch. under Leinsdorf) **71365-D**
Chocolate Soldier, The (O. Straus) (with Nelson Eddy, chorus & orch.) . . . . . **set MM-482**
Chocolate Soldier, The (from "The Chocolate Soldier") (O. Straus) (with Nelson Eddy, chorus & orch.) . **(in set M-482) . . . 4408-M**
Connais-Tu Le Pays (from "Mignon") (Thomas) **71192-D**
Dearly Beloved (from "You Were Never Lovelier") (Kern) . . . . . **(in set M-595) . . . 4430-M**
Divinités Du Styx (from "Alceste") (Gluck) **71486-D**
Don't Ever Leave Me (from "Sweet Adeline") . . . **(in set M-568) . . . 7542-M**
Dream, A (Bartlett—arr. A. Shulman) . . . . . **(in set M-564) . . . 4441-M**
Ev'rything I Love (from "Let's Face It") (Porter) **(in set M-630) . . . 7548-M**
Falling in Love With Love (from "The Boys From Syracuse") (Rodgers) . . . . . **(in set M-595) . . . 4332-M**
Final Duet (from "Carmen") (Bizet) (with Raoul Jobin) . . . . . **(in set M-607) . . . 71743-D**
Forgive (O. Straus) (from "The Chocolate Soldier") (with Nelson Eddy, chorus & orch.) . . . . . **(in set M-482) . . . 4408-M**
Gypsy Song (from "Carmen") (Bizet) . . . . . **(in set M-607) . . . 71740-D**
Habanera (from "Carmen") (Bizet) . . . . . **(in set M-607) . . . 71739-D**
Habanera (from "Carmen") (Bizet) **71192-D**
Homing (Del Riego—arr. A. Shulman) . . . . . **(in set M-654) . . . 4438-M**
I Love You (from "Mexican Hayride") (Porter) . **(in set M-595) . . . 4432-M**
I'm Falling In Love With Someone (from "Naughty Marietta") (Herbert) . . . . . **(in set M-595) . . . 4433-M**
In Dem Schatten Meiner Locken (In the Shadow of my Locks) (Wolf) **17297-D**
In The Still Of The Night (from "Rosalie") (Porter) . . . . . **(in set M-630) . . . 7549-M**
I've Got You Under My Skin (from "Born To Dance") (Porter) . . . . . **(in set M-630) . . . 7549-M**
Kiss In The Dark, A (from "Orange Blossoms") (Herbert) (with male chorus and orch. cond. by Sylvan Shulman) . . . . . **(in set M-682) . . . 7557-M**
Kiss Me Again (from "Mlle. Modiste" (Herbert) (with male chorus and orch. cond. by Sylvan Shulman) . **(in set M-682) . . . 7559-M**
Look For The Silver Lining (from "Sally") . . . . . **(in set M-568) . . . 7540-M**
Love Songs . . . . . **set MM-595**
Love Walked In (from "Goldwyn Follies") . . . . . **(in set M-595) . . . 4431-M**
Lover (from "Love Me Tonight") (Rodgers) . . . . **(in set M-595) . . . 4433-M**
Lover, Come Back To Me (from "The New Moon") (Romberg) . . . . . **(in set M-595) . . . 4430-M**
Love's Old Sweet Song (Molloy—arr. A. Shulman) . . . . . **(in set M-654) . . . 4441-M**
Man I Love, The (Gershwin) . . . . . **(in set M-595) . . . 4431-M**
Mausfallen-Sprüchlein (Mousetrap Spell) (Wolf) **17297-D**
Mon Coeur S'Ouvre A Ta Voix (from "Samson And Delilah") (Saint-Saëns) (with the Met. Opera Orch. cond. by Fausto Cleva) . . . . . **(in set M-676) . . . 71974-D**

STEVENS, RISË—Continued No.

My Hero (O. Straus) (from "The Chocolate Soldier") (with Nelson Eddy & orch.) ....(in set M-482)...4406-M
Night And Day (from "The Gay Divorcee") Porter) ....(in setM-630)...7547-M
Night At Carnegie Hall, A (with Lily Pons, soprano; Ezio Pinza, basso; others; with the Met. Opera Orch.) ....set MM-676
Non So Più (from "Marriage of Figaro") (Mozart)....17298-D
O Mio Fernando (from "La Favorita") (Donizetti)....71440-D
Rosary, The (Nevin—arr. A. Shulman) ....(in set M-654)...4438-M
Seguidilla and Duet (from "Carmen") (Bizet) (with Raoul Jobin, tenor)....(in set M-607)...71740-D
Seguidilla And Duet (from "Carmen") (Bizet) (with Raoul Jobin, tenor, and the Met. Opera Orch. conducted by George Sebastian) ....(in set M-676)...71974-D
Sincerely Yours ....set MM-654
Smoke, Gets In Your Eyes (from "Roberta")....(in set M-568)...7540-M
Somewhere A Voice Is Calling (Tate—arr. A. Shulman) ....(in set M-654)...4439-M
Song Is You, The (from "Music In The Air") ....in set M-568)...7542-M
Songs Of Victor Herbert (with male chorus and orch. cond. by Sylvan Shulman) ....set MM-682
Songs of Jerome Kern ....set MM-568
Songs Of Cole Porter ....set MM-630
Sweetest Story Ever Told, The (Stults—arr. A. Shulman) ....(in set M-654)...4440-M
Sweethearts (from "Sweethearts") (Herbert) (with male chorus and orch. cond. by Sylvan Shulman) ....(in set M-682)...7559-M
Sympathy (O. Straus) (from "The Chocolate Soldier") (with Nelson Eddy & orch.) ....(in set M-482)...4406-M
They Didn't Believe Me (from "Girl From Utah") ....(in set M-568)...7539-M
Thine Alone (from "Eileen") (Herbert) (with male chorus and orch. cond. by Sylvan Shulman) ....(in set M-682)...7558-M
Ti-Ra-La-La (from "The Chocolate Soldier") (O. Straus) ....(in set M-482)...4407-M
Too-ra-loo-ra-loo-ral That's An Irish Lullaby (J. R. Shannon) (from "Going My Way")....7425-M
Trees (Rasbach—arr. A. Shulman) ....(in set M-654)...4440-M
Voi Che Sapete (from "Marriage of Figaro") (Mozart)....17298-D
What Is This Thing Called Love? (from "Wake Up And Dream") (Porter) ....(in set M-630)...7548-M
When You're Away (from "The Only Girl") (Herbert) (with male chorus and orch. cond. by Sylvan Shulman)..(in set M-682)...7558-M
Widmung ("Dedication") (Schumann, Op. 25, No. 1)....17297-D

STEVENS, RISË in songs of JEROME KERN

(Can't Help Lovin' Dat Man; They Didn't Believe Me; Smoke Gets In Your Eyes; Look For The Silver Lining; All The Things You Are; Touch Of Your Hand, The; Song Is You, The; Don't Ever Leave Me)
Risë Stevens (mezzo-soprano) with orch. cond. by Sylvan Shulman ....8 sides, set MM-568

STEVENSON, ROBERT, LOUIS

Treasure Island ....set MM-553

STILL AS THE NIGHT ("Still Wie Die Nacht") (Bohm)

I Love Thee
Kullman (tenor) with Instrumental Sextet (sung in English)....4143-M

STILL, WILLIAM GRANT (Composer, 1895-)

Scherzo (from Afro-American Symphony)....11992-D

STOCK, FREDERICK (Conductor)

Frederick Stock, born in 1872 in Julich, Germony, begon his music studies with his father and continued them ot the Cologne Conservotory with Humperdinck, Wüllner ond Jensen. He served his apprenticeship os violinist in the Cologne Orchestra from 1890-1895. In 1895 he came to the United States, where he joined the Chicago Symphony Orchestro, as violinist. He became Theodore Thomos' assistant in 1899, ond upon Thomas' death in 1905 permonent conductor of the orchestra. He retained this post until his death in 1942. Under the splendid musical direction of Dr. Stock, the Chicogo Symphony Orchestro maintained Thomas' tradition and rose to even greater heights as a fomous American musical organizotion.

For Stock Recordings—see:
Chicago Symphony Orch.

STOKOWSKI, LEOPOLD (Conductor)

See All-American Orch.

STOLZ, ROBERT (Composer)

Im Prater Blüh'n Wieder Die Blumen 17442-D
in set M-494

STOP IT! No.
Barnum And Bailey's Favorite; Jungle Queen; High Ridin'; Roses Of Memory
Ringling Bros. & Barnum & Bailey's Band, Evans, cond. **36167**
(See: Circus) **in set C-58**

STORK CLUB—see:
Night At The Stork Club, A . . . . . **set C-75**

STORMY WEATHER (from "Cattan Club Parade af 1933") (Arlen)
Eddy Duchin and his Orchestra **36118**
Stardust
Duke Ellington and his Famous Orchestra **35556**
Saphisticated Lady
Morton Gould and his Orchestra **4449-M**
The Surrey With The Fringe On Top **in set M-663**
(See: String Time)
Andre Kostelanetz and his Orchestra **7431-M**
When Day Is Done **in set M-574**
(See: Kostelanetz Conducts)
Frank Sinatra. Orch. under Axel Stordahl **55037**
Ol' Man River
Ethel Waters **36329**
Lave Is The Thing

STORY OF SORRENTO, THE
Hugo And Igo
Xavier Cugat and his Orch. with Buddy Clark **37507**

STOSKA, POLYNA (Saprana)

Palyna Staska was a successful apera star with a repertaire af twenty-six majar roles in five languages when she made her Braadway debut as Anna Murrant in "Street Scene". Her success was immediate with bath critics and public. In apera, Miss Staska has sung such widely separated rales as Eva in "Die Meistersinger" and the Cauntess in the "Marriage af Figara". In additian, she has been heard as salaist in same af the principal symphany archestras bath here and abraad. She was particularly active in USO wark during the war, flying aver 65,000 miles to sing far traaps all the way fram Iceland and the Sauthwest Pacific.

Boy Like You, A (from "Street Scene") **72035-D**
in set M-683
Somehow I Never Could Believe (from "Street Scene") **72032-D**
in set M-683
Wrapped In A Ribbon And Tied In A Bow (from "Street Scene") . **72032-D**
in set M-683

STOUT HEARTED MEN (Hammerstein II-Ramberg)
Wanting You
Eddy (baritone) & Orch. cond. by Finston **4241-M**

STRACCIARI, RICARDO (Baritane)
Barbiere Di Siviglia, Il (Rossini) . . . . . **set MOP-8**
Credo—Otello (Verdi) **7299-M**
Largo al Factotum—Il Barbiere di Siviglia (Rossini) **7299-M**
Rigoletto (Verdi) . . . . . **set MOP-18**
Sextet—Lucia di Lammermoor (Donizetti) **7180-M**

STRADIVARIUS STRING QUARTET
Quartet No. 3 in D (Mendelssohn) . . . . . **set MM-304**

STRANGE LOVE
In Apple Blossam Time
Elliot Lawrence and his Orchestra **36999**

STRANGE MUSIC (fram "Sang Of Narway") (Based an Nacturne and "Wedding Day At Traldhaugen"—Grieg)
Sun At Midnight
Irra Petina with Orch. cond. by Sylvan Shulman **7536-M**
(See: Song Of Norway) **in set M-562**

STRARAM, WALTER (Cand.) see
Orchestre des Concerts Straram

STRASBOURG CATHEDRAL CHOIR
Adieu des Bergers—Childhood of Christ (Berlioz) **69693-D**
Adoramus Te Christe (Gasparini) **69488-D**
Ave Vera Virginitas (Des Prés) **69693-D**
Ave Verum (Mozart) **69488-D**

STRAUS, OSCAR (Composer, 1870-)

Chocolate Soldier, The...set M-482
Chocolate Soldier, The.....4408-M in set M-482
Entr'acte And Letter Intermezzo .....36290 in set C-67
Forgive .....4408-M in set M-482
I Know What I Want.....36293 in set C-67
Last Waltz, The.....36293 in set C-67
Minuet .....36291 in set C-67
My Hero .....4406-M in set M-482
My Hero.....36290 in set C-67
My Hero .....72091-M in set M-579
Soldier's Love.....36290 in set C-67
Straus, Oscar.....set C-67
Sympathy .....4406-M in set M-482
There Are Things One Must Forget .....36292 in set C-67
Ti-Ra-La-La .....4407-M in set M-482
Waltz Dream .....35505 in set C-17
Waltz Dreams.....36293 in set C-67

STRAUS, OSCAR

(My Hero; Entr'acte And Letter Intermezzo; Soldier's Love; Minuet; There Are Things One Must Forget; I Know What I Want; Waltz Dreams; The Last Waltz)
Oscar Straus cond. The Columbia Concert Orchestra.....8 sides, set C-67

STRAUS, OSCAR (Conducting the Columbia Concert Orchestra)

Entr'acte And Letter Intermezzo .....36290 in set C-67
I Know What I Want.....36292 in set C-67
Last Waltz, The.....36293 in set C-67
Minuet .....36291 in set C-67
My Hero.....36290 in set C-67
Soldier's Love.....36291 in set C-67
Straus, Oscar.....set C-67
There Are Things One Must Forget .....36292 in set C-67
Waltz Dreams .....36293 in set C-67

STRAUSS, EDUARD (Composer, 1835-1916)

Race Track—Galop, Op. 45.....12543-D

STRAUSS, JOHANN JR. (Composer, 1825-1899)

Artists Life—Waltz.....368-M
Artist's Life.....7392-M in set M-481
Artist's Life.....35419 in set C-13
Ballg'schichten Walzer....71028-D in set M-445
Champagner Polka.....71029-D in set M-445
Du und du—Die Fledermaus..35506 in set C-17
Electrofor Polka.....69756-D in set M-389
Emperor Waltz.....35419 in set C-13
Emperor Waltz.....7393-M in set M-481
Emperor Waltz.....11854-D
Explosions Polka.....69756-D in set M-389
Festival Quadrille .....69756-D in set M-389
Fledermaus Fantasy .....71733-D in set M-606
Fledermaus, Selections, Die..36706
Gypsy Baron Selections.....36705
Heut' Macht Die Welt Sonntag Für Mich (arr. Dostal)..17443-D in set M-494
Motoren Walzer.....71027-D in set M-445
On The Beautiful Blue Danube .....7391-M in set M-481
On The Beautiful Blue Danube .....36086 in set C-53
On The Beautiful Blue Danube .....35416 in set C-13
On The Beautiful Blue Danube 69275-D
On The Beautiful Blue Danube .....72121-D in set X-240
Overture—Die Fledermaus..9080-M
Overture—The Gypsy Baron.9083-M
Paroxysmen Walzer.....69757-D in set M-389
Perpetuum Mobile.....9076-M
Perpetuum Mobile, Op. 257.12543-D
Rediscovered Music of Johann Strauss, Vol. I.....set M-389
Rediscovered Music of Johann Strauss, Vol. II.....set M-445
Roses From The South....69561-D in set M-364
Schnellpost Polka.....71029-D in set M-445
Serail Tänze.....69755-D in set M-389
Southern Roses Waltz.....35417 in set C-13
Strauss, Johann, Waltz Medley .....36491 in set C-81
Strauss Waltzes, Vol. 1..set M-364
Strauss Waltzes by Andre Kostelanetz .....set M-481
Tales From The Vienna Woods .....72122-D in set X-240
Tales From The Vienna Woods .....35418 in set C-13
Tales From the Vienna Woods .....69562-D in set M-364
Tales From The Vienna Woods .....7391-M in set M-481
Telegraphische Depeschen..71029-D in set M-445
Thousand and One Nights, A.....69563-D in set M-364
Thunder And Lightning—Polka, Op. 324.....12543-D
Treasure Waltz (from "The Gypsy Baron").....11800-D
Tritsch-Tratsch Polka, Op. 214 .....7566-M
Vienna Life.....7393-M in set M-481

STRAUSS, JR., JOHANN—Continued No.

Voices of Spring.....35418 in set C-13
Voices of Spring.....69564-D in set M-364
Voices of Spring.....70338-D
Voices of Spring.....7392-M in set M-481
Wiener Blut.....35416 in set C-13
Wiener Blut.....11579-D
Wine, Women and Song...71210-D
Wine, Women and Song.....35417 in set C-13
Wine, Women And Song..12607-D in set M-588

STRAUSS, JOHANN SR. (Composer, 1804-1849)
Radetzky March, Op. 228.....12543-D

STRAUSS, JOHANN, WALTZ MEDLEY (Vienna Life; My Darling; Blue Danube)
Waltz Medley
Marek Weber and Orch.....36491
(See: In Old Vienna) in set C-81

STRAUSS, JOSEF (Composer, 1827-1870)
Music of the Spheres—Waltz, Op. 235.....12579-D
Strauss, Josef, Waltz Medley.....36493 in set C-81

STRAUSS, JOSEF, WALTZ MEDLEY (Music Of The Spheres; Dynamic; Water Colors)
Waltz Medley
Marek Weber and Orch.....36493
(See: In Old Vienna) in set C-81

STRAUSS, RICHARD (Composer, 1864-)

All Souls' Day ("Allerseelen").....17185-D
Allerseelen, Op. 10, No. 8.17484-D in set X-270
Also Sprach Zarathustra (Thus Spake Zarathustra).....set M-421
Bourgeois Gentilhomme, Le—Suite, Op. 60.....set M-693
Death and Transfiguration.....set M-492
Death and Transfiguration, Op. 24.....set M-613
Dedication ("Zueignung")..17185-D
Don Juan.....set X-190
Don Quixote.....set M-506
Ein Heldenleben (A Hero's Life).....set M-441
Intermezzo—Le Bourgeois Gentilhomme.....DB-1300 in set M-361
Morgen, Op. 27, No. 4...17483-D in set X-270
Salome's Dance (from "Salome").....11781-D
Serenade—arr. Gieseking..17138-D
Songs Of Richard Strauss.set X-270
Ständchen, Op. 17, No. 2..17483-D in set X-270
Till Eulenspiegels Lustige Streiche.....set X-210
Waltzes from Rosenkavalier.....11542-D
Waltzes from Rosenkavalier.....67892-D
Zueignung, Op. 10, No. 1.17484-D in set X-270

STRAUSS WALTZES
(Blue Danube Waltz; Wiener Blut; Southern Roses Waltz; Wine, Women And Song; Tales From The Vienna Woods; Voices of Spring; Emperor Waltz; Artist's Life)
Al Goodman & Orch.....8 sides, set C-13

STRAUSS WALTZES (Vol. 1)
(Voices of Spring; Tales from the Vienna Woods; Roses from the South; A Thousand and One Nights)
Weingartner & Walter & Symphony Orch.....8 sides, set MM-364

STRAUSS WALTZES BY ANDRE KOSTELANETZ
(Blue Danube; Tales From The Vienna Woods; Artist's Life; Voices of Spring; Vienna Life; Emperor Waltz)
Kostelanetz & Orch.....6 sides, set MM-481

STRAVINSKY, IGOR (Composer, 1882-)

Circus Polka.....72084-D in set M-576
Danse Russe—Petrouchka..17130-D
Ebony Concerto.....7479-M
Firebird Suite.....set M-115
Firebird Suite.....set M-466
Firebird Suite.....set M-653
Fireworks.....12459-D in set M-653
Four Norwegian Moods....12371-D
Histoire du Soldat, L'....set M-184
Noces, Les—Excerpts.....DB-1306 in set M-361
Noces, Les—Excerpts....set M-204
Octet for Wind Instruments.set X-25
Pastorale.....7304-M
Sacre du Printemps, Le ("The Rite of Spring").set M-417
Scenes de Ballet.....set X-245
Suite from Petrouchka...set X-177
Symphony in Three Movements.....set M-680
Symphonie des Psaumes for Orch. & Chorus.....set M-162
Tango.....72084-D in set M-576

STRAVINSKY, IGOR (Pionist, Conductor) Stravinsky was born in Russia in 1882. His eorly troining was for the legal profession, but as a young mon, while traveling in Germony, he met Rimsky-Korsakov and was so impressed with the Russian composer that he decided to follow the path of music. In addition to his supreme virtues as a composer, Stravinsky is on able pionist ond conductor, ond on Columbio Records he may be heord either simultaneously os pionist and composer or as conductor and composer.

(See also: Stravinsky, Igor, Composer) No.

Ebony Concerto (Stravinsky) (conducting the Woody Herman Orch.) **7479-M**

Firebird Suite (New augmented version) (Stravinsky) (cond. the Philh.-Symph. Orch. of N. Y.) ..... **set MM-653**

Fireworks (Feu d'Artifice) (Stravinsky) (cond. the Philh.-Symph. Orch. of N. Y. ..... **(in set M-653)... 12459-D**

Four Norwegian Moods (Stravinsky) (with the Philharmonic-Symphony Orchestra of New York) **12371-D**

Histoire du Soldat, L' (Stravinsky) (With Instrumentalists).... **set MM-184**

Noces, Les—Excerpts (Stravinsky) (With Vocalists & Chorus) ..... **(in set M-361)... DB-1306**

Noces, Les—Excerpts (Stravinsky) (With Soloists & Chorus & Percussion Orch.) ..... **set MM-204**

Octet For Wind Instruments (Stravinsky) (With Instrumentalists) ..... **set MX-25**

Oiseau de Feu, L' ("The Fire Bird") (Stravinsky) (With Symphony Orch.) ..... **set MM-115**

Petrouchka Suite (Stravinsky) (With the Philharmonic-Symphony Orch. of New York) ..... **set MX-177**

Sacre du Printemps, Le ("The Rite of Spring") (Stravinsky) (With the Philharmonic-Symphony Orch. of New York) ..... **set MM-417**

Scènes de Ballet (Stravinsky) (With the Philh.-Symph. Orch. of New York ..... **set MX-245**

Symphonie des Psaumes for Orch. & Chorus (Stravinsky) (With Orchestre des Concerts Straram & Vlassov Choir) ..... **set MM-162**

Symphony In Three Movements (Stravinsky) (cond. the Philh.-Symph. Orch. of N. Y.) ..... **set MM-680**

STREET ORGAN; MAN WITH THE BEAR; TWO DANCING SONGS
Merry-Go-Round; Blind Mon Sings An Old Ballad; Side Show
Don Cossack Chorus, Serge Jaroff, Conductor **7543-M**
(See: Russian Fair) **in set M-619**

STREET SCENE (Hughes-Weill) (From the book by Elmer Rice) (Produced by Dwight Deere Wiman and The Playwrights' Company)
(Prelude; Moon-Faced, Starry-Eyed; Ain't It Awful, The Heat?; I Got A Marble And A Star; Gossip; When A Woman Has A Baby; Somehow I Never Could Believe—Aria; Wropped In A Ribbon And Tied In A Bow; Lonely House; Wouldn't You Like To Be On Broadway?; What Good Would The Moon Be?; Remember That I Care; Morning; Children's Gome; A Boy Like You; We'll Go Away Together; The Woman Who Lived Up There; Lullaby; I Loved Her Too; Farewell Duet)
Anne Jeffreys, Polyna Stoska, Brian Sullivan (Courtesy of M.G.M.), and other members of the original company with orchestra conducted by Maurice Abravonel ..... 12 sides, **set MM-683**

STREETS OF NEW YORK (Herbert)
(Ah! Sweet Mystery of Life; Sweethearts Waltz; March of the Toys; Toyland; Thine Alone)
Andre Kostelanetz & Orch. **7364-M**
(See: Music of Victor Herbert) **in set M-415**

STREPHON'S A MEMBER OF PARLIAMENT (From "Iolonthe") (Gilbert and Sullivan)
(Go Awoy, Modam; Sentry's Song)
Columbia Light Opera Co. **4246-M**
(See: Iolanthe (Gilbert-Sullivan) **in set M-422**

STRICTLY INSTRUMENTAL
When You're A Long, Long Way From Home
James & Orch. **36579**

STRIKE UP THE BAND (Vocal) ("Here Comes a Sailor") No.
Oceana Roll
Beatrice Kay, Orchestra under Ray Bloch.....35457
(See: Naughty Nineties) in set C-14

STRING QUARTET NO. 1 (Piston)
(& Movement for String Quartet—Cowell)
The Dorian String Quartet .....6 sides, set MM-388

STRING TIME
(Body And Soul; Laura; Holiday For Strings; Sophisticated Lady; Solitude; Over The Rainbow; The Surrey With The Fringe On Top; Stormy Weather)
Morton Gould and his Orch. .....8 sides, set MM-663

STRUTTIN' WITH SOME BARBECUE
Once In A While
Louis Armstrong and his Hot Five.....37535
(See: Armstrong, Louis, And His Hot Five—Vol. II) in set C-139

STUDENT LIFE; GAUDEAMUS; INCIDENTAL MUSIC; THOUGHTS WILL COME TO ME (from "The Student Prince") (Romberg)
Birds Are Winging; Gavotte; To The Inn We're Morching; Drinking Song
Marek Weber and his Orchestra with Chorus.....37491
(See: Selections From The Student Prince) in set C-134

STUDENT PRINCE (Romberg)—Operetta
Selections From The Student Prince
(The Flag That Flies Above Us; Golden Days; To The Inn We're Marching; Heidelberg Fair; Incidental Music—In The Park; Waltz (Act 3); Come Boys, Let's All Be Gay, Boys; Deep In My Heart, Dear; Oh Tell Me If With Your Heart; The Magic Of Springtime; Come Answer To Our Call; "Farmer Jacob"—Opening; When The Spring Awakens Everything; Student Life; Gaudeamus; Incidental Music; Thoughts Will Come To Me (Finale Act 2); Birds Are Winging; Gavotte; To The Inn We're Marching; Drinking Song; "Overhead The Moon Is Beaming"—Serenade; Ballet; Just We Two)
Marek Weber and his Orchestra with Chorus.....8 sides, set C-134
Student Prince Selections
Marek Weber and his Orchestra.....2 sides, 36707
(See: Light Opera) in set C-100
Student Prince, The (Selection)
Drury Lane Theater Orch. cond. by Prentice.....7351-M
Serenade
Wladimar Selinsky and String Ensemble.....35817
(See: Serenades) in set C-37

STUDENT PRINCE, THE (Selection) (Romberg)
The Vogabond King
Drury Lane Theater Orch., cond. by Prentice.....7351-M

STULTS, ROBERT (Composer)
Sweetest Story Ever Told, The.....4358-M
in set M-654

STUMBLING
Frankie Carle 35571
Estelle in set C-23
(See: At The Piano)
Sonny Kendis & Stork Club Orchestra.....36397
My Blue Heaven in set C-75
(See: Night at the Stork Club)

STUYVESANT STRING QUARTET
Introduction and Allegro (Ravel) with Newell (harpist), J. Wummer (flute), R. Maclean (clarinet) .....set MX-167
Quartet (Bach) .....set MM-392
Quartet, Op. 50 (Prokofiev) .....set MM-448
Quartet, Op. 49 (Shostakovitch) .....set MX--231
Quintet, Op. 57 (Shostakovitch) (with Rivkin, piano) .....set MM-483

SUGAR
Red McKenzie and Condon's Chicagoans.....35951
Chino Boy in set C-43
(See: Teschemacher, Frank)
Teddy Wilson and his Orchestra.....36117
More Than You Know

SUGAR BLUES
Bugle Blues
Count Basie & his All American Rhythm Section.....36709
(See: Blues By Basie) in set C-101

No.

SUGAR COOKIE FLATS
From "Vernon Crane's Story Book" as told by Vernon Crane
(With Sound Effects) ..... 4 sides, set **J-5**

SUGAR FOOT STOMP
What-Cha-Call-'Em Blues
Fletcher Henderson & Orch. **35668**
(See: Henderson, Fletcher) **in set C-30**

SUICIDIO! ("Suicide!") (from "La Gioconda") (Ponchielli)
Voi lo sapete
Helen Traubel (soprano) with orchestra conducted
by Charles O'Connell **72112-D**
(See: Italian Operatic Arias) **in set M-675**

SUITE "ENGLISH FOLK SONGS" (R. Vaughan Williams)
Barlow & Columbia Broadcasting Symphony ..... 4 sides, set **MX-159**

SUITE FOR STRING ORCHESTRA (Corelli)
Arbós & Madrid Symphony Orch. ..... 2 sides, **68811-D**

SUITE FRANÇAISE (Milhaud)
(Normandie; Bretagne; Isle-de-France; Alsace-Lorraine; Provence)
Darius Milhaud conducting the Philharmonic- Symphony
Orchestra of New York ..... 4 sides, set **MX-268**

SUITE FROM PETER IBBETSON (Taylor)
Barlow cond. Columbia Broadcasting Symph. ..... 4 sides, set **MX-204**

SUITE FROM PETROUCHKA (Stravinsky)
Stravinsky cond. Philh.-Symph. Orch. of New York .... 4 sides, set **MX-177**

SUITE NO. 2 ("Indian") (MacDowell, Op. 48)
Barlow & Columbia Broadcasting Symphony ..... 8 sides, set **MM-373**

SUITE NO. 2 IN B MINOR (for flute & strings) (Bach)
Mengelberg & Concertgebouw Orch.
of Amsterdam ..... 6 sides, set **MM-168**

SUITE NO. 2 IN B MINOR (for flute & strings) (Bach)
Rondo & Badinerie **DB-507**
(See: Columbia History of Music, Volume II) **in set M-232**

SUITE NO. 3 IN D MAJOR (Bach)
Weingartner cond. Paris Conservatory Orch. ..... 6 sides, set **MM-428**

SUITE NO. 3 IN D MAJOR (Bach) see:
Air on the G String **7324-M**

SUITE NO. 4 IN G MAJOR, Op. 61 (Tchaikovsky) see:
Mozartiana ..... 4 sides, set **MX-248**

SUITES

ANDALUCÍA (Lecuona)
Malagueña
Oscar Levant (piano) **71890-D**

ARLÉSIENNE SUITE NO. 1 (Bizet)
Beecham and London Philharmonic Orchestra ..... 4 sides, set **MX-69**

BOURGEOIS GENTILHOMME, LE—SUITE, Op. 60 (R. Strauss)
Pittsburgh Symphony Orch., Fritz Reiner cond. ..... 10 sides, set **MM-693**

CARMEN SUITE (Bizet)
Beecham & London Philharmonic Orchestra ..... 4 sides, set **MX-144**

CHILDREN'S CORNER, THE (Suite) (Debussy)
Gieseking (piano) ..... 4 sides, { **17088-D** / **68962-D**

COQ D'OR SUITE (Rimsky-Korsakov)
Minneapolis Symphony Orchestra, Dimitri Mitropoulos,
Conductor ..... 4 sides, set **MX-254**

DAPHNIS ET CHLOE (Second Suite) (Ravel)
Rodzinski & The Cleveland Orchestra ..... 4 sides, set **MX-230**

DAPHNIS ET CHLOE (Second Suite) (Ravel)
Gaubert & Orchestra des Concerts Straram ..... 4 sides set **MX-32**

ELIZABETHAN SUITE (arr. Ethel Bartlett)
Bartlett and Robertson (duo-pianists) ..... 4 sides, set **MX-256**

"ENGLISH FOLK SONGS" SUITE (R. Vaughan Williams)
Barlow & Columbia Broadcasting Symphony ..... 4 sides, set **MX-159**

FAITHFUL SHEPHERD SUITE, THE (Handel-Beecham)
Beecham & London Philharmonic Orchestra ..... 6 sides, set **MM-458**

FIREBIRD SUITE (Stravinsky)
Stokowski & All-American Orchestra ..... 6 sides, set **MM-446**

FIREBIRD SUITE (Stravinsky)
Stravinsky & Orchestra ..... 8 sides, set **MM-115**

SUITES—Continued No.

FIREBIRD SUITE (New augmented version) (Stravinsky)
Stravinsky & the Philharmonic-Symphony Orch. of N. Y. .....8 sides, **set MM-653**

GAYNE—BALLET SUITE (Khachaturian)
Philharmonic-Symphony Orch. of New York conducted by Efrem Kurtz .....6 sides, **set MM-664**

GRAND CANYON SUITE (Grofé)
Kostelanetz & Orchestra .....8 sides, **set MM-463**

IBBETSON, PETER, SUITE FROM (Taylor)
Barlow & Columbia Broadcasting Symphony .....4 sides, **set MX-204**

IBERIA (Debussy)
Reiner & Pittsburgh Symphony Orchestra .....6 sides, **set MM-491**

INDIAN SUITE NO. 2 (MacDowell)
Barlow & Columbia Broadcasting Symphony .....8 sides, **set MM-373**

LONDON AGAIN SUITE (Coates)
Coates & Orchestra .....4 sides, **set MX-102**

LONDON SUITE (Coates)
Coates & London Philharmonic Orchestra.....2 sides, **69399-D**

MA MÈRE L'OYE ("Mother Goose") (Ravel)
Barlow & Columbia Broadcasting Symphony .....4 sides, **set MX-151**

MIDSUMMER NIGHT'S DREAM, A (Mendelssohn)
Rodzinski & Cleveland Orchestra .....8 sides, **set MM-504**

"MY COUNTRY AT WAR" SYMPHONIC SUITE
The Philadelphia Orchestra, Eugene Ormandy, Conductor .....6 sides, **set MM-592**

NUTCRACKER SUITE Op. 71a (Tchaikovsky)
Artur Rodzinski cond. the Philharmonic-Symphony Orch. of N. Y. .....6 sides, **set, MM-627**

NUTCRACKER SUITE (Tchaikovsky)
Stock & Chicago Symphony Orch. .....6 sides, **set MM-395**

PEER GYNT SUITE NO. 1 (Grieg)
Beecham & London Philharmonic Orchestra .....4 sides, **set MX-180**

PEER GYNT SUITE NO. 1 (Grieg)
Inghelbrecht & Grand Orchestre Philharmonique ....4 sides, **set MX-110**

PETROUCHKA, SUITE FROM (Stravinsky)
Stravinsky & Philharmonic-Symphony Orch. of N. Y. .....4 sides, **set MX-177**

PICTURES AT AN EXHIBITION (Moussorgsky-Stokowski)
Stokowski & All-American Orchestra .....8 sides, **set MM-511**

ROSAMUNDE—Incidental Music (Schubert)
Harty & Hallé Orchestra .....8 sides, **set MM-343**

ROYAL FIREWORKS MUSIC (Handel-Harty)
Harty & London Philharmonic Orch. .....4 sides, **set MX-51**

SCHEHERAZADE (Rimsky-Korsakov)
Rodzinski & The Cleveland Orchestra .....10 sides, **set MM-398**

SEBASTIAN—BALLET SUITE (Gian-Carlo Menotti)
Robin Hood Dell Orch. of Philadelphia conducted by Dimitri Mitropoulos .....4 sides, **set MX-278**

SUITE BERGAMASQUE (Debussy)
Gieseking (piano) .....4 sides, **set MX-8**

SUITE FOR STRING ORCHESTRA (Corelli)
Arbós & Madrid Symphony Orchestra.....2 sides, **68811-D**

SUITE FRANÇAISE (Milhaud)
Darius Milhaud conducting the Philharmonic-Symphony Orch. of New York .....4 sides, **set MX-268**

SUITE NO. 2 IN B MINOR (For flute & strings) (Bach)
Mengelberg & Concertgebouw Orch. of Amsterdam .....6 sides, **set MM-168**

SUITE NO. 3 IN D MAJOR (Bach)
Weingartner & Paris Conservatory Orch. .....6 sides, **set MM-428**

THROUGH THE LOOKING GLASS—Suite (Taylor)
Barlow & Columbia Broadcasting Symphony .....8 sides, **set MM-350**

WATER MUSIC SUITE (Handel)
Harty & London Philharmonic Orch. .....4 sides, **set MX-13**
The Philadelphia Orch., Eugene Ormandy, Conductor .....4 sides, **set MX-279**

SUK, JOSEF (Composer, 1874-1935)
Burleska, Op. 17.... .....**71498-D**

SULLIVAN, BRIAN (Courtesy of M.G.M.)
Farewell Duet (from "Street Scene") (with Anne Jeffreys and orch.) **72036-D**
in set M-683
Lonely House (from "Street Scene") **72033-D**
in set M-683
Remember That I Care (from "Street Scene") (with Anne Jeffreys and orch.) **72034-D**
in set M-683

SULLIVAN, BRIAN—Continued No.

We'll Go Away Together (from "Street Scene") (with Anne Jeffreys and orch.) ..... 72035-D in set M-683

Woman Who Lived Up There, The (from "Street Scene") (with Anne Jeffreys and orch.) ..... 72035-D in set M-683

SULLIVAN, SIR ARTHUR (Composer, 1842-1900)

Lost Chord, The 7354-M
Lost Chord, The 70369-D
Lost Chord, The 7442-M
Lost Chord, The ..... 36812 in set C-108

Onward Christian Soldiers ..... 35810 in set C-108

Onward Christian Soldiers ..... 17471-D in set M-646

SULLIVAN, SIR ARTHUR—see:

Gilbert and Sullivan Operettas

SULLIVAN, MAXINE (Vocal)

Hour of Parting, The 36341
St. Louis Blues 36341

SUMARÉ (from "Saudades do Brazil") (Milhaud—arr. Levy)

Danse du Meunier; Simchas Torah
Szigeti (violin) acc. by Farkas (piano) 70744-D
(See: Baal Shem) in set X-188

SUMER IS ICUMIN' IN

Awake Sweet Love
St. George's Singers unacc. cond. by Fellowes 5715
(See: Columbia History of Music, Volume I) in set M-231

SUMMER LIGHTNING (Kornmodsgländsen) (Lange-Müller)

Bright Sunshine
Serenade
Lauritz Melchior (tenor) acc. by Strasfogel (piano) 17482-D
(See: Danish Song) in set X-233

SUMMER NIGHT ON A RIVER (Delius)

Beecham & London Symphony Orch. ..... 2 sides, 17087-D

SUMMERTIME (from "Porgy and Bess") (Gershwin)

Eddy Duchin 36079
They Can't Take That Away From Me in set C-52
(See: Duchin, Eddy)

George Gershwin, Fred Astaire, Hildegarde, Gibbon and Orchestra 69194-D
(See: Gershwin Collection) in set X-95

Billie Holiday and her Orch. 37496
Billie's Blues in set C-135
(See: Holiday, Billie—Volume I)

Jane Pickens 35580
Negro Spirituals in set C-24
(See: Pickens, Jane, Sings)

Lily Pons (soprano) with Orch. under Andre Kostelanetz 71491-D
Waltz in A Major

SUN AT MIDNIGHT (Based on "Solvejgs Song"—Grieg)

Strange Music
Irra Petina with Orch. cond. by Sylvan Shulman 7536-M
(See: Song Of Norway) in set M-562

SUN DIDN'T SHINE, THE

Blind Barnabus
Golden Gate Quartet 37476

SUN OF MY SOUL (Keble); REJOICE, YE PURE IN HEART (Messiter)

Onward Christian Soldiers
Nelson Eddy (sung in four-part harmony) accompanied by Theodore Paxson at the organ 17471-D
(See: Hymns We Love) in set M-646

SUNDAY KIND OF LOVE, A

Sonata
Claude Thornhill and his Orch. 37219

SUNRISE (Grofé)

Grand Canyon Suite ..... 7381-M in set M-463

SUNRISE SERENADE No.
Frankie Carle 35570
Hindustan in set C-23
(See: At The Piano)
Frankie Carle and his Orch. 37269
Corle Boogie
Frankie Carle and his Orch. 37539
Star Burst (Gene Krupa)
(See: Theme Songs—Vol. II)
Horace Heidt and his Musical Knights 36275
The Donkey Serenade

SUNSET (Herbert)
Habanera
Andre Kostelanetz & Orch. 7366-M
(See: Music of Victor Herbert) in set M-415

SUNSET (Grofé)
Grand Canyon Suite 7383-M
in set M-463

SUNSHINE OF YOUR SMILE, THE (Vocal)
Thine Alone
Kate Smith, Orch. under Jack Miller 36047
(See: Smith, Kate—U.S.A.) in set C-50

SUPERMAN
More Than You Know
Benny Goodman & Orch. 55002

SUPPÉ, FRANZ VON (Composer, 1819-1895)
Die Schöne Galathée Overture 71191-D
Morning, Noon and Night in Vienna Overture 71439-D
Poet and Peasant Overture 35883

"SURPRISE" SYMPHONY (Symphony No. 94 in G) (Haydn)
Barlow & Columbia Broadcasting Symphony ..... 6 sides, set MM-363

SURRENDER
The Good Earth
Woody Herman & his Orch. 36985

SURREY WITH THE FRINGE ON TOP (from "Oklahoma") (Rodgers-Hammerstein)
Nelson Eddy with Orch. cond. by Robert Armbruster 4314-M
Oh, What A Beautiful Morning'
Marton Gould and his Orchestra 4449-M
Starmy Weather in set M-663
(See: String Time)
Andre Kostelanetz and his Orchestra 7417-M
(People Will Say We're In Love; Out of My Dreams; Oh, What a Beautiful Morning'; Oklahoma)

SUSSER FREUND, DU BLICKEST (Sweet Friend, You Gaze) (Schumann)
Helft mir, ihr Schwestern
Lotte Lehmann (soprano) & Bruno Walter (piano) 17364-D
(See: Frauenliebe Und Leben) in set M-539

SWAMP FIRE
Cosey Jones
Kostelanetz & Orch. 35785

SWAN, THE ("Le Cygne") (Saint-Saëns)
Andre Kostelanetz and his Orchestra 7520-M
Yours Is My Heart Alone in set M-681
(See: Kostelanetz Favorites)
Mario Lorenzi (harp) and Sidney Torch (organ) 418-M
Rendezvous
Gregor Piatigorsky ('cello) 17445-D
Piece En Forme De Hobonero in set M-501
(See: Piatigorsky: Encore Album)

SWAN LAKE, THE—Ballet (Tchaikovsky, Op. 20)
Dorati & London Philharmonic Orch. ..... 8 sides, set MM-349

SWAN LAKE, THE (Tchaikovsky)
Waltz 69080-D

SWAN OF TUONELA, Op. 22, No. 3 (Sibelius)
Chicago Symphony Orchestra, Stock, cond. ..... 2 sides, 11388-D

SWEET AND LOVELY (Piano Solo with Rhythm Acc.)
The One I Love Belongs To Somebody Else
Frankie Carle 36334
(See: Carle, Frankie, Encores) in set C-70

SWEET AND LOW DOWN
Gershwin Collection ..... in set X-95

SWEET BETSY FROM PIKE; ON TOP OF OLD SMOKY No.
Peter Gray
Burl Ives with Guitar.....36735
(See: Wayfaring Stranger, The) in set C-103

SWEET GARDENIA LEI
Island Serenade
Iona & Orch.....35844
(See: Aloha Hawaii) in set C-39

SWEET GEORGIA BROWN
Serenade
Kirby & Orch.....36001
(See: Kirby, John) in set C-45

SWEET LORRAINE
Frankie Carle.....35572
Twelfth Street Rag in set C-23
(See: At The Piano)
Metronome All Stars with Frank Sinatra.....37293
Nat Meets June

SWEET SUE—JUST YOU
For No Reason At All In C
Paul Whiteman & Orch.....35667
(See: Jazz As It Should Be Played) in set C-29

SWEET TURTLE DOVE
The Old Ark's A'Moverin'
Worth Kramer, cond., Rev. Glenn T. Settle, Narrator 4412-M
(See: Wings Over Jordan) in set M-499

SWEETEST STORY EVER TOLD, THE (Stults—arr. Alan Shulman)
Trees
Risë Stevens (mezzo-soprano) with orchestra conducted by Sylvan Shulman 4440-M
(See: Sincerely Yours) in set M-654

SWEETHEART OF ALL MY DREAMS
Ev'ry Time (Ev'ry Time I Fall In Love)
Benny Goodman and his Orch.....36790

SWEETHEARTS (from "Sweethearts") (Herbert—R. Smith—arr. A. Shulman)
Kiss Me Again
Risë Stevens (mezzo-soprano) with male chorus and orchestra conducted by Slyvan Shulman 7559-M
(See: Songs Of Victor Herbert) in set M-682

SWEETHEARTS WALTZ (Herbert)
(Ah! Sweet Mystery of Life; March of the Toys; Toyland; Streets of New York; Thine Alone)
Andre Kostelanetz & Orch.....7364-M
(See: Music of Victor Herbert) in set M-415

SWING ANGEL
It's The Talk Of The Town
Benny Goodman and his Orchestra.....36955

SWING CONGA (Conga)
Cuba Libre
Xavier Cugat & Orch.....35902

SWINGIN' DOWN THE LANE (Piano Solo with Rhythm Acc.)
The Love Nest
Frankie Carle.....36332
(See: Carle, Frankie, Encores) in set C-70

SWINGIN' ON THE TEAGARDEN GATE
Beale Street Blues
Teagarden & Orchestra.....35323

'S WONDERFUL
Andre Kostelanetz and his Orchestra.....4308-M
Maybe in set M-599
(See: Music of George Gershwin)
George Gershwin, Fred Astaire, Hildegarde, Gibbon and Orchestra.....69193
(See: Gershwin Collection) in set X-95

SYLPHIDES, LES (Ballet Music) (Chopin—arr. Douglas)
Goehr & London Philharmonic, Orch.....2 sides, 69281-D

SYLVIA
I'm Gettin' Sentimental Over You
The Charioteers 37518

No.

SYLVIA (Ballet Excerpts) (Prélude; Valse Lente; Pizzicato) (Delibes)
Coppélio Bollet
Kurtz & London Philharmonic Orch. **69323-D**

SYLVIA (Scollard-Speaks)
Border Ballad
Kullman (tenar) acc. by Kitzinger (piano) **17272-D**

SYMPATHY (from "The Chocolate Soldier") (O. Straus)
My Hero
Stevens (mezza-soprano) & Eddy (baritone) with orch. under Armbruster **4406-M**
(See: Chacalate Soldier, The) **in set M-482**

SYMPATHY WALTZ—The Firefly (Friml)
Donkey Serenade
Mantovani & Orch. **384-M**

SYMPATHY
Once Upon A Moon
Elliot Lawrence & his Orch. **37199**

SYMPHONIA MARCH
The Big Coge—Ringling Bros. Grand Entry
Ringling Bros. & Barnum & Bailey's Band, Evans, cond. **36166**
(See: Circus) **in set C-58**

SYMPHONIC ETUDES, Op. 13 (Schumann)
Kilenyi (pianist) . . . . . 4 sides, **set MX-162**

SYMPHONIC POEMS

ALSO SPRACH ZARATHUSTRA (R. Strauss)
Stock & Chicaga Symphony Orchestra . . . . . 8 sides, **set MM-421**

AFTERNOON OF A FAUN, THE (Debussy)
Beecham & Landan Philharmonic Orchestra . . . . . 2 sides, **69600-D**

DANSE MACABRE (Saint-Saëns)
Stock & Chicago Symphany Orchestra . . . . . 2 sides, **11251-D**

DEATH AND TRANSFIGURATION (R. Strauss)
Stokowski & the All-American Orchestra . . . . . 6 sides, **set MM-492**

DON JUAN (R. Strauss)
Reiner & the Pittsburgh Symphany Orchestra . . . . . 4 sides, **set MX-190**

DON QUIXOTE (R. Strauss)
Reiner & the Pittsburgh Symphony Orchestra . . . . . 10 sides, **set MM-506**

FINLANDIA (Sibelius)
Rodzinski & The Cleveland Orchestra . . . . . 2 sides, **11178-D**

FINLANDIA (Sibelius)
Beecham & London Philharmonic Orchestra . . . . . 2 sides, **69180-D**

FRANCESCA DA RIMINI (Tchaikovsky)
Beecham & Landon Philharmonic Orchestra . . . . . 6 sides, **set MM-447**

HELDENLEBEN, EIN (R. Strauss)
Rodzinski & The Cleveland Orchestra . . . . . 10 sides, **set MM-441**

MOLDAU, THE (Smetana)
Walter & Philharmonic-Symphony Orch. of N. Y. . . . . 4 sides, **set MX-211**

ON HEARING THE FIRST CUCKOO IN SPRING (Delius)
Beecham & Royal Philharmonic Orch. . . . . 2 sides, **67475-D**

PRÉLUDE Á L'APRÉS-MIDI D'UN FAUNE—See Afternoon af a Foun, The

PRÉLUDES, LES (Liszt)
Weingartner & London Symphony Orchestra . . . . . 4 sides, **set MX-198**

PRÉLUDES, LES (Liszt)
Mengelberg & Concertgebouw Orch. of Amsterdam . . . 4 sides, **set MX-29**

SACRE DU PRINTEMPS, LE (Stravinsky)
Stravinsky & Philharmonic-Symphany Orchestra of N. Y. . . . . 8 sides, **set MM-417**

SWAN OF TUONELA (Sibelius)
Stock & Chicaga Symphony Orchestra . . . . . 2 sides, **11388-D**

TALES OF OUR COUNTRY SIDE (Cowell)
Cowell (piano) with Stokowski & the All-American Orch. . . . . 4 sides, **set MX-235**

TILL EULENSPIEGELS LUSTIGE STREICHE (R. Strauss)
Rodzinski & The Cleveland Orch. . . . . 4 sides, **set MX-210**

UNDER THE SPREADING CHESTNUT TREE (Weinberger)
Rodzinski & The Cleveland Orch. . . . . 4 sides, **set MX-161**

VALSE, LA (Ravel)
Barbirolli & Philharmonic-Symphony Orch. of N. Y. . . . . 4 sides, **set MX-207**

WALK TO PARADISE GARDEN, THE (Delius)
Beecham & Royal Philharmonic Orch. . . . . 2 sides, **67474-D**

WHITE PEACOCK, THE (Griffes)
Barlow & Columbia Broadcasting Symphony . . . . . 2 sides, **17140-D**

SYMPHONIC VARIATIONS (Franck) No.
Walter Gieseking (piano) & London Philharmonic Orch. cond. by Wood .....4 sides, set **MX-10**

SYMPHONIE ESPAGNOLE FOR VIOLIN AND ORCHESTRA Op. 21 (Lalo)
Nathan Milstein (violin) with The Philadelphia Orchestra, Eugene Ormandy, Conductor .....6 sides set **MM-564**

SYMPHONIES

BARBER:

SYMPHONY NO. 1, Op. 9
Bruno Walter & Phil.-Symph. Orch. of N. Y. .....4 sides, set **MX-252**

BEETHOVEN:

SYMPHONY NO. 1 IN C MAJOR
Op. 21
Weingartner & Vienna Philharmonic Orch. .....6 sides, set **MM-321**

SYMPHONY NO. 1 IN C MAJOR
Op. 21
Artur Rodzinski & The Cleveland Orch. .....8 sides, set **MM-535**

SYMPHONY NO. 2 IN D MAJOR
Op. 36
Fritz Reiner & Pittsburgh Symphony Orch. .....8 sides, set **MM-597**

SYMPHONY NO. 2 IN D MAJOR
Op. 36
Beecham & London Philharmonic Orch. .....8 sides, set **MM-302**

SYMPHONY NO. 2 IN D MAJOR
Op. 36
Weingartner & London Symphony Orch. .....8 sides, set **MM-377**

SYMPHONY NO. 3 IN E-FLAT MAJOR
Op. 55 ("Eroica")
Walter & Philh.-Symph. Orch. of N. Y. .....12 sides, set **MM-449**

SYMPHONY NO. 3 IN E-FLAT MAJOR
Op. 55 ("Eroica")
Weingartner & Vienna Philharmonic Orch. .....12 sides, set **MM-285**

SYMPHONY NO. 4 IN B-FLAT MAJOR
Op. 60
Weingartner & London Philharmonic Orch. .....8 sides, set **MM-197**

SYMPHONY NO. 5 IN C MINOR
Op. 67
Stokowski cond. All-American Orch. .....10 sides, set **MM-451**

SYMPHONY NO. 5 IN C MINOR
Op. 67
Weingartner & London Philharmonic Orch. .....8 sides, set **MM-254**

SYMPHONY NO. 5 IN C MINOR
Op. 67
Walter & Philh.-Symph. Orch. of New York .....8 sides, set **MM-498**

SYMPHONY NO. 6 IN F MAJOR
Op. 68 ("Pastorale")
Minneapolis Symph. Orch., Mitropoulos cond.....10 sides, set **MM-401**

SYMPHONY NO. 6 IN F MAJOR
Op. 68 ("Pastorale")
Bruno Walter conducting The Philadelphia Orchestra .....10 sides, set **MM-631**

SYMPHONY NO. 7 IN A MAJOR
Op. 92
Weingartner & Vienna Philharmonic Orch. .....10 sides, set **MM-260**

SYMPHONY NO. 7 IN A MAJOR
Op. 92
Eugene Ormandy conducting the Philadelphia Orch. .....10 sides, set **MM-557**

SYMPHONY NO. 8 IN F MAJOR
Op. 93
Weingartner & Vienna Philharmonic Orch. .....6 sides, set **MM-292**

SYMPHONY NO. 8 IN F MAJOR
Op. 93
Bruno Walter & Philh.-Symph. Orch. of N. Y. .....6 sides, set **MM-525**

SYMPHONY NO. 9 IN D MINOR
Op. 125 ("Choral")
Eugene Ormandy & The Philadelphia Orchestra with Stella Roman (soprano), Enid Szantho (contralto), Frederick Jagel (tenor), Nicola Moscona (basso) and the Westminster Choir (John Finley Williamson, conductor) (Sung in German) .....16 sides, set **MM-591**

SYMPHONY NO. 9 IN D MINOR
Op. 125 ("Choral")
Weingartner & Vienna Philharmonic Orch. .....16 sides, set **MM-227**

No.

BERLIOZ:

SYMPHONIE FANTASTIQUE
Op. 14
Rodzinski & The Cleveland Orch. .....12 sides, set **MM-488**

BIZET:

SYMPHONY IN C MAJOR
(& Entr' Acte—Prelude to Act III—Carmen)
Artur Rodzinski & Philh.-Symph. Orch. of N. Y. .....8 sides, set **MM-596**

BORODIN:

SYMPHONY NO. 2 IN B MINOR
(& Russian Sailors' Dance—Glière)
Dimitri Mitropoulos & the Minneapolis
Symphony Orch. .....8 sides, set **MM-528**

BRAHMS:

SYMPHONY NO. 1 IN C MINOR
Op. 68
Weingartner & London Symphony Orch. .....10 sides, set **MM-383**

SYMPHONY NO. 1 IN C MINOR
Op. 68
Philharmonic-Symphony Orch. of New York, Artur
Rodzinski, Conductor .....10 sides, set **MM-621**

SYMPHONY NO. 2 IN D MAJOR
Op. 73
Barbirolli & Philh.-Symph. Orch. of N. Y.....10 sides, set **MM-412**

SYMPHONY NO. 2 IN D MAJOR
Op. 73
Beecham & London Philharmonic Orch. .....10 sides, set **MM-265**

SYMPHONY NO. 2 IN D MAJOR
Op. 73
Weingartnen & London Symphony Orch. .....10 sides, set **MM-493**

SYMPHONY NO. 3 IN F MAJOR, Op. 90
The Philadelphia Orchestra, Eugene Ormandy,
Conductor .....8 sides, set **MM-642**

SYMPHONY NO. 3 IN F MAJOR
Op. 90
Stock & Chicago Symphony Orch. .....8 sides, set **MM-443**

SYMPHONY NO. 3 IN F MAJOR
Op. 90
Weingartner & London Philharmonic Orch. .....8 sides, set **MM-353**

SYMPHONY NO. 4 IN E MINOR
Op. 98
Weingartner & London Symphony Orch. .....10 sides, set **MM-335**

SYMPHONY NO. 4 IN E MINOR, Op. 98
The Philadelphia Orchestra, Eugene Ormandy,
Conductor .....10 sides, set **MM-567**

D'INDY:

SYMPHONY ON A FRENCH MOUNTAIN AIR
For piano & Orch., Op. 25
Long (piano) & Concerts Colonne Orch.
cond. by Paray .....6 sides, set **MM-211**

DVOŘÁK:

SYMPHONY NO. 1 IN D MAJOR, Op. 60
The Cleveland Orchestra conducted by
Erich Leinsdorf .....10 sides, set **MM-687**

SYMPHONY NO. 5 IN E MINOR
Op. 95 ("From The New World")
Stokowski conducting the All-American
Orchestra .....10 sides, set **MM-416**

SYMPHONY NO. 5 IN E MINOR
Op. 95 ("From The New World")
The Philadelphia Orchestra, Eugene Ormandy
Conductor .....10 sides, set **MM-570**

FRANCK:

SYMPHONY IN D MINOR
Mitropoulos & Minneapolis Symph. Orch. .....10 sides, set **MM-436**

SYMPHONY IN D MINOR
Beecham & London Philharmonic Orch. .....10 sides, set **MM-479**

SYMPHONY IN D MINOR
The Philadelphia Orchestra, Eugene
Ormandy, Conductor .....10 sides, set **MM-608**

GLIÈRE:

SYMPHONY NO. 3 IN B MINOR—"ILIA MOUROMETZ"—Scherzo
Stock & Chicago Symphony Orch.....2 sides, **11697-D**

No.

GOLDMARK:

"RUSTIC WEDDING" SYMPHONY
Barlow & Columbia Broadcasting Symphony .....10 sides, **set MM-385**

HAYDN:

SYMPHONY NO. 45 IN F-SHARP MINOR
"Farewell"
Wood & London Symphony Orch. .....6 sides, **set MM-205**

SYMPHONY NO. 93 IN D MAJOR
Beecham & London Philharmonic Orch. .....6 sides, **set MM-336**

SYMPHONY NO. 94 IN G MAJOR
"Surprise"
Barlow & Columbia Broadcasting Symphony .....6 sides, **set MM-363**

SYMPHONY NO. 99 IN E-FLAT MAJOR
Beecham & London Philharmonic Orch. .....6 sides, **set MM-264**

SYMPHONY NO. 101 IN D MAJOR
"The Clock"
Barlow & Columbia Broadcasting Symphony .....8 sides, **set MM-459**

SYMPHONY NO. 103 IN E-FLAT MAJOR
"Drum Roll"
Leslie Heward & the Hallé Orchestra .....6 sides, **set MM-547**

SYMPHONY NO. 103 IN E-FLAT MAJOR
"Drum Roll"
(First Movement)
Raybould & Symphony Orch.....2 sides, **DB-833**
in set M-233

SYMPHONY NO. 104 IN D MAJOR
"London"
Beecham & London Philharmonic Orch. .....6 sides, **set MM-409**

TOY SYMPHONY
Weingartner & Orch.....2 sides, **7242-M**

LISZT:

FAUST SYMPHONY, A
Meyrowitz & Grand Orchestre Philharmonique
De Paris .....14 sides, **set MM-272**

MAHLER:

SYMPHONY NO. 1 IN D MAJOR
"Titan"
Mitropoulos & Minneapolis Symph. Orch. .....12 sides, **set MM-469**

SYMPHONY NO. 4 IN G MAJOR
Bruno Walter & Philharmonic-Symphony Orchestra of N. Y.
with Desi Halban (soprano) .....12 sides, **set MM-589**

MENDELSSOHN:

SYMPHONY NO. 3 IN A MINOR
Op. 56 ("Scotch")
Dimitri Mitropoulos & the Minneapolis
Symphony Orch. .....8 sides, **set MM-540**

SYMPHONY NO. 4 IN A MAJOR
("Italian")
Sir Thomas Beecham & the Philharmonic-Symphony
Orchestra of New York .....8 sides, **set MM-538**

SYMPHONY NO. 5 IN D MAJOR
Op. 107 ("Reformation")
Barlow & Columbia Broadcasting Symphony .....8 sides, **set MM-391**

MILHAUD:

SYMPHONY NO. 3
Serenade .....1 side, **DB-1304**
Goehr & Orch. **in set M-361**

MOZART:

SYMPHONY NO. 25 IN G MINOR
K. 183
Barbirolli & Philh.-Symph. Orch. of New York .....4 sides, **set MX-217**

SYMPHONY NO. 29 IN A MAJOR
K. 201
Beecham & London Philharmonic Orch. .....6 sides, **set MM-333**

SYMPHONY NO. 31 IN D MAJOR
K. 297 ("Paris")
Beecham & London Philharmonic Orch. .....6 sides, **set MM-360**

SYMPHONY NO. 34 IN C MAJOR
K. 338
Sir Thomas Beecham & London Philharmonic Orch....6 sides, **set MM-548**

SYMPHONY NO. 35 IN D MAJOR
("Haffner"), K. 385
Beecham & London Philharmonic Orch. .....5 sides, **set MM-399**

MOZART—Continued No.

SYMPHONY NO. 36 IN C MAJOR
K. 425 ("Linz")
Beechom & London Philhormonic Orch. .....7 sides, **set MM-387**

SYMPHONY NO. 38 IN D MAJOR
K. 504 ("Prague")
Beechom & London Philhormonic Orch. .....6 sides, **set MM-S09**

SYMPHONY NO. 38 IN D MAJOR
("Prague"), K. 504
Stock & Chicogo Symphony Orchestra .....6 sides, **set MM-410**

SYMPHONY NO. 39 IN E-FLAT MAJOR
K. 543
Beechom & London Philh. Orch. .....6 sides, **set MM-4S6**

SYMPHONY NO. 40 IN G MINOR
K. 550
Beechom & London Philhormonic Orch. .....6 sides, **set MM-316**

SYMPHONY NO. 41 IN C MAJOR
K. 551 ("Jupiter")
Beechom & London Philhormonic Orch. .....8 sides, **set MM-194**

SYMPHONY NO. 41 IN C MAJOR
K. 551 ("Jupiter") Così Fon Tutte—Overture
Bruno Wolter conducting the Philhormonic-Symphony Orchestro of New York .....8 sides, **set MM-56S**

PROKOFIEV:

CLASSICAL SYMPHONY IN D MAJOR
Op. 25
Mitropoulos & Minneopolis Symph. Orch. .....4 sides, **set MX-166**

SYMPHONY NO. 5
Op. 100
Philhormonic-Symphony Orchestra of N. Y.
Artur Rodzinski, Conductor .....10 sides, **set MM-661**

RACHMANINOFF:

SYMPHONY NO. 2 IN E MINOR
Op. 27
Philhormonic-Symphony Orchestro of New York,
Artur Rodzinski, Conductor .....12 sides, **set MM-S69**

SCHUBERT:

SYMPHONY IN C MAJOR ("The Great") (Old B. & H. No. 7) (Chronologically No. "9")
Frederick Stock conducting the Chicago Symphony Orchestro .....12 sides, **set MM-403**

SYMPHONY IN C MAJOR ("The Great") (Old B. & H. No. 7) (Chronologically No. "9")
Philhormonic-Symphony Orchestra of New York conducted by Bruno Wolter .....12 sides, **set MM-679**

SYMPHONY NO. 2 IN B-FLAT MAJOR
Borlow & Columbio Broodcosting Symphony .....6 sides, **set MM-420**

SYMPHONY NO. S IN B-FLAT MAJOR
Beechom & London Philharmonic Orch. .....8 sides, **set MM-366**

SYMPHONY NO. 8 IN B MINOR
("Unfinished")
Beechom & London Philhormonic Orch. .....6 sides, **set MM-330**

SYMPHONY NO. 8 IN B MINOR
("Unfinished")
Stokowski cond. The All-Americon Orch. .....6 sides, **set MM-48S**

SCHUMANN:

SYMPHONY NO. 1 IN B-FLAT MAJOR
Op. 38
(& Chorole Prelude No. 8—"Es Ist Ein' Ros' Entsprungen"—"Lo, how a rose e'er blooming" Op. 122—Brohms)
The Clevelond Orchestra, Erich Leinsdorf, Conductor .....8 sides, **set MM-617**

SYMPHONY NO. 2 IN C MAJOR
Op. 61
Mitropoulos & Minneapolis Symph. Orch. .....10 sides, **set MM-S03**

SYMPHONY NO. 3 IN E-FLAT MAJOR
("Rhenish")
Wolter & Philh.-Symph. Orch. of N. Y. .....8 sides, **set MM-464**

SYMPHONY NO. 4 IN D MINOR
Op. 120
Stock & Chicogo Symphony Orch. .....6 sides, **set MM-47S**

SHOSTAKOVITCH:

SYMPHONY NO. 1 IN F MAJOR
Op. 10
Rodzinski & The Clevelond Orch. .....8 sides, **set MM-472**

SHOSTAKOVITCH—Continued

No.

SYMPHONY NO. 5
Op. 47
Rodzinski & The Cleveland Orch. .....10 sides, set **MM-520**

SYMPHONY NO. 6
(& Colas Breugnon—Overture—Kabalevsky)
Pittsburgh Symphony Orch., Fritz Reiner, Conductor..10 sides, set **MM-585**

SYMPHONY NO. 9
Op. 70
Philharmonic-Symphony Orch. of New York
conducted by Efrem Kurtz .....8 sides, set **MM-688**

SIBELIUS:

SYMPHONY NO. 1 IN E MINOR
John Barbirolli & the Philh.-Symph. Orch.
of N. Y. .....10 sides, set **MM-532**

SYMPHONY NO. 2 IN D MAJOR
Op. 43
Barbirolli & Philh.-Symph. Orch. of New York .....10 sides, set **MM-423**

SYMPHONY NO. 4 IN A MINOR
Op. 63
Philharmonic-Symphony Orchestra of New York,
Artur Rodzinski, Conductor .....8 sides, set **MM-665**

SYMPHONY NO. 5 IN E-FLAT MAJOR
Op. 82
Rodzinski & The Cleveland Orch. .....8 sides, set **MM-514**

SYMPHONY NO. 7 IN C MAJOR
Op. 105
(& Mélisande from "Pelléas and Mélisande, Op. 46)
Sir Thomas Beecham & the Philh.-Symph.
Orch. of N. Y. .....6 sides, set **MM-524**

STRAVINSKY:

SYMPHONIE DES PSAUMES
For Orchestra and Chorus
Orchestra des Concerts Straram & Vlassov Choir
cond. by Stravinsky .....6 sides, set **MM-162**

SYMPHONY IN THREE MOVEMENTS
conducted by Igor Stravinsky .....6 sides, set **MM-680**

TCHAIKOVSKY:

SYMPHONY NO. 2 IN C MINOR
Op. 17 ("Little Russian")
Minneapolis Symphony Orchestra, Dimitri Mitropoulos,
Conductor .....10 sides, set **MM-673**

SYMPHONY NO. 4 IN F MINOR
Op. 36
Mitropaulos & Minneapolis Symphony Orch. .....10 sides, set **MM-468**

SYMPHONY NO. 5 IN E MINOR
Op. 64
Beecham & London Philh. Orch. .....10 sides, set **MM-470**

SYMPHONY NO. 5 IN E MINOR
Op. 64
Rodzinski & The Cleveland Orchestra .....10 sides, set **MM-406**

SYMPHONY NO. 6 IN B MINOR
Op. 74 ("Pathétique")
Artur Rodzinski cond. Philharmanic-Symphony
Orch. of New York .....10 sides, set **MM-558**

SYMPHONY NO. 6 IN B MINOR
Op. 74 ("Pathétique")
Stokowski cond. All-American Orch. .....12 sides, set **MM-432**

SYMPHONY NO. 6 IN B MINOR
Op. 74 ("Pathétique")
Gaubert & Paris Conservatory Orch. .....10 sides, set **MM-277**

SYMPHONY

My Guy's Come Back
Benny Goodman and Orchestra.....**36874**

SZELL, GEORGE (Conductor)

Quartet No. 2 In E-Flat Major For Piano And Strings (K. 493)
(Mozart) (with the Budapest String Quartet) .....set **MM-669**

SZIGETI, JOSEPH (Violin) One of the greatest musical artists of this generation is Joseph Szigeti, a Hungarian by birth, and a man whose musical performances sing forth with the soul of his heritage. Szigeti was born in Budapest in 1892. His first teacher was his father, but later he studied with the famous Hungarian violinist Hubay. Szigeti's deeply imaginative performances, his outstanding musicianship and impeccable technique make his concerts long remembered.

No.

Adagio—Sonata in D Minor (Brahms).....(**in set M-117**)...**67612-D**
Adagio from Sonata No. 3 in D Minor for Violin and Piano, Op. 108 (Brahms) (with Leonid Hambro at the piano) (**in set M-603**)...**12285-D**
Aubade (from "Le Roi d'Ys") (Lalo).....**17311-D**
Boal Shem (Three Pictures of Chassidic Life) (Bloch) .....**set MX-188**
Bourreé (from Suite in B Minor for Violin) (Bach) .....(**in set X-202**)...**71186-D**
Clair De Lune (Debussy-Roelens) (with Földes, piano).....(**in set X-242**)...**71591-D**
Concerto for Violin & Orch. (Bloch) (With Orchestre de la Société des Concert du Conservatoire, Paris, cond. by Munch) .....**set MM-380**
Concerto in D Major for Violin and Orchestra, Op. 77 (Brahms) (with Phil. Orch., Eugene Ormandy cond.) .....**set MM-603**
Concerto in D Minor for Violin & Orch. (Bach) (With Orch. of The New Friends of Music, cond. by Stiedry) .....**set MM-418**
Concerto in D for Violin & Orch. (Brahms) (With Hallé Orchestra, cond. by Harty) .....**set MM-117**
Concerto in D for Violin & Orch. (Beethoven) (With Orch. cond. by Walter) .....**set MM-177**
Concerto in D for Violin & Orch. (Prokofiev) (London Philharmonic Orchestra cond. by Beecham) .....**set MM-244**
Concerto in E Minor, Op. 64 (Mendelssohn) (with Orch. cond. by Beecham) .....**set MM-190**
Concerto No. 4 in D, K. 218 (Mozart) (With London Philharmonic Orch. cond. by Beecham) .....**set MM-224**
Contrasts for Violin, Clarinet and Piano (Bartók) (with Bartók, Piano, and Goodman, Clarinet) .....**set MX-178**
Danse Du Meunier (Miller's Dance) (DeFalla—arr. Szigeti) (with Farkas, Piano).....(**in set X-188**)...**70744-D**
Danse Russe—Petrouchka (Stravinsky).....**17130-D**
Divertimento No. 15 in B-Flat, K. 287 (Mozart) (With Symphonic Ensemble) .....**set MM-322**
Double Concerto in D Minor for Two Violins & Orch. (Bach) (With Flesch, Violin & Orch. cond. by Goehr) .....**set MX-90**
Flight of the Bumble Bee (Rimsky-Korsakov).....**7304-M**
Folia, La (Corelli-Leonard) .....**set MX-202**
Fountain of Arethusa, The (Szymanowski).....**7304-M**
Gavotte—Classical Symphony (Prokofiev).....**17130-D**
Gypsy Melodies .....**set MM-513**
Hopak (Moussorgsky) (arr. Rachmaninoff).....**17311-D**
Hungarian Dance No. 5 (Brahms).....(**in set M-513**)...**17340-D**
Hungarian Folk Tunes (Bartok-Szigeti) (with composer at the piano).....**7247-M**
Hungarian Rhapsody (from "Scènes de la Csarda") (Hubay) .....(**in set M-513**)...**17339-D**
Intermezzo (from "Hary Janos") (Kodály-Szigeti).....**17340-D**
Pastorale (Stravinsky).....**7304-M**
Roumanian Folk Dances (Bartók) (with composer at the piano)...**17089-D**
Scherzo Valse (Chabrier).....(**in set M-190**)...**68162-D**
Slavonic Dance No. 1 In G Minor (Dvořák-Kreisler) .....(**in set M-513**)...**17338-D**
Slavonic Dance No. 2 in E Minor (Dvořák-Kreisler) .....(**in set M-513**)...**17338-D**
Snow (Lie—arr. Szigeti).....**17130-D**
Sonata in A Minor (Bach) (for violin alone) .....**set MX-2**
Sonata in D Major for Violin and Piano, Op. 94 (Prokofiev) (with Leonid Hambro, piano) .....**set MM-620**
Sonata No. 1 in G Minor (Bach) (for violin alone) .....**set MX-1**
Sonata No. 3 in D Minor, Op. 108 (Brahms) (with Egon Petri)..**set MM-324**
Sonata No. 3 for Violin and Piano (Debussy) (with Földes, piano) .....**set MX-242**
Sonata No. 28 in E Minor, K. 304 (Mozart) (with Magalov) **69005-D**
Sonata in D Major, Op. 53—Rondo (Schubert) (with Földes, piano).....(**in set X-238**)...**71488-D**
Sonatina No. 1 in D Major, Op. 137, No. 1 (Schubert) (with Földes, piano) .....**set MX-238**
Sumaré (from "Saudades do Brazil") (Milhaud—arr. Levy) (with Farkas, Piano).....(**in set X-188**)...**70744-D**

SZIGETI, JOSEPH, IN GYPSY MELODIES No.

(Slavonic Dance No. 1 in G Minor—Dvořák-Kreisler; Slavonic Dance No. 2 in E Minor—Dvořák-Kreisler; Hungarian Rhapsody: No. 3 from "Scènes de la Csarda"—Hubay; Intermezzo from "Hary Janos"—Kodály-Szigeti; Hungarian Dance No. 5—Brahms)
Joseph Szigeti (violin) acc. by
Andor Földes (piano).....6 sides, set **MM-513**

T. T. ON TOAST
I Don't Know Why I Love You So
Duke Ellington and his Famous Orch.....**37296**
(See: Ellington Special, The) **in set C-127**

TAIS-TOI, BABILLARDE ("Be still, you noisy little thing"); A CUPIDON (Milhaud)
A une fontaine; Dieu Vous Garde
Lily Pons (soprano) with orchestra conducted by
Andre Kostelanetz **72049-D**
(See: Chansons) **in set M-689**

TAKE IT
Yours
Benny Goodman & Orch.....**36067**

TALES FROM THE VIENNA WOODS (J. Strauss)
Howard Barlow & The Columbia Broadcasting Symphony.....**72122-D**
Waltz of the Flowers **in set X-240**
(See: Four Favorite Waltzes)
Al Goodman and his Orchestra.....**35418**
Voice of Spring **in set C-13**
(See: Strauss Waltzes)
Andre Kostelanetz and his Orchestra.....**7391-M**
On the Beautiful Blue Danube **in set M-481**
(See: Strauss Waltzes by Andre Kostelanetz)
Bruno Walter and Symphony Orchestra.....2 sides, **69562-D**
(See: Strauss Waltzes, Vol. I) **in set M-364**

TALES OF HOFFMAN (Offenbach)—Opera
Intermezzo (Act I)
Sir Thomas Beecham and London Philharmonic Orch.....**68692-D**
Barcarolle
Sir Thomas Beecham and London Philharmonic Orch.....**68692-D**
Frankie Carle and Sunrise Serenaders.....**35573**
Dapertutto's Air
Martial Singher (baritone) with Metropolitan
Orchestra cond. by Paul Breisach.....**72088-D**
(See: French Operatic Arias) **in set M-578**

TALES OF OUR COUNTRYSIDE (Cowell)
(Deep Tides, Exultation; The Harp Of Life; Country Reel)
Henry Cowell (piano) with Leopold Stokowski & the
All-American Orch. .....4 sides, set **MX-235**

TALLAHASSEE (from "Variety Girl")
Natch
Dinah Shore and Woody Herman, Orch. under Sonny Burke.....**37387**

TAM PIERCE
I Know Where I'm Going; I Know My Love
Burl Ives with Guitar Acc.....**36734**
(See: Wayfaring Stranger, The) **in set C-103**

TAMBOURIN CHINOIS, Op. 3 (Kreisler)
Caprice Viennois, Op. 2
Andre Kostelanetz and his Orchestra.....**7446-M**
(See: Music of Fritz Kreisler) **in set M-614**

TAMBOURINE (Handel—arr. by Beecham)
Sir Thomas Beecham & London Philharmonic Orchestra.....**68202-D**
Sarabande **in set M-194**
(See: Symphony No. 41 in C—Mozart)
Sir Thomas Beecham & London Philharmonic Orchestra.....**68881-D**
Musette; Minuet; Sarabande

TANGO
(La Cumparsita; Caminito; El Choclo; Y Cómo Le Va?; A Media Luz; Inspiración; Por Que?; Amaneciendo)
Ramon Littee & Orquesta Típica.....8 sides, set **C-15**

TANGO (Albéniz, Op. 165, No. 2—arr. Kreisler)
Orientale
Feuermann (cello) with Moore (piano).....**17158-D**

TANGO (Stravinsky) No.

Circus Polka
Vransky and Babin (duo-pianists) **72084-D**
(See: Russian Music For Two Pianos) **in set M-576**

TANGO DU RÊVE
Wladimir Selinsky and String Ensemble **35550**
Play, Gypsies, Dance, Gypsies **in set C-21**
(See: Dinner Music)

Marek Weber and his Orchestra **36570**
La Cumparsita **in set C-90**
(See: Continental Tangos)

TANGO FLAMENCO
Seguiriyas
La Niña De Las Peines & Guitar acc. by Niño Ricardo **36179**
(See: Cante Flamenco) **in set C-59**

TANGO IN D MAJOR (Albéniz); MILLER'S DANCE (De Falla)
Mouvements Perpétuels 1, 2, 3
Oscar Levant (piano) **72081-D**
(See: Levant, Oscar, Plays Popular Moderns) **in set M-560**

TANGO LULLABY (Flavie Alvarez de Toledo) (Thomson)
Fugue
Virgil Thomson conducting The Philadelphia Orchestra **12609-D**
(See: Five Portraits) **in set X-255**

TANGO OF ROSES (Tango)
La Palama
Weber & Orch. **36573**
(See: Continental Tangos) **in set C-90**

TANGO WITH CUGAT
(Jalousie; Rain In Spain; Inspiration; La Cumparsita; Candido Tanga; Caminito; Adiós Muchachos; Medias De Seda)
Xavier Cugat and his Orch ..... 8 sides, **set C-132**

TANNHÄUSER (Wagner)—Opera
Nearly Complete Opera
Müller, Andresen, Janssen with Bayreuth Festival Orch. and Chorus cond. by Elmendorff (sung in German) ..... 36 sides, **set MOP-24**

Overture
Sir Thomas Beecham & London Philharmonic Orch. ..4 sides, **set MX-123**
Willem Mengelberg & Concertgebauw Orchestra of Amsterdam ..... 4 sides, **set MX-27**

Bacchanale (Venusberg Music)
Fritz Reiner & The Pittsburgh Symphony Orch. ..... 4 sides, **set MX-193**

Walfram's Entry
Herbert Janssen (baritone) with Metropolitan Opera Orchestra conducted by Paul Breisach **71697-D**

Elisabeth's Prayer
Astrid Varnay (soprano) with orch. under Eric Leinsdorf **71399-D**

Grand March—Act II
Sir Thomas Beecham & London Philharmonic Orch. **69327-D**
(See: Overture—The Flying Dutchman) **in set X-107**

Song To The Evening Star
Nelson Eddy (baritone) & Orch. cond. by Robert Armbruster **71189-D**
Herbert Janssen (baritone) with Metropolitan Opera Orchestra conducted by Paul Breisach **71697-D**
Alexander Kipnis (basso) **7280-M**
Wayne King and his Orchestra **36199**

Introduction to Act III
Felix Weingartner & Paris Conservatory Orch. ..... 2 sides, **69793-D**

Pilgrims' Chorus
Paul Kerby and Viennese State Opera Chorus and Orchestra **7271-M**

Rome Narrative
Tarsten Ralf (tenor) with the Metropolitan Opera Orchestra conducted by Fritz Busch ..... 2 sides, **71823-D**
(See: Wagnerian Excerpts) **in set M-634**

TAPS MILLER
Jimmy's Blues
Count Basie & Orch **36831**

TARANTELLA—Serenata (Casella)
Symphony No. 3
Paugnet (violin), Pini (cello), Kell (clarinet), Draper (bassoon), Eskdale (trumpet) **DB-1304**
(See: Columbia History Of Music, Volume V) **in set M-361**

TARANTELLE (Fauré)
Romance
Gregor Piatigorsky (cello) **17447-D**
(See: Piatigorsky: Encore Album) **in set M-501**

TARTINI, GIUSEPPE (Composer, 1692-1770) No.
Air from Sonata No. 12 in G Major, Op. 2 ..... 71752-D
in set M-609
Variations On A Theme Of Corelli 17476-D
in set M-660

TATE, HENRY (Composer, 1873-)
Somewhere A Voice Is Calling 4439-M
in set M-654

TATTERS
And Yet I Don't Know
Beatrice Kay acc. by Sylvon Green, piano 36942
(See: Kay, Beatrice, Sings) in set C-115

TAYLOR, DEEMS (Composer, 1885-)
Suite from Peter Ibbetson ..... set X-204
Through The Looking Glass—Suite ..... set M-350

TCHAIKOVSKY, PETER ILYITCH (Composer, 1840-1893)

Adieu Forêts (Jeanne D'Arc) 71440-D
Andante Cantabile (from String Quartet in D) 7389-M
Andante Cantabile 12278-D
in set M-601
Arabian Dance 12384-D
in set M-627
Barcarolle 12279-D
in set M-601
Capriccio Italien ..... set X-229
Chanson Triste, Op. 40, No. 2 ..... 17414-D
in set M-684
Chinese Dance 12384-D
in set M-627
Concerto in D Major, Op. 35 . M-413
Concerto No. 1 in B-Flat Minor for Piano & Orch. ..... set M-318
Cossack Donce—Mozeppo .. 9076-M
Cradle Song 35613
in set J-17
Dance Of The Reed-Pipes .. 12384-D
in set M-627
Dance Of The Sugar-Plum Fairy 12383-D
in set M-627
Don Juan's Serenade 17309-D
Eugen Onegin—Polonaise . 71929-D
Eugen Onegin—Woltz 71929-D
Excerpts from the Overture 1812 ..... 7363-M
Froncesca do Rimini .... set M-447
Hamlet—Overture—Fontasia, Op. 67 ..... set X-243
Humoresque (arr. Stokowski) 19005-D
In The Church 7333-M
Legend: Christ Had A Garden, Op. 54, No. 5 ..... 17366-D
Morch 12383-D
in set M-627
Marche Slave 11567-D
Melodie in E-Flat Major ... 12278-D
in set M-601
Minioture Overture 12383-D
in set M-627
Mozartiana (Suite No. 4 in G Major, op. 61) ..... set X-248
Music Of Tchaikovsky ... set M-601
None But The Lonely Heart 12277-D
in set M-601
None But the Lonely Heart . 17171-D
None But the Lonely Heart .. 7323-M
None But The Lonely Heart, Op. 6, No. 6 ..... 17414-D
in set M-684
Nutcracker Suite ..... set M-395
Nutcracker Suite, Op. 71a . set M-627
Overture 1812 ..... set X-205
Pilgrim's Song 17171-D
Quartet in D Major, Op. 11 ..... set M-407
Recollections of Tchaikovsky (orr. Shvedoff) 4280-M
Romeo and Juliet— Overture—Fantasia .. set M-478
Romeo and Juliet— Overture—Fantasio .... set X-33
Russian Dance 12384-D
in set M-627
Scherzo from Quartet in E-Flat Minor, Op. 30 ..... 69852-D
in set M-405
Serenade in C Major for String Orchestro, Op. 48 ..... set M-677
Sleeping Beauty—Woltz, The 12277-D
in set M-601
Solitude, Op. 73, No. 6 .... 11982-D
Swan Lake, The— Ballet Excerpts ..... set M-349
Symphony No. 2 in C Minor, Op. 17 ..... set M-673
Symphony No. 4 in F Minor, Op. 36 ..... set M-468
Symphony No. 5 in E minor, Op. 64 ..... set M-470
Symphony No. 5 in E Minor, Op. 64 ..... set M-406
Symphony No. 6 in B Minor, ("Pathétique"), Op. 74 . set M-558
Symphony No. 6 in B Minor, ("Pathétique"), Op. 74 . set M-432
Symphony No. 6 in B Minor, ("Pathétique"), Op. 74 . set M-277
Theme and Variations (from Suite No. 3 in G) (Op. 55) ..... set X-226
Troika En Traineaux 69798-D
Waltz—The Swan Loke 69080-D
Waltz Of The Flowers 12279-D
in set M-601
Waltz of the Flowers (from "Nutcracker Suite") ... 72122-D
in set X-240
Waltz Of The Flowers 12385-D
in set M-627

TCHAIKOVSKY'S PIANO CONCERTO IN B-FLAT MINOR (Beguine)
Loved One
Cugat & Orch. 36436

TCHESNOKOV, PAUL GRIGORIEVITCH (Composer, 1877-)
Lord Protect Us 7226-M

TCHOOBTCHIK ("Curly Hair") (Russian Folk Song— arr. Lescenco)
Proshtchai Moi Tabor
Lescenco (boritone) with Orch. (sung in Russion) 4123-M

TEA FOR TWO (from "No, No, Nonette") (Youmons) No.
Don Baker, Played On The New York Paramount Organ.....37524
Embraceable You; Limehouse Blues in set C-137
(See: Popular Organ Solos)
Meyer Davis and his Orchestra.....36425
Hollelujah! in set C-77
(See: Music of Vincent Youmans)
Fred Feibel 36437
My Heort Stood Still in set C-76
(See: Novachord Solos)
Morton Gould and his Orch.....7555-M
What Is This Thing Called Love? in set M-645
(See: Rendezvous)
Andre Kostelanetz and his Orchestra.....4266-M
Falling In Love With Love in set M-430
(See: Musical Comedy Favorites)
Dinah Shore and Frank Sinatra, Orch. under Axel Stordahl.....37528
My Ramance
Alec Templeton 36164
A Pretty Girl Is Like A Melody

TEAGARDEN, JACK & HIS ORCHESTRA
Beale Street Blues.....35323
Red Wing 35450
Somewhere A Voice Is Calling.35450
Swingin' On The Teagarden Gate 35323

TEAGARDEN, JACK & WHOOPEE MAKERS
Hot Trombones .....set C-46
Makin' Friends.....36010
in set C-46

TEASING (Vocal)
Italian Street Sang
Beatrice Kay, Orch. under Ray Bloch.....35808
(See: Naughty Nineties, No. 2) in set C-36

TEBJE POJEM ("We Sing For Thee") (Rachmoninoff)
Stenko Rozin
Don Cossack Chorus cond. by Jaroff.....7360-M

TECHNICAL RECORDS—see:
Columbia Technical Series Records

TEIRU; NOZANI-NA
Quem Me Vé Sorrir
Brazilian Indian Singers (Recorded under personal supervision of Leopold Stokowski).....36509
(See: Native Brazilian Music—Vol. II) in set C-84

TELEGRAPHISCHE DEPESCHEN (Telegraph Messoges) (J. Strouss)
Howard Barlow & Columbia Broadcasting Symphony.....71029-D
(See: Rediscovered Music of Johann Strauss, Vol. II) in set M-445

TELL ME, DREAM FACE (What Am I To You?)
My Young And Foolish Heart
Doris Day, Orch. under Mitchell Ayres.....37486

TELL ME THAT YOU LOVE ME TONIGHT (Bixio)
Kiss Me Again
Lily Pons (soprano) with orchestra conducted by Andre Kostelanetz 71731-D
(See: Pons, Lily, Waltz Album) in set M-606

TELL ME WITH YOUR EYES (Friml-Heymon)
Russian Easter Hymn
Nelson Eddy (baritone) with chorus and orchestra conducted by Robert Armbruster 7565-M
(See: Eddy, Nelson, In Songs From "Northwest Outpost") in set M-690

"TEMPEST" SONATA (Sonoto No. 17 in D Minor) (Beethoven)
For Piano, Op. 31, No. 2
Gieseking (piano) .....4 sides, set MX-39

TEMPLE BELLS, THE (Woodford-Finden)
Less Thon the Dust
Nelson Eday (baritone) with piano.....17479-D
(See: Four Indian Love Lyrics) in set X-150

TEMPLETON, ALEC (Piano)
Pretty Girl Is Like a Melody, A.....36164
Rhapsody in Blue (Gershwin).....set MX-196
Tea for Two.....36164

TEMPTATION (from "Going Hollywood")
Xavier Cugat and his Orchestra (tango).....35923
Orchids in the Moonlight
Morton Gould and his Orchestra.....55033
Speak Low in set C-107
(See: After Dark)

TEN THOUSAND TIMES TEN THOUSAND (Dykes) No.
Nearer, My God, To Thee
Nelson Eddy (sung in four-part harmony) accompanied by Theodore Paxson at the organ.....17473-D
(See: Hymns We Love) in set M-646

TENNESSEE TWILIGHT
Got Another Sweetie Now
Eddie Condon & Orch., feat. Floyd O'Brien.....36009
(See: Hot Trombones) in set C-46

TEREK AND KUBAN COSSACKS (arr. Jaroff)
The Rise of the Don Cossacks
Don Cossack Chorus—Serge Jaroff, Conductor.....4217-M

TERRASSE DES AUDIENCES AU CLAIR DE LUNE, LA (Debussy)
Robert Casadesus (piano).....17394-D
Ondine in set M-644
(See: Préludes—Book II)
Walter Gieseking (piano).....17166-D
Ondine in set M-382
(See: Préludes—Book II)

TESCHEMACHER, FRANK
(Nobody's Sweetheart; Sister Kate; Chino Boy; Sugar; Lizo; Nobody's Sweetheart; Shim-Me-Sha-Wobble; One Step To Heaven)
Charles Pierce & Orch.; McKenzie & Condon's Chicagoans;.....set C-43
Miff Mole & Little Molers

THAÏS (Massenet)—Opera
Meditation
Andre Kostelanetz conducting the Robin Hood Dell Orchestra of Philadelphia.....12163-D
(See: Bolero-Ravel) in set X-257
Matty Malneck and his Orchestra..... 36308
Nathan Milstein (violin) acc. by Artur Balsam (piano).....71400-D

THANKS
Down The Old Ox Road
Bing Crosby with Orch.....4419-M
(See: Crosby Classics) in set M-555

THANKS FOR THE DREAM (Beguine)
Bim Bom Bum
Xavier Cugat & Orch.....36681

THAT DA-DA STRAIN
Jack Hits The Road
Bud Freeman & Orch.....35854
(See: Comes Jazz) in set C-40

THAT DRUMMER'S BAND
What's This?
Gene Krupa & Orch.....36819

THAT FEELING IN THE MOONLIGHT
I Don't Want To Be Loved (By Anyone Else But You)
Gene Krupa & Orch.....36862

THAT GREAT COME AND GET IT DAY (from "Finian's Rainbow") (Lane-Harburg)
When I'm Not Near The Girl I Love
Ella Logan, Donald Richards, and the Lyn Murray Singers with orchestra under the direction of Roy Charles.....4390-M
(See: Finian's Rainbow) in set M-686

THAT LITTLE DREAM GOT NOWHERE
Two Silhouettes
Dinah Shore, Orchestra under Meredith Willson.....37050

THAT NAUGHTY WALTZ
Al Goodman and his Orchestra.....35619
Three O'Clock in the Morning in set C-26
(See: Popular American Waltzes)
Horace Heidt and his Musical Knights.....35425
Missouri Waltz

THAT OLD BLACK MAGIC (from "Star Spangled Rhythm")
Morton Gould and his Orchestra.....55035
I Get A Kick Out Of You in set C-107
(See: After Dark)
Frank Sinatra, Orch. under Axel Stordahl.....37257
How Deep Is The Ocean in set C-124
(See: Songs By Sinatra—Vol. 1)

No.

THAT OLD FEELING
This Heort Of Mine
Count Basie and his Orch. **36795**

THAT OLD GANG OF MINE
Just a Baby's Proyer at Twilight
Buddy Clark (Vocal with Hammond Organ Acc.) **36704**
(See: Remember) **in set C-99**

THAT'S AN IRISH LULLABY (Too-ra-loo-ra-loo-ral)
(from "Going My Way")
Kate Smith, Orch. under Jack Miller **37139**
My Wild Irish Rose **in set C-116**
(See: Songs of Erin)
Risë Stevens (mezzo-soprano) with Orch. cond. by
Sylvan Shulman **7425-M**
Ave Maria (Schubert)

THAT'S GOOD ENOUGH FOR ME
Row, Row, Row
Pearl Bailey, Orch. under Mitchell Ayres **37280**

THAT'S HER MASON DIXON LINE
I Boogied When I Should Have Woogied
Bradley & Orch. **36044**

THAT'S HOW I SPELL I-R-E-L-A-N-D (Vocal)
It's The Same Old Shillalah
Morton Downey, Orchestra under Nat Brandwynne **35496**
(See: Erin Go Bragh) **in set C-16**

THAT'S HOW MUCH I LOVE YOU
I Got A Gal I Love
Frank Sinatra, acc. by Page Cavanaugh Trio **37231**

THAT'S MY DESIRE
Ivy
Woody Herman acc. by The Four Chips **37329**

THAT'S MY HOME
It's Just A Matter of Opinion
Gene Krupa and his Orch. **37067**

THAT'S THE BEGINNING OF THE END
Monaguo, Nicaragua
Kay Kyser and his Orch **37214**

THAT'S WHAT YOU THINK
Knock Me A Kiss
Gene Krupa and his Orchestra **37533**
(See: Krupa, Gene) **in set C-138**

THAT'S WHERE I CAME IN
It's Dreamtime
Dick Jurgens and his Orch. **37290**

THAYER (Composer)
My Laddie **17285-D**

THEM THERE EYES (Piano Solo with Rhythm Acc.)
Smoke Gets In Your Eyes
Teddy Wilson (piano) **36631**
(See: Wilson, Teddy) **in set C-93**

THEME AND VARIATIONS (Proch)
Lily Pons (soprano) with orchestra conducted by Pietro Cimara,
Frank Versace (flute obbligato) . . . . . 2 sides, **17371-D**
(See: Pons, Lily Program) **in set M-582**

THEME AND VARIATIONS (from Suite No. 3 in G Major)
(Tchaikovsky, Op. 55)
John Barbirolli & Philharmonic-Symphony Orch.
of N. Y. . . . . 4 sides, **set MX-226**

THEME AND VARIATIONS (Wilder)
Slow Dance
Frank Sinatra conducting the Columbia String Orchestra
with woodwind octet and harpsichord **7552-M**
(See: Sinatra, Frank, Conducts Music of Alec Wilder) **in set M-637**

THEME OF CORELLI, VARIATIONS ON A (Tartini)
(Transcribed by Zino Francescatti)
The Age Of Gold
Zino Francescatti (violin) with Max Lanner (piano) **17476-D**
(See: Violin Recital) . . . . . **in set M-660**

THEME SONGS—Volume I No.
(Let's Dance; My Twilight Dream; Thinking Of You; Think Of Me; Ciribiribin; Pretty Little Petticoat; I'll Love You In My Dreams; Drifting And Dreaming)
Goodman, Duchin, Kyser, Bradley, Jomes, Heidt, Scott.....**set C-63**
& O. Tucker & Orchestras

THEME SONGS—Volume II
(Sunrise Serenade; Star Burst; Snowfall; Leap Frog; My Shawl; Day Dreams Come True At Night; Heart To Heart; The Very Thought Of You)
Frankie Carle, Gene Krupa, Cloude Thornhill, Les Brown, Xovier Cugat, Dick Jurgens, Elliot Lawrence and Ray Noble and their Orchestras.....8 sides, **set C-140**

THEN I WROTE THE MINUET IN G (from "Hawaiian Nights")
Park Avenue Fantasy
Malneck & Orch.....**35212**

THEN I'LL BE HAPPY
Coquette
Kirby & Orch.....**35999**
(See: Kirby, John) **in set C-45**

THERE ARE THINGS ONE MUST FORGET (from "Rund Um Die Liebe") (O. Straus)
I Know What I Want
Oscor Straus cond. the Columbia Concert Orch.....**36292**
(See: Straus, Oscar) **in set C-67**

THERE BUT FOR YOU GO I (from "Brigadoon")
Almost Like Being In Love
Frank Sinatra, Orch. under Axel Stordahl.....**37382**

THERE IS NO BREEZE (To Cool The Flame Of Love)
Aren't You Kind of Glad We Did?
Gene Krupa and his Orch. **37158**

THERE SHALL BE MUSIC WHEN YOU COME (Harding-Bransen)
The Star; Come You, Mary
Lauritz Melchior (tenor) acc. by Strasfogel (piano).....**17353-D**

THERE'LL ALWAYS BE AN ENGLAND
Wings Over The Navy
British Fusiliers Military Band.....**35742**

THERE'LL BE SOME CHANGES MADE
The Boswell Sisters with Jimmie Grier & Orch.....**36521**
Mood Indigo **in set C-82**
(See: Boswell Sisters)
Benny Goodman and his Orchestra.....**35210**
Jumpin' at the Woodside
Dinah Shore, Orch. under Morris Stoloff.....**37263**
They Didn't Believe Me **in set C-125**
(See: Date With Dinah, A)

THERE'S A BOAT DAT'S LEAVIN' SOON FOR NEW YORK (from "Porgy and Bess") (Gershwin)
Gershwin Collection **69194-D**
in set X-95

THERE'S A CLOUD OF DUST; BLOW, OH BLOW; A LITTLE RED BERRY (Gretchaninov)
The Red Sarafan
Don Cossack Chorus, Serge Jaroff cond.....**7250-M**

THERE'S A LONG LONG TRAIL
K-K-K-Katy
Buddy Clark (Vocal with Hammond Organ Acc.).....**36702**
(See: Remember) **in set C-99**

THERE'S A SMALL HOTEL (from "On Your Toes") (Rodgers)
Hal Kemp and his Orchestra.....**35931**
Where or When **in set C-42**
(See: Kemp, Hal, Memorial Album)
Richard Rodgers and Orchestra.....**35382**
It's Gotta Be Love **in set C-11**
(See: Rodgers-Hart Musical Comedy Hits)
Claude Thornhill and his Orchestra.....**36725**
Moonlight Bay
Claude Thornhill and his Orch.....**37498**
I Get The Blues When It Rains

THERE'S A SMALL HOTEL (from "On Your Toes") (Rodgers); THE GIRL FRIEND No.
Where Or When
Andre Kostelanetz & His Orch. 7482-M
(See: Music Of Richard Rodgers) in set M-655

THERE'S GOOD BLUES TONIGHT
In Love In Vain
Les Brown and his Orchestra 36972

THERE'S NO YOU
Dream
Frank Sinatra, orch. under direction of Axel Stordahl 36797

THERE'S THAT LONELY FEELING AGAIN
Lazy Mood
Frankie Carle and his Orch. 37484

THESE FOOLISH THINGS
Benny Goodman Sextet 37512
Till Tom Special
Jean Sablon (baritone) 4174-M
Un Seul Couvert, Please, James
Frank Sinatra, Orchestra under Axel Stordahl 36919
A Ghost of a Chance in set C-112
(See: Voice of Frank Sinatra, The)
Teddy Wilson (piano) 36632
Rosetta in set C-93
(See: Wilson, Teddy)

THEY CAN'T CONVINCE ME (from "Down To Earth")
Let's Put Our Dreams Together
Elliot Lawrence and his Orch. 37232

THEY CAN'T TAKE THAT AWAY FROM ME (Piano Solo) (from "Shall We Dance") (Gershwin)
Summertime
Eddy Duchin 36079
(See: Duchin, Eddy Plays The Music Of George Gershwin) in set C-52

THEY DIDN'T BELIEVE ME (from "The Girl From Utah") (Kern)
Al Goodman and his Orchestra 35760
Look For The Silver Lining in set C-34
(See: Show Tunes of Jerome Kern)
Andre Kostelanetz and his Orchestra 7454-M
The Night Was Made For Love; She Didn't Say Yes; All The Things You Are in set M-622
(See: Music of Jerome Kern)
Dinah Shore, Orch. under Morris Stoloff 37263
There'll Be Some Changes Made in set C-125
(See: Date With Dinah, A)
Risë Stevens (mezzo-soprano) with Orch. cond. by Sylvan Shulman . 7539-M
Can't Help Lovin' Dat Man in set M-568
(See: Songs of Jerome Kern)

THEY SAY IT'S WONDERFUL (from "Annie Get Your Gun")
The Girl That I Marry
Frank Sinatra, Orch. under Axel Stordahl 36975

THILL, GEORGES (Tenor)
Agnus Dei (Bizet) 9097-M
Liebestraum (Liszt) 7326-M
Louise (Charpentier) . . . . . set MOP-12
Medje (Gounod) 7326-M
Mon Coeur S'Ouvre à Ta Voix—Samson et Dalila (Saint-Saëns) 9109-M
Noël (Adam) 9097-M
Prison Scene—Faust (Gounod) 9091-M

THINE ALONE (from "Eileen") (Herbert)
Andre Kostelanetz and his Orchestra 7364-M
(See: Music Of Victor Herbert) in set M-415
Charles Kullman (tenor) with Orchestra P-17141-D
I'm Falling In Love With Someone
Kate Smith, Orchestra under Jack Miller 36047
The Sunshine of Your Smile in set C-50
(See: Kate Smith—U.S.A.)
Risë Stevens (mezzo-soprano) with male chorus and orchestra conducted by Sylvan Shulman (arr. A. Shulman) 7558-M
When You're Away in set M-682
(See: Songs Of Victor Herbert)

THINGS WE DID LAST SUMMER, THE
The Coffee Song
Frank Sinatra, Orch. under Axel Stordahl 37089

THINK OF ME No.
Thinking Of You
Bradley & Orch. 36225
(See: Theme Songs) in set C-63

THINK ON ME (Scott)
Ave Maria
Lily Pons (soprano) with orchestra conducted by Pietro Cimara . . . 17376-D

THINKING OF YOU
Kay Kyser and his Orchestra 36225
Think of Me (Will Bradley & Orch.) in set C-63
(See: Theme Songs)
Kay Kyser and his Orchestra 36106
Blues

THIS CAN'T BE LOVE (from "Boys From Syrocuse")
Sing For Your Supper
Rodgers & Orchestra 35381
(See: Rodgers-Hart Musical Comedy Hits) in set C-11

THIS HEART OF MINE (from "Ziegfeld Follies")
That Old Feeling
Count Basie and his Orchestra 36795

THIS IS ALWAYS
I've Never Forgotten
Harry James and his Orch. 37052

THIS IS THE NIGHT
Hush-A-Bye Island
Frank Sinatra, Orch. under Axel Stordahl 37193

THIS LOVE OF MINE
Chattanooga Choo Choo
Claude Thornhill & Orch. 36472

THIS NIGHT (from "Honolulu")
Honolulu Eyes
Iona & Orch. 36394

THIS TIME
So Would I
Claude Thornhill & his Orch. 37169

THIS TIME OF THE YEAR (from "Finion's Roinbow") (Lane-Harburg)
Overture
Sonny Terry (harmonica), Alan Gilbert, and the Lyn Murray Singers with orchestra under the direction of Ray Charles 4385-M
(See: Finian's Rainbow) in set M-686

THOMAS, AMBROISE (Composer, 1811-1896)
Chanson Bachique (from "Hamlet") . . . . . 72087-D in set M-578
Connais-tu Le Pays?—Mignon 71192-D
Je Suis Titania—Mignon . . . 69813-D
Mignon . . . . . set OP. 19

THOMSON, VIRGIL (Composer, 1896-)
Bugles And Birds . . . . . 12608-D in set X-255
Cantabile For Strings . . . . . 12608-D in set X-255
Five Portraits . . . . . set X-255
Fugue . . . . . 12609-D in set X-255
Percussion . . . . . 12608-D in set X-255
Tango Lullaby . . . . . 12609-D in set X-255

THORBORG, KERSTIN (Controlto)
Lied von der Erde, Das (Mahler) . . . . . set MM-300

THORNHILL, CLAUDE & HIS ORCHESTRA
Upon his release from the Navy, Claude Thornhill reorgonized the remorkoble orchestro which had been moking musical history prior to the war. After many years of orranging and setting styles for such artists as Ray Noble ond the late Hal Kemp, Thornhill at length got together o group of musicions who became famous for their precise, almost symphonic sound they were able to make of popular music. In addition to arranging the scores for his orchestro, Thornhill composed such melodies os "Autumn Nocturne" ond his theme, "Snowfall."

THORNHILL, CLAUDE—Continued

No.

Americo, I Love You.....36578
Autumn Nocturne 37271
Bells of San Raquel, The.....36431
Buster's Lost Stand.....36858
Chattonooga Choo Choo.....36472
For Awoy Islond.....37265
Gotto Get Me Somebody To Love 37098
Grieg's Piono Concerto.....36535
I Don't Know Why.....36858
I Found You in the Rain.....36431
I Get The Blues When It Roins 37498
If You Were The Only Girl...37092
I'll Proy For You.....36535
It's A Pity To Soy Goodnight.37092
Lovers In Gloss Houses.....36361
Mandy Is Two.....36361
Moonlight Boy.....36725
Night And Day.....37055
Smiles 37055
Snowfoll 37271
So Would I.....37169
Sonota 37219
Sundoy Kind Of Love, A.....37219
There's A Smoll Hotel.....37498
This Love Of Mine.....36472
This Time.....37169
Twilight Song.....37065
Under The Willow Tree.....37065
We Knew It All The Time...37325
Why Did I Have To Foll In Love With You.....37265
Would You Believe Me.....37325
Ya Lu-Blu.....36513
Yours Is My Heort Alone....37098

THOU ART SO LIKE A FLOWER ("Du bist wie eine Blume") (Schumann); On The River Boat
To The Evening Star; The Sisters
Helmrich (soprono) with piono.....DB-1233
(See: Columbio History of Music, Volume IV) in set M-234

THOU SWELL (from "Connecticut Yonkee") (Rodgers-Hart)
Bix Beiderbecke ond Gong.....35665
Louisiana in set C-29
(See: Jazz As It Should Be Ployed)
Richord Rodgers and Orchestra.....35379
My Heart Stood Still in set C-11
(See: Rodgers-Hort Musicol Comedy Hits)

THOUGH P'R'APS I MAY INCUR YOUR BLAME (From "Iolonthe") (Gilbert and Sullivan)
(When Britoin Reolly Ruled the Woves; In Vain To Us You Pleod; Oh, Foolish Fay)
Columbia Light Opero Co.....4247-M
(See: Iolonthe-Gilbert-Sullivon) in set M-422

THOUGHTS WILL COME TO ME (Finale Act 2); STUDENT LIFE; GAUDEAMUS; INCIDENTAL MUSIC (from "The Student Prince") (Romberg)
Birds Are Winging; Gavotte; To The Inn We're Marching; Drinking Song
Morek Weber ond his Orch. with Chorus.....37491
(See: Selections from "The Student Prince") in set C-134

THOUSAND AND ONE NIGHTS, A (Woltz) (J. Strouss, Op. 346)
Weingortner & Orch.....2 sides, 69563-D
(See: Strauss Woltzes, Vol. 1) in set M-364

THREE-CORNERED HAT, THE—Excerpts (de Fallo)
Arbós & Modrid Symphony Orch.....4 sides, set MX-38

THREE COSSACK SONGS—Kubon River; Snowflokes; Plotoff's Song (Arr. Jaroff)
Don Cossacks On The Attack
Don Cossock Chorus, Serge Joroff cond.....7532-M
(See: Don Cossocks On The Attock) in set M-542

THREE COSSACK SONGS—Blow, Oh Blow; There's A Cloud Of Dust; A Little Red Berry (Gretchoninov)
The Red Sarafan
Don Cossack Chorus, Serge Jaroff cond.....7250-M

THREE FLAMES, THE, instrumentolists ond vocalists, ore blazing a new musical trail with their original brond of jive-humor thot hos made them the country's newest sensation. Cotapulted into fame with their Columbio recording of "Open The Door, Richord," the unusuol group has since been breaking records everywhere with their night club ond theoter appearonces. The trio consists of Bill Pollord, boss; Tiger Haynes, guitar; ond Roy Testamork, piano.

THREE, FLAMES, THE—Continued No.
Johnny Take My Wife.....37321
Nicholas 37268
Open The Door, Richard.....37268
Viddle De Vop.....37321

THREE HA'PENCE A FOOT (Humorous Monologue)
The Lion and Albert
Stanley Holloway—Wolseley Charles at Piano.....55020

THREE LITTLE KITTENS: ALPHABET SONG
Jack And Jill; London Bridge
Gene Kelly, narrator, with vocal trio and orchestra conducted by Paul Affelder.....37100
(See: Nursery Songs—Volume I) in set J-26

THREE LOVES (from "Song Of Narway") (Based on "Albumblatt," Op. 28, No. 3 and "Erotik," Op. 43, No. 5—Grieg)
Now
Irra Petina with Orch. cond. by Sylvan Shulman.....7537-M
(See: Song Of Norway) in set M-562

THREE MARIES, THE (As très Marias) (Villa-Lobos)
Toccata
Guiomar Novaës (piano).....17487-D
(See: Brazilian Piano Music) in set M-692

THREE MUSKETEERS, THE (Alexander Dumas)
(Adapted and directed by Ralph Rose)
Errol Flynn with supporting cast—orchestra conducted by Carmen Dragon .....8 sides, set MM-659

THREE O'CLOCK IN THE MORNING (Waltz)
That Naughty Waltz
Al Goodman & Orch.....35619
(See: Popular American Waltzes) in set C-26

THREE OPERATIC ARIAS
(Cavatina from "Lucia di Lammermoor"—Regnava Nel Silenzio & Quanto Rapito In Estasi—Donizetti; Pourquoi Dans Les Grands Bois—"Why, In The Big Forest?" from "Lakmé"—Delibes; Ombre Légère—Shadow Song from "Dinorah"—Meyerbeer)
Lily Pons with Columbia Opera Orch. under Cimara..6 sides, set MM-505

THREE RHAPSODIES FOR PIANO (Brahms)
Egon Petri (piano) .....4 sides, set MX-183

THREE ROMANCES FOR OBOE, OP. 94 (Schumann)
(& Pièce-Franck)
Goossens (Oboist) .....4 sides, set MX-160

THREE RUSSIAN FOLK SONGS
Don Cossack Chorus cond. by Jaroff (sung in Russian)....2 sides, 7330-M

THREE WALTZES ("Les Trois Valses") Selection (O. Strauss—arr. Cariven)
Orchestre Symphonique cond. by Cariven.....2 sides, 421-M

THRILL IS GONE, THE
After I Say I'm Sorry
Dinah Shore, Orch. and chorus under Morris Stoloff.....37262
(See: Date With Dinah, A) in set C-125

THROUGH A THOUSAND DREAMS
A Rainy Night In Rio
Dinah Shore, Orch. under Larry Russell.....37157

THROUGH THE LOOKING GLASS—Suite (Taylor)
Barlow & Columbia Broadcasting Symphony.....8 sides, set MM-350

THROUGH YOUR EYES TO YOUR HEART (from "Delightfully Dangerous") (Gould)
Stardust
Morton Gould and his Orchestra 7556-M
(See: Rendezvous) in set M-645

THUNDERER, THE (March)
El Capitán
The Goldman Band, Edwin Franko Goldman, cond.....36037
(See: Marches) in set C-48

THUNDER AND LIGHTNING—POLKA, Op. 324 (Üeber Donner Und Blitz) (J. Strauss, Jr.); RACE TRACK—GALOP, Op. 45 (E. Strauss)
Perpetuum Mobile, Op. 257; Radetsky March, Op. 228
The Cleveland Orchestra conducted by Erich Leinsdorf.....12543-D

THUNDERIN', WONDERIN' (MacGimsey) No.
Deep River
Ezio Pinza (basso) accompanied by Gibner King at the piano....**17383-D**

TICO TICO (from "It's A Pleasure")
Linda Mujer
Xavier Cugat and his Orch.....**36780**

TIERCES ALTERNÉES, LES (Debussy)
Robert Casadesus (piano).....**17396-D**
Feux d'artifice **in set M-644**
(See: Préludes—Book II)
Walter Gieseking (piano).....**17168-D**
Feux d'artifice **in set M-382**
(See: Préludes—Book II—Debussy)

TIERRA VA TEMBLA (The Earth Will Tremble)
Rumba Rumbá
Xavier Cugat and his Orchestra.....**36953**

TIGER RAG
Benny Goodman Sextet.....**36922**
Ain't Misbehavin' **in set C-113**
(See: Goodman Sextet Session)
Andre Kostelanetz and his Orchestra.....**35783**
Bugle Call Rag
Gene Krupa and his Orchestra.....**35454**
Sierra Sue
Ted Lewis and his Orchestra.....**36301**
Somebody Stole My Gal **in set C-69**
(See: Is Everybody Happy)
Kid Ory and His Creole Jazz Band.....**37274**
Bucket Got A Hole In It **in set C-126**
(See: New Orleans Jazz)

TIGHT LIKE THIS
Heah Me Talkin' To Ya?
Louis Armstrong & Orch. feat. Earl Hines.....**36378**
(See: Louis and Earl) **in set C-73**

TILL EULENSPIEGELS LUSTIGE STREICHE (Till Eulenspiegel's Merry Pranks) (R. Strauss)
Rodzinski & The Cleveland Orch.....4 sides, **set MX-210**

TILL I WAKE (Woodford-Finden)
Kashmiri Song
Nelson Eddy (baritone) with piano.....**17480-D**
(See: Four Indian Love Lyrics) **in set X-150**

TILL THE END OF TIME (based on Chopin's "Polonaise")
He'll Have to Cross the Atlantic
Les Brown and his Orchestra.....**36828**

TILL TOM SPECIAL
These Foolish Things
Benny Goodman Sextet.....**37512**

TILL WE MEET AGAIN
Eddy Duchin (piano with rhythm acc.).....**36743**
April Showers; You're My Everything **in set C-105**
(See: Duchin, Eddy, Reminisces)
Al Goodman and his Orchestra.....**35620**
Memories **in set C-26**
(See: Popular American Waltzes)

TIME AFTER TIME (from "It Happened In Brooklyn")
I Believe
Frank Sinatra, Orch. under Axel Stordahl.....**37300**

TIME ON MY HANDS (from "Smiles") (Youmans)
Count Basie and his Orchestra..... **36685**
For The Good Of The Country
Meyer Davis and his Orchestra.....**36426**
Cariaca **in set C-77**
(See: Music of Vincent Youmans)
Eddy Duchin **35703**
Nocturne in E-Flat; April in Paris
(See: Duchin, Eddy)
Benny Goodman and his Orchestra.....**36180**
Scarecrow
Morton Gould and his Orch.....**7553-M**
Night and Day **in set M-645**
(See: Rendezvous)

TIME ON MY HANDS—Continued No.

Andre Kastelanetz and his Orchestra.....4290-M
Night and Day in set M-502
(See: Musical Comedy Favarites, Val. II)

Kate Smith, Orchestra under Jack Miller.....36674
Shine On Harvest Maon

TIME WAS (Bolero)
Ta Yaur Heart's Cantent
Cugat & Orch.....36392

TI-RA-LA-LA (from "The Chocolate Soldier") (O. Straus)
While My Lady Sleeps
Stevens (mezza-saprana) with women's charus & orch. under Armbruster 4407-M
(See: Chocalate Saldier, The) in set M-482

TIRED
Fifteen Years
Pearl Bailey, Orchestra under directian af Mitchell Ayres.....36837

"TITAN" SYMPHONY (Symphony No. 1 in D Major) (Mahler)
Mitrapaulas & Minneapalis Symph. Orch.....12 sides, set MM-469

TO A WATER LILY (MacDowell)
Ta A Wild Rose
Kastelanetz & Orch.....4279-M

TO A WILD ROSE (MacDowell)
Andre Kostelanetz and his Orchestra.....4279-M
To A Water Lily

Wladimir Selinsky and String Ensemble.....35552
La Rosita

TO BE OR NOT TO BE (Shakespeare)
Maurice Evans 12604-D
How All Occasions in set M-340
(See: Hamlet)

Maurice Evans assisted by Emmett Ragers (Incidental music campased by Rager Adams and conducted by William Braaks).....12439-D
"O, What A Rogue And Peasant Slave Am I!" in set M-651
(See: Hamlet—Six Excerpts)

TO EACH HIS OWN
Holiday For Strings
The Madernaires with Paula Kelly, Orch. under Mannie Klein.....37063

TO THE EVENING STAR (Schumann) see:
An Den Abendstern.....DB-1233
in set M-234

TO THE INN WE'RE MARCHING; BIRDS ARE WINGING; GAVOTTE; DRINKING SONG (from "The Student Prince") (Romberg)
Student Life; Gaudeamus; Incidental Music; Thoughts Will Come Ta Me
Marek Weber and his Orch. with Chorus.....37491
(See: Selections fram "The Student Prince") in set C-134

TO THE INN WE'RE MARCHING; THE FLAG THAT FLIES ABOVE US; GOLDEN DAYS (from "The Student Prince") (Romberg)
Heidelberg Fair; Incidentol Music—In The Park; Waltz; Come Boys, Let's All Be Gay, Boys
Marek Weber and his Orch. with Charus.....37489
(See: Selections fram "The Student Prince") in set C-134

TO THE QUEEN OF MY HEART (Delius)
Delius Saciety Set, Val. 1.....set MM-305

TO YOU SWEETHEART, ALOHA
Leilani
Sal Hoopii and Navelty Quartet.....35526
(See: Musical Hawaii) in set C-19

TO YOUR HEART'S CONTENT (Bolero-Rhumba)
Time Was
Cugat & Orch.....36392

TOCANDA PRA VOCE
Zé Barbino
Luis Americana (Recarded under personal supervisian of Leapald Stokowski).....36507
(See: Native Brazilian Music—Vol. II) in set C-84

TOCA-TU SAMBA No.
Good, Good, Good (That's You — That's You)
Xavier Cugat and his Orch. **36793**

TOCCATA (Guarnieri)
The Three Maries
Guiomar Novaës (piano) **17487-D**
(See: Brazilian Piano Music) **in set M-692**

TOCCATA, ADAGIO AND FUGUE IN C (Bach-arr. by Weiner)
Mitropoulos & Minneapolis Symph. Orch. . . . . 4 sides, **set MX-195**

TOCCATA AND FUGUE IN D MINOR (Bach)
Edouard Commette (organ) . . . . . 2 sides, **69490-D**
Schweitzer (organ) **11022-D**
(See: Organ Music) **in set M-270**
Leopold Stokowski & All-American Orchestra . . . . . 4 sides, **set MX-219**
(and Prelude an "Eine Feste Burg Ist Unser Gott")

TOCCATA AND FUGUE IN E MINOR (Bach)
Rudolf Serkin (piano) . . . . . 2 sides, **71594-D**

"TOCCATA" ETUDE (Chopin)
Etudes, Op. 10 . . . . . **P-72063-D**
in set M-368

TOD UND DAS MÄDCHEN, DER
Der Erlkonig
Sophie Braslau (contralto) **72054-D**
(See: Song Recital—Schubert) **in set M-89**

TOD UND VERKLÄRUNG (R. Strauss) see:
Death and Transfiguration

TODTENTANZ ("Dance of Death") for Piano & Orch. (Liszt)
Kilenyi (piano) & Orchestre Symphonique de Paris cond.
by Meyrowitz . . . . . 4 sides, **set MX-122**

TOKAY (Coward) (from "Bittersweet")
I'll See You Again
Eddy (baritone) acc. by Armbruster & Orch. **4263-M**

TOLD MY CAP'N
Jerry
Joshua White and Carolinians **35562**
(See: Chain Gang) **in set C-22**

TOMBEAU DE COUPERIN (Ravel)
Menuet **17216-D**
in set X-179

TOMBEAU DE COUPERIN, LE (Ravel)
Mitropoulos & Minneapolis Symphony Orch. . . . . 4 sides, **set MX-222**

TOMORROW
Something For Nothing
Harry James and his Orch. **37388**

TOMORROW (from "Salt Water Ballads") (Masefield-Keel)
The Blind Ploughman
Eddy (baritone) with Orch. under Armbruster **17292-D**

TONE POEMS—see Symphonic Poems

TONY'S WIFE (Rhumba)
La Cucaracha
Xavier Cugat & Orch. **36091**

TOO LATE
By The Waters Of Minnetonka
Fred Lowery, whistling, orch. under Mitchell Ayres **37172**

TOO MANY IRONS IN THE FIRE
Zip-A-Dee Doo-Dah
The Modernaires with Paula Kelly Orch. under Mitchell Ayres **37147**

TOO MANY TIMES
We Could Make Such Beautiful Music
Frankie Carle and his Orch. **37222**

TOO-RA-LOO-RA-LOO-RAL THAT'S AN IRISH LULLABY (from "Going My Way")
Kate Smith, Orch. under Jack Miller **37139**
My Wild Irish Rose **in set C-116**
(See: Songs Of Erin)
Risë Stevens (mezzo-soprano) with orch. cond. by
Sylvan Shulman **7425-M**
Ave Marie (Schubert)

TOOTIN' THROUGH THE ROOF No.
Grievin'
Ellington & Famous Orchestra.....**35310**

TORCH, SIDNEY (Organ)
Gypsy Princess, The—Selection—(Kalman).....**7356-M**
Merry Widow (Lehar).....**7356-M**
Rendezvous (Aletter).....**418-M**
Swan, The (Saint-Saëns).....**418-M**

TOREADOR SONG (from "Carmen") (Bizet)
Nelson Eddy (baritone) with chorus and orch. cond. by Robert Armbruster.....**70349-D**
Vision Fugitive
Martial Singher (baritone) with Metropolitan Opera Orchestra cond. by Paul Breisach.....**72088-D**
Dapertutto's Air **in set M-578**
(See: French Operatic Arias)
Robert Weede (baritone) with the Metropolitan Chorus and Orchestra conducted by George Sebastian.....**71741-D**
Flower Song **in set M-607**
(See: Carmen—Excerpts)

TORNA A SURRIENTO (De Curtis)
Morio Mori
Martini (tenor) Orch. cond. by Antonini.....**17228-D**

TOSCA, LA (Puccini)—Opero
Complete Opero
Scacciati, Granada, Molinari & Chorus and Orch. of La Scala, Milan, cond. by Molajoli (sung in Italian).....28 sides, **set MOP-6**
Recóndita Armonia
Jan Kiepura (tenor) with Orchestra under Robert Armbruster....**17310-D**
Vissi D'Arte, Vissi D'Amore ("For Art and For Love")
Helen Traubel (soprano) with orchestra conducted by Charles O'Connell **72111-D**
(See: Italian Operatic Arias) **in set M-675**
E Lucevon Le Stelle
Jan Kiepura (tenor) with Orchestra under Robert Armbruster.....**17310-D**

TOSELLI, ENRICO (Composer, 1883-1926)
Serenade **4285-M**
Serenade **35817**
in set C-37

TOSTI, FRANCESCO PAOLO (Composer, 1846-1916)
Serenata **71687-D**
Ultima Canzone, L' (The Last Song).....**71687-D**

TOUCH OF YOUR HAND, THE (from "Roberto") (Kern)
Andre Kostelanetz and his Orchestra.....**4291-M**
Somebody Loves Me **in set M-502**
(See: Musical Comedy Favorites, Vol. II)
Risë Stevens (mezzo-soprano) with orch. cond. by Sylvan Shulman..**7541-M**
All The Things You Are **in set M-568**
(See: Songs of Jerome Kern)

TOUGH TRUCKIN'
Indigo Echoes
Duke Ellington's Sextet.....**37297**
(See: Ellington Special, The) **in set C-127**

TOURADAS EN MADRID (Bull Fight In Modrid)
Moreno
Xavier Cugat and his Orchestra.....**37198**

TOUREL, JENNIE (Mezzo-Soprono). Before moking her sensational concert debut with the New York Philharmonic-Symphony under Arturo Toscanini in October, 1942, Miss Tourel wos the renowned star of the Opéro-Comique in Poris. In this country Miss Tourel hos won equol occloim ond distinction. She mode her debut with the Metropoliton Opera Company in 1943 in the title role of Mignon, after two phenomenolly successful seosons of oppearances in concert ond opero.

Abril (Villa-Lobos) .....**(in set X-249)...72123-D**
Alexander Nevsky (Cantata) Op. 78 (Prokofiev) (With the Westminster Choir, John Finley Williamson, Conductor and The Philadelphia Orchestra, Eugene Ormandy, Conductor..**set MM-580**
All Things Depart, Op. 26 (Rachmaninoff)....**(in set M-625)...72096-D**
Answer, The (Rachmaninoff).....**(in set M-625)...72097-D**
Before My Window, Op. 26, No. 10 (Rachmaninoff) .....**(in set M-625)...72097-D**

TOUREL, JENNIE—Continued No.

Canção Da Carreira(Villa-Labas).....(in set X-249)...72124-D
Cavatina—Semiramide (Rassini) (with the Metrapolitan Opera Orch. conducted by Pietra Cimara)..(in set M-691)...72130-D
"Cruda Sarte!"—The Italian Girl In Algiers (Rassini) (with the Metrapolitan Opera Orch. cand. by Pietra Cimara) .....(in set M-691)...72130-D
Cinderella—Recitative And Randa (Rassini) (with the Metrapolitan Opera Orch. cand. by Pietro Cimara).(in set M-691)...72129-D
Deseja (Villa-Labas) .....(in set X-249)...72124-D
Drooping Carn, The (Rachmaninaff).....(in set M-625)...72098-D
Flaads Of Spring, Op. 14, Na. 4 (Rachmaninoff).(in set M-625)...72098-D
In The Silence Of The Night, Op. 4, No. 3 (Rachmaninaff) .....(in set M-625)...72097-D
Lilacs (Rachmaninaff) .....(in set M-625)...72098-D
Madinha (Villa-Labas) .....(in set X-249)...72123-D
Na Paz Da Outana (Villa-Labas).....(in set X-249)...72123-D
O, Cease Thy Singing, Maiden Fair, Op. 4, No. 4 (Rachmaninoff) .....(in set M-625)...72096-D
Seréstas (Brazilian Serenades) (Villa Labos) .....set MX-249
Sinc De Aldeia (Villa-Labas).....(in set X-249)...72124-D
Saldier's Bride, The (Rachmaninaff).....(in set M-625)...72096-D
Sangs Of Rachmaninoff (with Erich Itor Kahn at the piana) .....set MM-625
Sarraw In The Springtime, Op. 21, Na. 12 (Rachmaninaff) .....(in set M-625)...72097-D
Taurel, Jennie, in Rassini Arias.....set MM-691
"Vace Paco Fa, Una"—The Barber Of Seville (Rassini) (with the Metrapalitan Opera Orch. cand. by Pietra Cimara) .....(in set M-691)...72131-D

TOUREL, JENNIE, IN ROSSINI ARIAS
(Cinderella—Recitative and Randa; "Cruda Sarte!" ("My Misfortune!")—The Italian Girl In Algiers; Cavatina ("Bel raggio lusinghier") ("Ray af laveliness")—Semiramide; "Una Vace Paca Fa" ("A little vaice I hear")—The Barber Of Seville)
Jennie Taurel (mezza-saprana) with the Metrapalitan Opera Orchestra canducted by Pietra Cimara (Sung in Italian) .....6 sides, set MM-691

TOUT ME SOURIT (Chanson) (Trenet)
Ménilmontant
Trenet (tenar) with Orch. (sung in French).....4496-M

TOWER HILL JIGGE; TUNE FOR TWO VIRGINALS (Farnaby); THE FALL OF THE LEAFE (Peerson)
His Dreame; The King's Hunting Jigge
Bartlett and Rabertsan (dua-pianists).....72128-D
(See: Elizabethan Suite) in set X-256

TOY PIANO JUMP
Toy Piana Minuet
Heidt & Musical Knights.....36100

TOY PIANO MINUET
Toy Piano Jump
Heidt & Musical Knights.....36100

TOY SYMPHONY (Haydn)
Weingartner & Orch.....2 sides, 7242-M

TOY TRUMPET, THE
Pawerhouse
Raymand Scatt Quintet.....36311

TOYE, A; HIS CONCEIT (Farnaby); EARLE OF SALISBURY'S PAVAN (Byrd)
John, Came Kisse Me Naw
Bartlett and Rabertson (dua-pianists).....72127-D
(See: Elizabethan Suite) in set X-256

TOYE, A, His Dreams & His Rest (Farnaby)
Variations an the King's Hunt
Dalmetsch Family.....5713
(See: Calumbia History af Music, Volume I) in set M-231

TOYLAND (Herbert)
(Ah! Sweet Mystery of Life; Sweethearts Waltz; March af the Tays; Streets af New Yark; Thine Alane)
Andre Kastelanetz & Orch.....7364-M
(See: Music af Victar Herbert) in set M-415

TRADE WINDS (Masefield-Keel)
Mother Carey
Nelsan Eddy with Orch. under Armbruster.....17448-D
(See: Eddy, Nelson, in Cancert Favarites) in set M-507

TRAGIC OVERTURE (Brohms, Op. 81) No.

Sir Thomas Beecham & London Philharmonic Orch.....4 sides, **set MX-83**
(and Overture—Marriage of Figaro—Mozart)
Frederick Stock & Chicago Symphony Orchestra....4 sides, **set MX-214**
(and Minuet from Serenade in D Major—Brahms)

TRAM, BIX & LANG

For No Reason At All In C.....**35667**

TRÄNENREGEN (Teardrops) (from "Die Schöne Müllerin") (Schubert)
Morgengruss; Des Müllers Blumen

Lotte Lehmann (soprano) accompanied by Paul Ulanowsky at the piano.....**71773-D**
(See: Songs From "Die Schöne Müllerin") **in set M-615**

TRANSFORMATION SCENE (from Act 1, Porsifol) (Wagner)

Muck & Bayreuth Festival Orch.....2 sides, **67364-D**
(See: Parsifal) **in set M-337**

TRAUBEL, HELEN (Soprano). The first notive singer in forty years to ossume the difficult Wagnerian roles ot the Metropoliton Opero, Miss Traubel has been hailed by the critics as "America's greatest High Priestess of Song" ond one of the greatest dramatic sopronos the Metropolitan has ever hod on its roster. Her debut ot Town Holl in 1939 was immediately followed by o concert with the Philharmonic-Symphony Orchestro of New York. Her debut in Die Walküre at the Metropoliton established her with sensational success as one of the truly great artists of our time.

All The Things You Are (from "Very Warm For May") (Kern) (with male chorus and orch. cond. by Charles O'Connell).....**(in set M-639)...72103-D**
American Songs (with male chorus and orch. cond. by Charles O'Connell).....**set MM-639**
Ave Maria (from "Otello") (Verdi) (with Orch. cond. by Charles O'Connell).....**(in set M-675)...72110-D**
Bridal Chamber Scene (Act III, Scene 2) (from "Lohengrin") (Wagner) (with Kurt Baum, tenor).....**set MX-261**
Carry Me Back To Old Virginny (Bland) (with male chorus and orch. cond. by Charles O'Connell).....**(in set M-639)...72104-D**
Cradle Song, Op. 49, No. 4 (Brahms) (with orch. cond. by Charles O'Connell).....**71872-D**
Elsa's Dream (from "Lohengrin") (Wagner).....**12321-D**
Home, Sweet Home (Bishop) (with male chorus and orch. cond. by Charles O'Connell).....**(in set M-639)...72102-D**
I Love You Truly (Bond) (with orch. cond. by Charles O'Connell).....**(in set M-639)...72105-D**
Isolde's Liebestod (from "Tristan und Isolde") Philharmonic-Symphony Orchestra of New York, Artur Rodzinski, Conductor.**12212-D**
Italian Operatic Arias (with Orch. cond. by Charles O'Connell).....**set MM-675**
Long, Long Ago (Bayly) (with male chorus and orch. cond. by Charles O'Connell).....**(in set M-639)...72102-D**
Oh, What A Beautiful Mornin' (from "Oklahoma") (Rodgers) (with male chorus and orch. cond. by Charles O'Connell).....**(in set M-639)...72103-D**
Old Folks At Home (Foster) (with male chorus and orch. cond. by Charles O'Connell).....**(in set M-639)...72104-D**
Or, Sai Chi L'Onore (from "Don Giovanni") (Mozart) (with Orch. cond. by Charles O'Connell).....**(in set M-675)...72111-D**
Perfect Day, A (Bond) (with male chorus and orch. cond. by Charles O'Connell).....**(in set M-639)...72105-D**
Ritorna Vincitor (from "Aida") (with Orch. cond. by Charles O'Connell).....**(in set M-675)...72110-D**
Suicidio! (from "La Gioconda") (Ponchielli) (with Orch. cond. by Charles O'Connell).....**(in set M-675)...72112-D**
Tristan und Isolde—Excerpts (Wagner).....**set MM-573**
Vespers (from "When We Were Very Young") (Fraser-Simson) (with orch. cond. by Charles O'Connell).....**71872-D**
Vissi D'Arte, Vissi D'Amore (from "Tosca") (Puccini) (with orch. cond. by Charles O'Connell).....**(in set M-675)...72111-D**
Voi Lo Sapete (from "Cavalleria Rusticana") (Mascagni) (with Orch. cond. by Charles O'Connell)....**(in set M-675)...72112-D**
Walküre, Die—Act III (Wagner) (Herbert Janssen, baritone) (Philharmonic-Symphony Orchestra of New York—Artur Rodzinski, Conductor).....**set MM-581**
Walküre, Die—Duet (Act I, Scene 3) (Wagner) (with Emery Darcy, tenor & the Philh.-Symph. Orch. of N. Y., Artur Rodzinski, Cond.).....**set MM-618**

TRÄUME ("Dreams") (No. 5 Fünf Gedichte) (Wagner)
Im Treibhaus

Lotte Lehmann (soprano) acc. by Ulanowsky (piano).....**71469-D**

TRÄUMEREI (Schumann) No.
Columbia Salon Orchestra, Palitz cond. 35883
Poet and Peasant Overture
Nathan Milstein (violin) acc. by Artur Balsam (piano).....17337-D
Humoresque
Leopold Stokowski & All-American Orchestra (trans. by Stokowski) 11982-D
Solitude
Efrem Zimbalist (violin) with piano.....17105-D
Souvenir

TRAVIATA, LA (Verdi)—Opera
Complete Opera
Capsir, Cecil, Galeffi with Chorus and Orch. of La Scala, Milan, cond. by Molajoli (sung in Italian).....30 sides, **set MOP-2**
Prelude—Act I
Lorenzo Molajoli and Milan Symphony Orch. 69064-D
Ah! Fors È Lui
Lily Pons (soprano) with orchestra conducted by Andre Kostelanetz .....2 sides, **71834-D**
(See: Paris) **in set M-638**
Bidú Sayão (soprano) with Orch. under Erich Leinsdorf...2 sides, **71451-D**
Addio Del Passato
Claudia Muzio (soprano) with Orch. cond. by Molajoli (sung in Italian) 9166-M
(See: Muzio Operatic Recital) **in set M-259**
Prelude—Act III
Lorenzo Molajoli and Milan Symphony Orch. 69064-D

TREASURE ISLAND (Stevenson)
Basil Rathbone with supporting cast and chorus conducted by Richard Davis .....6 sides, **set MM-553**

TREASURE WALTZ (from "The Gypsy Baron") (J. Strauss)
Reiner & Pittsburgh Symphony Orch.....2 sides, **11800-D**

TREES (Kilmer-Rasbach)
John Carter (tenor).....4414-M
The Old Refrain **in set M-522**
(See: Carter, John, in Sentimental Song)
Risë Stevens (mezzo-soprano) with orchestra conducted by Sylvan Shulman (arr. Alan Shulman).....4440-M
The Sweetest Story Ever Told **in set M-654**
(See: Sincerely Yours)

TRENET, CHARLES (Campaser-Tenar)
Ah Dis, Ah Dis, Ah, Bonjour.4239-M
Annie-Anna 4436-M
in set M-647
Biguine A Bango.....4436-M
in set M-647
Boum 4494-M
Enfants S'Ennuient Le Dimanche, Les 4497-M
En Quittant Une Ville.....4491-M
Fleur Bleue 4490-M
Grand Café, Le.....4493-M
Hop-Hop 4434-M
in set M-647
Il Pleut Dans Ma Chambre.4495-M
J'Ai Connu De Vous (Trenet) 4275-M
J'Ai Ta Main.....4492-M
Jardin De Mois De Mai.....4434-M
in set M-647
Je Chante 4490-M
Mam'zelle Clio 4435-M
in set M-647
Ménilmontant 4496-M
Oiseaux De Paris, Les.....4498-M
Pic-Pic-Pic 4437-M
in set M-647
Pigeon Vole 4491-M
Polka du Roi, La.....4493-M
Près De Toi Mon Amour...4275-M
Quand J'Etais Petit.....4437-M
in set M-647
Route Enchantée, La.....4495-M
Soleil Et La Lune, Le.....4435-M
in set M-647
Songs By Charles Trenet .....**set MM-647**
Tout Me Sourit 4496-M
Vie Qui Va, La.....4239-M
Vieille, La 4498-M
Vous Etes Jolie 4494-M
Vous Oubliez Votre Cheval.4497-M
Y A De La Joie.....4492-M

TRIOS:

Beethoven
SERENADE IN D MAJOR, OP. 8
Hindemith Trio .....6 sides, **set MM-217**
TRIO NO. 2 IN G MAJOR, OP. 9, NO. 1
Pasquier Trio .....6 sides, **set MM-384**
TRIO NO. 4, IN C MINOR, OP. 9, NO. 3
Pasquier Trio .....6 sides, **set MM-397**

Brahms
TRIO IN C MAJOR, OP. 87
Hess (piano), D'Aranyi (violin) and Cassado (cello)..8 sides, **set MM-266**

Hindemith
TRIO FOR STRINGS NO. 2 (1933)
Hindemith Trio .....6 sides, **set MM-209**

Pierné
TROIS PIÈCES EN TRIO
Pasquier Trio ..... 4 sides, set **MX-153**

TRIPLE CONCERTO IN C (for Violin, 'Cello, Piano & Orch.) (Beethoven, Op. 56)
Odnoposoff, Auber, Morales & Vienna Philharmonic Orch. cond by Weingartner ..... 9 sides, set **MM-327**

TRISKAIDEKAPHOBIA
Why Don't We Say We're Sorry
Les Brown & Orch. **37279**

TRISTAN UND ISOLDE (Wagner)—Opera
Neorly Complete Opera
Larsen-Todsen, Graarud, Helm, Bockelmann, Andresen with Bayreuth Chorus and Orch., cond. by Elmendorff.... 38 sides, set **MOP-23**
Excerpts
Helen Traubel (soprano) and the Philharmonic-Symphony Orchestra of New York, Artur Rodzinski, Conductor..... 10 sides, set **MM-573**
(Prelude to Act I; Isolde's Narrative; Prelude to Act III; Isolde's Liebestod)
Excerpts (orr. Woxmon)
Isaac Stern (violin), symphony orchestra conducted by Franz Waxman, with piano solos by Oscar Levant..... **71881-D, 71882-D**
(See: Stern, Isaac, In Violin Selections from "Humoresque") **in set M-657**
Prelude to Act III
Felix Weingartner cond. Paris Conservatory Orchestra.... 2 sides, **69805-D**

Excerpts From Act III
Lauritz Melchoir (tenor), Herbert Janssen (baritone), Colon Opera Orchestra, Buenos Aires, cond. by Roberto Kinsky and the Columbia Opera Orchestra cond. by Erich Leinsdorf.... 10 sides, set **MM-550**
Love Music
Leopold Stokowski and All-American Orchestra..... 6 sides, set **MM-427**
O König
Lauritz Melchoir with Columbia Opera Orch. under Erich Leinsdorf. **71388-D**

Isolde's Liebestod
Helen Traubel (soprano) with the Philharmonic-Symphony Orchestra of New York, Artur Rodzinski conducting.. 2 sides, **12212-D**

TRISTE CAMINO (Beguine)
The Bells Of San Roquel
Xavier Cugat & Orch..... **36447**

TRITSCH-TRATSCH POLKA, Op. 214 (J. Strauss); FLIGHT OF THE BUMBLE BEE
Dance Of The Camorristi—Jewels Of The Madonna
Carnegie Pops Orchestra conducted by Maurice Abravanel..... **7566-M**

TRIUMPHAL MARCH—BALLET MUSIC—AIDA (Verdi)
Barlow & Columbia Broadcasting Symphony..... 2 sides, **71401-D**

TROCK'NE BLUMEN (Withered Flowers) (from "Die Schöne Müllerin") (Schubert)
Die Böse Forbe
Lotte Lehmann (soprano) accompanied by Paul Ulanowsky at the piano **71776-D**
(See: Songs From "Die Schöne Müllerin") **in set M-615**

TROIKA EN TRAINEAUX (Tchaikovsky)
La Camponella
Kilenyi (piano)..... **69798-D**

TROIS PIÈCES EN TRIO (Pierné)
Pasquier Trio ..... 4 sides, set **MX-153**

TROIS VALSES ROMANTIQUES (for Two Pianos) (Chabrier)
Robert & Gaby Casadesus (pianists)..... 4 sides, set **MX-209**

TROPHÉE, LE (Couperin—arr. Filippi)
Barlow & Columbia Broadcasting Symphony..... **69686-D**
(See: Les Eolides) **in set X-145**

TROPICAL (Gould)
Rancho Grande, El
Morton Gould and his Orchestra..... **4429-M**
(See: South Of The Border Album) **in set M-593**

TROPICAL MAGIC (from "Weekend In Havana") (Beguine)
A Weekend In Havana
Cugat & Orch. **36404**

TROUBLE No.
Goin' Home, Boys
Joshua White and Carolinians.....35560
(See: Chain Gang) in set C-22

TROUT, THE; MINUET IN B MINOR; BY THE SEA
Hedge Roses; Death And The Maiden; Hark! Hark! The Lark
Marek Weber and his Orch.....36865
(See: Schubert Melodies) in set C-109

TROUT, NO DOUBT, A
Dreamland
Kay Kyser and his Orch.....37383

TROVATORE, IL (Verdi)—Opero
Complete Opera
Molinari, Zinetti, Scacciati, Merli with Chorus and Orch. of La Scala, Milan, cond. by Molajoli .....28 sides, **MOP-9**
Miserere
Arrangi-Lombardi (soprano) and Merli (tenor) with Chorus and Orchestra (sung in Italian).....7307-M

TROYENS, LES (Berlioz)—Opero
Marche Troyenne
Felix Weingartner cond. Paris Conservatory Orch. 70089-D
(See: Rienzi Overture—Wagner) in set X-169

TRUMBAUER, FRANKIE & HIS ORCHESTRA
Hot Trumpets.....set C-66 I'm Comin' Virginia.....36280
in set C-66

TRUMPET—see Lockwood, Arthur

TRUMPET RHAPSODY
Harry James & Orch.....2 sides, **36160**

TRUMPET VOLUNTARY for Bross & Orgon, A (Purcell)
Solemn Melody for Organ & Orch.
Harty & Hallé Orch.....7136-M

TRY A LITTLE TENDERNESS
Why Shouldn't I?
Frank Sinatra, Orch. under Axel Stordahl.....36920
(See: Voice of Frank Sinatra, The) in set C-112

TRYING TO GET READY
Deep River
Worth Kramer, cond., Rev. Glenn T. Settle, Narrator.....4411-M
(See: Wings Over Jordan) in set M-499

TSCHAIKOWSKY—See Tchaikovsky

TSCHAIKOWSKY (Vocal) (from "Lady In The Dork")
Jenny
Danny Kaye, Orch. under Maurice Abravanel.....36025

TUCKER, ORRIN & HIS ORCHESTRA

Alice Blue Gown	35440	How Many Times	35228
Are You Kiddin'?	36382	Irene	35440
At The Balalaika	35332	Oh, Johnny, Oh, Johnny, Oh	35228
Drifting And Dreaming	35332	Under Blue Canadian Skies	36382
Drifting And Dreaming	36227		

TUCKER, RICHARD (Tenor) has received all of his training here in the United Stotes. At six, he joined o church choir and continued singing with that group until his voice changed ond he found himself o possessor of not only on ardent desire to sing but also o mognificent tenor. He began his concert coreer modestly ond made steody progress until his memorable Metropolitan Opero debut. Since then, he has been occlaimed throughout the country ond is firmly estoblished as one of the importont stors in the Metropoliton Opera roster.

Eli, Eli (Sandler) .....**72198-D** Koi Nidre (Trad.—arr. Secunda) **72198-D**

TUCKER, TOMMY, TIME. Tommy Tucker's musical family started him on his career, and at the age of 12 he was playing cornet for two dollars a night. He gave up music practice to study music theory in college, where he was elected to Phi Beta Kappa, the national honorary scholastic society. He organized his own orchestra and laid the foundations of his present group, which is noted for its hits on Columbia Records.

Another Night Like This....**37339**
Anybody's Love Song.....**37233**
Auld Lang Syne.....**37171**
Happy Birthday To You.....**37171**
I Love You.....**37082**
I'm Gonna Lassa A Dream...**37233**
Man That Comes Around, The **37082**
Maybe You'll Be There.....**37339**

TUESDAY AT TEN
Air Mail Special
Benny Goodman & Orch.....**36254**

TUICA (Roumanian Gypsy Song)
Sarba Calului
Gypsy Ensemble.....**36241**
(See: Gypsy Music) **in set C-64**

TUMBANDO CAÑA (Rumba Conga)
Paran Pan Pin
Xavier Cugat & Orch.....**36270**

TUMBAO (Congo)
Gypsy Canga
Cugat & Orch.....**36388**
(See: Canga With Cugat) **in set C-74**

TUMBLING TUMBLEWEEDS
Leanin' On The Ole Tap Rail
Fred Lowery (whistler) and Horace Heidt and his Musical Knights **35393**

TUNE FOR TWO VIRGINALS (Fornoby); THE FALL OF THE LEAFE (Peerson); TOWER HILL JIGGE; (Fornoby)
His Dreame; The King's Hunting Jigge
Bartlett and Robertson (duo-pianists).....**72128-D**
(See: Elizabethan Suite) **in set X-256**

TURINA, JOAQUÍN (Composer, 1882-)
Ensueño—Danza Fantástica .....**67822-D** **in set M-146**
Orgia—Danza Fantástica..**67822-D** **in set M-146**
Pracesion del Racía.....**69202-D** **in set M-331**

TURKEY IN THE STRAW
The Man On The Flying Trapeze
Kostelanetz & Orch.....**35784**

TURKISH MARCH (from "Ruins of Athens") (Beethoven)
Romance
Bartlett and Robertson (duo-pianists).....**17198-D**

TURNER, JOE AND PETE JOHNSON
Roll 'Em Pete.....**35959** **in set C-44**

TUXEDO JUNCTION
Boogie Blues
Gene Krupa and his Orchestra.....**37530**
(See: Krupa, Gene) **in set C-138**

TWELFTH NIGHT (Shakespeare)
Orson Welles and Members of Mercury Theater, with textbook and teacher's manual .....20 sides, **set C-MC-7**

TWELFTH STREET RAG
Louis Armstrong and his Orchestra.....**35663**
Knockin' A Jug **in set C-28**
(See: Armstrong, Louis)
Frankie Carle **35572**
Sweet Lorraine **in set C-23**
(See: At The Piano)

TWELVE CONCERTI GROSSI, Op. 6 (49 Parts) (Handel) No.
(Concerto Grossa No. 1 In G Mojar, Op. 6, Na. 1;
Cancerto Grosso No. 2 In F Major, Op. 6, No. 2;
Concerta Grassa Na. 3 In E Minar, Op. 6, No. 3;
Concerto Grosso Na. 4 In A Minor, Op. 6, No. 4;
Concerta Grosso No. 5 In D Majar, Op. 6. No. 5;
Concerta Grassa Na. 6 In G Minar, Op. 6, No. 6;
Cancerta Grosso Na. 7 In B-Flat Maior, Op. 6, Na. 7;
Cancerto Grasso No. 8 In C Minor, Op. 6, No. 8;
Cancerta Grosso Na. 9 In F Majar, Op. 6, No. 9;
Concerta Grossa No. 10 In D Minar, Op. 6, No. 10;
Concerta Grasso No. 11 In A Major, Op. 6, Na. 11;
Cancerto Grossa Na. 12 In B Minor, Op. 6, Na. 12)
(& Siciliono Fram Sanata In C Minar For Violin And Cembalo—Geminiani)
Busch Chamber Players conducted by Adalf Busch (Concertina: Adalf Busch ond Ernest Drucker, violins; Hermann Busch, 'cello; Mieczyslaw Harszawski, clovier); Adolf Busch, vialin, and Artur Bolsam, piana.....50 sides, 3 valumes, **set MM-685**

TWELVE CONTRA-DANCES (Beethoven)
Barlaw & Columbia Braadcasting Symphany.....4 sides, **set MX-184**

20TH CENTURY CLOSET
Rose Room
Kirby & Orch.....**36000**
(See: Kirby, John) **in set C-45**

TWILIGHT IN TURKEY
Minuet In Jazz
Roymond Scott Quintet.....**36107**

TWILIGHT SONG
Under The Willow Tree
Claude Tharnhill & Orch.....**37065**

TWILIGHT TIME
Sentimental Journey
Les Brown & Orch. **37347**
(See: Sentimental Journey) **in set C-131**

TWO CAPRICES—Nos. 13 & 15 (Paganini—arr. Primrose)
None But The Lonely Heart
Primrose (violo) with piano.....**7323-M**

TWO COSSACK SONGS; AN OLD POLKA
Panihida
Don Cassack Chorus cand. by Jaraff (sung in Russion).....**7240-M**

TWO DANCING SONGS; STREET ORGAN; MAN WITH THE BEAR
Merry-Go-Round; Blind Man Sings An Old Ballad; Side Show
Dan Cossack Charus, Serge Jaroff, Canductar.....**7543-M**
(See: Russian Fair) **in set M-619**

TWO ELEGIAC MELODIES (Heart Wounds; Last Spring) (Grieg)
Mitropoulas cond. Minneapalis Symphony Orch.....2 sides, **11698-D**

TWO FAMOUS COLORATURA ARIAS
(Lakmé—Bell Song—Delibes; Lucia di Lammermaor—Mad Scene—Danizetti)
Lily Pans with Orch. cand. by Pietro Cimaro.....6 sides, **set MM-561**

TWO GLAZOUNOV WALTZES
(Cancert Woltz in F Major, Op. 51; Concert Waltz in D Majar, Op. 47)
Frederick Stock & Chicago Symphony Orch.....4 sides, **set MX-232**

TWO GUITARS
Dan Cassack Chorus, Serge Jaraff, Conductar.....**7544-M**
Monotonously Rings The Little Bell **in set M-619**
(See: Russian Foir)
Gypsy Ensemble **36240**
Bright Shines The Moon **in set C-64**
(See: Gypsy Music)
Charles Magnante **35974**
Black Eyes **in set C-53**
(See: Accardiana)

TWO GUITARS; LIZA
Body And Soul; I Love A Parade
Dan Baker, Played an the New York Paramount Orgon.....**37527**
(See: Papular Organ Solos) **in set C-137**

TWO HEARTS ARE BETTER THAN ONE (from "Centennial Summer"
All Through The Day
Frank Sinatro, archestra under the directian of Axel Stardohl.....**36962**

TWO HEARTS IN ¾ TIME No.
Speak To Me Of Love
Columbia Salon Orch., Palitz cond. **36196**

TWO LITTLE SONATAS (Scarlatti)
Bogotelle; Intermezzo In C Mojor, Op. 119, No. 3
Hess (piano) **4083-M**

TWO MONOLOGUES—MEISTERSINGER, DIE (Wagner)
(Fliedermonolog; Wahnmonolog)
Herbert Janssen (baritone) with the Metropolitan Opera Orch.
conducted by Paul Breisach. . . . . 4 sides, **set MX-269**

TWO NOCTURNES (Debussy)
(Nuages; Fêtes)
(Nocturne No. 1 Nuages (Clouds); Nocturne No. 2 Fêtes (Festivals)
The Philadelphia Orchestra, Eugene Ormandy,
Conductor . . . . . 4 sides, **set MX-247**

TWO O'CLOCK JUMP
One O'Clock Jump
Harry James & Orch. **37142**
(See: All-Time Favorites by Harry James) **in set C-117**

TWO OLD WEDDING SONGS (Gretchaninov)
How Glorious!
Don Cossack Chorus—Serge Jaroff, Conductor. **7220-M**

TWO PEASANT SONGS (Traditional)
Love of Homeland
Don Cossack Chorus, Jaroff cond. **4261-M**

TWO RUSSIAN FOLKSONGS
(Uncle Pachom; In The Smithy)
Don Cossacks—Folk Song
Don Cossack Chorus—Serge Jaroff, Conductor. **4163-M**

TWO SILHOUETTES
That Little Dream Got Nowhere
Dinah Shore With Orchestral Acc. **37050**

TWO SOLDIERS' SONGS—Caucasian Mountains; Along The Street (Soldiers' Songs arr. Shvedoff)
On The Black Horse
Don Cossack Chorus, Serge Jaroff cond. **7533-M**
(See: Don Cossacks On The Attack) **in set M-542**

TWO WAY STRETCH
At An Arabian House Party
Raymond Scott and his Orchestra. **37362**
(See: Scott, Raymond) **in set C-133**

ÜBER ALLEN GIPFELN IST RUH'
(Freudvoll und leidvoll; Es muss ein Wunderbares sein; Wie singt die Lerche schön)
Ernst Wolff (baritone). **72115-D**
(See: Selected Songs—Liszt) **in set X-148**

UDITE, UDITE O RUSTICI ("Give Ear, O Rustics" from "L'Elisir D'Amore") (Donizetti)
Salvatore Baccaloni (basso-buffo) with Columbia Opera Orch.
& Chorus under Leinsdorf (Sung in Italian). . . . . 2 sides, **71383-D**

ULTIMA CANZONE, L' (The Last Song) (Cimmino-Tosti)
Serenata
Ezio Pinza (basso); Gibner King (piano). **71687-D**
(Sung in Italian)

UMBRA DI NUBE ("Shadows of Clouds") (Refice)
Ave Maria
Muzio (soprano) with Orch. cond. by Composer. **9170-M**
(See: Muzio Song Recital) **in set M-289**

UN BEL DI, VEDREMO (One Fine Day He Shall Return) (from "Madame Butterfly") (Puccini)
Mi Chiamano Mimi
Bidú Sayão (soprano) with Orch. under Leinsdorf. **71320-D**

UN SEUL COUVERT, PLEASE, JAMES
(Dinner For One, Please, James)
Ces Petites Choses
Sablon (baritone) with piano (sung in French). **4174-M**

No.

UNACCOMPANIED SUITE IN G MAJOR, Op. 131c, No. 1 (Reger)
Feuermann (cello) unacc. ..... 4 sides, **set MX-152**

UNCLE FUD
I'm In Love With A Morried Mon
Dorothy Shay, Orch. under Mischa Russell **37192**
(See: Shay, Dorothy, Sings) **in set C-119**

UNCLE REMUS SAID
Romonce In The Dark
Woody Herman & Orch. **37162**

UND WÜSSTENS DIE BLUMEN (If The Flowers Knew) (Schumann)
(Im Rhein, im heiligen Strome; Ich grolle nicht; Das ist ein Floten und Geigen; Hor ich das Liedchen klingen)
Lotte Lehmann (soprano) & Bruno Walter (piano) **72077-D**
(See: Dichterliebe) **in set M-486**

UNDER THE DOUBLE EAGLE (March) (Wagner)
Band of His Majesty's Grenadier Guards, cond. by Major Miller ... **4238-M**
Entry of the Glodiotors
Columbia Military Band **35721**
Notionol Emblem

UNDER THE SPREADING CHESTNUT TREE (Weinberger)
Rodzinski cond. The Cleveland Orch. ..... 4 sides, **set MX-161**

UNDER THE WILLOW TREE
Twilight Song
Claude Thornhill & Orch. **37065**

"UNFINISHED" SYMPHONY (Symphony No. 8 in B Minor) (Schubert)
Sir Thomas Beecham & London Philharmonic Orch. ..... 6 sides, **set MM-330**
Leopold Stokowski cond. The All-American Orch. ... 6 sides, **set MM-485**
Marek Weber and his Orchestra **36863**
Erlking; Serenode; Marche Militaire **in set C-109**
(See: Schubert Melodies)

UNGEDULD (Schubert); HEIDENRÖSLEIN
Der Erlkönig
Kipnis (bass) with piano (sung in German) **9128-M**

UNION TRISTE (Bolero Son)
Viro Y Viro
Arnaz & La Conga Orchestra **35401**
(See: Dance Album—La Conga) **in set C-12**

U. S. FIELD ARTILLERY MARCH (Sousa)
The Goldman Band, Edwin Franko Goldman, cond. **35972**
Stepping Along
The Goldman Band, Edwin Franko Goldman, cond. **36530**
Porode Morch No. 1 **in set C-86**
(See: Forward March)

UNITED STATES NAVY BAND
Americans We **35973**
Second Regiment Connecticut National Guard March **35973**

UNITY OF FREE MEN
Written by Stephen Vincent Benet for Council of Democracy, Read by Raymond Massey ..... 2 sides, **55008**

UNLESS IT CAN HAPPEN WITH YOU
The Mon Who Points The Roinbow In The Sky
Frankie Carle and his Orch. **37311**

UNLUCKY BLUES (Vocal)
Brother Low Down
Bert Williams **35592**
(See: Williams, Bert) **in set C-25**

UNTIL (Teschemacher—Sanderson)
Yours Is My Heort Alone
Weede (baritone) acc. by Pablo Miquel (piano) **17282-D**

UNTIL THE REAL THING COMES ALONG (It Will Have To Do)
I Cover The Woter Front
Billie Holiday, Orch. under the direction of Teddy Wilson **37493**
(See: Holiday, Billie—Volume I) **in set C-135**

VAGABOND KING, THE—Selection (Friml)
The Student Prince—Selection
Drury Lane Theater Orch. cond. by Prentice **7351-M**

VALLIN, NINON (Soprano) No.
Chanson Bohême—Carmen (Bizet) P-9152-M
Habanera—Carmen (Bizet) P-9152-M
Louise (Charpentier) MOP-12

VALSE, LA (A Choreographic Poem) (Ravel)
Barbirolli & Philh.-Symph. Orch. of New York ..... 4 sides, set MX-207

VALSE BRILLANTE NO. 14 IN E MINOR, Op. posth. (Chopin)
(Arr. Rogal-Lewitzsky)
Mazurka No. 25 In B Minor, Op. 33, No. 4
Dimitri Mitropoulos conducting the Robin Hood Dell
Orchestra of Philadelphia 12264-D
(See: Chopiniana) in set M-598

VALSE CAPRICE (Rubinstein)
Minuet in G
Friedman (piano) 68987-D

VALSE HUGUETTE (from "The Vagabond King")
I'm Falling In Love With Someone
Abe Lyman and his Orch. 37511
(See: Waltz Time) in set C-136

VALSE OUBLIÉE NO. 1 ("The Forgotten Waltz") (Liszt)
Consolation III in D-flat
Sauer (piano) 69688-D

VALSE TRISTE (Sibelius, Op. 44)
Howard Barlow & The Columbia Broadcasting Symphony 72121-D
On The Beautiful Blue Danube in set X-240
(See: Four Favorite Waltzes)
Sir Hamilton Harty & London Philharmonic Orchestra 7322-M
Marche Militaire
Andre Kostelanetz and his Orchestra 71306-D
Minuet in G in set M-484
(See: Pons-Kostelanetz Concert)
Gene Krupa and his Orch. 37224
Opus No. 1

VALSES NOBLES ET SENTIMENTALES (Ravel)
R. Casadesus (piano) ..... 4 sides, set MX-194

VAL-TARO MUSETTE
Old Memories—Waltz 37375
Parisienne Polka 37375

VAN DER PAS, THEODORE (Piano)
Sonata No. 1 in E minor for cello and piano (Brahms) ..... set M-236

VARESE, EDGAR (Composer, 1885-)
Third Movement (Octandre) DB-1307
in set M-361

VARIATION ON THE KING'S HUNT (for Virginals) (Bull)
A Toye, His Dreame, His Rest
Dolmetsch Family 5713
(See: Columbia History of Music, Volume 1) in set M-231

VARIATIONS AND FUGUE ON A THEME BY HANDEL
(Brahms, Op. 24)
Egon Petri (piano) ..... 6 sides, set MM-345

VARIATIONS ON A THEME BY HAYDN (Brahms, Op. 56a)
Dimitri Mitropoulos & Minneapolis Symphony Orch. ..... 4 sides, set MX-225
Felix Weingartner & London Philharmonic Orch. ..... 4 sides, set MX-125

VARIATIONS ON A THEME BY HAYDN (Brahms, Op. 56b)
Bartlett and Robertson (duo-pianists) ..... 4 sides, set MX-181

VARIATIONS ON A THEME BY PAGANINI (Brahms, Op. 35)
Petri (piano) ..... 4 sides, set MX-80

VARIATIONS ON A THEME OF CORELLI (Tartini)
(Transcribed by Zino Francescatti)
The Age Of Gold—Polka
Zino Francescatti (violin) with Max Lanner (piano) 17476-D
(See: Violin Recital) in set M-660

VARIATIONS ON "POP! GOES THE WEASEL" (Cailliet)
Carnegie Pops Orchestra conducted by Charles O'Connell ..... 2 sides, 4368-M

VARIATIONS SYMPHONIQUES (Franck)
Walter Gieseking (piano) & London Philharmonic Orch.
cond. by Wood ..... 4 sides, set MX-10

VARNAY, ASTRID (Soprano) No.

Elizabeth's Prayer (Elisabeths Gebet from "Tannhäuser") (Wagner) **71399-D**
Elsa's Dream (Elsas Traum from "Lohengrin") (Wagner) **71399-D**
Elsa's Song to the Air ("Euch lüften die mein Klagen" from "Lohengrin") (Wagner) **17354-D**
You Are Spring ("Du Bist der Lenz" from "Die Walküre") (Wagner) **17354-D**

VATER UNSER IM HIMMELREICH (Choral) (Bach)
(& Herzlich tut mich verlangen)
Sinfonia—Church Cantata No. 156
Bach Cantata Club **DB-506**
(See: Columbia History of Music, Volume II) **in set M-232**

VAUGHAN WILLIAMS, RALPH (Composer, 1872-)

Greensleeves **69735-D**
Kyrie—Communion Service in G Minor ..... **DB-1302** **in set M-361**
Serenade to Music ..... **set X-121**
Suite "English Folk Songs" ..... **set X-159**
Wasps, The—Overture **71605-D**

VEDRAI, CARINO ("Dearest, Shall I Tell You?") (from Don Giovanni) (Mozart)
Bidú Sayão (soprano) with orch. cond. by Erich Leinsdorf **71577-D**

VENDETTA, LA (Aria of Bartolo from "Marriage of Figaro") (Mozart)
A Un' Dottor' Della Mia Sorte
Baccaloni (basso-buffo) with Orch. cond. by Leinsdorf **71193-D**

VENI SANCTE SPIRITUS (Plainsong with Early Organum Xth Century)
Mira Lege
Choir cond. by Terry **5710**
(See: Columbia History of Music, Volume I) **in set M-231**

VENT DANS LA PLAINE, LE ("The Wind in the Plain") (Debussy)
Sons Et Les Porfums Tournent Dans L'Air Du Soir
Gieseking (piano) **17123-D**
(See: Préludes, Book I, Debussy) **in set M-352**

VERDI, GIUSEPPE (Composer, 1813-1901)

Aida ..... **set Op. 3**
Aida—Excerpts:
Ritorna Vincitor ..... **72110-D** **in set M-675**
Triumphal March—Ballet Music **71401-D**

Don Carlos—Excerpts:
O Don Fatale **71276-D**

Falstaff ..... **set Op. 16**

Forza Del Destino, La—Excerpt
Pace, Pace Mio Dio ..... **9166-M** **in set M-259**

Otello—Excerpts
Ave Maria ..... **72110-D** **in set M-675**
Credo **7299-M**
Monologue of Othello: Dio! Mi Potevi Scagliar **71389-D**
Death of Othello: Niun Mi Tema **71389-D**

Rigoletto ..... **set Op. 18**
Rigoletto—Excerpts
Caro Nome ..... **17370-D** **in set M-582**
Cortigiani, Vil Razza **71261-D**
Donna E Mobile, La **17191-D**
Questa o Quella **17191-D**
Paraphrase de Concert (trans Liszt) **17101-D**
Simon Boccanegra—Excerpts:
Lacerato Spirito, Il ..... **71975-D** **in set M-676**
Traviata, La ..... **set Op. 2**
Traviata, La—Excerpts
Addio del Passato ..... **9166-M** **in set M-259**
Ah! Fors' E Lui—La Traviata **71451-D**
Ah! Fors' E Lui—La Traviata ..... **71834-D** **in set M-638**
Prelude—Act I **69064-D**
Prelude—Act III **69064-D**
Trovatore, Il ..... **set Op. 9**
Trovatore, Il—Excerpts
Miserere **7307-M**

VEREDA TROPICAL (Bolero Son)
Ahí Viene Lo Congo
Arnaz & La Conga Orchestra **35400**
(See: Dance Album—La Conga) **in set C-12**

VERY THOUGHT OF YOU, THE
Morton Gould and his Orchestra **55036**
I've Got You Under My Skin **in set C-107**
(See: After Dark)
Ray Noble and his Orch. **37542**
Heart To Heart **in set C-140**
(See: Theme Songs—Vol. II)

VESPERS (from "When We Were Very Young") (Fraser-Simson)
Crodle Song, Op. 49, No. 4
Helen Traubel (soprano) with orch. conducted by Charles O'Connell **71872-D**

VETSNERNIJ SVON No.
Serenade
Don Cossack Chorus cond. by Jaroff (sung in Russian).....**7195-M**

VIANAE CALAZANS, ALFREDO (Vocal)
Zé Barbino **36507**
in set C-84

VICTORIA, TOMÁS LUIS DE (Composer, 1540-1611)
Ave Verum Corpus.....**17146-D**

VICTORS, THE (Morch) University of Michigan
Illinois Loyalty
Columbia Military Band.....**35717**

VICTORY MARCH—University of Notre Dome
Fight On
Columbia Military Band.....**35714**

VIDA BREVE, LA (de Follo) see:
Dances Nos. 1 & 2.....**67818-D**
(See: Spanish Album, Volume I) **in set M-146**

VIDDLE DE VOP
Johnny Take My Wife
The Three Flames.....**37321**

VIEILLE, LA ("The Old Woman") (Trenet)
Les Oiseaux De Paris
Trenet (tenor) acc. by Wal-Berg and Orch.....**4498-M**

VIENI, VIENI (from Revue "Casino de Paris") (Koger-Scotto)
Un Violon Dans La Nuit
Rossi (tenor) with Orch. (sung in French).....**4145-M**

VIENNA BEAUTY
(Vienna Citizens; In A Beautiful Night; Skaters; Dolores; Estudiantina)
Marek Weber & Orch. **36494**
(See: In Old Vienna) **in set C-81**

VIENNA CARNIVAL LIFE
(Over The Waves; You Live In My Heart; Vienna Life; My Darling, Blue Danube)
Marek Weber & Orch. **36491**
(See: In Old Vienna) **in set C-81**

VIENNA CITIZENS
In Old Vienna.....**36494**
in set C-81

VIENNA LIFE
In Old Vienna.....**36491**
in set C-81

VIENNA LIFE—see: Wiener Blut

VIENNA LIFE (J. Strouss)
Emperor Waltz
Kostelanetz & Orch. **7393-M**
(See: Strauss Waltzes by Andre Kostelanetz) **in set M-481**

VIENNA, CITY OF MY DREAMS (Instrumentol)
Caprice Viennois
Wladimir Selinsky & Salon Orch. **36474**
(See: Salon Music) **in set C-80**

VIENNA PHILHARMONIC ORCHESTRA
Concerto No. 3 in G for Violin and Orch. (Mozart) (Hubermann, violin & Dobrowen cond.).....**set MM-258**
Concerto No. 5 in E-flat for Piano and Orch. ("Emperor") (Beethoven) (Gieseking, piano & Walter cond.).....**set MM-243**
Egmont Overture (Beethoven) (Weingartner cond.).....**69195-D**
Lied von der Erde, Das (Mahler) (Kullman, tenor, Thorborg, contralto & Walter cond.).....**set MM-300**
Prometheus Overture (Beethoven) (Weingartner cond.) .....**(in set M-260)...68560-D**
Symphony No. 1 in C (Beethoven) (Weingartner cond.).....**set MM-321**
Symphony No. 3 in E-flat ("Eroica") (Beethoven) (Weingartner cond.) .....**set MM-285**
Symphony No. 7 in A (Beethoven) (Weingartner cond.).....**set MM-260**
Symphony No. 8 in F (Beethoven) (Weingartner cond.).....**set MM-292**
Symphony No. 9 in D Minor ("Choral") (Beethoven) (Weingartner cond.) .....**set MM-227**
Triple Concerto in C (Beethoven) (Weingartner cond.).....**set MM-327**

VIENNA STATE OPERA CHORUS No.

Bridal Chorus—Lohengrin (Wagner)
(With Vienna Symphony Orch.) **7271-M**
Pilgrim's Chorus—Tannhäuser (Wagner)
(With Vienna Symphony Orch.) **7271-M**
Symphony No. 9 in D Minor ("Choral") (Beethoven)
(With Weingartner & Vienna Philh.) ..... **set MM-227**

VIENNA SYMPHONY ORCHESTRA (With Paul Kerby cond.)

Overture—Le Calife De Bagdad (Boieldieu) **69065-D**
Overture—Mireille (Gounod) **69065-D**
Schönbrunner Waltz **260-M**
Skaters' Waltz (Waldteufel) **260-M**

VIENNESE DANCES (Beethoven)

Weingartner & London Philharmonic Orch. ..... 4 sides, **set MX-133**

VILDT FLYVER HOG

Hawks Fly Over Land And Sea, The **17481-D**
in set X-233

VILIA—see:

In Old Vienna **36492**
in set C-81

VILLA-LOBOS, HEITOR (Composer, 1884-)

Bachianas Brasileiras
No. 5 ..... **71670-D**
Brazilian Folk Songs (From
the school collection) .. **17485-D**
in set M-692
Cardboard Doll (The Baby's
Family) **17355-D**
China Doll (The Baby's
Family) **17355-D**
Nozani-Na (Chant) **36509**
in set C-84
Rag Doll (The Baby's
Family) **17355-D**
Seréstas (Brazilian
Serenades) ..... **set X-249**
Teiru (Chant) **36509**
in set C-84
Three Maries, The **17487-D**
in set M-692
Xango (African Chant of Macumba)
(Arr. Villa-Lobos) **17294-D**

VIOLA DA GAMBA MUSIC—see: Scholz, Janos

VIOLA MUSIC—see:

Hindemith, Paul
Katims, Milton
Lifschey, Samuel
Pascal, Leon
Primrose, William

VIOLIN LITERATURE (Volumes I & II)

Educational Records ..... **set E-3**
set E-9

VIOLIN MUSIC—see:

Belnick, Arnold
Busch, Adolf
Calvet, Joseph
Campoli, Alfredo
D'Aranyi, Yelly
Flesch, Carl
Francescatti, Zino
Huberman, Bronislaw
Krasner, Louis
Lener, Jeno
Milstein, Nathan
Pascal, André
Pougnet, Jean
Renardy, Ossy
Stern, Isaac
Szigeti, Joseph
Zimbalist, Efrem

VIOLIN RECITAL

(Variations On A Theme Of Corelli; The Age Of Gold—Polka; La Fille Aux Cheveux De Lin; Minstrels; The Prophet Bird; Caprice In A Minor)
Zino Francescatti (violin) with Max Lanner
(piano) ..... 6 sides, **set MM-660**

VIOLON DANS LA NUIT, UN (Bixio)

Vieni, Vieni
Rossi (tenor) with Orch. (sung in French) **4145-M**

VIRA Y VIRA (Conga) (Keep On Kicking)

Unión Triste
Arnaz & La Conga Orchestra **35401**
(See: Dance Album-La Conga) **in set C-12**

VIRGIN'S SLUMBER SONG

Ninna Nanna Della Vergine **4397-M**
in set M-289

VISION FUGITIVE (from "Hérodiade") (Massenet)

Chanson Bachique
Martial Singher (baritone) with Metropolitan Opera
Orch. cond. by Paul Breisach **72087-D**
(See: French Operatic Arias) **in set M-578**

VISION FUGITIVE (from "Hérodiode") (Mossenet) see: No.
Fleeting Vision

VISSI D'ARTE, VISSI D'AMORE ("For Art And For Love") (from "Tosca" (Puccini)
Or, sai chi l'onore
Helen Traubel (saprano) with orchestra conducted by Charles O'Connell **72111-D**
(See: Italian Operatic Arias) **in set M-675**

VIVA SEVILLA! (Vocol)
Noche De Amor
Juan Arvizu & C. B. S. Tipica Orch., cond. by Alfredo Antonini.... **36664**
(See: Arvizu, Juan) **in set C-95**

VLASSOV, ALEXIS (Russion Choir)
Orpheus (Gluck) ..... **set MOP-15**
Symphanie Des Psaumes for Orch. and Chorus (Stravinsky).. **set MM-162**

VLTAVA ("The Moldou") (Smetono)
(& Slavonic Dance No. 1 in C Major, Op. 46, No. 1)
Bruna Walter & Phil. Symphony Orch. of N. Y.....4 sides, **set MX-211**

VOCAL MUSIC—see:

Alsen, Elsa
Antoine, Jasephine
Arangi-Lombardi, Giannina
Baccalani, Salvatare
Banelli, Richard
Bargioli, Dina
Boyer, Lucienne
Braslau, Saphie
Brice, Carol
Capsir, Mercedes
Carter, John
Castagna, Bruna
Cecil, Lianella
Cernáy, Germaine
Canner, Nadine
Croiza, Claire
Darcy, Emery
Eddy, Nelson
Galeffi, Carlo
Granda, Alessandro
Hackett, Charles
Hayes, Raland
Hildegarde
Janssen, Herbert
Jobin, Raoul
Kiepura, Jan
Kipnis, Alexander
Kullman, Charles
Labette, Dara
Larsen-Tadsen, Nanny
Lawrence, Marjorie
Lehmann, Lotte
Lescenca, Peter
Maisan, René
Mannarini, Ida
Martini, Nina
Melchior, Lauritz
Merli, Francesco
Margan, Dennis
Müller, Maria
Muzio, Claudia
Nash, Heddle
Perli, Lisa
Petina, Irra
Pinza, Ezia
Pons, Lily
Powell, Jane
Ralf, Tarsten
Rabesan, Paul
Rassi, Tino
Sablan, Jean
Sayão, Bidú
Scacciati, Bianca
Singher, Martial
Sten, Suzanne
Stevens, Risë
Stoska, Palyna
Stracciari, Ricardo
Thill, Gearges
Thorbarg, Kerstin
Tourel, Jennie
Traubel, Helen
Trenet, Charles
Tucker, Richard
Vallin, Ninon
Varnay, Astrid
Weber, Ludwig
Weede, Robert
Wolff, Ernst

VOCAL MUSIC—see:
Charal Music, Folk Music, Lieder, Operas, Oratorios

VOCALISE, Op. 34, No. 14 (Rochmoninoff)
Melody In F, Op. 3, No. 1
Gregar Piatigarsky ('cella), Ralph Berkowitz (piano)..... **17412-D**
(See: Piatigorsky In Russian Meladies) **in set M-684**

VOCE DI DONNA O D'ANGELO (Thonks Unto Thee, Angelic Voice) (from "Lo Gioconda") (Ponchielli)
O Don Fatale
Castagna (contralto) with Orch. under Antonini..... **71276-D**

"VOCE POCO FA, UNA" ("A Little Voice I Heor")—Borber Of Seville (Act I) (Rossini)
Jennie Taurel (mezza-soprano) with the Metrapalitan Opera Orchestra canducted by Pietra Cimara.....2 sides, **72131-D**
(See: Tourel, Jennie, In Rossini Arias) **in set M-691**

VOCIFERATION FUNÈBRE—L'Orestie d'Eschyle (Milhaud)
Libation
Saloists, Caecilia Chorus Orch. af Antwerp cond. by de Vocht (sung in French) **9118-M**
(See: Orestie D'Eschyle, L') **in set X-64**

VOI CHE SAPETE (You Who Know) (from "The Morriage of Figoro") (Mozart)
Lily Pons (saprana) **17345-D**
Queen of the Night Aria **in set M-518**
(See: Pons, Lily, in Mozart Arias)

VOI CHE SAPETE—Continued No.

Bidú Sayão (soprano) with Orchestra conducted by Fausto Cleva . . **72092-D**
Non So Più **in set M-612**
(See: Celebrated Operatic Arias)

Risë Stevens (mezzo-soprano) with Columbia Concert Orchestra under Erich Leinsdorf **17298-D**
Non So Più

VOI LO SAPETE, O MAMMA ("Well Thou Knowest Mother"—Cavalleria Rusticana) (Mascagni)

Muzio (soprano) with Orch. cond. by Molajoli (sung in Italian) . . . **9084-M**
Colombetto

Helen Traubel (soprano) with orchestra conducted by Charles O'Connell **72112-D**
Suicidio! **in set M-675**
(See: Italian Operatic Arias)

VOICE OF FRANK SINATRA, THE

(You Go To My Head; I Don't Know Why; These Foolish Things; A Ghost Of A Chance; Why Shouldn't I?; Try A Little Tenderness; Someone To Watch Over Me; Paradise)

Frank Sinatra, Orch. under Axel Stordahl . . . . . 8 sides, **set C-112**

VOICE OF POETRY, THE (Vol. I)

(To Me Fair Friend—Shakespeare; To Celia—Jonson; A Slumber Did My Spirit Seal—Wordsworth; La Belle Dame Sans Merci—Keats; The Tiger—Blake; Say Not the Struggle Naught Availeth—Clough; She Walks in Beauty—Byron; Upon Westminster Bridge—Wordsworth; Allan-a-Dale—Scott; Sonnet CXVI-Let Me Not To The Marriage of True Minds; Sonnet XXX-When to the Sessions of Sweet Silent Thought; "Cymbeline"—Fear No More the Heat O' the Sun—Shakespeare; The Reaper—Wordsworth; Sweet and Low—Tennyson; A Child's Grace—Herrick; Nicholas Nye—De La Mare; The Shyness of Beauty—Binyon; Tewkesbury Road—Masefield; The Donkey—Chesterton; Weathers—Hardy; Cargoes—Masefield; The Ploughman—Bottomley; Summer Morning—Nichols; The Kingfishers—Davies; The Song of Enchantment—De La Mare; You Are Old, Father William—Carroll; The Rolling English Road—Chesterton; The Girl—Church; The Elfin Artist—Noyes; The Moon—Davies)

Edith Evans . . . . . 12 sides, **set MM-375**

VOICE OF POETRY, THE (Vol. II)

(Go Lovely Rose—Waller; Since First I Saw Your Face—Anon. ca. 1607; The Triumph—Jonson; That Time of Year—Shakespeare; Ode To The West Wind—Shelley; Ozymandias—Shelley; Death—Donne; So We'll Go No More A-Roving—Byron; Young and Old—Kingsley; A Birthday—Rossetti; Summer Dawn—Morris; Break, Break, Break—Tennyson; The Storm Is Over—Bridges; Lone Heart, Learning—Sassoon; Down The Glimmering Staircase—Sassoon; Arabia—De La Mare; Truth—Masefield; Leisure—Davies; Silver—De La Mare; The Journey of the Magi—Eliot; Preludes—Eliot)

Gielgud (Actor) . . . . . 12 sides, **set MM-419**

VOICE LESSONS—see:

Mario, Queena, School of Singing

VOICES OF SPRING (Frühlingsstimmen) (J. Strauss)

Sir Thomas Beecham cond. The Landon Philharmonic Orch. . . . . 2 sides, **70338-D**

Al Goodman and his Orchestra **35418**
Tales from The Vienno Woods **in set C-13**
(See: Strauss Waltzes)

Andre Kostelanetz and his Orchestra **7392-M**
Artist's Life **in set M-481**
(See: Strauss Waltzes by Andre Kostelanetz)

Felix Weingartner and Orchestra . . . . . 2 sides, **69564-D**
(See: Strauss Waltzes, Vol. I) **in set M-364**

VOILES ("Sails") (Debussy)

Donseuses de Delphes
Walter Gieseking (piano) **17122-D**
(See: Preludes, Book I) **in set M-352**

VOLGA BOATMEN—see:

Song Of The Volga Boatmen

VOLGA SONG, THE (Trad. arr. Jaroff)

In The Church
Don Cossack Chorus—Serge Jaroff, Conductor **7333-M**

VOUS ÊTES JOLIE (from film "La Route Enchantée") (Trenet)

Boum
Trenet (tenor) with Orch. (sung in French) **4494-M**

VOUS OUBLIEZ VOTRE CHEVAL (Trenet-Arcady) No.
Les Enfants S'Ennuient Le Dimanche
Trenet (tenar) **4497-M**

VOUS QU'AVEZ-VOUS FAIT DE MON AMOUR? (Tango from revue "Casino de Paris") (Barczi)
Pourquoi Quand Je Te Dis; Je T'Aime
Rassi (tenar) with Orch. (sung in French) **4113-M**

VOUS QUI PASSEZ SANS ME VOIR (Misraki)
La Chanson des Rues
Sablan (baritone) with Orch. (sung in French) **4158-M**

VRONSKY AND BABIN (Duo-Pianists) were born in Kiev and Moscow, respectively. Miss Vronsky studied at the Kiev Conservatory later becoming a pupil of Artur Schnabel in Berlin where she met Victor Babin. He and Miss Vronsky made their American debut in 1937 at Town Hall, New York and have appeared together as soloists with the New York Philharmonic, the Pittsburgh, Hollywood Bowl, and Chicago Orchestras.

Circus Palka (Stravinsky) ..... **(in set M-576)...72084-D**
Concerto in E-Flat Major For Two Pianos And Orchestra (K. 365) (Mozart) (with the Robin Hood Dell Orch. of Philadelphia, Dimitri Mitropoulos, Conductor ..... **set MM-628**
Cradle Song (Rimsky-Korsakov) ..... **(in set M-576)...72082-D**
Dance Of The Tumblers (Rimsky-Korsakov) ..... **(in set M-576)...72082-D**
Russian Music For Two Pianos ..... **set MM-576**
Russian Village (Babin) ..... **(in set F-576)...72083-D**
Tanga (Stravinsky) ..... **(in set M-576)...72084-D**
Waltz From Suite No. 1 For Two Pianos, Op. 15 (Arensky) ..... **(in set M-576)...72083-D**
Waltz No. 1 In B Major (Brahms) **17407-D**
Waltz No. 2 In E Major (Brahms) **17407-D**
Waltz No. 11 In B Minor (Brahms) **17407-D**
Waltz No. 14 In G-Sharp Minor (Brahms) **17407-D**
Waltz No. 15 In A-Flat Major (Bramhs) **17407-D**
Waltzes, Op. 39 (Brahms) **17407-D**

WA-DA-DA
Ol' Man River
Bix Beiderbecke & Gang **35666**
(See: Jazz As It Should Be Played) **in set C-29**

WACH' AUF, ES NAHET GEN DEN TAG (Act III, "Die Meistersinger") (Wagner)
Da zu dir der Heiland Kam
Chorus of Royal Opera House and London Philharmonic Orchestra cond. by Beecham **69095-D**
(See: Meistersinger, Die—Excerpts) **in set X-87**

WAGNER CONCERT, A
(Meistersinger, Die-Prelude; Siegfried-Forest Murmurs; Lohengrin-Prelude to Act I, Prelude to Act III; Walküre, Die-Ride Of the Valkyries)
Fritz Reiner & the Pittsburgh Symphony ..... 8 sides, **set MM-549**

WAGNER, J. F. (Composer, 1900-)
Under the Double Eagle (March) **35721**
Under the Double Eagle (March) **4238-M**

WAGNER, RICHARD (Composer, 1813-1883)
Faust Overture, A ..... **set X-63**
Flying Dutchman, The
Overture ..... **set X-107**
Götterdämmerung, Die
Hagen's Call ..... **set X-83**
Hagen's Watch ..... **69048-D in set X-83**
Siegfried's Funeral March ..... **71385-D in set X-224**
Siegfried's Funeral March **68044-D**
Siegfried's Rhine Journey ..... **71384-D in set X-224**
Weingartner Memorial Album (Siegfried's Rhine Journey & Siegfried's Funeral March) ..... **set X-224**
Lohengrin
Abschied ..... **71826-D in set M-634**
Bridal Chorus **7528-M**
Bridal Chorus **7271-M**

WAGNER, RICHARD—Continued

No.

Bridal Chamber Scene..set X-261
Elsa's Dream 12321-D
Elsa's Dream.....71399-D
Elsa's Song to the Air—
Eüch luften die mein
Klagen 17354-D
In Fernem Land 71826-D
in set M-634
In Fernem Land—
Lohengrin's Narrative..9146-M
Königs Gebet.....7280-M
Prelude—Act I.....11986-D
in set M-549
Prelude—Act III.....11987-D
in set M-549
Prelude—Act III.....68594-D
in set X-63

Meistersinger of Nürnberg:
Three Excerpts.....set X-218

Meistersinger, Die
Am Stillen Herd 71824-D
in set M-634
Da zu dir der Heiland
Kam 69095-D
in set X-87
Dance of the
Apprentices 68691-D
in set X-43
Dance of the
Apprentices 11740-D
in set X-218
Fliedermonolog 71819-D
in set X-269
Excerpts—Act I &
Act II.....set X-87
Jerum! Jerum.....71189-D
Meistersinger, Die—Two
Monologues .....set X-269
Prelude 11984-D
in set M-549
Prelude 68854-D
Prelude—Act III.....68690-D
in set X-43
Prelude—Act III.....11739-D
in set X-218
Prize Song.....9146-M
Prize Song.....69096-D
in set X-87
Prize Song 71825-D
in set M-634
Probelied: Fanget An!..71825-D
in set M-634
Procession of the
Meistersingers 11740-D
in set X-218
Sorgiam! 68691-D
in set X-43
Wach' auf, es nahet gen.69095-D
den Tag in set X-87

Parsifal
Flower Maidens Scene...67368-D
in set M-337
Nur Eine Waffe Taugt..71824-D
in set M-634
Good Friday Music.....67370-D
& 67371-D—in set M-337
Grail Scene...67365-D—67367-D
in set M-337
Prelude—Act III.....67369-D
in set M-337
Transformation Scene...67364-D
in set M-337
Wahnmonolog 71820-D
in set X-269

Rheingold, Das
Entry of the Gods into...67373-D
Valhalla in set M-338

Rienzi
Overture .....set X-169
Rienzi's Prayer.....71388-D

Siegfried
Fire Music.....67372-D
in set M-338
Forest Murmurs.....11985-D
in set M-549
Forest Murmurs.....67371-D
in set M-337
Prelude—Act III.....67372-D
in set M-338

Siegfried Idyll .....set X-26
Siegfried Idyll .....set X-139
Siegfried Idyll .....set X-265

Songs
Im Treibhaus (In The
Conservatory) 71469-D
Träume (Dreams) 71469-D

Tannhäuser .....set OP. 24
Bacchanale (Venusberg
Music) .....set X-193
Elizabeth's Prayer.....71399-D
Evening Star 71189-D
Evening Star 36199
Grand March.....69327-D
in set X-107
Introduction—Act III ...69793-D
Overture .....set X-27
Overture .....set X-123
Pilgrims Chorus.....7271-M
Rome Narrative 71823-D
in set M-634
Song to the Evening Star..7280-M
Song To The Evening
Star 71697-D
Wolfram's Entry.....71697-D

Tristan Und Isolde.....set OP. 23
Tristan Und Isolde—
Excerpts .....set M-573
Tristan And Isolde—
Excerpts ...71881-D, 71882-D
in set M-657
Tristan Und Isolde—
Excerpts from
Act III.....set M-550
Isolde's Liebestod.....12212-D
Love Music .....set M-427
O König 71388-D
Prelude—Act III 69805-D
Prelude—Act III 71595-D
in set M-550

Walküre, Die
Act III.....set M-581
Du bist der Lenz (You
are Spring) 17354-D
Duet—Act I.....set M-618
Ride of the Valkyries...67374-D
in set M-338
Ride of the Valkyries...11987-D
in set M-549

WAGNER, SIEGFRIED (Conductor) (With Bayreuth Festival Orchestra)

Good Friday Music—Parsifal
(Wagner) .....(in set M-337)...67370-D—67371-D
Prelude—Act III—Parsifal (Wagner).....(in set M-337)...67369-D

WAGNERIAN EXCERPTS

(Rome Narrative—Tannhäuser; "Nur Eine Waffe Taugt"—Parsifal; "Am Stillen Herd"—Die Meistersinger; Probelied: "Fanget An!"—Die Meistersinger; Preislied: "Morgenlich Leuchtend Im Rosigen Schein"—Die Meistersinger; Gralserzählung: "In Fernem Land"—Lohengrin; Abschied—Lohengrin)
Torsten Ralf (tenor) with the Metropolitan Opera Orchestra
conducted by Fritz Busch .....8 sides, set MM-634

WAHNMONOLOG (from "Die Meistersinger") (Wagner)

Herbert Janssen (baritone) with the Metropolitan Opera Orchestra
conducted by Paul Breisach.....2 sides, 71820-D
(See: Meistersinger, Die—Two Monologues) in set X-269

WAIT 'TILL THE SUN SHINES NELLIE No.
(from "Birth of the Blues")
The Devil Sat Down And Cried
James & Orch. **36466**

WAITIN' FOR THE TRAIN TO COME IN
I Can't Begin To Tell You
Harry James & Orch. **36867**

WAITING AT THE CHURCH (Vocal)
My Mother Was A Lady
Beatrice Kay, Orchestra under Ray Blach **35460**
(See: Naughty Nineties) **in set C-14**

WAITING FOR THE ROBERT E. LEE (Vocal)
Honey Boy
Beatrice Kay, Orch. under Ray Blach **35809**
(See: Naughty Nineties, No. 2) **in set C-36**

WAKE FRESHMAN WAKE; 'NEATH THE ELMS
A-Roving; The Whiffenpoof Song
Yale Glee Club under direction M. Bartholomew **36461**
(See: Yale Glee Club) **in set C-79**

"WALDSTEIN" SONATA (Sonata No. 21 in C) (Beethoven)
For Piano, Op. 53 ..... 6 sides, **set MM-358**
Gieseking (piano)

WALDTEUFEL, EMIL (1837-1915)
Estudiantina **35504**
in set C-17
Skaters' Waltz **260-M**
Skaters, The **35504**
in set C-17
Skaters—Waltz, The, Op. 183 ..... **71957-D**
Waldteufel Waltz Medley **36494**
in set C-81

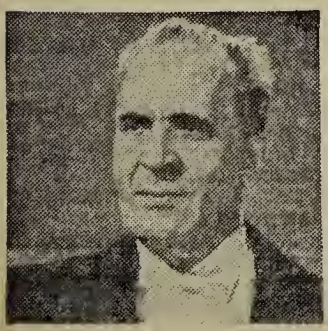
WALDTEUFEL WALTZ MEDLEY (Skaters; Dolores; Estudiantina)
Ziehrer Waltz Medley
Marek Weber & Orch. **36494**
(See: In Old Vienna) **in set C-81**

WALK TO PARADISE GARDEN, THE (Delius)
Beecham & Royal Philharmonic Orch. ..... 2 sides, **67474**
(See: On Hearing the First Cuckoo in Spring) **in set X-31**

WALKER, NORMAN (Basso)
The Messiah (with the Liverpool Philharmonic Orchestra, Huddersfield Choral Society and Soloists) ..... **set MM-666**

WALKIN' BY THE RIVER
Dolores
James & Orch. **36069**

WALKÜRE, DIE (Wagner)—Opera
Duet (Act 1, Scene 3)
Helen Traubel (soprano) and Emery Darcy (tenor) with the Philharmonic-Symphony Orchestra of New York, Artur Rodzinski, conductor ..... 6 sides, **set MM-618**
Act III
Helen Traubel (soprano), Herbert Janssen (baritone), Vocal Ensemble of the Metropolitan Opera Association with the Philharmonic-Symphony Orchestra of New York, Artur Rodzinski, conductor ..... 16 sides, **set MM-581**
You Are Spring
Astrid Varnay (soprano) Orch. under Erich Leinsdorf **17354-D**
Ride of the Valkyries
Fritz Reiner & The Pittsburgh Symphony Orch. **11987-D**
(See: Wagner Concert, A) **in set M-549**
Van Hösslin and Bayreuth Festival Orch. ..... 2 sides, **67374-D**
(See: Orchestral Excerpts—Wagner) **in set M-338**



WALTER, BRUNO (Conductor), one of the greatest conductors of our time, was born in Berlin. After his graduation from the Stern Conservatory, Walter went to Hamburg where he met Gustav Mahler who soon became his friend, adviser, and teacher. Walter succeeded Mahler as conductor at the Vienna Opera. His experience with Mahler was perhaps the greatest single influence in his life. Dr. Walter, who celebrated his fiftieth anniversary as a conductor in 1944, is recognized as one of the most distinguished interpreters of Mahler and Mozart in the world today.

WALTER, BRUNO—Continued No.

Ach, Ich Liebte ("Ah I Loved Him") (From "Die Entführung aus dem Serail") (With Lily Pons, saprana & Symph. Orch.) ..... **(in set M-518)...17346-D**
Alleluia (From The Matet "Exultate") (Mazart) (Lily Pons, soprano & Symph. Orch.) ..... **(in set M-518)...17347-D**
Amerò, Sarò Costante, L' ("I Will Love Her And Will Be Faithful") (Mazart) (With Lily Pons, soprana & Columbia Opera Orchestra **71696-D**
Aprite Un Po'Quegl Occhi (from "Marriage of Figaro") (Mazart) (with Ezia Pinza, basso, and Met. Opera Orch.) ..... **(in set M-643)...71845-D**
Blondine's Aria ("Welche Wanne" From "Die Entführung aus dem Serail") (Lily Pons, soprana & Symph. Orch.). **(in set M-518)...17347-D**
Cancerto in D for Violin and Orch. (Beethoven) (With Szigeti, violin and Symphony Orch.) ..... **set MM-177**
Concerto In E Minar, Op. 64 (Mendelssohn) (With Philharmonic-Symphony Orchestra of New York and Nathan Milstein, violin) ..... **set MM-577**
Concerto No. 5 in E-Flat for Piano and Orch. ("Emperor") (Beethoven) (With Vienna Philharmonic Orchestra and Gieseking, piano) ..... **set MM-243**
Cancerto No. 5 in E-Flat Major ("Emperor") (Beethoven) (With Philharmonic-Symphony Orch. of N. Y. and Serkin, piano) ..... **set MM-500**
Così Fan Tutte—Overture (Mozart) (with Philharmonic-Symphony Orch. of N. Y.) ..... **(in set M-565)...12073-D**
Dance of the Apprentices ("Die Meistersinger") (Wagner) (With Symphony Orch.) ..... **(in set X-43)...68691-D**
Emperor Waltz (J. Strauss) (With Philharmonic-Symphony Orch. of N. Y.) **11854-D**
Kleine Nachtmusik, Eine (Mozart, K. 525) (With Symphony Orch.) ..... **set MX-19**
Lied von der Erde, Das (Mahler) (With Vienna Philharmonic Orch.; Kullman, tenor; Thorborg, contralto) ..... **set MM-300**
Madamina! (from "Don Giovanni") (Mozart) (with Ezia Pinza, basso, and Met. Opera Orch.) ..... **(in set M-643)...71842-D**
Meistersinger, Die—Excerpts (Wagner) (with Symphony Orch.) ..... **set MX-43**
Mentre Ti Lascio, O Figlia (Mozart) (with Ezio Pinza, basso, and the Met. Opera Orch.) ..... **(in set M-643)...71844-D**
Moldau, The ("Vltava") (Smetana) (With Philharmonic-Symphony Orch. of N. Y.) ..... **set MX-211**
Mozart Arias (With Lily Pons, soprano & Symphony Orch.) ..... **set MM-518**
Mozart Operatic Arias By Ezio Pinza (with the Met. Opera Orch.) ..... **set MM-643**
Osmin's Aria (from "Il Seraglio") (Mozart) (with Ezio Pinza, basso, and the Met. Opera Orch.) ..... **(in set M-643)...71843-D**
Overture—Die Fledermaus (J. Strauss) (With Berlin State Opera Orch.) **9080-M**
Overture—The Gypsy Baron (J. Strauss) (With Symphony Orch.) **9083-M**
Overture—The Magic Flute (Mozart) (With Symphany Orch.) **67660-D**
Prelude Act III—Die Meistersinger (Wagner) (With Symphony Orch.) ..... **(in set X-43)...68690-D**
Queen Of The Night Aria (from Die Zauberflöte) (Mozart) (With Lily Pans, soprano and Orch.) ..... **(in set M-518)...17345-D**
Qui Sdegno Non S'Accende (from "The Magic Flute") (Mozart) (with Ezio Pinza, basso, and the Met. Opera Orch.) ..... **(in set M-643)...71843-D**
Roses From The South (J. Strauss) (With Symphony Orch.) ..... **(in set M-364)...69561-D**
Scherzo (from "A Midsummer Night's Dream") (Mendelssohn) (With Philharmonic-Symphony Orch. of N. Y.) ..... **(in set M-577)...12145-D**
Se Vuol Ballare (from "Marriage Of Figara") (Mozart) (with Ezio Pinza, basso, and the Met. Opera Orch.) ..... **(in set M-643)...71845-D**
Siegfried Idyll (Wagner) (With Symphony Orch.) ..... **set MX-26**
Siegfried's Funeral March—("Die Götterdämmerung") (Wagner) (With Symphony Orch.) **68044-D**
Siegfried's Rhine Journey (Die Götterdämmerung) (Wagner) (With Symphony Orch.) **68101-D**
Slavonic Dance No. 1 (Dvořák) (With Philharmonic-Symph. Orch. of N. Y.) ..... **(in set M-211)...11667-D**
Song Of Destiny (Schicksalslied), Op. 54 (Brahms) (with Philharmonic-Symphony Orch. of N. Y. and Westminster Choir) ..... **set MX-223**
Symphony In C Major ("The Great") (Old B. & H. No. 7) (Chronologically No. "9") (Cond. the Philharmonic-Symphony Orch. of New York) ..... **set MM-403**
Symphony No. 1, Op. 9 (Barber) (With Philharmonic-Symphony Orch. of New York) ..... **set MX-252**
Symphony No. 3 in E-Flat Major ("Eroica") (Beethoven) (With Philharmonic-Symphony Orch. of N. Y.) ..... **set MM-449**
Symphony No. 3 in E-Flat Major ("Rhenish") (Schumann) (With Philharmonic-Symphony Orch. of New Yark) ..... **set MM-464**
Symphony No. 4 in G Major (Mahler) (with the Philharmonic-Symphony Orch. of N. Y. and Desi Halban, soprano) ..... **set MM-589**
Symphony No. 5 in C Minor (Beethaven) (With Philharmonic-Symphony Orch. of N. Y.) ..... **set MM-498**
Symphony No. 6 in F Major, Op. 68 ("Pastorale") (Beethoven) (with the Philadelphia Orch.) ..... **set MM-631**

Symphony No. 8 in F Major (Beethoven) (With Philharmonic-Symphony Orch. of N. Y.) ..... set MM-525
Symphony No. 41 In C Major (K. 551) ("Jupiter") (Mozart) (With Philharmonic-Symphony Orch. of New York) ..... set MM-565
Tales From The Vienna Woods (J. Strauss) (With Symphony Orch.) ..... (in set M-364) ... 69562-D
Voi Che Sapete (From "Le Nozze di Figaro") (Mozart) (Lily Pons, soprano and Symphony Orch.) ..... (in set M-518) ... 17345-D
Waltzes From Der Rosenkavalier (R. Strauss) (With Berlin Philharmonic Orch.) 67892-D

WALTER WINCHELL RHUMBA (from "Holiday In Mexico")
Oye Negro
Xavier Cugat & his Orch. 36902

WALTON, WILLIAM TURNER (Composer, 1902-)
Scapino, A Comedy Overture 11945-D

WALTZ FROM FAUST (Gounod) (trans. Liszt)
Egon Petri (piano) ..... 2 sides, 69031-D

WALTZ (from Suite No. 1 for Two Pianos) (Arensky, Op. 15)
Bartlett and Robertson (duo-pianists) 71398-D
Scherzo
Vronsky and Babin 72083-D
Russian Village in set M-576
(See: Russian Music for Two Pianos)

WALTZ—The Swan Lake (Tchaikovsky, Op. 20)
Noilo—Pas de Fleurs
Kurtz & London Philharmonic Orch. 69080-D

WALTZ IN D-FLAT (Chopin, Op. 64, No. 1) & Prelude in F
Moment Musical in F Minor; Intermezzo in C
Gieseking (piano) 17079-D

WALTZ IN A MAJOR (Brahms)
Summertime
Kostelanetz Orchestra 71491-D

WALTZ DREAM (Waltz)
Carmen Sylva
Al Goodman & Orchestra 35505
(See: Waltz Time in Vienna) in set C-17

WALTZ DREAMS (from "Ein Walzertraum") (O. Straus)
The Last Waltz
Oscar Straus cond. the Columbia Concert Orch. 36293
(See: Straus, Oscar) in set C-67

WALTZ—EUGEN ONEGIN (Tchaikovsky)
Polonaise—Eugen Onegin
The Hallé Orchestra conducted by Malcolm Sargent 71929-D

WALTZ LESSON NO. 1
Waltz Lesson No. 2
Arthur Murray 35539
(See: Learn to Dance) in set C-20

WALTZ LESSON NO. 3
Fox Trot Lesson No. 1
Arthur Murray 35540
(See: Learn to Dance) in set C-20

WALTZ MEDLEY
(Rosamunde—Overture (Excerpt No. 1); The Linden Tree; Moment Musical)
Marek Weber and his Orch. violin solo, Marek Weber 36864
(See: Schubert Melodies) in set C-109

WALTZ MEDLEY (Vienna Carnival Life; Over The Waves; You Live In My Heart)
Johann Strauss Waltz Medley
Marek Weber & Orch. 36491
(See: In Old Vienna) in set C-81

WALTZ MEDLEY (Chimes Of Normandy; Old Waltz; Waves Of The Danube)
Fronz Lehar Waltz Medley
Marek Weber & Orch. 36492
(See: In Old Vienna) in set C-81

WALTZ MEDLEY (Serenade; My Treasure; Came To The Sea)
Josef Strauss Waltz Medley
Marek Weber & Orch. 36493
(See: In Old Vienna) in set C-81

WALTZ—MUSIC OF THE SPHERES, Op. 235 (Sphärenklänge) No. **(Josef Strauss)**
The Cleveland Orchestra conducted by Erich Leinsdorf..2 sides, **12579-D**

WALTZ NO. 1 IN B MAJOR; WALTZ NO. 2 IN E MAJOR; WALTZ NO. 11 IN B MINOR (Brahms)
Waltz No. 14 In G-Sharp Minor; Waltz No. 15 In A-Flat Major
Vitya Vronsky and Victor Babin (duo-pianists).....**17407-D**

WALTZ NO. 2 IN E MAJOR; WALTZ NO. 1 IN B MAJOR; WALTZ NO. 11 IN B MINOR (Brahms)
Waltz No. 14 In G-Sharp Minor; Waltz No. 15 In A-Flat Major
Vitya Vronsky and Victor Babin (duo-pianists).....**17407-D**

WALTZ NO. 7 IN C-SHARP MINOR, OP. 64, NO. 2 (Chopin)
Waltz No. 11 in G-Flat Major; Etude No. 4 In C-Sharp Minor
Oscar Levant (Piano).....**72109-D**
(See: Levant, Oscar Plays Chopin) **in set M-649**

WALTZ NO. 11 IN B MINOR; WALTZ NO. 1 IN B MAJOR; WALTZ NO. 2 IN E MAJOR (Brahms)
Waltz No. 14 In G-Sharp Minor; Waltz No. 15 In A-Flat Major
Vitya Vronsky and Victor Babin (duo-pianists).....**17407-D**

WALTZ NO. 11 IN G-FLAT MAJOR, OP. 70, NO. 1; ETUDE NO. 4 IN C-SHARP MINOR, OP. 10, NO. 4 (Chopin)
Waltz No. 7 In C-Sharp Minor, Op. 64, No. 2
Oscar Levant (piano).....**72109-D**
(See: Levant, Oscar Plays Chopin) **in set M-649**

WALTZ NO. 11 IN G-FLAT MAJOR, OP. 70, NO. 1; WALTZ NO. 13 IN D-FLAT MAJOR (Chopin)
Polonaise No. 9 In B-Flat Major
Maryla Jonas (piano).....**72101-D**
(See: Piano Music Of Chopin) **in set M-626**

WALTZ NO. 13 IN D-FLAT MAJOR, OP. 70, NO. 3; WALTZ NO. 11 IN G-FLAT MAJOR (Chopin)
Polonaise No. 9 In B-Flat Major
Maryla Jonas (piano).....**72101-D**
(See: Piano Music Of Chopin) **in set M-626**

WALTZ NO. 14 IN G-SHARP MINOR; WALTZ NO. 15 IN A-FLAT MAJOR (Brahms)
Waltz No. 1 In B Major; Waltz No. 2 In E Major; Waltz No. 11 In B Minor
Vitya Vronsky and Victor Babin (duo-pianists).....**17407-D**

WALTZ NO. 15 IN A-FLAT MAJOR; WALTZ NO. 14 IN G-SHARP MINOR (Brahms)
Waltz No. 1 In B Major; Waltz No. 2 In E Major; Waltz No. 11 In B Minor
Vitya Vronsky and Victor Babin (duo-pianists).....**17407-D**

WALTZ OF THE FLOWERS (Tchaikovsky)
Howard Barlow & Columbia Broadcasting Symphony.....**72122-D**
Tales From The Vienna Woods **in set X-240**
(See: Four Favorite Waltzes)
Andre Kostelanetz conducting the Robin Hood Dell Orchestra of Philadelphia **12279-D**
Barcarolle **in set M-601**
(See: Music Of Tchaikovsky)
Philharmonic-Symphony Orchestra of New York, Artur Rodzinski, Conductor .....2 sides, **12385-D**
(See: Nutcracker Suite, Op. 71a) **in set M-627**
Frederick Stock & Chicago Symphony Orchestra.....**69801-D**
Chinese Dance and Reed-Pipe Dance **in set M-395**
(See: Nutcracker Suite)

WALTZ TIME
(Charmaine; La Golondrina; Down By The Old Mill Stream; Meet Me To-Night In Dreamland; Jeannine; Missouri Waltz; I'm Falling In Love With Someone; Valse Huguette)
Abe Lyman and his Orch.....8 sides, **set C-136**

WALTZ TIME IN VIENNA
(Merry Widow; Sari; The Skaters; Estudiantina; Waltz Dream; Carmen Sylva; Count Of Luxembourg; You And You (Du Und Du)
Al Goodman & Orchestra.....8 sides, **set C-17**

WALTZ YOU SAVED FOR ME, THE (Waltz)
Let Me Call You Sweetheart
Al Goodman & Orchestra **35618**
(See: Popular American Waltzes) **in set C-26**

WALTZES (Brahms, Op. 39) No.
Nos. 1—16
(& Ballaoe in D Minor—"Edword"—Op. 10, No. 1)
Kitain (piano) .....6 sides, set **MM-342**

WALTZES, Op. 39: Waltz No. 1 In B Major; Waltz No. 2 In E Major; Waltz No. 11 In B Minor; Waltz No. 14 In G-Sharp Minor; Waltz No. 15 In A-Flat Major (Brahms)
Vitya Vronsky and Victor Babin (duo-pianists).....**17407-D**

WALTZES (Chopin) see:
Fourteen Waltzes

WALTZES ("Les Trois Valses") Selection (O. Straus—arr. Cariven)
Orchestre Symphonique cond. by Cariven.....2 sides, **421-M**

WALTZES (Glazounov)
(Concert Woltz in F Major, Op. 51; Concert Waltz In D Major, Op. 47)
Frederick Stock & Chicogo Symphony Orch.....4 sides, set **MX-232**

WALTZES (Schubert)
Impromptu In G Major, Op. 90, No. 3
Maryla Jonas (piono) **72047-D**

WALTZES FROM ROSENKAVALIER (R. Strauss)
Artur Rodzinski and The Cleveland Orchestra.....2 sides, **11542-D**
Bruno Walter and Berlin Philhormonic Orchestra.....2 sides, **67892-D**

WALTZING MATILDA (Paterson)
Annie Laurie
Marjorie Lawrence (soprano) with male quortet ond orchestra conducted by Sylvan Shulman.....**72089-D**
(See: Lawrence, Marjorie, Sings For The Boys) **in set M-579**

WANDERER, DER (Schubert)
Der Doppelgänger
Kipnis (bass) with piano (sung in Germon).....**72057-D**
(See: Selected Songs—Schubert) **in set M-89**

"WANDERER" FANTASIE (Schubert Trans. Liszt)
Kilenyi (piano) & Symph. Orch. cond. by Meyrowitz..6 sides, set **MM-426**

WANDERN, DAS (Wandering); WOHIN? (from "Die Schöne Müllerin") (Schubert)
Halt!; Danksagung An Den Bach
Lotte Lehmann (soprono) accomponied by Paul Ulanowsky at the piano.....**71771-D**
(See: Songs From "Die Schöne Müllerin") **in set M-615**

WANG WANG BLUES, THE
Benny Goodman Sextet.....**36594**
The Way You Look Tonight
Benny Goodman Sextet.....**36723**
As Long As I Live **in set C-102**
(See: Goodmon's, Benny, Sextet)

WANTING YOU (Hammerstein II-Romberg)
Stout Hearted Men
Nelson Eddy (boritone), Orch. cond. by Finston..... **4241-M**

WAR DANCE FOR WOODEN INDIANS
The Penguin
Raymond Scott Quintet.....**36316**

WARSAW CONCERTO (Addinsell)
Andre Kostelanetz and his Orchestra.....2 sides, **7443-M**
Muir Mathieson & London Symphony Orchestra with Piono.2 sides, **7409-M**

WASPS, THE—Overture (Williams)
Malcolm Sargent ond the Hallé Orch.....2 sides, **71605-D**

WASSERFLUT (Watercourse)
Gute Nacht
Lotte Lehmonn (soprano) acc. by Ulanowsky (piono).....**72071-D**
(See: Songs From Die Winterreise) **in set M-466**

WATER BOY (Robinson) No.
Nelson Eddy, With Orch. Under Armbruster.....17449-D
Short'nin' Bread in set M-507
(See: Eddy, Nelson, in concert favorites)
Paul Robeson (bass-baritone) accompanied by Lawrence Brown at the piano.....17469-D
John Henry in set M-610
(See: Spirituals)

WATER COLORS
(My Treasure; Come To The Sea; Music Of The Spheres; Dynamic; Serenade)
Marek Weber & Orch. 36493
(See: In Old Vienna) in set C-81

WATER MUSIC—SUITE (Handel)
Harty & London Philharmonic Orch.....4 sides, set MX-13
The Philadelphia Orchestra, Eugene Ormandy, Conductor (arr.—Ormandy) .....4 sides, set MX-279

WATERS, ETHEL (Vocal)
Love Is The Thing.....36329
Stormy Weather 36329

WAVES OF THE DANUBE
(Chimes of Normandy; Old Waltz; Merry Widow; Gold and Silver; Vilia)
Marek Weber & Orch. 36492
(See: In Old Vienna) in set C-81

WAY THAT THE WIND BLOWS, THE
You Keep Coming Back Like A Song
Dinah Shore, Orch. under Harry Bluestone.....37072

WAY YOU LOOK TONIGHT, THE (from "Swing Time") (Kern)
Eddy Duchin 35706
Lover, Come Back To Me in set C-32
(See: Duchin, Eddy)
Benny Goodman Sextet.....36594
Wang Wang Blues, The
Andre Kostelanetz and his Orchestra.....7455-M
I Dream Too Much; The Jockey On The Carrousel in set M-622
(See: Music Of Jerome Kern)

WAY BACK BLUES
Forewell Blues
Count Basie & his All American Rhythm Section.....36712
(See: Blues By Basie) in set C-101

WAYFARING STRANGER, THE
(Wee Cooper O'Fife; Riddle Song; Cowboy's Lament; Tam Pierce; I Know Where I'm Going; I Know My Love; Peter Gray; Sweet Betsy From Pike; On Top Of Old Smoky; Darlin' Cory; Leather-Winged Bat; Cotton-Eyed Joe)
Burl Ives with Guitar Acc.....8 sides, set C-103

WE COULD MAKE SUCH BEAUTIFUL MUSIC
Too Many Times
Frankie Carle and his Orch.....37222

WE GO WELL TOGETHER
A Pixie From Dixie
Fletcher Henderson & Orch. 36289

WE KNEW IT ALL THE TIME
Would You Believe Me
Claude Thornhill & Orch. 37325

WE MUST BE VIGILANT (Vocal) (American Patrol)
America, The Beautiful
Spitalny & All-Girl Orch. 36550

WEATHER BIRD
Mandoy Date
Louis Armstrong (trumpet solo) acc. by Earl Hines (piano).....36375
(See: Louis and Earl) in set C-73

WEBER, CARL MARIA VON (Composer, 1786-1826)
Andante and Variations...69081-D in set M-312
Concertino for Clarinet and Orchestra, Op. 26.....69869-D
Concertstück In F Minor.....X-59
Euryanthe Overture 11179-D
Freischütz, Der: Overture 11817-D
Invitation To The Dance (arr. Stokowski) 11481-D
Overture—Der Freischütz ..68986-D
Overture—Oberon 69410-D

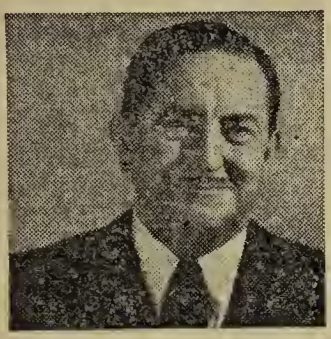
WEBER, LUDWIG (Bass) No.

Hagen's Call—Die Götterdämmerung (Wagner)...(in set X-83)...69047-D
Hagen's Watch—Die Götterdämmerung (Wagner).(in set X-83)...69048-D

WEBER, MAREK (Presents In Old Vienna)

(Johann Strauss Waltz Medley: Vienna Life; My Darling; Blue Danube. Waltz Medley: Vienna Carnival Life; Over The Waves; You Live In My Heart. Franz Lehar Waltz Medley: Merry Widow; Gold and Silver; Vilia. Waltz Medley: Chimes of Normandy; Old Waltz; Waves Of The Danube. Josef Strauss Waltz Medley: Music of The Spheres; Dynamic; Water Colors. Waltz Medley: Serenade; My Treasure; Come To The Sea. Waldteufel Waltz Medley: Skaters; Dolores; Estudiantina. Ziehrer Waltz Medley: Vienna Citizens; Vienna Beauty; In A Beautiful Night.)

Morek Weber & Orch.....8 sides, set C-81



WEBER, MAREK. That Marek Weber was destined to be a major musician was apparent even before he reached his 'teens. At 14, he ran away to join a theater orchestra and three years later was directing a musical ensemble at Berlin's Hotel Espanade. Hailed by both European and American critics for the warmth and vibrancy of his playing, Marek Weber has recorded a long series of brilliant melodies for Columbia.

A Media Luz.....36571 in set C-90
Amour, Toujours, L'Amour, L'.37167 in set C-118
Birds Are Winging .....37491 in set C-134
Blue Danube .....36491 in set C-81
By The Sea.....36865 in set C-109
Caminito .....36572 in set C-90
Chimes Of Normandy.....36492 in set C-81
Chitarra Romana.....36572 in set C-90
Come Answer To Our Call...37490 in set C-134
Come Boys, Let's All Be Gay, Boys .....37489 in set C-134
Come To The Sea.....36493 in set C-81
Continental Tangos.....set C-90
Countess Maritza Selections..36708 in set C-100
Cradle Song .....36866 in set C-109
Cumparsita, La .....36570 in set C-90
Death And The Maiden.....36865 in set C-109
Deep In My Heart, Dear.....37490 in set C-134
Dolores .....36494 in set C-81
Drink To Me Only With Thine Eyes .....37166 in set C-118
Drinking Song .....37491 in set C-134
Dynamic .....36493 in set C-81
Erlking, The .....36863 in set C-109
Estudiantina .....36494 in set C-81
"Farmer Jacob"—Opening...37490 in set C-134
Flag That Flies Above Us....37489 in set C-134
Fledermaus, Die, Selections..36706 in set C-100
Gaudeamus .....37491 in set C-134
Gold and Silver .....36492 in set C-81
Golden Days .....37489 in set C-134
Gypsy Baron Selections.....36705 in set C-100
Hark! Hark! The Lark.....36865 in set C-109
Hedge Roses .....36865 in set C-109
Heidelberg Fair .....37489 in set C-134
Humoresque .....37165 in set C-118
Impatience .....36863 in set C-109
In A Beautiful Night.....36494 in set C-81
In Old Vienna.....set C-81
Jalousie .....36571 in set C-90
Just We Two .....37492 in set C-134
Lehar, Franz, Waltz Medley..36492 in set C-81
Light Opera .....set C-100
Linden Tree, The.....36864 in set C-109
Magic Of Springtime .....37490 in set C-134
Marche Militaire.....36863 in set C-109
Merry Widow .....36492 in set C-81
Minuet In B Minor.....36865 in set C-109
Minuet in F.....36866 in set C-109
Moment Musical .....36864 in set C-109
Music of the Spheres .....36493 in set C-81
My Darling .....36491 in set C-81
My Heart At Thy Sweet Voice .....37166 in set C-118
My Sweet Repose.....36866 in set C-109
My Treasure .....36493 in set C-81
Oh Tell Me If With Your Heart .....37490 in set C-134
Old Refrain, The.....37168 in set C-118
Old Waltz .....36492 in set C-81

WEBER, MAREK—Continued

Over The Waves.....36491 in set C-81
"Overhead The Moon Is Beaming"—Serenade ....37492 in set C-134
Paloma, La.....36573 in set C-90
Rosamunde-Ballet Music.....36866 in set C-109
Rosamunde—Overture (Excerpt No. 1).....36864 in set C-109
Rosamunde—Overture (Excerpt No. 2).....36866 in set C-109
Salut D'Amour (Love's Greeting) .....37167 in set C-118
Scherzo .....36863 in set C-109
Schubert Melodies.....set C-109
Selections From The Student Prince .....set C-134
Serenade .....36863 in set C-109
Serenade .....36493 in set C-81
Skaters .....36494 in set C-81
Songs My Mother Taught Me.37168 in set C-118
Souvenir .....37165 in set C-118
Strauss, Johann, Waltz Medley .....36491 in set C-81
Strauss, Josef, Waltz Medley.36493 in set C-81
Student Life .....37491 in set C-134
Student Prince Selections....36707 in set C-100
Tango Du Rêve.....36570 in set C-90

No.
Tango Of Roses.....36573 in set C-90
Thoughts Will Come To Me..37491 in set C-134
To The Inn We're Marching.37491 in set C-134
To The Inn We're Marching.37489 in set C-134
Trout, The.....36865 in set C-109
"Unfinished" Symphony.....36863 in set C-109
Vienna Beauty .....36494 in set C-81
Vienna Carnival Life.....36491 in set C-81
Vienna Citizens .....36494 in set C-81
Vienna Life .....36491 in set C-81
Vilia .....36492 in set C-81
Waldteufel Waltz Medley....36494 in set C-81
Waltz Medley.....36864 in set C-109
Waltz Medley .....36491 in set C-81
Waltz Medley .....36492 in set C-81
Waltz Medley .....36493 in set C-81
Water Colors .....36493 in set C-81
Waves Of The Danube.....36492 in set C-81
When The Spring Awakens Everything .....37490 in set C-134
Whither! .....36866 in set C-109
You Live In My Heart .....36491 in set C-81
Ziehrer Waltz Medley .....36494 in set C-81

WEBER, MAREK, MUSICALE

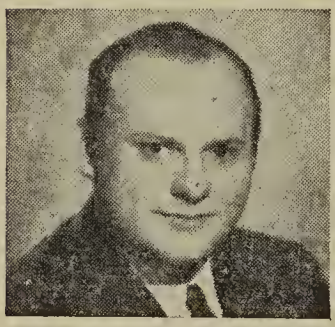
(Humoresque; Souvenir; Drink To Me Only With Thine Eyes; My Heart At Thy Sweet Voice; L'Amour, Toujours, L'Amour; Salut D'Amour; Songs My Mother Taught Me; The Old Refrain)
Marek Weber and his Orchestra.....8 sides, set C-118

WEDDING MARCH ("A Midsummer Night's Dream") (Mendelssohn)

Sir Thomas Beecham & London Philharmonic Orch. 68888-D
Nocturne
Fred Feibel Playing the New York Paramount Organ.....7528-M
Lohengrin—Bridal Chorus
Quentin M. MacLean (organ).....361-M
Bridal March
Artur Rodzinski & The Cleveland Orchestra.....11785-D
Intermezzo in set M-504
(See: Midsummer Night's Dream, A)

WEE COOPER O'FIFE; RIDDLE SONG

Cowboy's Lament
Burl Ives with Guitar Acc.....36733
(See: Wayfaring Stranger, The) in set C-103



WEEDE, ROBERT (Baritone) was born in Baltimore, Maryland. During the first nineteen years of his life he had appeared only in school productions and the like. In 1927, he won a national contest sponsored by the National Federation of Music Clubs. After years of study at the Eastman School of Music in Rochester and abroad in Italy, he returned to New York and was engaged to sing at the Radio City Music Hall. Since 1937, he has been singing leading baritone roles at the Metropolitan.

Carmen—Excerpts .....set MM-607
City Called Heaven (Spiritual, arr. Hall-Johnson).....17293-D
Cortigiani, Vil Razza—Rigoletto (Verdi).....71261-D

WEEDE, ROBERT—Continued No.

Freddy And His Fiddle (from "Song Of Norway") (in set M-562) 7538-M
I Love You (from "Song Of Norway") (in set M-562) 7538-M
Ol' Man River (Hammerstein II-Kern) 17293-D
Prologue—Pagliacci (Leoncavallo) 71261-D
Toreador Song (from "Carmen") (Bizet) 71741-D
Until (Teschemacher-Sanderson) 17282-D
Yours Is My Heart Alone (Lehar) 17282-D

WEEK-END IN HAVANA, A (from "Week-End In Havana") (Rhumba)
Tropical Magic
Cugat & Orch. 36404

WEELKES, THOMAS (Composer, 1575-1623)
As Vesta Was From Latmos Hill Descending 5717 in set M-231
Fantasy For A Chest Of Viols 5714 in set M-231

WEGWEISER, DER (Schubert)
Der Lindenbaum
Kipnis (bass) with piano (sung in German) 72058-D
(See: Selected Songs—Schubert) in set M-89

WEINBERGER, JAROMIR (Composer, 1896-)
Polka and Fugue—Schwanda 68311-D
Polka and Fugue—Schwanda 12372-D
Under the Spreading Chestnut Tree set X-161

WEINGARTNER, FELIX (Conductor) was born in Dalmatia in 1863. He studied at the Conservatory of Weimar and with Liszt. Later on he conducted the Royal Orchestra in Berlin, the Vienna Court Opera and the Vienna Philharmonic Orchestra. In 1927 he became director of the Basle Conservatory and leader of the concerts of the Allgemeine Musikgesellschaft. Besides his conducting activities that extended throughout the world, he wrote voluminously and his essay on Beethoven's nine symphonies is virtually the final word on the subject. He died in 1942.

Alcina Suite (Handel) (With Orch. De La Société Des Concerts Du Conservatoire de Paris)....6 set MX-164
Concerto Grosso No. 5 in D Major, Op. 6 (Handel) (With London Philharmonic Orch.) set MX-142
Concerto Grosso No. 6 in G Minor, Op. 6, No. 6 (Handel) (With London Symphony Orchestra) set MX-154
Concerto No. 1 in E-Flat for Piano and Orch. (Liszt) (With Orch. De La Société Des Concerts Du Conservatoire de Paris & Sauer, piano) set MM-371
Consecration Of The House Overture (Beethoven) (With London Philharmonic Orchestra) set MX-140
Death of Clärchen (From Egmont) (Beethoven) (With London Philharmonic Orchestra) (in set X-140) 69657-D
Egmont Overture (Beethoven) (With Vienna Philharmonic Orchestra) 69195-D
Eleven Viennese Dances (Beethoven) (With London Philharmonic Orchestra) set MX-133
Fidelio Overture (Beethoven) (With London Philharmonic Orchestra) 69545-D
Introduction Act III—Tannhäuser (Wagner) (With Orch. De La Société Des Concerts Du Conservatoire de Paris) 69793-D
Kleine Nachtmusik, Eine (Mozart) (With London Symphony Orchestra) set MX-187
Larghetto—Egmont (Beethoven) (With London Philharmonic Orchestra) (in set X-133) 69596-D
Leonore Overture No. 2 (Beethoven) (With London Symphony Orchestra) set MX-96
Marche Troyenne (From "Les Troyens" (Berlioz) (With Orch. De La Société Des Concerts Du Conservatoire de Paris) (in set X-169) 70089-D
Minuet (From Quintet in E Major) (Boccherini) (With Orch. De La Société Des Concerts Du Conservatoire de Paris) (in set M-428) 70674-D
On the Beautiful Blue Danube (J. Strauss) (With Royal Philharmonic Orchestra) 69275-D
Préludes, Les (Liszt) (With London Symphony Orchestra) set MX-198
Prometheus Overture (Beethoven) (With London Philharmonic Orchestra) (in set M-197) 68220-D
Prometheus Overture (Beethoven) (With Vienna Philharmonic Orchestra) (in set M-260) 68560-D

WEINGARTNER, FELIX—Continued No.

Rienzi Overture (Wagner) (With Orch. De La Société Des Concerts Du Conservatoire de Paris) ..... **set MX-169**
Siegfried Idyll (Wagner) (With London Philharmonic Orchestra) ..... **set MX-139**
Siegfried's Funeral March (From "Die Götterdämmerung") (Wagner) (With Orch. De La Société Des Concerts Du Conservatoire de Paris) ..... **(in set X-224)...71385-D**
Siegfried's Rhine Journey (From "Die Götterdämmerung") (Wagner) (With Orch. De La Société Des Concerts Du Conservatoire de Paris) ..... **(in set X-224)...71384-D**
Suite No. 3 in D Major (Bach) (With Orch. De La Société Des Converts Du Conservatoire de Paris) ..... **set MM-428**
Symphony No. 1 in C (Beethoven) (With Vienna Philharmonic Orchestra) ..... **set MM-321**
Symphony No. 1 in C Minor (Brahms) (With London Symphony Orchestra) ..... **set MM-383**
Symphony No. 2 in D (Beethoven) (With London Symphony Orchestra) ..... **set MM-377**
Symphony No. 2 in D Major (Brahms) (With London Symphony Orchestra) ..... **set MM-493**
Symphony No. 3 in E (Brahms) (With London Philharmonic Orchestra) ..... **set MM-353**
Symphony No. 3 in E-Flat ("Eroica") (Beethoven) (With Vienna Philharmonic Orchestra) ..... **set MM-285**
Symphony No. 4 in B-Flat (Beethoven) (With London Philharmonic Orchestra) ..... **set MM-197**
Symphony No. 4 in E Minor (Brahms) (With London Symphony Orchestra) ..... **set MM-335**
Symphony No. 5 in C Minor (Beethoven) (With London Philharmonic Orchestra) ..... **set MM-254**
Symphony No. 7 in A (Beethoven) (With Vienna Philharmonic Orchestra) ..... **set MM-260**
Symphony No. 8 in F (Beethoven) (With Vienna Philharmonic Orchestra) ..... **set MM-292**
Symphony No. 9 in D Minor ("Choral") (Beethoven) (With Vienna Philharmonic Orchestra) ..... **set MM-227**
Thousand and One Nights, A (J. Strauss) (With Symphony Orchestra) ..... **(in set M-364)...69563-D**
Toy Symphony (Haydn) (With Symphony Orchestra) **7242-M**
Triple Concerto in C (Beethoven) (With Soloists & Vienna Philharmonic Orchestra) ..... **set MM-327**
Tristan Und Isolde—Prelude to Act III (Wagner) (With Orch. De La Société Des Concerts Du Conservatoire de Paris) **69805-D**
Variations On A Theme By Haydn (Brahms) (With London Philharmonic Orchestra) ..... **set MX-125**
Voices of Spring (J. Strauss) (With Symphony Orchestra) ..... **(in set M-364)...69564-D**
Weingartner Memorial Album (With Orch. De La Société Des Concerts Du Conservatoire de Paris) ..... **set MX-224**
Wine, Women and Song (J. Strauss) (With Paris Conservatory Orch.) **71210-D**

WEINGARTNER MEMORIAL ALBUM

(Siegfried's Rhine Journey & Siegfried's Funeral March—from "Die Götterdämmerung"—Wagner)
Felix Weingartner & the Orchestre de la Société des Concerts du Conservatoire, Paris ..... 4 sides, **set MX-224**

WELDON, GEORGE (Conductor)

Concerto No. 3 In D Minor For Piano And Orchestra, Op. 30 (Rachmaninoff) (cond. the City of Birmingham Orchestra, with Cyril Smith, piano) ..... **set MM-671**

WE'LL GATHER LILACS

Gimme A Little Kiss
Gene Krupa and his Orchestra **36954**

WE'LL GO AWAY TOGETHER; A BOY LIKE YOU (from "Street Scene")

The Woman Who Lived Up There
Anne Jeffreys and Brian Sullivan with orchestra conducted by Maurice Abravanel **72035-D**
(See: Street Scene) **in set M-683**

WE'LL MEET AGAIN

The Gaucho Serenade
The Charioteers **37519**

WELLES, ORSON (Actor)

Julius Caesar (Shakespeare) ..... **set MM-325**
Julius Caesar—Complete Mercury Theater Version (Shakespeare) ..... **set C-10**
Macbeth (Shakespeare) ..... **set C-33**
Merchant of Venice (Shakespeare) ..... **set C-6**
Twelfth Night (Shakespeare) ..... **set C-7**

WENN ICH IN DEINE AUGEN SEH' (When I Look Into Your Eyes) (Schumann) No.
(Im wunderschönen Monat Mai; Aus meinen Tranen spriessen; Die Rose, die Lilie, die Taube, die Sonne; Ich will meine Seele tauchen)
Latte Lehmann (soprano) & Bruna Walter (piana).....17440-D
(See: Dichterliebe) in set M-486

WENN MEIN SCHATZ HOCHZEIT MACHT (When My Treasure Becomes A Bride) (Mahler)
Ging Heut' A Morgen Über's Feld
Caral Brice (cantralto) with the Pittsburgh Orchestra, Fritz Reiner, Conductor 12367-D
(See: Sangs Of A Wayfarer) in set X-267

WERE YOU THERE (Negro Spiritual)
Plenty Good Room; Hear De Lambs A Cryin'
Hayes (tenor) 69812-D

WERTHER (Massenet) (Opera)
Ossian's Song
Raoul Jobin (tenor) with the Metropolitan Opera Orchestra conducted by Wilfred Pelletier 72136-D
in set M-696
Ces Lettres 71390-D
Castagna and Columbia Opera Orch. under Antonini

WEST END BLUES
Muggles
Louis Armstrong & Hot Five feat. Earl Hines 36377
(See: Louis and Earl) in set C-73

WESTMINSTER CHOIR, THE (John Finley Williamson, Conductor)

Alexander Nevsky (Cantata) Op. 78 (Prokofiev) (Jennie Tourel, mezzo-soprano and The Philadelphia Orchestra, Eugène Ormandy, Conductor) .....set MM-580
Ballad For Americans.....set C-49
Carillon 36419
Carol Of The Bells.....36419
Joseph Came Seeking A Resting Place.....17351-D
O Savior, Throw the Heavens Wide (O Heiland reiss die Himmel auf) Op. 74, No. 2 (Brahms).....(in set X-223)...11802-D
Serbian Crib Carol.....17351-D
Sing We All Noël.....36420
Song of Destiny (Schicksalslied) Op. 54 (Brahms) (with Philharmonic-Symphony Orch. of N. Y. under Walter).....set MX-223
Song of Mary, The.....36420
Song Of The Christmas Presents.....17351-D
Symphony No. 9 In D Minor, Op. 125 ("Choral") (Beethoven) (with Soloists and The Philadelphia Orchestra cond. by Eugene Ormandy).....set M-591

WETTERFAHNE, DIE (The Weathervane)
Letzte Hoffnung; Auf Dem Flusse
Lotte Lehmann (soprano) acc. by Ulanowsky (piano).....72072-D
(See: Songs From Die Winterreise, Vol. I) in set M-466

WHAT A LITTLE MOONLIGHT CAN DO
If You Were Mine
Wilson & Orch., feat. Billie Holiday.....36206
(See: Wilson, Teddy & Billie Holiday) in set C-61

WHAT AM I GONNA DO ABOUT YOU (from "Ladies Man")
I Can't Get Up The Nerve To Kiss You
Harry James and his Orch.....37301

WHAT-CHA-CALL-'EM BLUES
Sugar Foot Stomp
Fletcher Henderson & Orch. 35668
(See: Henderson, Fletcher) in set C-30

WHAT GOOD WOULD THE MOON BE; WOULDN'T YOU LIKE TO BE ON BROADWAY? (from "Street Scene")
Lonely House
Anne Jeffreys with orchestra conducted by Maurice Abravanel..72033-D
(See: Street Scene) in set M-683

WHAT IS THIS THING CALLED LOVE? (from "Wake Up And Dream") (Cole Porter)
Eddy Duchin and his Orchestra.....37517
All The Things You Are
Eddy Duchin (piano).....36543
Rosalie in set C-87
(See: Duchin Plays Cole Porter)

WHAT IS THIS THING CALLED LOVE?—Continued No.

Morton Gould and his Orch. 7555-M
Tea For Two in set M-645
(See: Rendezvous)

Risë Stevens (mezzo-soprano) with orch. conducted by Sylvan Shulman 7548-M
Ev'rything I Love in set M-630
(See: Songs of Cole Porter)

WHAT MAKES THE SUNSET? (from "Anchors Aweigh")
I Begged Her
Frank Sinatra, Orch. under direction of Axel Stordahl 36774

WHAT YOU GONNA DO WHEN THE RENT COMES 'ROUND (Vocal)
A Bird In A Gilded Cage
Beatrice Kay, Orch. under Ray Bloch 35807
(See: Naughty Nineties, No. 2) in set C-36

WHAT'S THIS?
That Drummer's Band
Gene Krupa & Orch. 36819

WHAT'VE YOU GOT TO LOSE (But Your Heart)
Easy Pickin's
Frankie Carle & Orch. 37194

WHEN A FELON'S NOT ENGAGED IN HIS EMPLOYMENT; WHEN THE FOEMAN BARES HIS STEEL (from "The Pirates Of Penzance") (Gilbert & Sullivan)
If You're Anxious For To Shine
Nelson Eddy (baritone) with chorus and orch. conducted by Robert Armbruster 4450-M
(See: Patter Songs From Gilbert And Sullivan—Vol. 2) in set M-670

WHEN A GYPSY MAKES HIS VIOLIN CRY (Vocal)
When I Grow Too Old To Dream
Jane Pickens 35583
(See: Pickens, Jane, Sings) in set C-24

WHEN A WOMAN HAS A BABY; I GOT A MARBLE AND A STAR; GOSSIP (from "Street Scene")
Prelude; Moon-Faced, Starry-Eyed; Ain't It Awful, The Heat?
Creighton Thompson, Hope Emerson and Remo Lota with ensemble and orchestra conducted by Maurice Abravanel 72031-D
(See: Street Scene) in set M-683

WHEN A WOMAN LOVES A MAN
I Can't Get Started
Billie Holiday and her Orch. 37494
(See: Holiday, Billie—Volume II) in set C-135

WHEN AM I GONNA KISS YOU GOOD MORNING
Mama, Do I Gotta?
Dinah Shore, Orch. under Sonny Burke 37291

WHEN BRITAIN REALLY RULED THE WAVES (from "Iolanthe") (Gilbert & Sullivan)
In Vain To Us You Plead; Oh, Foolish Fay
Columbia Light Opera Co. 4247-M
(See: Iolanthe-Gilbert-Sullivan) in set M-422

WHEN DARKLY LOOMS THE DAY (from "Iolanthe") (Gilbert & Sullivan)
When I Went To The Bar; In Babyhood Upon Her Lap I Lay
Columbia Light Opera Co. 4245-M
(See: Iolanthe-Gilbert-Sullivan) in set M-422

WHEN DAY IS DONE
Eddy Duchin (piano) with Rhythm Acc. 36745
You Do Sometihng To Me; Can't We Talk It Over in set C-105
(See: Duchin, Eddy, Reminisces)

Al Goodman and his Orchestra 36215
Moonlight and Roses in set C-62
(See: Memories)

Andre Kostelanetz and his Orchestra 7431-M
Stormy Weather

Kate Smith, Orch. under Jack Miller 36045
When The Moon Comes Over The Mountain in set C-50
(See: Smith, Kate, U.S.A.)

WHEN HEARTS ARE YOUNG (from "Lady In Ermine") (Romberg)
Will You Remember
Al Goodman & Orch. 36553
(See: Show Tunes Of Sigmund Romberg) in set C-88

WHEN I, GOOD FRIENDS (from "Trial By Jury") (Gilbert & Sullivan) No.
My Bay, You May Take It Fram Me
Nelson Eddy (baritone) with charus and arch. canducted by Robert Armbruster 4451-M
(See: Patter Sangs From Gilbert And Sullivan—Vol. 2) in set M-670

WHEN I GROW TOO OLD TO DREAM (from "The Night Is Young") (Romberg)
Al Gaadman and his Orchestra 36556
Deep In My Heart, Dear in set C-88
(See: Shaw Tunes af Sigmund Ramberg)
Andre Kastelanetz and his Orch. 4340-M
Deep In My Heart, Dear in set M-635
(See: Music of Sigmund Ramberg)
Jane Pickens 35583
When A Gypsy Makes His Vialin Cry in set C-26
(See: Pickens, Jane, Sings)

WHEN I WAS A LAD (from "Pinafore") (Gilbert & Sullivan)
I Am Manarch af the Sea; Majar General's Sang
Nelsan Eddy (baritane) 4405-M
(See: Patter Sangs fram Gilbert and Sullivan) in set M-440

WHEN I WENT TO THE BAR (from "Iolanthe") (Gilbert & Sullivan)
When Darkly Laams the Day; In Babyhaad Upan Her Lap I Lay
Calumbia Light Opera Ca. 4245-M
(See: Ialanthe-Gilbert-Sullivan) in set M-422

WHEN I'M GONE YOU'LL SOON FORGET
Gaadbye Little Darlin' Gaadbye
Gene Autry 37011

WHEN I'M NOT NEAR THE GIRL I LOVE (from "Finian's Rainbow") (Lane-Harburg)
That Great Came And Get It Day
David Wayne with orchestra under the directian of Ray Charles.. 4390-M
(See: Finian's Rainbow) in set M-686

WHEN IRISH EYES ARE SMILING (Vocal)
Mortan Dawney, Orch. under Nat Brandwynne 35493
My Wild Irish Rase in set C-16
(See: Erin Go Bragh)
Kate Smith, Orch. under Jack Miller 37138
Macushla in set C-116
(See: Sangs af Erin)

WHEN JESUS WEPT (Billings)
New Plymauth; Creatian, Judea
The Madrigalists 17250-D
(See: American Psalms & Fuguing Tunes) in set M-434

WHEN THE ATOM BOMB FELL
Dan't Let That Sweet Face Faal Yau
Karl & Harty 36982

WHEN THE FOEMAN BARES HIS STEEL; WHEN A FELON'S NOT ENGAGED IN HIS EMPLOYMENT (from "The Pirates Of Penzance") (Gilbert & Sullivan)
If Yau're Anxiaus Far Ta Shine
Nelsan Eddy (baritane) with chorus and arch. canducted by Robert Armbruster 4450-M
(See: Patter Sangs Fram Gilbert And Sullivan—Val. 2) in set M-670

WHEN THE IDLE POOR BECOME THE IDLE RICH (from "Finian's Rainbow") (Lane-Harburg)
The Begat
Ella Lagan and the Lyn Murray Singers with archestra under the direction af Ray Charles 4389-M
(See: Finian's Rainbaw) in set M-686

WHEN THE MOON COMES OVER THE MOUNTAIN (Vocal)
When Day Is Dane
Kate Smith, Orch. under Jack Miller 36045
(See: Smith, Kate—U.S.A.) in set C-50

WHEN THE ONE YOU LOVE (Simply Won't Love Back) (from "Cinderella Jones")
Take Care
Tommy Tucker Time 36916

WHEN THE SPRING AWAKENS EVERYTHING; COME ANSWER TO OUR CALL; "FARMER JACOB"—OPENING (from "The Student Prince") (Romberg)
Deep In My Heart, Dear; Oh Tell Me If With Yaur Heart; The Magic Of Springtime
Marek Weber and his Orchestra with Charus 37490
(See: Selectians From The Student Prince) in set C-134

WHEN YOU MAKE LOVE TO ME (Don't Make Believe) No.
Just Squeeze Me
Dick Jurgens & Orch. **37150**

WHEN YOU TRIM YOUR CHRISTMAS TREE
The Christmas Song
Les Brown & Orch. **37174**

WHEN YOUR LOVER HAS GONE
I'm Confessin'
Harry James and his Orchestra **36773**

WHEN YOU'RE A LONG, LONG WAY FROM HOME
Strictly Instrumental
James & Orch. **36579**

WHEN YOU'RE AWAY (from "The Only Girl") (Herbert)
Andre Kastelanetz and his Orchestra **7365-M**
Indion Summer; A Kiss in the Dork; Kiss Me Again **in set M-415**
(See: Music of Victor Herbert)
Charles Kullman (tenar) with Orchestra **17135-D**
Gypsy Love Song
Risë Stevens (mezzo-soprano) with male chorus and orchestra conducted by Sylvan Shulman (arr.—A. Shulman) **7558-M**
Thine Alone **in set M-682**
(See: Songs Of Victar Herbert)

WHEN YOU'RE SMILING
Easy Living
Teddy Wilsan & Orch. feat. Billie Haliday **36208**
(See: Wilsan, Teddy & Billie Haliday) **in set C-61**

WHEN YUBA PLAYS THE TUBA (Organ Solo) (from "3rd Little Show")
(One Alane; Lover, Come Back To Me; Play Gypsies, Dance Gypsies)
Don Baker (Played On The New Yark Paramount Organ) **36625**
(See: Baker, Don) **in set C-92**

WHENE'ER I SPOKE; IF YOU GIVE ME YOUR ATTENTION (from "Princess Ida") (Gilbert & Sullivan)
Rising Early In The Morning
Nelson Eddy (baritone) with chorus and orch. cond. by Rabert Armbruster **4452-M**
(See: Patter Songs Fram Gilbert And Sullivan—Vol. 2) **in set M-670**

WHERE DID YOU LEARN TO LOVE?
Coox Me A Little Bit
Dinah Share, orchestra under the direction of Sonny Burke **36944**

WHERE IS MY BESS?
Begin The Beguine
Frank Sinatra, Orch. under Axel Stordahl **37064**

WHERE OR WHEN (from "Babes In Arms") (Rodgers-Hart)
Mortan Gauld and his Orchestra **55032**
Dark Eyes **in set C-96**
(See: Gould, Morton, Concert)
Hal Kemp and his Orchestra **35931**
There's A Smoll Hotel **in set C-42**
(See: Kemp, Hal, Memorial Album)
Andre Kostelanetz & his Orch. **7482-M**
The Girl Friend; There's A Small Hotel **in set M-655**
(See: Music Of Richard Rodgers)
Richard Radgers and Orchestra **35380**
Johnny One-Note **in set C-11**
(See: Rodgers-Hart Musical Comedy Hits)

WHERE THE RIVER SHANNON FLOWS (Vocal)
Martan Dawney, Orch. under Nat Brandwynne **35494**
Rose Of Tralee, The **in set C-16**
(See: Erin Ga Bragh)
Kate Smith, Orch. under Jack Miller **37136**
Molly Molone **in set C-116**
(See: Sangs Of Erin)

WHIFFENPOOF SONG, THE; A-ROVING
'Neath The Elms; Woke Freshman Wake
Yale Glee Club under direction M. Bartholomew **36461**
(See: Yale Glee Club) **in set C-79**

WHILE MY LADY SLEEPS (from "The Chocolate Soldier") No.
(Kahn-Kaper)
Nelson Eddy (baritone), Risë Stevens (mezzo-soprano) with men's chorus and orch. under Robert Armbruster.....4407-M
Ti-Ra-Lo-Lo in set M-482
(See: Chocolate Soldier, The)
Ray Noble and his Orchestra.....36479
By The Light Of The Silv'ry Moon

WHILE SHEPHERDS WATCHED THEIR FLOCKS (Traditional)
Hark! The Herald Angels Sing
B. B. C. Chorus cond. by Lewis, Mason (organ).....246-M

WHISPERING
Estrellito
Fred Lowery (whistler) with Guitar & Novachord.....36727

WHISPERING LULLABY (Waltz)
How'd Ya Do
Iona & Orch. 35846
(See: Aloha Hawaii) in set C-39

WHISTLE—ITIS (Whistling)
World Is Waiting For The Sunrise
Lowery with Heidt & Musical Knights.....36031

WHISTLER AND HIS DOG, THE (March)
On The Mall
Columbia Military Band.....36034

WHISTLIN' JOE
From The Land Of The Sky-Blue Water
Fred Lowery, orchestra under the direction of Mitchell Ayres.....36952

WHITE CHRISTMAS (from "Holiday Inn") (Berlin)
Frank Sinatra with Chorus, Orch. under Axel Stordahl.....37152
Jingle Bells
Charlie Spivak and his Orchestra.....36649
Yesterday's Gardenias

WHITE HORSE INN (Selections) (Benatzky-Stolz)
London Theatre Orch. cond. by Prentiss.....2 sides, 7332-M

WHITE, JOSHUA AND HIS CAROLINIANS: see Chain Gang

WHITE, PAUL (Composer, 1895-)
Sea Chanty For Harp And Strings.....set MX-259

WHITE PEACOCK, THE (Griffes)
Barlow & Columbia Broadcasting Symphony.....2 sides, 17140-D

WHITE WHIRLWIND, THE
Song Of The Plains
Choir of the Red Army of the U. S. S. R., directed by A. V. Alexandroff.....36265
(See: Songs of the Red Army) in set C-68

WHITEMAN, PAUL & HIS ORCHESTRA
Sweet Sue—Just You.....35667

WHITHER? ROSAMUNDE—OVERTURE (Excerpt No. 2); CRADLE SONG
Minuet In F; My Sweet Repose; Rosamunde—Ballet Music
Marek Weber and his Orch. 36866
(See: Schubert Melodies) in set C-109

WHITHER WILT THOU LEAD ME"—GHOST SCENE; "O, ALL YOU HOST OF HEAVEN"—HAMLET'S SOLILOQUY (Act 1, Scene 5) (from "Hamlet") (Shakespeare)
"O, That This Too, Too Solid Flesh Would Melt!"
Maurice Evans assisted by Emmett Rogers
(Incidental music composed by Roger Adams and conducted by William Brooks) 12438-D
(See: Hamlet—Six Excerpts) in set M-651

WHO? (from "Sunny") (Kern)
Al Goodman and his Orchestra.....35759
All The Things You Are in set C-34
(See: Show Tunes of Jerome Kern)
Andre Kostelanetz and his Orchestra.....7455-M
I Dream Too Much; The Jockey On The Carrousel in set M-622
(See: Music of Jerome Kern)
Savoy Hotel Orpheans.....7346-M
(See: Kern Medley)

WHO CAN I TURN TO?
Sleepy Time Gal
Will Bradley & Orch., Feat. Ray McKinley.....36470

No.

WHO CARES WHAT PEOPLE SAY (from "Nora Prentiss")
The Egg And I
Dinah Shore, Orch. under Sonny Burke.....37278

WHO IS SYLVIA? (Schubert)
Serenade
Hackett (tenor).....7531-M
(See: Selected Songs—Schubert) in set M-89

WHOLE WORLD IS SINGING MY SONG, THE
I Guess I'll Get The Papers
Les Brown & Orch.....37066

WHO'LL BUY MY VIOLETS?
I May Be Wrang But, I Think Yau're Wonderful
Dinah Shore, Orch. under Mitchell Ayres.....37140

WHOLLY CATS
Royal Garden Blues
Benny Goodman & Sextet.....35810

WHO'S SORRY NOW?
I Didn't Mean A Ward I Said
Harry James & his Orch.....36973

WHOSE BABY ARE YOU?
Kern Medley.....7346-M

WHY DID I HAVE TO FALL IN LOVE WITH YOU
Far Away Island
Claude Thornhill and his Orch.....37265

WHY DO I LOVE YOU? (from "Show Boat") (Kern)
Jan Clayton and Charles Fredericks with the "Show Boat" Chorus and Orchestra conducted by Edwin McArthur.....71760-D
You Are Lave in set M-611
(See: Show Boat)

Eddy Duchin.....35705
Easter Parade in set C-32
(See: Duchin, Eddy)

Al Goodman and his Orchestra.....35757
Ol' Man River in set C-34
(See: Show Tunes of Jerome Kern)

Andre Kostelanetz and his Orchestra.....7456-M
Only Make Believe; Bill in set M-622
(See: Music of Jerome Kern)

Savoy Hotel Orpheans.....7346-M
(See: Kern Medley)

WHY DOES IT GET SO LATE SO EARLY
The Beaumont Ride
Harry James & Orch.....37080

WHY DON'T WE SAY WE'RE SORRY
Triskaidekaphabia
Les Brown & Orch.....37279

WHY SHOULDN'T I?
Try A Little Tenderness
Frank Sinatra, Orch. under Axel Stordahl.....36920
(See: Voice Of Frank Sinatra, The) in set C-112

WHY SHOULDN'T IT HAPPEN TO US
I Want Ta Thank Your Folks
Frank Sinatra, Orch. under Axel Stordahl.....37251

WHY WAS I BORN? (from "Sweet Adeline")
Andre Kostelanetz and his Orch.....7455-M
I Dream Taa Much; The Jockey On The Carrousel.....in set M-622
(See: Music of Jerome Kern)

Teddy Wilson & Orch. Feat. Buck Clayton (vocal by Billie Holiday).....36283
Echoes Of Harlem in set C-66
(See: Hot Trumpets)

WIDMUNG (Dedication) (Schumann)
In dem Schatten meiner Locken; Mausfallen Sprüchlein
Stevens (mezzo-soprano) acc. by Schick (piano).....17297-D

WIE BIST DU, MEINE KÖNIGIN (Oh, How Delightful You Are, My Queen)
Wir Wandelten
Lotte Lehmann (soprano) acc. by Ulanowsky (piano).....17438-D
(See: Brahms Recital, A) in set M-453

WIE SINGT DIE LERCHE SCHÖN No.
(Freudvoll und leidvoll; Es muss ein Wunderbares sein; Über allen Gipfeln ist Ruh)
Ernst Wolff (baritone) 72115-D
(See: Selected Songs—Liszt) in set X-148

WIEN, DU STADT MEINER TRAUME (Vienna, City Of My Dreams) (Sieczynski) see:
Ich Muss Wieder Einmal In Grinzing Sein
Lotte Lehmann (soprano) acc. by Ulanowsky (piano) 17444-D
(See: Songs of Vienna) in set M-494

WIEN, STERBENDE MÄRCHENSTADT (Vienna, Fading City Of Dreams) (Leopoldi)
Heut' Macht Die Welt Sanntag Fur Mich
Lotte Lehmann (soprano) acc. by Ulanowsky (piano) 17443-D
(See: Songs of Vienna) in set M-494

WIENER BLUT (Vienna Life) (J. Strauss)
Al Goodman and his Orchestra 35416
On The Beautiful Blue Danube—Waltz in set C-13
(See: Strauss Waltzes)
Fritz Reiner cond. The Pittsburgh Symphony Orch. ..... 2 sides, 11579-D

WIENER BLUT—see: Vienna Life

WIENIAWSKI, HENRI (Composer, 1835-1880)
Caprice In A Minor 17478-D
in set M-660
Concerto No. 2 In D Minor For Violin And Orchestra, Op. 22 .. set M-656
Kujawiak (A Polish Dance) 17332-D
Polonaise Brillante in D 69032-D
Romance—Second Movement from Concerto No. 2 ..... 69032-D
Scherzo Tarantelle, Op. 16 ..... 71498-D

WILDER, ALEC (Composer)
Air For Bassoon 7550-M
in set M-637
Air For English Horn 7551-M
in set M-637
Air For Flute 7551-M
in set M-637
Air For Oboe 7550-M
in set M-637
Sinatra, Frank Conducts Music Of Alec Wilder ..... set M-637
Slow Dance 7552-M
in set M-637
Theme And Variations 7552-M
in set M-637

WILDER, ALEC, OCTET
Alec Wilder Octet ..... set C-60
Bull Fiddles In China Shop ... 36187
in set C-60
Dance Man Buys A Farm 36189
in set C-60
Her Old Man Was Suspicious . 36186
in set C-60
His First Long Pants 36186
in set C-60
House Detective Registers 36188
in set C-60
Kindergarten Flower Pageant . 36189
in set C-60
Pieces Of Eight 36187
in set C-60
Please Do Not Disturb 36188
in set C-60

WILDER, ALEC, OCTET
(His First Long Pants; Her Old Man Was Suspicious; Pieces Of Eight; Bull Fiddles In China Shop, Please Do Not Disturb; The House Detective Registers; Kindergarten Flower Pageant; Dance Man Buys A Farm)
Alec Wilder Octet ..... 8 sides, set C-60

WILL YOU REMEMBER (from "Maytime") (Romberg)
Al Goodman & Orch. 36533
When Hearts Are Young in set C-88
(See: Show Tunes of Sigmund Romberg)
Andre Kostelanetz and his Orch. 4338-M
One Kiss in set M-635
(See: Music of Sigmund Romberg)

WILLIAM TELL OVERTURE (Rossini)
Sir Thomas Beecham & London Philharmonic Orch. ... 4 sides, set MX-60
Matty Malneck and his Orchestra 35299
Carnival of Venice

WILLIAM TELL "OVERTURE" FINALE (One Step)
Listen to the Macking Bird
Lowery (Whistler) & Heidt & Musical Knights 35234

WILLIAMS, RALPH VAUGHAN—see Vaughan Williams, Ralph

WILLIAMS, BERT
(The Moon Shines On The Moonshine; O Death, Where Is Thy Sting?; Everybody Wants A Key To My Cellar; Bring Back Those Wonderful Days; Unlucky Blues; Brother Low Down; It's Getting So You Can't Trust Nobody; It's Nobody's Business But My Own)
Bert Williams with Orchestra acc ..... 8 sides, set C-25

WILLIAMS, BERT (Vocal)

No.

Bert Williams ..... set C-25
Bring Back Those Wonderful Days ..... 35591 in set C-25
Brother Low Down ..... 35592 in set C-25
Everybody Wants A Key To My Cellar ..... 35591 in set C-25
It's Getting So You Can't Trust Nobody ..... 35593 in set C-25
It's Nobody's Business But My Own ..... 35593 in set C-25
Moon Shines On The Moonshine, The ..... 35590 in set C-25
O Death, Where Is Thy Sting? ..... 35590 in set C-25
Unlucky Blues ..... 35592 in set C-25

WILLIAMS, MARY LOU

Little Joe From Chicago ..... 37334 in set C-130

WILLIE

Speaking Of Angels
Elliot Lawrence & Orch. 37320

WILSON, TEDDY

(Smoke Gets In Your Eyes; Them There Eyes; These Foolish Things; Rosetta; I Can't Get Started; I Know That You Know; Body And Soul; China Boy)
Teddy Wilson (piano) ..... 8 sides, set C-93

WILSON, TEDDY & HIS ORCHESTRA

Can't Help Lovin' Dat Man 36113
Easy Living ..... 36208 in set C-61
Embraceable You 35905
Foolin' Myself ..... 36207 in set C-61
I Cried For You 35862
I Must Have That Man! ..... 36207 in set C-61
I Never Knew 35905
I'll Get By 35926
If You Were Mine ..... 36206 in set C-61
I Wished On The Moon ..... 36205 in set C-61
Mean To Me 35926
Miss Brown To You ..... 36205 in set C-61
More Than You Know 36117
My Man 36113
My Melancholy Baby 35862
Sugar 36117
Teddy Wilson—Billie Holiday ..... set C-61
What A Little Moonlight Can Do ..... 36206 in set C-61
When You're Smiling ..... 36208 in set C-61
Why Was I Born? 36283

WILSON, TEDDY & HIS PIANO

Body And Soul ..... 36634 in set C-93
China Boy ..... 36634 in set C-93
I Can't Get Started ..... 36633 in set C-93
I Know That You Know ..... 36633 in set C-93
Rosetta ..... 36632 in set C-93
Smoke Gets In Your Eyes ..... 36631 in set C-93
Them There Eyes ..... 36631 in set C-93
These Foolish Things ..... 36632 in set C-93

WILSON, TEDDY-BILLIE HOLIDAY

(Miss Brown To You; I Wished On The Moon; What A Little Moonlight Can Do; If You Were Mine; I Must Have That Man!; Foolin' Myself; Easy Living; When You're Smiling)
Teddy Wilson & Orch., featuring Billie Holiday ..... 8 sides, set C-61

WINE, WOMEN AND SONG (J. Strauss)

The Philadelphia Orchestra "Pops" cond. by Eugene Ormandy 12607-D
Hungarian Dance No. 5 in set M-588
(See: Six Dances)
Felix Weingartner & Paris Conservatory Orch. ..... 2 sides, 71210-D
Al Goodman and his Orchestra 35417
Southern Roses Waltz in set C-13
(See: Strauss Waltzes)

WINGS OVER JORDAN CHOIR (Worth Kramer, Conductor)

Couldn't Hear Nobody Pray ..... (in set M-499) 4410-M
Deep River ..... (in set M-499) 4411-M
Don't Stay Away ..... (in set M-499) 4410-M
Old Ark's A'Moverin', The ..... (in set M-499) 4412-M
Rock My Soul in the Bosom of Abraham ..... (in set M-499) 4409-M
Sometimes I Feel Like A Motherless Child ..... (in set M-499) 4409-M
Sweet Turtle Dove ..... (in set M-499) 4412-M
Trying To Get Ready ..... (in set M-499) 4411-M
Wings Over Jordon ..... set MM-499

WINGS OVER JORDAN (Traditional)

(Rock My Soul in the Bosom of Abraham; Sometimes I Feel Like A Motherless Child; Don't Stay Away; Couldn't Hear Nobody Pray; Trying To Get Ready; Deep River; The Old Ark's A'Moverin'; Sweet Turtle Dove)
Wings Over Jordan, Worth Kramer cond., Rev. Glenn T. Settle, narrator ..... 8 sides, set MM-499

WINGS OVER THE NAVY No.
There'll Always Be An England
British Fusiliers Military Band.....35742

WINTERREISE, DIE—see: Songs From Die Winterreise; Winterreise, Die—Volume II

WINTERREISE, DIE (Vol. II) Op. 89 (Schubert)
(Erstarrung; Gefrorne Tränen; Einsamkeit; Irrlicht; Der Greise Kopf; Der Leiermann)
Lotte Lehmann (soprano) accompanied by Paul Ulanowsky at the piano.....6 sides, **set MM-587**

WIR GLAUBEN ALL' AN EINEM GOTT ("We all believe in one God") (Peters Vol. 7, No. 60) (Bach-Boessenroth)
Dimitri Mitropoulos and the Minneapolis Symphony Orchestra.....**11994-D**
(See: Fantasia and Fugue in G Minor) **in set X-244**

WIR WANDELTEN (We Wandered)
Wie Bist Du, Meine Königin
Lotte Lehman (soprano) acc. by Ulanowsky (piano).....**17438-D**
(See: Brahms Recital, A) **in set M-453**

WISH YOU WERE WAITING FOR ME
Don't Ever Change
Ginny Simms with Orch.....**36753**

WITH A SONG IN MY HEART (from "Spring Is Here") (Rodgers-Hart)
Andre Kostelanetz and his Orchestra.....**4292-M**
Easter Parade **in set M-502**
(See: Musical Comedy Favorites, Vol. II)
Richard Rodgers and Orchestra.....**35381**
Yours Sincerely **in set C-71**
(See: Rodgers-Hart Musical Comedy Hits)

WITH A SONG IN MY HEART (from "Spring Is Here"); MY HEART STOOD STILL
Avalon; Jalousie
Don Baker, Played on the New York Paramount Organ.....**37526**
(See: Popular Organ Solos) **in set C-137**

WITH HER HEAD TUCKED UNDERNEATH HER ARM (Humorous English Monologue)
The Beefeater
Stanley Holloway—Wolseley Charles at Piano.....**55024**

WITH SOMEONE NEW
Woodchopper's Ball
Woody Herman and his Orch.....**37238**

WITHIN FOUR WALLS (Moussorgsky)
Cradle Song
Robeson (baritone) acc. by Brown (piano).....**71367-D**

WITHOUT A SONG (from "Great Day") (Youmans)
Meyer Davis and his Orchestra.....**36428**
Great Day **in set C-77**
(See: Music of Vincent Youmans)
Nelson Eddy (baritone) with Orch. cond. by Robert Armbruster....**4422-M**
Great Day **in set M-571**
(See: By Request)

WITHOUT YOU
Rumors Are Flying
Frankie Carle & Orch.....**37069**

WOHIN? (Whither?); DAS WANDERN (from Die Schöne Müllerin") (Schubert)
Halt!; Danksagung An Den Bach
Lotte Lehmann (soprano) accompanied by Paul Ulanowsky at the piano.....**71771-D**
(See: Songs From "Die Schöne Müllerin") **in set M-615**

WOLF, HUGO (Composer, 1860-1903) No.

Ach, im Maien war's.....DB-1234 in set M-234
Gesegnet sei durch den die Welt entstund.....DB-1234 in set M-234
In dem Schatten meiner Locken.....17297-D
Mausfallen Sprüchlein.....17297-D
Nachtzauber.....DB-1234 in set M-234

WOLF-FERRARI, ERMANNO (Composer, 1876-)

Dance Of The Camorristi—Jewels Of The Madonna.....7566-M
Intermezzo—Act II—Jewels of the Madonna.....68372-D
Intermezzo—Act III—Jewels of the Madonna.....68372-D
Secret Of Suzanne, The—Overture.....12581-D in set X-281

WOLFF, ERNST (Baritone)

Brauns Meidelein.....(in set X-168)...4454-M
Early German Lieder.....set MX-168
Es Steht Ein' Lind.....(in set X-168)...4454-M
Ich Spring In Diesem Ringe.....(in set X-168)...4453-M
Innsbruck.....(in set X-168)...4454-M
Linde.....(in set X-168)...4453-M
Minnelied.....(in set X-168)...4453-M
Schön' Tageweis, Eine.....(in set X-168)...4454-M
Selected Songs (Liszt).....set MX-148

WOLFF, ERNST VICTOR (Piano-Harpsichord)

Chaconne in D Minor (Bach trans. Busoni).....set MX-91
Fugue in A Minor (Bach).....(in set M-357)...69465-D
Ouverture A La Manière Française (Bach).....set MM-357
Sonata No. 2 in D for Harpsichord and Viola da Gamba (Bach).....set MX-111

WOLFRAM'S ENTRY (from "Tannhäuser) (Wagner)

Song To The Evening Star
Herbert Janssen (baritone) with Orchestra of the Colon Opera House Buenos Aires, conducted by Roberto Kinsky.....71697-D

WOMAN WHO LIVED UP THERE, THE (from "Street Scene")

A Boy Like You; We'll Go Away Together
Anne Jeffreys and Brian Sullivan with ensemble and orchestra conducted by Maurice Abravanel.....72035-D
(See: Street Scene) in set M-683

WOMAN'S LIFE AND LOVE (Schumann) see:

Frauenliebe Und Leben

WONDER OF YOU, THE

I'm In love With Two Sweethearts
Harry James and his Orchestra.....36933

WOO-WOO

Boo-Woo
James & Boogie Woogie Trio.....35958
(See. Boogie Woogie) in set C-44

WOOD, BARRY (Vocal)

America, The Beautiful.....35569 God Bless America.....35569

WOOD, SIR HENRY (Conductor)

Air from Suite in D Major (Bach) (With British Symphony Orch.)....7324-M
Concerto No. 1 in E-Flat for Piano & Orch. (Liszt) (With Gieseking, piano and London Philharmonic Orch.).....set MX-17
Funeral March of a Marionette (Gounod) (With London Philharmonic Orch.).....7374-M
Gavotte In E For Strings (Bach) (With British Symphony Orch.).....7324-M
Pomp And Circumstance March No. 1 in D & No. 4 in G (Elgar) (London Philharmonic Orch.).....70364-D
Prelude from the Unaccompanied Violin Partita No. 6 in E Major (Bach) (With New Queen's Hall Orch.).....(in set M-459)...71144-D
Scherzo (Second Move.) (From Concerto Symphonique, No. 4) (Litloff) (With Scharrer, Piano & London Symphony Orch.).....17043-D
Serenade To Music (Williams) (With B. B. C. Symphony)....set MX-121
Symphonic Variations (Franck) (With Gieseking, Piano & London Philharmonic Orch.).....set MX-10
Symphony No. 45 in F-Sharp Minor ("Farewell") (Haydn) (With London Symph. Orch.).....set MM-205

WOODCHOPPER'S BALL

With Someone New
Woody Herman and his Orch.....37238

WORLD IS WAITING FOR THE SUNRISE, THE

Al Goodman and his Orchestra.....36216
I'm Always Chosing Roinbows in set C-62
(See: Memories)

WORLD IS WAITING FOR THE SUNRISE, THE—Continued No.

Benny Goodman Quartet.....36684
Solo Flight

Fred Lowery (whistler) with Harace Heidt and his Musical Knights...36031
Whistle-Itis

Ted Lewis and his Orchestra.....36302
Have You Ever Been Lonely? in set C-69
(See: Is Everybody Happy)

WORLD'S JAZZ CRAZY, LAWDY SO AM I, THE
Forewell To Storyville
Kid Ory and his Creole Jazz Band.....37277
(See: New Orleans Jazz) in set C-126

WOULD GOD I WERE THE TENDER APPLE BLOSSOM (Londonderry Air)
Annie Laurie
Bonelli (baritone) acc. by Th. Paxson.....17248-D

WOULD YOU BELIEVE ME (from "Love And Learn")
We Knew It All The Time
Claude Tharnhill & Orch.....37325

WOULDN'T YOU LIKE TO BE ON BROADWAY?; WHAT GOOD WOULD THE MOON BE? (from "Street Scene")
Lonely House
Don Saxon with orchestra conducted by Maurice Abravanel.....72033-D
(See: Street Scene) in set M-683

WRAP YOUR TROUBLES IN DREAMS (And Dream Your Troubles Away)
If It's Love You Want
Woody Herman & Orch.....37160

WRAPPED IN A RIBBON AND TIED IN A BOW (from "Street Scene")
Somehow I Never Could Believe—Aria
Palyna Staska and Beverly Janis with ensemble and orchestra conducted by Maurice Abravanel.....72032-D
(See: Street Scene) in set M-683

WYOMING
Bless You
Dick Jurgens and his Orch.....37210

XANGO (Religious African Chant of Makumba) (arr. Villa-Lobos)
Micheu Banjo
Hayes (tenar) acc. by Baardman (piana).....17294-D

XERXES (Handel)
Largo
Richard Banelli (baritane) acc. by Paxson (argatran).....17287-D
Bournemouth Municipal Orchestra cond. by Gadfrey.....7331-M
Charles Kullman (tenar) with Orch. (sung in English).....9143-M

XOCHIPILI—MACUILXOCHITL
Danza a Centeotl
Carlas Chavez & Orch. 70334-D
(See: Program of Mexican Music, A) in set M-414

Y A D'LA JOIE (One Step Chanté) (Trenet)
J'Ai Ta Main
Trenet (tenor) with Orch. (sung in French).....4492-M

Y CÓMO LE VA? (Tango)
El Choclo
Littee & Orquesta Tipica.....35479
(See: Tanga) in set C-15

YALE GLEE CLUB
(Sangs Of Yale: 'Neath The Elms; Wake Freshman Wake; The Whiffenpoof Song; A-Raving; Sea Chanties; Away Ta Rio; My Johnny Was A Shoemaker; Shenandoah. American Folk Sangs: Careless Lave; Cindy; Po' Ol' Laz'rus. Negra Spirituals: Battle Of Jericha; Animals A-Comin'; Couldn't Hear Nobody Pray.)
Yale Glee Club under Marshall Bartholamew.....8 sides, set C-79

YALE GLEE CLUB—Director, Marshall Bartholomew

American Folk Songs .....36463 in set C-79
Animals A-Camin' .....36464 in set C-79
A-Roving .....36461 in set C-79
Away Ta Ria .....36462 in set C-79
Battle Of Jericha .....36464 in set C-79
Careless Love .....36463 in set C-79
Cindy .....36463 in set C-79
Cauldn't Hear Nabady Pray..36464 in set C-79

YALE GLEE CLUB—Continued No.

My Johnny Was A Shoemaker .....36462 in set C-79
Negro Spirituals.....36464 in set C-79
'Neath The Elms.....36461 in set C-79
Po' Ol' Laz'rus.....36463 in set C-79
Sea Chanties.....36462 in set C-79
Shenandoah .....36462 in set C-79
Songs Of Yale.....36461 in set C-79
Wake Freshman Wake .....36461 in set C-79
The Whiffenpoof Song .....36461 in set C-79

YANCEY, JIMMY
Bear Trap Blues .....37335 in set C-130

YANKEE DOODLE BOY (from "Little Johnny Jones") (Cohan)
Mordy Bauman with Ray Bloch & Orchestra.....36562
Give My Regards to Broadway in set C-89
(See: Songs of George M. Cohan)
Horace Heidt and his Musical Knights.....35643
I Am An American

YAQUI MUSIC (SONORA)
Huapango
Carlos Chavez & Orch. 70335-D
(See: Program of Mexican Music, A) in set M-414

YEARS AND YEARS AGO
Sooner Or Later
Les Brown & Orch.....37153

YEOMEN OF THE GUARD
Patter Songs from Gilbert and Sullivan.....in set M-440

YES! I'M IN THE BARREL
Gut Bucket Blues
Louis Armstrong & Hot Five.....36152
(See: Armstrong, Louis) in set C-57

YES INDEED!
It's So Peaceful In The Country
James & Orch.....36246

YES, MY DARLING DAUGHTER
These Things You Left Me
Benny Goodman & Orch. 35910

YES, YES, HONEY (You've Got Me Eatin' Right Out Of Your Hand)
Dreams Are A Dime A Dozen
Gene Krupa and his Orch.....37354

YESTERDAYS (from "Roberta")
Gene Krupa and his Orchestra featuring Charlie Venturo—tenor sax 36931
Hop, Skip, And Jump
Andre Kostelanetz and his Orchestra.....7453-M
Smoke Gets In Your Eyes; I've Told Ev'ry Little Star; The Song Is You in set M-622
(See: Music Of Jerome Kern)

YESTERDAY'S GARDENIAS
White Christmas
Charlie Spivak & Orch. 36649

(YIP, YIP, DE HOOTIE) MY BABY SAID YES
Anywhere
Horace Heidt And His Musical Knights.....36798

YIRA! YIRA! (Tango)
Adiás Muchachos
Andre Kostelanetz and Orch. 35968

YO TÁ NAMORÁ (Afro-Cubano)
Anna Baraca Tinde
Xavier Cugat & Orch.....36096
(See: Rumba With Cugat) in set C-54

YO TE AMO MUCHO AND THAT'S THAT (I Love You Very Much And That's That)
La Ola Marina
Xavier Cugat & his Orch.....37163

YOU AIN'T NOWHERE
Red Wagon
Jimmie Lunceford & Orch. 35782

YOU AND YOU (Waltz from "Die Fledermaus") No.
Count of Luxembourg
Al Goodman & Orchestra.....35506
(See: Waltz Time in Vienna) in set C-17

YOU ARE EVERYTHING TO ME
On The Other End Of A Kiss
Buddy Clark, Orch. under Mitchell Ayres.....37211

YOU ARE LOVE (from "Show Boat") (Kern)
Jan Clayton and Charles Fredericks with the "Show Boat" Orchestra conducted by Edwin McArthur.....71760-D
Why Do I Love You? in set M-611
(See: Show Boat)
Andre Kostelanetz and his Orchestra.....7456-M
Ol' Man River; Why Do I Love You?; in set M-622
Only Make Believe; Bill
(See: Music Of Jerome Kern)

YOU ARE SPRING ("Du bist der Lenz" from "Die Walküre") (Wagner)
Elsa's Song To The Air
Astrid Varnay (soprano) with orch. under Leinsdorf.....17354-D

YOU ARE THERE
Roses In The Rain
Frankie Carle and his Orch.....37252

YOU ARE TOO BEAUTIFUL
Full Moon And Empty Arms
Frank Sinatra, orchestra under the direction of Axel Stordahl.....36947

YOU BROKE THE ONLY HEART THAT EVER LOVED YOU
Five O'Clock Shadow
Elliot Lawrence and his Orch.....37084

YOU BROUGHT A NEW KIND OF LOVE TO ME
Close As Pages In A Book
Benny Goodman and Orch.....36787

YOU CAN'T SEE THE SUN WHEN YOU'RE CRYIN'
Open The Door, Richard
The Charioteers, Orch. under Mannie Klein.....37240

YOU DO SOMETHING TO ME; CAN'T WE TALK IT OVER
I Kiss Your Hand, Madame; When Day Is Done
Eddy Duchin (piano) with Rhythm Acc.....36745
(See: Duchin, Eddy, Reminisces) in set C-105

YOU FORGOTCHA GUITAR
No Can Do
Xavier Cugat and his Orchestra.....36836

YOU GO TO MY HEAD
I Don't Know Why
Frank Sinatra, Orch. under Axel Stordahl.....36918
(See: Voice Of Frank Sinatra, The) in set C-112

YOU KEEP COMING BACK LIKE A SONG
The Way Thot The Wind Blows
Dinah Shore With Orchestral Acc.....37072

YOU LIVE IN MY HEART
(Vienna Life; My Darling; Blue Danube; Vienna Carnival Life; Over The Waves)
Marek Weber & Orch. 36491
(See: In Old Vienna) in set C-81

YOU MADE ME LOVE YOU (I Didn't Want To Do It)
Music Makers
Harry James & Orch.....37143
(See: All-Time Favorites By Harry James) in set C-117

YOU MAKE ME FEEL SO YOUNG
On The Boardwalk
The Charioteers 37074

YOU REMIND ME OF MY MOTHER (Vocal) (Cohan) (from "Little Nellie Kelly")
Little Nellie Kelly
Mordy Bauman with Ray Bloch & Orch. 36563
(See: Songs Of George M. Cohan) in set C-89

YOU SHOULD HAVE TOLD ME
My Number One Dreom Came True
Les Brown and his Orch.....37208

No.

YOU, SO IT'S YOU!
I'll Never Love Again
Dinah Shore with Xavier Cugat & his Orch. 37090

YOU TOOK ADVANTAGE OF ME
Do I Hear You Saying "I Love You"
Rodgers & Orchestra. 35379
(See: Rodgers-Hart Musical Comedy Hits) in set C-11

YOU WON'T BE SATISFIED (Until You Break My Heart)
Come Ta Baby, Do!
Les Brown & Orch. 36884

YOU'LL ALWAYS BE THE ONE I LOVE
For Sentimental Reosons
Dinah Shore, Orch. under Larry Russell. 37188

YOU'LL KNOW WHEN IT HAPPENS
My Heort Is A Hobo
Ray Noble and his Orch. 37356

YOU'LL NEVER KNOW (from "Hello, Frisco, Hello")
Harry James and his Orch. 37264
Keb-Lah
Frank Sinatra, Orch. under Axel Stordahl (with chorus). 36678
Close To You

YOU'LL NEVER WALK ALONE (from "Carousel")
If I Loved You
Frank Sinatra, Orch. under Axel Stordahl. 36825

YOU'LL SEE WHAT A KISS CAN DO
Passé
Dick Jurgens and his Orch. 37096

YOUMANS, VINCENT (Composer, 1899-1946)

Carioca 36426
in set C-77
Great Day. 36428
in set C-77
Hallelujah! 36425
in set C-77
Hallelujah! 35333
I Know That You Know. 36331
in set C-70
I Know That You Know. 36427
in set C-77
I Know That You Know 36633
in set C-93
I Want To Be Happy. 36427
in set C-77
I Want To Be Happy. 36438
in set C-76
Sometimes I'm Happy. 36746
in set C-105
Tea For Two. 36425
in set C-77
Tea For Two. 36164
Tea For Two. 36101
Tea For Two. 35588
Tea For Two 4266-M
in set M-430
Tea For Two. 36437
in set C-76
Tea For Two 7555-M
in set M-645
Time On My Hands. 36685
Time On My Hands. 4290-M
in set M-502
Time On My Hands. 36426
in set C-77
Time On My Hands. 36180
Time On My Hands. 35703
in set C-32
Time On My Hands 36674
Time On My Hands. 7553-M
in set M-645
Without A Song. 36428
in set C-77

YOUNG WOMAN'S BLUES (Vocal Blues with Instr. Acc.)
Coke Walking Babies
Bessie Smith & Blue Boys. 35673
(See: Smith, Bessie) in set C-31

YOUR EYES HAVE TOLD ME SO
Macushlo
Kate Smith, Orch. under Jack Miller. 36046
(See: Smith, Kate—U.S.A.) in set C-50

YOUR FATHER'S MUSTACHE
Gee, It's Good to Hold You
Woody Herman & Orch. 36870

YOU'RE A GRAND OLD FLAG (Vocal) (from "George Washington, Jr.") (Cohan)
Over There
Mordy Bauman with Ray Bloch & Orch. 36561
(See: Songs Of George M. Cohan) in set C-89

YOU'RE LUCKY TO ME (from "Blackbirds of 1930")
The Lonesome Road
Bradley & Orch. 35849

YOU'RE MY EVERYTHING; APRIL SHOWERS
Keep Smiling At Trouble; Till We Meet Again
Eddy Duchin (piano) with Rhythm Acc. 36743
(See: Duchin, Eddy, Reminisces) in set C-105

No.

YOU'RE NEXT
Oriental Strut
Louis Armstrong & Hot Five 36155
(See: Armstrong, Louis) in set C-57

YOU'RE THE CAUSE OF IT ALL (from "The Kid From Brooklyn")
I Love An Old Fashioned Song
Kay Kyser & his Orch. 36989

YOU'RE THE CREAM IN MY COFFEE (from "Hold Everything")
My Buddy
Kendis & Stork Club Orch. 36398
(See: Night at the Stork Club) in set C-75

YOU'RE THE ONE ROSE (Hawaiian Song)
Sing Me A Sang Of Hawaii
Lani McIntyre's Hawaiians 35523
(See: Musical Hawaii) in set C-19

YOU'RE THE TOP (from "Anything Goes")
Lullaby Of Broadway
Hal Kemp & Orch. 35929
(See: Kemp, Hal, Memorial Album) in set C-42

YOU'RE TIRED, CHILE! (Negro Spiritual—arr. Hayes)
I Want To Ga Hame; Lit'l Boy
Roland Hayes (tenor) 17275-D

YOURS
Take It
Benny Goodman & Orch. 36067

YOURS IS MY HEART ALONE (from "The Land Of Smiles") (Lehar)
Andre Kostelanetz and his Orchestra 7520-M
The Swan in set M-681
(See: Kostelanetz Favorites)
Claude Thornhill & Orch. 37098
Gatta Get Me Somebody To Lave
Robert Weede (baritone) acc. by Pablo Miquel (piano) 17282-D
Until

YOURS SINCERELY
With A Song In My Heart
Rodgers & Orchestra 35381
(See: Rodgers-Hart Musical Comedy Hits) in set C-11

YOU'VE BEEN A GOOD OLE WAGON
(Vocal Blues with Instr. Acc.)
Cold In Hand Blues
Bessie Smith 35672
(See: Smith, Bessie) in set C-31

YOU'VE CHANGED
Nobady Knows The Trouble I've Seen
James & Orch. 36412

Z MOJI DOMOVINY (Smetana)
Aus der Heimat 68480-D

ZAGGIN' WITH ZIG
Busy As a Bee
Benny Goodman & Orch. 35356

ZAMPA—OVERTURE (Hérold)
Efrem Kurtz conducting the Philharmonic-Symphony Orchestra of New York ..... 2 sides, 12270-D

ZAPATEADO (Sarasate)
Adiás Montañas Mías
Ossy Renardy (violin) 72114-D
(See: Danses Espagnoles) in set X-134

ZAUBERFLÖTE, DIE—see:
Magic Flute, The

ZÉ BARBINO
Tocanda Pra Vacê
Alfredo Viana E Calazans (Recorded under personal supervision of Leopold Stokowski) 36507
(See: Native Brazilian Music—Vol. II) in set C-84

ZEMIRE ET AZOR (Grétry) see:
Air de Ballet 71330-D
in set X-215

ZIEHRER, CARL (Composer, 1843-1922) No.
Ziehrer Waltz Medley.....36494
in set C-81

ZIEHRER WALTZ MEDLEY (Vienna Citizens; Vienna Beauty; In A Beautiful Night)
Waldteufel Waltz Medley
Marek Weber & Orch.....36494
(See: In Old Vienna) in set C-81

ZIGEUNER (Waltz) (from "Bittersweet")
Melodie In A
South & Orchestra.....35634
(See: South, Eddie) in set C-27

ZIGEUNERLIEDER—Nos. 1-11 (Brahms, Op. 103)
Madrigal Singers cond. by Engel (sung in German)...4 sides, set MX-88

ZIGEUNERWEISEN (Gypsy Airs) (Sarasate)
Isaac Stern (violin), Symphony Orchestra conducted by Franz Waxman 71883-D
(See: Stern, Isaac, In Violin Selections From "Humoresque") in set M-657

ZIMBALIST, EFREM (Violin)
Ave Maria (Schubert).....7275-M
Impromptu (Aulin).....7275-M
Souvenir (Drdla).....17105-D
Träumerei (Schumann).....17105-D

ZIP-A-DEE DOO-DAH
Too Many Irons In The Fire
The Modernaires with Paula Kelly, Orch. under Mitchell Ayres.....37147

ZUEIGNUNG, Op. 10, No. 1 ("Dedication") (R. Strauss)
Allerseelen, Op. 10, No. 8
Lotte Lehmann (soprano) accompanied by Paul Ulanowsky at the piano.....17484-D
(See: Songs Of Richard Strauss) in set X-270

ZWEI BLAUEN AUGEN, DIE (My Treasure's Two Blue Eyes) (Mahler)
Ich Hab' Ein Glühend' Messer
Carol Brice (contralto) with the Pittsburgh Symphony Orchestra, Fritz Reiner, Conductor.....12368-D
(See: Songs Of A Wayfarer) in set X-267

Trade Marks "Columbia", "Masterworks" and Reg. U. S. Pat. Off.

Printed in U.S.A.

HARRY JAMES
SENTIMENTAL JOURNEY
LES BROW
violin recital
CUGAT'S
RHUMBAS
Boogie Woogie
piatigorsky in russian melodies
MAREK WEBER
COLUMBIA
EDDY
SINAT
COLUMB
ELLINGTON SPECIAL
FRED LOWER
FINIAN'S RAI
COLUMBIA REC
BOB WILLS ROUND UP
WOODY HERMAN
WOODCHOPPER
COLUMBIA RECO
Puss in Boots

Scanned from the collection of
University of California
Santa Barbara Library

Coordinated by the
Media History Digital Library
www.mediahistoryproject.org

Funded by a donation from
Richard Scheckman